



IMPORTANT INFORMATION FOR BUYERS

LOCATION: 61 Randolph Street, Newton, Auckland

AUCTION: Sunday December 13 at 4pm

VIEWING: Friday 11 December 11am – 4pm
Saturday 12 December 11am – 4pm
Sunday 13 December 1pm until auction at 4pm

PREMIUM: a 15% buyer's premium on the hammer price is payable plus GST on the buyer's premium, effectively adding 16.87%

PAYMENT: can be effected onsite on December 13 by bank cheque, bank transfer or personal cheque by prior arrangement. After the 13th all payments must be made at ART+OBJECT

CONDITIONS: Copies of the conditions of sale will be available during the viewing and online at www.artandobject.co.nz. All bidders must be registered prior to the auction commencing. Phone or absentee bids will be accepted under A+O's normal terms and conditions. New bidders are urged to consult with an A+O director or member of staff regarding auction conditions.

ITEM COLLECTION: Successful bidders are requested to arrange for item collection between December 14 to 18. A+O is able to advise on suitable dispatch arrangements. All collections will be made from 61 Randolph Street.

AUCTION CATALOGUE

1 Peter Madden *Escape into Order*
mixed media and found images
title inscribed, signed and dated '04
280 x 410 x 240mm
\$3500 - \$5500

2 Peter Madden *Electric Chair*
mixed media and found images
title inscribed, signed and dated '01
215 x 115 x 115mm
\$1800 - \$2800

3 Chris Heaphy *Kind O' Red*
acrylic and oil on linen
title inscribed, signed and dated 2001 verso
1615 x 1295mm
\$14 000 - \$20 000

4 Judy Millar *Special Treatment*
oil on canvas
2002
2130 x 1940mm
\$30 000 - \$40 000

5 Achille Castiglioni + Pier Giacomo Castiglioni,
for Flos *Arco Lamp*
Originally designed in 1962, this example
manufactured circa 2002.
\$2000 - \$3000

6 Charles + Ray Eames
for Herman Millar *Wire Base Table*
Originally designed in the late 1940s, this example
manufactured under license, c. 2002.
\$150 - \$300

7 Max Gimblett *Trickster*
water gilded 23 carat Italian gold leaf, gesso, red bole
clay and lacquer on wood panel
title inscribed, signed and dated 1992 verso
1105mm diameter
\$25 000 - \$35 000

8 Chris Heaphy *Face Value*
acrylic and oilstick on canvas
title inscribed and signed
1300 x 970mm
\$15 000 - \$20 000

9 Chris Heaphy *Untitled*
acrylic and gouache on paper, six panels
signed verso
795 x 570mm: each
\$12 000 - \$18 000

10 Gavin Hipkins *Romance: Auckland (Diver)*
type C print, edition of 3
1330 x 890mm
\$6000 - \$8000

11 Diena Georgetti *Blok Plastic/Palour*
acrylic on wood panel in artist's frame
title inscribed, signed and dated 2006 verso
485 x 435mm
\$3500 - \$5000

12 Allen Maddox *Head*
oil and acrylic on canvas
title inscribed, signed with artist's initials A. M and dated
'98 verso
1215 x 1215mm
\$12 000 - \$18 000

13 Dale Frank *Doomsday Dwarf Star: HR8210 - 1*
acrylic and varnish on canvas
2002
2000 x 2000mm
\$24 000 - \$32 000

14 Dale Frank
#two-http://www.freenude-male-celebs.com/lukeperry/lukeperry001.html
acrylic and varnish on canvas
2001
2600 x 2000mm
\$28 000 - \$40 000

15 *Fragment of Maori Canoe sternpost - taurapa*
circa early 19th century
\$10 000 - \$12 000

16 Charles + Ray Eames for Herman Miller,
pair of LCW (Lounge Chair Wood) chairs
In ebony. Originally designed in 1946, these examples
manufactured circa 2002
\$1200 - \$2200

see conditions of sale on site or online www.artandobject.co.nz

17 Chris Heaphy *Finding the Gap*
acrylic on board, five panels
signed and dated 1997; title inscribed verso
1980 x 3930mm
\$45 000 - \$65 000

18 Chris Heaphy *'Merri' – Vision Series II*
acrylic and gouache on paper, 100 panels
title inscribed, signed and dated Sept 1998
355 x 250mm: each panel
1820 x 6460: installation size
\$35 000 - \$45 000

19 *A Biedermeier bookcase chiffonier*
In Karelian birch with ebony glazing bars forming
diamonds patterns which echo the escutcheons. The
superstructure surmounted by a temple cornice, the
lower section with two panelled doors with book match
veneer enclosing shelves
\$30 000 - \$50 000

20 *A Biedermeier linen press*
In Karelian birch with upper section of two panelled doors
enclosing shelves beneath an architectural cornice, raised
on a lower section of four draws supported on bracket
feet. The cabinet featuring contrasting ebony detailing.
\$25 000 - \$35 000

21 Chris Heaphy *Untitled (mokohinau)*
acrylic on canvas, diptych
title inscribed, signed and dated 2002 – 03 verso
1620 x 2800mm: overall
\$25 000 - \$35 000

22 Paul Dibble
Pacific Comb Model
cast bronze 2/3
signed and dated
720 x 300 x 220mm
\$14 000 - \$18 000

23 Ludwig Mies van der Rohe
pair of Barcelona Chairs,
manufacturer unknown
\$2000 - \$3500

24 DJ Simpson *Mr Bezier*
laminated plywood, 6/25
signed verso; original Michael Lett label affixed verso
590 x 590mm
\$2000 - \$3000

25 Judy Darragh *Laser Bloom*
acrylic
1400 x 3100mm: installation size variable
\$2000 - \$3000

26 Chris Braddock *Untitled–5 Part Piece*
mixed media
230 x 1010 x 110mm: installation size variable
\$2000 - \$3000

27 Industrial designer glass coffee table on wheels
1200 x 1200mm
\$1500 - \$2000

28 Borek Sipek for Driade *Simon II*
seven branch candleholder in polished brass
H.450mm
\$1500 - 2500

29 Eileen Gray for ClassicCon *Bar Stool No.1*
pair of height-adjustable bar stools
\$600 - \$1000

30 Tony Fomison *Pas de Deux*
oil on canvasboard
title inscribed, signed and inscribed *Started 26. 8. 86. Finished 29. 9. 86 at Driving Creek Coromandel*
400 x 500mm
\$25 000 - \$35 000

31 Borek Sipek for Driade *The Pino Bowl*
blown moulded glass
\$4000 - \$6000

AUCTION SUNDAY 13 DECEMBER AT 4PM
61 RANDOLPH ST NEWTON AUCKLAND

ART
OBJECT
THE 21ST CENTURY
AUCTION HOUSE



A PRIVATE AUCKLAND COLLECTION

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