

THE 21st CENTURY AUCTION HOUSE

ART + OBJECT

New Collectors Art

Thursday 24 June 2010

Napoleon's Final Days

Tuesday 29 June 2010

Tribal Arts & Objects

Tuesday 29 June 2010



New Collectors Art

Auction Thursday 24 June at 6.30pm

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Napoleon's Final Days

Auction Tuesday 29 June at 6.00pm NZ time

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Tribal Arts & Objects

Auction Tuesday 29 June at 7.15pm

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ART + OBJECT

3 Abbey Street, Newton, Auckland
PO Box 68 345, Newton, Auckland 1145

Telephone: +64 9 354 4646
Freephone: 0 800 80 60 01
Facsimile: +64 9 354 4645

info@artandobject.co.nz
www.artandobject.co.nz

Welcome to ART+OBJECT's June 2010 catalogue which consists of three individual auctions from June 24 to June 29.

Undoubtedly the highlight is Napoleon's Final Days, a collection of international importance with provenance directly to the island of St. Helena in the early 19th century. This collection has been carefully cared for by the descendents of St. Helena Commissary officer Denzil Ibbetson for nearly 200 years and a large measure of thanks from must go to the family from all Napoleonic scholars and collectors around the globe. Thanks must also go to the President of the International Napoleonic Society, J. David Markham whose enthusiasm for and assistance with the catalogue has been invaluable. David has also written an illuminating essay on Napoleon and the moment in history that led to his exile on St. Helena which can be found in the introduction to the Napoleon's Final Days catalogue on page 40. The collection is being offered as individual lots however enquiry is encouraged from parties seeking to acquire the collection as a complete archive.

This catalogue reveals the broad range of genres that A+O provides for collectors and the New Collectors section – has many interesting artworks, in particular a fine suite of Raymond Ching works on paper from the 1960s (lots 85-89) and a selection of works by contemporary artist Jason Greig, whose distinctive work is currently being exhibited at the Sydney Biennale.

Our final auction in this catalogue is Tribal Art and Objects which juxtaposes traditional ethnographic, folk and applied arts with modern design and ceramics. This catalogue reveals that the communicative power of handmade objects transcends cultures. Highlights in this section are numerous and include a delightful grouping of New Zealand Pounamu (Jade) pendants and brooches (lots 146-189), the most impressive Kauri Gum bust (lot 134) seen for many years and a high quality selection of Oceanic, African and New Zealand artefacts.

The Object section includes superb ceramics by leading New Zealand practitioners such as Len Castle and a contemporary classic in the elegant form of New Zealand designer David Trubridge's Glide Recliner (lot 234)

Finally an important note for International bidders, please read ART+OBJECT's conditions of sale on page 78 before registering to bid.

International bidders should also note that the Napoleon's Final Years catalogue is also available for bidding at www.artfact.com as well as live at A+O's Auckland Rooms on June 29.



My business is all about the future.

I'm always thinking about what's going to be right for tomorrow. And that's why I like to surround myself with other forward-thinking brands. The Lexus RX450h, the only luxury hybrid SUV on the market, allows me to travel between my home and design room in style and comfort, without giving up the earth for it.

Karen Walker

 **LEXUS**
THE PURSUIT OF PERFECTION

Important Paintings and Contemporary Art

29 July 2010
Entries invited

Gordon Walters

Tirangi II
PVA and acrylic on canvas, 1979
1012 x 811mm

\$200 000 – \$300 000

Richard Killeen

Island Mentality No. 4
alkyd on 22 aluminium cut-outs, 1981
1800 x 2350mm: installation size variable

\$38 000 – \$48 000

Ralph Hotere

Black Painting
acrylic on canvas, 1969.
915 x 1015mm

\$90 000 – \$130 000





Highlights from A+O's May 18 Important Photographs Sale

Figures include buyer's premium



Fiona Pardington
The Quai Branly Suite of Nine Hei Tiki
2430 x 2025mm installation size
realised \$64 278



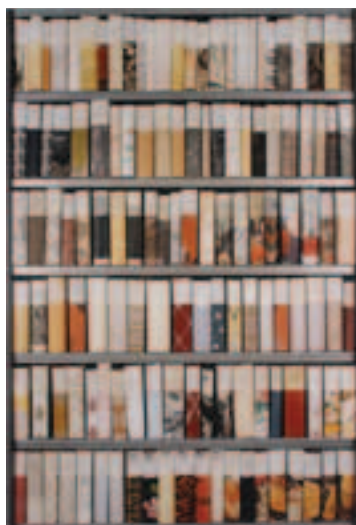
Fiona Pardington
Ake Ake Huia
1210 x 930mm
realised \$30 387



Michael Parekowhai
Amiens
1500 x 1200mm
realised \$13 440



Yvonne Todd
Goat Sluice
1300 x 1020mm
realised \$9350



Ann Shelton
Frederick B. Butler Collection No.17
1365 x 965mm
realised \$6545



Ans Westra
Untitled
305 x 298mm
realised \$5961



New Collectors Art

Auction Thursday 24 June, 6.30pm
3 Abbey Street, Newton, Auckland

Viewing

Saturday 19 June	11am – 4pm
Sunday 20 June	11am – 4pm
Monday 21 June	9am – 5pm
Tuesday 22 June	9am – 5pm
Wednesday 23 June	9am – 5pm
Thursday 24 June	9am – 1pm



1

Nigel Brown

Land and Family

hand-coloured lithograph
title inscribed, signed and dated 1979
and inscribed '2nd stage 1980, hand-
coloured'
575 x 420mm
\$1000–\$2000



2

Bill Hammond

Pretty 1

etching, a/p I
title inscribed, signed and dated 2006
375 x 285mm (paper size)
\$1500–\$2000



3

Max Gimblett

Chain

lithograph, 4/15
signed and dated 2001
760 x 565mm
\$900–\$1400



4

Patrick Pound

Untitled – Construction

mixed media collage
150 x 82mm
\$700–\$1000



5

Patrick Pound

The Hermitage

mixed media collage
365 x 210mm
\$900–\$1300

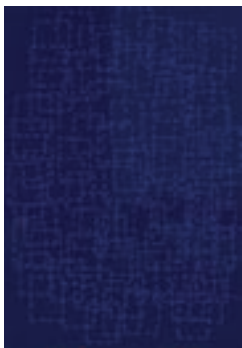


6

Karl Maughan

Untitled

oil on canvas
signed and dated April 1993 verso
460 x 557mm
\$1500–\$2000



7

John Reynolds

Untitled – 34

oilstick on screenprinted paper
title inscribed, signed and dated 2001
690 x 495mm
\$1000–\$1600



8

John Reynolds

Untitled – 33

oilstick on screenprinted paper
title inscribed, signed and dated 2001
690 x 495mm
\$1000–\$1600



9

John Pule

Fenonga Kia Koe

lithograph, 71/100
title inscribed, signed and dated 2002
760 x 570mm
\$1200–\$1800



10
Robin White
Cross's Barn, Peninsula
 silkscreen, 8/25
 title inscribed, signed and dated May '72
 460 x 460mm
 \$2000–\$3000



11
Grahame Sydney
Joe 90's Bed
 etching, a/p
 title inscribed, signed and dated Sept 1981
 280 x 380mm
 \$1000–\$1500



12
Bill Hammond
Let's Dance
 etching, 1/50
 title inscribed, signed and dated 6/1981
 308 x 322mm
 \$1400–\$1800



13
Gretchen Albrecht
MAC
 mixed media and collage
 title inscribed, signed and dated 2002 and inscribed '(woodcut NYC)'
 390 x 595mm
 \$2800–\$4000



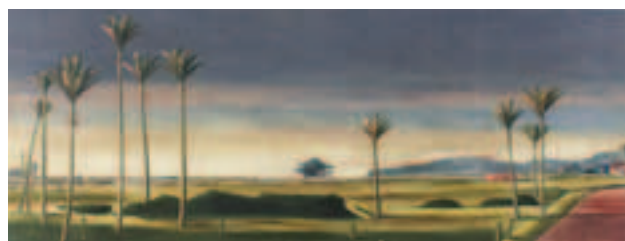
14
Gretchen Albrecht
Ruby Woo
 mixed media and collage
 title inscribed and inscribed '(woodcut NYC)'
 400 x 585mm
 \$2800–\$4000



15
Toss Woollaston
Taramakau
 watercolour and graphite on paper
 signed
 237 x 320mm
 \$1800–\$2800



16
Stanley Palmer
Signs and Saltire – Karamea, Summer's Pass
 monotype
 title inscribed, signed and dated 1998
 515 x 1250mm
 \$2500–\$4000



17
Stanley Palmer
Sheds – Karamea, Summer's Pass
 monotype
 title inscribed, signed and dated 1998
 515 x 1250mm
 \$2500–\$4000

Nine Prints by Pamela Wolfe from a Private Collection



18
Pamela Wolfe
Breakfast at the Regent
screenprint, 12/50
title inscribed and signed
510 x 365mm
\$200–\$400



19
Pamela Wolfe
Wintergarden
screepprint, 13/49
title inscribed and signed
580 x 443mm
\$250–\$400



20
Pamela Wolfe
St Marys Bay
screepprint, a/p
title inscribed and signed
575 x 460mm
\$250–\$400



21
Pamela Wolfe
Tui at Cheltenham Beach
screepprint, 70/95
title inscribed and signed
530 x 447mm
\$250–\$400



22
Pamela Wolfe
Protea
screepprint, a/p
title inscribed and signed
560 x 435mm
\$250–\$400



23
Pamela Wolfe
Fountain at Mission Bay
screepprint, 16/47
title inscribed and signed
505 x 457mm
\$250–\$400



24
Pamela Wolfe
Auckland Harbour
screepprint, 50/65
title inscribed and signed
352 x 527mm
\$250–\$400



25
Pamela Wolfe
Windsurfers at Mission Bay
screepprint, 12/50
title inscribed and signed
260 x 355mm
\$150–\$250



26
Pamela Wolfe
One Tree Hill
screepprint, 12/50
title inscribed and signed
250 x 355mm
\$150–\$250



27
John Reynolds
Acronyms etc. No.94
oil paint marker on canvas
title inscribed, signed and dated 2002
103 x 103mm
\$100–\$200



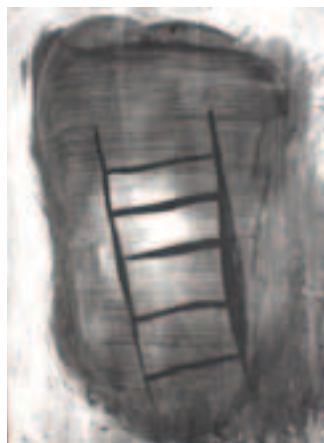
28
John Reynolds
Acronyms etc. No.70
oil paint marker on canvas
title inscribed, signed and dated 2002
103 x 103mm
\$100–\$200



29
John Reynolds
Acronyms etc. No. 80
oil paint marker on canvas
title inscribed, signed and dated 2002
103 x 103mm
\$100–\$200



30
Robin White
Goodbye Bay of Plenty
 etching, 14/15
 title inscribed, signed and dated '82
 220 x 118mm
 \$800–\$1200



31
Max Gimblett
Smiling at the Foot of the Ladder
 lithograph, 4/28
 signed and dated 2001
 710 x 525mm
 \$900–\$1400



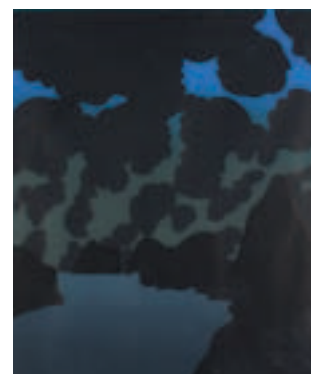
32
Gordon Crook
Egyptian Cigarettes
 screenprint and collage, 6/10
 title inscribed, signed with artist's
 initials 'G. C' and dated '88
 1060 x 748mm
 \$600–\$900



33
Richard Lewer
Woman's Work
 acrylic on sandpaper, 4 panels
 title inscribed and variously inscribed
 280 x 225mm: each
 560 x 450mm: overall
 \$1500–\$2500



34
Peter Siddell
Window
 screenprint, 83/150
 title inscribed, signed and dated 1982
 600 x 460mm
 \$600–\$900



35
Michael Smither
Back Beach I
 screenprint
 title inscribed, signed and dated
 2/26/74
 760 x 620mm
 \$900–\$1500



36
Phillipa Blair
Hook, Line and Sink
 acrylic on canvas
 signed and dated '97 verso
 1830 x 1370mm
 \$2000–\$3000



37
Sam Mitchell
Under Attack
 acrylic on found book cover
 title inscribed, signed and dated 28
 April 2005 verso
 220 x 134mm
 \$800–\$1200



38
Liz Maw
Busy Day at Bucks
 ink and collage on paper
 title inscribed and signed and
 inscribed 'Napier, NZ';
 inscribed 'AMP Building Napier' verso
 256 x 180mm
 \$500–\$900



39

Sarah Guppy
Yellow Vase

enamel on glass with collage
title inscribed,
signed and dated 2003 verso
300 x 442mm
\$700–\$1000



40

E. Mervyn Taylor
Kotuku

woodcut print, edition of 30
title inscribed and signed
127 x 86mm
\$800–\$1200



41

Suzanne Tamaki
Mother Waka

shells and dyed natural fibre
artist's original labels affixed verso
595 x 435mm

Illustrated: 'Thrill Me Everyday': The
Celia Dunlop Collection (Wellington,
2009), p. 211.
\$700–\$1000



42

Dick Frizzell
Still Life with Glass of Wine and Olive
Branch

screenprint, 21/30
title inscribed, signed and dated '77
285 x 325mm
\$600–\$900



43

Anne Reithmaier

Colour Concepts Painting

acrylic and liquid glass on canvas,
2006

Provenance: purchased by the current
owner from Judith Anderson Gallery,
Napier.
1010 x 1010mm
\$1000–\$2000



44

Louise Henderson
Untitled – Abstract

pastel and watercolour on paper
signed and dated '65
300 x 480mm
\$1200–\$1800



45

Jon Tootill
Whare III

acrylic on canvas
title inscribed, signed and dated '03
verso
280 x 380mm
\$400–\$700

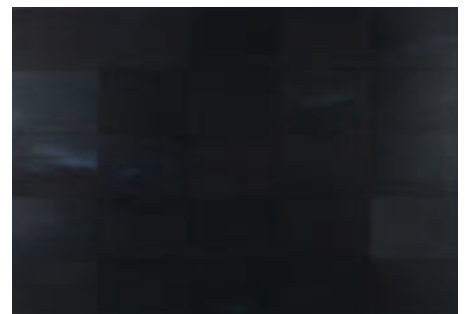


46

Eric Lee-Johnson

View across the Estuary

watercolour
signed and dated '78
450 x 600mm
\$600–\$1000



47

Valerie Nielson

Centrifuge – Aspect 1

oil on twenty five panels, 1997
985 x 1400mm
Illustrated: 'Thrill Me Everyday': The
Celia Dunlop Collection (Wellington,
2009), p. 74.
\$1000–\$2000



48

Colin McCahon

Moby Dick is Sighted off Muriwai
screenprint, 146/200
title inscribed, signed and dated '72
on the plate
500 x 695mm
\$2500-\$4000



49

Tony de Lautour

Bombing Cities - Washing Dishes
acrylic on paper
title inscribed, signed and dated 2003
330 x 475mm
\$1000-\$2000



50

Ted Dutch

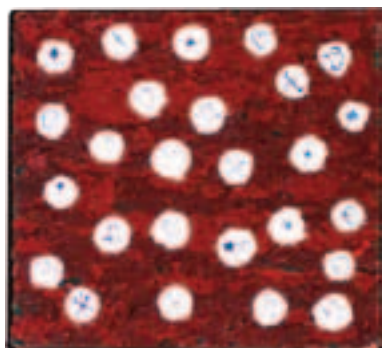
Untitled
oil and enamel on board
330 x 475mm
\$3000-\$5000



51

Peter Siddell

Untitled - View of the Cliff
acrylic on board
signed and dated 1976
390 x 710mm
\$4500-\$6500



52

Tony de Lautour
N.Z.

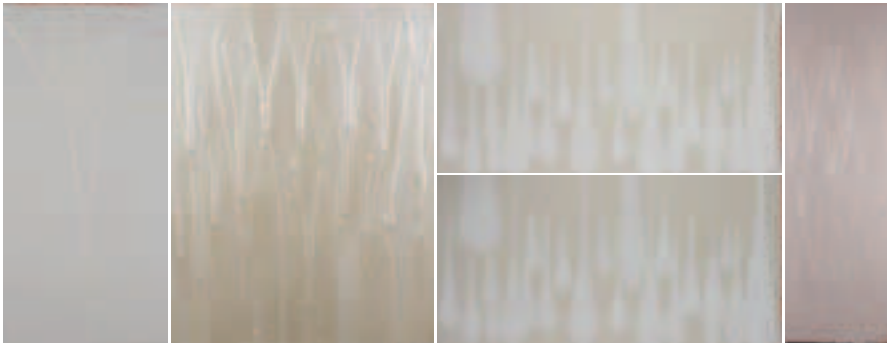
oil on canvas
title inscribed
400 x 435mm
\$2000-\$3000



53

Pat Hanly

Untitled - from the New Order Series
monoprint
signed and dated '63 and inscribed
'New Order series'
525 x 380mm
\$2500-\$4000



55

Luise Fong

Climb into the Sky

acrylic on canvas, 5 panels

title inscribed, signed and dated 2002 verso

598 x 700mm

\$3000–\$5000



54

Terry Stringer

Hilda in her 1930's Cloche Hat

cast bronze, 3/3

title inscribed, signed and dated '83

350 x 200 x 950mm

\$5500–\$7500



56

Paul Dibble

Looking and Listening for the Sea – Second Study

cast bronze on painted wooden base, edition of 5
signed and dated 1992

630 x 385 x 230mm: excluding stand

1685 x 385 x 230mm: including stand

Exhibited: 'Stories of our Fathers', Dowse Art Gallery, 1992.

Provenance: Private collection, Kapiti Coast.

\$11 000–\$16 000

A Private Collection of Prints by Jason Greig



57

Jason Greig

Self Portrait by a Window

aquatint, ¾

title inscribed and signed

158 x 92mm

\$500–\$800



58

Jason Greig

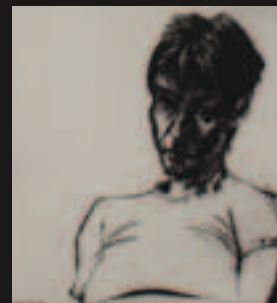
Folly and Error, Avarice and Vice

etching, a/p

title inscribed, signed and dated 1986

298 x 260mm

\$500–\$800



59

Jason Greig

Untitled – Seated Portrait

etching, 1/1

signed and dated '84

180 x 182mm

\$400–\$600



60

Jason Greig

Candlemass

monoprint

title inscribed, signed and dated '98

420 x 320mm

\$1000–\$2000



61

Jason Greig

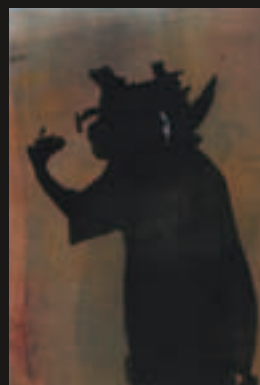
Scarab

lithograph, 5/9

title inscribed, signed and dated 1995

178 x 283mm

\$400–\$600



62

Jason Greig

Are You Talking To Me? Of Course I Am...

monoprint, diptych

signed with artist's initials '06;

title inscribed, signed and dated verso

300 x 205mm: each

300 x 410mm: overall

\$2500–\$4000



63
Margaret Stoddart
Waipara River
 watercolour
 signed; original Ritchies Fine Arts label
 affixed verso
 240 x 340mm
 \$6000–\$8000



64
Dorothy Kate Richmond
Untitled – Pastoral Scene with Grazing Sheep
 watercolour
 signed with artist's initials 'D. K. R' and
 dated 1906
 260 x 260mm
 \$3500–\$5000



65
Robin White
Harbour Cone from Portobello
 silkscreen, 43/50
 title inscribed, signed and dated Jan '73
 370 x 225mm
 \$2500–\$4000



66
G. H Willoughby
Rita
 oil on canvasboard
 title inscribed, signed and dated 1895
 and inscribed '(Record = 1 Mile 2.30.)
 owner & trainer J McKEWAN'
 290 x 435mm
 \$1500–\$2500



67
Pat Hanly
Observer and Vacation Bathers
 pencil on paper
 title inscribed, signed and dated '88
 462 x 600mm
 \$3000–\$5000



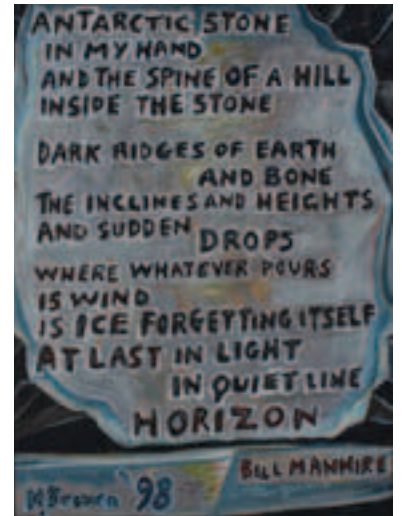
68
Saskia Leek
A Song for You
 oil on board
 title inscribed, signed and dated 2002
 verso; original Darren Knight Gallery
 label affixed verso
 240 x 325mm
 \$1800–\$2600



69
John Pule
Mahina
 lithograph, 34/40
 title inscribed, signed and dated 2004
 760 x 605mm
 \$1500–\$2000



70
Seraphine Pick
Untitled
 oil on canvas
 signed and dated 1998
 1060 x 756mm
 \$5000–\$8000



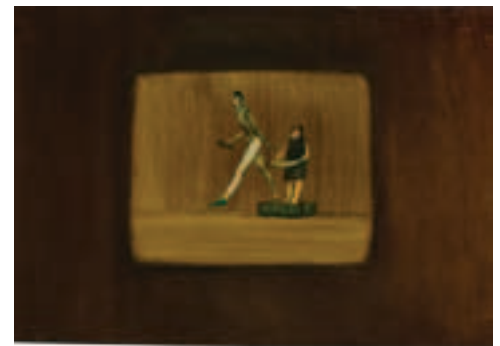
71
Nigel Brown
Antarctic Stone
 acrylic on canvas
 signed and dated '98; title inscribed,
 signed and dated and inscribed '2nd
 version' verso
 597 x 441mm
 \$2500–\$4000



72
Sarah Dolby
Blue Mary
 oil on linen
 signed; title inscribed and
 dated 2008 verso
 500 x 400mm
 \$1800–\$3000



73
Toss Woollaston
Portrait of Jeremy Classen
 watercolour and pencil on paper
 signed
 350 x 268mm
 Illustrated: 'Thrill Me Everyday': The
Celia Dunlop Collection (Wellington,
 2009), p. 214.
 \$3500–\$5000



74
John Walsh
Koha
 oil on panel
 title inscribed, signed
 and dated '98 verso
 299 x 420 x 53mm
 Illustrated: 'Thrill Me Everyday': The
Celia Dunlop Collection (Wellington,
 2009), p. 100.
 \$3800–\$4800



75

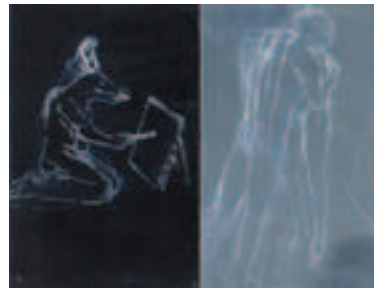
Gavin Hipkins

Worse than Ever

type C print, edition of 3

1190 x 785mm

\$3000–\$5000



77

Seraphine Pick

Untitled No. 2

oil on canvasboard, diptych

title inscribed, signed and dated 1998 verso

150 x 100mm: each panel

150 x 200mm: overall

Illustrated: 'Thrill Me Everyday': The Celia Dunlop Collection (Wellington, 2009), p. 148.

\$1500–\$2500



78

Seraphine Pick

Untitled

oil on canvasboard, diptych

title inscribed, signed and dated 1998 verso

150 x 100mm: each panel

150 x 200mm: overall

\$1500–\$2500



79

Seraphine Pick

My Beautiful is Not Yours

oil on canvasboard, triptych

title inscribed, signed and dated '98 verso

150 x 100mm: each panel

150 x 300mm: overall

Illustrated: 'Thrill Me Everyday': The Celia Dunlop Collection (Wellington, 2009), p. 120.

\$3000–\$5000



76

Andrew McLeod

Red, Green, Blue, Abstraction

oil on canvas, 5 panels

signed and dated 2000

250 – 272 x 200 – 205mm: each panel

272 x 1025mm: overall

Illustrated: 'Thrill Me Everyday': The Celia Dunlop Collection (Wellington, 2009), pp. 38 – 39.

\$5500–\$8000



80

Gavin Hurley

Chief with Tiki

paper collage

title inscribed, signed with artist's initials

GJH and dated '07 verso

300 x 235mm

\$1500–\$2000



81

Gavin Hurley

Cook Collage Portrait

paper collage

title inscribed, signed with artist's initials

'GJH' and dated '07 verso

300 x 235mm

\$1500–\$2000



82

James Robinson

Vulnerable Complexities

mixed media and collage on paper

title inscribed and signed

640 x 450mm

\$1800–\$2800



83

Milan Mrkusich

Gouache No. 11

gouache on paper

signed and dated '61 and inscribed 'No. 11'

375 x 275mm

\$7000–\$10 000



84

Wellesley Binding

Primeval Shadow All Stars

acrylic on canvas

title inscribed and signed; title inscribed verso

1215 x 1980mm

\$5000–\$7000

A Private Collection of Five Watercolours by Raymond Ching



85

Raymond Ching

Grey Faced Petrel, Pterodroma Macroptera

watercolour and gouache on paper

title inscribed and signed

445 x 675mm

\$6000-\$9000



86

Raymond Ching

Nycticorax caledonicus caledonicus – Rufous

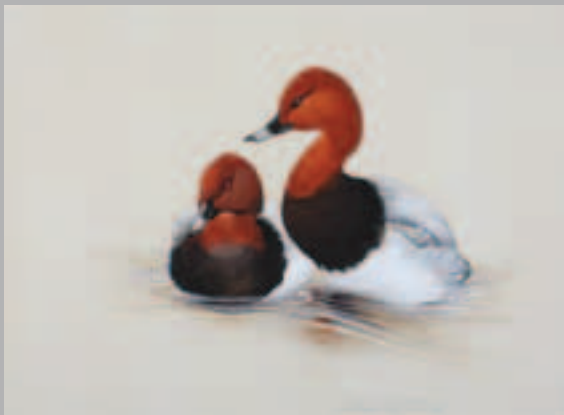
Night Heron

watercolour and gouache on paper

title inscribed, signed and dated 1966

495 x 692mm

\$6000-\$9000



87

Raymond Ching

Common Pollard – Nythya Ferina (linne)

watercolour and gouache on paper

title inscribed, signed and dated 1967

495 x 700mm

\$6000-\$9000



88

Raymond Ching

The Snow Petrel – Pagadroma nivea

watercolour and gouache on paper

title inscribed, signed and dated 1967

500 x 640mm

\$6000-\$9000



89

NZI

Raymond Ching

Buller's Shearwater, Puffinus balleri (actual size)

watercolour and gouache on paper

title inscribed, signed and dated 1981

430 x 635mm

\$6000-\$9000



90

Stanley Palmer

Untitled

oil on canvas on board
signed and dated '02
600 x 830mm
\$4000–\$6000



91

Stanley Palmer

Untitled

oil on canvas on board
signed and dated '02
600 x 800mm
\$4000–\$6000



92

Michael Shepherd

Still Life

oil on board
inscribed '86'
455 x 560mm
\$4000–\$6000



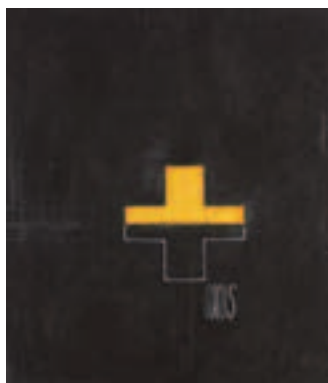
93

Ralph Hotere

Otago Peninsula from the Studio at Port

Chalmers

ink and wash
title inscribed, signed and dated 3 – 72
438 x 687mm
\$6500–\$9000



94

Michael Hight

Eurasia (after Beuys)

oil and oilstick on canvas and blackboard paint
on customwood, resin and ash
title inscribed, signed and dated 1996 each panel
verso
948 x 825 x 36 mm: each panel
948 x 1650 x 36mm: overall
Illustrated: 'Thrill Me Everyday': The Celia Dunlop
Collection (Wellington, 2009), p. 148.
\$6000–\$8000



95

Denys Watkins

Untitled

lithograph, 43/116

signed

372 x 538mm

\$200–\$400



96

Denys Watkins

Untitled

lithograph, 42/116

signed

372 x 538mm

\$200–\$400



97

Kees Hos

Aotearoa I

etching, 25/50

title inscribed, signed and dated '67

550 x 720mm

\$200–\$400



98

Alison Pickmere

Manawatu Country

etching, 4/25

title inscribed, signed and dated '67

412 x 540mm

\$200–\$400



99

Alison Pickmere

Bush Forms: Series II

etching, 17/20

title inscribed, signed and dated '67

385 x 585mm

\$250–\$400



100

Alison Pickmere

Bush Forms: Series II

etching, 17/20

title inscribed, signed and dated '67

385 x 585mm

\$250–\$400



101

Dick Frizzell

Untitled

lithograph, 11/136

signed and dated '95

376 x 535mm

\$500–\$800



102

Dick Frizzell

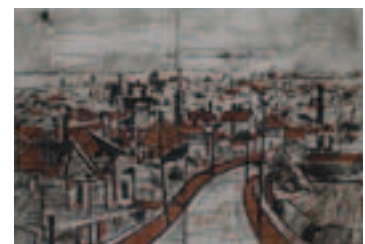
Untitled

lithograph, 61/136

signed and dated '95

376 x 535mm

\$500–\$800



103

Stanley Palmer

Street 2

bamboo engraving, 4/30

title inscribed, signed and dated '67

500 x 708mm

\$600–\$900



104

Fatu Feu'u

I'a Fa'atalofa

lithograph, 28/126

title inscribed, signed and dated '95

540 x 760mm

\$250–\$400



105

Phillipa Blair

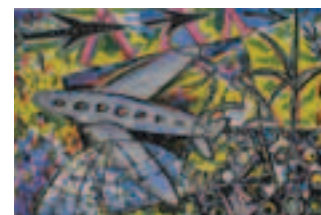
Transformation

lithograph, 54/126

title inscribed, signed and dated 1995

540 x 760mm

\$300–\$500



106

Phillipa Blair

Destination

lithograph, 37/126

title inscribed, signed and dated 1995

540 x 760mm

\$300–\$500



107
Kees Hos
Thunder and Lightning
 linoleum print, 3/50
 title inscribed, signed and dated 1970
 505 x 650mm
 \$100–\$200



108
Tom Burnett
Cable Bay
 sereprint, 18/130
 title inscribed, signed and dated '87
 343 x 450mm
 \$200–\$350



109
Tom Burnett
Camping at Matai
 sereprint, 18/130
 title inscribed, signed and dated '87
 416 x 445mm
 \$200–\$350



110
Justin Boroughs
Boatsheds, Orakei
 silkscreen, 24/75
 title inscribed, signed and dated '05
 312 x 675mm
 \$500–\$800



111
Frank Womble
Away
 screenprint, 53/79
 title inscribed, signed and dated 1984
 540 x 655mm
 \$300–\$500



112
Paul Woodruffe
Untitled - The Suburban House
 pastel on collaged paper
 signed and dated '88
 750 x 1130mm
 \$900–\$1600



113
Keith Patterson
Devonport Window Still Life
 oil on board
 signed and dated '59
 1200 x 770mm
 \$4000–\$7000



114
Jenny Dolezel
Love Picture
 lithograph, 20/50
 title inscribed, signed and dated 1990
 545 x 720mm
 \$600–\$900



115
Benjamin Landara
Central Australian Landscape
 watercolour
 signed; inscribed 'Benjamin Landara a member of the Arunta tribe. Married into the family of Albert Namatjira' verso
 230 x 350mm
 \$400–\$700



116
Gretchen Albrecht
Drop
 lithograph, 20/30
 title inscribed, signed and dated '98
 600 x 800mm
 \$1200–\$2000



117
Peter Miller
The Little Rice Bowl
 oil on canvas
 title inscribed, signed and dated 2001
 verso; original Ferner Galleries label
 affixed verso
 454 x 1522mm
 \$500–\$800



118

Trevor Moffitt

Reclining Nude III

oil on board

signed and dated '75; title inscribed
verso

605 x 597mm

\$4000–\$6000



119

Trevor Moffitt

Ballet No. 2

from the Human Condition Series II

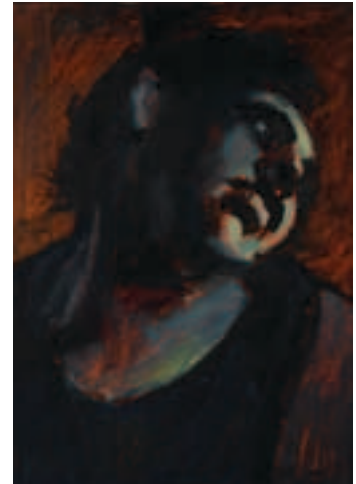
oil on board

signed and dated '94;

title inscribed verso

890 x 585mm

\$6000–\$9000



120

Garth Tapper

South Down

oil on board

title inscribed, signed and dated '70

390 x 275mm

\$3000–\$5000



121

Tony de Lautour

E. S. P.

acrylic on canvas

title inscribed, signed and dated 2008

996 x 800mm

\$8000–\$12 000



122

Peter Siddell

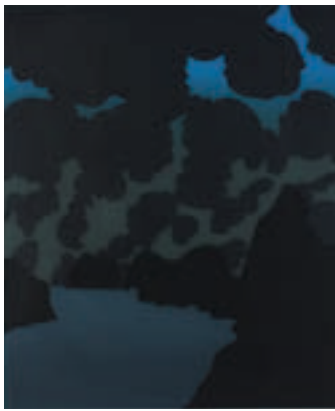
Summer City

acrylic on board

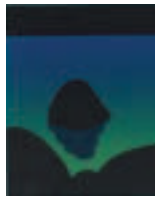
signed and dated 1974

598 x 700mm

\$15 000–\$20 000



123
Michael Smither
Back Beach 1
 screenprint, 2/26
 title inscribed, signed with artist's
 initials 'M. D. S' and dated '74
 730 x 695mm
 \$1000–\$2000



124
Michael Smither
Back Beach 3 and Island 4
 two screenprints, 2/24
 title inscribed, signed with artist's
 initials 'M. D. S' and dated '74
 425 x 325mm
 340 x 420mm
 \$1000–\$2000



125
Caudia Pond Eyley
Cabbage Trees and Sky
 lithograph, 37/106
 title inscribed, signed and dated 1995
 760 x 540mm
 \$500–\$800



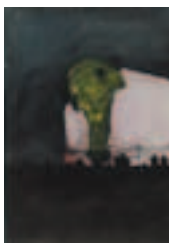
126
Salvador Dali
Untitled – The Horseman
 drypoint etching and
 chromolithograph, 157/2401
 signed
 660 x 490mm
 \$1700–\$3000



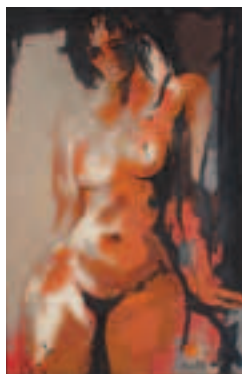
127
John Drawbridge
Dartington Landscape, Devonshire
 etching, a/p
 title inscribed, signed and dated 1960
 640 x 512mm
 \$600–\$900



128
Phillipa Blair
Untitled
 acrylic and collage on paper
 signed and dated '81
 1620 x 1020mm
 Note: this work was begun by the
 artist on the day that John Lennon was
 assassinated by Mark Chapman in
 New York City on December 8th, 1980
 and completed early the following
 year.
 \$1500–\$2500



129
Patrick Hartigan
Captured Bird
 watercolour
 title inscribed, signed and dated 2008
 verso
 210 x 146mm
 \$600–\$900



130
Douglas MacDiarmid
Seated Nude
 oil on canvas
 signed and dated '64
 720 x 485mm
 \$1000–\$2000



131
Kate Wells
Eye
 woven tapestry (cotton)
 artist's original labels affixed verso
 160 x 160mm
 \$500–\$700



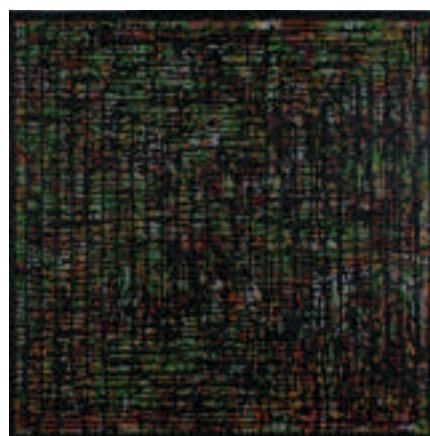
132
John Reynolds
Small Perspective II
 mixed media
 title inscribed, signed and dated 1987
 verso
 303 x 744mm
 \$2500–\$4000



133
Ian Scott
Tiri o te Moana
 acrylic and silkscreen on canvas
 signed and dated 1990 verso
 690 x 900mm
 \$2500–\$4000



134
Peata Larkin
Untitled – Light
 acrylic on mesh on canvas
 750 x 900mm
 \$2000–\$3000



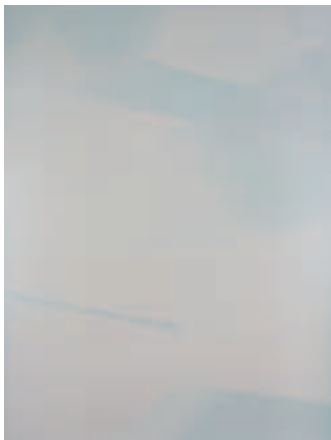
135
Peata Larkin
Untitled – Dark
 acrylic on mesh on canvas
 800 x 800mm
 \$3000–\$5000



136
Ted Dutch
The Red Machine
 lithograph, 27/48
 signed and dated '63
 415 x 740mm
 \$1000–\$2000



137
Pat Hanly
Who Am I/I Am/Do It
 screenprint, 17/20
 title inscribed, signed and dated '72
 577 x 630mm
 \$1500–\$2000



138

Lisa Benson

Aqua No. 1 – Tinge Series
chromira digital print, 2004
1210 x 1570mm
\$1500–\$2500



139

Luise Fong

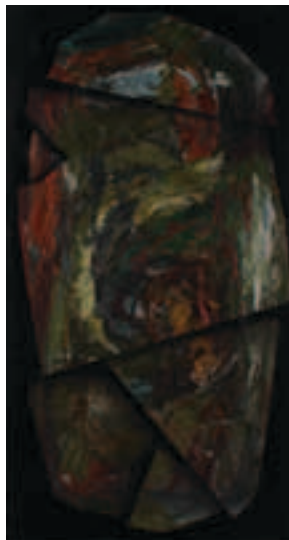
Feed
acrylic and gesso on canvas, diptych
title inscribed, signed and dated
Melbourne 1998 verso
657 x 300mm
\$1000–\$2000



140

Sarah Dolby

The Expectant Seamstress
oil on linen
signed; original Oedipus Rex label
affixed verso
760 x 760mm
\$3000–\$5000



141

Eric Lee-Johnson

Fractured
oil on board
title inscribed, signed and inscribed
'Waihi Period' verso
440 x 805mm
\$1200–\$2000



142

Patterson Parkin

Untitled
acrylic on shaped canvas
signed and dated 2002
1100mm diameter
\$1000–\$2000



143

Catherine Manchester

Genealogical Assemblages II
acrylic on canvas
signed and dated 2000;
title inscribed verso
300 x 1065mm
\$700–\$1200



144

Peter Panyoczki

Untitled

mixed media and lead on canvas
signed and dated 2004 verso
1100 x 1900mm
\$5000–\$8000



145

Peter Panyoczki

Black Sphere

mixed media on canvas
signed and dated 2004 verso
1100 x 1900mm
\$5000–\$8000



146

Kura Te Waru Rewiri

The Elements

acrylic on canvas
title inscribed, signed and dated Sept
1998 verso
1000 x 1500mm
\$4000–\$6000



147

Louise Henderson

Abstraction with Cat

pastel on paper
signed
470 x 552mm
\$800–\$1200



148

Bill Hammond

Singer Songwriter II

lithograph, edition of 200
title inscribed, signed and 2001 on the
plate
600 x 700mm: overall
\$2500–\$3500



149
Pat Hanly
Inside the Garden No. 26
 watercolour and pastel on paper
 title inscribed, signed and dated '69
 548 x 540mm
 \$10 000–\$15 000



150
Dick Frizzell
Solution 3
 oil on canvas
 title inscribed, signed
 and dated 7/10/98
 1075 x 1075mm
 \$8000–\$10 000



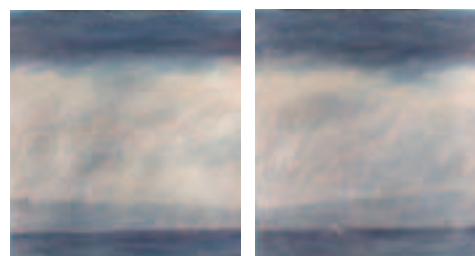
151
Michael Smither
Huatoki River
 oil on board
 signed with artist's initials M. D. S and
 dated '85
 450 x 200mm
 \$4500–\$6500



152
Robin White
Allan's Beach
 screenprint, 28/60
 title inscribed, signed and dated '77
 883 x 615mm
 \$5000–\$7000



153
Gail Haffern
Interleave
 mixed media on canvas
 title inscribed and signed verso
 255 x 590mm
 \$3000–\$5000



154
Geerda Leenards
Lassi Light
 acrylic emulsion on board, diptych
 title inscribed, signed and dated 2000
 verso
 500 x 460mm: each panel
 500 x 920mm: overall
 \$3000–\$5000



155

Anne Noble

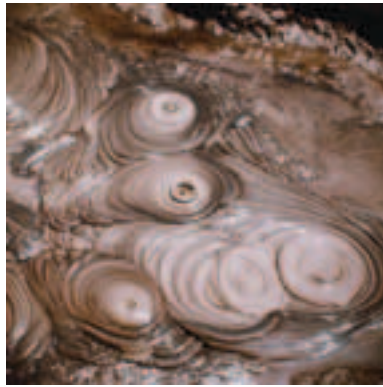
Sheep and Lillies of the Field,
Jerusalem

gelatin silver print

Provenance: purchased by the current
owner from Bartley Nees Gallery,
Wellington in 2002

145 x 215mm

\$1500–\$2000



156

Theo Schoon

Waiotapu Mud Pool Study

unique cibachrome print taken in
1967 and later printed by the artist
and John Perry from the ektachrome
transparency

original John Leech Gallery label

affixed verso

390 x 385mm

\$3000–\$5000



157

Ellis Dudgeon

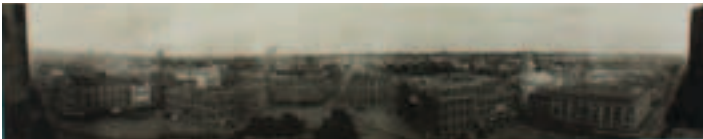
Mt Arthur – Sentinel of Tasman Bay

carbon print in original frame

title inscribed and signed

398 x 500mm

\$150–\$300



158

R. P Moore

Christchurch N. Z No. 1

black and white panoramic

photograph

title inscribed, signed and dated 1923

216 x 970mm

\$600–\$900



159

R. P Moore

New Brighton Beach, Christchurch

black and white panoramic

photograph

title inscribed and signed

170 x 892mm

\$600–\$900



160

Andrew Drummond

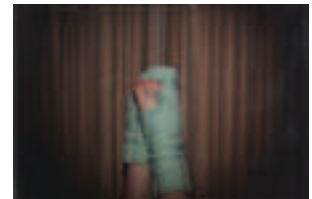
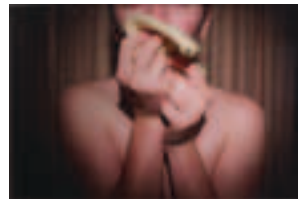
Proof of Cascade

photo-lithograph, 1/1

title inscribed, signed with artist's
initials 'A. D' and dated '04

147 x 376mm

\$250–\$400



161

Sharon Margaret Russell

Untitled – A Fleshy Self:

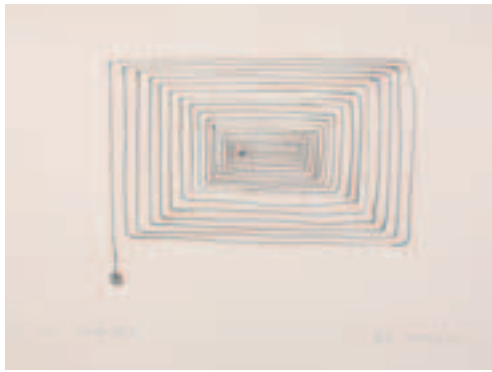
Consciousness

type C prints, triptych

685 x 1018mm: each

685 x 3054mm: overall

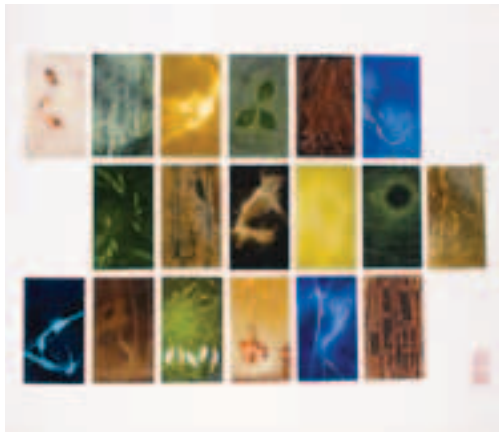
\$1500–\$2500



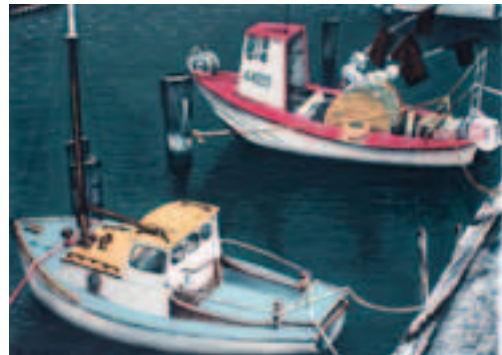
162
Bill Culbert
Half Light
 lithograph, printer's proof
 title inscribed, signed and dated 2000
 480 x 640mm
 \$1200–\$2000



163
Martin Poppelwell
Untitled
 oil and watercolour on handmade
 paper
 signed with artist's initials 'M. P'
 523 x 762mm
 \$800–\$1200



164
April Shin
Tempo of Diversity II
 mixed media on board
 signed; original Warwick Henderson
 Gallery label affixed verso
 895 x 1035mm
 \$1000–\$2000



165
Dick Frizzell
The Iron Pot – Napier
 screenprint, 23/42
 title inscribed, signed and dated '89
 550 x 730mm
 \$900–\$1400



166
Ogato Gekko
Pousse de Bamboo
 watercolour, ink and bodycolour
 on paper
 signed with artist's monogram; artist's
 catalogue label affixed verso
 230 x 242mm
 \$600–\$900



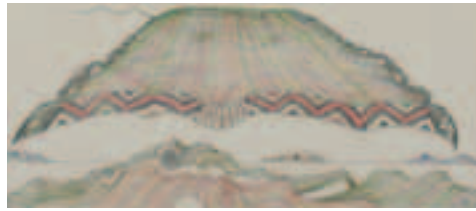
167
Phillipa Blair
Bones Grow
 pastel on paper
 signed and dated '88
 820 x 585mm
 \$600–\$900



168
Robert Fanics Pheneey
Tree Study, Auckland Domain
 watercolour
 signed and dated 1911; title inscribed,
 signed and dated verso
 310 x 235mm
 \$700–\$1200



169
Bill Riley
Reconstructed White Square
(Sea of Ice)
 acrylic and collage on canvas
 title inscribed, signed and dated 2005
 verso
 1000 x 1500mm
 \$2000–\$3000



170
John Bevan Ford
Te Toro (The Connections)
 ink on paper
 signed with artist's initials J. B. F;
 artist's original label affixed verso
 255 x 590mm
 \$1800–\$3000



171
Kura Te Waru Rewiri
Attachments
 acrylic on canvas
 title inscribed and signed verso
 1000 x 1500mm
 \$2500–\$4000



172
Barbara Tuck
Flimsy Couplings
 mixed media on aluminium
 title inscribed, signed
 and dated 1994 verso
 570 x 1130mm
 \$1500–\$2000



173
Pat Hanly
Life Goes On
 screenprint, 34/50
 title inscribed, signed and dated '81
 and inscribed 'Golden Age 2. State'
 510 x 580mm
 \$1800–\$2600



174
Stanley Palmer
Above Albany, Towards Auckland –
Rangitoto
 oil on board
 signed and dated '68
 600 x 1210mm
 \$4000–\$7000



175
Michael Tuffery
Taata Ahu
 lithograph, 39/126
 title inscribed, signed and dated '95
 760 x 540mm
 \$200–\$400



176
Michael Tuffery
Raiatea
 lithograph, 37/126
 title inscribed, signed and dated '95
 760 x 540mm
 \$200–\$400



177
Fatu Feu'u
Afio Mai Manukau
 lithograph, 31/126
 title inscribed, signed and dated '95
 760 x 540mm
 \$300–\$500



178
Peter Siddell
Trellis
 screenprint, 24/75
 title inscribed, signed and dated '05
 700 x 500mm
 \$700–\$1000



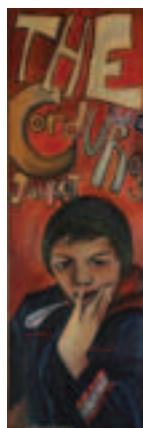
179
Otis Frizzell and Mike Weston
N.F.S.
 mixed media
 title inscribed; signed by both artists
 verso
 710 x 565mm
 \$500–\$800



180
E. Mervyn-Taylor
Toad Stools
 wood engraving, edition of 30
 title inscribed and signed
 162 x 120mm
 \$300–\$400



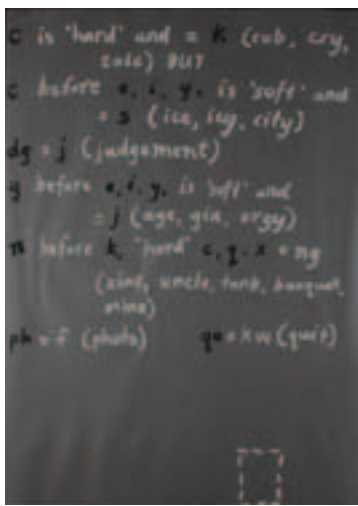
181
Don Driver
At the Beach
 screenprint (119/150) with applied
 collage element
 title inscribed, signed and dated '82
 756 x 568mm
 \$500–\$800



182
Joanna Tokona
The Blue Corduroy Jacket
 oil on board
 title inscribed, signed and dated '04
 320 x 972mm
 \$600–\$900



183
Dick Frizzell
Self Portrait as a Serious Artist
 screenprinted poster mounted to
 board
 635 x 510mm
 \$150–\$300



184
John Reynolds
Untitled
 oilstick on screenprinted paper
 variously inscribed
 975 x 700mm
 \$3000–\$5000



185
Shepherd Fairey
Obey
 screenprinted multiple
 signed and dated '05
 615 x 455mm
 \$1000–\$2000



186
L. Budd
Philosophical Dictionary
 ink on found journal with shrink wrap
 signed and inscribed
 250 x 187mm
 \$150–\$250



188
Ted Durch
Blue Figures
 screenprint, 20/25
 title inscribed, signed and dated 1970
 397 x 550mm
 \$800–\$1200



187
Salvador Dali
The Messiah
 lithograph, 139/350
 signed
 730 x 518mm
 \$1000–\$2000



189
Ruth Watson
Making Maps
 mixed media
 title inscribed, signed and dated 1989
 175 x 980mm
 \$1200–\$2000



190
Michael Blow
Classical Etude
 oil on canvasboard
 signed; artist's original label
 affixed verso
 425 x 605mm
 \$1500–\$2000



191
Andrea Hopkins
Someone to Watch over me
 acrylic on canvas
 title inscribed, signed and dated 2003
 verso
 760 x 1015mm
 \$800–\$1200



192
Simon Williams
Autumn, Central Otago
 oil on canvas
 signed; title inscribed verso
 390 x 595mm
 \$700–\$1000



193
Simon Williams
Sailing at Birkenhead
 oil on board
 signed; title inscribed verso
 490 x 600mm
 \$800–\$1200



194
Marie Strauss
Untitled
 oil on board
 signed with artist's initials 'M. S'
 495 x 755mm
 \$400–\$700



195
Anna Hollings
The Hostage of Malevolent Dali Chairs
 oil on board
 signed and dated 1997;
 title inscribed verso
 182 x 233mm
 \$600–\$900



196
Dick Frizzell
Greetings from Auckland
 screenprint, 37/40
 signed and dated 20/12/96
 480 x 620mm
 \$800–\$1200



197
Stanley Palmer
The Three Boatmen – Piopiotahi
 engraving, 8/60
 title inscribed, signed and dated 1994
 410 x 655mm
 \$700–\$1200



198
Donna Demente
Untitled – Portrait
 oil on board
 signed and dated '03
 292 x 395mm
 \$1000–\$2000



199

Nigel Brown

Pure Water: Urewera Set No. 3

lithograph, 12/20

title inscribed, signed and dated '87

545 x 675mm

\$600–\$900



200

Nigel Brown

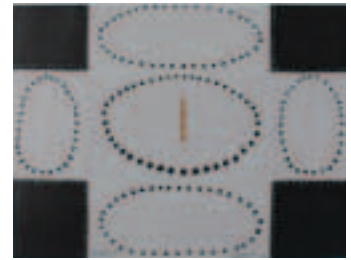
Hut: Urewera Set No. 4

lithograph, 14/19

title inscribed, signed and dated '87

523 x 762mm

\$600–\$900



201

Peter Cleverley

Symbols of Purity

acrylic on paper

title inscribed, signed and dated

Kakanui 1993

425 x 570mm

\$800–\$1200



202

Austin Deans

Untitled – Park Scene

watercolour

signed and dated 1969

520 x 720mm

\$1200–\$1800



203

Robyn Kahukiwa

My Tapu Head

colour lithograph, 41/49

title inscribed, signed and dated '90

349 x 532mm

Illustrated: 'Thrill Me Everyday':

The Celia Dunlop Collection

(Wellington, 2009), p. 218.

\$700–\$1200



204

Michael Illingworth

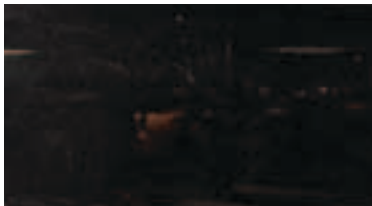
Graemeto to the Land

graphite on paper

title inscribed

380 x 557mm

\$1600–\$2500



205

Daniel Unverricht

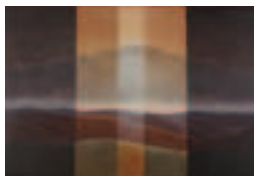
Untitled – The City at Night

oil on canvas

signed and dated 7. 2. 2004

255 x 460mm

\$600–\$900



206

Elizabeth Buchanan

Towards Silence

oil on canvas

signed and dated 1984

910 x 1360mm

\$500–\$800



207

Angela Singer

Untitled

mixed media

signed and dated 2002

165 x 110 x 110mm

\$400–\$600



208

Angela Singer

Untitled

mixed media

signed and dated 2002

290 x 170 x 170mm

\$400–\$600



209

Angela Singer

Untitled

mixed media

signed and dated 2002

220 x 132 x 132mm

\$400–\$600



210
Angela Singer
Untitled
 mixed media
 signed and dated 2002
 165 x 110 x 110mm
 \$400–\$600



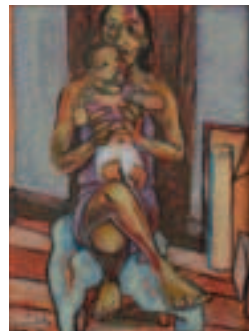
211
Ruth Cole
Cornwallis Beach
 oil on jute
 title inscribed, signed and dated 1999
 200 x 405mm
 \$400–\$600



212
Gavin Chilcott
Still-Life
 acrylic on shaped paper
 title inscribed, signed and dated
 'Spring Creek, Marlborough 1992'
 verso
 875 x 572mm
 \$600–\$900



213
Gavin Chilcott
Coconut Shell Landscape/Still-Life
 acrylic on shaped paper
 title inscribed, signed and dated 1992
 verso
 740 x 443mm
 \$600–\$900



214
Murray Grimsdale
Mother and Child
 pastel on paper
 signed and dated '81
 600 x 456mm
 \$400–\$700



215
Victoria Edwards
Nude
 lithograph, artist's proof – state x viii
 signed and dated 1984
 580 x 440mm
 \$300–\$500



216
Mervyn Williams
Prints '69
 screenprinted poster
 signed
 756 x 564mm
 together with
Hamish Keith and Mervyn Williams
Contemporary Japanese Woodcuts at Ikon Fine Arts
 screenprinted poster
 signed on the plate
 665 x 470mm
 together with
Hamish Keith
International Prints: Auckland City Art Gallery
 screenprinted poster with applied gold leaf
 signed verso
 355 x 243mm
 \$100–\$200



217
 Four New Zealand Posters including:
Norman Kirk (1969), David Low Cartoons,
R. J Wilson Garden Week Show, New
Zealand Universities Arts Festival (1969);
 together with Gretchen Albrecht 1974
Exhibition Invite
 screenprinted posters
 dimensions variable
 \$100–\$200



218
 Large quantity of NZ
 Exhibition posters including
Duchamp, Margaret Preston,
Hundertwasser, Picasso etc.
 screenprinted posters
 dimensions variable
 \$100–\$200

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

AUCTION NO 37

New Collectors Art
24 June 2010

Napoleon's Final Days
29 June 2010

Tribal Arts & Objects
29 June 2010

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible. I understand that if successful I will purchase the lot or

lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

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3 Abbey Street,
Newton

PO Box 68 345, Newton
Auckland 1145, New Zealand

Telephone +64 9 354 4646
Freephone 0800 80 60 01
Facsimile +64 9 354 4645

info@artandobject.co.nz
www.artandobject.co.nz