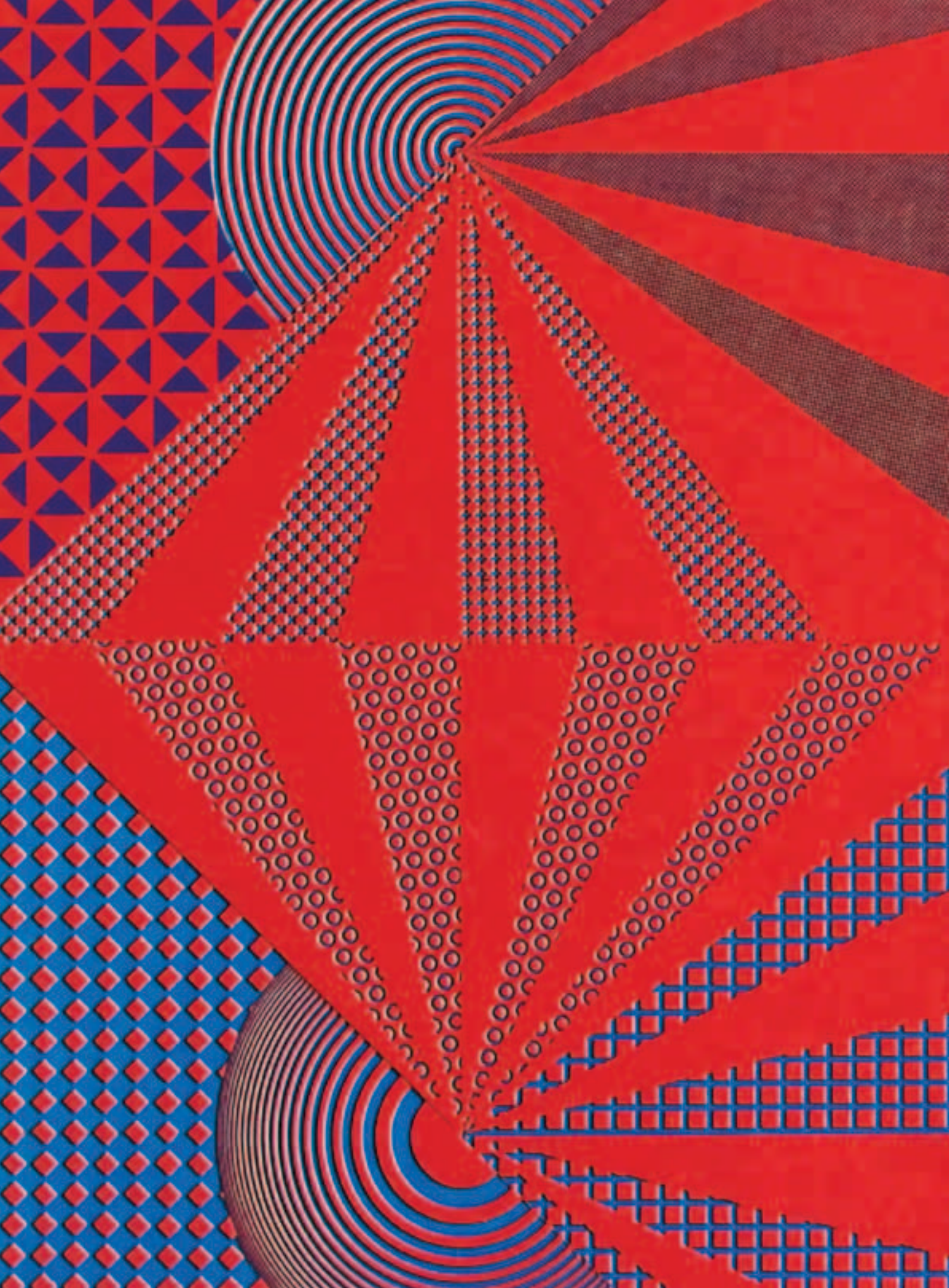


ART+
OBJECT





Selected Works from the Estate of A. Lois White & New Collectors Art

Monday 20 September. Auctions commence at 6.00pm

- 4 A.Loïs White – catalogue introduction
- 12 Selected Works from the Estate of A.Loïs White catalogue
- 19 New Collectors Art catalogue

Taonga, Artefacts and New Zealand Collectables & Decorative Arts and the Modern Movement

Wednesday 22 September. Auctions commence at 5.00pm

- 44 Taonga, Artefacts and New Zealand collectables catalogue
- 44–49 The Collection of a South Island Gentleman – lots 1 to 199
- 52–53 A waka huia for the Reverend John Kinder
- 55 Wooden wonder – a scene by Jane Brenkley
- 57 Decorative Arts and the Modern Movement catalogue
- 57 Out of Africa – a rare taxidermy Black Rhino head
- 58 Pre Raphaelite splendour – a stained glass window attributed to Edward Burne-Jones
- 59 A fine Martin Bros. Bird
- 62 The mysterious George Ohr

Cover:

A. Lois White, [A View of Karekare with Fantastical Islands](#) (detail)

Lot 11, Selected Works from the Estate of A. Lois White catalogue

Inside covers:

Mervyn Williams, [Untitled – Prismatic Study](#) (detail)

Lot 175, New Collectors Art catalogue

ART + OBJECT

3 Abbey Street
Newton
Auckland

PO Box 68 345
Newton
Auckland 1145

Telephone: +64 9 354 4646
Freephone: 0 800 80 60 01
Facsimile: +64 9 354 4645

info@artandobject.co.nz
www.artandobject.co.nz

ART+OBJECT has had the great pleasure to present many extraordinary collections over the last three years but this September 2010 catalogue is the first time we have been able to present four unique and diverse collections in one catalogue, each with a history and a flavour that will appeal to dedicated collectors of fine artwork and collectables.

A. Lois White is one of New Zealand's pioneering female artists. Her elegant style and the crafted nature of her paintings make them instantly recognizable. Her broad range of interests from politically charged polemics to Art Deco influenced allegorical scenes to more traditional figure studies and portraits are all represented in the catalogue Selected works from the Estate of A. Lois White which is offered at auction on Monday September 20. The forty works offered are a testimony to an artistic training that placed an emphasis on the foundation of drawing skills – many are studies or working drawings for later major oil paintings. An outline of A. Lois White's career and artistic achievement can be found on page 4 of this catalogue.

In the New Collectors catalogue also to be auctioned on Monday September 20 is a collection of works assembled by the Auckland law practice Bell Gully, founded in 1840. This collection provides the perfect opportunity for new collectors to acquire a fine artwork by some of our leading artists at a moderate price.

On Wednesday September 22 one of the finest decorative arts collections of recent years will be offered featuring extremely rare examples of some of the most sought after European and American applied arts including the Martin Brothers, eccentric American ceramicist George Ohr and French master Emile Galle. This collection has been fastidiously pieced together over many years and is a treasure trove of the more esoteric and dramatic ceramic styles from the period 1880 to 1920.

Also being offered on the same day is a wonderful collection of New Zealand pounamu and gum hearts, brooches and pendants in a variety of charming forms. Assembled over many years in the South Island this collection affords a superb opportunity to acquire a modestly priced treasure.

Live a little, a lot.

SAATCHI TOY 3645



The first ever IS convertible is ready to play.

Meet the new Lexus IS250 convertible - luxury with a mischievous side. Hit the road in a hard top and switch to convertible in just 20 seconds. The premium audio and air conditioning work just as well with the roof down and whether you're skipping town or going shopping, multiple airbags and a clever Vehicle Dynamics Integrated Management system will keep you out of trouble. So go on, live a little and test drive the brand new IS250 convertible today.



www.lexus.co.nz

A. Lois White

Anna Lois White was born in Mount Albert in 1903, the youngest of four children. Despite excelling in many areas at secondary school, White enrolled at the Elam school of Art in 1923 determined to become a successful practicing artist. She graduated in 1927 and began teaching their full-time within a few years. She remained at the university in various capacities up until her retirement in 1963.

Her unwavering interest in narrative, the figure, allegory and design made her a somewhat marginalized figure throughout the majority of her career, fitting well outside the country's fixation with regionalism, landscape and the steady march towards an acceptable Modernism. It wasn't really until the twilight years of her career – White passed in 1984 – when the nascent murmurings of postmodernist discourse with its focus on heterogeneity and the flight from the male-dominated canon became audible, that White's work garnered the recognition it deserved and she became recognized as one of this country's most accomplished and idiosyncratic artists.

Influenced by the Art Deco movement her best work employs the use of pattern and simplified form whilst conveying the impression of movement. Due to the paucity of materials during the war years, White was a prolific drawer transferring many of her ideas directly to paper. This collection of forty sketches, studies, oils and watercolours all come directly from the artist's studio by way of Alison Disbrowe, the artist's niece and beneficiary of the estate. Alison has kept these works in storage since the passing of her aunty nearly thirty years ago.

Ben Plumbly

Nature Study
pencil on tracing paper
480 x 326mm
\$1000 – \$2000



July 2010 Important Paintings Auction Highlights

Sale prices include buyer's premium



Robert Ellis
Plaeides V
Oil on board, 1974
\$20 530



Dick Frizzell
The Huka Falls
Oil on board, 1987
\$38 780



Ralph Hotere
Towards Aramoana - Black Window
Acrylic on board, 1981
\$70 715



Guy Ngan
Untitled No. 104
Cast bronze and marble, 1979
\$10 265



Richard Killeen
Island Mentality No.4
Alkyd on 22 aluminium cut-outs, 1982
\$44 480



Fiona Pardington
Portrait of a Female Huia
Gold-toned gelatin silver print, 8/10, 2004
\$25 090



Julian Dashper
Arthur's Pass
Oil on velvet, diptych
\$9405




Chris Heaphy
Uncharted Valley
Acrylic on canvas, triptych, 2000
\$34 215

Important Paintings and Contemporary Art

25 November 2010
Entries invited





Terry Stringer
Woman with Cat
oil on resin, circa 1975
1660 x 410 x 485mm
\$30 000 – \$40 000

Milan Mrkusich
Themes and Variations II
oil on canvas, 1966
1165 x 1165mm
\$50 000 – \$70 000

Colin McCahon
Small Brown Hill
oil on canvas mounted to board, 1966
1712 x 915mm
\$180 000 – \$260 000

Stephen Bambury
Column of Light
acrylic and resin on seven aluminium panels, 2001 – 2002
3860 x 700mm
\$40 000 – \$55 000

A pair of original Hans Wegner CH 24 Wishbone Chairs
manufactured under license by Carl Hansen.
Lot 457 in the current catalogue.
\$2600 – \$4000

An impressive 1950s sideboard with inlaid teak top and
faceted, flanking panel doors opening to reveal a fitted
interior in maple on organic legs with peg feet.
Lot 459 in the current catalogue.
\$3500 – \$5000



RIKI GOOCH, ERU DANGERSPIEL SUPPORTED BY INVIVO. GREAT NEWS FOR THE MODERN MAN:
LIVE AT THE TOWN HALL DVD & CD RELEASE PLUS TOUR DATES SEE WWW.LOOP.CO.NZ

www.invivowines.com

Art + Object Specialist Cultural and Heritage Asset Valuers

A+O under the leadership of Director of Valuation and Collections Management James Parkinson is New Zealand's leading valuer of New Zealand taonga. In the last two years A+O has valued the taonga and cultural assets of over seventy marae throughout New Zealand. This ongoing project under the management of Waka Atawhai is designed to encompass the entire country. This project in conjunction with leading registered property valuer Vance Winiata is designed to extend iwi specific insurance products into Maoridom.

"Waka Atawhai has enjoyed the privilege of working on the development of a range of quality insurance products and services to meet the need of the Maori community. In doing so we have been joined by Art & Object who have provided an exceptional valuation service for the many treasures that adorn the ancestral homes of whanau, hapu, iwi and taura here communities throughout the country. This was borne out of the request by many marae representatives who wanted to have the option of including their taonga in their insurance policies."

Tuwhakairiora Williams
Director – Waka Atawhai

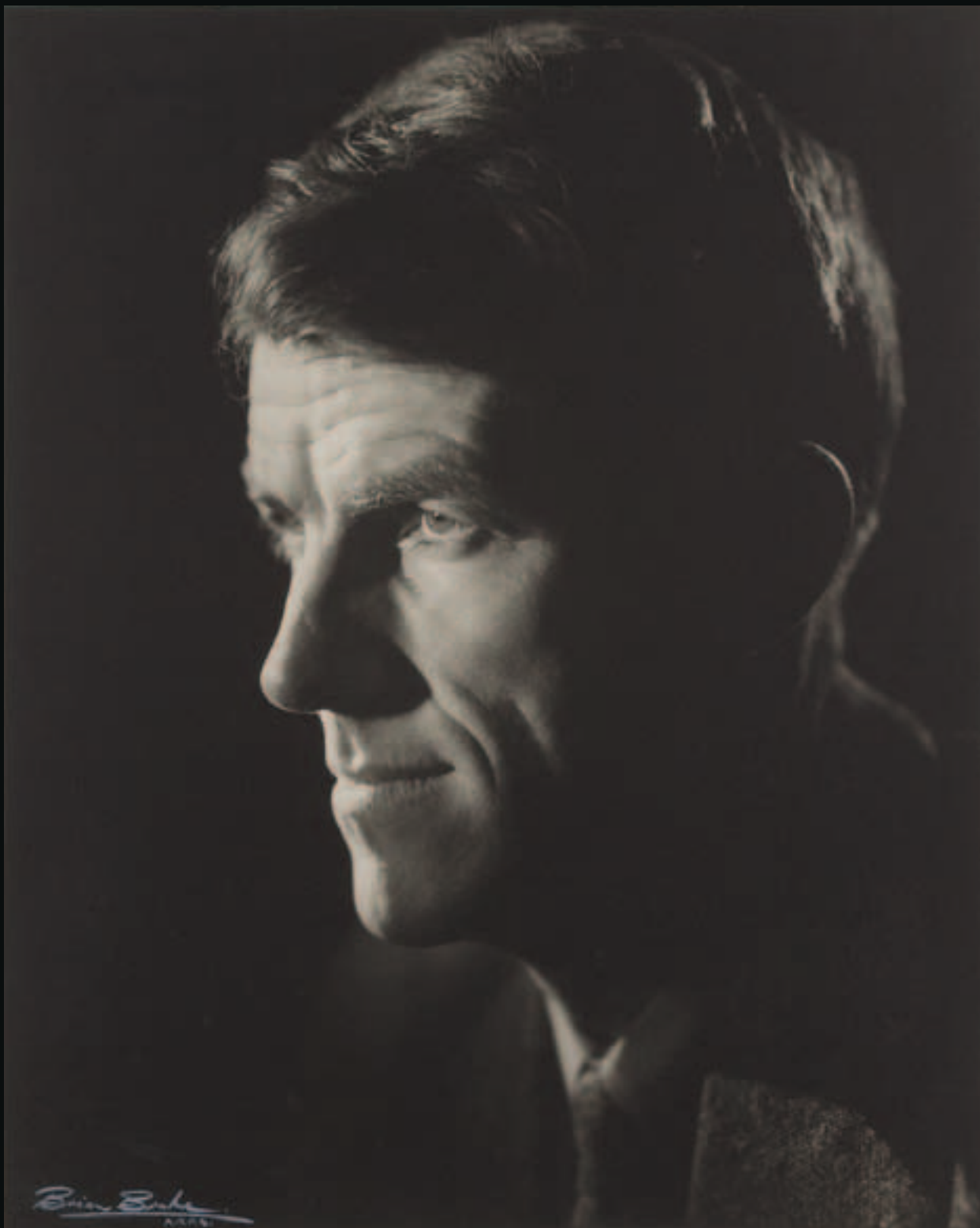
Art + Object is the only fully accredited NZ Property Institute practice offering valuation services for cultural and heritage assets in New Zealand.

Other important cultural and heritage valuations have recently been undertaken for:

Museum of New Zealand Te Papa Tongarewa
Auckland War Memorial Museum Tamaki Paenga Hira
Hawke's Bay Museum and Art Gallery
Ministry of Foreign Affairs Manatu Aorere
Te Wananga o Aotearoa
North Otago Museum
Otago Museum

To arrange an Art + Object valuation contact James Parkinson (MPINZ) on 09 354 4646, or email james@artandobject.co.nz





Selected Vintage Photographs from the Estate of Brian Brake

ART+OBJECT will offer over sixty Brian Brake photographs on December 9th 2010, all of which come directly from the artist's estate. A limited edition book to mark the occasion will be published featuring essays by Kriselle Baker, Peter Simpson, John Perry, Bruce Connew and Gavin Hipkins.

ART+
OBJECT

3 Abbey Street
Newton, Auckland

Telephone: +64 9 354 4646
Freephone: 0 800 80 60 01

www.artandobject.co.nz

Portrait of Sir Edmund Hillary
gelatin silver print, signed, 487 x 393 mm
\$7000 – \$12 000

Selected Works from the Estate of A. Lois White

Auction – Monday 20 September at 6.00pm
3 Abbey Street, Newton, Auckland

New Collectors Art

Auction – Monday 20 September at approximately 6.30pm
3 Abbey Street, Newton, Auckland

Catalogue to be offered immediately following Selected Works from the Estate of A. Lois White.

Viewing

Thursday 16 September	9.00am – 5.00pm
Friday 17 September	9.00am – 5.00pm
Saturday 18 September	11.00am – 4.00pm
Sunday 19 September	11.00am – 4.00pm
Monday 20 September	9.00am – 1.00pm

Selected Works from the Estate of A. Lois White



1
Study for The Bathers
graphite on paper
100 x 125mm
\$1000 – \$2000



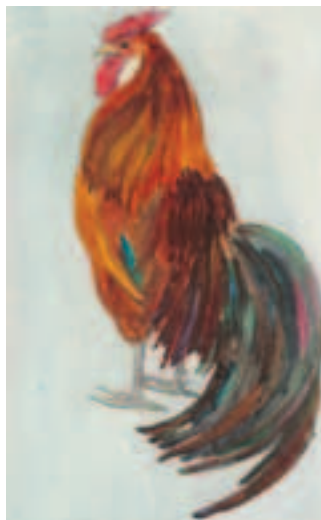
2
Study for The Bathers
ink and graphite on paper
100 x 125mm
\$1000 – \$2000



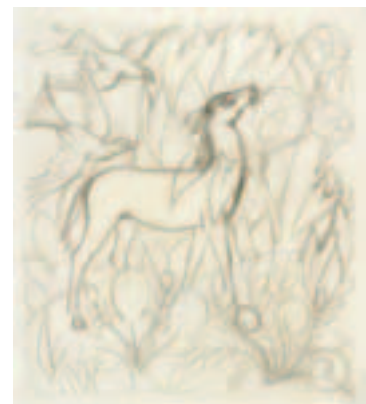
3
Study of an English Port
pencil drawing
inscribed No. 85 verso
146 x 224mm
\$700 – \$1000



4
Cornwall, England
pastel and graphite on paper
signed
445 x 300mm
\$2000 – \$3000



5
The Cock
watercolour
340 x 202mm
\$1200 – \$1800



6
Nature Study
pencil on tracing paper
title inscribed and signed
480 x 326mm
\$1000 – \$2000



7
Waikato River and Lake Arapuni
 oil on board
 signed
 346 x 400mm
 \$4000 – \$6000



8
Old Man
 oil on board
 signed; title inscribed, signed
 and inscribed 13 Guineas verso
 410 x 360mm
 \$3500 – \$5000



9
Christ with the Disciples Coming Down from the Cross
 graphite on paper
 signed
 283 x 388mm
 \$1500 – \$2500



10
The Betrayal of Christ by Judas Iscariot
 oil and pastel on canvas
 915 x 715mm
 \$3000 – \$5000



11
A View of Karekare with Fantastical Islands
 watercolour
 inscribed No. 2 verso
 284 x 303mm
 \$6000 – \$9000



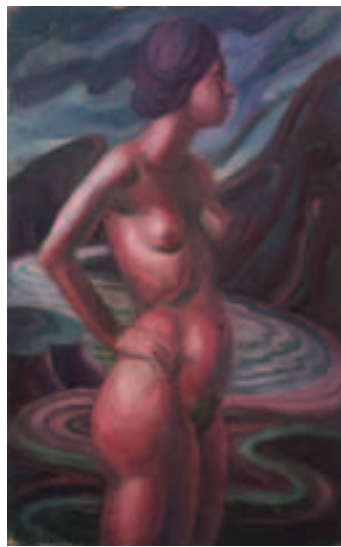
13
Working Drawing for Collapse
 graphite on paper, 1944
 806 x 653mm
 \$3000 – \$5000



12
Study for By the Waters of Babylon
 graphite and pastel on paper, 1954
 inscribed By the Waters of Babylon verso
 815 x 510mm
 \$5000 – \$8000



14
Long Bay
 graphite on paper
 title inscribed and signed
 293 x 229mm
 \$1800 – \$2800



15
Nude in a Landscape
 oil on canvasboard
 515 x 324mm
 \$3000 – \$5000



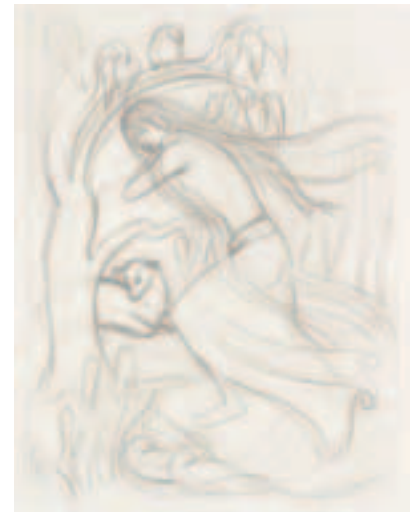
16
Study for The Annunciation
 pencil drawing
 610 x 910mm
 \$1500 – \$2500



17
Study for Fugitive Night
 graphite on paper
 396 x 277mm
 \$1000 – \$2000



18
Mid Scale Study for Fugitive Night
 conté crayon and pencil on paper
 585 x 460mm
 \$2500 – \$3500



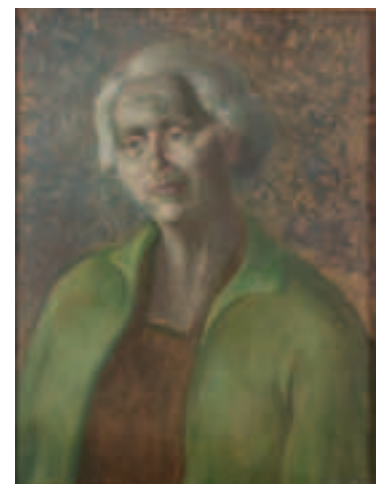
19
Large Scale Study for Fugitive Night
 graphite on paper
 823 x 572mm
 \$3000 – \$5000



20
Decorative Study with Tiger
 pencil drawing
 355 x 291mm
 \$900 – \$1500



21
Nude
 oil pastel on paper
 signed; tile inscribed and signed verso
 685 x 445mm
 \$1500 – \$2500



22
Portrait of an Elderly Lady
 oil on paper
 signed
 595 x 440mm
 \$3000 – \$5000



23
Figurative Study
 pencil drawing
 inscribed Fighting a Fire, Tempest,
Despair, Song of Joy verso
 205 x 116mm
 \$300 – \$500



24
Study for The Family
 pencil drawing
 signed
 253 x 212mm
 \$600 – \$1000



25
Study for St Francis of Assisi
 graphite on paper
 475 x 303mm
 \$1200 – \$1800



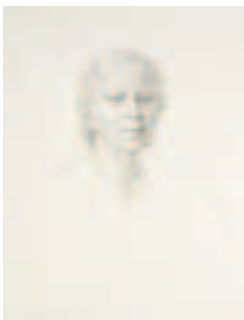
26
Nature Study with Fawn
 pastel and pencil on paper
 360 x 305mm
 \$500 – \$800



27
Study for a Portrait of a Seated Lady
 graphite on tracing paper
 283 x 210mm
 \$1200 – \$2000



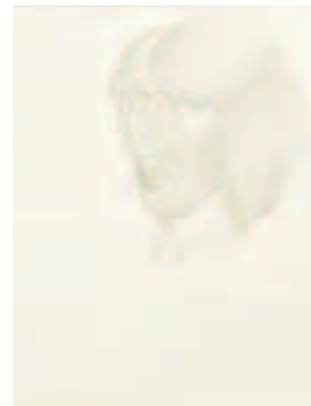
28
Study for The Singing Birds
 pastel and pencil on paper
 380 x 278mm
 \$1400 – \$2000



29
Portrait of a Lady Wearing Pearls
 graphite on paper
 760 x 558mm
 \$500 – \$800



30
The Cock
 watercolour
 306 x 280mm
 \$1600 – \$2500



31
Portrait of Lenore Pigitt
 graphite on paper
 title inscribed
 381 x 282mm
 \$800 – \$1400



32
Study of Joseph and Mary with the Newborn baby
 Jesus
 graphite on paper
 630 x 810mm
 \$2000 – \$3000



33
Diana the Huntress
 pencil drawing
 455 x 613mm
 \$2500 – \$4000



34
The Annunciation
 conté crayon and pencil on paper
 457 x 610mm
 \$2000 – \$3000



35
Equine Study
 pastel and pencil on paper
 314 x 419mm
 \$900 – \$1500



36
Study for the Annunciation
 graphite on paper, circa 1952
 710 x 285mm
 \$1200 – \$2000



37
Factory, Auckland
 graphite on paper
 signed and inscribed No. 47
 230 x 292mm
 \$1200 – \$2500



38
Seated Female Nude
 pastel and pencil on paper
 signed
 480 x 405mm
 \$2500 – \$3500



39
Portrait of a Girl in Pink Dressing Gown
 oil on board
 500 x 400mm
 \$6000 – \$9000



40
Portrait of the Artist's Mother, Annie White
 oil on board
 signed
 346 x 275mm
 \$5000 – \$8000

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

AUCTION NO 39

**Selected Works from the Estate of A. Lois White
& New Collectors Art**
20 September 2010

**Taonga, Artefacts and New Zealand Collectables
& Decorative Arts and the Modern Movement**
22 September 2010

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01



Selected Works from the Estate of A. Lois White & New Collectors Art

Monday 20 September

Taonga, Artefacts and New Zealand Collectables & Decorative Arts and the Modern Movement

Wednesday 22 September