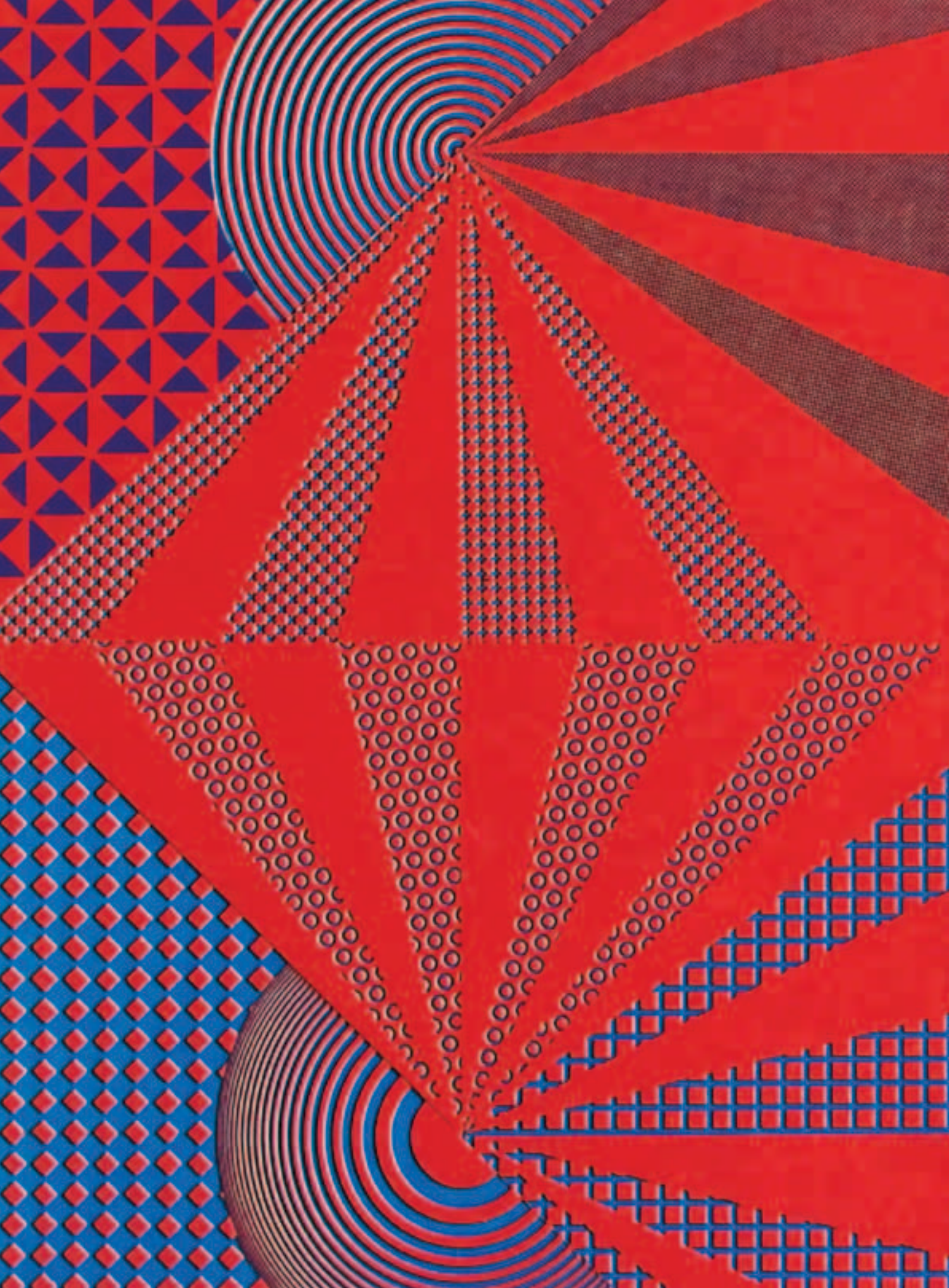


ART+
OBJECT





Selected Works from the Estate of A. Lois White & New Collectors Art

Monday 20 September. Auctions commence at 6.00pm

- 4 A.Loïs White – catalogue introduction
- 12 Selected Works from the Estate of A.Loïs White catalogue
- 19 New Collectors Art catalogue

Taonga, Artefacts and New Zealand Collectables & Decorative Arts and the Modern Movement

Wednesday 22 September. Auctions commence at 5.00pm

- 44 Taonga, Artefacts and New Zealand collectables catalogue
- 44–49 The Collection of a South Island Gentleman – lots 1 to 199
- 52–53 A waka huia for the Reverend John Kinder
- 55 Wooden wonder – a scene by Jane Brenkley
- 57 Decorative Arts and the Modern Movement catalogue
- 57 Out of Africa – a rare taxidermy Black Rhino head
- 58 Pre Raphaelite splendour – a stained glass window attributed to Edward Burne-Jones
- 59 A fine Martin Bros. Bird
- 62 The mysterious George Ohr

Cover:

A. Lois White, [A View of Karekare with Fantastical Islands](#) (detail)

Lot 11, Selected Works from the Estate of A. Lois White catalogue

Inside covers:

Mervyn Williams, [Untitled – Prismatic Study](#) (detail)

Lot 175, New Collectors Art catalogue

ART + OBJECT

3 Abbey Street
Newton
Auckland

PO Box 68 345
Newton
Auckland 1145

Telephone: +64 9 354 4646
Freephone: 0 800 80 60 01
Facsimile: +64 9 354 4645

info@artandobject.co.nz
www.artandobject.co.nz

ART+OBJECT has had the great pleasure to present many extraordinary collections over the last three years but this September 2010 catalogue is the first time we have been able to present four unique and diverse collections in one catalogue, each with a history and a flavour that will appeal to dedicated collectors of fine artwork and collectables.

A. Lois White is one of New Zealand's pioneering female artists. Her elegant style and the crafted nature of her paintings make them instantly recognizable. Her broad range of interests from politically charged polemics to Art Deco influenced allegorical scenes to more traditional figure studies and portraits are all represented in the catalogue Selected works from the Estate of A. Lois White which is offered at auction on Monday September 20. The forty works offered are a testimony to an artistic training that placed an emphasis on the foundation of drawing skills – many are studies or working drawings for later major oil paintings. An outline of A. Lois White's career and artistic achievement can be found on page 4 of this catalogue.

In the New Collectors catalogue also to be auctioned on Monday September 20 is a collection of works assembled by the Auckland law practice Bell Gully, founded in 1840. This collection provides the perfect opportunity for new collectors to acquire a fine artwork by some of our leading artists at a moderate price.

On Wednesday September 22 one of the finest decorative arts collections of recent years will be offered featuring extremely rare examples of some of the most sought after European and American applied arts including the Martin Brothers, eccentric American ceramicist George Ohr and French master Emile Galle. This collection has been fastidiously pieced together over many years and is a treasure trove of the more esoteric and dramatic ceramic styles from the period 1880 to 1920.

Also being offered on the same day is a wonderful collection of New Zealand pounamu and gum hearts, brooches and pendants in a variety of charming forms. Assembled over many years in the South Island this collection affords a superb opportunity to acquire a modestly priced treasure.

Live a little, a lot.

SAATCHI TOY 3645



The first ever IS convertible is ready to play.

Meet the new Lexus IS250 convertible - luxury with a mischievous side. Hit the road in a hard top and switch to convertible in just 20 seconds. The premium audio and air conditioning work just as well with the roof down and whether you're skipping town or going shopping, multiple airbags and a clever Vehicle Dynamics Integrated Management system will keep you out of trouble. So go on, live a little and test drive the brand new IS250 convertible today.



www.lexus.co.nz

A. Lois White

Anna Lois White was born in Mount Albert in 1903, the youngest of four children. Despite excelling in many areas at secondary school, White enrolled at the Elam school of Art in 1923 determined to become a successful practicing artist. She graduated in 1927 and began teaching their full-time within a few years. She remained at the university in various capacities up until her retirement in 1963.

Her unwavering interest in narrative, the figure, allegory and design made her a somewhat marginalized figure throughout the majority of her career, fitting well outside the country's fixation with regionalism, landscape and the steady march towards an acceptable Modernism. It wasn't really until the twilight years of her career – White passed in 1984 – when the nascent murmurings of postmodernist discourse with its focus on heterogeneity and the flight from the male-dominated canon became audible, that White's work garnered the recognition it deserved and she became recognized as one of this country's most accomplished and idiosyncratic artists.

Influenced by the Art Deco movement her best work employs the use of pattern and simplified form whilst conveying the impression of movement. Due to the paucity of materials during the war years, White was a prolific drawer transferring many of her ideas directly to paper. This collection of forty sketches, studies, oils and watercolours all come directly from the artist's studio by way of Alison Disbrowe, the artist's niece and beneficiary of the estate. Alison has kept these works in storage since the passing of her aunty nearly thirty years ago.

Ben Plumbly

Nature Study
pencil on tracing paper
480 x 326mm
\$1000 – \$2000



July 2010 Important Paintings Auction Highlights

Sale prices include buyer's premium



Robert Ellis
Plaeides V
Oil on board, 1974
\$20 530



Dick Frizzell
The Huka Falls
Oil on board, 1987
\$38 780



Ralph Hotere
Towards Aramoana - Black Window
Acrylic on board, 1981
\$70 715



Guy Ngan
Untitled No. 104
Cast bronze and marble, 1979
\$10 265



Richard Killeen
Island Mentality No.4
Alkyd on 22 aluminium cut-outs, 1982
\$44 480



Fiona Pardington
Portrait of a Female Huia
Gold-toned gelatin silver print, 8/10, 2004
\$25 090



Julian Dashper
Arthur's Pass
Oil on velvet, diptych
\$9405




Chris Heaphy
Uncharted Valley
Acrylic on canvas, triptych, 2000
\$34 215

Important Paintings and Contemporary Art

25 November 2010
Entries invited





Terry Stringer
Woman with Cat
oil on resin, circa 1975
1660 x 410 x 485mm
\$30 000 – \$40 000

Milan Mrkusich
Themes and Variations II
oil on canvas, 1966
1165 x 1165mm
\$50 000 – \$70 000

Colin McCahon
Small Brown Hill
oil on canvas mounted to board, 1966
1712 x 915mm
\$180 000 – \$260 000

Stephen Bambury
Column of Light
acrylic and resin on seven aluminium panels, 2001 – 2002
3860 x 700mm
\$40 000 – \$55 000

A pair of original Hans Wegner CH 24 Wishbone Chairs
manufactured under license by Carl Hansen.
Lot 457 in the current catalogue.
\$2600 – \$4000

An impressive 1950s sideboard with inlaid teak top and
faceted, flanking panel doors opening to reveal a fitted
interior in maple on organic legs with peg feet.
Lot 459 in the current catalogue.
\$3500 – \$5000



RIKI GOOCH, ERU DANGERSPIEL SUPPORTED BY INVIVO. GREAT NEWS FOR THE MODERN MAN:
LIVE AT THE TOWN HALL DVD & CD RELEASE PLUS TOUR DATES SEE WWW.LOOP.CO.NZ

www.invivowines.com

Art + Object Specialist Cultural and Heritage Asset Valuers

A+O under the leadership of Director of Valuation and Collections Management James Parkinson is New Zealand's leading valuer of New Zealand taonga. In the last two years A+O has valued the taonga and cultural assets of over seventy marae throughout New Zealand. This ongoing project under the management of Waka Atawhai is designed to encompass the entire country. This project in conjunction with leading registered property valuer Vance Winiata is designed to extend iwi specific insurance products into Maoridom.

"Waka Atawhai has enjoyed the privilege of working on the development of a range of quality insurance products and services to meet the need of the Maori community. In doing so we have been joined by Art & Object who have provided an exceptional valuation service for the many treasures that adorn the ancestral homes of whanau, hapu, iwi and taura here communities throughout the country. This was borne out of the request by many marae representatives who wanted to have the option of including their taonga in their insurance policies."

Tuwhakairiora Williams
Director – Waka Atawhai

Art + Object is the only fully accredited NZ Property Institute practice offering valuation services for cultural and heritage assets in New Zealand.

Other important cultural and heritage valuations have recently been undertaken for:

Museum of New Zealand [Te Papa Tongarewa](#)
Auckland War Memorial Museum [Tamaki Paenga Hira](#)
Hawke's Bay Museum and Art Gallery
Ministry of Foreign Affairs [Manatu Aorere](#)
Te Wananga o Aotearoa
North Otago Museum
Otago Museum

To arrange an Art + Object valuation contact James Parkinson (MPINZ) on 09 354 4646, or email james@artandobject.co.nz



New Collectors Art



1

A. Lois White

The Three Fishes

varnished watercolour on wood plate
270mm: diameter

Note: accompanied by a letter of authenticity
signed by Nicola Green, author and curator of A. Lois White: By the Waters of Babylon
Provenance: Private collection, Auckland
\$3500 – \$5500



2

Terry Stringer

Beach Girl

cast bronze

signed

62 x 220 x 70mm
\$1500 – \$2500



3

Terry Stringer

Beatrice's Hat

cast bronze and wood base
signed

180 x 68 x 68mm: including plinth
98 x 72 x 55mm: excluding plinth
\$1200 – \$2000



4

Ken Kendall

Auckland

cast bronze with silver patina
title inscribed and signed
135 x 70 x 70mm (including stand)
\$600 – \$1000



4.1

Barry Lett

Dog

cast bronze, 15/15
signed

385 x 250 x 58mm
\$3000 – \$5000

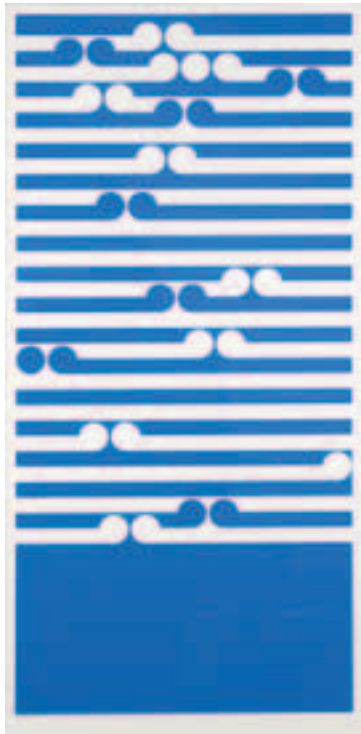


5

Jeff Thomson

New Zealand Bouquet

screenprint and acrylic on corrugated iron, 2003
1150 x 780 x 340mm
\$5000 – \$8000



6
Gordon Walters
Amoka
 screenprint, 1972
 1000 x 510mm
 Provenance: Gifted by the artist
 to the current owner.
 \$5000 – \$7000



6.1
Trevor Moffitt
Japanese Encounter No. 2
 from the Human Condition Series II
 oil on board
 signed and dated '95; title inscribed verso
 590 x 590mm
 \$6500 – \$8500



7
Don Binney
Pacific Frigate Bird
 screenprint from the
 Barry Lett Gallery Multiples
 887 x 680mm
 \$2000 – \$3000



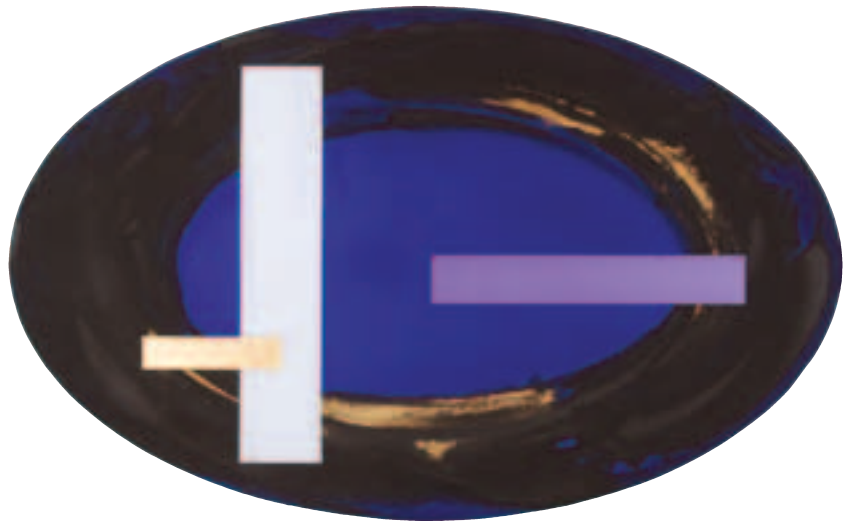
8
Robin White
Easter, Maketu
 silkscreen print, 18/25
 title inscribed, signed and dated 1971
 760 x 506mm
 \$5000 – \$8000



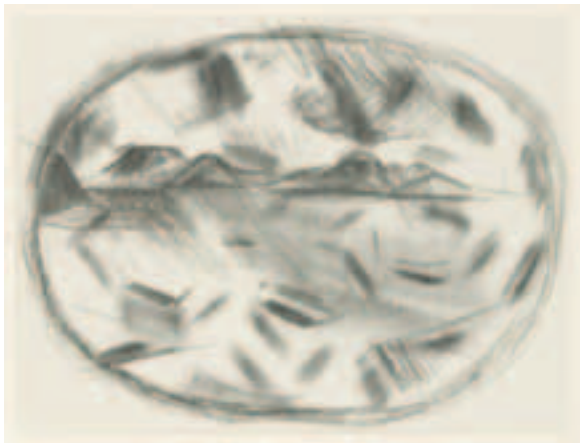
9
Ralph Hotere
Green
 lithograph, 8/22
 title inscribed, signed and dated '97
 760 x 555mm
 \$5500 – \$7500



10
Simon Kaan
Untitled
 charcoal on linen
 signed and dated 2007
 1670 x 1215mm
 \$6000 – \$9000



12
Gretchen Albrecht
Moonlight (Small Oval)
 oil and acrylic on shaped canvas
 title inscribed, signed and dated 1994 verso
 755 x 1190mm
 \$8000 – \$12 000



11
Colin McCahon
Puketutu Manukau
 lithograph, edition of 100
 signed with artist's initials C. McC and dated '57
 216 x 267mm
 Reference: Colin McCahon Database (www.mccahon.co.nz) No. CM001346
 \$3000 – \$5000



12.1
Anne Reithmaier
Harmony
 acrylic on liquid glass on canvas
 1000 x 1000mm
 \$900 – \$1200



13

Paul Hartigan

Treasure Chest

screenprint, 13/30

title inscribed, signed and dated
1979

638 x 550mm

\$1000 – \$1500



14

Paul Hartigan

Little Lies

screenprint, 13/30

title inscribed, signed and dated 1979

638 x 550mm

\$1000 – \$1500



15

Allen Maddox

Untitled - Single Cross

acrylic and oil on canvas

signed with artist's initials A. M and dated '96 verso

455 x 455mm

\$1200 – \$2000



16

Philip Clairmont

Large Still-Life with Objects

linocut, 7/15

title inscribed, signed and dated
1980

1005 x 785mm

\$4000 – \$6000



17

Philip Clairmont

Sink

linocut, 2/17

title inscribed, signed and dated '78

897 x 332mm

\$1400 – \$2000



18

Ian Scott

Small Lattice No. 66

acrylic on canvas

title inscribed, signed and dated '81 verso

765 x 765mm

\$3000 – \$5000



19

Graham Fletcher

Tar Baby

lithograph, 8/30

title inscribed, signed and dated
2003

690 x 487mm

\$700 – \$1200



20

Robert Rauschenberg

Untitled

lithograph, 66/125

signed and dated '76

770 x 580mm

\$1800 – \$2600



21

Michael Smither

Tornado

acrylic on paper

signed with artist's initials M. D. S and dated '72

910 x 580mm

\$3000 – \$5000



22
Rob McLeod
Lilac and Heather
 oil on canvas
 title inscribed, signed and dated
 July '80 verso
 945 x 1020mm
 \$1500 – \$2500



23
Richard McWhannell
2 Faces
 oil on canvasboard
 title inscribed, signed and dated 1980 and inscribed
No. 2 verso
 303 x 406mm
 \$1500 – \$2500



24
Dick Frizzell
The Iron Pot – Napier
 screenprint, 23/42
 title inscribed, signed and dated '89
 550 x 730mm
 \$900 – \$1400



25
Liam Davidson
Summerton Beach II
 oil on board
 signed; title inscribed verso
 325 x 460mm
 \$800 – \$1200



26
Stanley Palmer
Creek – Whatipu
 bamboo engraving, 13/60
 title inscribed, signed and dated 1975
 340 x 520mm
 \$600 – \$900



27
Stanley Palmer
Shed – Karamea
 bamboo engraving, 37/60
 title inscribed, signed and dated 2004
 486 x 632mm
 \$700 – \$1000

28
 No Lot



29
Michael Smither
Rock Pool Study
 screenprint
 inscribed Michael Smither
 515 x 380mm
 \$500 – \$800



30
Michael Smither
Coastal View
 screenprint, 28/30
 signed with artist's initials M. D. S and dated '81
 320 x 605mm
 \$600 – \$900



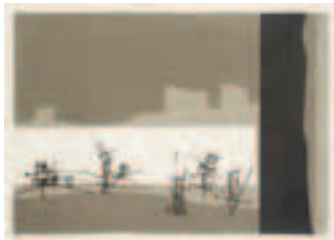
31
Karl Maughan
Harakeke Street
 pigment print on rag paper, 12/20
 title inscribed and signed
 550 x 680mm
 \$800 – \$1200



32
Max Gimblett
Darwin
 screenprint with gold and silver foils,
 a/p (each unique)
 title inscribed, signed and dated 2007 verso
 378 x 570mm
 \$1400 – \$2000



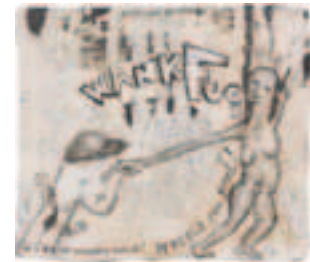
33
Jenny Dolezel
Like you, really
 lithograph, 8/30
 title inscribed, signed and dated 2003
 490 x 685mm
 \$600 – \$900



34
Ted Dutch
War Games
 lithograph, 28/28
 title inscribed, signed and dated
 '67
 395 x 545mm
 \$600 – \$900



35
Tony de Lautour
60 A
 oil on board
 title inscribed, signed and dated 1997
 84 x 142mm
 \$600 – \$900



36
James Robinson
Freedom Dictates I Say
 mixed media on canvas fragment
 title inscribed and variously inscribed; signed verso
 130 x 146 x 30mm
 \$150 – \$300



37
Para Matchitt
Te Pakanga XX – Tutuki!
 pen and ink on paper
 dated 1974 on artist's original
 exhibition label verso
 485 x 663mm
 \$3200 – \$4500



38
Michael Shepherd
No. 78
 oil on canvas
 inscribed No. 78
 203 x 226m
 \$500 – \$900



39
Gretchen Albrecht
Fissure and Terraces
 mixed media and collages
 title inscribed, signed and dated
 805 x 11215mm
 \$3500 – \$5000



40
Max Gimblett
Smiling at the Foot of the Ladder
 lithograph, 4/28
 signed and dated 2001
 710 x 525mm
 \$700 – \$1200



41
Robyn Kahukiwa
Untitled – Mother and Child
 acrylic and oil on canvas
 signed and dated '95
 1215 x 912mm
 \$2500 – \$3500



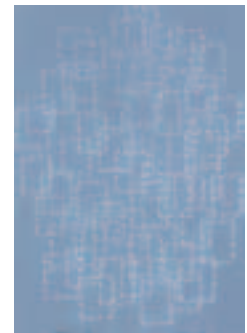
42
Ralph Hotere
Keep NZ out of Iraq
 lithograph, 36/40
 title inscribed, signed and dated '03
 770 x 570mm
 \$4000 – \$6000



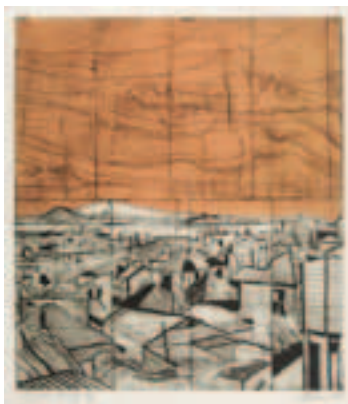
43
John Pule
Paradise Lost
 lithograph, 1/30
 title inscribed, signed
 and dated July 2001
 710 x 550mm
 \$1400 – \$2000



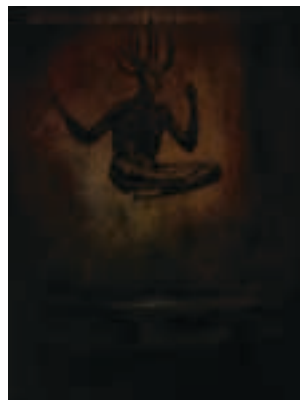
44
John Pule
Good Blood
 etching, 22/30
 title inscribed, signed and dated 2002
 595 x 490mm
 \$900 – \$1400



45
John Reynolds
Untitled – 33
 oilstick on screenprinted paper
 title inscribed, signed and dated 2001
 690 x 495mm
 \$800 – \$1400



46
Stanley Palmer
City from Ponsonby
 bamboo engraving, 5/12
 title inscribed, signed and dated
 '67
 620 x 539mm
 \$1000 – \$2000



47
Jason Grieg
Candlemass
 monoprnt
 title inscribed, signed and dated '98
 420 x 320mm
 \$900 – \$1500



48
Richard McWhannell
Lime Light
 oil on canvas
 title inscribed, signed and dated July 1980 verso
 257 x 215mm
 \$1200 – \$2000



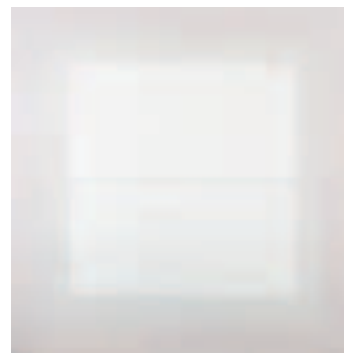
49
Michael Parekowhai
The Bosom of Abraham
 screenprinted vinyl on fluorescent
 light housing
 1300 x 200 x 80mm
 \$5500 – \$7500



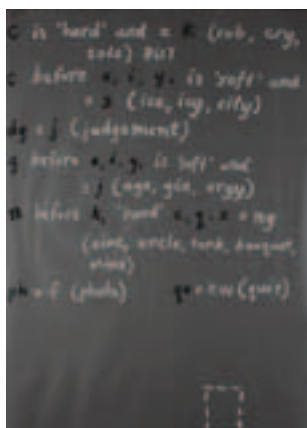
50
Reuben Paterson
Bound by Territory – The Innocent
 glitter & acrylic on canvas
 title inscribed, signed and dated verso
 710 x 710 x 24 mm
 \$8500 – \$12 500



51
Daniel Malone
Untitled – from the Cluster Bomb Series
 acrylic on four found coke bottles
 signed and dated '05
 installation size variable
 \$500 – \$900



52
Dion Workman
No. 20
 mixed media
 signed and dated 9/95 and 11/96
 verso
 1003 x 1003mm
 \$1200 – \$2000



53
John Reynolds
Untitled
 oilstick on screenprinted paper
 variously inscribed
 975 x 700mm
 \$2500 – \$3500



54
Ruth Watson
Making Maps
 mixed media
 title inscribed, signed and dated 1989
 175 x 980mm
 \$1200 – \$2000

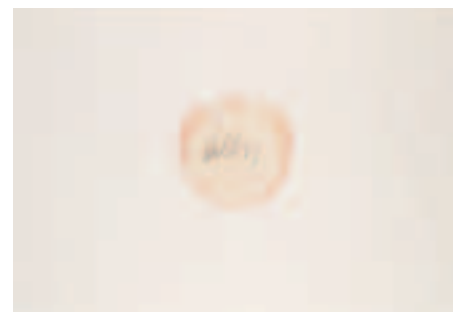
The following three works by Billy Apple all come from a single, private collection. They are all edition number 32, the latter two explicitly, the first work by account of the date (1994) minus the first year in the title (1962), 1994 minus 1962 equalling 32.



55
Billy Apple
Forty Years: 1962 – 2002
 screenprint, edition of 32
 signed and dated '94
 377 x 572mm
 \$2000 – \$3000



56
Billy Apple
Billy Apple TM
 serigraph, 32/45
 signed
 660 x 460mm
 \$3000 – \$5000



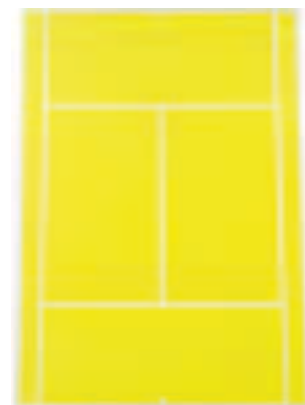
57
Billy Apple
Untitled
 screenprint, 32/45
 signed; impressed date 1997
 385 x 562mm
 \$2000 – \$3000



58
Brendon Wilkinson
Neo Colonial
 acrylic and oil on canvas
 signed and dated April 28 '98 and
 inscribed Fairwell Angelina, the sky
 is changing colours and I must go
 where it is quiet_verso
 323 x 237mm
 \$600 – \$900



59
Tony de Lautour
Games Won Games Lost
 acrylic on found hockey stick
 title inscribed, signed and dated 1998
 915 x 180 x 40mm
 \$2500 – \$4000



60
Andrew Barber
Edition for ARTSPACE
 oil on linen, 6/11
 signed with artist's initials A. B and dated 2006 and
 inscribed Edition for ARTSPACE verso
 505 x 370mm
 \$800 – \$1200



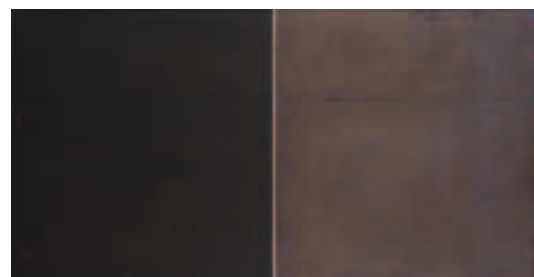
61
Ralph Hotere
Biko
 dyed silk panel
 title inscribed, signed and dated 1988
 1955 x 275mm
 \$12 000 – \$18 000



62
Nigel Brown
The Lecture
 oil on board
 signed and dated '84; title
 inscribed, signed and dated verso
 745 x 1180mm
 \$9000 – \$13 000



63
Shane Cotton
Hia
 lithograph, 22/25
 title inscribed, signed and dated '97
 535 x 755mm
 \$2000 – \$3000



64
Stephen Bambury
Echo, Dichromatic Structure
 mixed media on canvas mounted to board, diptych
 title inscribed, signed and dated 1976 verso;
 original Gallery Data label affixed verso
 457 x 915mm: overall
 \$3000 – \$5000



65
Star Gossage
Hoki Mai
 oil on canvas
 title inscribed, signed and dated Pakiri 2005 verso
 1520 x 1010mm
 \$9000 – \$13 000



66
Ralph Hotere
Woman
 ink and pastel on paper
 signed
 362 x 248mm
 \$7500 – \$10 000



67
Gavin Hurley
A Boy's Best Friend is his Mother
 oil on hessian
 signed with artist's initials G. J. H
 and dated '06 verso
 1353 x 100mm
 \$8000 – \$12 000



68
Dick Frizell
Lonely with a Bird
 oil on board
 title inscribed, signed and dated 18/12/79
 495 x 424mm
 \$10 000 – \$12 000



69
Fiona Pardington
Ake Ake Huia
 gelatin silver print
 title inscribed, signed and dated 2004 verso
 545 x 430mm
 \$6000 – \$8000



71
Wayne Barrar
Ngauruhoe and Rock
 selenium-toned gelatin silver print, 5/10
 signed verso; title inscribed and dated 1986 verso
 150 x 220mm
 \$2500 – \$3500



70
Peter Peryer
Engine Leaving Glen Innes Tunnel
 vintage gelatin silver print, 1992
 360 x 360mm
 Illustrated: Gregory Burke and
 Peter Weiermair, Peter Peryer:
 Photographer (edition stemmle,
 1995), p. 115.
 \$4000 – \$6000



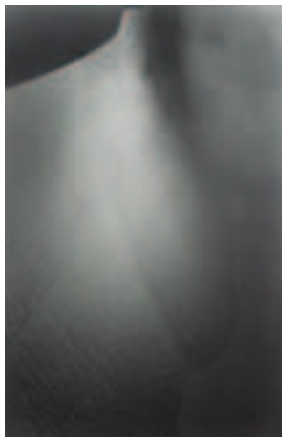
72
Glenn Jowitt
The Gluepot Hotel, Auckland
 cibachrome print, 4/24
 title inscribed, signed and dated 1992
 Illustrated: David Eggleton, Into the Light:
 A History of New Zealand Photography
 (Craig Potton, 2006), p. 135.
 325 x 480mm
 \$800 – \$1400



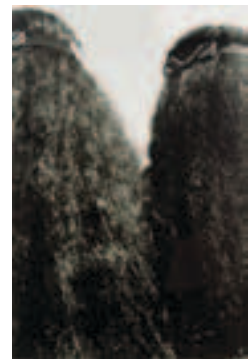
73
Gavin Hipkins
The Village (Train)
 type C print, 1/5
 title inscribed; signed and dated 2004 – 05 verso
 585 x 1185mm
 \$4500 – \$6500



74
Ans Westra
Untitled – Maori Women
 gelatin silver print
 title inscribed and signed
 308 x 247mm
 \$1800 – \$2800



75
Alan Miller
Untitled – From the Air
 gelatin silver print
 448 x 292mm
 \$500 – \$800



76
Alan Miller
Turangawaewae
 gelatin silver print
 448 x 292mm
 \$600 – \$900



77
Herbert Ponting
Sunset, Antarctica
 carbon print
 signed
 305 x 440mm
 \$500 – \$800



78
Herbert Ponting
A Weddell Seal About to Dive
 carbon print
 signed; original South sea exhibition label affixed
 verso
 335 x 445mm
 \$1500 – \$2500



79
Victoria Ginn
Untitled – Nude in an Alpine Landscape
 cibachrome photograph
 signed and dated Jan '81
 247 x 247mm
 \$200 – \$400



80
Peter Madden
Book O Holes
 altered found images in bound book
 title inscribed, signed and dated '03
 255 x 171mm
 \$350 – \$500



81
Peter Madden
Book O Holes
 altered found images in bound book
 title inscribed, signed and dated '03
 255 x 171mm
 \$350 – \$500



82
Photographer Unknown
The Giant Marlin Catch
 gelatin silver print
 295 x 192mm
 \$200 – \$400

Selected artworks from the collection of Bell Gully, Auckland
to be offered without reserve.



83
Phillipa Blair
Island I, Island II, Island III, Island IV
lithographs, 26/28
title inscribed, signed and dated 1989
555 x 360mm: each
\$200 – \$300



84
Rodney Fumpston
Untitled
lithograph, 30/36
signed
690 x 535mm
\$200 – \$300



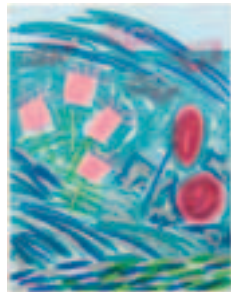
85
Tracey Collins
We are all citizens of the Universe! No. 3
lithograph
title inscribed, signed and dated 1993
630 x 518mm
\$100 – \$200



86
Kura Rewiri – Thorsen
Whakapapa
lithograph, 47/50
title inscribed, signed and dated '89
730 x 545mm
\$200 – \$400



87
Rodney Fumpston
Untitled
lithograph
690 x 535mm
\$200 – \$300



88
Rodney Fumpston
Untitled
lithograph
690 x 535mm
\$200 – \$300



89
Marte Szirmay
Openings/Entrances
lithograph, 19/20
title inscribed, signed and dated 1988
745 x 538mm
\$200 – \$400



90
Fatu Feu'u
Alalaga
lithograph, 24/28
title inscribed, signed and dated '88
740 x 527mm
\$400 – \$700



91
Mervyn Williams
Focus
lithograph, 8/2
title inscribed, signed and dated '77
490 x 395mm
\$300 – \$500



92
Alan Grimsdale
Shadow Pool
lithograph, 7/20
title inscribed, signed and dated '88
462 x 353mm
\$100 – \$200



93
Alan Grimsdale
Passing by!
lithograph, 24/25
title inscribed, signed and dated '88
383 x 296mm
\$100 – \$200



94
Judy Blanchard
Perfume – Excite
monoprint
title inscribed and signed
710 x 525mm
\$500 – \$800



95
Nigel Brown
Open Air: Urewera Set No. 5
 lithograph, AP IV
 title inscribed, signed and dated '88
 558 x 710mm
 \$500 – \$700



96
Nigel Brown
Ridge Track: Urewera Set No. 2
 lithograph, 18/20
 title inscribed, signed and dated '87
 545 x 695mm
 \$300 – \$500



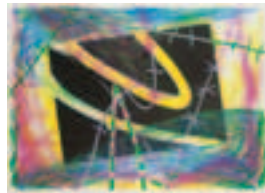
97
Nigel Brown
Crossing: Urewera Set No. 1
 lithograph, 25/29
 title inscribed, signed and dated '87
 505 x 755mm
 \$400 – \$700



98
Mervyn Williams
Vagabond
 acrylic on canvas
 title inscribed, signed and dated 1984 verso
 650 x 570mm
 \$1500 – \$2500



99
Philippa Blair
Throw a Ladder to the Sky
 lithograph, 40/40
 title inscribed, signed and dated 1989
 555 x 745mm
 \$300 – \$500



100
Philippa Blair
Crossing Borders
 lithograph, 50/50
 title inscribed, signed and dated 1989
 555 x 740mm
 \$300 – \$500



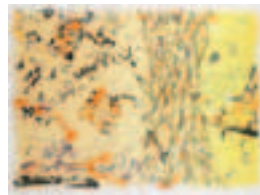
101
Jenny Dolezel
Love Picture
 lithograph, 47/50
 title inscribed, signed and dated 1990
 545 x 720mm
 \$500 – \$800



102
Jane Zusters
Stepping off the Planet (for Marcus)
 lithograph, 47/50
 title inscribed, signed and dated '90
 545 x 740mm
 \$300 – \$500



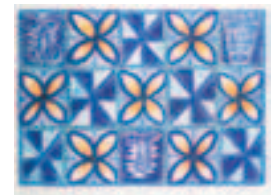
103
Frank Womble
Away
 lithograph, 51/79
 title inscribed, signed and dated 1984
 530 x 670mm
 \$300 – \$500



104
Barbara Tuck
Repetitions
 lithograph, 47/50
 title inscribed, signed and dated '90
 550 x 730mm
 \$200 – \$300



105
Denys Watkins
Untitled
 lithograph, 21/40
 signed
 540 x 680mm
 \$300 – \$500



106
Fatu Feu'u
Masi Ofo
 lithograph, 25/29
 title inscribed, signed and dated '89
 550 x 740mm
 \$300 – \$500



107
Downs

Untitled - Eight Surrealist Compositions
acrylic on canvas paper, eight panels
some individually signed
400 x 295mm: each approx
\$500 - \$800



108

Nicki van der Meiden

Crummer Road No. 4
mixed media and collage, triptych
title inscribed, signed and dated '97
535 x 352mm
\$300 - \$500



Further Prints and Paintings from Mixed Vendors



109

Darcy Nicholas

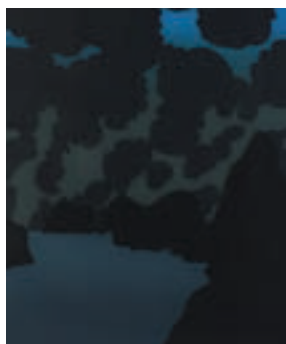
Ancestral Mask over the Land
acrylic on paper
signed
560 x 445mm
\$2000 - \$3000



110

Vera Cummings

Tunga
oil on canvasboard
title inscribed and signed and inscribed Ngati Oro Tribe
192 x 140mm
\$2000 - \$3000



110.1

Michael Smither

Back Beach 1
screenprint, 2/26
title inscribed, signed with artist's initials M.
D. S and dated '74
730 x 695mm
\$1000 - \$2000



111

Dick Frizzell

Red Haring IV
lithograph, 69/80
title inscribed, signed and dated 2006
795 x 590mm
\$1500 - \$2500



112
Michael Shepherd
No. 87 and No. 88
 oil on canvas and ink and
 wash on paper, three parts
 inscribed Po Vai;
 inscribed No. 77 and No. 88
 350 x 652mm
 \$2000 – \$4000



113
Eileen Mayo
Quiet Afternoon
 silkscreen print, 23/25
 title inscribed and signed
 315 x 485mm
 \$1500 – \$2500



114
John Walsh
Spirit Figures
 oil on paper
 295 x 415mm
 \$1800 – \$2800



115
Ted Dutch
Flying Machine V
 lithograph, 180/180
 title inscribed, signed and dated '75
 560 x 813m
 \$1000 – \$2000



116
Ted Dutch
Two Horsemen and Walking Computer
 screenprint, 14/60
 title inscribed, signed and dated 1970
 382 x 53mm
 \$600 – \$900



117
Stanley Palmer
Departure – Memories of Whangarei Heads I
 monoprint
 title inscribed, signed and dated 1993
 685 x 1310mm
 \$3000 – \$5000



118
Jonathan White
Waijoeke Gorge
 oil on canvas
 signed; title inscribed and dated '03 verso
 500 x 670mm
 \$6000 – \$8000



119
Jonathan White
Whitianga Bay, East Coast
 oil on canvas
 signed; title inscribed verso
 500 x 670mm
 \$6000 – \$8000



120
Raymond Ching
Nycticorax caledonicus caledonicus –
Rufous Night Heron
 watercolour and gouache on paper
 title inscribed, signed and dated 1966
 495 x 692mm
 \$4800 – \$6500



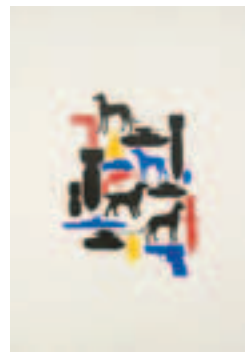
121
Alfred Walsh
Scows Docking, Auckland Harbour
 watercolour
 signed and dated 1911
 290 x 385mm
 Provenance: Private collection, Christchurch.
 \$6000 – \$9000



122
Roy Good
Cross Rotate II
 acrylic on canvas mounted to shaped board
 title inscribed, signed and dated '75 verso
 1200 x 1200mm
 \$4000 – \$7000



123
Robert Ellis
Maungawhau/Mt Eden
 acrylic and watercolour on paper
 title inscribed, signed and dated 2000
 630 x 505mm
 \$2300 – \$3800



124
Richard Killeen
Don't forget the bombs and the dogs
 acrylic on paper
 title inscribed, signed and dated 29. 8. 79
 and inscribed III
 570 x 390mm
 \$4000 – \$6000



125
Seraphine Pick
Untitled
 oil on canvas
 signed and dated 1998
 1060 x 756mm
 \$5000 – \$8000



126
Justin Boroughs
Bethells Beach I
 oil on wood panel
 206 x 660mm
 \$1500 – \$2000



127
Justin Boroughs
White House and Mount Hobson
 oil on wood panel, 2001
 original John Leech Gallery label affixed
 verso
 315 x 577mm
 \$4000 – \$6000



128
Elva Bett
The Forest
 etching, 6/12
 title inscribed (illegible), signed and dated '64
 293 x 280mm
 \$100 – \$200



129
Elva Bett
Abstract Study
 etching
 signed and dated '65 and inscribed
 1st State
 398 x 310mm
 \$100 – \$200



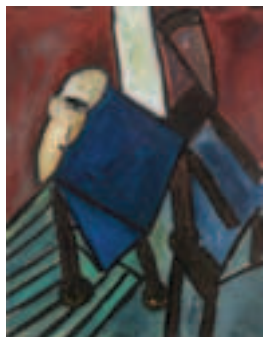
130
Denys Watkins
I have enough money
 etching, 5/25
 signed and dated '80
 277 x 265mm
 \$250 – \$400



131
Rodney Fumpston
Puka
 lithograph, 11/25
 title inscribed and signed
 515 x 405mm
 \$200 – \$400



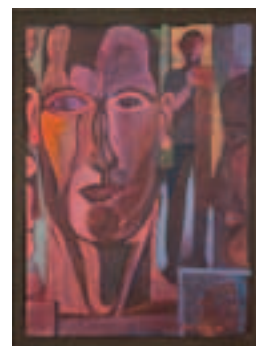
132
Christina Conrad
Figure Study
 pastel on paper with embroidered thread
 signed and dated 1984
 420 x 298mm
 \$100 – \$200



133
Christina Conrad
Figure in an Interior
 ink, watercolour and oil on paper
 signed and dated 1984
 398 x 295mm
 \$300 – \$600



134
John Papas
Red Lake
 watercolour
 title inscribed, signed and dated '86
 567 x 470mm
 \$200 – \$400



135
Murray Grimsdale
Figures in an Interior
 acrylic on card
 signed and dated '86
 753 x 530mm
 \$600 – \$900



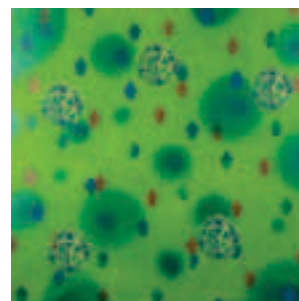
136
Philip Trusttum
Untitled – Abstract
 mixed media on paper
 signed
 560 x 373mm
 \$600 – \$800



137
Philippa Blair
Snake, Ladder and Tipi II
 etching, 4/25
 title inscribed, signed and dated 1982
 375 x 286mm
 \$50 – \$100



138
Barry Cleavin
Kaitawa
 etching, 4/10
 signed and dated 1966
 395 x 211mm
 \$300 – \$500



139
Simon Cummings
Untitled – Abstract
 oil on canvas
 signed and dated '96
 1005 x 1005mm
 \$300 – \$500



140
Tom Mutch
Reflections
 acrylic on board
 signed and dated '99
 1060 x 1005mm
 \$4000 – \$6000



141
Pat Hanly
Untitled – from the New Order Series
 monoprint
 signed and dated '63 and inscribed
 New Order series
 525 x 380mm
 \$2200 – \$3200



142
Dick Frizzell
Rock On
 screenprint, 16/200
 title inscribed, signed and dated '09
 750 x 550mm
 \$1000 – \$1500



143
Dick Frizzell
Trickle Down
 lithograph, 8/30
 title inscribed, signed and dated 2003
 690 x 490mm
 \$1000 – \$1600



144
Peter Siddell
Window
 screenprint, 83/150
 title inscribed, signed and dated 1982
 600 x 460mm
 \$600 – \$900



145
Mervyn Williams
Study (Horizon)
 acrylic on canvas
 title inscribed, signed and dated '92 verso;
 original Gow Langsford Gallery, The Strand, Parnell label affixed verso
 415 x 355mm
 \$1000 – \$1500



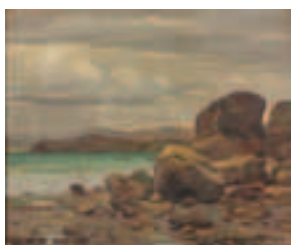
146
Keith Patterson
Guitarra De La Manara
 mixed media and collage on board
 signed and dated '90; title inscribed verso
 695 x 500mm
 \$1000 – \$1500



147
Euan MacLeod
RIP B.S.
 screenprint, 23/42
 title inscribed; signed verso
 512 x 385mm
 \$1500 – \$2500



148
Jenny Dolezel
On Waking up and Getting Ready for Work
 lithograph, 18/20
 title inscribed, signed and dated 1987
 887 x 680mm
 \$700 – \$1000



149
James Turkington
The Onehunga Wharf
 oil on canvas on board
 signed and dated '30
 295 x 375mm
 Provenance: Gifted by the artist to his
 Uncle.
 \$1000 – \$1500



150
James Turkington
Untitled – Landscape with Horses
 oil on board
 signed
 450 x 423mm
 Provenance: Gifted by the artist to
 his Uncle.
 \$1000 – \$1500



151
E. Mervyn-Taylor
The Old Church
 ink and pastel on paper
 signed and dated 1952
 180 x 254mm
 \$600 – \$900



152
Aston Greathead
The Old Wharf, Kaikoura
 oil on canvasboard
 signed and dated '81
 295 x 903mm
 \$400 – \$700



153
Jenny Dolezel
It Felt Like Something Was Inside Me
 etching, 2/15
 title inscribed, signed and dated 1986
 193 x 297mm
 \$500 – \$800



154
Denys Watkins
The Prowler
 etching, 12/30
 title inscribed and signed
 530 x 530mm
 \$300 – \$500



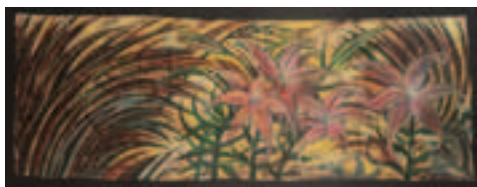
155
Liam Davidson
Piha I
 oil on board
 signed and dated '03
 695 x 498mm
 \$800 – \$1200



156
Inge Doesburg
Carey's Bay, Dunedin
 mixed media and gold leaf on paper
 title inscribed, signed and dated '05
 695 x 1225mm
 \$1000 – \$2000



157
Inge Doesburg
Buttars Peak
 mixed media and gold leaf on paper
 title inscribed, signed and dated '06
 800 x 1315mm
 \$1000 – \$2000



158
Michael Tuffery
Lilies
 acrylic on tapa cloth
 signed and dated '04
 475 x 1360mm
 \$700 – \$1200



159
Emily Jackson
Hillside, Dunedin 1978
 oil on board
 original John Leech Gallery label affixed
 verso
 715 x 1085mm
 \$600 – \$1000



160
Liam Davidson
Two Ladies
 oil on board
 signed and dated 2001
 471 x 342mm
 \$600 – \$900



161
Dick Frizzell
Architiki
 screenprint, 15/80
 title inscribed, signed and dated
 2006
 545 x 440 mm
 \$1700 – \$2500



162
Tony de Lautour
No. 105
 oil and acrylic on paper
 title inscribed, signed with artist's
 initials T. D. L. and dated 2000
 400 x 300mm
 \$1500 – \$2000



163
Chan Kau On
Aberdeen Harbour
 watercolour
 signed and dated '90
 497 x 590mm
 \$700 – \$1200



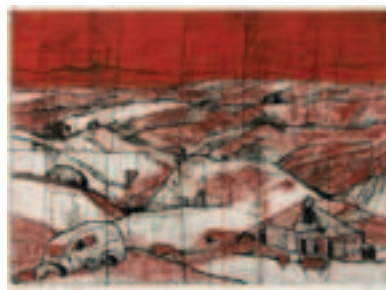
164
Peter McIntyre
The Musicians
 watercolour
 signed
 535 x 720mm
 \$1000 – \$2000



165
Pat Hanly
Screaming Child – Confused Mother
 graphite on paper
 title inscribed, signed and dated '92
 295 x 425mm
 \$800 – \$1400



166
Richard McWhannell
Prone Head
 oil on linen
 title inscribed, signed and dated 1983 verso
 305 x 305mm
 \$1200 – \$2000



167
Stanley Palmer
Old House and Hills, Albany
 bamboo engraving, 6/25
 title inscribed, signed and dated '69
 562 x 775mm
 \$800 – \$1400



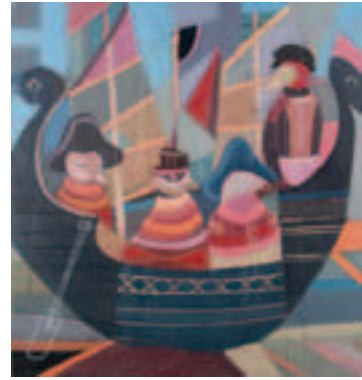
168
Ken Done
Marine Study
 lithograph, 55/90
 signed
 615 x 852mm
 \$400 – \$600



169
Rodney Fumpston
Weta
lithograph, 9/35
title inscribed and signed
515 x 405mm
\$200 – \$400



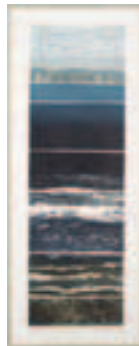
170
Pablo Picasso
For the University of Geneva
lithograph
title inscribed, signed and dated
24. 8. 67 on the plate
400 x 335mm
\$600 – \$1000



171
Sheyn Tuffery
Red Them Cut and Strut
acrylic and pastel on incised board
signed and dated '04; title inscribed, signed and
dated verso
850 x 800mm
\$800 – \$1400



172
Brenda Hartill
Sea Variations I
etching, 29/150
title inscribed, signed and dated '85
677 x 253mm
\$200 – \$400



173
Brenda Hartill
Sea Variations II
etching, 13/150
title inscribed, signed and dated '85
677 x 253mm
\$200 – \$400



174
Brian Strong
Nikau 23
mixed media on rag paper
title inscribed, signed and dated '01
357 x 296mm
\$300 – \$500



175
Mervyn Williams
Untitled – Prismatic Study
screenprint on rag paper, 32/50
signed and dated '69
660 x 503mm
\$800 – \$1400



176
Dennis Knight Turner
Abstract Composition
watercolour and ink on paper
signed and dated '72
460 x 328mm
\$800 – \$1400



177
Gary Freemantle
Memorial
oil on canvas
title inscribed, signed and dated Feb 1994
verso
450 x 315mm
\$200 – \$400

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

AUCTION NO 39

**Selected Works from the Estate of A. Lois White
& New Collectors Art**
20 September 2010

**Taonga, Artefacts and New Zealand Collectables
& Decorative Arts and the Modern Movement**
22 September 2010

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

New Collectors Art Artists Index

- Albrecht, Gretchen 12, 39
Apple, Billy 55, 56, 57
Bambury, Stephen 64
Barber, Andrew 60
Barrar, Wayne 71
Bett, Elva 128, 129
Binney, Don 7
Blair, Philippa 83, 99, 100, 137
Blanchard, Judy 94
Brown, Nigel 62, 95, 96, 97
Boroughs, Justin 126, 127
Ching, Raymond 120
Clairmont, Philip 16, 17
Cleavin, Barry 138
Collins, Tracey 85
Conrad, Christina 132, 133
Cotton, Shane 63
Cummings, Simon 139
Cummings, Vera 110
Davidson, Liam 25, 160
De Lautour, Tony 35, 59, 162
Doesburg, Inge 155, 156, 157
Dolezel, Jenny 33, 101, 148, 153
Done, Ken 168
Downs 107
Dutch, Ted 34, 115, 116
Ellis, Robert 123
Feu'u, Fatu 90, 106
Fletcher, Graham 19
Freemantle, Gary 177
Frizzell, Dick 24, 68, 111, 142, 143, 161
Fumpston, Rodney 84, 87, 88, 131, 169
Gimblett, Max 32, 40
Ginn, Victoria 79
Good, Roy 122
Gossage, Star 65
Greathead, Aston 152
Grieg, Jason 47
Grimsdale, Alan 92, 93
Grimsdale, Murray 135
Hanly, Pat 141, 165
Hartigan, Paul 13, 14
Hartill, Brenda 172, 173
Hipkins, Gavin 73
Hotere, Ralph 9, 42, 61, 66
Hurley, Gavin 67
Kaan, Simon 10
Kendall, Ken 4
Kahukiwa, Robyn 41
Jackson, Emily 159
Jowitt, Glenn 72
Kau On, Chan 163
Killeen, Richard 124
Knight-Turner, Dennis 176
Lett, Barry 4a
Madden, Peter 80, 81
Maddox, Allen 15
Malone, Daniel 51
Matchitt, Para 37
Maughan, Karl 31
Mayo, Eileen 113
MacLeod, Euan 147
McCahon, Colin 11
McIntyre, Peter 164
McLeod, Rob 22
McWhannell, Richard 23, 48, 166
Mervyn-Taylor, E 151
Miller, Alan 75, 76
Moffitt, Trevor 6a
Mutch, Tom 140
Nicholas, Darcy 109
Palmer, Stanley 26, 27, 46, 117, 167
Papas, John 134
Pardington, Fiona 69
Parekowhai, Michael 49
Patterson, Keith 146
Paterson, Reuben 50
Peryer, Peter 70
Picasso, Pablo 170
Pick, Seraphine 125
Ponting, Herbert 77, 78
Pule, John 43, 44
Rauschenberg, Robert 20
Reithmaier, Anne 12a
Rewiri-Thorsen, Kura 86
Reynolds, John 45, 53
Robinson, James 36
Scott, Ian 18
Shepherd, Michael 38, 110a, 112
Siddell, Peter 144
Smither, Michael 21, 29, 30
Stringer, Terry 2, 3
Strong, Brian 174
Szirmay, Marte 89
Thomsen, Jeff 5
Tuck, Barbara 104
Tuffery, Michael 158
Tuffery, Sheyn 171
Turkington, James 149, 150
Trustum, Philip 136
Van der Meiden, Nicki 108
Walsh, Alfred 121
Walsh, John 114
Walters, Gordon 6
Watson, Ruth 54
Watkins, Denys 105, 130, 154
Westra, Ans 74
White, A.Loie 1
White, Jonathan 118, 119
White, Robin 8
Wilkinson, Brendon 58
Williams, Mervyn 91, 98, 145, 175
Womble, Frank 103
Workman, Dion 52
Zusters, Jane 102



Selected Works from the Estate of A. Lois White & New Collectors Art

Monday 20 September

Taonga, Artefacts and New Zealand Collectables & Decorative Arts and the Modern Movement

Wednesday 22 September