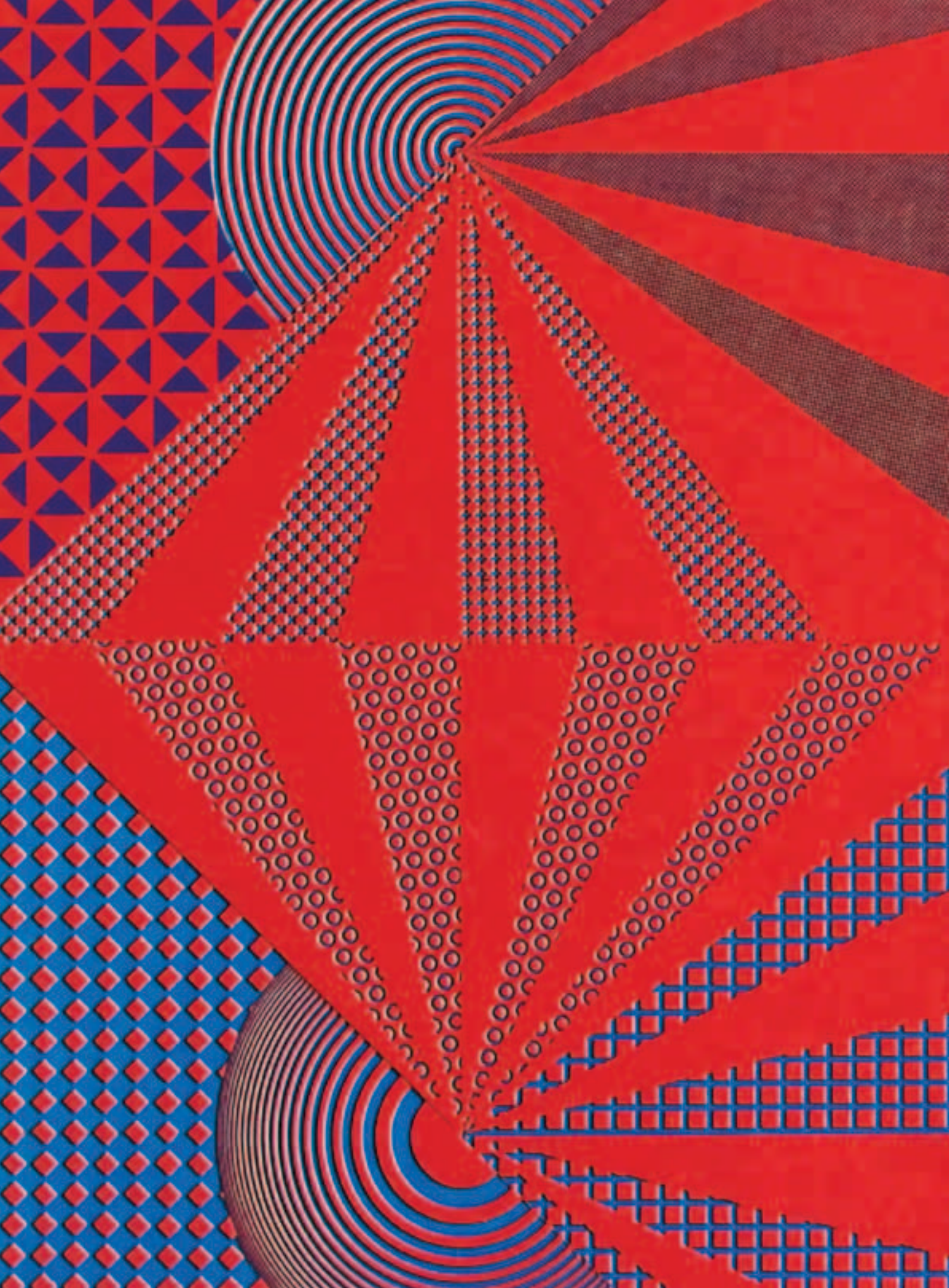


ART+
OBJECT





Selected Works from the Estate of A. Lois White & New Collectors Art

Monday 20 September. Auctions commence at 6.00pm

- 4 A.Loïs White – catalogue introduction
- 12 Selected Works from the Estate of A.Loïs White catalogue
- 19 New Collectors Art catalogue

Taonga, Artefacts and New Zealand Collectables & Decorative Arts and the Modern Movement

Wednesday 22 September. Auctions commence at 5.00pm

- 44 Taonga, Artefacts and New Zealand collectables catalogue
- 44–49 The Collection of a South Island Gentleman – lots 1 to 199
- 52–53 A waka huia for the Reverend John Kinder
- 55 Wooden wonder – a scene by Jane Brenkley
- 57 Decorative Arts and the Modern Movement catalogue
- 57 Out of Africa – a rare taxidermy Black Rhino head
- 58 Pre Raphaelite splendour – a stained glass window attributed to Edward Burne-Jones
- 59 A fine Martin Bros. Bird
- 62 The mysterious George Ohr

Cover:

A. Lois White, [A View of Karekare with Fantastical Islands](#) (detail)

Lot 11, Selected Works from the Estate of A. Lois White catalogue

Inside covers:

Mervyn Williams, [Untitled – Prismatic Study](#) (detail)

Lot 175, New Collectors Art catalogue

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ART+OBJECT has had the great pleasure to present many extraordinary collections over the last three years but this September 2010 catalogue is the first time we have been able to present four unique and diverse collections in one catalogue, each with a history and a flavour that will appeal to dedicated collectors of fine artwork and collectables.

A. Lois White is one of New Zealand's pioneering female artists. Her elegant style and the crafted nature of her paintings make them instantly recognizable. Her broad range of interests from politically charged polemics to Art Deco influenced allegorical scenes to more traditional figure studies and portraits are all represented in the catalogue Selected works from the Estate of A. Lois White which is offered at auction on Monday September 20. The forty works offered are a testimony to an artistic training that placed an emphasis on the foundation of drawing skills – many are studies or working drawings for later major oil paintings. An outline of A. Lois White's career and artistic achievement can be found on page 4 of this catalogue.

In the New Collectors catalogue also to be auctioned on Monday September 20 is a collection of works assembled by the Auckland law practice Bell Gully, founded in 1840. This collection provides the perfect opportunity for new collectors to acquire a fine artwork by some of our leading artists at a moderate price.

On Wednesday September 22 one of the finest decorative arts collections of recent years will be offered featuring extremely rare examples of some of the most sought after European and American applied arts including the Martin Brothers, eccentric American ceramicist George Ohr and French master Emile Galle. This collection has been fastidiously pieced together over many years and is a treasure trove of the more esoteric and dramatic ceramic styles from the period 1880 to 1920.

Also being offered on the same day is a wonderful collection of New Zealand pounamu and gum hearts, brooches and pendants in a variety of charming forms. Assembled over many years in the South Island this collection affords a superb opportunity to acquire a modestly priced treasure.

Live a little, a lot.

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A. Lois White

Anna Lois White was born in Mount Albert in 1903, the youngest of four children. Despite excelling in many areas at secondary school, White enrolled at the Elam school of Art in 1923 determined to become a successful practicing artist. She graduated in 1927 and began teaching their full-time within a few years. She remained at the university in various capacities up until her retirement in 1963.

Her unwavering interest in narrative, the figure, allegory and design made her a somewhat marginalized figure throughout the majority of her career, fitting well outside the country's fixation with regionalism, landscape and the steady march towards an acceptable Modernism. It wasn't really until the twilight years of her career – White passed in 1984 – when the nascent murmurings of postmodernist discourse with its focus on heterogeneity and the flight from the male-dominated canon became audible, that White's work garnered the recognition it deserved and she became recognized as one of this country's most accomplished and idiosyncratic artists.

Influenced by the Art Deco movement her best work employs the use of pattern and simplified form whilst conveying the impression of movement. Due to the paucity of materials during the war years, White was a prolific drawer transferring many of her ideas directly to paper. This collection of forty sketches, studies, oils and watercolours all come directly from the artist's studio by way of Alison Disbrowe, the artist's niece and beneficiary of the estate. Alison has kept these works in storage since the passing of her aunty nearly thirty years ago.

Ben Plumbly

Nature Study
pencil on tracing paper
480 x 326mm
\$1000 – \$2000



July 2010 Important Paintings Auction Highlights

Sale prices include buyer's premium



Robert Ellis
Plaeides V
Oil on board, 1974
\$20 530



Dick Frizzell
The Huka Falls
Oil on board, 1987
\$38 780



Ralph Hotere
Towards Aramoana - Black Window
Acrylic on board, 1981
\$70 715



Guy Ngan
Untitled No. 104
Cast bronze and marble, 1979
\$10 265



Richard Killeen
Island Mentality No.4
Alkyd on 22 aluminium cut-outs, 1982
\$44 480



Fiona Pardington
Portrait of a Female Huia
Gold-toned gelatin silver print, 8/10, 2004
\$25 090



Julian Dashper
Arthur's Pass
Oil on velvet, diptych
\$9405




Chris Heaphy
Uncharted Valley
Acrylic on canvas, triptych, 2000
\$34 215

Important Paintings and Contemporary Art

25 November 2010
Entries invited





Terry Stringer
Woman with Cat
oil on resin, circa 1975
1660 x 410 x 485mm
\$30 000 – \$40 000

Milan Mrkusich
Themes and Variations II
oil on canvas, 1966
1165 x 1165mm
\$50 000 – \$70 000

Colin McCahon
Small Brown Hill
oil on canvas mounted to board, 1966
1712 x 915mm
\$180 000 – \$260 000

Stephen Bambury
Column of Light
acrylic and resin on seven aluminium panels, 2001 – 2002
3860 x 700mm
\$40 000 – \$55 000

A pair of original Hans Wegner CH 24 Wishbone Chairs
manufactured under license by Carl Hansen.
Lot 457 in the current catalogue.
\$2600 – \$4000

An impressive 1950s sideboard with inlaid teak top and
faceted, flanking panel doors opening to reveal a fitted
interior in maple on organic legs with peg feet.
Lot 459 in the current catalogue.
\$3500 – \$5000



RIKI GOOCH, ERU DANGERSPIEL SUPPORTED BY INVIVO. GREAT NEWS FOR THE MODERN MAN:
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Art + Object Specialist Cultural and Heritage Asset Valuers

A+O under the leadership of Director of Valuation and Collections Management James Parkinson is New Zealand's leading valuer of New Zealand taonga. In the last two years A+O has valued the taonga and cultural assets of over seventy marae throughout New Zealand. This ongoing project under the management of Waka Atawhai is designed to encompass the entire country. This project in conjunction with leading registered property valuer Vance Winiata is designed to extend iwi specific insurance products into Maoridom.

"Waka Atawhai has enjoyed the privilege of working on the development of a range of quality insurance products and services to meet the need of the Maori community. In doing so we have been joined by Art & Object who have provided an exceptional valuation service for the many treasures that adorn the ancestral homes of whanau, hapu, iwi and taura here communities throughout the country. This was borne out of the request by many marae representatives who wanted to have the option of including their taonga in their insurance policies."

Tuwhakairiora Williams
Director – Waka Atawhai

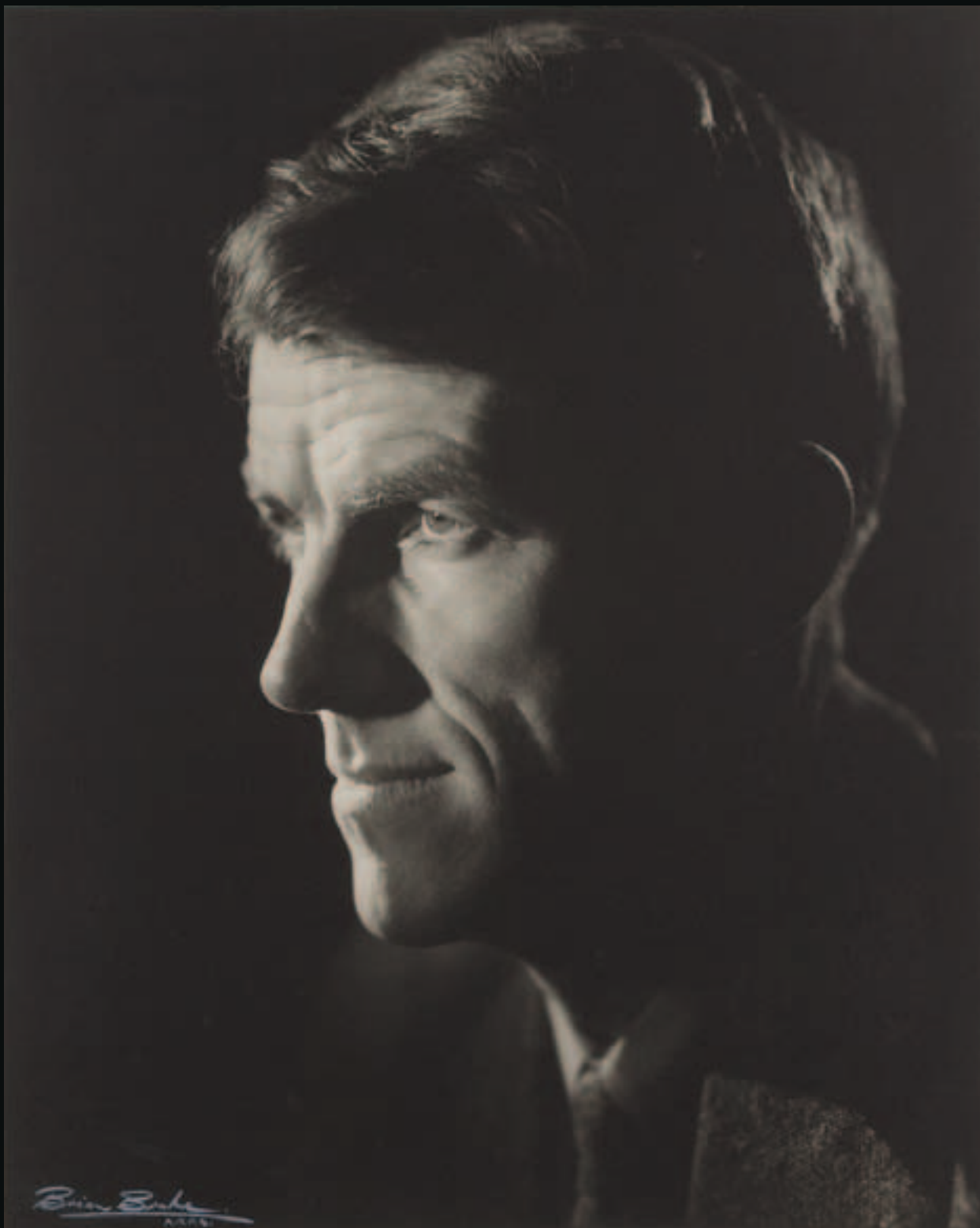
Art + Object is the only fully accredited NZ Property Institute practice offering valuation services for cultural and heritage assets in New Zealand.

Other important cultural and heritage valuations have recently been undertaken for:

Museum of New Zealand Te Papa Tongarewa
Auckland War Memorial Museum Tamaki Paenga Hira
Hawke's Bay Museum and Art Gallery
Ministry of Foreign Affairs Manatu Aorere
Te Wananga o Aotearoa
North Otago Museum
Otago Museum

To arrange an Art + Object valuation contact James Parkinson (MPINZ) on 09 354 4646, or email james@artandobject.co.nz





Selected Vintage Photographs from the Estate of Brian Brake

ART+OBJECT will offer over sixty Brian Brake photographs on December 9th 2010, all of which come directly from the artist's estate. A limited edition book to mark the occasion will be published featuring essays by Kriselle Baker, Peter Simpson, John Perry, Bruce Connew and Gavin Hipkins.

ART+
OBJECT

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Freephone: 0 800 80 60 01

www.artandobject.co.nz

Portrait of Sir Edmund Hillary
gelatin silver print, signed, 487 x 393 mm
\$7000 – \$12 000

Taonga, Artefacts & New Zealand Collectables

Auction – Wednesday 22 September at 5.00pm
3 Abbey Street, Newton, Auckland

Decorative Arts & the Modern Movement

Auction – Wednesday 22 September at approximately 6.30pm
3 Abbey Street, Newton, Auckland

Catalogue to be offered immediately following Taonga, Artefacts & New Zealand Collectables.

Viewing

Thursday 16 September	9.00am – 5.00pm
Friday 17 September	9.00am – 5.00pm
Saturday 18 September	11.00am – 4.00pm
Sunday 19 September	11.00am – 4.00pm
Monday 20 September	9.00am – 1.00pm
Tuesday 21 September	9.00am – 5.00pm
Wednesday 22 September	9.00am – 1.00pm

Taonga, Artefacts & New Zealand Collectables

Please note: lots marked with an asterisk (*) require registration under Section 14 of the Protected Objects Act

The Collection of a South Island Gentleman

1. An early 20th Ngati Tarawhai carved box with two figures with inset paua shell eyes to the lid. The front carved panel carved with a wheku head. l. 210mm w.110mm \$200 – \$300
2. An ornately decorated 19th century gold Seal unmarked with the black stone carved with an armorial \$100 – \$150
3. A collection of silver filigree miniatures \$50 – \$80
4. A 9ct rose gold hollow, curb link bracelet \$80 – \$120
5. A late 19th century pounamu bar brooch with 9ct gold mounts with NZ & fern emblem, in original box \$150 – \$250
6. A naive wooden carving of a Maori warrior with a spear \$30 – \$50
7. A green glazed Chinese seal \$30 – \$50
8. A muka kete with plaited muka handles \$30 – \$50
9. A set of four New Zealand made Sovereign napkin rings in original cylinder shaped box \$100 – \$200
10. A carved New Zealand box decorated with a Tiki carving and paua eyes \$20 – \$40
11. A 19th century pipe the bowl carved as a Moor's head with a silver collar and amber mouthpiece, in original plush line case \$50 – \$100
12. A New Zealand box made of rewa rewa with a carved Maori head and paua eyes \$40 – \$60
13. A 'New Zealand Woods' box painted with Maori patterns. Original transfer on base together with a Sovereign ware trinket box inscribed 'Wahine NZ' \$30 – \$50
14. A 19th century pounamu bar brooch with 9ct gold mounts, fern and NZ centred on it, with a fine chain and small hei manawa hanging from it \$200 – \$300
15. Set of six sterling silver teaspoons with pounamu handles in original box [repair to one] \$50 – \$80
16. A pair of Georgian sterling silver pepper pots \$100 – \$200
17. Victorian glass trinket box containing a Victorian sewing clamp, and two other pieces \$50 – \$80
18. Carved bone hei tiki with inlaid paua shell eyes \$50 – \$80
19. Cylindrical oriental parchment box together with small cased books \$20 – \$30
20. A large pounamu hei manawa with inset fern emblems & chain \$400 – \$600
21. A small Black Forest carved bear, and a miniature ivory elephant in a leather stud box. \$30 – \$50
22. Set of six sterling silver coffee spoons. \$40 – \$60
23. Three pieces of Kiwiana including .a Sovereign ware trinket box, a small 'New Zealand Timbers' box and a 'Tourist Products Ltd' letter rack. \$30 – \$50
24. A pounamu hei manawa with NZ & fern emblems and a gold cartouche on a 9ct rose gold chain in original box. \$200 – \$300
25. Two Kiwiana ashtrays and a pair of leather stud boxes with silver mounts. \$40 – \$80
26. Two rewa rewa boxes with paua lids, one with a mounted kiwi \$30 – \$50
27. A small 19th century ivory bust of a gentleman \$30 – \$50
28. Set of six sterling silver dessert spoons \$150 – \$250
29. A Sterling Silver ladle together with a silver sifter spoon, a pickle fork and a souvenir spoon \$100 – \$200
30. Two booklets entitled 'Views of New Zealand Part 11, Canterbury, Christchurch and Marlborough'; 'Pictures of the Battlefields of Anzac' and two New Zealand postcards \$30 – \$40
31. Carved Maori mask h.500mm \$30 – \$40
32. Miniature brass miner's scales in original rosewood box \$200 – \$300
33. A carved Maori pattern box together with a small carved waka and 2 small pieces of pounamu \$40 – \$80
34. Sterling Silver thimble in box with a Victorian wooden egg painted with a young woman and a mother of pearl needlecase \$50 – \$100
35. A pair of native timber Sovereign ware bookends \$50 – \$100
36. A boxed Hornby locomotive No. 50, together with a Japanese clockwork elephant \$100 – \$200
37. Set of three cloisonné condiments, decorative ebony elephant, Chinese snuff bottle and Chinese lion dog \$20 – \$40
38. A circular native timbers trinket box together with a rimu and rewa rewa box. \$100 – \$200
39. A pair of pounamu and 9ct gold cufflinks in box \$50 – \$100
40. Pair of pounamu and 9ct gold cufflinks with kiwi intaglio, in box \$100 – \$200
41. Maori Dolls and souvenirs \$50 – \$100
42. Tortoise shell sovereign purse, shell trinket container \$80 – \$100



43. Sterling Silver and paua shell bracelet and spoon, souvenir mere brooch, wedding cake ornament
\$30 – \$50
44. Pounamu hei tiki on a sterling silver bow brooch
\$80 – \$120
45. Pounamu brooch with intaglio kiwi on a bow brooch
\$80 – \$120
46. Pounamu hei manawa with an inset gold fern emblem
\$300 – \$500
47. Native timbers presentation box, presented by the R.S.A. 1955
\$30 – \$50
48. Six sterling silver teaspoons with a miniature silver plate entree dish
\$30 – \$50
49. Tigers eye pendent with 9ct gold mounts and NZ, in box
\$150 – \$250
50. Pounamu Maltese cross with gold mounts, on chain and in box
\$100 – \$200
51. Gold Victorian brooch with a steeplechase scene behind glass, in a small leather pouch
\$30 – \$80
52. A carved Maori box containing two Maori figures
\$50 – \$100
53. A pair of sterling silver and pounamu carver rests
\$250 – \$350
54. A carved wooden and ebonised Maori pattern box with paua eyes
\$100 – \$200
55. Greenstone pendant with 9ct gold mounts, NZ & fern emblem
\$200 – \$300
56. Silver and paua shell New Zealand brooch
\$50 – \$80
57. Silver and paua shell butterfly brooch
\$50 – \$80
58. A small silver hei tiki brooch and a paua and silver kiwi brooch.
\$50 – \$80
59. Pounamu hei manawa with a gold fern emblem
\$200 – \$300
60. Pounamu hei manawa, gold Kio Ora emblem with gold chain
\$250 – \$350
61. Sovereign ware yacht
\$30 – \$50
62. Kauri gum hei manawa pendant with chain
\$100 – \$200
63. Pounamu circular pendant, intaglio cut with Maori chief design, with chain
\$100 – \$200
64. Pounamu hei manawa pendant with 9ct gold mounts, NZ & fern emblem
\$200 – \$300
65. Oval pounamu pendant with gold kiwi mount
\$100 – \$200
66. Pounamu hei manawa pendant with 9ct gold mounts, NZ & fern emblem with chain
\$200 – \$300
67. Tiki pendant inscribed N.Z. Tiki, with chain
\$50 – \$100
68. Pounamu hei manawa pendant with 9ct gold mounts, Ake ake& fern emblem with chain
\$200 – \$300
69. Pounamu hei manawa pendant with 9ct gold mount, fern emblem with chain
\$200 – \$300
70. Pounamu hei manawa pendant with 9ct gold mounts, Kia Ora emblem with chain
\$200 – \$300
71. Pounamu hei manawa pendant with 9ct gold mounts, Kia Ora& fern emblem with chain
\$250 – \$350
72. Pounamu shield shaped pendant with miniature compass & chain
\$100 – \$200
73. Pounamu hei manawa pendant with 9ct gold mounts, fern emblem with chain
\$200 – \$300
74. Pounamu hei manawa pendant with 9ct gold mounts, bell bird emblem with chain
\$200 – \$300
75. Tiger's eye bar brooch set with 9ct gold
\$50 – \$100
76. Silver tiki marcasite brooch
\$50 – \$100
77. Pounamu hei manawa pendant with 9ct gold mounts, NZ & fern emblem with chain
\$250 – \$350
78. Pounamu star shaped pendant inset with 9ct gold
\$80 – \$120
79. Pounamu hei manawa with intaglio carved head with chain
\$100 – \$200
80. Pounamu hei manawa pendant with 9ct gold mounts, NZ & fern emblem (no chain, small chip)
\$80 – \$100
81. Very decorative Pounamu hei manawa pendant with 9ct gold mounts, Kia Ora with intertwined leaves emblem with chain
\$250 – \$350
82. Pounamu hei manawa pendant with 9ct gold mounts, Kia ora encircled by two ferns
\$200 – \$300
83. Pounamu hei manawa pendant with 9ct gold mount, NZ fern emblem
\$150 – \$250
84. Pounamu cross with gold cross mount with chain
\$50 – \$100
85. Pounamu carved Celtic cross with 9ct gold mounts, NZ encircled by two ferns with chain
\$100 – \$200
86. Pounamu hei Manawa pendant with 9ct gold mounts, Good Luck & ferns emblem with chain
\$250 – \$350
87. Carved pounamu pendant with silver mount with chain
\$50 – \$100
88. Small carved pounamu hei Manawa, silver ring mount
\$50 – \$100
89. Pounamu pendant, silver mounts with chain
\$80 – \$120
90. Pin with pounamu carved bird
\$30 – \$50
91. Pounamu pendant, silver mount with chain
\$50 – \$100
92. Small carved pounamu shield pendant with intaglio carved ferns
\$50 – \$80
93. Sterling silver tiki pendant with chain
\$80 – \$120
94. Faux tortoise shell brooch mounted with paua carved Maori warrior and a paua heart pendent
\$30 – \$50
- 94a. Vintage paua pendant in bulbous heart shape with chain
\$50 – \$100
95. 9ct gold circular pendant with flower motif and kiwi atop three coloured gem stones, gold heart suspended at base
\$200 – \$300
96. 9ct gold cross with chain
\$100 – \$200
97. Carved greenstone kiwi on 9ct gold pin brooch
\$100 – \$200
98. Silver fob chain with sterling silver heart padlock and decorative sterling silver Celtic cross
\$50 – \$100
99. Pounamu pendant with cast silver tiki mount
\$50 – \$100
100. Silver carved tiki pendant and another small tiki pendent.
\$50 – \$100



101. Pounamu bar brooch with silver mounts \$50 – \$100	124. Pounamu tear shaped pendant \$30 – \$50	146. Mottled kauri box \$200 – \$400
102. Tear shaped pounamu pendant with gold mounts, NZ & fern emblem \$100 – \$200	125. Pounamu pendant with silver mount, squared end \$50 – \$100	147. Three New Zealand flax woven kete and one miniature kete \$40 – \$80
103. Tear shaped pounamu pendant with 9ct gold mount \$80 – \$120	126. Pounamu flared, tear shaped pendant with silver mount \$50 – \$100	148. Carved Maori tiki plaque \$30 – \$50
104. Pounamu pendant with 9ct gold mounts (damaged) \$40 – \$60	127. Pounamu pendant in traditional form \$50 – \$100	149. New Zealand native timbers lidded barrel \$30 – \$50
105. Pounamu pendant with silver mount \$50 – \$100	128. Pounamu bear pendant with gold chain \$80 – \$120	150. A Victorian seal \$30 – \$50
106. Pounamu pendant in adze form \$50 – \$100	129. Pounamu tiki pendant \$150 – \$250	151. Two prints, photographer unidentified <u>Maoris Cooking in Steam Hole, Rotorua</u> 155 x 215mm <u>An Old Maori Chief</u> 215 x 155mm \$20 – \$40
107. Pounamu pendant in long teardrop form \$50 – \$100	130. Pounamu tiki pendant with gold mount \$150 – \$250	152. Miniature naval officer's cap marked 'Ruahine' as a purse \$20 – \$40
108. Perspex heart shaped pendant with gold NZ air force insignia attached \$50 – \$100	131. Octagonal pounamu pendant with 9ct gold mounts, small kiwi emblem \$50 – \$100	153. Pounamu tie clasp, 9ct gold mounts \$80 – \$120
109. Kauri gum heart \$40 – \$80	132. Pounamu tiki pendant \$150 – \$250	154. Miniature kiwi, 9ct gold mounts \$80 – \$120
110. Small pounamu tiki pendant \$100 – \$200	133. Pounamu tiki pendant \$150 – \$250	155. A pair of rare honeysuckle tea caddies \$200 – \$300
111. Pounamu naive tiki pendant \$100 – \$200	134. Pounamu tiki pendant \$150 – \$250	156. An unusual Colonial wine corker carved from native New Zealand timbers \$100 – \$200
112. Carved tiger's eye pendant in kapeu form \$50 – \$80	135. Pounamu carved tiki pendant \$150 – \$250	157. Carved clothes brush with Maori design, together with another clothes brush \$80 – \$120
113. Tear shaped pounamu pendant with 9ct gold mount \$80 – \$120	136. Miniature Pounamu carved tiki pendant \$100 – \$200	158. A three footed totara bowl \$100 – \$200
114. Pounamu pendant with 9ct gold mount \$30 – \$50	137. A pair of stylised kiwi earrings, marked Raynish \$50 – \$100	159. A folk art Maori carved standing figure h. 470mm \$100 – \$200
115. Pounamu hei manawa pendant with 9ct gold mounts, NZ & ferns emblem \$200 – \$300	138. Pounamu carved tiki pendant, together with four miniature carved ivory pieces and a mother of pearl pendant \$80 – \$120	160. A decorative folk art standing Maori figure h. 780mm \$200 – \$400
116. Pounamu naive tiki pendant \$150 – \$250	139. Miniature pounamu hei manawa pendant with 9ct gold setting \$50 – \$100	161. Carved Maori head bust with inlaid paua eyes h. 220mm \$500 – \$800
117. Miniature pounamu tiki \$50 – \$100	140. Miniature tiki tie pin \$30 – \$50	162. Artist Unknown Mural depicting Maori gathering pounamu Circa 1960 860 x 2010mm \$800 – \$1200
118. Pounamu carved tiki \$150 – \$250	141. Kauri gum fist \$50 – \$100	163. Early Polynesian print \$30 – \$50
119. Pounamu circular cross \$50 – \$100	142. Early New Zealand native timbers three footed bowl and another native timbers vase and napkin ring \$50 – \$100	164. Pounamu star shaped pendant with 9ct gold fitting, NZ & fern emblem \$50 – \$80
120. Pounamu pendant with 9ct gold mount \$50 – \$100	143. New Zealand native timbers comport and two bowls \$100 – \$200	165. Carved patu with inlaid paua detail \$40 – \$80
121. Pounamu pendant with silver mount \$50 – \$100	144. A rare pair of mahogany and copper embossed tiki bookends \$200 – \$300	166. Pounamu hei manawa pendant with 9ct gold mount, NZ & fern emblem with chain in case \$200 – \$300
122. Pounamu pendant with 9ct gold mount, flared end \$50 – \$100	145. Carved box, wheku head design with inlaid paua eyes \$30 – \$50	
123. Two gold pin brooches with pounamu attached \$50 – \$100		

167. Small pounamu and sterling silver knife
\$50 – \$80
168. Argillite toki* L. 110mm
\$100-4200
169. Three Argillite toki* L. 155mm
\$100 – \$200
170. Large stone toki* L. 198mm
\$100 – \$200
171. Kauri jewellery box with carved tiki
decoration and velvet interior
\$30 – \$50
172. Unusual jewellery box with inset etching and
paua shell top
\$30 – \$50
173. Rare large Maori muka kete. The finely
constructed muka bag with a substantial
fringe with attached tassels decorated with a
complex woven cruciform design. Muka kete
of this size are extremely rare- this example is
in fine original condition. 450 x 450mm
\$1500 – \$2500
174. A cased set of New Zealand sterling silver
and paua teaspoons
\$100 – \$200
175. Sterling silver and greenstone ring
\$30 – \$50
176. New Zealand made sterling silver bangle
with pounamu inserts
\$30 – \$50
177. Silver and paua Art Deco ring
\$30 – \$50
178. Small whalebone fish
\$30 – \$50
179. Sterling silver gentleman's dress ring
\$50 – \$100



173

180. Sterling silver and paua stick pin
\$30 – \$50
181. A pair of sterling silver and paua earrings and
a sterling silver and paua brooch
\$50 – \$80
182. New Zealand sterling silver and paua tortoise
brooch
\$50 – \$100
183. Sterling silver and paua shell brooch
\$50 – \$100
184. Brass and enamel spoon and a pair of
sterling silver and paua forks and a mother of
pearl cake spoon and fork
\$40 – \$80
185. Book of New Zealand ferns
\$200 – \$300
186. Pounamu and 9ct gold bar brooch
(damaged)
\$30-50
187. Sterling silver fern brooch with paua kiwi
mount
\$100 – \$200

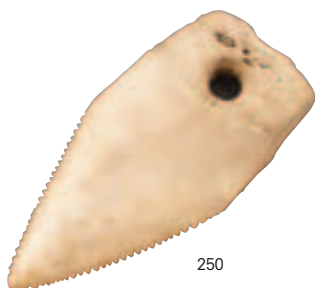
188. SS Tamaki vintage sailors hat
\$50 – \$100
189. Mother of pearl heart shaped pendant and a
sterling silver and paua pendant
\$50 – \$100
190. Fine pounamu and gold bar brooch with fern
and miniature heart mount
\$100 – \$200
191. Pounamu cross shaped pendant with 9ct
gold mount
\$50 – \$100
192. Sterling silver bracelet made up of linked tiki
figures
\$150 – \$250
193. Folk art shell covered canister together with
a similar style trinket box
\$80 – \$120
194. Rare ridge back toki*(Duff type 4A)
w. 230mm
\$500 – \$800

195. A large impressive Maori stone sinker
together with two small sinkers*
\$400 – \$800
196. Small Greywacke toki.* L.60mm
\$100 – \$200
197. Tangiwai (Bowenite) kuru pendant.* L.70mm
\$100 – \$200
- 197a. Tangiwai (Bowenite) kuru pendant with silver
collar.* L.90mm
\$100 – \$200
198. A pounamu kuru pendant.*
\$100-\$200
- 198a. Pounamu hei manawa pendant with gold NZ
fern mount
\$200-300
- 198b. Pounamu hei manawa pendant with 9ct gold
filigree setting and incised Ake Ake
\$250-\$350
199. A New Zealand side table with bentwood
base and mottled kauri top
\$600-\$1200



Further Lots from Mixed Vendors

200. A pounamu toki with visible lapidary scarf to one side* l. 140mm
\$250 – \$350
201. A large Ko [digging stick] with notching to the lower section of the blade* l. 2030mm
\$400 – \$600
202. A patu aruhe [wooden pounder] inscribed Waerenga Y5984 l. 310mm
\$300 – \$400
203. A contact period pounamu hei tiki Tangiwai variety modelled with head slightly angled to chin and with red wax inset eyes, counter sunk hole piercing the forehead and with suspension ring h. 105mm w. 95mm Y 13257
\$4000 – \$6000
204. A large early 20th century pounamu hei tiki, kawakawa variety. l. 170mm
\$2500 – \$3500
205. Pounamu hei tiki modelled with head to shoulder and hands placed to thighs* l. 100mm
\$800 – \$1200
206. An early 20th century carved totara Kotiate decorated with wheku heads and with inset paua shell eyes. This Kotiate was confiscated from an American diplomat by customs in 1940 as he was leaving New Zealand. l. 390mm
\$800 – \$1200
207. Contact period patu paraoa of broad oval shape tapering to the grip section with countersunk suspension hole* l. 400mm
\$2000 – \$3000.
208. A silver capped pounamu kuru pendent l. 90mm
\$100 – \$200
209. A large whalebone shank* l. 190mm
\$300 – \$400
210. A pounamu kuru pendant with lapidary scarf evident to one side, with broken out suspension hole* l. 130mm
\$200 – \$300
211. A pounamu kawakawa variety kura pendent* l. 70mm
\$200 – \$300
212. A pounamu scraper* l. 90mm
\$200 – \$300
213. Pounamu inanga kapeu with silver collar* l. 80mm
\$200 – \$300
214. Pounamu kawakawa variety kuru pendant. Y 09653 l. 90mm
\$200 – \$300
215. Pounamu inanga kuru pendant* l. 90mm
\$200 – \$300
216. Pounamu kawakawa variety kuru pendant. Y 6136 l. 80mm
\$200 – \$300
217. A bowenite kuru pendant* l. 60mm
\$100 – \$200
218. Pounamu kawakawa variety kuru pendant* l. 660mm
\$100 – \$200
219. A small pounamu toki with lapidary scarf to each side and later straight drilled hole for suspension as a pendent* l. 40mm
\$200 – \$300
220. A worked piece of pounamu with central lapidary scarf* l. 70mm
\$200 – \$300
221. A pounamu kawakawa toki with hafting ridge* l. 70mm
\$300 – \$400
222. Argillite toki* l. 160mm
\$300 – \$400
223. Small argillite toki* l. 100mm
\$100 – \$200
224. A large sinker stone with lashing scarf* l. 140mm
\$250 – \$350
225. A superb greywacke toki found in the 1930's on the Stanley Track in Ohope* l. 160mm
\$400 – \$600
226. A rare and unusual argillite toki with ridge back and impressed shell fossil impression* l. 230 mm
\$600 – \$1200
227. Stone toki* l. 170mm
\$150 – \$250
228. Greywacke toki* l. 150mm
\$150 – \$200
229. A large stone toki l. 250mm
\$200 – \$300
230. An Argillite Awl l. 85mm
\$100 – \$200



231. Patu aruhe [wooden pounder]* l. 250mm
\$80 – \$150
232. An unusual bottle shaped stone pounder*
l. 100mm
\$300 – \$400
233. Pounamu toki.*
\$250 – \$350
234. Upper section of a tewhatewha* l. 290mm
\$250 – \$350
235. A large and superb argillite Toki.
Quadrangular reduced at the tang,
Large Type 1A (Duff)
Archaic period 14th – 16th century.
Large distinctive Toki of this size and scale
are rare. They were typically used for
important societal ceremonies such as the
felling of large trees to make canoes or in
the construction of whare whakairo (carved
houses). This fine example was collected in
the Hastings region in the 1960s l. 360mm
w. 95mm*
\$8000 – \$12000
236. Kete muka kiwi- flax and kiwi feather bag
double pair twining with attached kiwi
feathers. Muka kapapa is in good condition,
some feather loss evident*
\$1500 – \$2000
237. An early 20th century cotton and wool
Korowai with back cotton thrums and
blue and black checker pattern boarder.
Collected in Wanganui in the late 1920's.
1040 x 1040mm
\$500 – \$800
238. A fine Piu Piu made from harakeke flax leaf
tags and with a complex geometric pattern
black and white waist band with applied kiwi
feathers* l. 910mm
\$350 – \$500
239. An early 20th century ceremonial taiaha, the
eyes inlaid with paua shell l. 1500mm
\$300 – \$400*
240. A large 19th century ko* l. 2010mm
\$200 – \$300
241. Matau rino (iron fish hook) with muka snood
and attached line*
\$400 – \$800
242. Two matau rino each with muka with snood
and attached line*
\$600 – \$800
243. Matau rino with muka snood*
\$400 – \$600
244. A large matau rino with muka snood and
attached line*
\$500 – \$800
245. A large matau rino together with two other
matau rino Y 7360
\$500 – \$800
- 245a. A matau rino with muka snood*
\$300 – \$500
246. A stone fishing hook with lashing scarf collar
Y 09536
\$100 – \$200

247. A moa hunter period argillite minnow shank*
l. 70mm
\$200 – \$300
248. A contact period weeding stick*
\$50 – \$100
249. A pumice tattoo pot* h. 60mm
\$200 – \$400
250. A rare Moa hunter period Carcharodon shark
tooth Tattoo chisel l.40mm*
\$500 – \$1000
- 250a. An early clay Ngauru [nose flute]
\$2000 – \$3000



251. An important Waka huia by the master carver Patoromu Tamatea collected by Reverend John Kinder. The finely carved angular box with a hinged lid. The entire surface carved with pakati notches and haehae arranged in a rauponga pattern. The box held by opposing outward facing Waka taua (war canoe) Tauihu figures each in flexed stance supporting the box in there outstretched arms. Each figure finely carved with a rauponga design confirming with the box surface and with piko rauru spirals to the shoulders. w.380mm h.200mm.
Y registration Y10872
Full Provenance details available on request.
\$35,000 – \$50,000

The Reverend Kinder Presentation Waka huia

Patoromu Tamatea was of Ngati Tamateatutahi descent, a sub tribe of Ngati Pikiao. Tamatea was one of a group of Ngati Tarawhai master carvers which included, Anaha Te Rahui, Wero Taroi and Tene Waitere all of whom were actively working in the second part of the 19th century. The work of these carvers was influenced by the emerging market created by the arrival of large numbers of European settlers to New Zealand.

Tamatea carved several large traditional canoes as well as smaller pieces such as fine tokotoko and tobacco pipes to accommodate the new colonial market. His finest work though was exhibited in his kumete and waka huia. It has been suggested by Roger Neich that Tamatea may have been the originator of all fully carved figure supported bowls of this type as one of his bowls, carved in 1865, predates all others.¹ These taonga which evolved from classical waka huia and papa hou were often carved under the patronage of Maori leaders such as the great warrior chief Te Rauparaha and European dignities such as Governor Sir George Grey for whom he was commissioned to carve a kumete now on display in The Auckland War Memorial Museum Tamaki Paenga Hira. Paul Gauguin, during his voyage of discovery into the Pacific, encountered this kumete and other carved figural bowls during his ten day stay in Auckland in 1895. He sketched a number of the bowls and was so inspired by the



powerful carving and detail of Tamatea's work he included the kumete in his painting *Still Life with Sunflowers and Mangoes* (1901).²

The use of Tauihu carved figures on this box is significant. Fully carved figure supported waka huia, of the type carved in the second half of the 19th century did not usually incorporate Tauihu canoe prow type figures. The canoe prow of a waka taua was more than just a beautifully carved figurehead but was imbued with great mana and was charged with the protection of all on board. Likewise the carved Tauihu figures on this box are charged with the protection of the personal taonga held within. At the time that this box was carved, circa 1870, the great war canoes of the 19th century were passing out of use with the growth of western culture in New Zealand. By incorporating Tauihu figures on this waka huia Tamatea has carried the narrative and history associated with these important canoes and placed it in a new realm and in doing so he has assisted in preserving it.

The use of the repeated, almost reductive rauponga design and its interconnection with the angular architecture of the box structure is also significant. The arrangement of this pattern gives the box a formalist aesthetic not typically associated with this genre whilst also serving to anticipate the interface between formalism and indigenous art seen much later in the work of Theo Schoon and then refined by Gordon Walters.

The preservation of carved history presented in a new form to meet the needs of a changing colonial society, exhibited in this important waka huia, makes it a very appropriate object to have been collected by Reverend John Kinder. Like Tamatea, Kinder as an artist, needed to respond to the new colonial environment in which he found himself. Once in New Zealand he embraced the new medium of photography which he learned in Auckland in 1860-1861. He photographed the waka huia sometime after that date.³ Albumen prints of it are held in the Hocken Library collection and the Auckland City Art Gallery collection. Kinder, like Tamatea, was acutely aware that the great Maori war canoes were passing out of use and his photography oeuvre also includes a fine group of photographs of waka tau and canoe prows.

James Parkinson

1. Neich, R. 2001 *Carved Histories* Rotorua Ngati Tarawhai woodcarving. Auckland University Press P.247
2. Nicholson, B. 1995 *Gauguin and Maori Art*, Auckland City Art Gallery
3. Dunn, M. 1985 *John Kinder Paintings and Photographs*. P.196



252. A folk art walking stick, the spiral shaft formed by a rata vine, the handle carved in the form of a boar* l. 940mm
\$800 – \$1000
253. A folk art Tokotoko, the handle carved with a Maori portrait bust with a plated silver collar l. 900mm
\$200 – \$400
254. A folk art Tokotoko carved with marakihau and manaia and with a captured ball to the upper and lower section l.920mm
\$350 – \$600
255. A folk art Tokotoko carved with wheku head and rauponga detailing l.940mm
\$200 – \$400
256. A Tokotoko carved with piko rauru spirals. manaia and wheku heads l.900mm
\$400 – \$800
257. A Tokotoko carved with pakati (dog tooth) notches, haehae and wheku heads*
\$500 – \$1000
258. A folk art paddle carved by Charlie Biddle l. 700mm.
\$300 – \$400
259. A door lintel carved with relief carving of a marakihau by Dick Jonas l. 920mm
\$400 – \$600
260. A folk art walking stick carved with Maori figures and lizards l. 850mm
\$400 – \$600
261. A black plaster lamp carved with Tiki figures. h. 350mm
\$350 – \$500
262. A 20th century putorino [bugle flute] made in the traditional style with central wheku head inset with paua shell eyes and a further wheku head carved to the upper section and with muka binding. l. 500mm
\$100 – \$200
263. A Pakariki Harrison Kauri carved standing figure with hands placed to abdomen raised on a plinth base. h. 170mm
\$800 – \$1200
264. A 19th century New Zealand Native Lands Claims Department mahogany petty cash box. The interior lined in copper with an impressed seal with a portrait bust of Queen Victoria and inscribed Native Lands Claims Dept. The upper right hand side with an etched inscription Petty Cash Native Lands. The exterior with brass binding to the corners and with central inset brass disc inscribed Native Lands Claims Dept centred by a countersunk brass handle inscribed with the name of the historical owner of the box J FitzGibbon. w. 310mm
John Fitzgibbon was born in Ireland in 1836. John and his brother Graham Fitzgibbon are believed to have arrived from Liverpool in 1860 and their main business was that of acting for various land owners as rent collectors and settling squatters land claims.

Provenance: The small copper lined case was given to Lord Charles Wakefield the founder of Castrol oil in 1931 after the Napier earth quake.
Sold with a collection of other boxes relating to antipodean history in the Wakefield collection auction in Surrey, England in 2006.
\$5000 – \$8000
265. An Important historical Aviation dispatch box made for the first Australia-New Zealand air mail delivery in December 1933. The Faith in Australia piloted by Charles Ulm left Sydney at 5.27pm on the 3rd of December 1933 and landed in New Plymouth the next morning carrying the first air mail delivery comprising large first day covers printed for C.C Wakefield and Co addressed to their distributors.
The oak box cross-banded to the lid and with impressed postage stamp design with inscription By air Mail Par Avion Special Air Mail Dec 1933. The tooled leather interior with countersunk silver plated tray to accommodate the mail impressed with a postage stamp design and inscribed By Air Mail Par Avion. The underside of the lid with applied brass plaque inscribed To the most Virtuous of men via Faith In Australia Lord Charles Wakefield Sydney -New Plymouth Tasman Flight 7th Dec 1933. Par Avion form Roslyn Foster Bowie Philip. w. 440mm

Provenance: Part of the Lord Charles Wakefield collection sold in the above mentioned auction in 2006.
\$4000 – \$8000
266. A rare Jane Brenkley New Zealand folk art diorama depicting individually carved Maori figures and a pataka (storehouse) standing in front of a whare whakairo (carved house) with carved amo and maihi centred by a Koruru. A similar smaller example illustrated in All our Own work New Zealand's Folk art by Richard Wolfe. W. 590mm D. 450mm
\$4500 – \$6000
267. A New Zealand folk art two tiered, ebonized hall table by Captain Gilbert Small, the four legs with carved Maori male and female figures each with inset paua shell eyes and protruding tongues, dated on the base of the feet 1948. h. 760mm w.810mm
\$5000 – \$6000
268. A New Zealand colonial games table the top inlaid in kauri, matai, rimu, totara and rewarewa reserved on a kauri ground raised on four rewarewa supports on four splayed leg w. 560mm
\$500 – \$800
269. A pair of Roy Lippincott New Zealand arts and crafts side chairs.
\$1000 – \$2000
270. Plan on cloth of Subdivision No 1 Pukengahu Block Ngaire sd. Inscribed in corner C.T. Kidd 30.4.98. 760 x 620mm
\$500 – \$800
271. A large piece of Kauri gum issuing from a milled kauri board 480 x 240mm
\$500 – \$800
272. A large Air New Zealand/ Qantas travel poster of a stylised hei tiki
\$200 – \$400
273. Air New Zealand / Qantas travel poster depicting 'Queenstown nestling on the shores of Lake Wakatipu' and other NZ scenic spots
\$200 – \$400
274. A New Zealand tourist poster of Mt Egmont, Taranaki produced by Pictorial Publications Ltd.
\$200 – \$400
275. An unusual New Zealand colonial pumice candlestick h. 190mm
\$100 – \$200
276. A colonial trade axe with shaped oak handle and a 19th century cannon ball
\$50 – \$100
277. Six NZ Arts and Crafts Chapman-Taylor door latch sets
\$180 – \$240
278. An R.P. Moore panoramic photograph of Makatote viaduct with Mount Ruapehu in the background l. 930mm
\$100 – \$200
279. 19th century artist unknown watercolour painting of a military garrison at Otahuhu. 260 x 400mm
\$100 – \$200
280. Elizabeth Lissaman wall plaque hand painted with two dancing cockerels d. 260mm
\$200 – \$300
281. A good Denis O'Connor pottery plate decorated with a figure with a bear on a leash and inscribed 'Simon Smith The Amazing Dancing Bear' d.260mm
\$800 – \$1200
282. Peter Jansen portrait of a stylised female figure painted on nine tiles mounted on board 450 x 450mm
\$500 – \$800
283. Artist unknown, portrait of a Maori lady, oil on board. 360 x 280mm
\$400 – \$600
284. A gilt framed C.F. Goldie print.
\$250 – \$350
285. A pair of Crown Lynn Wharetana green glazed moko book ends, impressed number to the base 1019. h. 140mm
\$2500 – \$3500
286. A pair of Crown Lynn Wharetana moko brown treacle glazed book ends impressed number 1019 h. 140mm
\$2000 – \$3000
287. A Colonial puriri walking cane, the marine ivory handle carved as a bust of a Maori chief l. 915mm
\$800 – \$1200
288. A New Zealand burr kauri walking stick with horn handle l. 900mm
\$300 – \$400

289. A 1950's coffee table with interwoven red black and white coated cane top made at the Blind Institute in Parnell. l. 780mm
\$400 – \$800
290. A pair of decorative folk art oversized black dice. 90 x 90mm
\$200 – \$300
291. A Ted Dutch ceramic tile painted with two signaller figures on a blue ground. 150x150mm
\$400 – \$600
292. Set of 6 Crown Lynn Image pattern coffee cups and saucers
\$50 – \$100
293. A large Roy Cowan stone ware, salt glazed floor vase, incised to the front with a view of Wellington through arched windows, the reverse with two panels incised with a view of terraced houses
h. 620mm
\$3000 – \$4000



264



265



266



285



286



New Zealand Chimney Pots

294. A 19th century New Zealand stoneware chimney pot by H. Hill. Wellington with turret top and four side vents. Impressed factory stamp H. Hill Wellington. l. 1250mm \$800 – \$1200
295. A 19th century salt glazed chimney pot by Carder Brothers, Auckland. Octagonal shaped on a plinth base with heart shaped vents. Four impressed factory stamps Carder Bros, Ponsonby Auckland, NZ. Some minor losses evident h. 1000mm \$600 – \$800
296. Two Crum salt glazed gully pipes. Impressed stamp Crum New Lynn together with another two salt glazed inspection traps \$300 – \$500
297. A 19th century Carder Brothers salt glazed chimney pot of tapering cylindrical form, minor loss to rim and with impressed stamp Carder Bros Ponsonby Hobsonville Auckland h. 520mm \$400 – \$600
298. A Large 19th Century Carder Brothers salt glazed chimney pot of cylindrical form. Stamped Carder Brothers Auckland h. 1200mm \$1000 – \$2000
299. A 19th century glazed pottery chimney pot by P. Hutson and Co. Octagonal shaped on a plinth base pierced to the upper section with eight vents. Impressed stamp P. Hutson and Co Wellington h. 800mm \$600 – \$1000
300. A 19th century stoneware chimney pot of castellated form with a daubed glaze, some damage h. 900mm \$400 – \$600
301. A rare 19th century terracotta chimney pot by George Boyd Newton Pottery of octagonal form on a plinth base with eight pierced vents to the upper section. Impressed stamp G. Boyd, Newton Pottery h. 920mm \$1200 – \$1800
302. Octagonal salt glazed chimney pot with louvred venting at the mouth. Marked NZ Brick Co. New Lynn h. 450mm \$400 – \$600
303. A 19th century salt glazed chimney pot with multiple pierced vents h. 740mm \$400 – \$600
304. A large 19th century stoneware salt glazed pickling pot with pouring spout h. 500mm \$200 – \$400
305. A 19th century salt stoneware salt glazed pickling pot h. 420mm \$100 – \$200
306. A 19th century stoneware salt glazed chimney pot. h. 500mm \$200 – \$400
307. A 19th century stoneware gully trap h. 370mm \$100 – \$200
308. A P. Hutson and Co ginger beer bottle impressed stamp P. Hutson and Co and C. W. Brodie Wellington. h. 180mm \$100 \$200
309. A 19th century log vase attributed to New Zealand Brick Co h. 150mm \$100 – \$200
310. A 19th century Crum castellated dog bowl incised Ivan to the base, with a salt glazed interior. d. 240mm \$200 – \$300
311. A stoneware lidded crock \$50 – \$100
312. A pair of 19th century stoneware chimney pots with an integral arched cover h. 1050mm \$1000 – \$2000

Contemporary New Zealand Jewellery

313. Tania Patterson organic form pendent \$125-\$175
314. Sofia Tekele Smith necklace of cowrie shells and braided cord. \$150 – \$200
315. Bryan Adams earrings, hoop form with paua discs \$100 – \$200
316. Elena Gee cast shell form earrings \$100 – \$200
317. Gavin Hitching single crown form earring \$80 – \$120
318. Andrea Daly long necklace, sterling silver beads with stones \$600 – \$1000
319. Silver and paua bracelet \$50 – \$100 1159/16
320. Sterling Silver Landscape series brooch by Jens Hansen \$500 – \$800
322. A 18ct gold ladies key wind fob watch by H. W. Boyd, Wellington and Greymouth \$200 – \$300

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

AUCTION NO 39

**Selected Works from the Estate of A. Lois White
& New Collectors Art**
20 September 2010

**Taonga, Artefacts and New Zealand Collectables
& Decorative Arts and the Modern Movement**
22 September 2010

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01



Selected Works from the Estate of A. Lois White & New Collectors Art

Monday 20 September

Taonga, Artefacts and New Zealand Collectables & Decorative Arts and the Modern Movement

Wednesday 22 September