







New Collectors Art

Tuesday 1 March at 6.00pm

The Douglas Lloyd Jenkins Collection of Modern Design and Decorator items

Wednesday 2 March at 5.30pm

The Arts of the Samurai from the collection of Harry Pappafloratos

Asian Art

Oceanic Art from a Private Collection

Thursday 3 March at 6.30pm

Please note: Auction commencement times
vary for each auction. See above.

Cover: The interior of Douglas Lloyd Jenkins former Auckland home, designed by Robin Simpson in the 1930's.

Inside front cover: lot 748 (Beswick vase), lot 515 (Shufflebotham for Crown Lynn hand-potted vase),
lot 556 (NZ 1960's Noguchi inspired coffee table), lot 547 (John Chrichton standard lamp).

Welcome to A+O's first catalogue of 2011. A+O was founded in 2007 by collectors and for collectors – the support we have enjoyed from important figures within New Zealand's visual and decorative arts worlds has been vital to the success of the company and the wide network of collector relationships we now enjoy.

This catalogue is built around five extremely diverse and fascinating collectors many of whom have high profile roles in our public life. Each collection is testimony to the unique eye and passion a long term collector brings to their chosen fields.

The Estate of Gregory Flint. Greg Flint (1952 – 2010) was one of New Zealand's pioneering art dealers. In the 80s and 90s Flint exhibited some of New Zealand's cutting edge contemporary art by artists such as Michael Stevenson, Bill Hammond, Ronnie van Hout, L.Budd, Judy Darragh, Ruth Watson, Marie Shannon and Gavin Chilcott.

The Bob and Barbara Harvey Collection. Bob Harvey is perhaps most well known as the former mayor of Waitakere and prior to that he enjoyed a long career in advertising and the media. After over 30 years in their Glenfield, Auckland home Bob and his wife Barbara will soon be moving to a new address and have decided to sell their art collection of many years. It is a veritable who's who of New Zealand art from the 1950s to the 1980s with works by Colin McCahon, Robin White, Peter and Sylvia Siddell, Gretchen Albrecht, Ruth Cole, Michael Smither and that icon of the Bronze Goat years David Kennedy.

The Douglas Lloyd Jenkins Collection of Modern Design and Decorator Items.

Douglas Lloyd Jenkins is one of the most influential writers, critics and curators to have emerged in New Zealand over the last three decades. His 2004 publication *At Home, A Century of New Zealand Design* is regarded as the definitive text on the topic and is one of the most referred to books in the A+O library. Today Douglas is the director of the Hawkes Bay Museum & Art Gallery and based in Napier. His taste has moved in a new direction and so we and many new collectors are blessed to be able to enjoy and perhaps acquire one or two of the fabulous artworks and design items in this catalogue. Please turn to page 39 for a fascinating introduction to the collection.

The catalogue is rounded out with two distinguished private collections of rare **Oceanic artefacts** and striking **Arts of the Samurai** including the collection of well known Wellington based collector and Orientalist Harry Pappafioratos.

ARTSPACE Fundraiser: Please do not miss lots 300 and 301. Kindly donated by a generous and anonymous collector these two items will be auctioned at the commencement of our March 2 auction with proceeds going to our neighbours down the road ARTSPACE.



A+O is pleased to announce the appointment of Giulia Rodighiero to the role of Operations Executive. Giulia joins A+O from Christies, London where she worked in the Asian Art Department. A specialist in Chinese Art She graduated in Chinese Studies from Ca' Foscari University, Venice, and subsequently obtained a masters degree in Asian

Arts and Archaeology from SOAS (School of Oriental and African Studies), University of London. She also spent a year in China studying Chinese Art at the Beijing University. Giulia has been instrumental in researching and preparing the Asian section of this catalogue.

We look forward to meeting new collectors at our upcoming exhibition viewing which opens on February the 25th.




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Important Paintings and Contemporary Art

7 April 2011

Entries close: 11 March

Colin McCahon

Necessary Protection

synthetic polymer paint and
graphite on Steinbach paper
mounted to board (1971)

1100 x 730mm

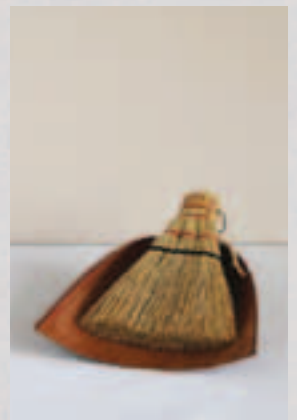
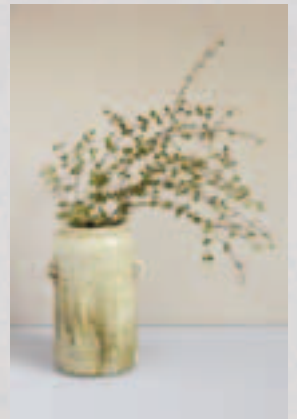
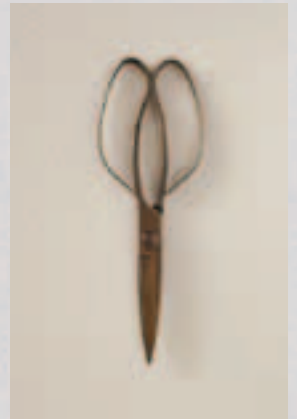
\$160 000 – \$220 000

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New Collectors Art

Auction – Tuesday 1 March at 6.00pm

3 Abbey Street, Newton, Auckland

Viewing

Friday 25 February	9am – 5pm
Saturday 26 February	11am – 4pm
Sunday 27 February	11am – 4pm
Monday 28 February	9am – 5pm
Tuesday March 1	9am – 1pm

The art and book collection of Gregory Flint to be offered without reserve

Please note that the book collection is not illustrated here. The library consists of over 100 reference and art historical publications on New Zealand and international art. A photocopied list is available at the viewing.



1
Marie Shannon
In the Gregory Flint Gallery
gelatin silver print
title inscribed, signed and dated 1992 verso
450 x 560mm
\$1500 – \$2500



2
Gavin Chilcott
Untitled
watercolour and acrylic on Gregory Flint Gallery
letter paper
signed and dated Piha 10. 9. 90
210 x 295mm
\$400 – \$600



4

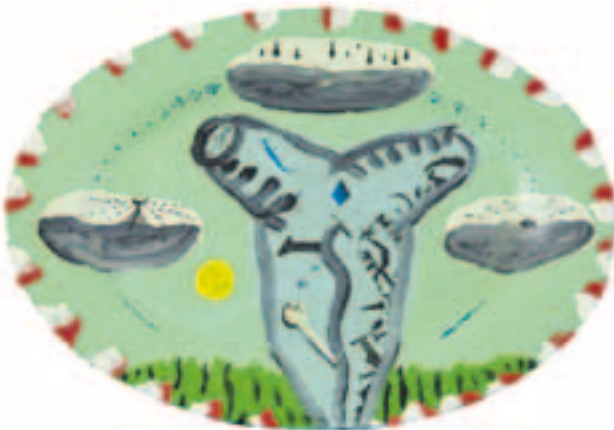
Bill Hammond and Gavin Chilcott

Untitled

acrylic on paper on board

625 x 840mm

\$3000 – \$5000



3

Bill Hammond and Gavin Chilcott

Untitled

acrylic on disposable plate
signed and dated 1991 verso

285 x 402mm

\$1500 – \$2500



5

Bill Hammond and Gavin Chilcott

Untitled

acrylic on paper on board

867mm: diameter

\$3000 – \$5000



6

Jeffrey Harris

Untitled – The Hanging On

oil on board

artist's name inscribed verso

610 x 860mm

\$6000 – \$9000



7
Peter Peryer
Tumblers
 gelatin silver print
 title inscribed, signed and dated 1989
 285 x 205mm
 \$2500 – \$4000



9
Peter Peryer
Plant Study
 silver gelatin print
 signed and inscribed Gift Christmas '97 verso
 53 x 38mm
 \$500 – \$800



11
Peter Peryer
The Three Monkeys, Japan
 digital print (2000)
 187 x 452mm
 \$1500 – \$2500



8
Peter Peryer
Trig
 silver gelatin print (2000)
 265 x 123mm
 \$1000 – \$2000



10
Peter Peryer
Goethes Glucklichstein, Weimar
 gelatin silver print, 1/15
 title inscribed, signed and dated 1995 verso
 282 x 430mm
 \$2000 – \$3000



12
Peter Peryer
Fachwerk, Germany
 gelatin silver print, 1998
 345 x 525mm
 \$2000 – \$3000



13
Ronnie van Hout
Destroy our cities
 toned gelatin silver print, 1989
 artist's original label affixed verso
 165 x 232mm
 \$800 – \$1200



14
Peter Peryer
Edemame
 digital print (2000)
 96 x 122mm
 \$700 – \$1200



15
Meryllyn Tweedie
The Interests and Pleasures of Life II No. 4
 housepaint, liquitex, epoxy resin, hand-coloured
 photocopies, floor tile and particle board
 artist's original label affixed verso
 345 x 332mm
 \$500 – \$800



16
Haru Sameshima
Extant in Garden of Eden
 gelatin silver print
 title inscribed, signed and dated 1989
 390 x 297mm
 \$400 – \$700



17
Robert Pearson
I Love my Garage
 colour photograph
 title inscribed, signed and dated '87
 365 x 360mm
 \$200 – \$400



18
Ruth Watson
Neurological Fictions (10)
 mixed media
 title inscribed, signed and dated '89
 162 x 230mm
 \$500 – \$800



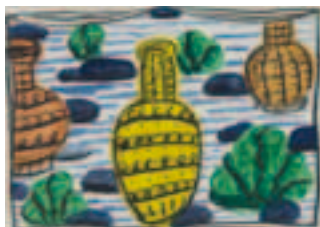
19
Gavin Chilcott
Untitled
 watercolour and acrylic on Gregory
 Flint Gallery letter paper, diptych
 signed and dated Piha 16. 9. 90
 290 x 420mm
 \$400 – \$600



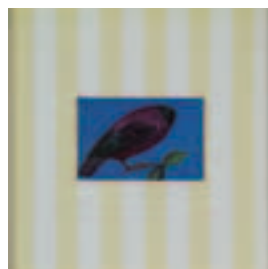
20
Artist Unknown
Untitled – Off the Coast
 mixed media on paper
 210 x 293mm
 \$100 – \$200



21
Gavin Chilcott
Untitled
 watercolour and acrylic on Gregory Flint
 Gallery letter paper, diptych
 signed and dated Piha 16. 9. 90
 290 x 420mm
 \$400 – \$600



22
Gavin Chilcott
Rocks – Plants and Pots
 watercolour
 title inscribed, signed and dated 29 – 6 – 93
 202 x 290mm
 \$500 – \$800



23
Artist Unknown
Untitled – Eight Studies
 mixed media
 362 x 362mm
 Note: one illustrated above
 \$600 – \$1000



24
Lesley Kaiser and John Barnett
\$
 laminate on board
 signed with artist's initials L. K and J. B and
 dated 1995 verso
 285 x 212mm
 \$200 – \$300



25

Artist Unknown

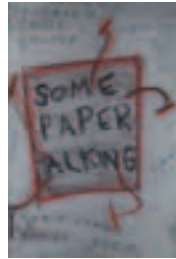
The Art of Rescue

mixed media and found objects

title inscribed

185 x 860 x 45mm

\$150 – \$300



26

Chris Cane

'Some Paper Talking' Exhibition Poster

oil pastel on tin

title inscribed and inscribed Southern Cross Gallery, Chris Cane Nov 23 – Dec 5, poster

900 x 600mm

\$100 – \$200



27

Chris Cane

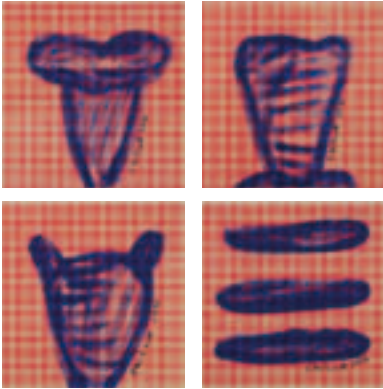
author of the fictions

mixed media and collage

title inscribed, signed with artist's initials C. C and '84

845 x 912mm

\$400 – \$600



28

Gavin Chilcott

Untitled

pastel on found serviettes, 4 panels

each signed and dated '91

290 x 290mm: each

\$1000 – \$2000



29

Artist Unknown

Listening to the Future No. 7

colour photograph with applied acrylic

title inscribed, signed(indistinctly) and

dated 1988 verso

705 x 965mm

\$100 – \$300



30

Michele Bryant

Accessory

lithograph, a/p

title inscribed, signed and dated 1996

825 x 580mm

\$200 – \$400



31

George Chance

Close of Day, Brighton

gelatin silver print

title inscribed and signed and inscribed First Prize, Otago Art Society 1917 verso

207 x 298mm

\$200 – \$300



32

George Chance

Sunset near Wairoa

gelatin silver print

title inscribed and signed

240 x 262mm

\$200 – \$300



33

George Chance

Young Willows, Lake Wanaka

gelatin silver print

title inscribed and signed; original Camera

Study label affixed verso

194 x 220mm

\$300 – \$500



34

George Chance

Homeward Bound

gelatin silver print

title inscribed and signed

165 x 208mm

\$200 – \$300



35

Gavin Chilcott

Untitled

watercolour on Gregory Flint Gallery

letter paper

signed and dated Piha 16. 9. 90

290 x 420mm

\$400 – \$600



36

Joan Miró

Untitled – Chromatic Abstraction

lithograph

235 x 265mm

\$600 – \$1000



37
Peter Gibson-Smith
Untitled
 mixed media on aluminium, 5 panels
 1410 x 2440mm: overall
 \$3000 – \$5000



38
Tony Lane
The Word
 woodblock print, a/p
 title inscribed, signed and dated 1988 and
 inscribed To Catherine and Gregory with
 Thanks
 840 x 840mm
 \$800 – \$1500



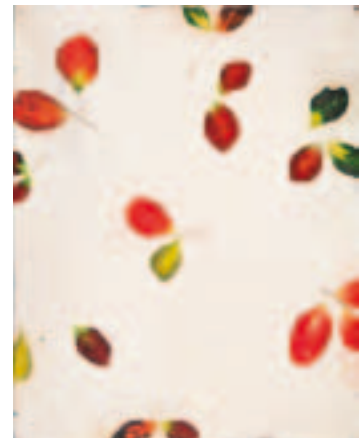
39
Ruth Watson
The Lie of the Land
 mixed media and collage on paper
 title inscribed, signed and dated (illegible)
 verso
 615 x 853mm
 \$1000 – \$2000



40
Ruth Watson
Untitled
 mixed media on paper
 title inscribed, signed and dated
 (illegible) verso
 615 x 853mm
 \$1000 – \$2000



41
Chris Heaphy
Burnt
 oil and oilstick on 8 cork placemats
 signed and dated '94; title inscribed,
 signed and dated verso
 350 x 700mm: overall
 \$2000 – \$3500



42
Antonio Murado
Untitled
 oil on canvas
 signed and dated '03 verso
 510 x 405mm
 \$1500 – \$2500



43
Gavin Chilcott
Heart Pot
 watercolour and pastel
 title inscribed, signed and dated Sept 1988
 190 x 390mm
 \$600 – \$900



45
Artist Unknown
Untitled – Figure in a Landscape
 oil on canvas
 1190 x 803mm
 \$1000 – \$2000



44
Gavin Chilcott
Landscape with Variable Climate
 pastel on paper
 title inscribed, signed and dated 1986
 550 x 715mm
 \$800 – \$1400



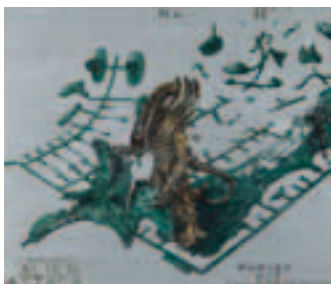
46
Tony Lane
Untitled
 mixed media
 450 x 2400mm
 \$3000 – \$5000



47
Des Helmore
Sunken Fence
 oil on board
 signed with artist's initials D. H and
 dated '92; title inscribed verso
 465 x 650mm
 \$700 – \$1000



48
Wellesley Binding
Drive - By
 acrylic on board
 signed; title inscribed verso
 285 x 244mm
 \$300 – \$500



49
Wellesley Binding
Alien Attack Kit
 acrylic on board
 inscribed Life Like Alien Attack, Junior Kit
 Construction; title inscribed verso
 245 x 286mm
 \$300 – \$500



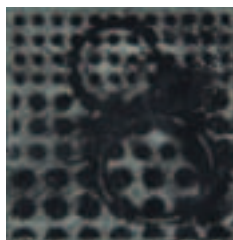
50
Allen Maddox
Untitled
 watercolour on paper and mixed media, 9 panels
 variously signed with artist's initials A. M and dated
 110 x 100mm: each panel
 \$1000 – \$2000



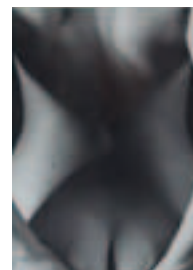
51
Bill Hammond
Arcade Promotions
 ink on paper
 title inscribed, signed with artist's
 initials W. D. H and dated 1987;
 inscribed Hit a Run My Mouth
 145 x 93mm
 \$800 – \$1400



52
Merylyn Tweedie
Modern Arrangements: What Constitutes
 Originality?
 three mixed media artist's books, each
 numbered in an edition of 50 (1992)
 inscribed certificates of authenticity with each
 210 x 296mm: each
 \$300 – \$500



53
Monique Jansen
Pochade
 gelatin silver print
 title inscribed, signed and dated 1996
 87 x 80mm
 \$200 – \$400



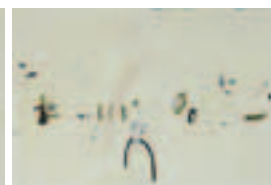
54
Meighan Ellis
Geometric Nude
 gelatin silver print, 2/3
 title inscribed, signed and dated 1998
 370 x 260mm
 \$100 – \$200



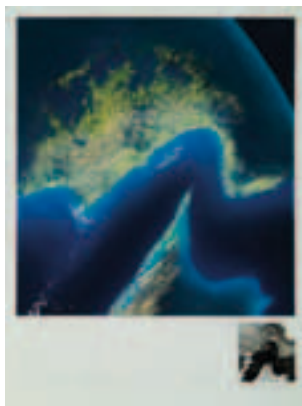
55
Tony Lane
Domus
 woven floor rug, edition of 100
 title inscribed and signed on Loom Fabric
 Design label affixed to underside
 1800 x 2400mm
 \$1000 – \$2000



56
K. F. Pieters
The Graveyard
 acrylic on board, triptych
 title inscribed, signed and dated July '92
 595 x 890mm: each panel
 \$300 – \$500



A Private Collection of 21 New Zealand Prints



57
Barbara Graham
Space Odyssey Five
etching, 14/50
title inscribed and signed
680 x 513mm
\$200 – \$300



58
Paul Chapman
Super Bad Boy
lithograph, 3/10
signed and dated 09 Mar 2004
1010 x 700mm
\$500 – \$800



59
Michael Smither
Back Beach 1
screenprint, 2/26
title inscribed, signed and dated '74
735 x 628mm
\$600 – \$800



60
Clive Humphries
Figures by the Pool
screenprint, 7/8
title inscribed, signed and dated '77
550 x 470mm
\$200 – \$300



61
Debra Bustin
Jungle Fantasy
lithograph, 96/100
signed and dated '84
740 x 630mm
\$200 – \$300



62
Carole Shephard
Cover Me With Your Kindness
etching, a/p
title inscribed and signed
575 x 398mm
\$250 – \$400



63
Michael Smither
Phantom's Peak
screenprint
signed with artist's initials M.D.S and
dated '64
505 x 586mm
\$700 – \$1200



64
Dick Frizzell
Phantom Fist
lithograph, 39/50
signed and dated 26/2/79
495 x 625mm
\$1800 – \$2800



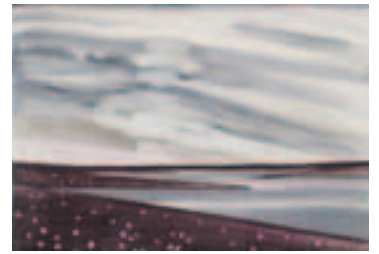
65
Dick Frizzell
4 x 4
lithograph, 17/50
title inscribed, signed and dated 2001
560 x 450mm
\$1500 – \$2000



66
Jeffrey Harris
The Beginning
 etching, 25/30
 title inscribed, signed and dated 1980
 260 x 300mm
 \$500 – \$700



67
Carole Shepheard
Eirly's Ladies Mantle
 etching, a/p
 title inscribed and signed
 295 x 390mm
 \$150 – \$250



68
Marilyn Webb
Summer Storm and Wild Flowers, Lake Mahinerangi
 linocut
 title inscribed, signed and dated Dunedin 1986
 472 x 615mm
 \$250 – \$400



69
Michael Smither
Untitled – Taranaki
 screenprint, 17/35
 title inscribed and signed
 300 x 610mm
 \$300 – \$500



70
Tom Burnett
Doubtless Bay
 screenprint, 91/140
 title inscribed, signed and dated '90
 342 x 545mm
 \$200 – \$300



71
Tom Burnett
Mangonui
 screenprint, a/p
 title inscribed, signed and dated '87
 325 x 480mm
 \$200 – \$300



72
Peter Ransom
The Mauve Bridge
 lithograph, 6/10
 title inscribed, signed and dated '85
 430 x 680mm
 \$100 – \$200



73
Stanley Palmer
Island – Rakitu
 bamboo engraving, 17/100
 title inscribed, signed and dated 1988
 475 x 900mm
 \$700 – \$1000



74
George Balogh
Taranaki
 lithograph, 4/45
 signed
 370 x 500mm
 \$500 – \$700



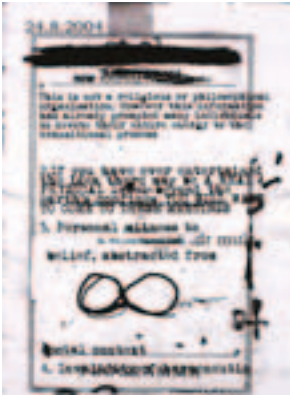
75
Barry Cleavin
Bloodstock
 etching, 4/40
 title inscribed, signed and dated 1982
 305 x 410mm
 \$300 – \$400



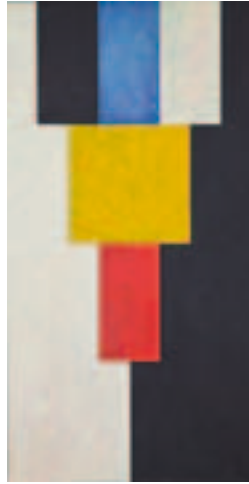
76
Marilyn Webb
Dawn – Lake Mahinerangi
 linocut
 title inscribed, signed and dated May 1981
 420 x 625mm
 \$250 – \$400



77
June Ritchie
Winter Edge: Rotopounamu
 etching, 10/40
 title inscribed, signed and dated 1983
 427 x 575mm
 \$100 – \$200



78
et al.
Untitled
screenprint, edition of 100
780 x 480mm
\$2000 – \$3000



79
Roy Good
Architectonic IV
acrylic on canvas
title inscribed, signed and dated '74 verso
1925 x 965mm
\$3500 – \$5000



80
James Robinson
Bearing Down: A Uprising
mixed media, collage and found objects on
irregular shaped canvas
variously inscribed; title inscribed verso
1660 x 1370mm
\$8000 – \$12 000



81
Max Gimblett
The Cross
water gilded copper and shellac on shaped board
title inscribed, signed and dated '93 verso
500 x 300mm
\$5000 – \$8000



82
Judy Millar
Untitled
acrylic on paper
760 x 570mm
\$5000 – \$7000



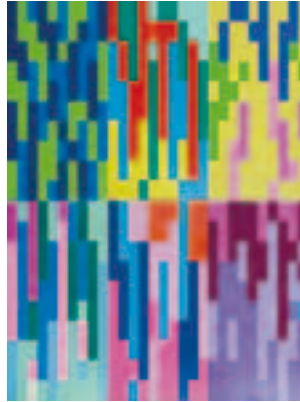
83
Sara Hughes
Four Colours Orange 2
acrylic on linen
title inscribed, signed and dated 2006 verso
800 x 800mm
\$5000 – \$8000



84
Ian Scott
Speed of Light
acrylic on canvas
title inscribed, signed and dated '84 – '85 verso
710 x 3250mm
\$4000 – \$6000



85
Karl Maughan
Kimbolton
 screenprint, 40/95
 title inscribed and signed
 740 x 1080mm
 \$1200 – \$2000



86
Clare Matheson
Abstract Reality – Alienating Gaze
 acrylic on 6 panels
 800 x 440mm: each panel
 \$1500 – \$2500



87
Max Gimblett
Onyx
 screenprint, 30/35
 title inscribed, signed and dated 1986
 775 x 1092mm
 \$1400 – \$2000



88
Seraphine Pick
Untitled
 oil on canvas
 signed and dated 1999
 355 x 460mm
 \$3000 – \$4000



89
Julian Dashper
Cresting Waves
 acrylic on laminate on board
 title inscribed, signed and dated 1989 verso
 593 x 795mm
 \$2000 – \$3000



90
Andre Hemer
The current state of painting, and implications for the future of round table discussions...
 acrylic on canvas
 title inscribed, signed and dated '06 verso
 400 x 400mm
 \$00 – \$00



91
Andre Hemer
I'm a clean-cut sweet-thing in a land of murky
 acrylic on canvas?
 title inscribed, signed and dated '06 verso
 400 x 400mm
 \$00 – \$00



91.1
Don Driver
Sack No. 4
 hessian
 title inscribed, signed and dated 1978 verso
 765 x 563mm
 \$1500 – \$2000



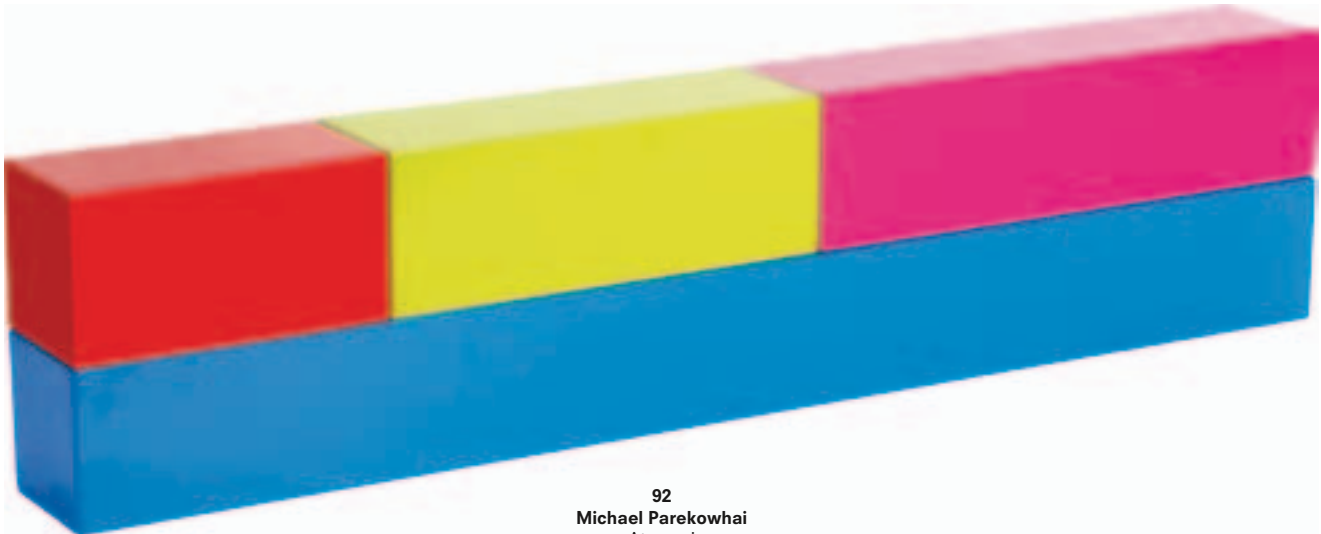
93
Terry Stringer
Friendship Piece
 cast patinated bronze, 17/20
 signed and dated '09
 95 x 90 x 70mm
 \$1000 – \$2000



96
Peter Stichbury
Jasper Romanelli
 acrylic and gesso on lawn bowl, 2006
 110 x 110 x 110mm
 \$3500 – \$5000



94
Richard McWhannell
Rahiri
 cast patinated metal,
 title inscribed and inscribed Whangarei; impressed
 foundry stamp
 119mm: diameter
 \$250 – \$400



92
Michael Parekowhai
Atarangi
 two pot paint on aluminium, four parts
 200 x 800 x 100mm
 \$8000 – \$12 000



95
Ann Robinson
Spiral Pod
 cast glass
 signed and dated '96 and inscribed No. 1
 360 x 340 x 230mm
 \$10 000 – \$15 000



97
Paul Dibble
The Devil Regarding the Bust of Darwin
 cast bronze, 3/6
 signed and dated '07
 345mm x 230 x 100mm
 \$5000 – \$7000

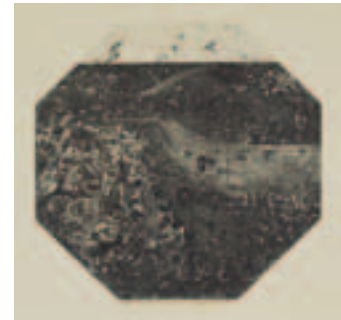
The following five prints are from the collection
of the art critic T. J McNamara



98
Barry Cleavin
St John and Opener
etching, 9/30
title inscribed, signed and dated 1972
140 x 190mm
Provenance: Purchased from
New Vision Gallery, circa 1973
\$200 – \$300



99
Barry Cleavin
Rain Box
etching, a/p
title inscribed, signed and dated 1972
302 x 452mm
Provenance: Purchased from
New Vision Gallery, circa 1973
\$300 – \$500



100
Gary Tricker
Turakina Township
etching, 32/50
title inscribed, signed and dated '69
340 x 345mm
\$200 – \$300



101
Roy Dalgarno
Onion Head
lithograph, 4/14
title inscribed and signed
635 x 482mm
\$300 – \$500



102
Barry Cleavin
Box for Ten Candles
etching, 7/30
title inscribed, signed and dated 1972
290 x 205mm
Provenance: Purchased from
New Vision Gallery, circa 1973
\$250 – \$400



103
John Pule
Takaia
lithograph, 3/40
title inscribed, signed and dated 2004
730 x 595mm
\$1200 – \$1800



104
Terry Stringer
Untitled – Abstract Folding Form
pastel on collaged paper in original Perspex frame
signed and dated '85
565 x 385 x 70mm
\$1000 – \$2000



105
Alfred Walsh
Scows Docking, Auckland Harbour
watercolour
signed and dated 1911
290 x 385mm
Provenance: Private collection, Christchurch.
\$4000 – \$6000



106
Pete Wheeler
The War on Images
 oil on canvas
 title inscribed, signed and dated '07 verso
 1618 x 1800mm
 \$4000 – \$6000



107
Thomas Elliott
Solar, atus
 oil on canvas
 title inscribed, signed and dated 2006 verso
 1750 x 2300mm
 \$7500 – \$10 000



108
Trevor Moffitt
Rakaia River Series No. 10
 oil on board
 signed and dated '82; title inscribed verso
 590 x 685mm
 \$4000 – \$6000



109
Trevor Moffitt
Top Left Hand Draw
 oil on board
 signed and dated '74
 600 x 600mm
 \$5000 – \$8000



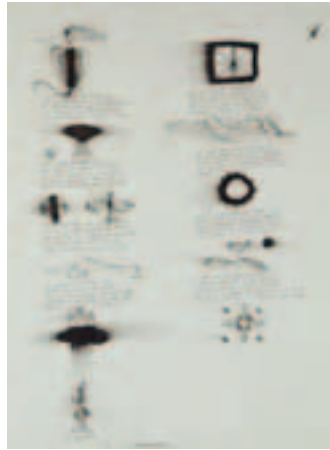
110
Stanley Palmer
View of Rangitoto
 oil on board
 signed and dated '93
 790 x 1213mm
 \$6500 – \$8500



111
Garth Tapper
The Fishermen
 oil on board
 signed
 284 x 370mm
 \$4500 – \$6500



112
John Pule
From the Bond of Time
 ink and pastel on paper
 title inscribed, signed and dated 2004
 765 x 575mm
 \$5000 – \$8000



113
John Pule
From The Bond of Time
 ink on paper
 title inscribed, signed and dated 2002
 765 x 563mm
 \$4500 – \$6500



114
Richard Killeen
Continental Drift
 oil on collaged card mounted to paper
 title inscribed, signed and dated 1987
 776 x 560mm
 \$3000 – \$5000



115
Gordon Walters
Kahu
 screenprint, 3/75
 title inscribed, signed and dated '77
 655 x 450mm
 \$5000 – \$7000



116
Nigel Brown
Falling Policeman
 oil on board
 title inscribed, signed and dated Thames
 1982
 1185 x 890mm
 \$6000 – \$8000



117
Toss Woollaston
Portrait of Phylis...
 watercolour
 signed and dated '54; title inscribed and dated
 '54 on original label affixed verso; original
 Peter McLeavey label affixed verso
 340 x 255mm
 \$4000 – \$6000



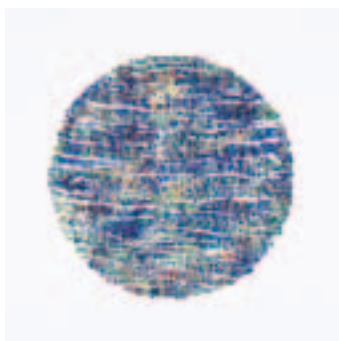
118
Darryn George
Moko No. 11
 oil on canvas on board
 title inscribed, signed and dated 2006
 verso
 183 x 183mm
 \$1000 – \$1400



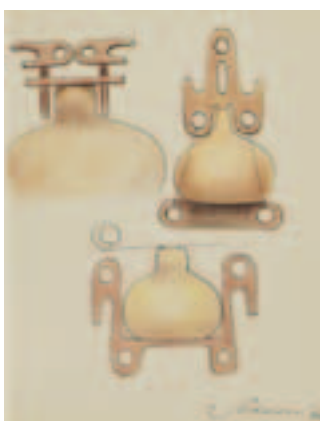
119
Darryn George
Text No.4
 oil on canvas on board
 title inscribed, signed and dated 2006 verso
 183 x 183mm
 \$1000 – \$1400



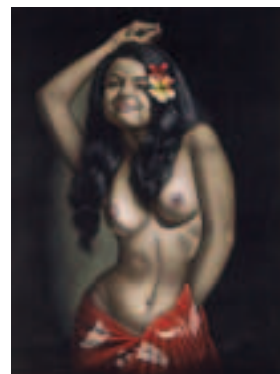
120
Darryn George
Text No.2
 oil on canvas on board
 title inscribed, signed and dated 2006 verso
 183 x 183mm
 \$1000 – \$1400



121
Peata Larkin
Tarawera No. 4
 acrylic on mesh on canvas
 title inscribed, signed and dated 2008 verso
 408 x 400mm
 \$900 – \$1500



122
Theo Schoon
Gourd Study
 ink and pastel on paper
 signed and dated '62
 305 x 231mm
 \$1000 – \$2000



123
Charles McPhee
Mareva
 oil on velvet
 signed
 910 x 670mm
 \$1000 – \$2000



124
Charles McPhee
Nani
 oil on velvet
 signed
 880 x 670mm
 \$1000 – \$2000

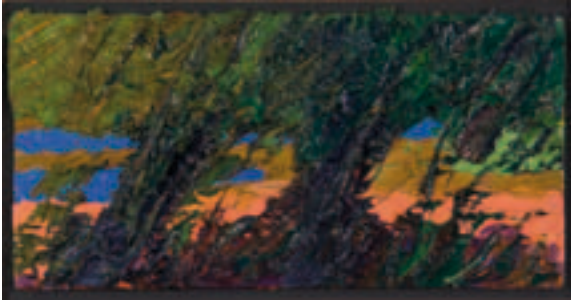


125
Charles McPhee
Portrait of a Maori Elder in Cloak with Tiki
 oil on velvet
 signed
 900 x 647mm
 \$1000 – \$2000



126
Charles McPhee
Portrait of a Maori Elder in Cloak with Tiki
 oil on velvet
 signed
 880 x 675mm
 \$1000 – \$2000

The following 21 artworks are from the collection of Bob and Barbara Harvey



127
Michael Smither
Matapouri Mangroves
oil on board
title inscribed, signed with artist's
initials M. D. S and dated '93
168 x 340mm
\$1500 – \$2500



128
Peter Siddell
Untitled – West Coast Beach
watercolour and gouache on paper
signed and dated 1990
205 x 328mm
\$1800 – \$2500



129
Ruth Cole
Huia
oil on canvas
signed with artist's initials R. C
305 x 405mm
\$400 – \$600



130
W. Huddleston
Hauraki Main Lodes Mine, Coromandel
oil on canvasboard
signed and dated '98; original plaque
affixed
435 x 587mm
\$1000 – \$1500



131
Artist Unknown
Little Huia, Manukau Harbour
oil on canvas
signed with artist's initials E. F and dated 1917;
original John Leech Gallery label affixed verso
145 x 295mm
\$1500 – \$2000



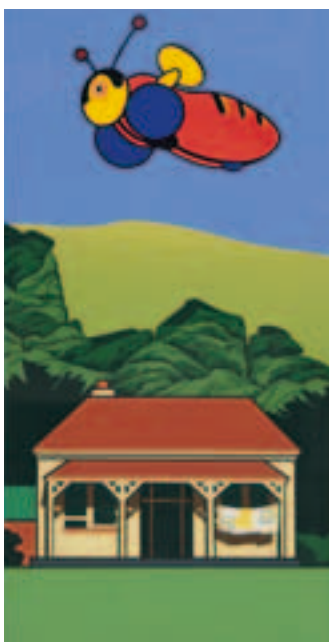
132
Jon Tootill
Untitled – Suburban View
acrylic on board
168 x 340mm
\$800 – \$1200



133
Henry Winkelmann
Coastal Scene
black and white photograph
signed
290 x 600mm
\$800 – \$1400



134
Alison Pickmere
Coppermine Island
etching, 46/80
title inscribed, signed and dated '69
290 x 295mm
\$200 – \$300



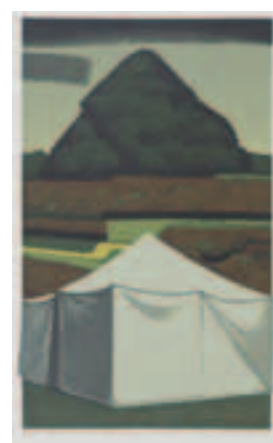
135
Robin White
A Buzzy Bee for Siulolovao
 silkscreen print, 7/50
 title inscribed, signed and dated Aug '77
 553 x 282mm
 \$4000 – \$6000



136
Robin White
Tereweka, Otago Peninsula
 silkscreen print, 1/25
 title inscribed, signed and dated '72
 490 x 490mm
 \$2000 – \$3000



137
Robin White
Pyramid and Tent
 etching, 15/20
 title inscribed, signed and dated Jan '82
 350 x 270mm
 \$400 – \$600



138
Robin White
Pyramid and Tent, Victory Beach
 silkscreen print, 14/25
 title inscribed, signed and dated '81
 480 x 353mm
 \$1200 – \$1800



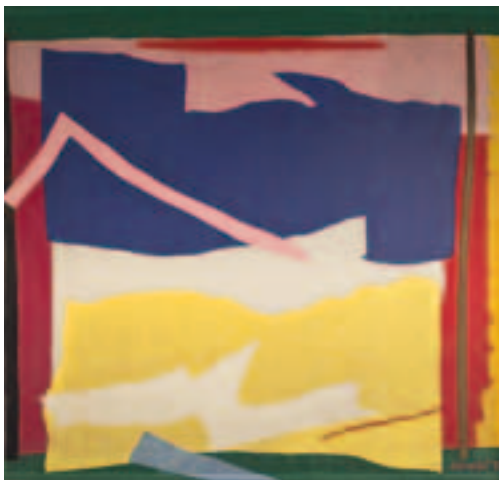
138.1
Sylvia Siddell
Dinner Party: 6-30pm
 lithograph, 15/30
 title inscribed and signed
 410 x 320mm
 \$200 – \$300



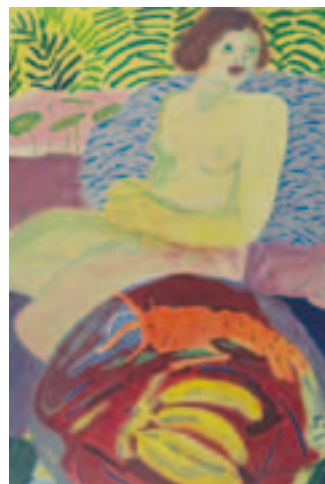
139
Wong Sing Tai
Rangitoto
 screenprint, a/p
 title inscribed, signed and dated '87
 655 x 570mm
 \$300 – \$400



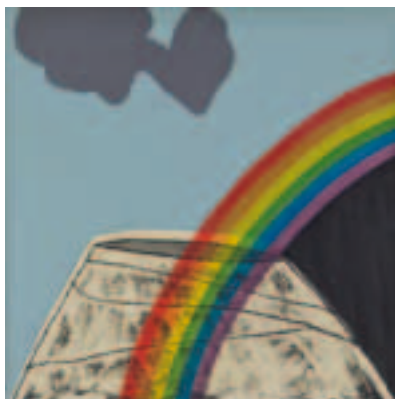
140
Peter Hackett
Peter Snell
 mixed media on canvas watercolour and gouache on paper
 signed and dated '02 and inscribed The Waitakeres have produced our Olympic medals
 1955 x 947mm
 \$1500 – \$2500



141
Gretchen Albrecht
Building Tools No. 1
 collaged felt banner
 signed and dated '75
 1690 x 1810mm
 \$6000 – \$8000



142
Gretchen Albrecht
Untitled - Seated Nude
 watercolour and acrylic on paper
 signed and dated '69
 885 x 600mm
 \$3500 – \$5000



143
Pat Hanly
Rainbow over Mt Eden
 silkscreen print, 27/40
 title inscribed, signed and dated '74
 510 x 520mm
 \$2500 – \$4000



144
A. Lois White
Study for a Mural
 watercolour
 variously inscribed; inscribed Lois White (Hamilton, 1978) part (grid) mural Hamilton Boys High verso
 283 x 230mm
 \$4000 – \$6000



145
Dennis Knight-Turner
Landscape Head
 mixed media on paper
 title inscribed, signed and dated 1963 and
 inscribed Head (7) verso
 415 x 342mm
 \$500 – \$800



146
Michael Illingworth
Untitled
 watercolour, ink and gouache
 signed and dated '62
 245 x 190mm
 \$2000 – \$3000



147
Ian Scott
Lattice No. 75
 acrylic on canvas
 title inscribed, signed and dated '81
 verso
 1020 x 1020mm
 \$5000 – \$7000



148
Gavin Hurley
Untitled
 oil on canvas
 signed with artist's initials G. J. H and dated
 '06 verso
 452 x 355mm
 \$3000 – \$5000



149
Jeffrey Harris
Down
 mixed media and collage on paper
 title inscribed, signed and dated 1986
 805 x 1225mm
 \$6000 – \$9000



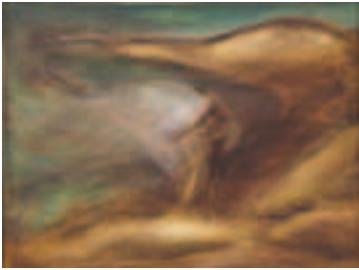
150
Philip Cliarmont
Large Still-Life with Objects
 linocut, edition of 15
 signed and dated '80 on the plate
 1005 x 785mm
 \$4500 – \$6500



151
Ralph Hotere
El Toro
 lithograph, 23/25
 title inscribed, signed and dated '88
 547 x 440mm
 \$5500 – \$7500



152
Ralph Hotere
Untitled - Cross
 lithograph, 7/18
 signed and dated '92
 760 x 525mm
 \$7500 – \$10 000



153
David Sarich
Exodus of the Heart
oil on canvasboard
signed and dated '97
293 x 396mm
\$600 – \$900



154
David Barker
Wire
oil on board
signed and dated '74; original John Leech
Gallery label affixed verso
665 x 900mm
\$1500 – \$2500



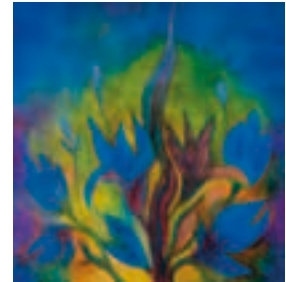
155
Gail Haffern
Interleave
mixed media on canvas
title inscribed and signed verso
255 x 590mm
\$1500 – \$2500



156
Barbara Tuck
Flimsy Couplings
mixed media on aluminium
title inscribed, signed and dated 1994 verso
570 x 1130mm
\$700 – \$1300



157
Stanley Palmer
Marae Paho
bamboo engraving, 72/100
title inscribed, signed and dated '77
455 x 630mm
\$600 – \$900



158
Lois McIvor
Tulips
oil on board
signed and dated '68
825 x 800mm
\$1000 – \$2000



159
Jeffrey Harris
Cross
pastel on paper
signed and dated 2001
300 x 400mm
\$1800 – \$2800



160
Jeffrey Harris
Two Crosses
pastel on paper
signed and dated 2001
300 x 400mm
\$1800 – \$2800



161
Helen Stewart
Raoul Island
oil on board
signed
590 x 740mm
\$5000 – \$7000



162
Gordon Walters
Then
silkscreen print, 26/125
title inscribed, signed and dated 1980
435 x 560mm
\$2500 – \$4000



163
Shane Cotton
A Walk in Paradise
lithograph, 7/40
title inscribed, signed and dated 2004
565 x 760mm
\$1600 – \$2400



164
Shane Cotton
Kikorangi
lithograph, 7/40
title inscribed, signed and dated 2004
565 x 760mm
\$1600 – \$2400



165
Gretchen Albrecht
Possess
lithograph, 9/45
title inscribed, signed and dated '82
470 x 655mm
\$1000 – \$1600



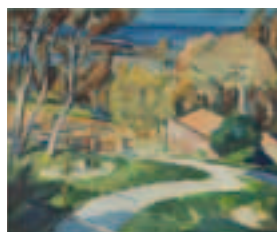
166
Toss Woollaston
Untitled – Landscape
watercolour
signed and dated '62
247 x 345mm
\$2000 – \$3000



167
Smantha Mitchell
Chicken of the Sea
ink and wash on paper, six panels
title inscribed, signed and dated 2005
325 x 710mm: overall
\$2500 – \$4000



168
Garth Tapper
Early Morning Training
ink, wash and pastel on paper
signed; original John Leech Gallery label
affixed verso
355 x 532mm
\$800 – \$1400



169
Rudolf Gopas
The Garden Path, Dunedin
gouache
original certificate of authenticity signed by
the artist's daughter affixed verso
520 x 635mm
Provenance: Collection of the artist's wife;
Private collection, Wellington
\$3000 – \$5000



170
Basil Honour
Waikanae Landscape with Riverbed
oil on board
signed and dated '67; title inscribed and inscribed Cat
No. 564 verso
640 x 740mm
Exhibited: 'Basil Honour: A Retrospective View',
Rotorua Art Gallery, September 16 – October 12, 1986.
Provenance: Previously in the collection of Glaxo New
Zealand Ltd, Palmerston North
\$1200 – \$2000



171
Emily Karaka
Submission III
 oil on canvas, diptych
 title inscribed, signed and dated 2006 verso
 605 x 1000mm: overall
 \$1500 – \$3000



172
John Reynolds
Small Perspective II
 mixed media
 title inscribed, signed and dated 1987 verso
 303 x 744mm
 \$1500 – \$2000



173
Jeffrey Harris
Still-Life XIOOI
 pastel on paper
 title inscribed
 435 x 693mm
 \$1500 – \$2000



174
Jason Greig
Upon the Velvet Sinking
 lithograph, 2/25
 title inscribed, signed and dated 1987
 497 x 412mm
 \$600 – \$900



175
Jason Greig
Raz Sputin Soundshell
 monoprint, 1/1
 title inscribed, signed and dated 2006
 365 x 315mm
 \$1000 – \$1500



176
Jason Greig
Into the Void
 charcoal on paper
 title inscribed, signed and dated 1988
 245 x 315mm
 \$800 – \$1200



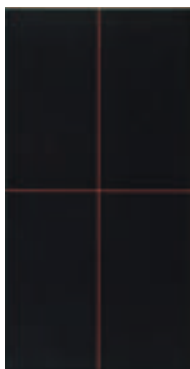
177
Justin Boroughs
White House and Mount Hobson
 oil on wood panel
 original John Leech Gallery label affixed verso
 315 x 577mm
 \$3500 – \$5000



178
Justin Boroughs
Bethells Beach I
 oil on wood panel
 206 x 660mm
 \$1500 – \$2000



179
Stanley Palmer
Hatters Terrace II
 monoprint
 title inscribed, signed and dated '93
 695 x 1060mm
 \$2000 – \$3000



180
Ralph Hotere
Design for Black Paintings
 screenprint
 title inscribed, signed and dated '68
 645 x 325mm
 \$1200 – \$2000



181
John Shotton Parker
Plain Song 'The Score'
 oil on paper
 title inscribed, signed with artist's initials J. S. P
 and dated '97
 1210 x 800mm
 \$3000 – \$5000



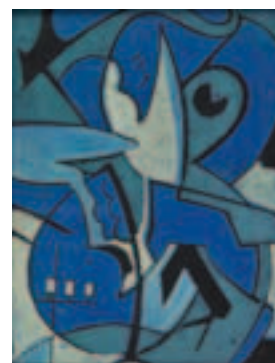
182
Paul Hartigan
Red, Yellow, Blue
 screenprints, triptych, 7/10
 each signed and dated 1980 – 1981
 205 x 340mm: each
 \$700 – \$1200



183
Robert Ellis
Maungawhau/Mt Eden
 acrylic and watercolour on paper
 title inscribed, signed and dated 2000
 630 x 500mm
 \$1200 – \$2000



184
Lorraine Rastorfer
Cleave
 mixed media on board
 title inscribed, signed and dated 1997
 906 x 452mm
 \$600 – \$900



185
Louise Henderson
Decorative Study
 monoprint
 signed and dated 1947
 152 x 115mm
 \$900 – \$1500



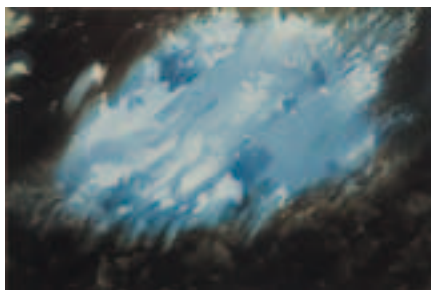
186
Luise Fong
Silent Orbit (Nucleus)
 mixed media
 title inscribed, signed and dated 1996
 510 x 405mm
 \$1500 – \$2000



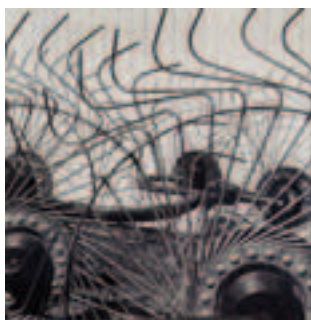
187
John Pule
Paradise Lost
 lithograph, 1/30
 title inscribed, signed and dated July 2001
 710 x 550mm
 \$1300 – \$1800



188
Bill Reed
Star Gazer
 oil on board
 title inscribed and signed
 605 x 440mm
 \$1000 – \$2000



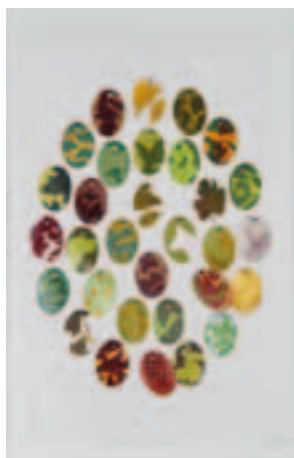
189
Anne Noble
Wonder Woman
 colour photograph, 1/1 (1974 – 75)
 signed verso; John Leech Gallery label affixed
 verso
 147 x 224mm
 \$800 – \$1400



190
Peter Peryer
Hay Tedder
 gelatin silver print (1985)
 original Sarjeant Gallery
 exhibiton label affixed verso
 350 x 350mm
 \$2000 – \$3500



191
Merylyn Tweedie
Man the Cake
 three selenium-toned Ilfobrom Galerie
 photographs mounted to board
 title inscribed, signed and dated 1084 verso
 365 x 587mm
 \$400 – \$700



192
Janet Muir
Euphemia
 acrylic on paper, 31 parts
 title inscribed, signed and dated 2006
 390 x 290mm
 \$600 – \$1000



193
John Pule
Omonuo
 lithograph, 20/30
 title inscribed, signed and dated 2004
 740 x 600mm
 \$1300 – \$1800



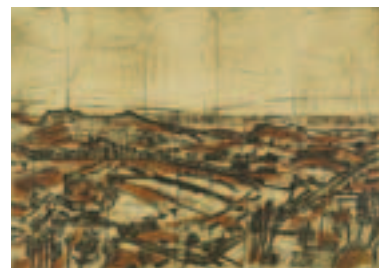
194
Hans Lanting
Water Lilies Suspended, Botswana
 digital print, 61/300
 signed; title inscribed, signed and dated 2006
 verso; certificate of authenticity affixed verso
 495 x 750mm
 \$600 – \$900



195
Tom Esplin
Bilbury Cotswolds
 oil on board
 signed
 265 x 325mm
 \$3500 – \$5000



196
John Reynolds
Untitled
 oil pastel on paper
 signed with artist's initials J. R and dated 1986
 500 x 647mm
 \$1500 – \$2500



197
Stanley Palmer
The Ranges from Glen Eden
 bamboo engraving, 1/50
 title inscribed, signed and dated '67
 520 x 708mm
 \$500 – \$800



198
George Woods
Female Nude Study
conté on paper
impressed signature
325 x 290mm
\$300 – \$500



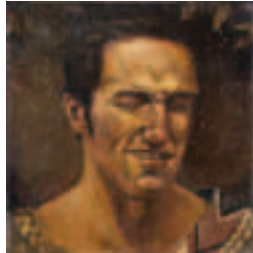
199
Rob McLeod
Poudir No.1
oil on canvas
title inscribed, signed and dated 5. 4. 82
420 x 395mm
\$500 – \$800



200
Marilyn Webb
"Protection work – dark tulip" from the Pacific
Countdown Suite
mixed media and collage on paper, 1/20
title inscribed, signed and dated 1985
532 x 415mm
\$200 – \$300



201
James Robinson
Freedom Dictates I Say
mixed media on canvas fragment
title inscribed and variously
inscribed; signed verso
130 x 146 x 30mm
\$150 – \$300



202
Zarah Southon
Self Portrait as Cynic
oil on canvas
title inscribed, signed
and dated 2001 verso
203 x 203mm
\$1000 – \$1500



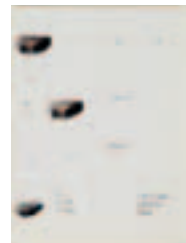
203
Zarah Southon
Wild Man Smoking
oil on canvas
title inscribed, signed and dated 2001 verso
203 x 203mm
\$1000 – \$1500



204
John Buckland Wright
Nude in an Interior
wood engraving
signed with artist's initials J. B. W
170 x 125mm
\$500 – \$800



205
Smantha Mitchell
Untitled – Kiss a Fool
ink and watercolour on paper
variously inscribed
315 x 232mm
\$500 – \$800



206
Merylyn Tweedie
She Fashioned her Dismembered Score!
ink and collage on paper
title inscribed, signed with artist's
initials M. T and dated '86
605 x 480mm
\$200 – \$400



207
Nic Moon
Ancient Lament III
oil, resin, pebbles, rock and photo on board
title inscribed, signed and dated 12999 verso
1035 x 900mm
\$400 – \$800



208
Pat Hanly
New Order
monoprint
title inscribed, signed and dated '63
445 x 355mm
\$300 – \$600



209
Gordon Crook
Totem with Kiwi Soul Bird
lithograph, 8/12
title inscribed, signed with artist's
initials G. C and dated '83
1055 x 752mm
\$300 – \$500



210
Trevor Lloyd
Nikaus
etching
272 x 166mm
\$150 – \$300



211
Thomas Arthur McCormack
Fitzherbert Terrace
etching
title inscribed and signed
195 x 138mm
\$300 – \$500



212
Dugald Page
Empyrean I and II
linocuts, diptych
title inscribed and dated 1974 verso
520 x 420mm: overall
\$100 – \$200



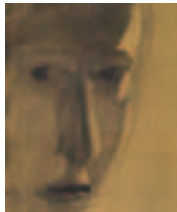
213
Thomas Arthur McCormack
Still Life with Ginger Jar
ink and wash on paper
signed
306 x 250mm
\$700 – \$1000



214
Thomas Arthur McCormack
Still Life
watercolour
signed
200 x 132mm
\$400 – \$700



215
Olivia Spencer-Bower
Untitled – Garden Scene
watercolour
signed
410 x 270mm
\$1500 – \$2000



216
Richard McWhannell
Face
silkscreen on newsprint, 13/14
signed; title inscribed, signed and dated
1978 verso
242 x 200mm
\$600 – \$900



217
Mark Siebert
Fan Letter (To Robbie Williams)
plan print, 2007
1050 x 750mm
\$600 – \$900



218
Mark Siebert
Fan Letter
plan print, 2007
1050 x 750mm
\$600 – \$900



219
Philip Clairomont
Hiroshima mon amour
linocut, 11/30
title inscribed, signed and dated 1980
485 x 390mm
\$900 – \$1500



220
Henry Moore
Untitled – Thirteen Forms
lithograph
plaque affixed to mount reads This auto-
lithograph was drawn by Henry Moore in 1958
465 x 310mm
\$600 – \$900



221
Fred Williams
Landscape with Steep Road
aquatint etching
signed and inscribed 9 – 10
216 x 164mm
\$1200 – \$2000



222
Fatu Feu'u
Taulaaitu
lithograph, 13/40
signed and dated '96
590 x 745mm
\$700 – \$900



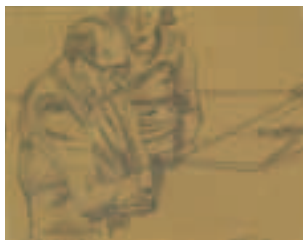
223
Dean Buchanan
Untitled – Abstract
watercolour
signed and dated '77
282 x 392mm
\$200 – \$300



224
Dean Buchanan
Untitled – Abstract
watercolour
signed and dated '77
267 x 365mm
\$200 – \$300



225
Maurice Brookes
Planet No. 3
oil on board
signed; title inscribed, signed and
dated 2003 verso
187 x 187mm
\$100 – \$200



226
Michael Smither
At the Piano
pencil on paper
signed with artist's initials M. D. S and
dated '70
195 x 243mm
\$150 – \$300



227
Arthur Thompson
Bombay Markets
watercolour, circa 1960
title inscribed and signed
360 x 550mm
Provenance: Originally from the artist's estate
\$300 – \$500



228
Dugald Page
Coromandel Harbour
graphite on paper
title inscribed, signed and dated '74
360 x 740mm
\$150 – \$250



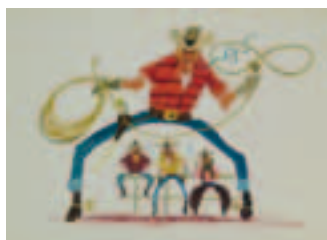
229
Dugald Page
22 Armagh Street, Christchurch
lithograph
title inscribed, signed and dated '58
340 x 490mm
\$100 – \$200



230
Eric Lee-Johnson
Hudson House, Streamlands (Kaipara Flat)
ink and wash
signed and dated '68; printed label affixed verso
270 x 365mm
Provenance: Originally from the artist's estate
\$300 – \$500



231
Don Ramage
Star Form on Brown
serigraph, 12/50
title inscribed, signed and dated '69
500 x 625mm
\$300 – \$500



232
Nobby Clark
Five Assorted Illustrative Watercolours
watercolour
title's inscribed
310 x 407mm: each
\$150 – \$250



233
Martin Popplewell
Study for a Vine Leaf Blowing Around
lithograph, 135/200
title inscribed, signed and dated 2010
500 x 695mm
\$500 – \$800

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

AUCTION NO 41

New Collectors Art
1 March 2011

**The Douglas Lloyd Jenkins
Collection & Decorative Arts**
2 March 2011

**The Arts of the Samurai &
Oceanic Artefacts**
3 March 2011

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible. I understand that if successful I will purchase the lot or

lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

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Illustrated: lot 560 (Bob Roukema ply armchair), lot 550 (John Chrichton charger), lot 799 (1950's planter), lot 604 ('Maori Legend' wool-pile rug).



New Collectors Art

Tuesday 1 March at 6.00pm

The Douglas Lloyd Jenkins Collection of Modern Design and Decorator items

Wednesday 2 March at 5.30pm

The Arts of the Samurai from the collection of Harry Pappafloratos Asian Art

Oceanic Art from a Private Collection

Thursday 3 March at 6.30pm