

ART+  
OBJECT

July 2011





# The J. Barry Ferguson Collection of Floral and Botanical Art

Wednesday 13 July at 6.30pm

# Objects, Modern Design and Decorative Arts

Wednesday 13 July at 7.30pm approximately

# Discovery & Oceanic Artefacts

Thursday 14 July at 6.30pm

## ART + OBJECT

3 Abbey Street  
Newton  
Auckland

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### Cover:

A rare Aurei cloak pin  
attributed to Jacob Heberley  
Lot #246

### Rear cover:

A mid 19th century Rongowhakaata  
waka huia (detail)  
Lot #215

### Inside front cover:

A taxidermy Maori Kuri dog head  
Lot #257

### Inside rear cover:

A pre European hei tiki  
Lot #253

Welcome to A+O's July 2011 catalogue in which we present a diverse range of fascinating private collections. On Wednesday the 13th we begin with J. Barry Ferguson's collection which is an homage to the natural world. Barry's collection is a reflection of a life lived with flowers in his career as a leading New York florist and lecturer and his keen eye for the perfect specimen can be seen in a collection which spans three hundred years of artistic production. This collection is truly international with artworks from all over Europe, The United States of America, South Africa, Australia and New Zealand. As is so often the case the New Zealand works suffer nothing in comparison with the best of international works and indeed the highlights of the collection for many viewers will be the New Zealand section which begins with delightful images of the kowhai by Sydenham Edwards from the 18th century and ends with Audrey Eagle's peerless watercolours of New Zealand natives.

The Objects and Decorative Arts catalogue features a near definitive selection of New Zealand glass art from a single collection.

On Thursday the 14th we offer a unique collection which takes as its inspiration the explorers of the Pacific from the time of Captain Cook followed by the early whalers and concluding with the romance of the mighty Flying Boats of the 1930s. This collection includes telescopes, chronometers and chartmaking instruments – in fact everything required to explore the ocean blue. Also offered is a reference library with some excellent books for collectors of New Zealand maritime and aviation history.

Also on Thursday is the finest collection of Maori artefacts offered to date by A+O. The centrepiece is a superb and large mere with provenance to a great Ngapuhi chief Te Morenga. This catalogue also includes a finely detailed figure supported bowl by the great Ngati Tarawhai carver Anaha te Rehui. This is an extremely important New Zealand taonga being the only signed example of this genre. A+O director James Parkinson has written a highly informative essay on this masterpiece of transitional maori art on page 46.

These diverse collections reveal the genius of New Zealand artists and applied arts practitioners over a period of two hundred years and of course are testimony to the acuity of the collector's eye. A number of these items which will be on view at ART+OBJECT from July 8 to 14 are available to seen for the first time in many decades before a new generation of collectors will be entrusted with their care.

## SCAPE CHRISTCHURCH EARTHQUAKE RECOVERY AUCTION.

A+O is proud to be involved in a very important charity event in support of the Christchurch art community. Please turn to page 5 for more information and we ask you to diary the 6th of August – more information will soon be posted on our website.





## WORKING STYLE

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**CHRISTCHURCH** P 03 379 0133 668A COLOMBO STREET, CHRISTCHURCH CITY  
(CLOSED DUE TO EARTHQUAKE, CALL 021 979 015 FOR APPOINTMENTS)

[www.workingstyle.co.nz](http://www.workingstyle.co.nz)

# Important Paintings & Contemporary Art

18 August 2011  
Entries now invited

For more information  
contact Ben Plumbly on  
09 354 4646 or 021 222 8183  
or email [ben@artandobject.co.nz](mailto:ben@artandobject.co.nz)

Liz Maw  
Colleen  
oil on board, 2005  
2320 x 1380mm  
\$25 000 – \$35 000



# SCAPE Christchurch Biennial

of art in public space

www.scapebiennial.org.nz  
Blog <http://escape2scape.org.nz>

SCAPE participant  
artists generously  
contributing  
photographs, prints,  
drawings, etchings,  
paintings and small-  
scale sculptural  
works include:

LIZ ALLAN  
BILLY APPLE  
MLADEN BIZUMIC  
MICHEL DE BROIN  
HEMAN CHONG  
BILL CULBERT  
BIJAN DAWALLU &  
REMCO  
SCHUURBIERS  
TACITA DEAN  
AYŞE ERKMEN  
REGAN GENTRY  
DARRYN GEORGE  
PAUL HARTIGAN

SCAPE CHRISTCHURCH EARTHQUAKE  
**RECOVERY**

# AUCTION

## SAT 6th AUGUST, 6PM

ACHILLES HOUSE, LEVEL 5, 8 COMMERCE ST, AUCKLAND CITY.

Due to the extraordinary circumstances of both the 04 September 2010 and the 22 February 2011 earthquakes in Christchurch, the 6th SCAPE Christchurch Biennial was unable to go ahead as planned on two occasions.  
All auction proceeds will go in to the future production of SCAPE artists' projects and programmes.

ART  
OBJECT

In association with  
Art+Object in Auckland

Catalogue available 22 July 2011 at  
[www.scapebiennial.org.nz](http://www.scapebiennial.org.nz) or [www.artandobject.co.nz](http://www.artandobject.co.nz)

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PETER ROCHE  
CAROLINE ROTHWELL  
KARIN SANDER  
SANGEETA  
SANDRASEGAR

photographs, etchings, drawings, and small-scale sculptural works

S. CA. SUS. REUB. PETER I. CAROLIN. KARIN SAI. SANGEETA. SANDRASEGAR. MARNIE SLATER. MICHEL TUFFERY.

SCAPE participant  
artists generously  
contributing  
photographs, prints,  
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PAUL HARTIGAN  
DAVID HATCHER  
LONNIE HUTCHINSON  
JERODEN JONGELEEN  
ANU LEHTONEN  
DANE MITCHELL  
SIMON MORRIS  
CALLUM MORTON  
SUSAN NORRIE  
REUBEN PATERSON  
PETER ROCHE  
CAROLINE ROTHWELL  
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MICHEL TUFFERY

CHINSON  
FEEN

PETER ROCHE  
CAROLINE ROTHWELL  
KARIN SANDER  
SANGEETA  
SANDRASEGAR  
MARNIE SLATER  
MICHEL TUFFERY



# Rugby

October 2011  
Entries invited

A+O is pleased to announce a sale that celebrates New Zealand's national game. Timed for maximum exposure during the Rugby World Cup the catalogue will feature a diverse range of vintage collectable rugby memorabilia with the accent on the mighty All Blacks.

To discuss including an item in the Rugby catalogue contact Hamish Coney on [hamish@artandobject.co.nz](mailto:hamish@artandobject.co.nz) on 09 354 4646 or 021 509 550

## **1924 – 25 All Blacks Tour Miniature Souvenir Rugby Ball, Gilbert Brand**

Signed by the members of the 1924 – 25 Invincibles team which won all 32 matches on tour to the United Kingdom, Ireland, France and Canada. This souvenir ball is signed by All Black legends including George Nepia, Fred Lucas, the Brownlie brothers and Bert Cooke

L. 130mm

\$4000 – \$6000



# The J. Barry Ferguson Collection of Floral and Botanical Art

Auction – Wednesday 13 July at 6.30pm  
3 Abbey Street, Newton, Auckland

# Objects, Modern Design and Decorative Arts

Auction – Wednesday 13 July at 7.30pm approximately  
3 Abbey Street, Newton, Auckland

## Opening Preview Event

Friday 8 July                      6.00pm – 8.30pm

## Viewing

Friday 8 July	9.00am – 5.00pm
Saturday 9 July	11.00am – 4.00pm
Sunday 10 July	11.00am – 4.00pm
Monday 11 July	9.00am – 5.00pm
Tuesday 12 July	9.00am – 5.00pm
Wednesday 13 July	9.00am – 1.00pm









Clockwise from top right: 1950s Barry making a delivery over the Southern Alps with his trusty Austin, 1975 the Eastside house, Park Avenue, winter antiques show, Barry putting the finishing touches to his oriental garden display, 1987 the photo shoot for the January 1988 *Better Homes and Gardens* feature on Barry's Cove house.

After a long and eventful career as a leading society florist in New York, J. Barry Ferguson is enjoying his retirement on his property overlooking the Mahurangi Harbour north of Auckland. Most days he can be found in his thriving garden, attending his Clivia collection or harvesting Quince and Persimmon when in season.

David Rockefeller in the introduction to J Barry Ferguson's 1990 publication *Living with Flowers* describes the many events that Barry created for the Rockefeller family, 'besides his work with parties and special events, Barry has another venue for his talents in New York City. For over twenty seven years he has maintained the flowers and seasonal displays in Greenacre Park. A small treasure in our great city, the park resembles a country garden and was created by my late sister Abby Mauze in the early 1970s.'

In many ways Barry's story is a classic of expatriate adventure and achievement. In addition to operating a successful business in New York for thirty years Barry was much in demand as an event specialist to the stars – his installation for Steven Spielberg's wedding was a particular highlight – and a television presenter, set designer for the film industry (*Arthur*, *Hair* and *The Purple Rose of Cairo* are amongst his credits), lecturer and writer on his favourite subject, the world of flowers.

This interest is reflected in this fascinating collection of floral and botanical art. In the course of his travels Barry always made a point of searching out specialist floral exhibitions and dealers and the collection was also formed by his personal friendships with many of the artists and a number of commissions ensued. These works are indicated in the catalogue.

In the time that Barry has been collecting there has been something of a renaissance of floral art and a number of the artists in this catalogue are included in what has become the definitive publication for botanic art, *A New Flowering, 1000 years of Botanical Art* by well known collector and author Shirley Sherwood.

J Barry Ferguson's life with flowers began in the 1950s in Christchurch with his first florist's shop. Art collectors will be fascinated to see one of first artworks Barry acquired, the striking watercolour portrait from 1958 (lot 103). Today over fifty years later it is a pleasure to be able to offer a collection in which both a professional life and a personal passion are so closely aligned.



## Historic Watercolours, Engravings, Etchings and Lithographs

1. Wilhelm Berkeheimeier  
A Wedding announcement in the form of a decorative floral garland of Roses  
ink and watercolour on paper  
signed and dated 1840  
320 x 300mm  
\$500 – \$750
2. Artist Unknown, follower of Redoute  
Flower study of Dahlia, Cyneraria and Viola  
watercolour, circa 1850  
240 x 190mm  
\$500 – \$750
3. Baron Ernst von Maydell  
Talking Pines  
graphite and watercolour on paper  
signed, circa 1830  
230 x 230mm  
\$500 – \$750
4. Willem Hekking  
(Holland, 1796 – 1862)  
Wild Cherries  
watercolour  
signed W. Hekking, Fec, with original Lucien Goldschmidt Gallery (New York City) label verso  
255 x 210mm  
\$500 – \$1000
5. Artist Unknown, school of Nikolaus Joseph Jacquin  
(Holland 1727 – 1817)  
Anemone hepatica, Wood anemone  
watercolour  
title inscribed, circa 1775  
360 x 225mm  
\$500 – \$700
6. Artist Unknown, school of Nikolaus Joseph Jacquin  
(Holland 1727 – 1817)  
Iris Flavissima, Dwarf Iris  
watercolour  
title inscribed & annotated (partially legible) plants rariom II, circa 1775  
370 x 245mm  
\$1000 – \$1500
7. 18th century, Artist Unknown (possibly English)  
Tulip Study  
watercolour  
initialed MS  
240 x 170mm  
\$500 – \$750
8. Early 19th century, Artist Unknown (possibly French)  
Sparrmannia Africana  
watercolour, possibly fabric or wallpaper design  
title inscribed  
410 x 260mm variable  
\$300 – \$500
9. Early 19th century, Artist Unknown (possibly French)  
Rose moucheuse fl. Peno, Cabbage or Moss Rose  
watercolour, possibly fabric or wallpaper design  
400 x 240mm  
\$300 – \$500
10. 19th century, Artist Unknown (Oriental)  
Camellia du Japon  
watercolour  
title inscribed  
340 x 270mm  
\$300 – \$500
11. 19th century Chinese Artist Unknown  
Senecio species Ragweed  
watercolour  
annotated with Chinese characters  
365 x 355mm  
\$300 – \$500
12. 19th century, Chinese Artist Unknown  
Study of white chrysanthemum showing a red sport feature  
watercolour  
annotated with Chinese characters  
410 x 580mm  
\$500 – \$700  
Catalogue note: The paper is English watercolour paper watermarked 1870. This indicates a work created for the English market.
13. 19th century. Artist Unknown (South Africa/Indian)  
Sansevaria species, Snakeplant  
watercolour  
390 x 290mm  
\$300 – \$500
14. 19th century. Artist Unknown (South Africa/Indian)  
Plumeria, Frangipani  
watercolour  
290 x 390mm  
\$300 – \$500
15. Pierre Joseph Buc'hoz (Poland 1731 – 1807)  
Tulip La Singuliere  
handcoloured engraving, plate IIII from La Jardin d' Eden, pub. 1783  
350 x 215mm  
\$200 – \$300
16. Pierre Joseph Redoute (Belgium b.1759 – d.1840)  
Cestrum nocturnum, Night scented Jaessamine  
handcoloured engraving, plate 60 from unknown Florilegium inscribed P.J. Redoute pinx  
320 x 240mm  
\$400 – \$600
17. Pierre Joseph Redoute  
Aesculus hippocastanum Horse Chestnut  
handcoloured engraving, plate 13 from an unknown Florilegium inscribed P.J. Redoute pinx  
350 x 260mm  
\$400 – \$600
18. Pierre Joseph Redoute  
Tecoma radicans, Virginia Trumpet Vine  
handcoloured engraving, plate 3 from an unknown Florilegium inscribed P.J. Redoute pinx  
350 x 250mm  
\$400 – \$600
19. Pierre Joseph Redoute  
Lilium Martagon  
handcoloured engraving, plate 146 from les Lillaseae, pub. France, 1832  
inscribed P.J. Redoute pinx  
530 x 340mm  
\$500 – \$800
20. George Dionysius Ehret (Belgium b.1708 – d.1770) attributed  
La Mandragore  
handcoloured engraving with extensive Latin and French annotation  
330 x 210mm  
\$300 – \$500
21. French Artist unknown, early 19th century  
Hibiscus macrophyllus  
handcoloured engraving, plate 51 from an unknown tropical Florilegium  
340 x 510mm  
\$500- \$750
22. George Dionysius Ehret (Belgium b.1708 – d.1770)  
Ficus carica, fig  
handcoloured engraving by J.Jac.Haid, plate LXXXIII from Trew's Plantae Selectae, pub. Germany 1750 – 73  
470 x 310mm  
\$400 – \$600  
Catalogue note: This body of work is extensively discussed with specific mention of the Ficus in The Art of Botanical Illustration, Wilfrid Blunt author, pub. London, 1950, pp. 149, 150
23. George Dionysius Ehret (Belgium b.1708 – d.1770)  
Hyacinthus I, Gloria Mundi  
handcoloured engraving by M.Seligmann from Trew's Hortus Nitidissimus Nuremburg, pub. Germany 1750 -86  
420 x 250mm  
\$500 – \$700  
Catalogue note: Illustrated as plate 21 in The Art of Botanical Illustration, Wilfrid Blunt author, pub. London, 1950
24. George Dionysius Ehret (Belgium, 1708 – 1770)  
Hyacinthus XV, Mignonne  
handcoloured engraving by A.L.Versing from Trew's Hortus Nitidissimus Nuremburg, pub. Germany & dated 1773  
385 x 250mm  
\$300 – \$500
25. Pierre Joseph Buc'hoz (Poland, 1731 – 1807)  
Dillenia Indica  
handcoloured engraving, plate VI from Histoire Universelle du Regne Vegetetale, pub. Paris 1775  
340 x 225mm  
\$200 – \$400
26. Elizabeth Blackwell (British, 1707 – 1758)  
Artinita Cyclamen, Tusfilago Farfara – Colt's foot, Paralysis – Cowslip  
3 handcoloured engravings, plates from Trew's Herberium Blackwellianum Emendatum et Auctum, pub. Nuremburg 1757  
300 x 200mm each  
\$500 – \$700



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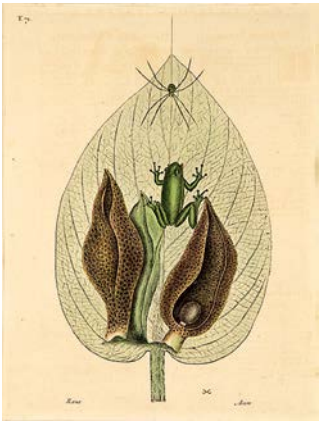




24.



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36.

Catalogue note: This body of work is extensively discussed in The Art of Botanical Illustration, Wilfrid Blunt & William T. Stearn authors, pub. London, 1994, pp. 151

27. Johan Weinmann (Germany/Poland 1683 – 1741) Protea cynaroides, Scolymocephalus Africanus handcoloured mezzotint, plate 892 from Phytanthoza Iconographia, pub.1737 – 45 380 x 240mm
28. Johan Weinmann 9 different herbs including. Serpentaria mirabilis or wonderful serpent tree handcoloured mezzotint, plate 916 from Phytanthoza Iconographia, pub.1737 – 45 360 x 220mm \$400 – \$600
29. French Artist unknown, early 19th century Narcisse jaune et Cynoglosse handcoloured lithograph 305 x 230mm \$250 – \$500
30. Francois Regnault (France, 1746 – 1810) La Fraxinelle ou Dictame blanc. Dictamnus Albus or Gasplant handcoloured sepia engraving, from La Botanique, pub. Paris 1774 400 x 280mm \$300 – \$500
31. Mark Catesby (British, 1682 – 1749) Skunk Cabbage and Tree Frog handcoloured etching, plate 71 from The Natural History of America, Pub. London 1731 – 1743 360 x 270mm \$500 – \$1000
32. Mark Catesby (British, 1682 – 1749) Rhododendron with Mountain Laurel handcoloured etching, plate 17 from The Natural History of America, Pub. London 1731 – 1743 360 x 270mm \$500 – \$1000
33. Mark Catesby (British, 1682 – 1749) & George Dionysius Ehret (Belgium, 1708 – 1770) collaborative Mangrove Grape Tree handcoloured etching, plate 96 from The Natural History of America, pub. London 1731 – 1743 410 x 290mm \$500 – \$1000
34. Johann Christoph Volckamer (Germany, 1644 – 1720) Study of Citrus Fruit with a view of the village of Gleishamer Handcoloured engraving, plate 118 from Nurnbergische Hesperides, pub.1708 310 x 210mm \$300 – \$400
35. Russian Artist unknown, late 18th century Pinus Laryx, Larch handcoloured engraving, plate I from Flora Russica, pub. Petrograd 1784 390 x 260mm \$250 – \$350
36. Russian Artist unknown, late 18th century Rhododendron chrysanthum handcoloured engraving, plate XXX from Flora Russica, pub. Petrograd 1784 390 x 260mm \$250 – \$350
37. Italian or French artist unknown, late 18th century handcoloured engravings, plates XIII, XIV, 44a from an unknown tropical Florilegium 195 x 235mm \$500 – \$750  
Catalogue note: these engravings had been folded to a small scale for inclusion a portable fieldguide
38. Dr. Robert John Thornton Group of Roses handcoloured engraving from The Temple of Flora, (second edition) pub.London 1812 345 x 210mm \$100 – \$200
39. French artist unknown, mid 19th century Wreath of Oak and Acorns handcoloured lithograph 250 x 320mm \$100 – \$200
40. French Artist unknown, mid 18th century Two Botanical studies of. Heliocarpus and Aigremoine hand coloured engravings, plate 409 from Encyclopedie Methodique pub. Padua 1753 With another handcoloured engraving, Borage with Moths 216 x 180mm each \$200 – \$400
41. German artist unknown, late 18th century Botanical Study of two varieties of Pepper with unusual drop shadows watercolour and ink on paper 360 x 230mm \$400 – \$600
42. German artist unknown, late 18th century Botanical Study of Sumack with unusual drop shadows watercolour and ink on paper 330 x 200mm \$400 – \$600
43. Johan Weinmann Convolvulus Major Handcoloured mezzotint, plate 413 from Phytanthoza Iconographia, pub.1737 – 45 325 x 200mm \$250 – \$350  
Catalogue note: commissioned by JBF in 1983
44. Anne Ophelia Dowden (United States of America, 1907 – 2007) Study of Narcissus watercolour signed 230 x 150mm \$500 – \$750  
Catalogue note: commissioned by JBF circa 1993
45. Annie Farrer (Australia, b. 1950) Euonymus europaeus, Spindle Tree watercolour signed and dated 1986 530 x 400mm (oval) \$750 – \$1000
46. Margaret Elsie Stones (b. 1920) Crocus tommasinianus watercolour title inscribed and dated Kew, March 1st, '88 250 x 190mm \$400 – \$600
47. Mary Grierson (Wales, 1905 – 1995) Caribbean Field Sketches of four Exotic species for a Hawaiian Florilegium graphite and watercolour signed and dated October 1989 290 x 410mm \$500 – \$700
48. Mary Grierson Helleborus foetidus watercolours, original illustration for Hellibores, Brian Mathew, author, pub. London, 1986 signed 350 x 250mm \$400 – \$600
49. Patricia Dale Ornithalgum Species. Star of Bethlehem watercolour signed, circa 1992 360 x 280mm \$300 – \$500
50. Ellaphie Ward-Hilhorst (South Africa 1920 – 1994) Lachenalia aloides var. quadricolour watercolour title inscribed, signed and dated 7/1984 280 x 230mm \$500 – \$750  
Catalogue note: commissioned by JBF in 1983
51. Lucca Palermo Banksia speciosa gouache on paper title inscribed, initialed and dated 1989 360 x 560mm \$750 – \$1000  
Catalogue note: examples of Palermo's botanical art can be found in the Royal collection, Windsor
52. Andrey Avinoff (Russia b. 1884 – New York d. 1949) A pair of Cattelya Orchid studies watercolour, circa 1935 440 x 330mm each \$3000 – \$5000  
Catalogue note: Avinoff is currently the subject of a career survey exhibition entitled Andrey Avinoff: In Pursuit of Beauty at the Carnegie Museum of Art in Pittsburgh
53. Graham Rust (England b.1942) Study of Hibiscus 'Double Orange', illustration for the book The Painted House watercolour and ink on paper signed and dated 1987 with original Roger Ramsey Gallery, Chicago, label verso 350 x 320mm \$500 – \$750
54. Artist unknown Study of six paphiopedilum, slipper orchids watercolour on paper signed, possibly Gorinig? 380 x 280mm \$200 – \$400
55. Jane Watkins A pair of watercolour studies of (a) Scabiosa lucida and (b) Cyclamen coum watercolour Signed and dated 1990, 255 x 205mm Signed and dated 1991, 180 x 280mm \$350 – \$550

## Modern Floral and Botanical Paintings





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56. Gunvor Bull-Teilman (Norway, 1900- 1996) Parisian Studio Scene oil on canvas signed and dated '63 520 x 1020mm \$3000 – \$5000 Catalogue note: acquired by JBF directly from the artist's Oslo studio in 1967
57. Joy Hammond Study of Wild Flowers, British Columbia graphite and watercolour on paper initialed PJH with annotations, circa 1990 370 x 260mm \$300 – \$500
58. Elizabeth Cameron (Scotland 1915 – 2008) Rhododendron Magnificum, Brodick (Castle) watercolour title inscribed, signed with artist's and dated 1981 with original Malcolm Innes Gallery, Edinburgh, label verso 470 x 340mm \$1000 – \$1500
59. Elizabeth Cameron Papaver rhoeas hybrids, Shirley Poppies watercolour signed with artist's cipher and dated 1983 350 x 300mm \$500 – \$1000
60. Kathleen Kolb Fisher (United States of America, b.1954) Study of Day Lilies watercolour signed and dated 8/24/81 230 x 320mm \$300 – \$500
61. Jose Maria Escofet (Spain b. 1930) Still Life with Fruit gouache on paper signed with original Stephanie Hoppen Gallery (London) label verso circa 1996 410 x 570mm \$1000 – \$1500
62. Alastair Gordon (Lord Aberdeen, the 6th Marquis of Aberdeen and Temair, 1920 – 2002) Geranium; three varieties of Cranes Bill watercolour signed and dated 1980 330 x 260mm \$500 – \$750
63. Alastair Gordon Onions grown by Roald Dahl watercolour title inscribed, signed and dated 1989 280 x 370mm \$1000 – \$1500
64. Jessica Tcherepnine (b. London 1938) Clitoria ternatea, Butterfly Pea watercolour signed and dated 1986 460 x 280mm \$400 – \$600 Catalogue note: commissioned by JBF in 1986
65. Jessica Tcherepnine (b. London 1938) Thunbergia Grandiflora, watercolour signed and dated 1983 with original Shepherd Gallery (New York) Label verso Cat. No. 24 Botanical. Watercolors by Jessica Tcherepnine 435 x 355mm \$1000 – \$1500
66. Jessica Tcherepnine (b. London 1938) Fritillaria meleagris watercolour signed and dated 1987 340 x 280mm \$300 – \$500 Catalogue note: gifted to JBF by the artist in 1987
67. Katherine Manisco (England b.1935) Cleome Hasslerana graphite and watercolour on paper title inscribed, signed and dated 1991 380 x 260mm \$300 – \$500
68. Early 20th century Artist Unknown Camellia, Auricular and Pelargonium watercolour 305 x 420mm \$750 – \$1250
69. Valentine Lawford Camellia Japonica watercolour title inscribed and signed, dedicated on verso For J.B. Ferguson 6/91, From the Collection of Horst 280 x 220mm \$750 – \$1000
70. Valentine Lawford Flowers from Barry's Garden watercolour signed and dated 1990-1 and dedicated For Barry – LX 420 x 320mm \$1000 – \$1500
71. George J. Wells (Long Island, New York b.1907 – 1988) Floral Tondo – Floor Rug Design for Cove House graphite with watercolour annotated with scale and design instructions and dated 1983 500 x 370mm \$500 – \$170
72. Rory McEwen A Suite of 7 Old English Tulip Variants originally illustrated in Tulips & Tulipmania, author Wilfred Blunt, pub. London 1977 iMabel, ii Colombine, iii Habit de Noce, iv Sam Barlow, v Bessie, vi Julia Farnese, vii Helen Josephine photolithograph signed and individually numbered from an edition of 500 590 x 510mm each \$2000 – \$3000
73. Wendy Walsh (b. Ireland 1915) Auricula Queen Alexandra – an old Irish seedling graphite and watercolour signed and dated 1995 345 x 260mm \$750 – \$1250 Catalogue note: commissioned by JBF 1994
74. Katherine Prentice (United States of America) Auricula 'Trudy' & 'Trojan' graphite and watercolour title inscribed, initialed and dated May 1998 with original artists label verso 270 x 240mm \$500 – \$750 Catalogue note: commissioned by JBF 1997
75. Elizabeth Dowle (British, b. 1951) Auricula C J Haysom watercolour title inscribed, signed and dated '98 300 x 220mm \$500 – \$750 Catalogue note: commissioned by JBF 1997
76. Sri Benham (New Zealand, b.1955) Auricula Clifton Blue watercolour, circa 1997 initialed 340 x 220mm \$400 – \$600 Catalogue note: commissioned by JBF 1996
77. Valentine Lawford (England 1911 – 1991) Primula Auricula (alpine variety) watercolour title inscribed and signed, circa 1982 300 x 240mm \$750 – \$1250 Catalogue note: commissioned by JBF 1981
78. Valentine Lawford Primula Auricula (alpine variety) watercolour title inscribed and signed, circa 1982 335 x 230mm \$750 – \$1250 Catalogue note: commissioned by JBF 1981
79. Jessica Tcherepnine (b. London 1938) Garland of Auriculas watercolour signed and dated 1990 302 x 320mm \$750 – \$1250 Catalogue note: commissioned by JBF 1990
80. James Andrews (British, 1801 – 1876) Primula auricula Oxonian handcoloured lithograph title inscribed 215 x 130mm \$100 – \$200
81. Sydenham Edwards Auricula handcoloured engraving, plate 94 from an unknown florilegium, pub. Feb, 1770 title inscribed, annotated and dated 1770, original Stephanie Hoppen Gallery (London) label verso 340 x 250mm \$400 – \$600
82. Unknown English Artist Auricula watercolour, circa 1860s 190 x 140mm (oval) \$300 – \$500
83. George Dionysius Ehret (Belgium, 1708 – 1770) attributed Auricula Herzog von Cumberland handcoloured engraving, plate 39 from unknown German Florilegium, engraved by J. M. Seligmann, Nuremburg, circa 1790 title inscribed and numbered 380 x 230mm \$300 – \$500





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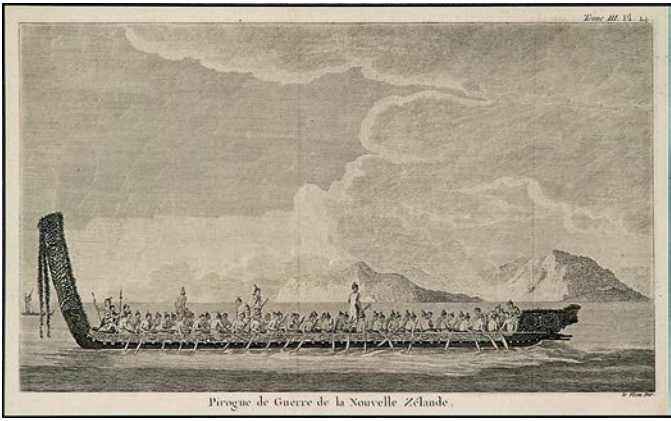
73.



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78.



98.



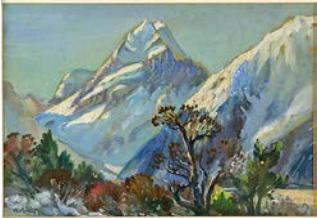
103.



99.



100.



102.



104.



105.

84. Kevin Nicolay  
(American 1966 – 1999)  
Auricula Rupp's Double Purple  
watercolour  
title inscribed, signed and  
dated 1982  
330 x 230mm  
\$500 – \$1000
85. Kevin Nicolay  
Auricula Brown Bess  
watercolour  
title inscribed, signed and  
dated 1985  
330 x 200mm  
\$500 – \$1000
86. Kevin Nicolay  
Anemome Blanda, Grecian  
Windflower  
watercolour  
title inscribed, signed,  
circa 1990  
285 x 230mm  
\$500 – \$1000
87. Johann Christoph Volckamer  
(Germany, 1644 – 1720)  
Study of 26 Original auricular  
flowers with a view of the  
Dutch village of Grundlach  
handcoloured engraving,  
plate 216 from Nurnbergische  
Hesperides, pub. 1708  
310 x 210mm  
\$300 – \$500
88. Johan Wilhem Weinmann  
(Germany/Poland, 1683 – 1741)  
Four varieties of Alpine Auricula  
handcoloured mezzotint,  
plate 207 from Phytanthoza  
Iconographia, pub. 1737 – 45  
extensive latin annotation  
315 x 210mm  
\$250 – \$350
89. E.I. Featon (attributed)  
New Zealand Native Flowers  
watercolour with applied body  
colour, circa 1890  
760 x 510mm  
\$10 000 – \$15 000
90. Sydenham Edwards  
(England 1769 – 1818)  
New Zealand Kowhai flowers  
with seedpod  
Handcoloured engraving, plate  
167 from Curtis Botanical  
Magazine, pub. London,  
September 1, 1791  
Inscribed, numbered and dated  
205 x 120mm  
Catalogue note: this is  
the first example of a New  
Zealand plant published in  
Curtis' Botanical Magazine.  
The example was collected in  
Poverty Bay by Joseph Banks  
and Solander on Cook's first  
voyage in 1769.
- Illustrated: F. Bruce Sampson  
Early New Zealand Botanical  
Art (Auckland, 1985), plate 13  
& rear dustjacket cover  
\$250 – \$400
91. Sydenham Edwards  
Sophora tetraptera and sedum  
handcoloured engraving, plate  
52 from A Complete Dictionary  
of Practical Gardening, pub.  
London Nov 1, 1805  
Inscribed and dated  
245 x 190mm  
\$250 – \$400
92. Martha King (d.1897)  
The Phormium Tenax, or New  
Zealand Flax  
handcoloured lithograph, plate  
from Illustrations to Adventure  
in New Zealand, pub. Smith,  
Elder & Co, London, 1845  
inscribed drawn by Miss King  
460 x 310mm  
\$400 – \$600
93. Margaret Stones  
(Australia, b. 1920)  
Sophora microphylla,  
N.Zealand and Chile  
watercolour  
title inscribed and dated Kew,  
April 14, '88  
460 x 350mm  
\$500 – \$750
94. Zoe Carter (b. England 1941,  
arrived New Zealand 1951)  
Myosotidium hortensia,  
Chatham Island Forget me Not  
watercolour with applied body  
colour  
signed, circa 1990  
520 x 400mm  
\$750 – \$1250
95. Zoe Carter  
Disa Uniflora 'Kyra', Table  
Mountain Orchid  
watercolour  
signed and dated November  
2000 with artist's label verso  
240 x 185mm  
\$500 – \$750
96. Zoe Carter  
Brussel Sprouts  
watercolour  
signed and dated 1999  
with artist's label verso  
135 x 160mm  
\$200 – \$400
97. Zoe Carter  
A Group of 16 Viola,  
perennial cultivars  
graphite and watercolour  
signed and inscribed with  
captions  
290 x 450mm  
\$500 – \$750
98. After J. Hawkesworth  
Pirogue de Guerre de la  
Nouvelle Zeelande  
engraving, plate 14 from  
chapter 3  
The original English version  
published as New Zealand war  
Canoe from An Account of  
Voyages undertaken by order  
of Her Present Majesty etc.,  
1773, vol.3. Fig. 16  
220 x 340mm  
\$150 – \$250
99. After J. Hawkesworth  
Le Poe De La Nouvelle Zelande  
handcoloured engraving  
250 x 195mm  
\$100 – \$200
100. William Jackson Hooker  
(b. London 1785 d. 1865)  
Banksia paludosa (swamp  
Banksia)  
handcoloured engraving, plate  
2770 from Curtis Botanical  
Magazine, pub. London,  
October 1, 1827  
Inscribed, initialed,  
numbered and dated  
215 x 260mm  
\$150 – 250  
Catalogue note: W. J. Hooker  
was active from the early  
1800s and was the illustrator  
of the major volume Botanical  
Miscellany published in 1830
101. Hugh Wilson  
(b. New Zealand 1945)  
2 pages of original botanical  
studies from the publication  
Stewart Island Plants pub. 1982  
graphite and watercolour with  
applied captions  
initialed HDW  
290 x 210mm each,  
290 x 420mm total  
\$300 – \$500
102. K. Arini Vane  
Mount Cook from the Hooker  
Valley with Rata in Flower  
gouache on paper  
signed and dated '52  
260 x 380mm  
\$400 – \$600
103. Rudi Gopas  
Portrait of Barry Ferguson  
watercolour on paper mounted  
on board  
signed and dated 1958  
560 x 430mm  
\$1500 – \$2500
104. Audrey Eagle  
Parsonia capsularis, Akakiore  
(New Zealand Jasmine)  
watercolour and graphite on  
paper  
title inscribed, signed and  
dated 1993  
310 x 235mm  
\$1250 – \$2000  
Catalogue note: commissioned  
by JBF 1992. Audrey Eagle's  
two volume Eagle's Complete
- Trees and Shrubs of New  
Zealand which includes over  
800 illustrations by the artist  
was the winner of the Montana  
Medal for nonfiction in 2007
105. Audrey Eagle  
Ipomoea cairica, Rarawa (New  
Zealand Convolvulus)  
watercolour and graphite on  
paper  
title inscribed, signed and  
dated 1989  
320 x 240mm  
\$1250 – \$2000  
Catalogue note: commissioned  
by JBF 1988

## New Zealand, Australia and the Pacific





119. 120. 121.



122.



132.



123. 124.



129.



125.



126.

## Objects

110. Len Castle  
Stoneware bowl with chun-type glaze to the well, the exterior with tenmoku glaze. Impressed initials, D.280mm  
\$400 – \$800
111. Len Castle  
Sea secret, earthenware with blue glazed interior. Impressed initials, D.340mm  
\$500 – \$800
112. Len Castle  
Large stoneware pouring bowl with shino-style glaze. Impressed initials, D.280mm  
\$400 – \$800
113. Len Castle  
Stoneware bowl, the interior with saturated iron underglaze with jun type overglaze the exterior with tenmoku glaze. Impressed initials, D.300mm  
\$350 – \$500
114. Len Castle  
Stoneware bowl with mirror black underglaze, black and bluish jun type overglaze, D.320mm  
\$400 – \$600
115. Len Castle  
Stoneware bottle with loop handle with shino-style glaze, H.260mm  
\$150 – \$250
116. Len Castle  
Stoneware dish impressed with a cruciform design, shino glaze raised on four feet, impressed initials  
190 x 190mm  
\$300 – \$500
117. Len Castle  
Three stoneware pouring bowls of graduated size, potash and soda glaze  
\$175-\$300
118. Len Castle  
Porcelain bowl with fluted walls and celadon glaze, D.200mm  
\$150 – \$300
119. Len Castle  
Stoneware square section bottle, with rectangular walls the surface decorated with black and jun type glaze. Impressed initials, H.290mm  
\$1800 – \$2500
120. Len Castle  
Stoneware square section bottle vase, with rectangular walls the surface decorated with iron underglaze with tenmoku overglaze. Impressed initials, H.290mm  
\$1000 – \$2000
121. Len Castle  
Stoneware square section bottle vase with rectangular walls the surface decorated with saturated iron underglaze wax resist decoration of quince branch, mottled rutile overglaze. Impressed initials, H.290mm  
\$1000 – \$2000
122. Len Castle  
An early salt glazed stoneware sherry bottle. Circa 1950. Early castellated mark, H.130mm  
\$800 – \$1200
123. Len Castle  
Large stoneware bowl with shino-style glaze. Impressed initials, D.400mm  
\$600 – \$1000
124. Len Castle  
Stoneware jug with shino-style glaze. Impressed initials, H.210mm  
\$300 – \$500
125. Doreen Blumhardt  
Slab built stoneware vase, iron underglaze with poured red, blue and green over glaze, H.350mm  
\$500 – \$1000
126. John Middleditch  
Wild Hog  
Patinated copper riveted and brazed  
Signed, numbered 704 and dated 1986, W.520mm  
\$2000 – \$4000
127. Nicholas Brandon  
Large floor vase of tapering cylindrical form, copper red glaze, H.1120mm  
\$800 – \$1000
128. Nicholas Brandon  
Large floor vase of tapering cylindrical form, copper red glaze, H.1100mm  
\$800 – \$1000
129. Len Castle  
Earthenware hemispherical bowl with red 'lava' glaze raised on a circular foot. Impressed initials D.420mm  
\$1000 – \$2000
130. Len Castle  
Earthenware hemispherical bowl with rich copper blue glaze raised on a circular foot. Impressed initials, D.440mm  
\$1500 – \$2000
131. Len Castle  
Sea hawk, hanging form in earthenware, impressed initials 240 x 230mm  
\$500 – \$800
132. Len Castle  
Stoneware bowl with wax resist quince branch pattern decoration. Saturated iron underglaze with mottled rutile overglaze, D.340mm  
This bowl can be seen in the film [Len Castle Potter](#) by Stan Jenkins produced for the Department of Education 1978-1979  
\$1000 – \$1500
133. Len Castle  
Stoneware bowl with shino-style glaze. From the last firing at the Warkworth kiln, D.220mm  
\$300 – \$400
134. Len Castle  
Stoneware bowl with shino-style glaze. From the last firing at the Warkworth kiln, D.210mm  
\$300 – \$400
135. Len Castle  
Inverted Volcano, moulded vase, with grey textured exterior and red lava glaze interior L.850mm  
\$2500 – \$3000
136. Len Castle  
Large and impressive ovoid stoneware vase with a 'fractured' copper glaze. Impressed initials H.380mm  
\$2000 – \$3000
137. Len Castle  
Stoneware bottle vase with shino-style glaze. Impressed initials, H.260mm  
\$500 – \$800
138. Len Castle  
Large and impressive hand thrown stoneware bowl with green semi matt talc glazed interior and tenmoku exterior. Impressed initials, D.510mm  
\$2000 – \$3000
139. Murray Grimsdale  
Stoneware Vase with nude figure. Incised and painted in a polychrome palette signed and dated 2004, H.280mm  
\$500 – \$1000
140. Murray Grimsdale  
Stoneware vase, ovoid with twin handles, applied decoration depicting his daughters Rewa and Bella, H.240mm  
\$400 – \$800
141. Murray Grimsdale  
Portrait bust vase together with another small vase decorated with portraits of Rewa and Bella  
\$100 – \$200
142. John Parker  
A large mat white bowl with multiple piercings across the surface. Signed with initials, D.360mm  
\$250 – \$500
143. Ray Rogers  
Fungoid form, massive pit fired vase of spherical shape, W.490mm  
\$1000 – \$1500
144. Bronwynne Cornish  
Hand built earthenware Sphinx. Signed with initials and titled to the base, L.350mm  
\$500 – \$800
145. Bronwynne Cornish  
A pair of hand built earthenware candlesticks with figural decoration, H.340mm  
\$600 – \$1000
146. Bronwynne Cornish and Denys Watkins  
Tulip vase Number 1, Hand painted ceramic Signed and dated 07, H.340mm  
\$1800 – \$2400
147. Bronwynne Cornish and Denys Watkins  
Tulip vase Number 2, Hand painted ceramic Signed and dated 07, H.340mm  
\$1800 – \$2400
148. Bronwynne Cornish and Denys Watkins  
Tulip vase Number 3, Hand painted ceramic Signed and dated 07, H.340mm  
\$1800 – \$2400
149. James Greig  
Tararua landform, iron glazed stone ware mounted on board. Signed, dated 1972 and titled inscribed verso  
880 x 880mm  
\$3000 – \$4000
150. Steve Fulmer  
Pepper head, hand painted pepper castor, H.160mm  
\$40 – \$80
151. Layla Walter  
[Thread Line Vase #3](#)  
cast glass, 2000, signed, H. 400mm  
\$4000 – \$6000
152. Stephen Bradbourne  
Tall Murrine Vase  
blown glass, signed with initials and dated 2002, H.370mm  
\$1200 – \$2000
153. Ann Robinson  
Amphora  
cast glass, c. 1994, H. 215mm  
\$4000 – \$6000
154. Emma Camden  
Untitled  
cast glass, signed and dated '97, H.290mm  
\$1500 – \$2200

155. Trudie Kroef  
Bottle vases  
Three parts, cast glass and slip  
cast porcelain, H.  
\$1200 – \$1800
156. Ruth Allen  
Two Bottle Vases  
blown glass, signed and dated  
'96, H.215mm and H.170mm  
\$400 – \$600
157. Ann Robinson  
Black Vase with Colour Bands  
blown glass, c. 1989,  
H. 240mm  
\$600 – \$800
158. Gary Nash  
Wide Bowl (Rose)  
acid etched blown glass,  
signed & dated '94, D. 445mm  
\$500 – \$800
159. Gary Nash  
Cobalt Vase  
blown glass, signed and dated  
'92, H.230mm  
\$300 – \$500
160. Giovanni Glass by John  
Leggott and John Croucher  
Purple Shoulder Vase  
blown glass, H.280mm  
\$300 – \$500
161. David Murray  
Faith  
cast glass  
400 x 340 x 190mm  
\$6000 – \$8000
162. Giovanni Glass by John  
Leggott and John Croucher  
Shoulder Vase  
blown glass, signed John  
Croucher, NZ and dated '87,  
H.260mm  
\$300 – \$500
163. Ann Robinson  
Wide Black Bowl  
blown glass, D.405mm  
\$500 – \$700
164. Dominic Burrell  
Untitled, Pod  
hand blown, cut and sand  
blasted glass, D.160mm  
\$400 – \$600
165. Murray Hill  
Vase  
blown glass, signed and dated  
'97, H.190mm  
\$200 – \$300
166. Tony Kuiper  
Untitled  
three parts, blown and cast  
glass, c.1988, size variable  
\$600 – \$800
167. Mashiko Pottery  
Pair of stoneware plates  
decorated with shrimps in white  
slip and tenmoku, D.210mm  
\$300 – \$500
168. Mashiko Pottery  
Pair of stoneware plates  
decorated with shrimps in white  
slip and tenmoku, D.210mm  
\$300 – \$500
169. Mashiko Pottery  
Stoneware Yunomi, grey  
crawling glaze decorated with  
an iron painted gestural design  
in the manner of Hamada Shoji  
\$100 – \$200
170. Hamada Shoji  
Stoneware ovoid vase with  
twin handles ash and iron glaze  
with painted flower stem motifs  
front and back, H.140mm  
\$2000 – \$3000
171. Yevonne Tibbetts  
Stoneware jug with fish head  
spout, dubbed green and olive  
glaze, H.150mm  
\$50 – \$100
172. Jova Rancich, small three  
handled vase with blue and  
green glaze, H.100mm  
\$50 – \$100
173. Peter Collis  
Copper lustre vase, H.120mm  
\$30 – \$50
174. Brian Gartside  
Stoneware dish together with  
2 bowls  
\$20 – \$40
175. Campbell Hegan  
Large stoneware bowl,  
tenmoku glaze with wax resist  
decoration  
D.400mm  
\$400 – \$800
176. Patricia Perrin  
Large stoneware onion jar,  
wheel thrown with two pierced  
lugs at the shoulder with  
rope handle , the surface iron  
washed with iron and ash glaze  
decoration, H.300mm  
\$500 – \$1000
177. Graeme Storm  
Large stoneware bowl  
decorated with a wax resist  
pebble pattern with tenmoku  
glazed exterior  
D.390mm  
\$400 – \$800
178. Barry Brickell  
Salt glazed stoneware 'fatso'  
jug. Impressed mark to the  
base of the handle, H.200mm  
\$400 – \$600
179. Len Castle  
Stoneware jug with celadon  
glaze. Impressed initials,  
H.120mm  
\$100 – \$200
180. Len Castle  
Stoneware platter with shino-  
style glaze, W.190mm  
\$150 – \$250
181. Len Castle  
Circular stoneware dish,  
D.180mm  
\$100 – \$200
182. Len Castle  
Shallow stoneware bowl with  
tenmoku glaze with wax resist  
decoration, D.340mm  
\$300 – \$500
183. Len Castle  
Celadon glazed dish, D.190mm  
\$75-\$125
184. Len Castle  
Bottle vase, hanging form  
with impressed decoration,  
H.410mm  
\$1000 – \$1500
185. Len Castle shino glazed bottle  
with strap handle, incised  
initials to the base, H.200mm  
\$200 – \$300
186. Len Castle shino glazed  
dish with impressed initials,  
D.150mm  
\$100 – \$200
187. Paul Beadle  
Picket stick, cast in bronze,  
modelled in the form of an  
alchemist wearing a robe and  
cape supporting a neophyte on  
his shoulder, H.180mm  
\$500 – \$800
188. Richard Parker  
'Winged Vase' black and cream  
glazed terracotta, 2004  
202 x 130 x 80mm  
\$500 – \$700
189. Richard Parker  
Bowl, black and white glazed  
terracotta, D.300mm  
\$500 – \$800
190. Barry Brickell  
Stoneware jug, H.170mm  
\$60 – \$100
191. Warren Tippet t  
Cylindrical vase polychrome  
painted with abstract designs.  
Marked with initials to the base  
and dated 1992, H.230mm  
\$200 – \$300
192. Brian Gartside  
Stone ware bowl and small  
platter.  
\$40 – \$80
193. Mirek Smisek  
Stoneware jug, H.150mm  
\$30 – \$50
194. Rosemary Brittain  
Hand formed ceramic bird  
with pale ochre rubbed finish,  
H.100mm  
\$100 – \$200
195. Te Mata stoneware vase,  
green glazed with impressed  
koru design to the shoulder,  
H.210mm  
\$100 – \$200
196. Kingsley Baird  
Mask  
patinated cast bronze, brass  
and composites, 1/3  
signed and dated 90  
340 x 260 x 130mm  
\$1000 – \$2000
197. Don Thornley  
Stoneware bowl, D.220mm  
\$40 – \$60
198. Don Thornley  
Stoneware jug with tenmoku  
glaze, H.130mm  
\$30 – \$50
199. Andrew Van der Putten  
matching jus and dish with  
yellow and green glaze  
\$75-\$125
200. Mirek Smisek  
Small porcelain bowl raised on  
a conical foot, D.100mm  
\$30 – \$50
201. Ian Smail  
Stoneware bottle with  
impressed initials, H.100mm  
\$20 – \$40
202. Adrian Cotter  
Squat ovoid stoneware vase,  
H.140mm  
\$40 – \$80
203. Roy Cowan  
Three stoneware bowls with  
iron ash and tenmoku glaze  
\$40 – \$80
204. Adrian Cotter  
Stoneware lamp base,  
H.430mm  
\$50 – \$100
205. Garry Nash  
Ovoid blue glass vase,  
H.140mm  
\$200 – \$300
206. Chris Charteris  
Blue Granite  
acrylic and carved granite,  
1984  
660 x 410mm  
\$2000 – \$3000
207. Dominic Burrell  
Untitled, Pods  
Four parts, hand blown, cut  
and sand blasted glass, size  
variable  
\$600 – \$900





149.



144.



136.



138.



139.



184.



145. 146.







218A.



154.



153.



151.

208. Dominic Burrell  
Untitled, Pods  
Two parts, hand blown, cut and sand blasted glass, H.110mm  
\$300 – \$500
209. Trudi Kroef  
Internal Space Bowl  
cast glass and slip cast porcelain, H.190mm  
\$2500 – \$3500
210. Greg Smith and Phil Tennant  
Untitled  
two parts, blown glass, signed and dated '98, 1/1, H.100mm  
\$200 – \$300
211. Dominic Burrell  
Untitled, Pods  
two parts, hand blown, cut and sand blasted glass, dated 2003, H.109mm  
\$400 – \$600
212. Murray Hill  
Laha Stones  
two parts, hand blown, cut and sand blasted glass, signed & dated '89, H.170mm  
\$700 – \$1,000
213. David Traub  
Magic Wands  
blown glass and mixed media, three parts, 1997, L.510mm, 460mm & 400mm  
\$1000 – \$1500
214. Gary Nash  
Wide Bowl with Murrine Centre  
blown glass, signed and dated '97, D.460mm  
\$250 – \$500
215. Ann Robinson  
Untitled (Still life)  
four parts, blown glass, size variable, H.320mm  
\$500 – \$800
216. Gary Nash  
Wide Cobalt Shoulder Vase  
blown glass, H.290mm  
\$300 – \$500
217. Emma Camden  
The Cross  
cast glass, signed and dated '09, L.650mm  
\$4 000 – \$6 000
218. Ann Robinson  
Vase  
hot blown glass with trailing line design, signed & dated '87, H.275mm  
\$3000 – \$3500
- 218A. Ann Robinson  
Side Carved Flax Pod  
Cast glass, signed and dated 2007, 1/1, H.330mm  
\$25 000 – \$30 000
- The following 17 lots come from the collection of Gail Lambert the author of Pottery in New Zealand
219. Three rare New Zealand pottery tools hand crafted from slate and purported to be from George Boyd, Newton Pottery  
\$50 – \$100
220. A rare New Zealand early 20th century salt glazed spaniel dog door stop made by Albert Crum, NZ Brickworks circa 1910, H. 240mm  
\$500 – \$1000
221. Rare bisque fired flower pot from the Benhar factory with an unusual Japanoise pattern of moulded Bijin and fans, H. 160mm  
\$100 – \$200
222. A limited edition Morepork bird sculpture by Janet Marshall, H. 160mm  
\$50 – \$100
223. An early example of a 'Fancy Fare' plate with hand painted decoration of tomatoes, circa 1948-1950, D.200mm  
\$20 – \$40
224. Two Bristol glazed stoneware jugs one blue and one brown with impressed mark of Christchurch Brick Co Ltd, circa 1906-24, H.90 & 100mm  
\$50 – \$100
225. Spartan Ware Christmas figure of Santa Claus circa 1944-1946. Ref Pottery in New Zealand p179, 2nd ed. H.73mm  
\$30 – \$50
226. Early 19th century scent bottle from the collection Peter Wilson  
\$100 – \$200
227. Small blue/grey flower vase signed Briar Gardiner, H. 80mm  
\$30 – \$50
228. Rubian Art pottery hand painted jug by Grimwades, England, H.115mm together with a 19th century stoneware jug with an acanthus capped handle and a black glazed lidded bowl  
\$20 – \$40
229. Brown Rockingham style glazed stoneware money box in the form of a seated man, attributed to Hutson Pottery, Wellington, H.115mm  
\$50 – \$100
230. A rare copper stamp for 'Perfecclay' industrial crucibles etc from Luke Adams Pottery Christchurch. Ref: Pottery in New Zealand p222 2nd ed.  
\$40 – \$80
231. Demitasse cup, an example of the first underglazed and hand coloured transfer decoration in NZ circa 1940-50.  
\$30 – \$60
232. Two Crown Lynn vases, one green and one mottled brown together with a green Hutson vase and a green Luke Adams vase (4 items)  
\$50 – \$100
233. Ernest Shufflebotham white hand potted Crown Lynn vase, shape 5, H. 125mm  
\$100 – \$200
234. Ernest Shufflebotham white hand potted Crown Lynn vase, shape 13, H. 125mm  
\$50 – \$100
235. New Zealand pottery vase, Adelaide Rd, Wellington with daubed dark blue glaze  
\$50 – 100
236. Titan studios large hand painted circular plate 'Tahiti' D. 350mm  
\$200 – \$400
237. Crown Lynn hand potted vase by Ernest Shufflebotham, shape 14 with minor restoration, H.200mm  
\$200 – \$300
238. Crown Lynn hand potted vase by Ernest Shufflebotham of tapering conical shape with three lathed turned bands to the top rim, restored, H.230mm  
\$100 – \$200
239. Crown Lynn hand potted vase by Ernest Shufflebotham, shape 11, restored, H.230mm  
\$100 – \$200
240. A large Crown Lynn hand potted vase by Ernest Shufflebotham, shape 14 with rare mint glaze, H.260mm  
This vase matches a similar vase sold in the Douglas Lloyd Jenkins sale Lot 515, March 2011.  
\$800- 1200
241. Daniel Steenstra for Crown Lynn, ovoid vase with finely applied green, black, blue and yellow encircling bands punctuated with randomly placed dots, H.160mm  
Provenance: From the collection of Gail Henry  
\$300 – \$500
242. A rare & unique Crown Lynn experimental series hanging lamp shade decorated in a concentric banded design on a yellow olive ground, possibly by Daniel Steenstra. Unmarked, H.220mm x D.210mm  
Provenance: Janet Scoones collection, a former Crown Lynn Factory employee  
\$400 – \$800
243. Crown Lynn vase attributed to Daniel Steenstra, ovoid shape with white encircling bands on a dubbed mauve ground. Unmarked, H.140mm  
\$200 – \$400
244. Crown Lynn vase attributed to Daniel Steenstra, ovoid shape with cylindrical neck decorated with white encircling bands on a dubbed green and mauve ground. Unmarked, H.140mm  
\$200 – \$400
245. Crown Lynn Vase attributed to Daniel Steenstra, ovoid shape with white encircling bands on a dubbed green and mauve ground. Unmarked, H.140mm  
\$200 – \$400
246. Crown Lynn Metropolitan series vase, shape 119, mid brown glossy glaze, raised on a small circular foot, together with a small Metropolitan series bowl, shape 113  
\$100 – \$200
247. Crown Lynn vase with scattered leaf and floral decoration on a blue ground, H.160mm  
\$175-\$250
248. A Crown Lynn Vase with scattered leaf and berry decoration on a pale blue ground, H.160mm  
\$175-\$250
249. Frank Carpay for Crown Lynn, Handwerk jug, squat ovoid body with cylindrical neck and loop handle painted with encircling bands and an abstract wave pattern in black and red. Marked HANDWERK and with Crown Lynn factory marks to the base, H.150mm  
\$1000 – \$1500
250. Frank Carpay for Crown Lynn, Handwerk bowl painted in red and green between concentric black bands. Handwerk cipher and Crown Lynn factory marks to the base, D.240mm  
\$350 – \$500s
251. Frank Carpay for Crown Lynn Dish painted with an abstract Lotus flower design in green and red, W.100mm  
\$100-200

252. Frank Carpay for Crown Lynn three dishes two painted with a concentric circle design and the third painted with The Fletchers insignia and inscribed to the base. With the compliments of Fletchers by Crown Lynn, W.100mm \$300 – \$400
253. Crown Lynn vase, cylindrical form with mint green glaze. Unmarked, H.140mm \$200 – \$400
254. Twenty six Crown Lynn plates decorated with an underglaze olive green band to the border transfer decorated with five Tekoteko figures, 6 large plates and 20 of smaller size, together with other plates without the transfer design \$300 – \$600
255. Olive Jones dish made for the 1940 New Zealand Centennial Exhibition decorated with a side profile Manaia figure, teal blue glaze. The base incised NZ 1940, Olive Jones \$350 – \$500
256. Crown Lynn Wharetana dish moulded with a side profile manaia head, shape 1013, L.190mm \$200 – \$400
257. Crown Lynn white McAlpine jug \$200 – \$300
258. Assorted pottery pieces included a stoneware bull and 2 vases \$20 – \$40
259. Salt glazed chimney pot, with numerous vents, some damage, H. 740mm \$100 – \$200
260. Four stoneware pickling pots of various sizes \$100 – \$200
261. Salt glazed crock, some damage, H.310mm \$50 – \$100
262. Two salt glazed rose bowls \$80 – \$100
263. Crum New Lynn salt glaze pipe section, L. 450mm \$50 – \$100
264. Large stoneware crucible, H. 350mm \$100 – \$200
265. Two stoneware crocks \$40 – \$80
266. Three New Zealand Fertilizer sulphuric acid crocks with original stoppers \$100 – \$200
267. A stoneware gully trap, some damage, L.550mm \$30 – \$50
268. Three New Zealand brick Company New Lynn bricks, each L.220mm \$150 – \$250
269. Salt glazed vase modelled in the form of a cornucopia shell, H.180mm \$50 – \$100
270. A pair of cylindrical salt glazed chimney pots, H.330mm \$200 – \$400
271. Glenburn Avondale Pottery stoneware chimney pot in a lantern form, H. 480mm \$200 – \$400
- ## Modern Design
272. Poole pottery 'Delphis' pattern bowl, D.270mm \$100 – \$200
273. Five pieces of 1950s German studio pottery, one large vase, three vases and a small planter all decorated with sgraffito type decoration and bands of green, yellow and brown \$300 – \$500
274. Three pieces of 1950s German studio pottery, one large bulbous vase, ewer and a vase all with circular incised decoration in brown and green on a cream ground \$300 – \$500
275. Six pieces of 1950s German studio pottery, two ewer vases, one bulbous shaped vase, a small planter and two other vases, one with repair, all are decorated with sgraffito type decoration in bands of green, yellow and brown \$300 – \$500
276. Five pieces of 1950s German studio pottery, a ewer vase, two smaller vases, a small planter and small bowl all with bands of brown, yellow and green \$300 – \$500
277. Three pieces of German studio pottery, a ewer vase, bowl and a planter decorated with bands of brown, cream and yellow \$300 – \$500
278. Two pieces of 1950s German studio pottery, platter with cream ground with brown lines and a wide blue band with yellow slip trail decoration together with a vase decorated with bands of turquoise, gold and brown \$150 – \$20
279. A German studio pottery planter with yellow and brown sgraffito bands on a black and dark green ground \$50 – \$100
280. A German studio pottery shaped planter with squares of brown, blue and yellow on a cream ground \$50 – \$100
281. Bob Roukema for Jon Janson Rare 1950s wingback armchair raised on four tapering cylindrical legs with original red upholstery beneath later Sanderson floral upholstery. Edzer Duije Roukema [Bob Roukema] was employed in 1951 to run the first Jon Jansen store in Auckland as well as managing the store, Roukema designed much of the furniture which Jon Janson produced between 1951 and 1959 \$3000 – \$4000
282. Pierre Paulin (French 1927 – 2009)  
A pair of 'Mushroom' chairs (Model #560), designed in 1960. Upholstered in aubergine stretch fabric. These chairs date from the early 1970's and were reupholstered in 1992.  
  
Born in Paris in 1927, Paulin is widely regarded as one of the most important Twentieth Century furniture designers. From a young age he had an interest in arts and crafts and went on to study clay modelling and stone carving at the Ecole Camondo in Paris before commencing work at Thonet in 1954. This early exposure to art and sculpture no doubt influenced his later free-form furniture designs when he began working with Dutch furniture maker Artifort in 1958. He was given freedom of expression and through the 1960's and 70s Paulin and Artifort were at the forefront of contemporary design. The 'Mushroom' chair was hugely innovative when it was introduced in 1960 with a tubular steel frame covered with foam. In 1968 he received the commission to refurbish the Louvre and many prestigious awards and international commissions followed throughout his working life. Highlights include the seating design for Expo '70 in Osaka and redesigning the private apartments and presidential office of the Elysee Palace.  
  
\$3000 – \$4000
283. MDF Italia Lim table with glass top \$500 – \$1000
284. Philippe Starck for Driade Set of twelve Ed Archer chairs \$500 – \$800 each
285. Ben af Schulten for Artek Armchair and footstool \$1000 – \$2000
- 285A. A Piero Lissoni designed Reef Daybed, manufactured by Cassina (circa 2002). In apple green leather and with adjustable powder-coated steel frame capable of transforming into a chaise-longue with upright back \$3250 – \$4750
- 285B. A 1950s New Zealand manufactured 'banana' armchair upholstered in orange vinyl \$400 – \$800
286. Oak veneered circular table in the manner of Jean Prouve, raised on three triangular legs, D.1200mm \$800 – \$1200
287. Isamu Noguchi style coffee table \$200 – \$300
288. Four Robin Day designed Zip Industry side chairs with red plastic seats \$150 – \$250
289. Three Robin Day designed Zip Industry side chairs with yellow plastic seats \$150 – \$250
290. A pair of black vinyl 1970s New Zealand lip chairs \$400 – \$600
291. A New Zealand vinyl upholstered 1970's lip chair \$100 – \$200
292. A pair of armchairs attributed to Ernst Race with green plush upholstery raised on tapering legs \$400 – \$600
293. A 1970s rug with geometric patterns and a 1960s patterned shag pile rug \$200 – \$300
294. A pair of yellow plastic Kartell roundups \$200 – \$300
295. A 1960s grey wool upholstered couch \$200 – \$400
296. A 1960s Dyrland Danish rosewood veneered rectangular coffee table \$100 – \$200



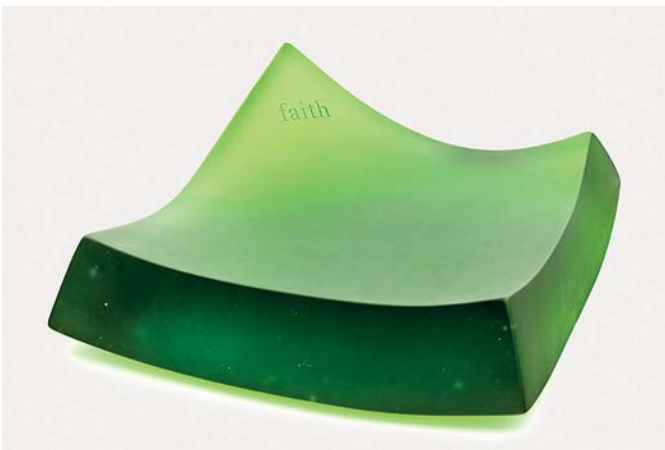
217.



159.



158.



161.



156.



157.



213.



155.



207.



208.



164. 162.





249.



220.



168. 169. 170.



241. 242. 243. 244. 245.



189. 188.



254.

297. A 1950s oak side table  
\$50 – \$100
298. Danish 1950s lowline sofa  
\$1500 – \$2500
299. Red plastic 1960s JVC  
videosphere  
\$200 – \$300
300. A 1950s teak corner unit with  
tambour panelled doors  
\$100 – \$200
301. Red blue armchair after the  
original design by Gerrit  
Rietveld for G.van de  
Groenekan Holland 1917. This  
example made in the 1980s  
\$1000 – \$2000
302. A 1970s armchair with  
leatherette upholstery  
\$100 – \$200
303. A rocket E61 espresso coffee  
machine together with an  
Anfim coffee grinder and  
assorted coffee cups and other  
accessories  
\$400 – \$800
304. A pair of Knoll Life ergonomic  
office chairs designed for Knoll  
by Formway  
\$400 – \$800
305. A pair of Knoll Life ergonomic  
office chairs designed for Knoll  
by Formway  
\$400 – \$800
306. Scandinavian 1950s teak  
framed rocking chair with black  
leather seat and back rest  
\$500 – \$1000
307. Three seater sofa raised on a  
chromium plated base  
\$300 – \$600
308. A three piece art deco oak  
framed lounge suite comprising  
two armchairs and couch  
upholstered in black leather  
and leatherette  
\$3000 – \$4000
309. A teak G-Plan sideboard, the  
upper section with glazed  
panelled cupboards, the lower  
section with a large central  
drawer with recessed handles  
flanked by cupboards  
1880x1600mm  
\$600 – \$1200
310. A 1950s Formica dining table  
and six chairs, the chairs with  
contemporary retro covering in  
green, black, orange and white  
\$1000- \$2000
311. A day bed upholstered with a  
Union Jack flag  
\$800 – \$1200
312. A John Crichton dish  
decorated in a radiating mosaic  
design in brown, white green  
and russet coloured tiles,  
D.280mm  
\$175-\$250
313. A pair of 1950s laminated  
bookends with terrestrial and  
celestial globes. Manufactured  
by Columbus  
\$450 – \$900
314. Keith Murray for Wedgwood  
ovoid mat green glazed  
vase incised with bands of  
concentric grooves. Printed KM  
mark to the base, H.170mm  
\$800 – \$1200
315. Keith Murray for Wedgwood  
large spherical lathe turned  
vase in matt blue. Printed KM  
mark, H. 240mm  
\$1000 – \$2000
316. Keith Murray for Wedgwood  
black basalt bowl with facet cut  
band to the upper section of  
the bowl. Incised Wedgwood  
factory mark, D.330mm  
\$1000 – \$1500
317. Keith Murray for Wedgwood  
stepped bowl, moonstone  
glaze. Printed KM mark,  
D.185mm  
\$350 – \$500
318. Keith Murray for Wedgwood  
two tone slip vase, celadon  
glaze, H.190mm  
\$300 – \$500
319. Keith Murray for Wedgwood  
spherical vase with lathe turned  
incised concentric bands.  
Printed KM printed mark,  
H.150mm  
\$300 – \$500
320. Clarice Cliff original 'Bizarre'  
vase, shape 269, painted in  
geometric diamonds. Factory  
marks to the base. Circa 1929,  
H.150mm  
\$1000 – \$1500
321. Clarice Cliff bowl decorated in  
the Branch and Square pattern,  
D.210mm  
\$1000 – \$1500
322. Clarice Cliff vase, shape 269,  
painted in the Orange Tree and  
House pattern together with  
a small Clarice cliff plate with  
painted floral decoration. Vase  
H.150mm. Plate D.190mm  
\$750 – \$1000
323. A white plastic Phillips speaker,  
H.200mm  
\$100 – \$200
324. An Art Deco period AWA white  
Catlin plastic radio, H.270mm  
W.270mm  
\$1000 – \$1500
325. A Dilana floor rug, Taniko 3  
by Michael Reed, 1/10  
\$200 – \$400
- ## Decorative Arts
326. Sebastian Munster  
Londinum Feracis, an early full  
colour example of Munster's  
map of London, published in  
Cosmographia circa 1598  
300 x 385mm  
\$1000 – \$2000
327. The Ichnography of the Cities  
of London and Westminster  
and the Borough of Southwark.  
A detailed plan of London  
with street names and notable  
buildings from Benjamin  
Martin's The Natural History of  
England, 1757  
220 x 405mm  
\$300 – \$500
328. An early hand coloured map of  
Middlesex within a decorative  
border with Neptune and  
other classical figures and  
two coloured engravings  
of Buckingham Palace and  
Westminster Bridge and new  
Houses of Parliament in the  
corners  
200 x 265mm  
\$200 – \$4000
329. George Augustus Baldwin  
A double page twin hemisphere  
hand coloured map  
A New and Accurate Map of  
the World, Comprehending  
all the New Discoveries, in  
Both Hemispheres, carefully  
brought down to the Present  
Time. Circa 1794  
300 x 460mm  
\$1000 – \$2000
330. Map of New Zealand drawn  
and engraved by John Rapkin  
with illustrations by H. Warren  
and engraved by J.B. Allen, 355  
x 279mm  
\$200 – \$400
- 330A. Rigobert Bonne  
French Copper engraved map  
Esquisse de la Bay Dusky, Dans  
La Nouvelle Zeeland/I Pitcairn/  
Isles de Wallis/I Tuttle/I Turtle/I  
des Cocos and Traitres/  
Palmerston I/ I Suavage/I  
D'Hevery/Havre Pickersgill/I de  
Pasques, 255 x365mm  
\$500 – \$700
331. A Cooper's enamel sign  
inscribed 'Before you Buy  
inspect Cooper's Shearing  
Machines' showing wear and  
damage to the top section,  
1240x760mm  
\$100 – \$200
332. A bronze figure of a retriever  
modelled with a pigeon in his  
mouth after Gustave Moreau  
raided on a porphyry marble  
base, W.400mm  
\$400 – \$800
333. A late Victorian glass claret  
jug with plated silver mounts,  
H.270mm  
\$250 – \$350
334. A pair of Russian military Border  
patrol Binoculars from the cold  
war era, wide field range  
raised on a wooden tripod with  
original wooden case  
\$1000 – \$2000
335. Rex Chapman-Taylor  
hand adzed gate-leg Kauri  
dining table and four hand  
adzed chairs with leather seats  
\$400 – \$800
336. Rex Chapman-Taylor  
hand adzed rimu sideboard,  
the upper section with two  
shelves, the lower section with  
two drawers above panelled  
cupboards, W.1170mm  
\$750 – \$1000
337. A Kauri deeds box deeply  
carved with a starburst and  
cruciform design, W.450mm  
\$600 – \$800
338. A 19th century French Bayonet,  
the blade inscribed in French  
Manufactured at the Armory of  
St Etienne July 1878, L.660mm  
\$200 – \$400
339. A 19th century French Sevres  
porcelain and gilt ormolu  
mantle clock. The dial painted  
with a floral bouquet and  
Roman numerals above an  
inset panel painted with a  
portrait medallion, the lower  
section panel painted with  
flowers. Eight day bell striking  
movement, complete with key  
H.330mm  
\$500 – \$1000
340. A Doulton Lambeth vase by  
Harry Nixon, tapering ovoid  
shape raised from a circular  
foot decorated with a leaf  
pattern on a mottled olive  
coloured ground. Factory  
marks and incised initials to the  
base, H.270mm  
\$600 – \$1200
341. A mahogany Georgian  
washstand with two drawers to  
the base  
\$200 – \$400
342. A taxidermy deer head with  
eight point antler  
\$200 – \$300





239. 253. 317. 319.



315. 239. 314. 240.



281.



282.



## Asian Art

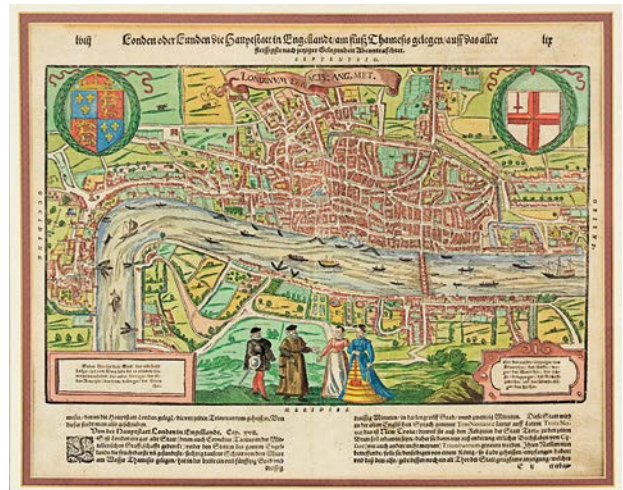
343. Late Meiji period photo album with numerous silver gelatin photographs mainly depicting young children, with carved oak binding  
\$200 – \$400
344. Chinese lacquer four panel screen decorated with flowering trees and nesting birds  
1790 x 1600mm  
\$350 – \$500
345. Chinese lacquer four panel screen decorated with flowering trees with nesting birds  
1790 x 1410mm  
\$250 – \$500
346. Japanese 6 panel screen decorated with calligraphic script. Edo period circa 1840s  
1700 x 3600mm  
\$500 – \$800
347. Japanese rosewood Buddhist shrine, the exterior with small drawers above sliding panelled cupboards, with fitted interior, complete with hanging lanterns and fretwork panels  
1500 x 630mm  
\$600 – \$1200
348. Mirror box made from keyaki wood  
Circa 1910  
650 x 420mm  
\$125 – \$175
349. Zelkova wood 1930s sewing box with hinged top and numerous small drawers and fitted ruler  
250 x 320 mm  
\$150 – \$250
350. Paulownia wood two section kimono chest from Sendai city, with four full width drawers circa 1880  
1050 x 900mm  
\$600 – \$1000
351. Kyoto red lacquered cedar kimono chest with four full width drawers  
1000 x 1120 mm  
\$500 – \$800
352. 1930s paulownia and cedar three section wedding chest, the upper section with sliding cupboards and small drawers, the central section enclosing four sliding kimono drawers, the base with three full width drawers  
1580 x 1180mm  
\$700 – \$1200
353. Pair of cedar kotatsu tables  
\$50 – \$80
354. Two WWII oak training rifles, L. 1640 mm  
\$50 – \$100
355. Late 19th century bronze firepot, D. 440 mm  
\$100 – \$200
356. An oval bronze plaque decorated with two tigers on a rocky outcrop  
580 x 440mm  
\$100 – \$200
357. A small Chadansu display cabinet  
580 x 540mm  
\$80 – \$120
358. A Chinese Tai Ping blue and white rug together with another hand knotted Chinese blue and white rug  
\$100 – \$200
359. A Japanese Dochu copper vase, hammered finish and inlaid in brass and silver with swimming carp, H.240mm  
\$150 – \$200
360. A Japanese lacquer tray inlaid with a swimming fish, 370 x 370mm  
\$150 – \$250
361. Tibetan Thangka painted with an Arhat holding a staff and mala beads seated in a wooded grove with neophytes and a Bodhisattva to the foreground. Tibetan inscription verso. Framed in a blue and yellow floral brocade  
Overall 580 x 1040mm  
\$300 – \$600
- ### Persian Rugs
- The following Persian rugs are to be offered with no reserve as they have suffered minor water damage.
362. A hand knotted Baluchi rug, predominant red tones, cotton weft and warp, 2950 x 1500mm  
\$400 – \$800
363. A hand knotted Baluchi rug, predominant tones of red, 3000 x 2000mm  
\$500 – \$1000
364. A hand knotted Baluchi rug with cotton weft and warp decorated in predominant red and blue tones, 2850 x 1180mm  
\$200 – \$400
365. A hand knotted Shiraz rug, cotton & wool weft and warp, predominant red tones, 3000 x 2000mm  
\$500 – \$1000
366. A hand knotted Persian rug, cotton and wool weft and warp with floral pattern and border, predominantly green and red, 2900 x 2040mm  
\$500 – \$1000
367. A large hand knotted Baluchi runner, cotton and wool weft and warp, floral design with predominantly red tones, 5000 x 860mm  
\$500 – \$1000
368. A hand knotted Baluchi runner, cotton and wool weft and warp, with continuous geometric pattern, 5400 x 810mm  
\$300 – \$500
369. A hand knotted Kashmairi rug, cotton and wool weft and warp with a central floral medallion on a red floral field, 3000 x 2000mm  
\$500 – \$1000
370. A hand knotted Tourkamon rug, cotton and wool weft and warp with a pattern of repeating guls on a red field, 295 x 1400  
\$400 – \$800
371. A hand knotted Baluchi rug, cotton and wool weft and warp, predominantly red tones, 3000 x 1500  
\$500 – \$1000
372. A hand knotted Moud rug, cotton and wool weft and warp, predominantly blue and red on a cream field, 2900 x 1950mm  
\$400 – \$800
373. A hand knotted Tourkamon rug, cotton and wool weft and warp, with a repeating cruciform pattern on a red field, 2500 x 1600mm  
\$500 – \$1000
374. A hand knotted Baluchi rug, cotton and wool weft and warp decorated with repeating stylised tree motif on a red field, 2800 x 1640mm  
\$500 – \$1000
- 374A. A hand knotted Baluchi rug, cotton and wool weft and warp with geometric and floral motifs on a predominant red field, 3000 x 1500mm  
\$500 – \$1000
375. A large hand knotted Ardabil rug, cotton and wool weft and warp, with a large central medallion and profuse floral decoration on a predominant blue field, 3250 x 2000mm  
\$600 – \$1200
376. A hand knotted Baluchi rug, cotton and wool weft and warp, with a repeating cruciform pattern on a red field, 3000 x 1500mm  
\$500 – \$1000
377. Two 18th century William Hogarth etchings – [Canvassing for Votes](#) and [The Polling](#)  
450 x 560mm each  
\$300 – \$500
378. Four Victorian prints and an etching  
\$50 – \$100
379. A pair of 19th century continental gilt framed miniature portraits of a gentleman smoking a pipe and a woman in 18th century dress  
\$100 – \$200
380. Rolleiflex camera with a Carl Zeiss lens in original leather case  
\$50 – \$100
381. Whites Aviation hand coloured photograph  
[View from Mt Eden to North head](#)  
290 x 370mm  
\$100 – \$200
382. Arnulf Ebatarinja  
[Australian landscape](#)  
watercolour signed  
170 x 330mm  
\$400 – \$800
383. Birtchnell Delph  
[Kauri Trees, Waipoua Forest](#)  
watercolour signed  
350 x 520mm  
\$300 – \$500
384. Artist unknown.  
[Portrait of a Maori woman](#)  
oil on canvas.  
520 x 410mm  
\$100-\$200
385. Artist unknown  
[View from Northcote point to Birkenhead](#)  
watercolour  
180 x 250mm  
\$200-\$400
386. Peter Bromhead original cartoon [NZ the way the National party wants it](#) together with a Gordon Minhinnick cartoon [That'll be the one I Plain clothes man](#)  
\$50-\$100



301.



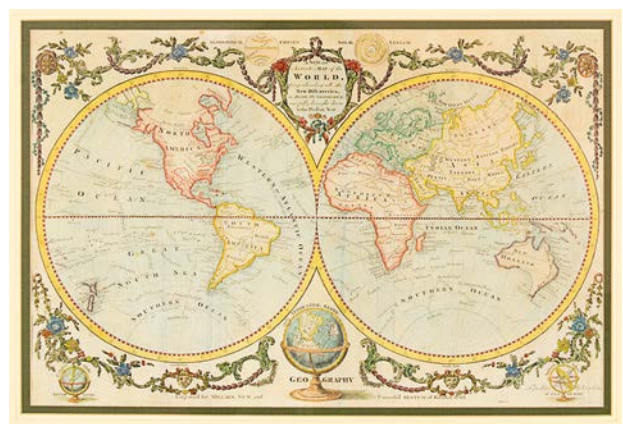
274.



326.



320. 321. 322.



329.

# Discovery & Oceanic Artefacts

Auction – Thursday 14 July at 6.30pm  
3 Abbey Street, Newton, Auckland

## Opening Preview Event

Friday 8 July                      6.00pm – 8.30pm

## Viewing

Friday 8 July	9.00am – 5.00pm
Saturday 9 July	11.00am – 4.00pm
Sunday 10 July	11.00am – 4.00pm
Monday 11 July	9.00am – 5.00pm
Tuesday 12 July	9.00am – 5.00pm
Wednesday 13 July	9.00am – 5.00pm
Thursday 14 July	9.00am – 1.00pm





4.



1. 2. 20.



15.

## Aviation History

1. Flying Boat Sextant  
A.M. Heath & Co. New Eltham, London in original presentation box  
serial number ref No. 68/177  
circa 1938  
\$1000 – \$1500
2. Flying Boat era Aero Hypsometer thigh mounted altimeter  
J. H. Steward, West Strand, London, maker  
D.45mm with leather strap  
\$300 – \$500
3. TEAL Presentation cigarette box  
rewarewa with inlaid paua and metal TEAL logo  
plaque reads 'With Compliments of TEAL, New Zealand's International Airline'  
140 x 205mm  
\$300 – \$500
4. The Pacific Clipper NC18602  
1/52 scale model of the Boeing 314 Flying Boat in aluminium alloy on original Pan American Airways presentation base.  
This example is a replica of the Pacific Clipper NC 18602, one of the 12 Boeing 314 flying boats. It was NC 18602 which flew to New Zealand in December 1941 as The United States entered WWII as a consequence of the Japanese bombing of Pearl Harbour. Also a copy of the publication The Long Way Home by Ed Dover which describes the return journey of NC 18602 to San Francisco  
L. 640mm x W.900mm x H.370mm  
\$6000 – \$8000
5. Condiment set in the form of a S-42 Flying Boat  
\$200 – \$300
6. Flying Boat publications and Memorabilia inc. Pan American ashtray, Postcard of Martin M130 at Miami Airport, Publication Last of the Flying Clippers by M.D. Klaas, assorted Clipper advertisements, DVD Wings on the Waitemata, VHS Across the Pacific, Photographs including Flying Boats at Mechanics Bay, Auckland and the Whenuapai Flying Boat Base – 13 items  
\$175 – \$250
7. Yankee Clippers Sail Again 1838 – 1939  
framed poster depicting a Clipper Flying Boat and a Clipper ship  
Pan American Airways, 1939  
570 x 430mm  
\$200 – \$300
8. Philip West  
The Coral Route  
framed poster depicting TEAL Solent Flying Boat Aranui taking off from Auckland, numbered 173/500  
title inscribed, signed and dated 1997, signed by original crew  
480 x 660mm  
\$200 – \$300
9. Sikorsky S-42 Flying Boat over The Golden Gate bridge in construction  
framed poster with letter celebrating the first Clipper Flight from New Zealand dated July 1940  
540 x 560 variable  
\$150 – \$250
10. Robert Taylor  
Limitless Horizons, The Pan Am Clipper at Treasure Island, San Francisco 1940  
framed poster, Smithsonian Institution, Washington, 1989  
580 x 740mm  
\$150 – \$150
11. US Airmail Stamps, 1918 – 1993  
framed presentation of US Airmail stamp issues – approx 50 stamps and medals  
910 x 980mm  
\$800 – \$1500
12. US Airmail Stamps, 1930s – 1970s  
Framed presentation of US Airmail stamp sets – 24 sets of 4 stamps  
880 x 550mm  
\$500 – \$750
13. US Airmail Stamps, 1940s – 1960s  
Framed presentation of US Airmail stamp sets – 25 sets of 4 stamps and approx 12 individuals  
\$500 – \$800
14. Lobster Boat Compass  
Thos. Laughlin Co. Portland, maker  
circa early 1900s  
\$75 – \$125
15. 18th century telescope – ½ inch lens  
Octagonal mahogany tube with turned brass eyepiece and dust slide intact  
L. 350mm retracted, 590mm extended  
offered with a copy of Captain Cook, Navigator and Scientist by G.M. Badger, ANU Press, 1970 the cover of which illustrates the John Webber portrait showing Capn. Cook holding a similar instrument.  
\$750 – \$1250
16. Marine Chronometer  
Hewitt & Son, London, maker  
gimble mounted with brass fittings and casement in double case mahogany box  
inscribed makers to the Admiralty and numbered 2024  
circa 1850  
165 x 165 x 180mm  
\$4000 – \$6000
17. 18th century Tapering Library Telescope – 2 inch lens  
John Dollond, London, maker  
mahogany tube with brass tripod and angled adjustment rod – a fine example  
impressed inscription Dollond LONDON  
circa 1770  
L. 1020mm extended  
\$1000 – \$2000
18. 18th century 3 ¼ inch Reflecting Telescope  
Fisher Combes, London, maker  
brass body tube with focusing adjustments on tapering pillar support and tripod stand, cabriole legs and inswept feet.  
the dust cap with maker's trade label pasted on the inside, illustrating a mariner using a back staff and decorated with other instruments, and inscribed Fisher Combes at ye Mariner and Globe in Broad Street, near ye Angel and Crown Tavern, behind ye Royal Exchange, Maketh and Selletth all Sorts of MATHEMATICAL INSTRUMENTS LONDON – a fine example  
L. 440mm  
\$1750 – \$3000
19. 18th century Single Draw Naval Telescope 1 ½ inch lens with day and night lens  
Spencer, Browning & Rust, London, maker  
mahogany tube with brass fittings & original case – a fine example  
impressed inscription Spencer, Browning & Rust London, Day or Night Sold by J.J. Wolff Southampton  
Circa 1790s  
L. 910mm extended  
\$1000 – \$2000
20. Early 19th century Octant  
Dollond London, maker  
ebony, brass fittings with ivory scale in original case  
\$500 – \$750  
Catalogue note: Cooks instruments included Dollond & Ramsden on all three voyages.
21. A pair of Binoculars  
Troughton & Simms London, maker  
Inscribed Presented by the British Government to Captain James H Little of the Ship McLaurin Boston U.S.A in acknowledgement of his humanity and kindness to a portion of the shipwrecked crew of the British ship Harvest Queen North Shields  
\$750 – \$1250
22. A brass celestial CENTURY telescope by W.Watson & Sons, 313 High Holborn, London Circa 1916 – includes a variety of lens fittings engraved with military markings probably associated with the scopes early owner  
Provenance: Lieut-Col C Guy Powles DSO to his son Sir Guy Richardson Powles KBE, ONZ (1905 – 1994) NZ diplomat and first Ombudsman  
\$1000 – \$2000
23. NZ Navy Ships 'Big Eye' binoculars from HMNZS Royalist  
Ross, London, Maker  
case inscribed Binocular Patt. 12114 ROSS. LONDON  
Provenance: the family of Captain Phipps last Captain of HMNZS Royalist  
circa 1940s  
\$1500 – \$2500
24. Large leather bound brass telescope – leather bound  
\$800 – \$1200
25. 56 Hour Chronometer  
British, maker unknown  
possibly mid 19th century mechanism in later sterling silver casing – hallmarks indicate London 1893  
face diameter 70mm, depth 40mm – a fine and unusually large example  
\$4000 – \$6000
26. 14 second Log Timer in brass case and another earlier example cased in wood (2 items)  
\$75 – \$125
27. Dry Card compass from Orkney Island Mailboat  
George Hechelmann, Hamburg, maker  
gimble mounted with printed face & brass casements  
D.110mm  
circa 1890s  
\$100 – \$200

## Telescopes & Navigation instruments



16.



23.



25.





17.



18.



19.



22.

## Coins and Medals

28. Royal Numismatic Society of New Zealand – Cook Bicentenary Medal, 1969 in Sterling Silver, designed by James Berry O.B.E. Struck at the Royal Australian Mint obverse: Cook in profile. Reverse: a representation of HMB Endeavor at anchor D.64mm \$100 – \$200
29. 1763 George III 3 pence coin, 1978 Canadian issue Cook Bicentennial medallion & 1969 Hawkes Bay Savings Bank Cook Bi-Centenary coin (3 items) \$75 – \$125
30. A pair of Tamaki – Makau- Rau commemorative medals known as the Orakei Medal, 1972 One copper and the other silver Obverse: profile bust of a Maori Chief, inscription KAHU – MATA – MOMOE ORAKEI 1350 around. Reverse: a Polynesian voyaging waka at sea. Inscription TO COMMEMORATE 600 YEARS OF MAORI OCCUPATION OF TAMAKI – MAKAU – RAU 1972 D. 41mm \$200 – \$400
31. Captain James Cook memorial medal George III period, 1784 by L. Pingo for the Royal Society **bronze** – 577 struck obverse: profile bust of Captain Cook in Naval uniform, inscription IAC.COOK OCEANI INVESTIGATOR ACERRIMUS (the most intrepid investigator of the seas) around. Under Cook reads SOC. LOND. SOCIO. SUO (The Royal Society of London, His Society). Reverse: Draped female figure of Fortune leaning on a naval column holding a scepter on her left hand. In her right hand she balances a ship's rudder on the globe. The British shield leans against the column. Inscription NIL INTENTATUM NOSTRI LIQVERE (Our Men Have Left Nothing Unattempted) around and AUSPICIIS GEORGII III (Under the auspices of George III) in exergue. Red brown patina, slightly darker on obverse. Two slight edge bruises otherwise minimal wear and excellent and fine relief – a fine example. D.43mm \$1500 – \$2500
32. Captain James Cook memorial medal George III period, 1784 by L. Pingo for the Royal Society **silver** – 322 struck obverse: profile bust of Captain Cook in Naval uniform, inscription IAC.COOK OCEANI INVESTIGATOR ACERRIMUS (the most intrepid investigator of the seas) around. Under Cook reads SOC. LOND. SOCIO. SUO (The Royal Society of London, His Society). Reverse: Draped female figure of Fortune leaning on a naval column holding a scepter on her left hand. In her right hand she balances a ship's rudder on the globe. The British shield leans against the column. Inscription NIL INTENTATUM NOSTRI LIQVERE (Our Men Have Left Nothing Unattempted) around and AUSPICIIS GEORGII III (Under the auspices of George III) in exergue. Dark grey patina on obverse, reverse presents superbly. Rim particularly well presented. Excellent and fine relief – a superior example D.43mm \$2500 – \$3500
33. Resolution and Adventure medal George III period, 1772 by Mathew Boulton for Sir Joseph Banks brass compound struck from the first die Obverse: laureate bust of King George III, BF (Boulton Fecit) on truncation, inscription GEORGE III KING OF GR BRITAIN FRANCE AND IRELAND ETC. around. Reverse: view of the frigates HMS Resolution and HMS Adventure seen from astern with names inscribed above and SAILED FROM ENGLAND MARCH MDCCCLXXII in exergue. Minimal wear, excellent and fine relief with even patina – a superior example. D.44mm \$7500 – \$12 000 The Resolution & Adventure medal was commissioned by Joseph Banks for Cook's second voyage, on which Banks did not ultimately travel. 2000 medals were minted in a brass compound for distribution during the second voyage. The medals were given by Cook himself as gifts or for trading. Only a handful of corroded 'field' examples have ever been found. The majority of these finds were in New Zealand. Examples are held in the collections of Te Papa and the National Museum of Australia. A few

examples have a suspension ring attached presumably for a ribbon, necklace or medallion display.

For the third voyage in the Resolution & Discovery Cook requested 12 dozen pieces of ribbon indicating that there were 144 medals still remaining for distribution. Two Resolution & Adventure medals have been found on the west coast of the Americas and one on Victoria Island, Canada.

34. Resolution and Adventure Medal George III period, 1772 by Mathew Boulton for Sir Joseph Banks brass compound struck from the first die Obverse: laureate bust of King George III, BF (Boulton Fecit) on truncation, inscription GEORGE III KING OF GR BRITAIN FRANCE AND IRELAND ETC. around. Reverse: view of the frigates HMS Resolution and HMS Adventure seen from astern with names annotated above and inscription SAILED FROM ENGLAND MARCH MDCCCLXXII in exergue – significant corrosion to both faces, particularly the obverse. D.44mm \$3000 – \$5000

## Chartmaking & Calligraphy

35. U.S. Navy Pattern Parallel Rule John Bliss & Co. New York, maker Ebony with brass fittings in original case circa 1880 L.380mm \$100 – \$200
36. Globe with hidden inkwell \$125 – \$175
37. Pen and Ink set in the form of a canoe \$225 – \$300
38. 19th century cartographer's instruments Shark skin case with Ivory scale and rule and six brass instruments \$600 – \$750
39. 19th century cartographer's instruments Shark skin case with wooden rule and five brass instruments \$200 – \$300

## Naval and Whaling History

40. Working replica of an Endeavour Ship's Cannon brass with fittings in rope handled box L.360mm \$2000 – \$3000 Catalogue note: Cook was required to jettison four cannon overboard to refloat the Endeavour after it became grounded on the Great Barrier Reef in 1770.
41. Replica flintlock pistol \$200 – \$400
42. A Large scrimshaw whale's tooth New Zealand/Australia; 19th century engraved with an image of the three masted whaling ship 'Pacific' and compass points formed by intersecting harpoons inscribed 28th January 1860, Captain Sherburd, reverse inscribed with a poem which reads Sudden death to our best friends. Success to their killers Long life to our Sailors' wives And greasy luck to the whalers L. 200mm \$2000 – \$4000 The whaling ship Pacific under the command of Captain Sherburd was reported in the Otago Daily Times as sinking on the 1st of February 1864 at Patterson's inlet on Stewart Island in a heavy westerly gale. The Pacific was recorded as being registered in Hobart Town, Tasmania.
43. A Pair of 20th century scrimshaw whale teeth engraved with images of gaily dressed ladies \$800 – \$1200
44. Victorian Desk Seal legend reads The Seal of Her Majesty's Ships \$75 – \$125
45. Brass Snuff Box engraved with image of and a three masted ship and the name 'James Cooper' circa 1840s \$100 – \$200
46. Captain's Library secret Grog set stack of four books opens to reveal decanter and two tumblers \$350 – \$450

31. obverse



31. reverse



32. obverse



32. reverse



33. obverse



33. reverse



34. obverse



34. reverse







42.



35. 21. 39.



38.



40.



67. 63. 64. 65. 71.



43. 50. 37. 91.



38.



52.



90.



72.



73.



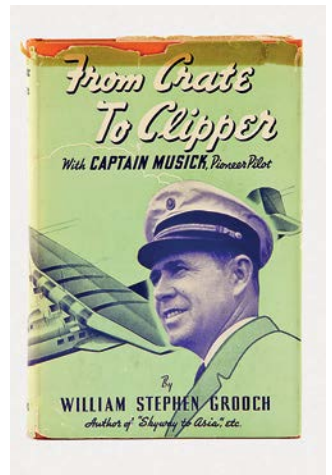
79. 3. 87. 84..



46. 36. 102.



110.



128.



114.

47. Sailor's mirror with maple cover circa 1850s \$75 – \$125
48. Wooden block with single sheave and rope strap \$50 – \$100
49. Sailmaker's needles, handpalm and caulking iron \$50 – \$100
50. Whaling and Fisherman figures inc. 2 Sperm whale weights, a Fisherman deskweight and a pair of shipwreck and rescue figures (5 items) \$150 – \$200
51. Paul Deacon HMS Endeavour off Coromandel oil on canvasboard signed and inscribed May 08 verso 390 x 490mm \$500 – \$1000
52. Paul Deacon HMS Endeavour on a Heavy Sea oil on canvasboard signed 690 x 540mm \$800 – \$1200
53. no lot
54. 3 engravings and prints of Captain Cook \$150 – \$250
55. Japanese pearl diver's helmet in brass and copper \$1000 – \$2000
56. Large Oak ship's wheel \$400 – \$800
57. Brass barrel pump \$150 – \$250
58. Rope Fender \$150 – \$250
59. Brass Porthole in working order \$150 – \$250
60. Ship's wheel in brass and hardwood \$120 – \$200
61. Ship's telegraph – M.V. Hokitika \$400 – \$600
62. Ship in squared bottled, 4 masted clipper 'Yankee Bill' with lighthouse \$100 – \$150
63. Ship in bottle, white 3 masted sailing ship in a heavy sea \$50 – \$75
64. Large ship in bottle on stand, 4 masted clipper in harbour with Port town \$150 – \$200
65. Ship in bottle, 3 masted coastal trader \$50 – \$75
66. Ship in bottle, 3 masted sailing ship and harbour tug \$75 – \$125
67. Ship in dimple bottle, 3 masted schooner \$50 – \$100
68. Ship in bottle, launch and coastal villa \$50 – \$75
69. no lot
70. Ship in bottle, 4 masted clipper with lighthouse – on stand \$200 – \$300
71. Model ship SS Lucy ocean liner in matchwork case \$200 – \$300
72. Cased model of the four masted barque the 'Pamir' Built in Hamburg in 1905 until her famous end in 1957 the Pamir flew the ensigns of Germany, Finland, New Zealand and Italy. The Pamir's New Zealand connection begins with her being seized as a prize of war by New Zealand in 1941. State of the art when she left the Bluhm and Voss shipyard in Hamburg she enjoyed a long and varied working life and was the last windjammer to carry a commercial cargo around Cape Horn in 1949. The Pamir met a sad end being wrecked in 1957 in the Azores en route from Buenos Aires to Hamburg L. 390mm \$800 – \$1200
73. Wall mounted ships model of a three masted schooner under full sail and a twin-masted gaff-rigged cutter Circa mid 19th century 490 x 785 x 110mm \$500 – \$750
74. Scale model of HMS Resolution H. 440mm x L. 600mm \$500 – \$750
75. Ship in a bottle, USSCO Matua \$120 – \$180
76. Ship in bottle, Gothic \$120 – \$180
77. Ship in bottle, Liner
78. Ship in bottle, 4 masted square rigger \$80 – \$120
79. Folk Art Flower trough in the form of a Maori waka Rewarewa with metal trough and poker work detailing L. 600mm \$250 – \$350
80. Folk art carved Maori mask inscribed Rua on base \$100 – \$200
81. Folk art carved waihiaka Circa 1950s \$100 – \$200
82. Folk art painted Eucalyptus leaves with fretwork border depicting Clipper ships at sea \$200 – \$300
83. Tie rack depicting Martin M-130 Flying Boat Syroco Wood label verso, U.S.A, ca 1930s \$75 – \$125
84. Maori Warrior Bookends in resin \$100 – \$150
85. Three Miniature lifebuoys \$60 – \$100
86. Two miniature lifebuoys, Greetings from Dunedin and Daniel, Sydney \$125 – \$175
87. John Philemon Backhouse attributed Painted Mother of Pearl Shell depicting a Maori meeting house W.175mm \$300 – \$500
- 87A. Two Sailor Boy Dolls by Norah Wellings one in good condition the other faded, with one other plastic doll \$175 – \$250
88. 1940 NZ Centennial Exhibition plate and dish depicting The Landing of Captain Cook in New Zealand with Royal Doulton Captain Cook Jim Beam figure \$100 – \$150
89. Australian Bicentenary 1770 – 1970 Commemorative plate by Wood & Sons, Burslem, depicting HMS Endeavor at sea D. 260mm \$50 – \$100
90. Wedgwood Jasperware portrait cartouches depicting Captain Cook, Solander and J. Banks impressed marks, signed Wedgwood and dated 1993 in original presentation case \$800 – \$1200
91. Folk Art deskweight in the form of a brass submarine \$100 – \$150

## Captain Cook & Pacific

92. ADAMS, MARK Cook's Sites Revisiting History. Univ of Otago Press 1999. 29.5cms, PCs, VG.
93. BAKER, SIMON The Ship. [ Plus ] Retracing Cook's Endeavour Voyage. BBC 2002. illus. 28cms, DJ, fine. 2. Dennis Callegari – Cook's Cannon and Anchor. The recovery and conservation of relics from HMB Endeavour. Kangaroo Press 1994. illus. 25cms, DJ, VG. 3. Karl Heinz Marquardt – Captain Cooks Endeavour. Conway Maritime Press 1995. DJ, VG.
94. BARROW, TERENCE Captain Cook in Hawaii [ Plus ] The Island Heritage Collection 1978. Inscribed and dated by author on TP. 21 cms, DJ, VG. 2. Anthony Murray-Oliver – Captain Cooks Hawaii as seen by his artists. Well: Millwood Press 1975. 23cms, DJ, VG. 3. D. Connor & L. Miller – Master Mariner. Capt. James Cook and the People of the Pacific. University of Queensland Press 1978. Oblong, DJ chipped.. 4. Roderick Cameron – The Golden Haze. With Captain Cook in the Pacific. Ln: Weidenfeld & Nicolson 1964. 24.5cms, DJ near fine. 5. Anthony Cornish – The Voyages of Captain Cook. 101 questions and answers about the explorer and his three great scientific expeditions. 21.5cms, DJ fine.
95. BEAGLEHOLE, J.C. The Exploration of the Pacific. [ Plus ] Ln: Adam & Charles Black 1975. Exlib, DJ. 2. Lynne Withey – Voyages of Discovery. Captain Cook and the Exploration of the Pacific. Univ of California. PCs. 3. Bernard Smith – Imagining the Pacific. In the Wake of the Cook Voyages. Melbourne Univ Press 1992. PCs. 4. Jacques Brosse – Great Voyages of Exploration. David Bateman 1983. DJ. 5. Eric Swenson – The South Sea Shilling. Angus & Robertson 1965. DJ, exlib. 6. Hendrik Willem Van Loon – The Story of the Pacific. Ln: G. Harrap 1945. 7. Jack Golson – Polynesian Navigation. Reed 1972. DJ, exlib. 8. Roger Herve

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Joseph Banks 1768-1771  
In 2 volumes. Sydney: the  
Trustees of the Public Library  
of New South Wales in assoc  
with Angus & Robertson 1963,  
2nd ed. Vol.1. xxv, 476p, colour  
plates and plates at end, Vol.2.  
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100. BEDDIE, M.K.  
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DJ, VG.  
2. Thomas Vaughan – Captain  
Cook, R.N. the Resolute  
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Record of Oceanic Discovery.  
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101. COOK, CAPTAIN  
Box of books  
1. W.Ferman & R. Syme – The  
Travels of Captain Cook. Ln:  
Michael Joseph 1972. DJ. 2.  
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The Australian Academy of the  
Humanities 1997. cxxvi, 319p,  
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Johann Reinhold Forster  
1772 – 1775. Ln: The Hakluyt  
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Captain James Cook [ Plus ]  
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journals 1767-1779. Dover  
publications 1971. 23cms,  
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Random House 2000. Oblong,  
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Press in assoc with Australian  
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2. Another copy – NY: Alfred A. Knopf 1925. exlib. 3. Arthur Kitson – The Life of Captain James Cook... Ln: John Murray 1912. 4. Another copy – NY: E.P. Dutton 1907, worn. 5. John Barrow [edit] – Captain Cook's Voyages of Discovery. Heron Books. 6. Anon – Stories of the Sea. Collins' Clear-type press. Decorative cloth, worn.
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115. MOOREHEAD, ALAN  
The Fatal Impact  
The Invasion of the South Pacific 1767 – 1840. Hamish Hamilton 1987. 252p, illus. 27cms, DJ, VG.
116. MURRAY-OLIVER, ANTHONY  
Captain Cook's Artists in the Pacific 1769-1779  
NZ: Avon Fine Prints 1969. xxiv, 168p, frontis and illus. Small sprinkle of foxing. Oblong HC binding with blue cloth, VG and in faded original slipcase.  
\$100 – \$150
117. PACIFIC  
8 Histories & Novels  
1. John Maxwell – H.M.S. Bounty. Jonathon Caper 1977. DJ  
2. Gavin Kennedy [editor]- Sir John Barrow – The Muting of the Bounty. Boston: David R. Godine 1980. DJ.  
3. C. Nordhoff & J.N. Hall – Mutiny on the Bounty. NY: International Collectors Library. [1932].  
4. Herman Melville – Moby Dick. Readers Digest.  
5. Frederick O'Brien – Mystic Isles of the South Seas. Ln: H & S 1921. 19cms, blue cloth in worn incomplete DJ.  
6. Elsie K. Morton – Crusoe's of Sunday Island. Ln: G. Bell & Son 1957. 20.5cms, chipped DJ.  
7. Daniel Defoe – Robinson Crusoe. Collins cleartype Press. In worn red cloth binding.
8. P. Weate & C. Graham – Captain William Bligh. an Illustrated history. Hamlyn 1972. DJ.
118. PARKINSON, SYDNEY  
A Journal of a Voyage to the South Seas. [ plus 4 ]  
Reprint of the original published in 1784. Ln: Caliban Books 1984. 22cms, in DJ, fine.  
2. Charles Lyte – Sir Joseph Banks. 18th Century Explorer, Botanist and Entrepreneur. Reed 1980. 24cms, DJ, VG.  
3 & 4. W.P. Morrell [editor] – Sir Joseph Banks in New Zealand from his Journal. Well: Reed 1959. 22cms, torn DJ. [ two copies ]  
5. A.W. Beasley – Fellowship of Three. Kangaroo Press 1993. 24.5cms, DJ, VG.
119. PORTER, FRANCIS  
A Sense of History [ Plus 1 ]  
A Commemorative Publication for J.C. Beaglehole About James Cook's Landing Sites in New Zealand. Well: Govt Ptr 1978. 24.5cms, orange cloth, silver titles, VG.  
2. A.C. & N.C. Begg – Dusky Bay. In the steps of Captain Cook. W & T 1968, rev ed. DJ worn.  
\$60
120. RANDER, JEAN  
Men and Ships Aaround Cape Horn [ Plus ]  
1616 – 1939. NY: David McKay Co 1966. 25.5 cms, DJ, VG.  
2. Alexander Laing – American Sail. A Pictorial History. NY: E.P. Dutton 1961. 28cms, repaired DJ.  
3. Ernest Dodge – Beyond the Capes. Pacific Exploration from Captain Cook to the Challenger [1776-1877]. Toronto: Little, Brown and Co 1971. 24cms, DJ, VG.  
4. Men Ships and the Sea. National Geographic Society. [lacks prelims up to p5.]  
5. Philip Snow & Stefanie Waine – The People From the Horizon. Oxford: Phaidon Press 1979. 29cms, DJ, VG.
121. WALLIS, HELEN  
Carteret's Voyage Round the World 1766 – 1769  
Pub for Hakluyt Society by Cambridge University Press 1963. 2 Volumes. Illus, maps, and charts. Light sprinkle of foxing. 22cms, bound in blue cloth with gilt ship front boards, in DJ, VG.  
\$30 – \$50
- Aviation**
122. AERONAUTICAL  
Six Books  
1. David Rendel – Civil Aviation in New Zealand. Reed 1975. 28.5cms, DJ spine sunned, VG.  
2. E.H. Harvie – George Bolt, Pioneer Aviator. Reed 1974. DJ, short tears.  
3. Brian Carroll – Australian Aviators. Cassell Australia 1980.  
4. C. Orlebar – The Concorde Story. Hamlyn 1995. DJ exlib.  
5. T. Gwynn-Jones – Wings Across the Pacific. NY: Orion Books. DJ exlib.  
6. Bill Sweetman – Mosquito. Ln & Syd: Janes Pub Co 1981. 33cms, Illus papered boards, VG.
123. ANON  
Over Land and Sea  
Sam'l Gabriel Sons & Company, New York 1927.  
Colour plates, illustrated papered boards, wear, G+.
124. AVIATION  
Bundle of Books  
1. Laurence La Tourette Driggs – The Adventures of Arnold Adair, American Ace. Boston: Little, Brown and Company 1920. Pictorial cloth, VG.  
2. Sherwood Harris – Great Flying adventures. Random House 1973. illus boards, VG.  
3. Charles Morris- The Nations of Europe, The Causes and Issues of The Great War. L.T. Myers 1914. Blue cloth with only illustration.  
4. John Toland – Ships in the Sky. Henry Holt and Co 1957. Quarter cloth, worn.  
5. Donald Dale Jackson – The Aeronauts. Time-Life Books [1981]  
6. F.A. Talbot – All About Aircraft Today. Cassell & Co. Pictorial cloth, worn.
125. AVIATION  
Bundle of Books  
1. Wesley W. Stout – Great Engines and Great Planes. Chrysler Corp 1947. Dark blue cloth, gilt titles.  
2. Fred Ladd – A Shower of Spray and We're Away. Reed 1971. DJ, VG.  
3. Diary of the delivery of the Flying Boat ZK-AMA "Aotearoa" New Zealand's No. 1 1939. Solent Fying Boat Preservation Society.  
4. Stan Cohen – Wings to the Orient. Pan American Clipper Planes 1935 – 1945. Montana: Pictorial Histories Pub Co 1988. PCs.
126. BATTEN, JEAN  
Alone in the Sky [ plus ]  
NZ: Technical Books 1979. DJ, VG.  
2. Edna Gardner Whyte & Ann L. Cooper – Rising Above It. An Autobiography. Ny: Orion Books 1991. DJ, fine.  
3. Shirley Laine – Silver Wings. New Zealand Women Aviators. Grantham House 1989. PCs, VG.
127. DUVAL, G.R.  
British Flying Boats. [ plus 4 ]  
A Pictorial Survey. D.Bradford Barton Ltd 1973. DJ, creases.  
2. Robert L. Gandt – China Clipper, The Age of the Great Flying Boats. Maryland U.S. Naval Institute 1991. DJ, torn.  
3. Maurice Allward – An Illustrated History of Seaplanes and Flying Boats. NY: Dorset Press 1981. DJ, VG.  
4. Andrew Hendrie – Flying Cats. The Catalina Aircraft in World War 11. Maryland:Naval Institute Press 1988. DJ, fine.
128. GROOCH, WILLIAM STEPHEN  
From Crate to Clipper with Captain Musick, Pioneer Pilot. NY, Toronto: Longmans, Green and Co 1939. 21cms, orange cloth with black titles, in DJ with edge chips, VG  
\$150 – \$200
129. KINGSFORD-SMITH C.E., & ULM C.T.P.  
Story of Southern Cross Trans-Pacific Flight 1928  
Syd: Penlington & Somerville [1928]. Illustrations from photographs. 19cms, bound in blue cloth with decorative silver titles and illus.  
\$100
130. LINDBERGH, CHARLES  
' WE' [ plus ]  
The famous flyer's own story of his life and his transatlantic flight...G.P. Putnam's Sons 1927. Red pictorial cloth.  
A. M. Lindbergh – Listen ! the Wind. NY: Harcourt, Brace and Company 1938. Red cloth.
131. MCGREAL, CAPT. MAURICE  
A Noble Chance [ Plus]  
One Pilots Life. Published by author 1998 rev. PCs.  
2. Andrew McMillan – Catalina Dreaming. Sydney: Duffy & Snellgrove 2002. PCs.  
3. Frederick A. Talbot – All About Aircraft of Today. Cassell & Co. Pictorial cloth binding, worn. 4. The New Zealand Boy's Annual. The Amalgamated Press ca 1920. worn pictorial binding. 5. J. A. Mollison – The Book of Famous Flyers. Ln: Collins Clear-Type press. 6. Harry Bioletti – The Yanks are Coming. Random House. PCs, VG.

132. NEW ZEALAND, AVIATION  
Four Books  
1. Ian h. Driscoll – Flightpath South Pacific. Whitcombe and Tombs 1972. DJ chips.  
2. E.F. Harvie – Venture the Far Horizon. The Pioneer Long Distance Flights in New Zealand. Whitcomb and Tombs 1966, signed by author. DJ, stains.  
3. G.N. Wells – Head in the Clouds. Hodder and Stoughton 1973. DJ.  
4. Cliff Tait – Flight of the Kiwi. Whitcombe and Tombs 1970, signed by author. DJ torn.
133. SHEEHAN, PETER  
The Aircraft of Air New Zealand [ plus ]  
and affiliates since 1940. Transpress 2003. DJ, fine.  
2. NZ Pictorial Record Series – The Last Great Air Race, London – Christchurch, 1953. Southern Press 1982. Oblong illus booklet.  
3. Len Morgan – Airliners of the World. Arco Pub Co 1966. PC'd illus booklet.
134. STEIRMAN HY, & KITTLER G.D.  
Triumph [ plus ]  
The incredible saga of the first transatlantic flight. Harper and Row 1961, DJ, VG.  
2. J. Walker – How They Carried the Mail. E.M. Hale and Co 1930. ex lib copy, else VG.  
3. Douglas Bader – Reach for the Sky. Collins 1954, 2nd impression. Blue boards.  
4. Jack L. King – Wings of Man. Aviation Book Co. Signed by author. DJ.  
5. Page Shamburger – Tracks Across the sky. The story of the U.S. Air Mail. Lippincott Co 1964. DJ, creases.
135. AMERICA'S CUP  
Bundle of Items  
1. Paul Larsen – Russell Coutts Course to Victory. Hodder Moa Beckett 1996. Signed by Russell Coutts. DJ, VG.  
2. Bob Bavier – America's Cup Fever. NY: Ziff-Davis Pub Co 1980. DJ.  
3. Douglas Hanks – Muskrat, A Surprise Bid for the America's Cup.  
4. Magazines – Time – Pure Magic, May 22nd 1995 and New Zealand's Boating World – Americas Cup Souvenir Issue, June 1995.  
5. Pack of playing cards RPYC Americas Cup 1987.  
Plus 2 other books.
136. ASHBY, TED  
Phantom Fleet [ Plus ]  
The Scows and Scowmen of Auckland. Well: Reed 1975. SFEP. 26.5cms, cream cloth, VG in a worn DJ.
137. BOWDITCH, NATHANEL  
American Practical Navigator. [ Plus ]  
An Epitome of Navigation. United States Govt Ptg Office 1958. Navy cloth.  
2. James Stokley – Stars and Telescopes. NY & Ln: Harper & Brothers 1936, blue cloth.
138. BRETT, HENRY  
White Wings  
Immigrant Ships to New Zealand 1840 – 1902. Well: Reed 1984. 25cms, DJ chips. \$40
139. BREWINGTON, M.V. & DOROTHY  
The Marine Paintings and drawings in the Peabody Museum. Massachusetts, Salem 1981. xviii, 525p. 29cms, bound in green cloth with gilt titles, light wear VG.
140. CHURCHHOUSE, JACK  
Leonard Robertson, [ plus ]  
The Whangaroa & La Bella. Millwood Press 1982. DJ.  
2. Cliff Furness – Servants of the North. Adventures on the coastal trade with the northern steam ship company. Reed 1977. DJ, tear.  
3. Wade Doak – The Elingamite and its Treasure. H & S 1969. DJ.
141. GILKERSON, WM  
Maritime Arts  
Paintings, Drawings, Scrimshaw. The Peabody Museum of Salem 1981. 76p, illus. 29cms, bound in half calf, with black cloth boards on four raised bands, gilt titles and in original cloth slip case.  
One of 39 copies bound for the artist and numbered VII, containing an original drawing [ watercolour ] signed and dated by author and a limited edition print No 115/128 signed by Wm Gilkerson.  
Together with a PC'd copy Of the same book. \$200
142. GRAUMONT RAOUL, & HENSEL JOHN  
Encyclopaedia of Knots and Fancy Rope Work. US: Cornell Maritime Press Inc 1977 rep. Illus. 25.5cms, DJ. VG.  
2. Alan Villiers – The Way of a Ship. Ln: H & S 1954. DJ worn at edges.
143. HAWKINS, CLIFFORD  
Out of Auckland [ Plus ]  
Ptd by Pelorus Press for author 1960. DJ. 2. Geo C. Beale – Seventy Years in and Around Auckland. Reed ca 1920's. partial DJ. 3. Jill de Fresnes [edit] – Constance Astley's Trip to New Zealand 1897 – 1898. Victoria Univ Press 1997. PCs, VG.
144. HUBBARD, D.  
Ships in Bottles [ Plus ]  
A step by step guide to a venerable nautical craft. McGraw-Hill Co 1971. illus. DJ.  
2. Guy R. Williams – The World of Model Ships and Boats. Chartwell Books 1971. illus. DJ.  
3. Jack Needham – Modelling Ships in Bottles. Reed 1973. illus with illus boards. 4. R.F.C. Bartley – Models in Bottles. Ln: Percival Marshall 1951. Illus, DJ. 5. Georgia W. Hamilton – Silent Pilots. Figureheads in Mystic Seaport Museum. 1984. 114p, illus/ PCs, VG. Plus 2 copies of Seabreeze.
145. INGRAM CHAS.W.N., & WHEATLEY P. OWEN  
Shipwrecks New Zealand Disaster 1795-1936  
Dn Book Publishing Assoc [1936] 1st ed. 502p, illus from photographs. Contemporary signature FEP. EPs browned. 24cms, blue cloth binding, blind stamped, shelf fading else VG.  
\$40 – \$50
146. LUBBOCK, BASIL  
The Colonial Clippers [ & one other ]  
Glasgow: Brown, Son & Ferguson 1955 rep. Blue cloth gilt titles, light wear and spine discoloured.  
2. P.A. Eaddy – Sails Beneath the Southern Cross. Well: Reed 1954. DJ.
147. LUBBOCK, BASIL  
The Down Easters [ & two others ]  
American Deep-water Sailing Ships 1869 – 1929. Glasgow: Brown, Son & Ferguson 1930 2nd ed. 25cms, blue cloth blindstamped and gilt titles, VG copy in a worn DJ.  
2. Robert Cushman Murphy – A Dead Whale or a Stove Boat. Cruise of Daisy in the Atlantic Ocean June 1921 – May 1913. Boston: Houghton Mifflin Company 1967. 26cms, white cloth with gilt titles, in a worn DJ.  
3. Richard Heckman – Yankees Under Sail. A Collection of the Best Sea stories...New Hampshire: Yankee Inc 1968. 31cms, blue buckram with gilt ship and titles, in a worn DJ.
148. SCHARF, J. THOMAS  
History of the Confederate States Navy [ & 1 other  
NY: Gramercy Books 1996. 23cms, DJ, fine  
2. Bernard Ireland – Naval Warfare in the Age of Sail. War at Sea 1756 – 1815. NY & Ln: W.W. Norton & Co 2000. 28.5cms, DJ near fine.
149. SIMPSON, FRANK  
Chatham Exiles [ Plus NZ books ]  
Reed 1950. DJ.
150. SPEARS, JOHN R.  
The Story of New England Whalers. NY: Macmillan 1910. frontis, illus, adverts at end. 19.5cms, illus blue cloth, VG.  
2. A.B.C. Whipple – The Whalers. Time-Life Books 1979.
151. WEINSTEIN, ROBERT A.  
Tall Ships on Puget Sound [ Plus ]  
Univ of Washington Press 1978. 144p, illus. Oblong, DJ, VG.  
2. Jim Gibbs – West Coast Windjammers. Bonanza Books 1968. Illus, DJ, VG.  
3. Jim Gibbs – Windjammers of the Pacific Rim. Schiffer Pub Co 1987. 232p, illus. PCs, VG.  
4. Robert L. Gandt – China Clipper. The Age of the Great Flying Boats. Naval Institute Press 1991. illus. 23cms, torn DJ.  
4. Cedric Rogers – Sailing Ships. Golden Press. Illus.

## Maori

152. COWAN, JAMES  
Tales of the Maori Bush. [ Plus ]  
Reed [ 1934]. In DJ with chips.  
2. 'Raupo Series' [ 3 vols bound in one.] The Maori and His First Printed Book ; First New Zealand Christmases ; The Last of the Ngati Mamoe. Original illus papered boards, VG. 3. The Maori Hei Tiki. Greenstone Souvenir of New Zealand. W & T. PCs. 4. Mary Mouat – Whero in the Land of Maui. Coulls Somerville.
153. COWAN, JAMES  
The New Zealand Wars and the Pioneering Period. 2 volumes. Well: Govt Ptg 1956. 22cm. tape marks to EPs, in DJs, VG.  
\$60 – \$80

154. WILLIAMS, W.L.  
First Lesson in the Maori  
Language. [ plus map]  
Auck: Upton and Co 1904, 5th  
ed, loose hinges.  
2. Philip's Authentic Maps  
– New Zealand. Paper map  
mounted on cloth and folded in  
green cloth covers. Ln: George  
Philip & Son nd, ca 1920's

## Polar, Alpine

155. ANTARCTICA  
3 Volumes [ & one other ]  
1. M & J Fisher – Shackleton.  
Ln: Barrie 1957. 22cms, Blue  
cloth, boards mottled, in DJ.  
2. Caroline Alexander – The  
Endurance. NY: Alfred Knopf  
1999. 23.5cms, DJ.  
3. John Thomson –  
Shackleton's Captain. A  
Biography of Frank Worsley.  
Hazard Press 2000 rep. 26cms,  
PCs.  
4. B. McMillan & S. Lehrer –  
Titanic. Fortune & Fate. NY:  
Simon & Schuster & The  
Mariners Museum 1998. 23.5  
cms DJ.

## New Zealand Artefacts

160. Large and impressive  
greywacke toki, chips to blade  
edge, L.320mm\*  
\$2000 – \$3000
161. Large greywacke toki (corner  
of blade missing), L.310mm\*  
\$400 – \$800
162. Greywacke toki, L.210mm\*  
\$100 – \$200
163. Large argillite roughout,  
L.260mm\*  
\$100 – \$200
164. Argillite Potaka (spinning top),  
L.100mm\*  
\$100 – \$200
165. Two argillite toki, L.100mm and  
90mm\*  
\$100 – \$200
166. Argillite toki, L.160mm\*  
\$100 – \$200
167. Stone toki, L.190mm\*  
\$200 – \$300
168. Argillite toki, L.110mm\*  
\$75-\$125
169. Argillite roughout, L.200mm\*  
\$50 – \$100
170. Two argillite toki, L.170mm and  
150mm\*  
\$200 – \$300
171. Argillite toki, L.170mm\*  
\$200 – \$300
172. Small greywacke toki and one  
other, L.42mm and 65mm\*  
\$100 – \$200
173. Small argillite toki\*  
\$40 – \$80
174. Small argillite toki\*  
\$40 – \$80
175. Argillite toki, L.115mm\*  
\$75-\$125
176. Small argillite ridge back toki,  
L.92mm\*  
\$50 – \$100
177. Argillite toki, L.135mm\*  
\$50 – \$100
178. Small argillite toki, L.80mm\*  
\$40 – \$80
179. Greywacke toki, partially  
pecked to the poll section  
and polished to the blade,  
L.150mm\*  
\$200 – \$400
180. Two stone toki\* together with a  
Peruvian adze blade  
\$100 – \$200
181. Large stone toki, quadrangular,  
reducing to the ridged pole  
section, L.220mm\*  
\$200 – \$400
182. Greywacke toki, ridgeback  
variety, L.150mm\*  
\$150 – \$250
183. Mahe, greywacke stone sinker  
of oval shape with worked  
grove across the length  
for attaching a muka line.  
Registration number Y09536  
\$200 – \$400
184. Twenty seven various stone  
toki and roughouts\*  
\$1500 – \$2500
185. Toki pounamu (nephrite adze  
blade), kawakawa variety, L.  
140mm\*  
\$350 – \$500
186. Toki pounamu, kawakawa  
variety with traditional  
lapidary markings to the sides,  
L.140mm\*  
\$300 – \$400
187. Toki pounamu, L.110mm\*  
\$150 – \$250
188. Toki pounamu, kawakawa  
variety, L.80mm\*  
\$200 – \$300
189. Small toki pounamu, kawakawa  
variety, L.80mm\*  
\$150 – \$250mm
190. Small toki pounamu, inanga  
variety, L.90mm\*  
\$100 – \$200
191. Toki pounamu, L.110mm\*  
\$200 – \$300
192. Toki pounamu, inanga variety,  
L.85mm\*  
\$150 – \$250
193. Toki pounamu, Bowenite  
variety (Tangiwai), L.170mm\*  
\$150 – \$250
194. Small toki pounamu, L.60mm\*  
\$100 – \$200
195. Small toki pounamu, L.75mm\*  
\$100 – \$200
196. Small toki pounamu, L.45mm\*  
\$50 – \$100
197. Small toki pounamu, L.70mm\*  
\$100 – \$200
198. Small toki pounamu, L.70mm\*  
\$100 – \$200
199. Small toki pounamu (chipped  
blade)\*  
\$50 – \$100

200. Toki pounamu, inanga variety  
with traditional lapidary  
markings, L.80mm\*  
\$100 – \$200
201. Toki pounamu, inanga variety  
with traditional lapidary  
markings, L.100mm\*  
\$150 – \$250
202. Small toki pounamu, L.68mm\*  
\$75 – \$125
203. Toki pounamu, kawakawa  
variety, L.70mm\*  
\$100 – \$200
204. Whao pounamu (nephrite  
chisel), L.60mm\*  
\$100 – \$200
205. Whao pounamu (nephrite  
chisel), L.60mm\*  
\$100 – \$200
206. Whao pounamu, L.80mm\*  
\$100 – \$200
207. Whao pounamu, inanga variety,  
L.55mm\*  
\$100 – \$200
208. Whao pounamu, L.40mm\*  
\$75-\$125
209. Five Whao pounamu,  
size varies\*  
\$200 – \$300
210. Patu Muka, finely balanced  
stone pounder with oval  
sectioned body tapering to  
the handle section with well  
defined ridge at the butt,  
L.270mm  
\$500 – \$1000

\* Denotes items which require  
registration under the  
protected objects act.



211. Anaha Te Rahui (1822-1913)

Superb 19th Century Ngati Tarawhai figure-supported bowl\*

The carved bowl supported by the outstretched arms of two crouching figures, each superbly rendered with rauponga, triple haehae and pakati notching. The chin of each figure resting on the bowl rim with their protruding tongues holding the lid in place. The lid finely carved with two Maori chiefs wrestling; each chief balanced on outstretched legs with heads placed together and arms interlocked. Signed Anaha Te Rahui, in old Maori script, across the back of one of the wrestling figures. The lid further embellished with triple haehae and pakati notching conforming with the decoration to the bowl. The two chiefs carved to the lid are said to represent two chiefs fighting over land ownership near Tikitere in Rotorua.

260 x 300 x 160mm

Illustrated: Carved Histories Rotorua Ngati Tarawhai Woodcarving by Roger Neich.

The companion bowl from The Gilbert Mair Collection illustrated: The Art Workmanship of the Maori Race in New Zealand by Augustus Hamilton and in Maori Treasures of New Zealand by Paul Tapsell.

\$40 000 – \$60 000



Anaha Te Rahui was an important Ngati Tarawhai chief and master carver. He was well educated in both traditional Maori and European ways. His father was a canoe builder and Anaha worked alongside him and other carving experts learning and cultivating the skills which he would later apply to his own work producing carvings for Maori and for sale to Europeans. Due to his extensive tribal knowledge his testimony was often called upon in the course of Native Court Hearings.<sup>1</sup>

By 1864 Anaha was recognized as the chief of Ngati Tarawhai. He actively led his tribe through many campaigns in support of the New Zealand government.<sup>2</sup> During this time he became a close friend and associate of Captain Gilbert Mair. In his *ohaki* (farewell message) to the Arawa people, Mair remembered Anaha for his friendship and service to the government.<sup>3</sup> It is thought that this close friendship probably resulted in Mair procuring a similar figure-supported bowl, either through commission or gift, from Anaha. Mair's bowl, now held in the Auckland Museum collection, takes its form from the traditional Kumete but has been adapted to incorporate more decorative elements. This bowl, which is a companion piece to Gilbert Mair's, is identical in almost every aspect except perhaps the most critical, in that this bowl is signed.

Anaha Te Rahui was perhaps the first of the Ngati Tarawhai carvers to sign his carving.<sup>4</sup> The definitive authorship of this figure-supported bowl distinguishes it from all other Ngati Tarawhai bowls of the period which, without clear provenance as many are, can only be attributed to a particular carver. In fact, this is the only known example of such a bowl to have been signed.<sup>5</sup>

Like other important Maori master carvers of the late 19th Century, Anaha adapted to the new colonial environment. Anaha's life in many ways represents a successful combining of the old and the new through embracing his tribal history while seeking to work with the new colonial government and the increasing number of settlers arriving in New Zealand. This figure-supported bowl which was most likely produced for the tribe to retain, and its unsigned companion piece from the Gilbert Mair collection, take the traditional kumete and reinterpret it in response to the aspirations of colonial society. In signing this bowl, Anaha heralds a break with historical precedent and anticipates the future of Maori art.

James Parkinson

1. Roger Neich. *Te Rahui, Anaha Kapa – Biography from the Dictionary of New Zealand Biography, Te Ara- the Encyclopedia of New Zealand*, updated 1-Sep-10  
URL: <http://www.TeAra.govt.nz/en/biographies/1161/1>

2. Neich, R. 2001. *Carved Histories Rotorua Ngati Tarawhai woodcarving*. Auckland University Press. P.57

3. *Ibid.*, p. 57

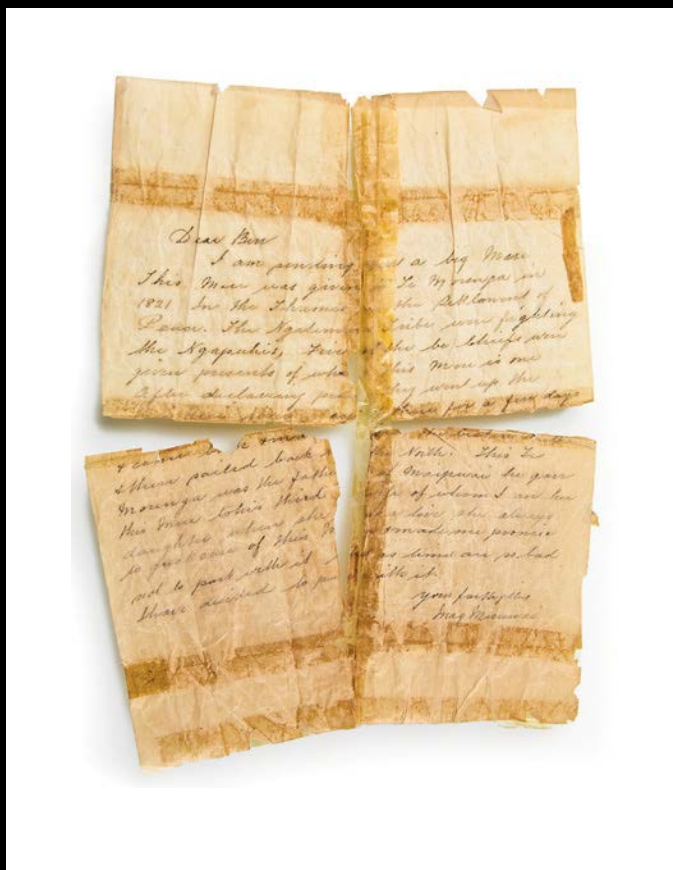
4. *Ibid.*, p. 58

5. *Ibid.*, p. 369





212. An historically important 18th Century mere pounamau\*  
The large well-balanced kawakawa mere pounamu with finely defined striking edge. The blade gracefully reducing to the grip section with pierced hourglass suspension hole. The handle terminating in three soft well defined ridges. Small frits evident to the leading strike edge.  
L. 420mm W.110mm  
Provenance: formerly in the ownership of the Ngapuhi chief Te Moreanga (b. circa 1760 – d.1834) The mere accompanied by a letter of provenance dating the gift of the mere to Te Moreanga in 1821 in Thames as part of a peace settlement between the Ngapuhi and the Ngati Maru in the Thames region.  
\$80 000 – \$120 000



Dear Ben

I am sending you a big mere; this mere was given to Te Morenga in 1821 in the Thames for settlement of peace. The Ngatimarū tribe were fighting the Ngapuhi's. five of the big chiefs were given presents of which this mere is one. After declaring peace they went up the... stayed there for a few days and came back....and they sailed to the north. This Te Morenga was the father of Maipwai He gave this mere to his third wife of whom I am here daughter. When she was alive she always took great care of this... and made me promise not to part with it ...but as times are so bad I have decided to part with it

Yours faithfully  
Mag Merewai

Te Morenga (c.1760-1834) was the principal chief of the Urikapana hapu of inland Kerikeri and was ranked alongside Hongi Hika and Pomare-nui as amongst the most powerful Ngapuhi chiefs of the early 19th Century.

The Missionary Samuel Marsden met Te Morenga in 1814 and they became firm friends, with the chief acting as his interpreter on a visit to Thames in 1815. Te Morenga interacted easily with the English and was keen to employ new European technology, particularly in the field of agriculture.

In 1820 Te Morenga led a raiding party to Tauranga to extract revenge for the death of a niece some years earlier and a skirmish ensued in which two Ngati Porou chiefs were killed. After returning to the Bay of Islands with over two hundred prisoners of war, Te Morenga returned to Tauranga with Marsden to negotiate a more long-lasting peace. A detailed account of this series of battles, their genesis and outcomes is detailed in the [Maori Wars of the Nineteenth Century](#) by S. Percy Smith, published in 1910. This account is based almost entirely on Marsden's journals.

His close relationship with Samuel Marsden is revealed in this passage, 'Te Morenga's distinction is outstanding even amongst his great contemporaries'. Subsequent historians have noted that he was one of the most influential of all Ngapuhi chiefs not least due to his enduring relationship with Anglican Cleric but also as a leading political figure and warrior chief in the turbulent period which prevailed in the years prior to the signing of the Treaty. Indeed Te Morenga can be seen as a significant and influential advocate for a Maori relationship with the Crown, he was a leading signatory of the petition to William IV seeking British protection.

Te Morenga is also well known for his striking appearance and his moko made him a legendary figure. Major General Horatio Robley's famous publication on the subject [Moko or Maori Tattooing](#) of 1896 illustrates an 1815 self-portrait by Te Morenga that must be one of the earliest self-portrait or moko signature illustrations documented.







213.



219.

213. A fine 18th Century patu paraoa -whale bone hand club\*  
The large, well balanced broad oval shaped blade gracefully reducing to the grip section. The handle with pierced countersunk suspension hole, terminating in seven well defined ridges.  
L.440mm W.115mm  
\$6000 – \$12 000
214. Patu onewa-stone hand club\*  
The slender oval argillite blade reducing to the grip section. The handle with pieced hourglass suspension hole, terminating in a rounded butt with three curved lineage lines (chipped to the blade edge), L.305mm W.80mm  
\$1000 – \$3000
215. A mid 19th Century Rongowhakaata waka huia\*  
Of elongated ovoid shape, the lid fitting into a notch at each end. Decorated with rauponga spirals triple haehae and pakati notching. Each end with a projecting weku head with haliotis-shell eyes  
Poverty Bay, East Coast, circa 1850's. L. 500mm W.140mm  
\$18 000 – \$24 000
216. An early 20th century Ngati Tarawhai waka huia\*  
Of elongated ovoid shape decorated with triple haehae and pakati notching supported on relief carved weku heads with paua shell eyes. Each side carved with an ancestral figure with hands placed to the abdomen, the head of each figure integral to the lid, with two further opposing figures carved to the lid section, each with cut haliotis-shell eyes, L.470mm  
\$3500 – \$5000
217. A well carved early 20th Century Ngati Tarawhai ebonised lidded box, the deeply carved lid with a weku head with cut Haliotis shell eyes, further weku heads to the side panels, the front and back panels carved with manaia figures. 210 x 110mm\*  
\$800 – \$1100
218. Toki pounamu with traditional lapidary marks to the sides, early countersunk suspension hole converting it to a pendant, L.80mm\*  
\$350 – \$500
219. Large impressive Toki pounamu \*  
Mottled green kawakawa, quadrangular shape with traditional lapidary marks to the side walls  
L.270mm  
\$10 000 – \$15 000
220. Kuru pounamu-ear pendant\*  
Superb large Kawakawa variety pendant of slender tapering form with pierced suspension hole L.145mm  
\$750 – \$1000
221. Kuru pounamu\*  
Kawakawa pounamu pendant of large size and orthodox form with pierced suspension hole, L.138mm  
\$500 – \$800
222. Kuru pounamu, large kawakawa variety pendant with pierced suspension hole, L.115mm\*  
\$300 – \$500
223. Kuru pounamu, inanga variety pendant with pierced suspension hole, L.70mm\*  
\$200 – \$300
224. Kuru pounamu, tangiwai (Bowenite) variety with pieced suspension hole, L.85mm\*  
\$100 – \$200
225. Kuru pounamu, inanga variety pendant with pieced suspension hole\*  
\$100 – \$200
226. Kuru pounamu, kawakawa variety pendant with pierced suspension hole, L.90mm\*  
\$150 – \$250
227. Kuru pounamu, broad oval shaped pendant with pieced suspension hole, L.80mm\*  
\$300 – \$500
228. Kuru pounamu, L. 50mm\*  
\$75-\$125
229. Kuru pounamu, kawakawa variety, L.80mm\*  
\$200 – \$300
230. Kapeu pounamu with pieced suspension hole, L.80mm\*  
\$100 – \$200
231. Kuru pounamu, kawakawa variety with pierced suspension hole, L.50mm\*  
\$100 – \$200
232. Kuru Pounamu, kawakawa variety pieced with suspension hole, together with a small whao pounamu (nephrite chisel)\*  
\$100 – \$200
233. Kuru Pounamu, translucent tangiwai pierced with suspension hole and with metal suspension ring\*  
\$100 – \$200
234. Kaka Poirā pounamu, bird leg ring with beveled leg hole and pierced suspension hole, highly translucent L.40mm. W.30mm\*  
\$500 – \$1000
235. Kaka Poirā pounamu, early bird leg ring of unusual avian form with beveled leg hole and pieced suspension hole, L.30mm W.28mm\*  
\$400 – \$800
236. Two small pounamu pendants\*  
\$100 – \$200
237. An unusual Bowenite pendant carved in the form of a mako shark, L.70mm\*  
\$200 – \$300
238. Small pounamu pendant of quadrangular form with hourglass suspension hole, L.30mm\*  
\$100 – \$150
239. A pounamu inanga variety pendant of quadrangular form with hourglass suspension hole, L.45mm\*  
\$200 – \$300
240. Pounamu Hei Matu, fish hook pendant in translucent tangiwai, L.28mm\*  
\$200 – \$300
241. A pounamu pendant of unusual avian form with pierced suspension hole, W.35mm\*  
\$400 – \$600
242. A Koropepe pounamu pendant pierced to the head and body section, L.50mm W.45mm\*  
\$500 – \$800
243. Mako shark tooth ear pendant with red sealing wax fixtures, L.35mm\*  
\$500 – \$800
244. Mako- shark tooth ear pendant with red sealing wax fixtures and gold ring, L.30mm\*  
\$400 – \$700
245. A small whalebone needle together with a three barbed spear point\*  
\$150 – \$250
246. A rare and important Aurei attributed to Jacob Heberley  
The ornamental cloak pin finely carved with a weku head with protruding tongue and circular haliotis-shell eyes, L.140mm\*  
For similar examples see Records of the Auckland Institute and Museum Volume 28 December 1991 Jacob William Heberley of Wellington: A Maori carver in a changed world by Roger Neich. p.124  
\$2000 – \$3000
247. Aurei – marine ivory cloak pin\*  
L.85mm  
\$400 – \$500
248. Aurei – marine ivory cloak pin\*  
L.95mm  
\$400 – \$500
249. Aurei – marine ivory cloak pin\*  
L.80mm  
\$400 – \$600
250. Aurei – marine ivory cloak pin, large size\*  
L. 130mm  
\$500 – \$800
251. Aurei – marine ivory cloak pin, large size\*  
L. 115mm  
\$400 – \$800
252. Mere pounamu\*  
18th Century, mottled green kawakawa, the slender blade reducing to the grip section, the butt pierced with an hourglass suspension hole and terminating in three soft well defined ridges. Old reference label affixed to the blade.  
L.340mm  
\$16 000 – \$20 000
253. Pre European hei tiki\*  
A fine mottled green Kawakawa example, modeled with head angled to right shoulder and with ring eyes, semi concealed hour-glass suspension hole (broken out) and with a second suspension hole. Hands placed to thighs. H.80mm  
Accompanied by a letter of provenance dated 12th June 1955  
Dear Brother Michael  
Time is passing quickly ....I am herewith handing on to you a "Greenstone Tiki" which I have treasured for over 60 years. It was keep sake given me by a Mrs Elizabeth Blair shortly before her death, a tribute of love for little kindnesses I had done for her –so now here it is, with all my love and best wishes – I know you will appreciate it. God bless you and all those who are dear to you. The wishes and prayers of your affectionate sister. B. M. Mahoney  
\$6000 – \$10 000
254. Contact period hei tiki\*  
Tangiwai (Bowenite) modeled with head slightly angled with chin to left, red wax inset eyes and with hands to thighs. Countersunk suspension hole piercing the forehead with metal suspension ring.  
H.105mm W.59mm  
\$3500 – \$5000
255. Whalebone hei tiki\*  
Modeled with tilted head with one hand placed to the abdomen and the other to the thigh, circa 1920  
\$400 – \$800



256. Pounamu hei tiki\*  
Late 19th Century, modeled with head slightly angled chin to left. Countersunk suspension hole and with hands to thighs, Circa 1880 \$1000 – \$2000
257. A rare and historically important taxidermy Maori Kuri dog head\*  
The head mounted from the neck section with open mouth baring teeth. Slight wear exhibited to the ears, otherwise in preserved in superb condition.  
The Maori dog or Kuru has been extinct since the early 1850's not only in New Zealand but throughout Polynesia. The Kuru arrived in New Zealand with the first Polynesian settlers and it was probably used in the hunting of the Moa as remains have been found in Moa hunter village middens. The dogs were highly prized by the Maori as evidenced by the cave paintings of the animal found in South Island caves. They were domesticated and bred as pets, for hunting, their skins and for ceremonial feasts. With the increase of European settlement after 1840 the Kuri dog declined in number, eventually becoming extinct due to inbreeding with imported animals. The taxidermist of this superb example is unknown as the animal had become extinct long before well known taxidermists, such as Andres Reischek, who arrived in 1877, began working in New Zealand.  
Provenance: Previously in the collection of the artist Alan Taylor. The head offered together with an unpublished essay on the Kuri by Alan Taylor entitled Mystery surrounds: A remarkable discovery which details the history of the Kuri and his discovery of this head in a taxidermist's collection L.300mm H.160mm \$10 000 – \$20 000
258. A Tokotoko, the handle carved with a tuatara, together with a small composite cast Kuri dog amulet\*  
Provenance: Previously in the collection of the artist Alan Taylor. \$500 – \$1000
259. A rare group of six Maori Moa Hunter period shark tooth pendants  
One with natural white colour, the other five with blackened patina, Y15320, Y15318, Y15319, Y15321, Y15322, Y15323 \$750 – \$1500
260. A taxidermied Kaka, L.320mm \$100 – \$200
261. Hei pounamu (nephrite pendant) slightly tapering into a beveled point with traditional lapidary marks to the surface. L.80mm \* \$100 – \$200
262. Pa Kahawai – Fishing lure\*  
A trolling lure with subtly curved wooden shank and bone hook, paua shell inlay missing. L.130mm \$50 – \$100
263. Heru, ornamental comb made from whalebone with eight teeth, L.75mm\* \$300 – \$500
264. Two Maori carving tools each with whao pounamu (nephrite chisel) blades\* L.180mm and 125mm \$200 – \$400
265. Whariki (woven mat) in the manner of Ruia October (nee Reihana, b .1914, Arawa/ Tuwharetoa) made from Keikie and pingao leaf featuring a miscellany of raranga patterns, 2700 x 1560mm\* \$1000 – \$2000
266. A rare and important Kauri gum bust of Tukaroto Matutaera Potatau Te Wherowhero Tawhiao, the second Maori King, H.350mm W.200mm \$8000 – \$12 000
267. A small muka kete decorated with Kiwi and weka feathers, 150 x 200mm\* \$400 – \$600
268. A Pumice ipu ngarahu (pigment container) H.90mm\* \$100 – \$200
269. A rare group of three worked pieces of contact period bottle glass used by Maori and made into drill points and a knife blade circa 1860 together with two 19th Century spirit bottles\* \$200 – \$300
270. Hinaki (eel trap) made from woven vine (poor condition) \$50 – \$100
271. Large contemporary whalebone taiaha carved by Don Jack, L.1500mm \$1500 – \$2000
272. An early 20th Century carved Maori Tekoteko figure standing with knees flexed, with hands placed to abdomen and with cut Haliotis-shell eyes, wearing a nephrite hei tiki. H.480mm \$750 – \$1200
273. An ebonised lidded box, the top carved with a weku head with red wax eyes and tongue, W.170mm \$100 – \$200
274. An early 20th Century Te Arawa region Koruru mask with inset cut Haliotis-shell eyes, later decorative red painting, 300 x 220mm \$600 – \$900
275. A small 20th Century waka huia, L.360mm \$100 – \$200
276. A Jane Brenkley jewellery box, the top carved with a manaia figure with side profile head and paua shell body, the sides and front panels carved with weku heads, the interior painted with a canoe on a river and inscribed Kia Ora Ka Toa, signed and dated 1946, W.330mm \$1000 – \$2000
277. A rare Jane Brenkley lamp base carved with a Maori figure in relief with a patu looped across his wrist. Complete with original raupo and muka shade, H.500mm \$1000 – \$2000
278. Four Arts and Craft period tiles hand painted with a Tui nesting in a Kowhai tree  
Mounted on a board framed by floral painted tiles (some damage to the exterior tiles) 460 x 460mm \$400 – \$800
279. A folk art tokotoko, the handle carved with a Maori portrait bust with a plated silver collar. L. 900mm \$150 – \$250
280. A folk art tokotoko carved with marakihau and manaia and with a captured ball to the upper and lower section, L.920mm\* \$250 – \$350
281. A folk art tokotoko carved with wheku head and rauponga detailing, L. 940mm\* \$150 – \$250
282. A tokotoko carved with piko rauru spirals, manaia and wheku heads, L. 900mm\* \$200 – \$400
283. A tokotoko carved with pakati [dog tooth] notches, haehae and weku heads\* \$400 – \$500
284. Maori folk art clothes brush and shoe brush, each carved with a manaia in low relief \$50 – \$100
285. C Troughton Clark, Maori Woman and Child, gelatin silver photograph \$200 – \$400
286. An early carbonette photograph of an elderly Maori lady carrying fire wood, 340 x260mm \$150 – \$250
- 286a. Folk art Wahaika, L.360mm \$50 – \$100
- 286b. Gilbert Small, carved folk art Eel form, twisted tree branch with inset paua shell eyes raised on a carved ebonised base. Signed and dated 1950 to the base, H.590mm \$500 – \$800

## Aboriginal

287. An Aboriginal Wunda Shield  
Elongated oval form, carved with a deeply incised zigzag design decorated in red and white pigment. The reverse with a single loop handle with tooled grooves across the surface and unusual incised script L.780mm W.170mm \$1500 – \$3000
288. A large collection of over 500 prehistoric aboriginal stone tools including tula adzes, bifacial points, various blades and scrapers. Housed in 13 trays comprising six trays of lithic material from South Australia, two trays from Western Australia, two trays from New South Wales, one tray from the Northern Territory, one tray from Queensland, one tray from Victoria and one tray from Tasmania.  
Each tray marked with the find location. The collection acquired during the course of several archeological field trips throughout Australia in the late 1940's and 1950's, including a visit to the famous Koonalda Cave, abandoned 19 000 years ago and rediscovered in 1956. \$4000 – \$8000
289. A fine aboriginal boomerang decorated with tooled grooves across the surface, with attached label Oomerang Presented by F. E Basley 12-3-28 \$1000 – \$1600



215.



216.



231. 227. 220. 221. 222. 229. 223.



234. 235.



237. 241. 242.



244. 243.



246.



214.



248. 250. 251. 247.





252.



253.



255.



256.



254.



160.



290. Two Aboriginal boomerangs \$100 – \$200
291. Aboriginal boomerang incised emu decoration W.410mm \$100 – \$200
292. Aboriginal Tjurunga carved from dark red brown mulga wood \$500 – \$700
293. An Aboriginal boomerang and woomera (spear thrower) incised with emu, lizards and other totems \$350 – \$500
294. An aboriginal Nulla Nulla war club, L.1000mm \$200 – \$400
- 294a. An Aboriginal Mornington Island head dress of tapering conical form bound in twine, with feathers issuing from the top section and decoratively painted in red and white mineral pigment, H.310mm \$200 – \$400
- Polynesian and Melanesian Art**
295. Solomon Islands clam shell nose adornment housed in original wooden cylindrical container with rolled flax leaf stopper, L.230mm \$200 – \$300
296. Santa Cruz cut tortoise shell nose adornment figure, W.92mm \$200 – \$400
297. A Solomon Islands throwing club, the lobed head inlaid with mother of pearl discs, L.380mm \$200 – \$300
298. A pair of Vanuatu Ambrym Island carved stone figures. The figures used to empower the owner during trade, one figure remains planted in the ground facing in the direction of the village where the trading activity will take place, the other figure worn in the belt during trade negotiations \$250 – \$500
299. Solomon Islands pig jaw pendant with bound flax fibre suspension cord, L.190mm \$400 – \$800
300. Solomon Islands pig tusk pendant pierced and with attached cord with red cut shell currency discs and dogs teeth, L.450mm \$350 – \$700
301. Solomon Islands necklace comprising ten strands with cut white, black and red currency discs, L.350mm \$350 – \$700
302. Santa Cruz Island pendant 'Tema' with a crescent shaped mother of pearl shell held on cut red shell currency discs. The nacre shell pierced and with 7 cut white currency shell attachments holding a polished tridacna shell disc and small pierced shells, W.530mm \$400 – \$800
303. Santa Cruz Island pendant 'Tema' gold lipped nacre shell cut in a crescent shape with attached overlaid frigate bird rendered in tortoise shell, held on a fibre cord with white and red cut currency discs and small tortoise shell beads, W.180mm \$350 – \$700
304. Rare pair of Solomon Islands clam shell leg adornment straps comprised from numerous cut clam shell discs held on fibre cords, typically worn by warriors in battle, D.170mm \$1200 – \$1800
305. Solomon Islands pig tusk pendant pierced and with attached cord \$200 – \$300
306. Rare Santa Cruz Abagusaro priests arm band comprised of numerous white, red and black shell discs woven together on fibre attachments, L.550mm \$800 – \$1400
307. Rare 19th Century Vanuatu, interior Malekula Island carved stone protection figure with painted pigment decoration, H.220mm The figure traditionally placed on the outskirts of the village in order to protect the inhabitants \$1000 – \$2000
308. 19th Century Vanuatu Ambrym Island ceremonial platter, W.770mm \$300 – \$500
309. A fine and rare Vanuatu Malekula Island mask Temes nevimbure, wood, vegetable paste, spider's web and pigs tusks. The abstract human face with a broad open mouth with pig's tusks issuing from the cheeks, painted in red, black and white mineral pigment with attached smoked, finely meshed spider's web, 230x170mm A similar example illustrated in Oceanic Art by Anthony J.P. Meyer p426 \$2500 – \$3500
310. A Vanuatu interior Malekula Island grade society mask Nambukie. The abstract human face with boars teeth issuing from the cheeks painted in red, black and white mineral pigment with attached smoked spider web. Mounted on a wooden stake, H.1020mm \$1500 – \$2500
311. A rare Vanuatu Malekula Island chief's mask. The carved wooden mask with broad forehead above large almond shaped eyes, the nose with flared nostrils and painted in red, black and white mineral pigment, 500x260mm The mask historically placed on the exterior lintel of a chief's hut. Sourced in the Solomon Islands in the 1950's \$3500 – \$5000
312. Rare Solomon Islands cannibal necklace with a double headed bird token carved from nacre shell, pierced and with attached red shell currency discs \$350 – \$700
313. 19th Century Vanuatu Ambrym Island ceremonial food platter, W. 810mm \$150 – \$250
314. A rare Malekula Island over modeled skull with vegetable matter, human skull, spider web and cowrie shells A similar smaller example sold in Art + Object's Oceanic sale on March 3rd. An example also illustrated in Oceanic Art by Anthony J.P. Meyer p425. Sourced in the Solomon Islands in the 1950's \$5000 – \$6000
315. An unusual Solomon Islands tridacna (giant clam) shell adze, L.1990mm \$100 – \$200
316. A 19th Century Kali Hauhapo, Tongan headrest, L.470mm \$2000 – \$3000
317. Souvenir walking stick incised Pitcarin Island, the hand carved in the form of a clenched fist, L.930mm \$100 – \$200
318. An impressive early 19th Century Samoan Royal Marriage Tapa cloth of massive proportions. The finely worked cloth incorporating a fusion of Tongan, Samoan and Fijian styles. The Tongan style of block patterning is overpainted with Samoan siapo dots and framed by a traditional Fijian Masi Kesa boarder, W.6.5m, L.8m Provenance: From the Berryman collection, Australia. Originally collected from the descendant of an early whaler \$18 000 – \$25 000
319. A Solomon Islands fish hook with turtle shell barb and pearl shell shank, L.70mm \$100 – \$200
320. Santa Cruz Island pendant 'Tema' carved with a turtle rendered in Turtle shell, pierced and with attached cord with white and red shell currency discs \$250 – \$400
321. An important Malekula island figure Temes nevimbure, wood, bamboo, vegetable matter, spider web and pigs tusks. H.1200mm This rare figure painted in red ochre and white mineral pigment and embellished with finely meshed smoked spider's web represents a very high grade male figure. It is displayed during certain festivities even after the death of the owner. Collected in 1940 by Mr Oscar Mevmanwho, a plantation owner on Malekula Island, then passed onto the present owner \$4000 – \$8000
322. Papua New Guinea Sepik river nose ornament, pigs tusk and nacre shell with later piercing and attached cord with cut Solomon Islands currency discs. Sourced in the Solomon Islands \$400 – \$800
323. Papua New Guinea Sepik River mask with inset shell eyes and painted pigment decoration, L.450mm \$200 – \$400
324. Papua New Guinea Sepik River mask of elongated form with bulbous eyes and distended nose, L.1070mm \$200 – \$400
325. A large Papua New Guinea shield of elliptical convex form painted with a cruciform design in white black and orange mineral pigment with a loop handle of cane attached to the reverse of the shield 1560 x 580mm \$600 – \$1200
326. A Papua New Guinea cargo cult shield of elliptical convex form painted with an image of the Phantom and inscribed East Kham KuBoys with a loop handle of cane attached to the reverse of the shield 1530 x 430mm \$500 – \$1 000





217. 272.



274. 210.



267.



276. 277.



259.



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296. 295.



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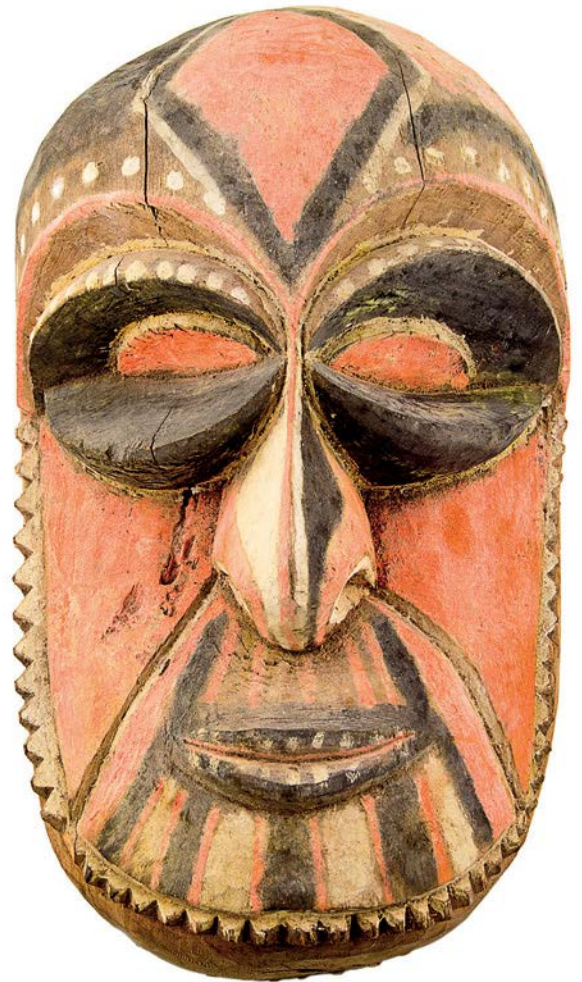
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327. Papua New Guinea Ramu river mask, the oval facial plane accentuated by white and red pigment, with pierced disc eyes and tapering elongated nose above an open mouth with protruding tongue  
520 x 430mm

Provenance: Previously in the collection of the photographer John Pettit

\$1200 – \$1800

328. Papua New Guinea Sepik figure, raised on an oval base with long slender arms and ridged extended tapering facial plane, H.750mm  
Provenance: Previously in the collection of the photographer John Pettit  
\$800 – \$1200

329. Three Papua New Guinea spears  
\$75-\$125

330. Papua New Guinea woven bag inscribed "Homage to the King"  
\$100 – \$150

331. Fijian Yaqona dish of elliptical shape, L.320mm  
\$200 – \$500

332. Fijian Gata club, decoratively carved, L.630mm  
\$50 – \$100

333. A large Fijian Tapa cloth section  
\$50 – \$100

334. Samoan Kava bowl raised on seven tapering legs, crack to the bowl, D.360mm  
\$50 – \$100

## African

335. A good Ashanti Stool with curved rectangular seat supported on a pierced cylindrical column with four outer supports raised on a stepped rectangular base. Minor damage and with early staple repairs to the base, W.420mm H.270mm  
\$1000 – \$2000

336. A Fine West African Ivory coast Baule Monkey Figure Gbekre, of anthropomorphic form the figure stands on an oval base with bent muscular legs, the torso arching forward with raised articulated spinal column. The arms with elbows against the torso with hands holding a hollowed offering

vessel, the head with bulbous eyes and ridged nose. Prognathic jaw with sharp teeth, thick encrusted patina across the entire surface, particularly to the head section H.680mm

The Gbekre embodied the powerful and animal part of the human spirit which the Baule believe exists in each person. The encrusted patina across the surface of this figure attests to years of libation offerings of eggs, blood and wine used to empower the spirit of the figure.

Provenance: Previously in the collection of the photographer John Pettit  
\$9000 – \$15 000

337. A collection of five African spears, circa 1920  
\$150 – \$200

338. A West African Dan face mask, hollowed oval form with pierced circular eyes framing a broad nose above an open mouth framed by blackened hessian embellished with cowrie shells, H.490mm  
\$300 – \$500

339. A West African Dan mask, hollowed oval form with pierced eyes and wide open mouth framed by cotton and hessian embellished with cowrie shells, H.340mm  
\$200 – \$300

340. A West African Ivory Coast mask the flatted oval face with narrow slit eyes above a board nose and pieced oval mouth embellished with monkey fur framing the chin, H.300mm W.220mm  
\$800 – \$1200

341. A large African Blackwood Makonde carving – 'tree of life' with numerous conjoined and interconnected figures, H.950mm  
\$150 – \$250





336.



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322.



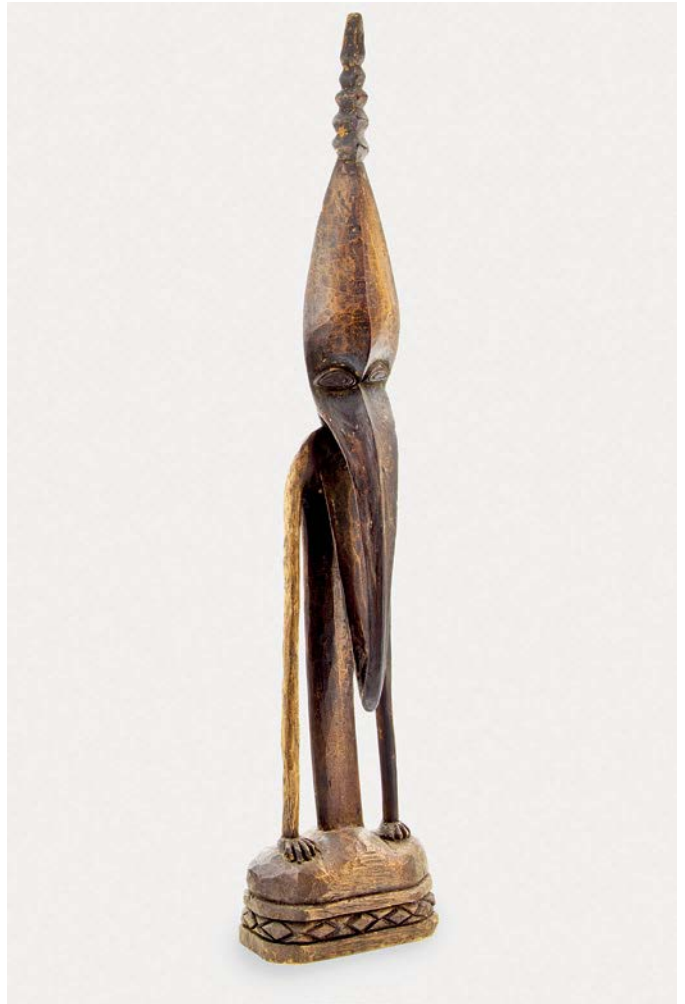
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# Absentee bid form

AUCTION NO 45

**The J. Barry Ferguson  
Collection**

Wednesday 13 July

**Objects, Modern Design  
and Decorative Arts**

Wednesday 13 July

**Discovery &  
Oceanic Artefacts**

Thursday 14 July

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or

lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
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**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_

SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

**ART+OBJECT** 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01



# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.  
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



The J. Barry Ferguson  
Collection of Floral and Botanical Art  
Wednesday 13 July

Objects, Modern Design  
and Decorative Arts  
Wednesday 13 July

Discovery & Oceanic Artefacts  
Thursday 14 July

