

A high-contrast black and white photograph capturing a dynamic moment in a rugby match. Several players are shown in mid-air, their bodies stretched upwards as they reach for a rugby ball suspended in the upper left corner. The player in the center foreground is particularly prominent, his face tilted back and eyes fixed on the ball. He wears a dark jersey with a white fern emblem on the chest. Other players are visible around him, some with their arms outstretched. The background is a blurred crowd of spectators in a stadium, adding to the sense of a live, high-stakes event.

ART
OBJECT

RUGBY MEMORABILIA

AUCTION: 13 OCTOBER 2011



Lot 137. Ans Westra
British Lions vs. All Blacks,
Athletic Park, Wellington 1971
silver gelatin print
signed
310 x 303mm
\$3500 – \$5000

RUGBY

Art + Object
3 Abbey Street
Newton
Auckland

+64 9 354 4646
www.artandobject.co.nz

AUCTION

Thursday 13 October 2011 at 6.30pm

VIEWING

7–13 October 2011

ART+OBJECT

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Auckland

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Auckland 1145

Telephone: +64 9 354 4646
Freephone: 0 800 80 60 01
Facsimile: +64 9 354 4645

info@artandobject.co.nz
www.artandobject.co.nz

Front cover:

Lot 140. Peter Bush
Colin Meads, All Blacks vs. France,
2nd Test 1968, Athletic Park,
Wellington
black and white photograph
signed, title inscribed verso
605 x 465mm
\$1250 – \$2000

As this catalogue is published New Zealand is celebrating the 2011 Rugby World Cup on home soil. Our national team is representing us with distinction as they have done since 1884. For 127 years the game of Rugby has been at the heart of how New Zealand presents itself to the world in a sporting sense.

The contents of this catalogue provide a window into the history of the All Blacks and the great rivalries which are now well over a century old. Today New Zealand is a multi-cultural society looking forward to the future and the changing dynamics of our region. The rugby memorabilia in this catalogue comes from our early roots and reflects a time of Empire, Commonwealth and ties to the Mother country.

The potent memories that these items evoke return Rugby fans to some of the most epic contests in rugby history: the 1971 Lions; the 1956 Springboks; the events of 1981 and the first Rugby World Cup in 1987 are the stuff of legend.

However, it was the 1905 Originals and 1924 Invincibles that established the All Black brand of rugby and the aura of that black jersey. This catalogue features some extremely rare material relating to these great teams. The photographs of these New Zealanders speak to us of the pride with which they wore the silver fern, symbol of a fledgling nation forging a distinct national identity on the playing fields of the world.

The catalogue begins in 1884 with a cap from the first New Zealand representative team. The population of Aotearoa at this time was just 584 000.

The players of that first team could not possibly have known what they were starting. In 2011 the country is revelling in the flowering of our national game and delighted that Rugby is developing into a truly international sport. Each nation, from Japan to Wales to Argentina brings their own style, this virile diversity is a joy to behold. Just as we did in 1884 the nation expects!

In a final word the directors of A+O would like to thank a small number of collectors who have been so generous with their knowledge. Their assistance in the creation of this catalogue is much appreciated.

**COMPARING
MOA METHODE
TO NORMAL
PILSNER IS LIKE
COMPARING KATE
TO CAMILLA.**



BEER FOR OLYMPIANS





The Pycroft Collection of rare New Zealand, Australian and Pacific Voyages & Travel Books

3 & 4 November 2011

Assembled by Arthur Thomas Pycroft (1875–1971)
over seven decades the collection is one of the
great New Zealand private libraries.

Image: Rare New Zealand Exploration and Travel books from
the Arthur Thomas Pycroft collection including Nicholas's
Voyage to New Zealand, 1817; Terry's New Zealand, 1842;
Wakefield's New Zealand, 1845; Polack's New Zealand,
1831-37 & Dieffenbach's Travels to New Zealand 1843

**HONESTLY
BABE, I ONLY HAD
ONE BEER.**



BEER FOR OLYMPIANS

**INTRODUCING MOA
1.5L MAGNUMS.**





Important Paintings & Contemporary Art

22 November

Consignments invited until 25 October

Contact:

Ben Plumbly, Director of Art
ben@artandobject.co.nz
09 354 4646 or 021 222 8183

Andy Warhol

Flowers

colour screenprint, edition of 250 (1970)
signed, 915 x 915mm
\$30 000 - \$40 000

RUGBY

AUCTION

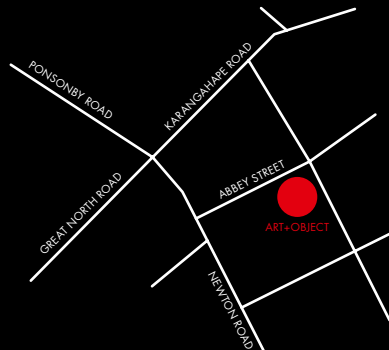
Thursday 13 October 2011 at 6.30pm
3 Abbey Street, Newton, Auckland

OPENING PREVIEW EVENT

Friday 7 October 6.00 – 8.30pm
3 Abbey Street, Newton, Auckland

VIEWING

Friday 7 October 9.00am – 5.00pm
Saturday 8 October 11.00am – 4.00pm
Sunday 9 October 11.00am – 4.00pm
Monday 10 October 9.00am – 5.00pm
Tuesday 11 October 9.00am – 5.00pm
Wednesday 12 October 9.00am – 5.00pm
Thursday 13 October 9.00am – 2.00pm



Books, Publications & Records

1. Centenary, 100 years of All Black Rugby
limited edition book numbered 413/1000
R.H. Chester and N.A. C. McMillan
authors, published by Moa, 1984 in original
presentation case
\$300 – \$500

2. The Visitors, The History of International
Rugby Teams in New Zealand
limited edition book numbered 629/1200
R.H. Chester and N.A. C. McMillan
authors, published by Moa, 1990 in original
presentation case
\$300 – \$500

3. Jonah My Story
limited edition book numbered 69/250
signed by Jonah Lomu
Warren Adler author, published Hodder Moa
Beckett, 2004 in original presentation case
\$1000 – \$2000

4. MANA
James Kerr author and Nick Danziger
photography
published 2010
\$125 – \$200

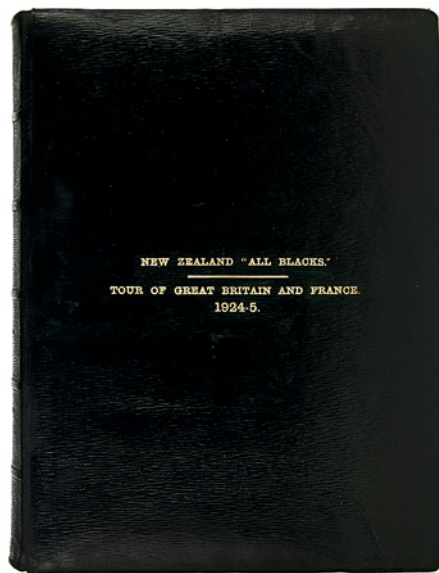
5. T. Eynon
Rugby Football Past and Present, The Tour of
the Native Team
Published 1896, Palmerston North
This summary of the famous 1888 tour
includes players' pen portraits, accounts
of the 74 matches played on the tour,
extracts from articles in the English press,
illustrations inc. reproductions of period
photographs and cartoons. In generally sound
and complete condition, 128 pp, re-covered
with a hardback cover and some deterioration
to the later pages
ref: D.McLaren, A Handbook of Rugby
Literature, 1985, see list of the ten rarest
New Zealand Rugby Books
\$1500 – \$2500

6. New Zealand "ALL BLACKS"
Tour of Great Britain and France. 1924-5
A superbly presented leather-bound, gold-
embossed 86pp in heavy card scrapbook
account of the 1924/25 Invincibles tour.
The scrapbook, formerly in the collection
of the rugby writer Neville McMillan
(author of titles such as *Men in Black & The
Encyclopedia of New Zealand Rugby*) is a
chronological account of the tour with news
articles charting the All Blacks progress.
The first article is dated 3 Sept. 1924, "*All
Blacks*" *Rugby Team at Plymouth* from the
Western Morning News and concludes on
19 January 1925 with an article from the
French newspaper Exclusive headlined, '*A
Toulouse Les All Blacks Battent L'Equipe
De France 30 Points A 6*' illustrated with a
superb photograph of George Nepia in full
flight. Articles in the scrapbook chronicle all
of the All Blacks matches from newspapers
such as the Birmingham Post, Morning
Post, Evening Standard, Daily Telegraph,
Sunday Times and regional dailies. One
article of interest amongst many comes from
the Evening News of 5 Jan. 1925, just 2 days
after the All Blacks had defeated England 17-
11. Entitled *The All Blacks "Perfect Machine"*
it is a detailed analysis of the game and the
strengths of the tourists
Dimensions 375 x 285mm
\$2500 – \$4000

7. Don Clarke's 1960 All Blacks Tour to
South Africa Scrapbooks
Three ringbound scrapbooks of approx 32pp
each. The scrapbooks are a chronological
record of the All Blacks tour commencing
with the arrival at Jan Smuts Airport,
headline reads '*Women Gasp as All Blacks
'He-Men' file off Aircraft*', meeting the locals
and early practices to the first tour matches,
Extensive articles on all the Test Matches.
Many of the articles are in Afrikaans and
Clarke has annotated English translations
on these
Dimensions 320 x 260mm each
\$1500 – \$2500



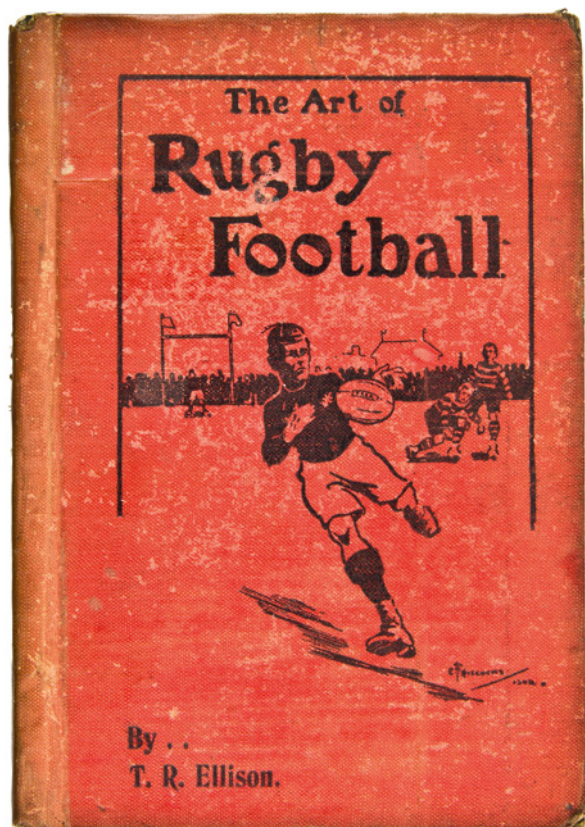
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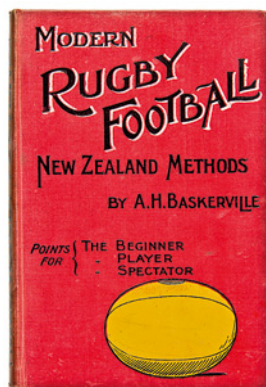
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15

8. George. H. Nixon

The Triumphant Tour of the New Zealand Footballers 1905

published Wellington, 1906

good condition but repair to spine, 176pp

ref: D.McLaren, A Handbook of Rugby

Literature, 1985, see list of the ten rarest

New Zealand Rugby Books

\$500 – \$750

9. The Triumphant Tour of the All Blacks in England, Ireland and Wales, 1924-1925

published Wellington 1925

excellent condition, 176pp

\$200 – \$300

10. Rugby versus Rommel; Trek out of

Trouble; W.N. Carson, Footballer and

Cricketer; Read Masters, with the All Blacks

in Great Britain, Canada & Australia 1925-

5 & Wooller & Owen, Fifty Years of the All

Blacks – 5 titles

\$100 – \$200

11. T.R. Ellison

The Art of Rugby Football

published 1902, Wellington

One of the classic early rugby publications,

extensively illustrated and including

photographs of the 1884, 1893, 1888 Natives,

1897, 1893 New Zealand Teams and the 1892

Wellington Team & an action shot of 1901

New Zealand vs. New South Wales match. In

excellent condition with original cover, 96pp.

ref: D.McLaren, A Handbook of Rugby

Literature, 1985, see list of the ten rarest

New Zealand Rugby Books

\$1500 – \$2000

12. R. A. Barr

The British Rugby Team in Maoriland

published 1908, Dunedin

An extremely rare volume with over 30

illustrations many being action shots of tour

matches. Some degradation to spine but

otherwise in excellent condition, 170pp.

ref: D.McLaren, A Handbook of Rugby

Literature, 1985, see list of the ten rarest

New Zealand Rugby Books

\$800 – \$1250

13. AH. Baskerville

Modern Rugby Football, New Zealand

Methods, published 1907, London

An early coaching manual complete with

numerous illustrations. Baskerville was

responsible for the formation of the 'All Golds',

New Zealand's first league team in 1907

which included four of the 1905 'Originals'. In

excellent original condition, 128pp.

\$250 – \$350

14. Arthur C. Swan & Arthur H. Carman

Five Seasons of Service Rugby

published Wellington, 1946

The history of the N.Z. Services team in Great

Britain, Ireland and France 1941-1946. In

excellent original condition, 48pp.

\$400 – \$600

15. John E. Sacks

South Africa's Greatest Springboks –

Complete Story of the Historic 1937 Tour

published Wellington 1938

In excellent original condition with numerous

illustrations, 208pp.

\$180 – \$250

16. Carman, Masters & Swan Editors

1941, The Rugby Almanack of New Zealand

One of the rarest of all the early Almanacks.

In good condition – cover black livery over

yellow, 80pp.

\$1200 – \$1500

17. Carman, Masters & Swan Editors

1942-3, The Rugby Almanack of New Zealand

One of the rarest of all the early Almanacks.

In good condition – cover red livery over tan,

56pp.

\$1200 – \$1500

18. D. Gallaher & W.J. Stead

The Complete Rugby Footballer

published London, 1906

A comprehensive coaching manual and

recollections of the 1905 Originals tour by one

of the all time greats of New Zealand Rugby.

Some foxing, otherwise in good condition with

superb instructional, action and team photo

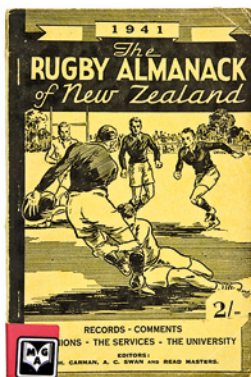
plates, 322pp.

ref: D.McLaren, A Handbook of Rugby

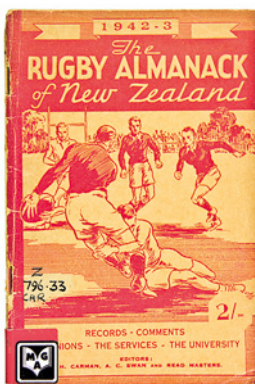
Literature, 1985, see list of the ten rarest New

Zealand Rugby Books

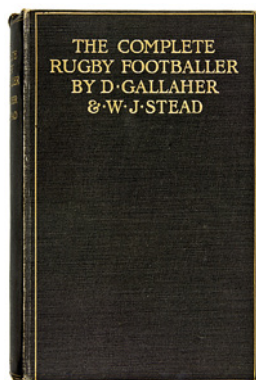
\$1000 – \$1500



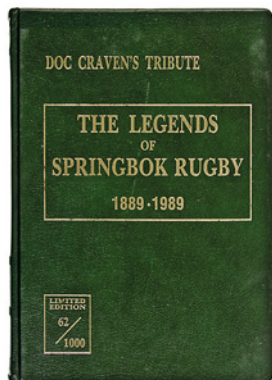
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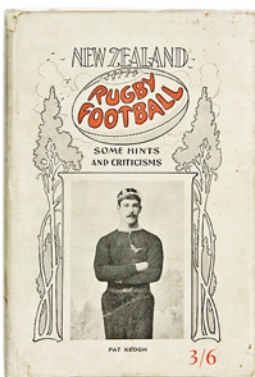
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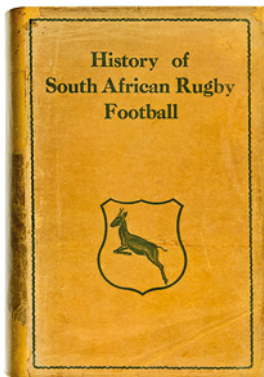
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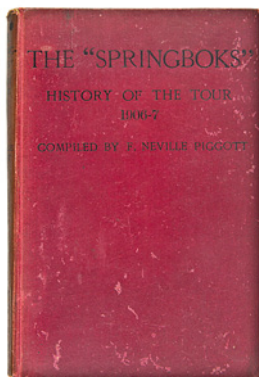
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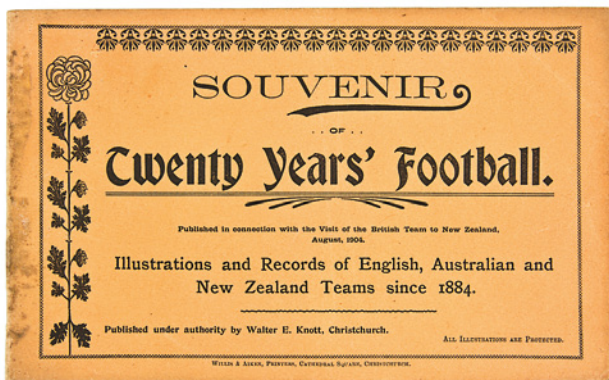
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23

19. D.H. Craven & K. Clayton
DOC Craven's Tribute – The Legends of
Springbok Rugby 1889 – 1989
published Cape Town, 1989
Number 62 of 1000 copies. Contains the
signatures of 96 living Springboks with
biographical details. In excellent original
condition, 232pp
\$1250 – \$1750

20. R. A. Stone
Rugby Players Who Have Made N.Z. Famous
published Auckland, 1938
Rare title with extensive plates in excellent
condition, 100pp
\$350 – \$450

21. Irwin Hunter
New Zealand Rugby Football – Some Hints
and Criticisms (second edition)
published Dunedin, 1929
In excellent condition with extensive
illustrations and plates, 130pp
\$250 – \$350

22. Ivor. D. Difford
The History of South African Rugby Football
(1875-1932)
published Cape Town, 1933
An authoritative title with extensive plates
in excellent condition, rare to find with
dustjacket intact, 736pp
\$450 – \$550

23. Souvenir of Twenty Years of Football
Illustrations and Records of English,
Australian and New Zealand Teams since
1884
published in connection with the visit of the
British Team to New Zealand, 1904
An extremely rare document in superb
condition, contains 16 rare photographic
images of early NZ and British teams, 32pp
\$1000 – \$1200

24. F. Neville Pigott
The "Springboks" History of the Tour 1906-7
published London and South Africa, 1908
One of the rarest early publications, some
yellowing otherwise in excellent original
condition with good plates, 140pp
\$1500 – \$2000

25. D.J. Williams
1950 – the Year of the Lions
first published Hamilton, 1988, 50th Jubilee
reprint edition by Kodex Books, 2000
\$150 – \$250

26. Tom Newnham
By Batons and Barbed Wire
published Auckland, 1981
\$50 – \$75

27. Rugby Records
12" Cliff Morgan presents Memorable
Moments; 12" Stan Dallas presents Winston
McCarthy in Highlights of the 4 Tests versus
the British Isles, 1959 (signed, 'To Ken
Weston, Best Wishes, Winston McCarthy);
7" Crash Landing, All Blacks vs. Boland in
South Africa, 1960 & 7" Last Minute Let
Down, All Blacks vs, South Africa, 1960 – 4
in total
\$75 – \$125

28. Rugby Records
12" Great Moments In All Black Rugby; 10"
Highlights of the Four Tests, South Africa v
N.Z. 1960; 7" Still Climbing, All Blacks vs.
Northern Transvaal; Flying Start, All Blacks
vs. Northern Universities; Second Bounce,
All Blacks vs. Griquas, 1960 – 5 in total
\$75 – \$125

29. Assorted lapel badges inc. Suud Afrika;
Springboks, Silver Fern & Pacific Coast –
10 in total
\$50 – \$75

30. All Blacks and Springboks Memorabilia
inc. three 1981 Springbok emblem teaspoons;
1979 Rugby Nations Cocktail Sticks (9);
15 Great All Blacks medals & 15 Great All
Black Captains medals & one photo of a
streaker
\$100 – \$200

Programmes and Tickets

31. South Africa Tour 1981

Ticket for the South Africa v. Waikato match, 25th July 1981 at Rugby Park, Hamilton (cancelled due to onfield protest)
Embankment Seat 9, Row U, Block L
\$200 – \$400

32. International Test programmes, 1980s – 2000s

matches include: New Zealand vs. Australia, Eden Park, 11 September 1982; NZ vs. France, Eden Park 23 June 1983; Australia vs. NZ, Telstra Stadium Sydney, 13 August 2005; NZ vs. South Africa, Carisbrook, Dunedin, 9 August 2003 (Centenary Test) and others – 19 in total
\$200 – \$300

33. Auckland vs. Touring International teams programmes, 1930 – 1993

matches include: British (Lions), 19 July 1930; South Africa, 24 July 1937; British Isles, July 22 1950; South Africa, June 16 1956; British Isles, 27 June 1959; Australia '64; Ireland '76; Lions '77; South Africa '81 and others – 16 in total
\$400 – \$700

34. Souvenir Programme

British (Lions) vs. New Zealand, Eden Park, 26 July 1930
\$300 – \$500

35. Souvenir Programme

South Africa vs. New Zealand, Eden Park, 25 September 1937 (third test)
\$200 – \$400

36. Souvenir Programme

Australia vs. New Zealand, Eden Park, 28 September 1946 (second test)
\$100 – \$200

37. Souvenir Programme

The Kiwis vs. Auckland, Eden Park, 20 July 1946
\$100 – \$200

38. Programme

All Blacks vs. Auckland, Eden Park, 2 July 1947
\$100 – \$200

39. International Souvenir Programmes, 1950s
All Blacks' Tests at Eden Park, Auckland matches include: British Isles (Lions) 1950; Australia 1955; South Africa 1956; Australia 1958 & British Isles (Lions) 1959 – 5 in total
\$175 – \$300

40. International Souvenir Programmes, 1960s
All Blacks' Tests at Eden Park, Auckland matches include: France 1961; Australia 1962; England 1963; British Isles (Lions) 1966; France 1968 & Wales 1969 – 6 in total
\$150 – \$250

41. International Souvenir Programmes, 1970s
All Blacks' Tests at Eden Park, Auckland matches include: British Isles (Lions) 1971; Australia 1972; England 1973; Scotland 1975; British Isles (Lions) 1977; Australia 1978 & France 1979 – 7 in total
\$100 – \$200

42. International Souvenir Programmes, 1980s – 2006 All Blacks' Tests at Eden Park, Auckland
matches include: Scotland 1981; South Africa 1981; Australia 1982; British Isles (Lions) 1983; France 1984; Australia 1985; Australia 1986; Wales 1988; France 1989; Australia 1989 etc – 22 in total
\$200 – \$400

43. 1956 Springboks Tour to New Zealand match programmes
matches include: Waikato 9 June; North Auckland 13 June; Auckland 16 June; Combined 18 July; W-Bush 31 July; Third Test 18 August; NZ Maori 25 August; Combined BOP 28 August & Fourth Test 1 Sept – 9 in total
\$400 – \$600

44. 1965 Springboks Tour to New Zealand match programmes
matches include: Combined Poverty Bay East Coast, 30 June 1965; Wellington 3 July; New Zealand Juniors 14 July; Taranaki 17 July; Canterbury 24 July; First Test Wellington 31 July; Waikato 7 August; North Auckland 11 August; Auckland 14 August; Combined 25 August; NZ Maoris 28 August; W-Bush 31 August; Third Test 4 Sept; NZ Uni. 8 Sept; Hawkes Bay 11 Sept; Combined BOP 14 Sept & Fourth Test 18 Sept – 17 in total
\$400 – \$600



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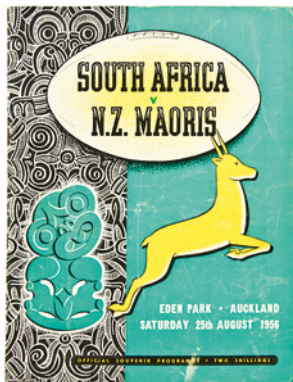
45. 1981 Springboks Tour to New Zealand match programmes
matches include: Poverty Bay 22 July; Waikato 25 July; Taranaki 29 July; Manawatu 1 August; Southland 8 August; Otago 11 August; First Test 15 August; Nelson Bays 22 August; NZ Maoris 25 August; Second Test 29 August; BOP 2 Sept; Auckland 5 Sept; North Auckland 8 Sept & Third Test 12 Sept – 14 in total
\$250 – \$350

46. 1994 Springboks Tour to New Zealand match programmes
matches include: King Country 23 June; Counties 25 June; Wellington 28 June; Southland 2 July; Hanan Shield XV 5 July; First Test 9 July; Taranaki 13 July; Waikato 16 July; Manawatu 19 July; Second Test 23 July; Otago 27 July; Canterbury 30 July & BOP 2 August – 13 in total
\$100 – \$200

47. International Souvenir Programmes, 1956 – 1981
matches include: 6 x SA vs. NZ 1956 tour; France vs. NZ Maoris 29 July 1961; 3 x SA vs. NZ 1965 tour & 4 x SA vs. NZ 1981 tour – 14 in total
\$200 – \$400

48. Official Souvenir Programme
1995 Rugby World Cup
\$75 – \$125

49. Official Programme
New Zealanders v. England, January 3rd, 1925
this Invincibles tour programme is noteworthy for the differences in player numbering and positions between the two teams
240 x 375mm
\$500 – \$800



43



44



47

OFFICIAL PROGRAMME: TWOFENCE

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ENGLAND v. NEW ZEALANDERS
Saturday, January 3rd, 1925. Kick-off 2.30 p.m.

| England | REFEREE A. E. PHILLIPS, Esq. (Wales) | New Zealanders |
|---|--|----------------------|
| 15 J. BROUGH (Salford) ... | BACK | G. NEPIA ... 1 |
| 14 "R. HAMILTON-WICKES (Huddersfield) ... | RIGHT WING THREE-QUARTERS | J. STEEL ... 2 |
| 13 "V. C. DAVIES (Huddersfield) ... | RIGHT CENTRE THREE-QUARTERS | A. E. COOKE ... 11 |
| 12 "L. J. CORRETT (Rristol) ... | LEFT CENTRE THREE-QUARTERS | K. S. SVENSON ... 6 |
| 11 J. C. GIBBS (Huddersfield) ... | LEFT WING THREE-QUARTERS | N. P. MCGREGOR ... 9 |
| | FIVE EIGHTS | M. NICHOLS ... 12 |
| 10 H. J. KITTERMASTER (Oxford) ... | SEVEN HALF | J. C. MILL ... 14 |
| 9 "A. T. YOUNG (Cambridge) ... | WING FORWARD | J. H. PARKER ... 15 |
| | FORWARD | Q. DONALD ... 20 |
| 1 "W. W. WAKEFIELD (Huddersfield) ... | FORWARD | W. R. BRYNE ... 18 |
| 2 "R. COVE-SMITH (Old Merchant Taylors) ... | FORWARD | M. J. BROWNIE ... 21 |
| 3 "A. T. VOYCE (Gloucester) ... | FORWARD | R. R. MASTERS ... 26 |
| 4 "A. F. BLAKISTON (Liverpool) ... | FORWARD | C. J. BROWNIE ... 27 |
| 5 "G. S. CONWAY (Rugby) ... | FORWARD | A. WHITE ... 22 |
| 6 "J. S. TICKER (Rristol) ... | FORWARD | J. RICHARDSON ... 23 |
| 7 R. J. HILLARD (Oxford) ... | FORWARD | |
| 8 "R. EDWARDS (Newport) ... | FORWARD | |

*International.

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Pitch (Rugby)

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a match ... for any
dancer.

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FOR MEN AND WOMEN

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Royal Navy v. Royal Air Force
RUGBY FOOTBALL UNION
Saturday, March 15th.
Royal Navy v. The Army
RUGBY FOOTBALL UNION
OFFICIAL AGENT FOR RESERVED SEATS
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For all Rugby football players **"SPORTING LIFE and SPORTSMAN"** and all followers of sports and games [P.T.O.]
Oldest and best daily Sporting Paper

49



50



7

50. 1928 New Zealand Rugby Tour to South Africa (first N.Z. tour to S.A.)
Souvenir guide published by the United Tobacco Company
signed by the All Blacks including Maurice Brownlie, Fred Lucas, M.F. Nicholls, G. Scrimshaw, A.C. Robbillaard etc
36pp plus covers, some foxing
\$1200 – \$1500

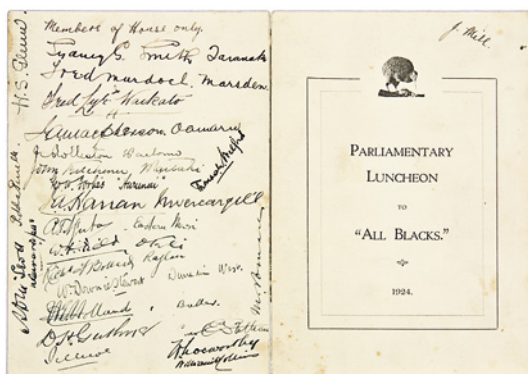
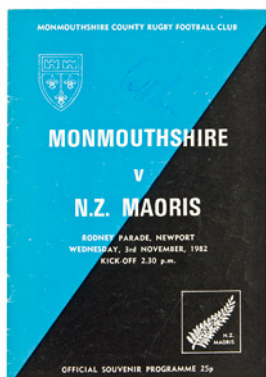
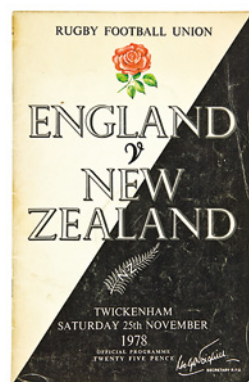
51. New Zealand (All Blacks) Rugby Tour Souvenir 1888 – 1936
issued for the 1935 – 36 All Blacks Tour to Great Britain
\$250 – \$350

52. 1967 All Blacks Tour to Great Britain, Ireland and France Tour Programme
signed by the All Blacks including Colin Meads, Waka Nathan, Mac Herewini, Fergie McCormick, Brian Lochore, Grahame Thorne, Ian Kirkpatrick, Sid Going etc
\$300 – \$500

53. 1978 New Zealand vs. England at Twickenham Test Match Programme
signed by the All Blacks and English team including Stu Wilson, Graham Mourie, Billy Bush, Frank Oliver, Bill Osborne, Bill Beaumont, Roger Uttley, Mike Slemen, Peter Squires etc
\$300 – \$500

54. Official Souvenir Programme
Monmouthshire vs. N.Z. Maoris 3 November 1982 at Newport, Wales
signed by the N.Z. Maori and Monmouthshire teams including Victor Simpson, Wayne Shelford, Stephen Pokere, Paul Quinn, Eddie Butler, Robert Norster, Graham Price, Bloddyn Taylor etc
\$300 – \$600

55. Souvenir Programme
British Isles vs. New Zealand 18 June 1983 at Athletic Park, Wellington
signed by All Blacks and British Lions including Andy Dalton, Bernie Fraser, Jock Hobbs, Robbie Deans, Andy Haden, Murray Mexted, Brian Lochore (manager), Mark Shaw, Willie John McBride (manager), John Rutherford, Clive Woodward, Jeff Squire etc.
Also signed on page 1 by David Campese
\$300 – \$500





58



60



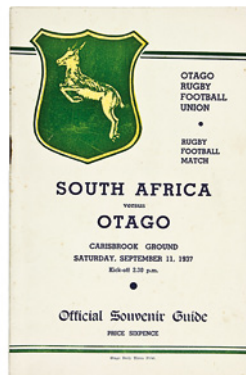
61



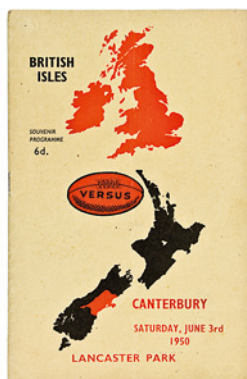
63



66



67



69



70

56. Official Programme
New Zealand vs. Newport 30 October, 1963
(won 3-0 by Newport)
offered with an autograph book containing
signatures of both teams including Don
Clarke, Ian Macrae, Mac Herewini, Chris
Laidlaw, Waka Nathan, Colin and Stan
Meads & Wilson Whineray. In addition the
autograph books contains signatures of Ebbw
Vale R.F.C., 1963 Barbarians & Swansea,
Pontypool, Bridgend, Welsh & Lions
internationals
\$750 – \$1250

57. Parliamentary Luncheon to All Blacks
1924
signed by members of Parliament and the
Prime Minister William Ferguson Massey
\$500 – \$800

58. Menu from the British Sportsman's Club
Luncheon in honour of the "All Blacks" 24
October 1963 hosted by Sir Jocelyn Lucas
Bt., K.B.E, M.C., M.P.
Signed by John Graham
\$200 – \$300

59. Official Guide
Australia vs. New Zealand 14 September
1946 at Carisbrook, Dunedin
\$200 – \$400

60. Official Guide
Australia vs. New Zealand 12 September
1936 at Carisbrook, Dunedin
\$300 – \$500

61. Official Souvenir Guide
New South Wales vs. New Zealand 15
September 1928 at Lancaster Park,
Christchurch
\$400 – \$600

62. Souvenir Programme
Australia vs. New Zealand 25 August 1962
at Athletic Park, Wellington
\$100 – \$200

63. Official Programme
All Blacks vs. Australia 6 August 1938
at The Exhibition Ground, Brisbane
\$250 – \$400

64. Souvenir Programme
England vs. Otago 22 May 1963
at Carisbrook Ground, Dunedin
\$150 – \$250

65. Official Programme
England vs. New Zealand 1 June 1963
at Lancaster Park, Christchurch
\$150 – \$250

66. Official Programme
England vs. New Zealand 4 January 1936
at Twickenham, London
this is the famous test in which Prince
Obolensky playing on the right wing scored
two tries to power the English to victory 13-
0, England's first victory over the All Blacks
\$400 – \$600

67. Official Souvenir Guide
South Africa vs. Otago 11 September 1937
at Carisbrook, Dunedin
\$250 – \$350

68. Souvenir Programme
New Zealand vs. South Africa , First Test
Match 14 July 1956 at Carisbrook, Dunedin
\$150 – \$250

69. British Isles vs. Canterbury 3 June 1950
at Lancaster Park, Christchurch
\$200 – \$300

70. Official Souvenir Programme
North Island vs. South Island 3 June 1907
at Lancaster Park
rare programme includes an extensive
range of photographs including the 1884 and
1888-89 teams, 1902 S.I. Team, 1899 British
Team, 1901 Canterbury Team & Chch
club teams. The centrespread is a superb
panoramic shot of the SCG showing NZ vs.
Australia 13 August 1903
\$600 – \$750



71



72

71. Official Programme & Souvenir
New Zealand Rugby Football Players in
Australia, 8 July 1905 at the Sydney Cricket
Ground

this rare early programme is unusual for the
fine print which reads, 'Owing to the late
arrival of the Steamer from New Zealand the
Players could not be placed in position.'

\$500 – \$1000

72. The Official Souvenir Programme
British Rugby Football Team vs. New
Zealand 13 August 1904 at Athletic Park,
Wellington

this early programme is notable for the
inclusion of team photographs of the 1904
British Team and the 1884, 1888-89, 1893,
1896, 1897, 1901 & 1903 New Zealand Teams

\$800 – \$1200

73. Official Programme
Hawkes Bay vs. Wellington 14 August 1926
at McLean Park, Napier (Ranfurly Shield)

\$150 – \$250

74. Souvenir Programme
North Island vs South Island 1 October 1927
at Whakataane
rare programme with an excellent selection
of photographs

\$300 – \$400

75. Official Souvenir Programme
Barbarians vs. New Zealand Services
26 September 1954 at Waikaraka Park,
Onehunga

Signed by All Black Arthur Hughes
\$150 – \$250

76. Official Guide
New Zealand vs. British Team 27 May 1950
at Carisbrook, Dunedin

\$125 – \$175

Rugby Balls

77. 2011 World Cup Rugby Ball
signed by Colin Meads
\$500 – \$750

78. 1987 All Blacks, World Cup
Miniature Souvenir Rugby Ball, Mitre Brand
signed by members of the World Cup winning
team including Brian Lochore, Michael
Jones, Grant Fox, David Kirk, John Drake,
Zinzan Brooke etc
l. 150mm
\$500 – \$750

79. 1949 All Blacks to South Africa
Signed ball, Gilbert Springbok Brand
Signed by Has Catley, Johnny Simpson,
Fred Allen, Eric Boggs, Ian Botting, Les
Harvey, Kevin Skinner, Peter Johnstone etc
l. 310mm
\$1250 – \$1500

80. Don Clarke's Rugby Ball
1962 All Blacks Tour to Australia
extensively annotated by All Black great
Don Clarke, being a record of the tour with
all match scores players names and tour
points listed. 'The Boot' of course tops the list
with 180 points
Wallaby Brand
provenance: formerly in the collection of
All Black Don Clarke
l. 310mm
\$2000 – \$4000

81. 1971 Lions to New Zealand
signed ball, Universal Brand
ball in superb condition & signed by
members of the Lions and All Blacks
including Gareth Edwards, Fergus Slattery,
Derek Quinell, Mike Gibson, Barry John,
J.P.R Williams, David Duckham, Mervyn
Davies, Ian Kirkpatrick, Bryan Williams,
Sid Going, Colin Meads, Tane Norton,
Alex Wylie, Laurie Mains etc
l. 300mm
\$1500 – \$2500



77



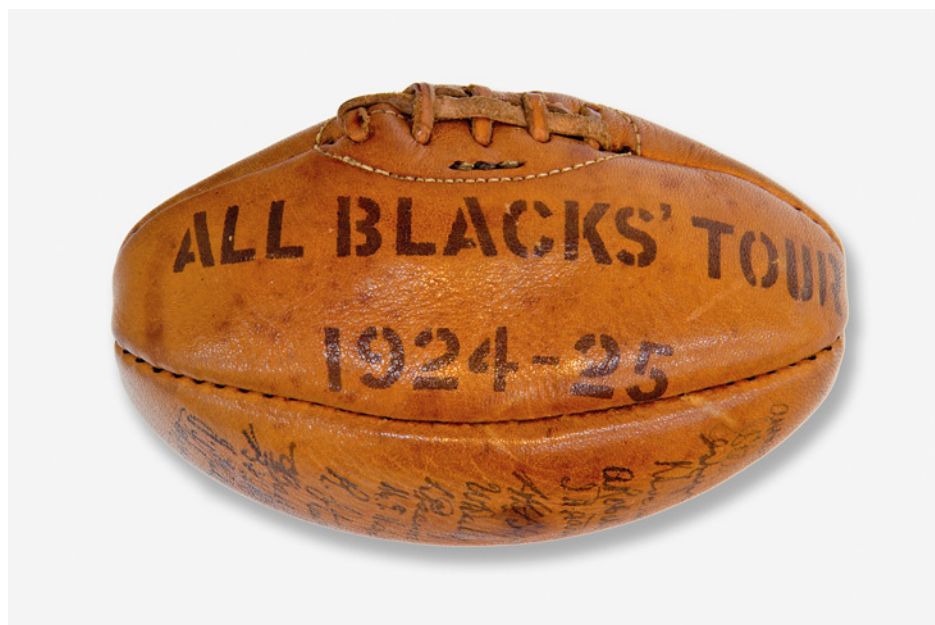
79



80



81



82



82. 1924 – 25 All Blacks Tour
Miniature Souvenir Rugby Ball,
Gilbert Brand

signed by the members of the 1924 – 25
Invincibles team which won all 32 matches
on tour to the United Kingdom, Ireland,
France and Canada. This souvenir ball is
signed by All Black legends including George
Nepia, Fred Lucas, the Brownlie brothers
and Bert Cooke

provenance: formerly in the collection of 1924
All Black Quentin Donald who played in 22
matches of the Invincibles tour.

l. 130mm

\$6000 – \$8000

83. 1984 All Blacks to Australia
signed rugby ball, Adidas Brand
30 signatures inc. Wayne Smith, Alan
Whetton, Robbie Deans, John Kirwin, Mark
Shaw, Grant Fox, Murray Mexted, David
Kirk etc

l. 230mm

\$600 – \$800

84. 1987 All Blacks Team, Rugby World Cup
signed rugby ball, Pro Trainer by Vaughan
Sports

inc. Grant Fox, John Kirwin, Gary Whetton,
Michael Jones, Zinzan Brooke, Sean
Fitzpatrick etc

provenance: Signed by the team prior to the
final during a training session at Pukekohe
with the assistance of Counties stalwart
John Holms and the then non-playing captain
Andy Dalton

\$1250 – \$2000

85. 1983 All Blacks Team to England
and Scotland

signed rugby ball, Gilbert Puntabout
inc. Rob Deans, Mark Shaw, Bernie Fraser,
Stu Wilson, Murray Mexted, Jock Hobbs etc
\$750 – \$1250



83



84



85

RUGBY



86



86. 1995 Rugby World Cup winning Springboks Team signed match ball (semi final Springboks vs. France), Mitre Bok brand, annotated Sole Suppliers of official match balls to SARFU 27 signatures inc. Francois Pienaar, Joel Stransky, Naka Drotske, Joost van der Westhuizen, Os du Randt, Marius Hurter, Brendan Venter etc
provenance: acquired at auction in South Africa immediately after the 1995 Rugby World Cup

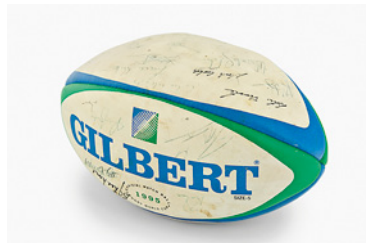
l. approx 310mm & mounted on wooden stand
\$1250 – \$2000

87. 1995 Rugby World Cup All Blacks Team signed rugby ball, Gilbert brand, annotated Official Match Ball 1995 Rugby World Cup approx 35 signatures inc. Sean Fitzpatrick, Robin Brooke, Lee Stensness, Olo Brown, Richard Loe, Colin Meads (Manager), Mark Allen, Frank Bunce, Michael Jones, Jeff Wilson, Arran Pene, Jamie Joseph etc
provenance: acquired at charity auction in Dunedin, 1996

l. 300mm
\$500 – \$750



78



87

Rugby Jerseys, caps and uniforms

88. Irish Five Nations Rugby Jersey in green
O'Neills brand
\$300 – \$500

89. Benetton Rugby Club Treviso Jersey
in white with green trim
signed by Buck Shelford
Benetton brand
\$300 – \$500

90. 1990 Bermuda World Rugby Classics
Jersey in black
World Rugby Classics by the English Sports
Shop
\$200 – \$300

91. Stellenbosch Rugby Club 1880 – 1980
Anniversary Jersey in maroon with gold trim
\$250 – \$400

92. Taranaki Rugby Football Union Jersey,
black and yellow hoops
Canterbury brand
\$300 – \$500

93. South Africa Rugby Jersey
in multicoloured livery
Maxmore brand
\$200 – \$400

94. Super 10 Rugby Jersey
in green with red trim
Lenco brand
\$150 – \$300

95. English Rugby Jersey
signed by Michael Lipman, (no. 7)
mid 2000s, Nike brand
\$300 – \$500

96. French Jersey
worn by Olivier Brouzet, (no. 5)
printed bottom right *Olivier Brouzet 66 eme*
cap France vs Angleterre 30 aout 2003
Nike Brand
\$300 – \$500

97. Fijian Rugby Jersey worn by Sekonaia
Kalou vs. All Blacks 2011, (no.4)
Kooga Brand
\$250 – \$400



88



91



92



95



96



97

98. Australian Jersey worn by Stephen Moore on the 2008 tour to Italy, England, France and Wales, (no- 2)

signed by the Australian team including Quade Cooper, Adam Ashley-Cooper, James Horwill, George Smith, Wycliff Palu, David Pocock etc
Canterbury Brand
\$500 – \$750

99. All Blacks training jersey worn by Carlos Spencer during the 2003 World Cup signed by the New Zealand Team & management including Robbie Deans, Doug Howlett, Aaron Mauger, Daniel Carter, Richie McCaw, John Mitchell, Doug Howlett, Tana Umaga etc
initials CS bottom right
Adidas brand
\$500 – \$750

100. All Blacks jersey worn by Stan Meads 1966 vs. Lions, (no.4)
Canterbury Brand
\$1500 – \$2500

100a. South African flag signed by members of the 1937 (approx 30) and 1960 (approx 16) Spingboks teams inc. D.Craven, G. Brand, L.Babron, A.Milan, M.Pelser & K.Oxlee etc
This flag was first signed in New Zealand by the Springboks in 1937. In 1960 a family member of the original collector travelled as a supporter of the All Blacks to South Africa and secured the signatures of the 1960 Springboks
480 x 700mm
\$750 – \$1250

101. 14 1980s and 90s Rugby ties Inc. Chile, Namibia, Calcutta Cup Centenary 1993, Western Province Centenary 1990, Edmonton, Australia, British Columbia, NSW, Scotland, Singapore and Ireland
\$150 – \$250

102. All Blacks Tour of South Africa 1985 tour supporters windbreaker
\$50 – \$75



98



99



100



105



107

103. 2004 New Zealand Sevens Jersey
in black with white trim
signed by the victorious New Zealand team
from the Wellington Sevens tournament
Adidas brand
\$400 – \$600

104. 1987 Rugby World Cup Referee's
uniform
Canterbury brand
\$400 – \$600

105. Don Clarke's Matchworn Boots –
1960 tour to South Africa
Clarke had to borrow these soft toe boots
from Kel Tremain after leaving his square
toe boots at the team hotel. Notwithstanding
he played with these boots for twenty minutes
in the 2nd test at Newlands (won 11-3 by the
All Blacks) and kicked a goal. A messenger
was sent to the team hotel and Clarke's boots
were retrieved and ferried out to him whilst
one of the All Blacks threw a 'Hollywood'
injury to stop play.
provenance: from the collection of Don Clarke
and accompanied by a letter of authenticity
from the Clarke family
\$2500 – \$4000

106. 1968 Lions Tour to South Africa Jersey
in scarlet
formerly worn by Lions scrumhalf
Roger Young
provenance: from the collection of
New Zealand Rugby writer T.P. McLean
\$1500 – \$2500

107. All Black Jersey
1987 World Cup
signed Best Wishes Sean Fitzpatrick
provenance: acquired at a charity auction
immediately after the 1987 World Cup final
\$2500 – \$3500

108. All Black Jersey 2010, Adidas brand
signed by the team and management inc.
Graham Henry, Richie McCaw, Dan Carter,
Cory Jane, Conrad Smith, Israel Dagg,
Wayne Smith etc, 32 signatures in total
provenance: acquired at a charity auction
in 2010
\$1250 – \$1750

109. All Blacks Cap, Adidas brand
signed by Doug Howlett and Joe Rokocoko
\$100 – \$200

110. Embroidered cloth with approx 16
1956 Springbok signatures including Jaap
Bekker, J Nel, T. Claassen, A.C. Koch, R. G.
Dryburgh etc. Also embroidered or signed by
American members of Operation Deep Freeze
and officers of the Royal New Zealand Navy
provenance: Springbok signatures collected
at the St George Hotel, Wellington after the
2nd Test
850 x 900mm
\$400 – \$600



100a



106



111.

1884 N.Z. Representative Cap

Gold trim and tassel over Navy Blue velvet

The 1884 All Blacks were the first selected team to represent New Zealand and toured New South Wales winning all eight matches, scoring 167 points to 17 against. The 1884 team was led by Canterbury's William Milton and included players from the Auckland, Wellington, Otago and Canterbury Unions. The touring team consisted of nineteen players. The first match played by a New Zealand representative team took place on the 28th of May 1884 vs. Cumberland County at Parramatta and was won by the tourists 33 – 0. The honour of the first points ever scored in New Zealand colours goes to Canterbury wing George Helmore. On this tour the New Zealanders played three 'tests' against the New South Wales team winning then all convincingly and limiting the home team to just two points across the three matches. The New Zealanders were clearly the superior team causing the Sydney Morning Herald to report, 'the home team played pluckily enough but were simply overmatched. W.Milton, Allan, Robertson (a splendid dribbler), O'Connor and O'Donnell were a formidable quintette whilst Tairaroa played with an amount of dash and determination, the like of which had not been seen in this colony.'

d. 230mm approximately

\$7000 – \$10 000



112.

1896 N.Z. Representative Cap

Silver trim and tassel over black velvet
maker's label inside Hornigs Ltd, Cuba
St. Wellington

After the formation of the New Zealand Rugby Union in 1892, it was resolved that the New Zealand representative colours should be "...Black Jersey with Silver Fernleaf, Black Cap with Silver Monogram, White Knickerbockers and Black Stockings..." In 1896 only one test was played against Queensland on the 15th of August in Wellington and won by the New Zealand team 9-0, the first recorded home win.

d.250mm approximately

\$5000 – \$8000

Photography

113. Portrait photograph of the 1903 All Blacks George William Nicholson and George Alfred Tyler
silver gelatin print, Mora Studio, Sydney
d. 73mm
\$150 – \$250



113

114. Portrait photograph of the 1903 All Blacks William Cunningham, Billy Wallace and George Taylor
Billy Wallace (1878 – 1972) was one of the greatest of the Originals era All Blacks, playing some 51 matches for New Zealand from 1903-08. His record of 379 points stood for fifty years until surpassed by Don Clarke
silver gelatin print, Edwards Studio, Auckland
95 x 140mm
\$250 – \$500



114

115. Portrait of W.Tyler, member of the 'All Golds' Rugby League Team to Great Britain 1907-08
Tyler along with a number of members of the 1905 Originals toured as the first professional Rugby team to Great Britain
silver gelatin print, R. Scott & Co. Studio, Manchester
d.103mm
Ref. John Haynes, From All Blacks to All Golds, Rugby League Pioneers, pub. Christchurch, 1996
\$150 – \$250

116. 1884 Canterbury Rugby Team vs. Otago
Backing card contains extensive annotations of players names including George Helmore, Walter and Edward Milton who were members of the 1884 New Zealand Representative Team
silver gelatin print
110 x 143mm
\$750 – \$1250



116

RUGBY



117

117. 1888 New Zealand Native Football Representatives
handcoloured reproduction
400 x 500mm
\$250 – \$500



118

118. The New Zealand Women's Rugby Team
black and white photograph
Circa 1926
150 x 200mm
\$500 – \$750



119

119. The "ALL BLACKS" 1924
photogravure of the All Blacks issued by
Three Castles Cigarettes
on verso a list of fixtures and team profiles
370 x 465mm
\$600 – \$900

120. Selection of the 1924 All Blacks
A unique record of the process to select the 1924 Invincibles consisting of eight photographs of the North and South Island Possibles and Probables; The North and South Island Teams; the 1924 All Blacks and the selectors including E. McKenzie (Wairarapa); A. Wilson (Wellington); W.A. Guy (Taranaki); N. A. McKenzie (Hawke's Bay); L.V. Carmine (Buller); A. Geddes (Southland); and H.E. Davis (Canterbury). Trial matches were held Auckland, Wanganui, Invercargill and Christchurch. The North vs. South Island match was played in Wellington from which sixteen certainities were selected and a further Probable vs. Possible match was held to determine the final fourteen members of the tour party. eight silver gelatin prints, Crown Studio, Wellington, sizes variable
645 x 545mm overall
\$3500 – \$5000

Trial Games and Final Selection of the 1924 All Blacks.



North Island Team



South Island Team



North Island Possibles



SELECTORS



South Island Possibles



North Island Probables



ALL BLACKS



South Island Probables

CRUMBLETS
1924-1925



121

121. The Invincibles

1924 All Blacks to the United Kingdom,
Ireland, France and Canada

team photograph signed by players including
Cliff Porter, George Nepia, Maurice and
Cyril Brownlie, Bert Cooke, Lui Paewai etc.

The Invincibles earned the name by winning
all 32 games on tour scoring 838 points and
conceding only 116. George Nepia played all
32 games on tour

silver gelatin print, Crown Studio, Wellington

415 x 585mm image size

\$4000 – \$6000



124.

The Originals

1905-06 New Zealand Football team

photograph of the team at Newton Abbott, signed by the team and management including Dave Gallaher, Billy Wallace, Bob Deans, George Gillett, George Tyler etc.
E. Kelley photographer, published by S. Hildesheimer & Co Ltd, London and Manchester

It was the 1905-06 Originals who toured the British Isles, France and North America for whom the term All Blacks was first coined. The Originals played 35 matches, winning 34, scoring 976 points for to 59 against. The solitary loss was the famous test against Wales at Cardiff which the hosts won 3-0. The impact of The Originals was immense and is best summarized in this quote from noted English rugby historian and journalist O.L. Owen from his History of the Rugby Football Union, 'It is ...their impact upon the game as a whole and that of England in particular which earned the first All Blacks a unique place in any history of the Rugby Union. Everything which followed was comparatively straightforward, even ordinary, compared with the explosive originality and dazzling combination of Dave Gallaher and his men.'

480 x 580mm

\$6000 – \$10 000

122. N.Z. All Blacks. 1928. – South African Team
team photograph signed by players including Alan Robilliard, Maurice & Cyril Brownlie, Fred Lucas, Marcus Nicholls, Eric Snow, Ron Stewart etc. An important and rare record of the first All Black team to tour South Africa
silver gelatin print, Crown Studio, Wellington
360 x 555mm image size
\$2500 – \$4000



122

123. Team Photo Taranaki vs. Great Britain
May 25th 1930
\$100 – \$300

125. 1956 Springboks Touring Team
to New Zealand
signed autograph booklet, with photograph of the second test at Athletic Park, Wellington
provenance: from the collection of entertainer Laurie Dee, a gift from a family friend in 1956
\$700 – \$1000



123

126. Peter Jones scores winning try vs. Springboks, 4th Test at Eden Park
1 September 1956
inscribed, 'We made it. To Don Clarke. Peter Jones. 1.9.56'
black and white photograph
provenance: formerly in the collection of All Black Don Clarke
290 x 370mm
\$1250 – \$1500

127. 1995 New Zealand All Blacks Rugby
World Cup Squad
colour Photograph signed by the team and management inc. Sean Fitzpatrick, Frank Bunce, Alama Ieremia, Andrew Mehrtens etc
Cantouris Studios Ltd
275 x 350mm
\$300 – \$500



125

128. 1960 All Blacks Arrive in South Africa photograph (in scuffed condition) depicting the 1960 team about to depart on a South African Airways plane. Signed by members of the team and management including Tom Pearce (manager) Keith Laidlaw, Colin Meads, John Graham, Kelvin Tremain, Peter Jones etc with printed sheet of sample signatures
\$200 – \$300

129. 1962 All Blacks
black and white photograph signed by the team inc. Wilson Whineray, Colin Meads, Stan Meads, Kel Tremain, Don Clarke, Waka Nathan etc
170 x 215mm
\$200 – \$300

130. Allan Cumming
1981 Springbok Tour Protest Photography Christchurch 2nd Test 15/8/81 – 3 exercise books containing approximately 80 photographs. A graphic record of the protesters and police interaction with extensive annotations on place, time and scene of the protests including *Demarcation Line Wilson's Road, "Advance 25 Paces" Wilsons Road & Police Clear Road for Bok Bus to Leave, 10.00am Sun, Linwood* each image approx 125 x 175mm
\$375 – \$500

131. Allan Cumming
1981 Springbok Tour Protest Photography Invercargill 8/8/81, Dunedin Boks Arrival 9/8/81 & On Game 11/8/81 & Dunedin August 29 (2nd Test) & Auckland Game Sept 5 – 5 exercise books containing approximately 135 photographs. each image approx 165 x 210mm
\$400 – \$600

132. Allan Cumming
1981 Springbok Tour Protest Photography Auckland 12/9/81 – 4 exercise books containing approximately 220 photographs. Images include protesters gathering in the Domain, advancing to the ground, street battles with police, protesters sustaining injuries & protestors overturning a police car each image approx 120 x 205mm
\$500 – \$700

133. Allan Cumming
1981 Springbok Tour Protest Photography Auckland 12 September
black and white photograph
title and photographer's label sticker verso
240 x 305mm
\$100 – \$200

134. Allan Cumming
1981 Springbok Tour Protest Photography Unite Against Racism
black and white photograph
165 x 215mm
\$75 – \$125

135. Allan Cumming
1981 Springbok Tour Protest Photography Auckland 12 September
9 black and white photographs depicting scenes including street protests, police behind barbed wire, John Minto & injured protesters
title and photographer's label sticker verso
240 x 305mm
\$250 – \$350

136. Allan Cumming
1981 Springbok Tour Protest Photography 30 black and white photographs depicting South Island protests in Invercargill, Dunedin, Christchurch and Nelson including confrontations in Dunedin, outside the ground in Christchurch & street march in Nelson
title and photographer's label sticker verso on some images
dimensions variable most approx. 240 x 305mm
\$350 – \$500

137. Ans Westra
British Lions vs. All Blacks, Athletic Park, Wellington 1971
(illustrated: inside front cover)
silver gelatin print
signed
310 x 303mm
\$3500 – \$5000



130



133



132



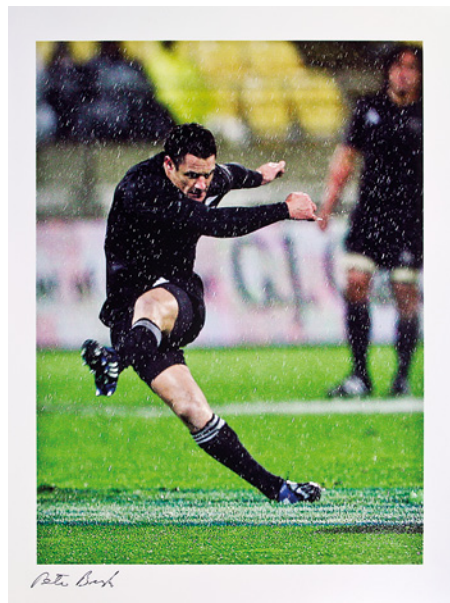
134



138



139



141



145



147

138. Peter Bush

All Blacks vs. Springboks, 2nd Test,
Bloemfontein, South Africa, 1976
black and white photograph
signed, title inscribed verso
460 x 600mm
\$1250 – \$2000

139. Peter Bush

1966 – 3rd Test – Lancaster Park – Lions
6 Abs 19
black and white photograph
signed, title inscribed verso & signed
by Brian Lochore
400 x 600mm
\$1500 – \$2500

140. Peter Bush

Colin Meads, All Blacks vs. France, 2nd Test
1968, Athletic Park, Wellington
black and white photographs
signed, title inscribed verso
605 x 465mm
\$1250 – \$2000

141. Peter Bush

All Blacks vs. France, Athletic Park,
Wellington
C-type print, signed, title inscribed verso
600 x 460mm
\$1250 – \$2000

Artwork, Cartoons, Posters, Postcards & Memorabilia

142. Dick Frizzell

Rugby World Cup Boots, 2010
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
760 x 560mm
\$1300 – \$1700

143. Dick Frizzell

Rugby World Cup It Ain't Tiddleywinks
(illustrated: inside back cover)
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
755 x 560mm
\$1300 – \$1700

144. Dick Frizzell

Rugby World Cup It's A Date
(illustrated: inside back cover)
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
750 x 560mm
\$1300 – \$1700

145. Dick Frizzell

Rugby World Cup Logo Tiki, 2010
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
760 x 550mm
\$1300 – \$1700

146. Dick Frizzell

Rugby World Cup Rugby Love
(illustrated: inside back cover)
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
755 x 555mm
\$1300 – \$1700

147. Dick Frizzell

Rugby World Cup The Kid, 2010
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
760 x 560mm
\$1300 – \$1700

148. Dick Frizzell

Rugby World Cup Two Halves + Four
Quarters (illustrated: inside back cover)
screenprint on Velin BFK Rives paper 300g
edition 264 of 300
title inscribed, signed and dated 2010
755 x 555mm
\$1300 – \$1700

149. Brockie

Apartheid
original ink cartoon, signed
published in the National Business Review
during 1981 Springboks Tour
220 x 300mm
\$150 – \$300



158



160



162



149



151



157



161

150. Brockie
Wrong Way Ben!
original ink cartoon, signed
published in the National Business Review
during 1981 Springboks Tour
225 x 405mm
\$150 – \$300

151. Minhinnick
Kiwi's Last Stand
original ink cartoon, signed
published New Zealand Herald, 26.5.81
380 x 500mm
\$300 – \$500

153. Piney
Sports Digest, November 1971
270 x 210mm
\$150 – \$250

154. We Visit 'Pinetree Country'
Sports Digest, July 1968
270 x 220mm
\$150 – \$250

155. 1950s Rugby Souvenir Badges
Wellington, British Isles, Fiji & Waikato
190 x 140mm
\$75 – \$150

156. All Blacks vs. South Africa
Memorabilia from the 1949, 1956 and 1960
tours inc. 1949 Self Help "Rugger Game",
1956 Souvenir published by the Evening
Star, Dunedin, 1960 All Blacks on Trek from
the 8 O'Clock and 1960 itinerary published by
Pep's Stationery, Mt. Roskill
\$50 – \$75

157. Maurice Picault aka Pico
Poster published by L'Auto (the forerunner of
the famous French sports daily L'Equipe)
Such posters were printed for users such as
news outlets, advertisers or sports clubs to
inscribe their own messages. This example
reads 'Seules les etrennes sportives font
plaisir aux enfants'. Translated this reads
'Only sporting Strenna appeals to children'
presumably a promotion by a sports retailer
Imp. Maulde & Renou. Paris
circa 1930
400 x 600mm
\$750 – \$1250

158. C.B. Semmel
French Rugby Poster issued by Bonal
Bonal Gentiane-Quina is a well known
French aperitif similar to Vermouth &
favoured by sportsmen. Bonal was an early
sponsor of the Tour de France
circa 1955
790 x 590mm
\$750 – \$1250

159. New Zealand Footballers, a series of
50 photographic cards published by WD &
HO Wills
Inc: George Nepia, Fred Lucas, M. Brownlie,
A.C. Robilliard & A.E. (Bert) Cooke
circa 1928
\$100 – \$200

160. Jeux Olympics – Paris 1924 "Rugby"
Carte Postale
\$800 – \$1200

161. The British Rugby Football Team, 1904
New Zealand Postcard signed by members of
the team (23 signatures)
\$750 – \$1250

162. Michael Weir Sculptor
Grant Fox
Limited edition sculpture 1/275
With original artist's certificate
h. 385mm
\$300 – \$500

163. 10 rare First day covers dated 22 May
and 20 June 1987
each individually numbered, Official World
Cup Commemorative Limited edition
These are the only dated items from the 1987
Rugby World Cup
\$500 – \$750

164. 1991 Rugby World Cup wine
2 bottles of Bordeaux wine complete with
team liveries and RWC logo
\$150 – \$250

165. 1991 Reserve Bank of New Zealand
Rugby World Cup Commemorative
Uncirculated Five Dollar Coin
with complete livery
\$75- \$125

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed:

ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their

own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 18.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right

to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be

telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

E.

Condition reports: All care has been taken with catalogue descriptions. All items are offered on the basis of their presentation in the catalogue and at the viewing. Buyers are urged to request a detailed condition report with digital photographs as required. These can be provided up until 12.00 noon New Zealand time on the date of sale.

Absentee bid form

Auction No. 48 Rugby 13 October 2011 at 6.30pm

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (18.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

| Lot no. | Description | Bid maximum (New Zealand dollars) |
|---------|-------------|-----------------------------------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____ SURNAME: _____

POSTALADDRESS: _____

STREETADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____

FAX: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

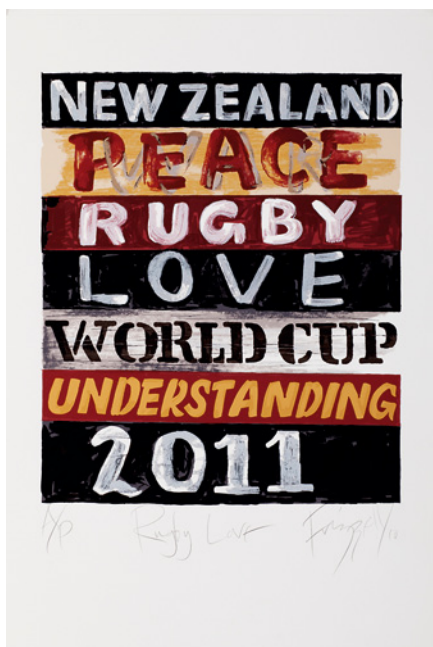
ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone: +64 9 354 4646, Freephone: 0 800 80 60 01



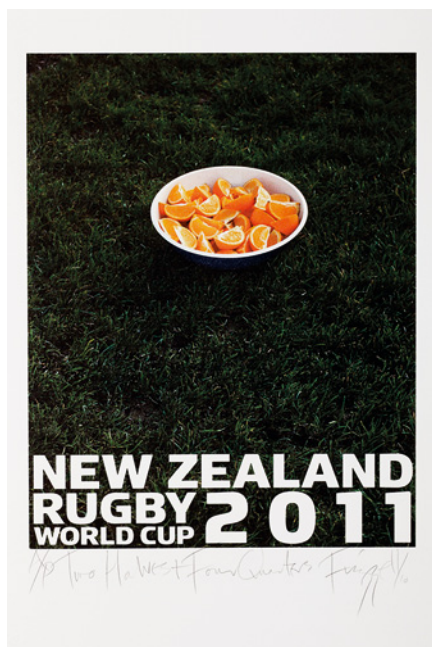
Lot 143



Lot 144



Lot 146



Lot 148

CONGRATULATIONS
FELLAS, YOUR
DRINKS ARE NOW
MORE EXPENSIVE
THAN HERS.



BEER FOR OLYMPIANS

