



ART
OBJECT

ASIAN ART

29 FEBRUARY 2012

ASIAN ART

Auction

Wednesday 29 February at 7.30pm approximately
– to follow New Collectors Art Auction

3 Abbey Street, Newton, Auckland

Viewing

Saturday 25 February 11.00am – 4.00pm

Sunday 26 February 11.00am – 4.00pm

Monday 27 February 9.00am – 5.00pm

Tuesday 28 February 9.00am – 5.00pm

Wednesday 29 February 9.00am – 1.00pm

Cover: Lot #72

Inside cover: Lot #75

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The Leo Walker Tattersfield Collection of Chinese Jades

Leo Walker Tattersfield was born in Auckland on the 6th of December 1910 and died in his eighties. He owned a wool trading company and travelled all over the world each year to obtain orders for the New Zealand wool production for the following year. In the 1950's he began to sell wool to China and he started to visit Beijing every year. Here he became interested in the jade markets which were held in the streets on certain days and he

began to collect small jade carvings from time to time. Over the years he became a regular visitor of the jade dealers in the antiques shops in Beijing, often acquiring new jades for his personal collection as he became more knowledgeable. The result is a jade collection unique in New Zealand. The collection was loaned to the Auckland Museum in 1972 and part of it had been on display until 2002.

Please note: all lots are illustrated online.

1. A pale celadon bamboo carving, finely carved in openwork in the shape of a curled bamboo sprig with delicate sprouting leaves. L. 55mm
\$400 – \$600

2. A celadon jade double-gourd and butterfly group pendant. H. 58mm
\$150 – \$300

3. Three pale celadon jade bi discs, the first carved with raised dots, the second with raised dots and ruyi heads, the thirds with an s-shaped motif, two with wood stands. The largest, D. 60mm
\$800 – \$1200

4. A Chinese white and russet jade archer ring. H. 28mm
\$300 – \$500

5. A group of three jade archer rings, comprising a white and russet ring carved with two stylized dragons chasing a flaming pearl, a grey ring and a black one. The first, H. 28mm
\$400 – \$600

6. A group of four jade sword slides, two of celadon and russet colour decorated with raised dots, one of grey and black colour, similarly carved, and a smaller one of white and russet colour, carved with dragons in relief. The largest; L. 85mm long
\$400 – \$600

7. Two similar small Chinese pale celadon jade bowls, together with a thinly carved leaf-shaped tray with a loose-ring handle. The tray, L. 130mm
\$200 – \$400

8. A white and opaque russet jade pendant of a phoenix amongst clouds, together with an agate carving of an eagle. The first, L. 50mm
\$200 – \$300

9. A pale celadon jade carving depicting the two Immortal boys He Erxian playing with a ruyi scepter. L. 50mm
\$250 – \$500

10. A white and russet jade pendant, carved with a sinuous dragon on top of a bell. H. 58mm
\$500 – \$800

11. A pale celadon jade pendant of rectangular form, carved to one side with a goat with a lingzhi spray in its mouth and staring at a bat, the reverse with a chrysanthemum spray, a pierced dragon to the top. H. 53mm
\$500 – \$800

12. A pale celadon carving of a qilong dragon coiled around a bi disc. L. 60mm
\$250 – \$500

13. Two jade cat group pendants, one of white colour and the other of grey celadon colour. The first, L. 35mm
\$200 – \$400

14. A Chinese white and russet jade pendant, carved with a monkey embracing an oversized peach sitting on a spray with leaves and further smaller peaches. H. 33mm
\$400 – \$800

15. A white jade pendant carved with a qilong dragon on a peach, the back carved with a bat and a flaming pearl, with gilt metal fitting. H. 34mm
\$100 – \$200

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16. Four small pale celadon jade animal carvings, including a rabbit, a mouse, a dog and a cat group. The first, L. 35mm
\$200 – \$300

17. Three small celadon jade pendants, the first carved with a double-gourd and bat group, the second with a monkey and peach group, the third with a dragon on a heart-shaped ring. The first, H. 32mm
\$100 – \$200

18. A collection of five celadon jade pendants, comprising a cat lying on a large leaf, two fish curled up together, a magnolia blossom, a fish and lotus flowers, and a lingzhi spray. The first, H. 64mm
\$150 – \$300

19. Two Chinese celadon jade lotus flower pendants, both carved with leaves. H. 30mm
\$200 – \$400

20. Two celadon jade pendants carved with fruits issuing from a leafy spray. The largest, H. 75mm
\$200 – \$400

21. A pale celadon jade pendant of two aubergines issuing from a leafy branch. H. 55mm
\$200 – \$300

22. An opaque grey celadon and black jade carving of two peaches issuing from a leafy branch. L. 90mm
\$150 – \$300

23. A pale celadon jade butterfly plaque, wood stand. L. 110mm
\$400 – \$600



27



24. A finely carved Chinese jadeite bowl, wood stand. D. 125mm
\$200 – \$400

25. A Chinese green jadeite censer with pierced cover and domed base, decorated with loose-ring handles. H. 200mm overall
\$800 – \$1200

26. A jadeite pendant of rectangular form carved as a stylized bell with dragon handle, hanging on wood stand. H. 55mm
\$200 – \$300

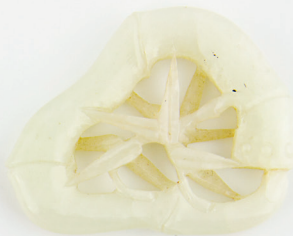
27. Two similar green, blue and russet jadeite bangles, together with a green and partially altered jadeite bracelet carved as a coiled dragon. The largest, D. 85mm
\$300 – \$500



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12



52



49



28. A celadon jade ruyi scepter, the handle carved in relief with lingzhi mushrooms. L. 305mm
\$300 – \$500

29. Two celadon jade mountain group carvings. The largest, H. 45mm
\$200 – \$400

30. A celadon and russet jade pendant of archaistic blade shape. H. 85mm
\$200 – \$400

31. A pale celadon jade opium cup in the shape of a hand and a spatula. The cup, L. 45mm
\$200 – \$300

32. A white jade cross-shaped pendant formed by intertwined rings. H. 65mm
\$150 – \$300

33. Two pale celadon jade hairpins, the first carved with a ruyi head, a second of bowtie form, and a white jade earring carved with a butterfly amongst flowers. The first, L. 135mm
\$400 – \$800

34. Two Chinese kingfisher, coral, jadeite and hardstone hairpins, similarly fashioned with a butterfly amongst flower blossoms (one missing metal pin). L. 170mm max
\$300 – \$500

35. A Chinese kingfisher, coral, jadeite and hardstone hairpin, the central blossom encircled by petals, leaves, a bird and a peach. H. 180mm
\$150 – \$300

36. A set of eight jadeite buttons, carved with prunus blossoms and leaves, original packaging; together with a pair of jadeite leaf-shaped pendants with gilt mounts, and a further spinach jade fitting. The buttons, L. 25mm max
\$80 – \$100

37. Four pierced circular jade pendants, comprising a white jade pendant carved with an Immortal riding a Buddhist lion, a spinach jade pendant carved with a cat and dragon, wood stand, and two celadon jade pendants, one carved with a vase and peony blossoms, the other with a butterfly. The first, D. 55mm
\$400 – \$600

38. Four various jade bi discs, the first of pale celadon colour, carved with dragon and phoenix ends, the second of celadon and grey colour, carved as a coiled dragon, the third of semi-opaque celadon and russet colour, carved with two dragons coiled around a bi disc, the fourth of brown celadon colour, carved in archaistic style with a pierced dragon. The largest, D. 73mm
\$600 – \$800

39. Two russet soapstone pierced circular pendants, one carved with a butterfly, the other with the character 'Fu' (happiness) amongst flower blossoms. D. 55mm
\$50 – \$100

40. Three pale celadon jade carvings of lingzhi mushrooms, two carved with the stem curled behind the mushroom head, the third carved as open, all with loop holes. The largest, W. 40mm
\$400 – \$600

41. A pale celadon jade pendant of peaches and leaves. H. 50mm
\$300 – \$500

42. A Chinese pale celadon jade carving of a finger citron and leaves. H. 45mm
\$800 – \$1200

43. A Chinese pale celadon jade pendant, carved as two aubergines issuing from a leafy spray. H. 50mm
\$800 – \$1200

44. Two Chinese pale celadon pendants, the first shaped as a bell carved to the sides with landscapes, a dragon to the top; the second carved as a Vajra. The first, H. 35mm
\$200 – \$400

45. A pale celadon jade dragon-head belt buckle fitted as paper cut, together with two similar jade belt buckles of celadon and grey colour. The first, L. 85mm (jade only)
\$500 – \$800

46. A group of three pale celadon jade animal pendants, comprising a ram with a lingzhi spray, wood stand, a mandarin duck and a recumbent Buddhist lion. The largest, L. 50mm
\$500 – \$800

47. Two grey celadon and russet jade figural carvings, the first carved as an elder man with a hat, the second carved as a Flying Apsaras. The first, H. 55mm
\$100 – \$200

48. A pale celadon jade handled vase and cover, carved with ruyi-head design, together with a white jade snuff bottle, a larger grey jade snuff bottle, and a grey jade miniature hu vase with wood stand. The first, H. 105mm
\$300 – \$500

49. A large Chinese celadon jadeite tripod censer and cover, the body carved with dragon mask loose ring handles, the cover with a coiled dragon. H. 250mm overall
\$800 – \$1200

50. A small Chinese grey celadon jade Zun vessel carved with archaistic decoration. H. 82mm
\$100 – \$200



42



43



71



48



51. A Chinese grey jade censer and cover, carved with dragon mask handles to the body, a phoenix to the cover. H. 120mm overall
\$200 – \$400
52. A large Chinese green jadeite handled vase and cover, the body carved with a qilong dragon chasing the flaming pearl, the cover with a Buddhist lion, amethyst stand. The vase, H. 290mm overall
\$800 – \$1200
53. A Chinese jade carving of a recumbent water buffalo, the jade of an opaque russet and grey celadon colour. L. 150mm
\$200 – \$400
54. A spinach jade carving of a peach group. L. 50mm
\$80 – \$100
55. A celadon jade tray shaped as a double-gourd. H. 100mm
\$100 – \$200
56. Four small pale celadon jade figural carvings, including one pendant of a man dancing, another pendant of a man seating on a rock, and two fittings, one carved as an old sage and the other as Budai. The first, H. 45mm
\$400 – \$800
57. Three jade animal carvings, including a yellow celadon recumbent horse, a celadon and russet Buddhist lion and cub group, and a grey celadon pig. The largest, L. 39mm
\$80 – \$100
58. Two russet jade animal carvings, comprising a pendant carved as a tiger seated on its rear legs, and a belt buckle in the shape of a basset dog (partially altered jade). The first, H. 30mm
\$50 – \$80
59. A pair of white jade Buddhist lions, together with a celadon jade pair. The largest, H. 50mm
\$150 – \$300
60. A group of six pale celadon and white jade animal carvings and pendants, comprising a tree shrew and lotus group, a long-tail bird, a frog, a tiger, a cat and a tree shrew. The largest, L. 35mm
\$100 – \$200
61. A group of four celadon and russet archaistic jade bi discs, comprising three plain ones, a smaller one carved with a dragon, and a small jadeite disc. The largest, D. 60mm
\$100 – \$200
62. A collection of seven various jade and jadeite fish pendants. The largest, L. 63mm
\$100 – \$200
63. Three agate pendants, comprising a lingzhi mushroom group, a lotus leaf and sprig, and a ram. The largest, L. 60mm
\$100 – \$200
64. A celadon jade lotus fruit carving, together with a similar agate lotus pendant. The first, L. 60mm
\$80 – \$100
65. Three celadon jade pendants, including a monkey and peach group, a coiled dragon-carp and a fish group. The first, L. 35mm
\$150 – \$300
66. A group of five miniature pale celadon carvings, comprising an archaistic blade and Buddhist lion, a vase and blossoms, a peach group, a sword slide and an archaistic handled vase fitting. The largest, H. 45mm
\$100 – \$200
67. A small white jade seal carved with a man carrying a bag on its back, four-character mark to the base, together with two jadeite miniature seals, one with a monkey, the second with a cockerel. The first, H. 28mm
\$80 – \$100
68. A jadeite pendant of hollowed columnar shape, and a white jade seal of similar shape, sealmark to the base. The first, H. 70mm
\$100 – \$200
69. Three pale celadon jade cicada pendants, the first carved with two double-gourds underneath the open wings, the other two carved in typical fashion with closed wings. The largest, L. 40mm
\$150 – \$300
70. A Chinese soapstone Hu vase, carved with archaistic motifs. H. 145
\$50 – \$100
71. A pale celadon jade carving of a monkey climbing an oversized double-gourd amongst leaves and further smaller gourds, wood stand. H. 55mm
\$1000 – \$2000

72. A large and impressive polychrome wood figure of Guanyin

Chinese 17th/18th century

The Bodhisattva of infinite compassion seated in

Dhyanasana wearing a crown with a central image of a Buddha.

Her hands in the dharmachakra mudra, the gesture which denotes the first teaching given by Buddha Shakayamuni. This mudra signifies the setting in motion of the Buddhist wheel of teachings. Traces of original paint remain.

H. 980mm

Provenance: This fine and early figure of Guanyin was collected by the current owners in the Shanxi province in central mainland China and has been held in their collection for many years.

\$16 000 – \$24 000





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73

Two Chinese Rhinoceros Horn Cups

Originally acquired by Arthur Lennox Butler and given to his brother Harry Francis Butler. They have been in the possession of Harry Butler and his descendents since the early 1900s.

Arthur Lennox Butler was the son of Lieutenant-Colonel Edward Arthur Butler, a noted ornithologist in India. Arthur Lennox Butler was himself a zoologist and ornithologist and the author of several books about birds. In 1898 he was appointed Curator of the newly founded State Museum at Kuala Lumpur in the Malay state. From 1901 to 1915 he was Superintendent of Game Preservation in the Anglo-Egyptian Sudan, a post for which he was selected by Lord Kitchener. He had a fine collection of live animals and birds at Khartoum and was of great assistance to the Cairo and London Zoological Gardens in obtaining rare species of birds and mammals for these institutions. Arthur Lennox Butler died in 1939.

73. A Chinese turned rhinoceros cup, 19th century, the slightly rounded sides issuing from a shallow circular solid base to a flat everted rim, two carved parallel lines just below the rim. D. 105mm
\$3000 – \$5000

74. A Chinese turned rhinoceros cup, 19th century, the slightly flaring sides issuing from a shallow circular solid base to a flat everted rim, two carved parallel lines just below the rim. D. 105mm
\$3000 – 5000

75. A large Chinese pottery model of a seated dog, Han Dynasty (206BC – 220AD), seated on its haunches with its short tail curled tightly upwards, the neck encircled by a collar, the removable head with lop ears raised, the eyes set in a mournful expression accentuated by the overhanging jowls. H. 675mm

The dating of this piece is consistent with Oxford Authentication thermoluminescence analysis report, sample no. C107x97
\$4000 – \$6000

76. A very large pottery cocoon jar, Warring States (475-221BC), incised with band of geometric design. H. 630mm, W. 670mm
The dating of this piece is consistent with Oxford Authentication thermoluminescence analysis report, sample no. C104s87
\$9000 – \$12 000

77. A Chinese blue celadon glazed lotus-shaped cup, the sides moulded as overlapping lotus petals, the footrim as a curled sprig with leaves, Qianlong six-character sealmark to the base. H. 78mm
\$600 – \$800

78. A Chinese doucai dragon saucer, painted to the centre with a dragon and a flaming pearl surrounded by flames and scrolling clouds, the exterior with waves and clouds, Yongzhen six-character mark to the base. D. 115mm
\$1000 – \$1500

79. A Chinese famille rose bowl, the exterior finely enameled with four medallions of peony, peaches and pomegranate sprays, surrounded by scrolling lotus sprays and bats, the interior painted in blue and white with Guanyin and a sage riding an ox, Daoguan six-character sealmark to the base. D. 145mm
\$3500 – \$5000

80. An early 20th Century Chinese pink glazed bowl, Yongzhen four-character sealmark to the base, Japanese wood box. D. 150mm
\$5000 – \$6000

81. A Chinese doucai dish, the interior painted with ducks swimming amongst lotus plants and flowers, three bats to the exterior, four-character mark to the base, Japanese wood box. D. 150mm
\$800 – \$1200

82. A Chinese famille rose brushpot, early 20th Century, painted with an Immortal riding a Buddhist lion with two young servants. H. 110mm
\$300 – \$500

83. A Chinese red and ink painted shallow bowl, painted all around with a mountainous landscape, four-character inscription near the top rim, 'Juren Tangzhi' (Hall of Where Benevolence Resides) mark to the base. H. 55mm
\$250 – \$500

84. A Chinese celadon jade carving of a dragon, loop hole to reverse. L. 75mm
\$300 – \$500

85. A Chinese jadeite pendant with gilt fittings stamped 14K, carved with a mandarin duck and a dragonfly surrounded by a scrolling lotus plant. The jade, H. 65mm
\$250 – \$400

86. A pair of Chinese finely carved spinach jade cups, wood stands. D. 50mm
\$150 – \$200

87. A Chinese yellow ground dragon bowl, the sides painted with two dragons chasing the flaming pearl, Jingdezhen mark to the base. D. 113mm
\$30 – \$50

88. A Chinese misfired bottle vase, moulded in relief with a dragon coiled around the bottle neck chasing the flaming pearl, covered in a misfired crackled Jun-type glazed. H. 230mm
\$100 – \$120

89. A Chinese agate carving of Guanyin and child, the Immortal carved sitting at ease holding a peony blossom in her hand, the child standing next to her carrying flowers. H. 123mm
\$150 – \$300

90. A Chinese Yixing teapot and cover, 19th/20th Century, stamped marks to the cover, metal handle. H. 110
\$200 – \$300

91. A Chinese painting of two tigers in a bamboo forest, signed and stamped, ink and colour on silk, framed and glazed. 1055 x 420mm
\$200 – \$300

92. A Chinese marquetry panel, inlaid with different woods depicting a tiger in a bamboo forest. 830 x 520mm
\$100 – \$200

93. A Chinese Longquan-style celadon mallet-shaped handled vase, covered with a thick bluish-celadon glaze, the handles moulded as dragons; together with a large Longquan-type cong vase. The first: H. 245
\$200 – \$400

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94. A Chinese lavender glazed shallow bowl, Qianlong six-character mark to the base.

D. 140mm

\$150 – \$300

95. A Chinese Longquan-style tripod censer with Japanese bronze cover; together with a Ru-type bowl with foliate rim, the sides carved with lotus design.

The bowl, D. 195mm

\$100 – \$200

96. A Chinese Longquan-type celadon bottle vase, together with an octagonal bottle vase covered with a thick crackled grey glaze, 'guan' character to the base, and another celadon vessel. The first, 280mm

\$150 – \$300

97. A Chinese Jun-style censer and a small jar, both misfired and attached to the kiln saggars. The largest, H. 140mm

\$100 – \$200

98. Two Chinese Han-style pottery figures of attendants. H. 350mm

\$100 – \$200

99. A Chinese Jun-style tripod censer and a bowl, both typical blue and purple splashes glaze, together with a Jun-style small hexagonal purple vase. The censer, H. 210mm

\$150 – \$300

100. Two Chinese Jun-style bowls, one covered with a streaked dark blue glaze, the other with a blue green glaze, and a purple flower pot. The largest, D. 250mm

\$130 – \$180

101. A collection of five Chinese snuff bottles, comprising a red overlay glass bottle, a monochrome red glass bottle, a monochrome orange glass bottle, an inside-painted glass bottle and an agate bottle, hardstones and metal stoppers. The largest, H. 80mm

\$80 – \$100

102. Two Chinese tiger's eye snuff bottles, 19th/20th Century, the first with tiger's eye stopper, the second carved with figural panels, hardstone and metal stopper, both with wood stands. The first, H. 62mm

\$100 – \$200

103. A Chinese snuff bottle, painted with a fisherman and a boy fishing on a riverbank, hardstone stopper, three character mark to the base. The bottle, H. 60mm

\$30 – \$50

104. A Chinese agate carving, carved as a horn-shaped libation cup with ram head, wood stand. L. 105mm

\$100 – \$200

105. A pair of Chinese wood stands, 20th Century. D. 150mm max

\$100 – \$200

106. A Chinese gourd cricket box with wood cover, 19th/20th century. L. 110mm

\$50 – \$80

107. A Chinese Cizhou style bowl painted with a sage figure fishing. D. 330mm

\$100 – \$200

108. A Chinese cinnabar paste porcelain box and cover, painted with a lily plant and calligraphy lines, wood box; together with a pair of hardstone seals, carved with elephants; a smaller hardstone seal carved with leaves, the base carved with 'J. R. Cox' and the relative Chinese characters; and a large black wood seal, with a bamboo-shaped handle, two-character mark to the base. The box, D. 65mm

\$100 – \$200

109. A matched pair of Chinese famille rose bottle vase, early 20th Century, similarly painted with two crickets amongst flower and foliage, calligraphy lines to the reverse, artist sealmark to the base, wood stands. The largest, H. 140mm

\$200 – \$400

110. A Chinese Ming-style blue and white bowl, decorated with 'Fu' (happiness) characters amongst clouds and peony blossoms, mark to the base. D. 120mm

\$30 – \$50

111. A Yixing pottery teapot and cover, slip-decorated with a stylized river landscape to the front, bamboo leaves to the reverse, 'You Lan Mi Zhi' (Friends of the Secret Forest) stamped seal to the base and characters 'You Lan' stamped to cover. H. 120mm

\$200 – \$300

112. A Yixing pottery teapot and cover, decorated with calligraphy lines in ancient seal script, 'Yixing Zisha' stamped seal to the base, a further sealmark to cover. H. 125mm

\$200 – \$300

113. An enameled decorated Yixing pottery teapot and cover, 19th/20th Century, painted with flowering prunus and peony branches, bamboo shaped spout, the cover painted with prunus and bamboo. H. 110mm
\$300 – \$500

114. A collection of fifty Chinese snuff bottles, including three inside-painted glass bottles and various porcelain bottles painted and glazed in various styles. The largest, H. 75mm
\$200 – \$400

115. A pair of Chinese buffalo horn carvings of aubergines. H. 90mm
\$50 – \$80

116. A Chinese Export Mandarin patterned baluster vase, Qianlong period (1736-1795), painted with panels of figures at leisure in fenced gardens before river landscapes, surrounded by iron-red and gilt Y-formed key-fret ground and with applied scrolling peony sprays issuing from the branch-shaped handles. H. 295mm
\$2000 – \$3000

117. A Chinese blue and white celadon ground bottle vase, 19th Century, moulded with a scene from the legend 'Ba Xian Guo Hai' ('The Eight Immortals Cross the Sea'). H. 400mm
\$400 – \$600

118. A Chinese flambé baluster vase, 18th/19th Century, the shoulders moulded in relief with three ram heads, covered with a thick crackled streaked glazes of red and purple tones, thinning to mushroom at the rim and to the relief decoration, Yongzhen four-character seal mark to the base. H. 280
\$3000 – \$5000

119. A Chinese Song-style 'hare fur' tea bowl, together with a Jin Dynasty-style chicken head ewer. The bowl, D. 125mm
\$80 – \$100

120. A large Chinese Longquan-style celadon jar with dragon biscuit decoration. H. 370mm
\$100 – \$200

121. A Chinese Cizhou-style black glazed ribbed handled jar, together with a baluster vase with sgraffiato decoration of peony scrolls, mark to base. The first, 240mm
\$100 – \$200

122. A Chinese celadon lotus-shaped censer and pierced cover, mark to base, together with a small Jun-style bottle vase and a flower pot. The first, H. 170mm
\$100 – \$200

123. A Chinese Cizhou-style rectangular pillow with sgraffiato decoration of peony scrolls. L. 480mm
\$100 – \$200

124. Three Chinese Ding-style vases, comprising a white-glazed meiping vase carved with stylised lotus motif, a brown-glazed meiping and a further brown-glazed baluster vase. The first, 285mm
\$200 – \$300

125. A Cizhou-style jar decorated with panels of young boys. H. 265mm
\$100 – \$200

126. A Chinese Tang-style sancai horse and rider. H. 500mm
\$100 – \$200

127. A large Chinese ribbed meiping vase, covered with a crackled white glaze. H. 475
\$100 – \$200

128. A modern flambé jar with five ring handles. H. 280mm
\$100 – \$200

129. A Chinese pale celadon shallow bowl, covered with a thick crackled glazed, together with a cup with similar glaze, wood stand. The first, 245mm
\$80 – \$100

130. A small Korean Koryo period (12th-14th Century) celadon water dropper and a bowl with flower design. The bowl, D. 140
\$50 – \$100

131. A Korean grey celadon bowl with slip decoration of bands with geometric design; together with four Korean small celadon dishes, Koryo Dynasty (12th-14th Century). The first, D. 150mm
\$150 – \$300

132. A Korean white porcelain bowl with carved phoenix and lotus decoration; together with a blue and white cup and a saucer, the cup painted to the centre with the character 'Shi' (Life), the saucer with the character 'Fu' (happiness), probably all 19th Century. The first, D. 210mm
\$200 – \$300

133. A Chinese celadon melon-shaped vase. H. 140mm
\$100 – \$200

134. Two Tek Sing cargo blue and white dishes, 19th century, the first painted with a panel of chrysanthemum sprays, the second with shaped panels of stylised floral design. The first, D. 200mm
\$200 – \$300

135. A South-East Asian blue and white dish, painted with panels in Kraak style with ducks amongst lotus plants and flowers. D. 355mm
\$400 – \$600



144



143



137



196



193



194

136. A small iron spotted ewer, and a Yue-style celadon dish. The first, H. 95mm
\$80 – \$100

137. A pair of Chinese Ming-style green and yellow glazed funerary figures of attendants. H. 200mm
\$300 – \$500

138. A large Chinese Ming-style green glazed funerary figure of an attendant. H. 395mm
\$200 – \$300

139. A Chinese Qingbai-style Buddhist Guanyin shrine, modeled as a rockwork grotto centered by a figure of Guanyin seated at ease on a ledge, the opening framed by scrolling flowering branches. H. 305mm
\$200 – \$300

140. A pair of Chinese hardstone Buddhist lions, wood stands. L. 90mm
\$30 – \$50

141. Four Thai Sawankhalok circular jars and covers, variously decorated in underglazed iron with stylised floral and geometric motifs; together with a later celadon crackled glazed dish. The largest jar, H. 115mm
\$300 – \$400

142. A Thai Sawankhalok celadon lotus bowl and a smaller cup. The largest, D. 225mm
\$200 – \$300

143. A matched pair of small Chinese sancai jars, Tang Dynasty (618-907), the buff body covered with a splashed amber, green and colorless glaze layer. H. 105mm
\$1200 – \$1800

144. A small Chinese Changsha ewer, Tang Dynasty (618-907), the sides with typical amber-splashes. H. 140mm
\$400 – \$600

145. A Chinese pottery model of a pig, probably Han Dynasty (206BC – 220AD). L. 230mm
\$200 – \$400

146. A Chinese pottery camel, probably Tang Dynasty (618-907). H. 430mm
\$1000 – \$2000

147. A Chinese Sichuan pottery figure of an attendant, probably Han Dynasty (206BC – 220AD). H. 440mm
\$800 – \$1200

148. A South-East Asian red and lacquer bowl, probably 19th Century, decorated with a stylized flower and fruit pattern. D. 330mm
\$80 – \$100

149. A large Chinese root stand, and two wood stands. The root stand, W. 330mm
\$20- \$40

150. A Chinese blue and white ginger jar, 19th Century, painted with birds and pine, bamboo and prunus branches ('The Three Friends of Winter'). H. 135mm
\$200 – \$300

151. A pair of Chinese Export famille rose dishes, early 20th century, painted with butterflies amongst peony flowers. D. 210mm
\$200 – \$300

152. A Chinese famille verte Kangxi-style brushpot, painted with a circus parade. H. 160
\$600 – \$800

153. A Chinese bamboo carving of a Buddhist sage in a grotto. H. 255mm
\$300 – \$500

154. A large Chinese famille rose bowl, painted with figures of gentlemen and attendants in a fenced garden. D. 200mm
\$500 – \$800

155. A Chinese famille rose bowl, painted with figures of ladies and attendants in a flowering garden. D. 145mm
\$400 – \$600

156. A Chinese famille verte bottle vase, painted with panels of birds amongst peony, chrysanthemum, bamboo and peony sprays, Kangxi six-character mark to the base. H. 285mm
\$800 – \$1200

157. Three Chinese archaistic jade carvings, comprising a huang, a Buddhist lion and a horse. The largest, D. 145mm
\$30 – \$50

A Chinese jade carving of a qilong dragon, an archaistic blade and an archaistic pendant. The first, L. 70mm
\$30 – \$50

159. A Chinese archaistic jade plaque with two qilong dragons, a jade pendant carved with two stylised dragons and another one carved with a taotie mask. The first, L. 105mm
\$30 – \$50

160. A Chinese hanging scroll painted with a cockerel amongst rockworks and prunus branches; together with a Chinese rice paper painting of a cat in a landscape (in poor condition). The first, 1090mm x 420mm
\$20 – \$30

161. A Chinese hardwood Lohan bed with yellow floral brocaded cushions and inset woven cane seat with pierced and carved back and side panels
\$800 – \$1200

162. A late 19th century Chinese provincial settle with yoke form cresting piece held on serpentine supports with square section legs united by stretchers
\$600 – \$800

163. A pair of late 19th century Chinese provincial hall chairs matching the previous lot
\$200 – \$400

164. A decoratively painted Chinese document box
\$200 – \$400

165. A decoratively painted document box
\$200 – \$400

166. A decoratively painted black lacquer altar table
\$400 – \$800

167. A pair of large decorative blue glazed pottery jars, one decorated with a dragon in relief and the other with children in relief
\$400 – \$800

168. A late 19th century Chinese Shanxi province decoratively painted black lacquer wedding cabinet
\$1000 – \$2000

169. A Chinese hardwood dining table raised on square section legs
\$400 – \$600

170. A 19th century Nepalese Newari thangka painted with a figure of Avalokiteshvara, the Bodhisattva of compassion seated in a pure land surrounded by numerous Bodhisattvas. Paint flaking and in poor condition.
\$500 – \$1000

171. A Tibetan thangka hand painted with the Buddha Amitayus the Buddha of longevity seated in a meditative posture holding a long life vase framed by Bodhisattva figures. The thangka highlighted in gilt. 650 x 470mm
\$250 – \$500

172. A Tibetan Dzi bead together with two agate Tibetan beads
\$50 – \$100

173. A Chinese silk robe collar, woven with butterflies and peony, chrysanthemum, prunus and bamboo branches, framed and glazed. D. 520mm
\$100 – \$200

174. A 19th century Chinese porcelain plate painted in blue and white in the willow bridge pattern. D. 250mm
\$200 – \$300

175. A 19th century Chinese porcelain plate painted in blue and white with ladies and children in a garden setting. D. 275mm
\$200 – \$300

176. A 19th century Chinese porcelain plate painted in blue and white with a prunus blossom design. D. 275mm
\$200 – \$300

177. no lot

178. A late 18th century Chinese export porcelain blue and white plate painted with a Buddhist sage riding a oxen with attendants in a landscape setting. D. 275mm
\$250 – \$400

Japanese

179. A Japanese egg-shell porcelain cup and saucer, decorated with scenes of beautiful ladies in a river landscape, mark to the base. The cup, D. 100mm
\$20 – \$30

180. A Japanese modern Kutani bottle vase, glazed in different shades of blue, mark to the base, Japanese wood box. H. 295mm
\$50 – \$80

181. A Japanese bronze vase, early 20th Century, decorated with cloisonné enameled bands with stylised flower motifs; together with a bronze jar with Precious Objects relief decoration. The first, H. 300
\$80 – \$100

182. A small Japanese cloisonné vase, decorated with cranes, wood stand. H. 120mm
\$30 – \$50

183. A Japanese turquoise glazed bottle vase, first quarter of the 20th Century; together with a smaller English monochrome yellow crackled glazed bottle vase. The first, H. 255mm
For the Japanese vase: see Anthony J. Allen, 'Allen's Introduction to Later Chinese Porcelain', Auckland, 1996, fig. 78, p. 147
\$80 – \$100

184. A Japanese blue and white wine bottle, moulded in the shape of a bronze bell, painted to one side with a Buddha and apsarās, the reverse with a sutra, two-character mark to base. H. 205mm
\$200 – \$300

185. A Japanese Satsuma dish, decorated in typical style with a samurai scene. D. 370mm
\$100 – \$200

186. A Japanese blue and white square plate, 19th century, painted to the centre with a river landscape, the rim with stylized peony and chrysanthemum motif, character mark to the base. D. 325mm
\$500 – \$800

187. A Japanese Buddhist shrine the folding doors opening to reveal a fitted interior with recessed niche to accommodate a statue above two graduated shelves on which to place



offerings, with fret carved detailing raised on a plinth base.
\$500 – \$800

188. A large and impressive Japanese Meiji period floor vase of baluster shape with scalloped top decorated in lacquer and under glaze blue and white with an eagle perched in a Fir tree. Minor restoration to the top section.
H.1730mm

Provenance: Historically in the collection of Sir George Gray and housed in his Mansion House residence on Kawau Island.
\$9000 – \$12 000

189. A red lacquer folding kimono stand
\$200 – \$400

190. A Japanese wood block print of a bijin (beautiful woman)
\$50 – \$100

191. A Japanese room screen with six panels with calligraphic inscriptions
\$400 – \$600

192. A Japanese Bizen stoneware jar, ovoid with incised decoration to the shoulder together with a smaller Bizen stoneware vase.
H.200mm and 160mm
\$150 – \$250

193. A Japanese stoneware Chawan (tea bowl) with shino type glaze together with another stoneware chawan. Each D.120mm
\$50 – 100

194. Three Japanese stoneware Chawan (tea bowls)
\$40 – \$80

195. A Japanese Edo period Shigaraki ware lidded water jar, chip to top rim
\$50 – \$80

196. A Japanese Edo period Bizen stoneware jar with poured glaze forming vertical bands around the circumference of the vase.
H.320mm
\$100 – \$200

197. A large Japanese Edo period Shigaraki chatsubo (tea jar) ovoid shape with olive green glaze and small lug handles to the shoulder.
H.360mm

A jar of this type would have been given by the owner to the owner of a tea plantation who would have then returned it after the harvest filled with fresh leaves
\$150 – \$250

198. A Japanese stoneware brush pot, together with a stoneware vase, a stoneware bowl and a porcelain bowl
\$50 – \$100

199. A Japanese stoneware vase, together with a stoneware vase with crackle glaze
\$40 – \$80

200. A large Japanese Edo period stoneware vase with tenmoku glaze. H.300mm
\$100 – \$200

201. A Japanese Anagama fired stoneware vase decorated with a coiled snake recessed in the shoulder section. H.170mm
\$50 – \$100

202. A Japanese stoneware vase with tenmoku glaze together with another stoneware vase with patches of olive green glaze on an iron glazed ground
\$50 – \$100

203. A set of eight Japanese black lacquer trays with various designs in gold lacquer
\$150 – \$250

204. A display cabinet made in the Chinese style with seven glass shelves and two drawers to the base. H.160mm W.870mm D.330mm
\$800 – \$1200

205. A display cabinet made in the Chinese style with seven glass shelves and two drawers to the base. H.160mm W.870mm D.330mm
\$800 – \$1200

Other items

206. A Cambodian lime pot, three Sawankhalok funerary jars, a Ming provincial jar, and two celadon bowls.
\$100 – \$200

207. A large whale's tooth, the surface exhibiting the patina of age.
\$200 – \$400

208. An Amethyst geode together with a dumortainite stone found in an archeological dig in Mozambique.
\$100 – \$200

209. Diamond and South seas cultured pearl dress ring set in 18ct white gold
[Gemlab valuation available on request](#)
\$1000 – \$1200

210. A loose polished piece of rough opal. Weight 260.97 carats
[Gemlab valuation available on request](#)
\$1000 – \$1200

211. A three section Indonesian cabinet with cupboards above drawers
\$300 – \$500

212. A Japanese Tetsubin teapot, Meiji period, with cast iron body and brass lid
\$50 – \$100

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1. Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4. Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their

own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6. ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if

this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10. Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

E.

Condition reports: All care has been taken with catalogue descriptions. All items are offered on the basis of their presentation in the catalogue and at the viewing. Buyers are urged to request a detailed condition report with digital photographs as required. These can be provided up until 12.00 noon New Zealand time on the date of sale.

Absentee bid form

Auction No. 52 New Collectors Art 29 February 2012 at 6.00pm
Asian Art 29 February 2012 at 7.30pm (approximately)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____ SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____

FAX: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand