

ART+
OBJECT

NEW COLLECTORS ART

29 FEBRUARY 2012



NEW COLLECTORS ART

Auction

Wednesday 29 February at 6.00pm
3 Abbey Street, Newton, Auckland

Viewing

Saturday 25 February 11.00am – 4.00pm
Sunday 26 February 11.00am – 4.00pm
Monday 27 February 9.00am – 5.00pm
Tuesday 28 February 9.00am – 5.00pm
Wednesday 29 February 9.00am – 1.00pm



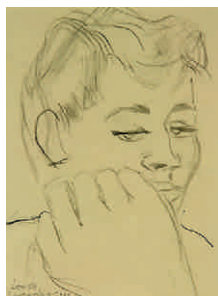
1
Charles Frederick Goldie
A Good Joke
 vintage print in 'Goldie' frame
 497 x 250mm
 \$500 – \$800



2
William Reed
Portrait of a Maori Elder
 oil on board
 signed
 300 x 250mm
 \$1500 – \$2500



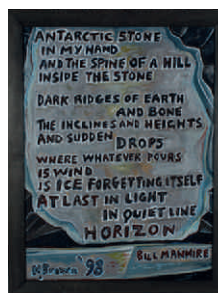
3
George Woods
Head of a Woman
 charcoal on paper
 signed
 225 x 195mm
 \$350 – \$650



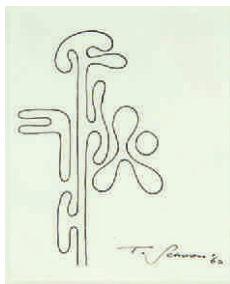
4
Louise Henderson
Portrait of a Seated Boy
 graphite on paper
 signed
 205 x 315mm
 \$600 – \$1000



5
Dick Frizzell
It's a Date!
 screenprint, 34/300
 title inscribed, signed and dated '10
 750 x 560mm
 \$600 – \$900



6
Nigel Brown
Antarctic Stone
 acrylic on canvas
 title inscribed, signed and dated '98 verso
 590 x 440mm
 \$1500 – \$2000



7

Theo Schoon

Untitled – Vertically Orientated Design

ink on paper

signed and dated '63

206 x 165mm

\$800 – \$1200



8

Dick Frizzell

It Aint Tiddlywinks

screenprint, 34/300

title inscribed, signed and dated '10

750 x 560mm

\$600 – \$900



9

Peter Siddell

Trellis

screenprint, 20/75

title inscribed, signed and dated '05

480 x 400mm

\$600 – \$900



10

Eileen Mayo

Moon and Sunflower

screenprint, 1/35

title inscribed and signed

495 x 315mm

\$700 – \$1200



11

Billy Apple

Untitled – Rainbow

screenprint, 146/195

signed and dated '65

630 x 210mm

\$2000 – \$4000



12

Peter Stichbury

Glisters

giclee print on Ilford Galerie Gold

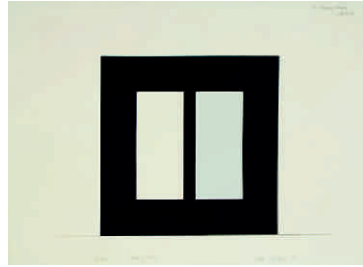
paper, edition of 100

250 x 200mm

\$1000 – \$1500



13
Denis Knight Turner
Untitled – Abstract Study
 watercolour
 signed and dated '73 and inscribed No. 13
 320 x 480mm
 \$1000 – \$2000



14
Max Gimblett
Kabuki
 screenprint, a/p
 title inscribed, signed and dated '79
 565 x 765mm
 \$1000 – \$2000



15
Rudi Gopas
Decaying Foundations
 graphite on paper
 signed and dated '61
 310 x 390mm
 \$700 – \$1200



16
Jeffrey Harris
Conversation
 watercolour and oilpastel on paper
 signed and dated 1970
 423 x 695mm
 \$1500 – \$2500



17
Pat Hanly
Bride, Sailor, Observer
 screenprint, a/p
 title inscribed, signed and dated '91
 495 x 739mm
 \$1800 – \$3000



18
Cedric Savage
Untitled – The Farm
 oil on board
 signed
 327 x 470mm
 \$1200 – \$2000

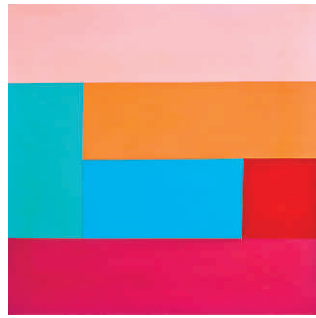


19

Garth Tapper

Apprehension

oil and pastel on paper
 artist's name and title printed on original
 John Leech Gallery label affixed verso
 230 x 300mm
 \$600 – \$1000



20

Colour Concept II

acrylic and liquid glass on canvas
 title inscribed and signed verso
 1000 x 1000mm
 \$800 – \$1400



21

Patrick Hayman

Untitled – Girl with Bird

mixed media on paper
 signed
 104 x 180mm
 \$800 – \$1400

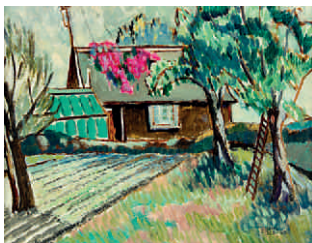


22

Gretchen Albrecht

Karekare Study 5

watercolour
 title inscribed, signed and dated '75
 260 x 380mm
 \$1000 – \$2000



23

John Tole

The Gardner's Cottage

oil on board
 signed and dated '43
 290 x 385mm
 \$1000 – \$2000



24

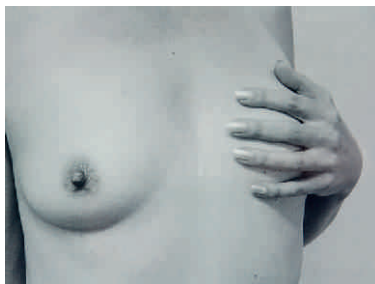
Murray Grimdsdale

Bathroom I

watercolour
 signed and dated '76
 103 x 150mm
 \$100 – \$200



25
Peter Peryer
Fachwerk, Germany
 gelatin silver print, 1998
 345 x 525mm
 \$1500 – \$2500



27
Peter Peryer
Figure Study
 digital print, 7/25
 signed verso
 285 x 375mm
 \$1200 – \$2000



26
Peter Peryer
Camellia
 digital print, 4/25
 signed and dated 2010
 205 x 155mm
 \$1500 – \$2000



28
Terry Stringer
Egyptian Souvenir
 cast bronze, oil paint, lamp fitting and
 glass shade on marble base
 signed and dated '81
 230 x 220 x 200mm
 \$2500 – \$4000



29

Eileen Mayo

The Tree Strawberry

woodblock print

title inscribed, signed and dated 1946

255 x 204mm

\$2000 – \$3500



30

Colin McCahon

Moby Dick is Sighted off Muriwai Beach

off-set print, 117/200

title inscribed, signed and dated '72 on the plate

490 x 590mm

\$2500 – \$4000



31

Shane Cotton

No Future Predictions

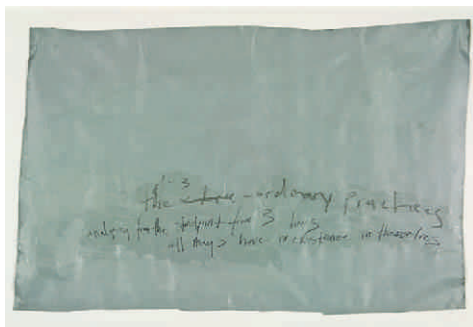
acrylic on paper

title inscribed, signed with artist's initials S. C

and dated '94

192 x 280mm

\$1500 – \$2000



32

et al.

the - ordinary practices

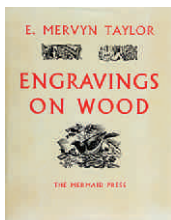
acrylic and oilstick on found blind

title inscribed and variously inscribed

910 x 1370mm

\$5500 – \$7500

The W. T Bray
Collection of
E. Mervyn-Taylor
Wood Engravings
and Ephemera



33

E. Mervyn Taylor
Engravings on Wood
Mermaid press publication, 1957
\$100 – \$200



36

William Thomas Bray
Original Black and White photograph of
E. Mervyn Taylor working in the Studio
vintage gelatin print
inscribed on mount The Sho Card Writer
210 x 155mm
\$300 – \$600



34

E. Mervyn Taylor
Ngaruhoe – A Christmas Card
Christmas card printed on the Pegasus Press, Christchurch
inscribed by the artist: Don't forget to come and see me if
you are in Wellington at all. Will be going to ? on 2nd of Jan
for a fortnight to stay with Cliff. All the best, Teddy, Teddy,
Jane & Terence, 71 Bolton Street, Wellington.
111 x 142mm

together with:

Artist's Original Shop Display Sign
ink on card

inscribed Original woodcuts by brilliant NZ artist, E. Mervyn
Taylor. This small collection of the Artist's work is available
for purchase.
\$100 – \$200



37

E. Mervyn Taylor
Terns
wood engraving, edition of 35
signed
75 x 106mm
\$600 – \$900



35

E. Mervyn Taylor
Hillside
wood engraving
signed and dated 1936
208 x 210mm
\$900 – \$1500



38

E. Mervyn Taylor
Terns
wood engraving, edition of 40
signed
138 x 120mm
\$600 – \$900



39

E. Mervyn Taylor
The Wanganui River
 wood engraving, edition of 40
 signed
 131 x 152mm
 \$700 – \$1200



40

E. Mervyn Taylor
Maui Taming the Sun
 beech wood engraving, edition of 35
 signed
 130 x 150mm

Note: This image was originally commissioned by international manufacturing company Imperial Chemical Industries (I.C.I) for a client calendar, along with Taylor's similarly well-known image, Hinemoa and Tutanekai.

\$1500 – \$2500



41

E. Mervyn Taylor
Tane the Creator
 wood engraving, edition of 40
 title inscribed and signed
 206 x 145mm
 \$2000 – \$3000



42

E. Mervyn Taylor
Tane Mahuta Separating
 Rangi (the heavens) and Papa (the earth)
 beech wood engraving, edition of 40
 signed and inscribed Separation of Heaven
 and Earth; title inscribed and inscribed
 3 guineas
 138 x 116mm
 \$1500 – \$2500



43

E. Mervyn Taylor
Hinemoa

wood engraving, edition of 40
signed
152 x 130mm
\$1800 – \$2800



44

E. Mervyn Taylor
Maori Boy (Rewi)

beech wood engraving, edition of 40
(June 1955)
title inscribed and signed
145 x 116mm
\$1500 – \$2500



45

E. Mervyn Taylor
Mahoe

beech wood engraving, edition of 35 (1944)
signed
131 x 84mm
Note: this was the artist's first
engraving of a native tree.
\$800 – \$1200



46

E. Mervyn Taylor
Fungi

wood engraving, edition of 30
title inscribed and signed
150 x 140mm
\$800 – \$1400



47

E. Mervyn Taylor
Tui

wood engraving, edition of 30
signed
148 x 125mm
\$800 – \$1400



48

E. Mervyn Taylor
Hillside

wood engraving
signed
208 x 210mm
\$800 – \$1400

49
No lot



50
E. Mervyn Taylor
Fantail
wood engraving, edition of 30
signed
100 x 122mm
\$800 – \$1400



51
E. Mervyn Taylor
Winding Road, South Karori
wood engraving
signed and dated 1940
190 x 248mm
\$1200 – \$2000



52
E. Mervyn Taylor
Untitled – The Winding Country Road
watercolour
signed and dated 1937
128 x 290mm
\$1200 – \$2000



53
Peter Stichbury
Untitled
 graphite on paper
 signed and dated '03
 558 x 410mm
 \$4500 – \$6500



54
Robert Ellis
Untitled
 acrylic on paper
 signed and dated '93
 765 x 565mm
 \$2000 – \$3000



55
Sydney Lough Thompson
Morning Light, Waikari River
 oil on canvas, circa 1940
 signed; title inscribed on original H. Fisher & Son
 label affixed verso
 492 x 600mm
 \$5000 – \$8000



56
Bill Culbert
Rome and Abbey
 oil on canvas
 title inscribed, signed and dated 1960 and
 inscribed Mural Design St Francis R.C.A verso
 1030 x 1270mm
 \$3000 – \$5000



57
Robin White
Peninsula Landscape with Harbour Cone
 silkscreen print, a/p
 title inscribed, signed and dated '73
 1135 x 615mm
 \$6000 – \$9000



58
Robin White
Michael at Home
 silkscreen print, 36/50
 title inscribed and dated 1978
 678 x 395mm
 \$4500 – \$6500



59
Robin White
Oystercatcher and Harbour Cone
 silkscreen print, a/p
 title inscribed, signed and dated '77
 595 x 340mm
 \$6000 – \$9000



60

Mark Braunias

Crut

enamel on board

title inscribed, signed and dated '1998 verso
1200 x 900mm
\$6000 – \$9000



62

Ian Scott

Picasso and Cubist Man

oil on canvas

title inscribed, signed and dated March 1987 verso
2100 x 1420mm
\$11 000 – \$17 000



61

Julian Dashper

Untitled

acrylic and graphite on canvas

original Hamish McKay Gallery blindstamp applied
verso
2850 x 1630mm
\$8000 – \$12 000



63

Virginia King

Kingteellii Uropetala

marine grade stainless steel with steel rod, base and
original box, 17/50 (2005)
390 x 260 x 35mm (excluding stand)
\$2500 – \$4000



64
Seraphine Pick
Moorea Valley
 oil on canvas
 signed and dated 2007
 402 x 505mm
 \$3500 – \$5000



65
Darryn George
Mihini – HSV
 oil on canvas
 title inscribed, signed and dated 2005 verso
 1500 x 2000mm
 \$6000 – \$9000



66
Denis Knight-Turner
The Gum Digger's Camp
 watercolour
 signed; title inscribed and signed verso
 385 x 590mm
 \$2000 – \$4000



67
Bill Hammond
Untitled
 lithograph, 9/30
 signed and dated 2000
 570 x 760mm
 \$3600 – \$5000



68

Fiona Pardington

Air NZ Tiki

gelatin silver hand print, edition of 5
600 x 490mm
\$4500 – \$6500



69

Fiona Pardington

Kohuwai Heitiki No. 2

gelatin silver hand print, edition of 5
585 x 432mm
\$5500 – \$7500



70

Bill Culbert

Rail Line on Road

gelatin silver print
title inscribed and dated
Port Chalmers, N. Z 2002 verso
190 x 190mm
\$800 – \$1200



71

Bill Culbert

Wall Light

gelatin silver print
title inscribed and dated
France 2003 verso
190 x 190mm
\$800 – \$1200



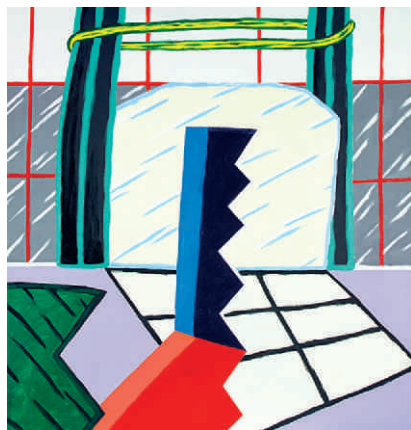
72
Garth Tapper
Scrub
 oil on board
 signed; title inscribed and inscribed No. 9 verso
 435 x 588mm
 \$3500 – \$5000



73
Don Binney
For St. Patrick MMI
 pastel on paper
 signed
 290 x 412mm
 \$2000 – \$3000



74
Seung Yul Oh
Bird
 enamel and acrylic on plywood
 title inscribed, signed and dated '02 verso
 725 x 1140 x 140mm
 Exhibited: Goldwater Art Awards, 2003 (Winner)
 Provenance: Private collection, Auckland
 \$3000 – \$5000



75
Gavin Chilcott
Meet me in the Sculpture Garden at 4
 acrylic on canvas
 title inscribed and signed
 1295 x 1250mm
 Illustrated: Elva Bett, New Zealand Art: A Modern
 Perspective (Auckland, 1986), p. 109.
 \$3000 – \$5000



76

Patrick Hayman

Untitled - Figure Study in an Interior

mixed media on paper

signed

302 x 443mm

\$1500 - \$2000



77

Teuane Tibbo

Muluuu

oil on board

signed and dated 1965

600 x 900mm

\$1500 - \$2500



78

John Walsh

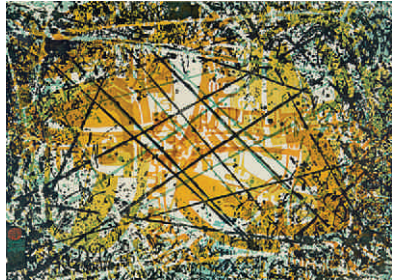
We go right here Tonto

lithograph, 23/75

title inscribed, signed and dated '05

497 x 695mm

\$600 - \$900



79

Guy Ngan

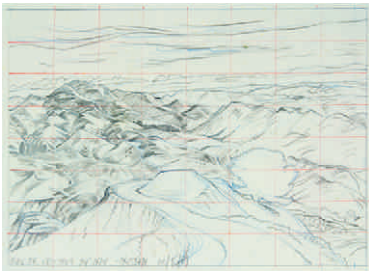
Series 23

screenprint, 19/30

title inscribed, signed and dated 1976

525 x 730mm

\$600 - \$1000



80

Dick Frizzell

Plan for View from the Peak

graphite and pastel on paper

title inscribed, signed and dated 20/5/89

285 x 375mm

\$500 - \$800



81

John Pule

Maau

linocut, a/p

title inscribed, signed and dated '94

400 x 560mm

\$1200 - \$2000



82

Tony Fomison

Talking to a piece of paper that was too big
graphite on paper
title inscribed, signed and dated 14.9.86 and
inscribed Fomison at Muka; original Fomison
Estate label affixed verso
497 x 695mm
\$1500 – \$2500



83

Tony Fomison

The Hand Shake
graphite on paper
title inscribed, signed and dated 16.9.86 and
inscribed Tony at Muka; original Fomison
Estate label affixed verso
323 x 462mm
\$1200 – \$2000



84

Janice Gill

The M. V Kiwi
acrylic on board
signed and dated 1974
745 x 905mm
\$2000 – \$3000



85

Colin McCahon

Working Drawings for Visible Mysteries, Barry
Lett Galleries Exhibition Poster
ballpoint pen on original exhibition pamphlet
inscribed Couldn't you make up a good story
about any painting! Away from reality and
variously inscribed
205 x 315mm
\$1500 – \$2500



86

Dick Frizzell

Memorandum
screenprint, 24/75
title inscribed, signed and dated 2005
310 x 675mm
\$600 – \$900



87

Jeffrey Harris

Breaking Through, No. 12
watercolour and oilpastel on paper
signed and dated 24 – 12 – 69
420 x 680mm
\$1000 – \$2000



88

George Chance

Near Queenstown, Wakatipu

gelatin silver print exposed
through a textured screen

title inscribed and signed

227 x 273mm

\$300 – \$500



89

George Chance

Summer Days, South

Canterbury

gelatin silver print exposed

through a textured screen

title inscribed and signed

230 x 275mm

\$250 – \$400



90

Trevor Lloyd

The Way Home

etching

title inscribed; artist's name and

date (1930) inscribed verso

135 x 102mm

\$250 – \$400



91

Dick Frizzell

TUNA

tuna can and screenprinted
label

68 x 100 x 100mm

\$200 – \$300



92

John Weeks

Boats, Martiques

pencil on paper

title inscribed

220 x 305mm

\$800 – \$1200



93

April Shin

Tempo of Diversity II

mixed media on board
signed; original Warwick
Henderson Gallery label affixed
verso

895 x 1035mm

\$600 – \$1000



94

Louise Henderson

Untitled – Abstract Study

pastel on paper

signed

563 x 480mm

\$600 – \$1000



95

Justin Boroughs

Boat Sheds, Orakei

screenprint, 23/75

title inscribed, signed and dated '05

385 x 590mm

\$500 – \$800



96
Ida Carey
Portrait of a Lady
oil on board
signed
400 x 330mm
\$600 – \$900



97
Eileen Mayo
The Decanter
wooden engraving, circa 1950
177 x 136mm
\$500 – \$800



98
Michael Smither
Gothic I
screenprint, 1/21
title inscribed, signed with artist's
initials M.D.S and dated '73
405 x 570mm
\$700 – \$1200



99
Francis Irwin Hunt
Lady with Beret
oil on board
original John Leech Gallery label
affixed verso
435 x 350mm
\$600 – \$900



100
Allen Maddox
Untitled – Grid
mixed media on paper
755 x 560mm
Provenance: Estate of the artist;
Private collection, Auckland.
\$1500 – \$2000



101
Michael Smither
Thomas
screenprint, 1/20
signed and dated 1968
580 x 510mm
\$700 – \$1200



102
Ian Scott
Small Lattice No. 9
acrylic on canvas
title inscribed, signed and dated
June '78 verso
815 x 815mm
\$4000 – \$6000



103
Richard Killeen
Back from the dead
acrylic on paper
title inscribed, signed and
dated 1995
350 x 500mm
\$800 – \$1400



104
Dick Frizzell
Untitled – Interior Diptych
ink and pastel on paper, diptych
signed and dated '98
280 x 250mm: each
\$2000 – \$3000



105

Joanna Margaret Paul

Partura Plus

watercolour

title inscribed, signed with
artist's initials J.M.P and
dated '83

270 x 365mm

\$300 – \$500



106

Russell Clark

Crabclaw Sail Design

ink on paper

title inscribed, signed and dated
1965

226 x 360mm

\$1000 – \$2000



107

Sofia Tekela-Smith

Savage Island Man with

Pure II

digital print, 17/75

title inscribed, signed and
dated 2005

532 x 430mm

\$800 – \$1200



108

Michael Smither

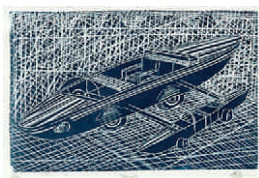
Untitled

screenprint, 20/75

signed with artist's initials M. D. S
and dated 2005

610 x 292mm

\$1000 – \$2000



109

Sheyne Tuffery

Vakars

linocut, 1/15

title inscribed and signed

585 x 432mm

\$200 – \$400



110

Jeffrey Harris

Untitled – Interior with Tree and

Figures

ink on paper

signed with artist's initials J. H
and dated '87

345 x 250mm

\$700 – \$1200



111

Robin White

Untitled

screenprint, 3/6

signed and dated Dec 1981

365 x 240mm

\$1500 – \$2500

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their

own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if

this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

E.

Condition reports: All care has been taken with catalogue descriptions. All items are offered on the basis of their presentation in the catalogue and at the viewing. Buyers are urged to request a detailed condition report with digital photographs as required. These can be provided up until 12.00 noon New Zealand time on the date of sale.

Absentee bid form

Auction No. 52 New Collectors Art 29 February 2012 at 6.00pm
Asian Art 29 February 2012 at 7.30pm (approximately)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____ SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____

FAX: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand