



# Objects and Modern Design

**Auction - Thursday 24 May at 6.30pm**  
**3 Abbey Street, Newton, Auckland**

Telephone: +64 9 354 4646

Freephone: 0800 80 60 01

Illustrated catalogue online at [www.artandobject.co.nz](http://www.artandobject.co.nz)



## Viewing

Friday 18 May	9.00am - 5.00pm
Saturday 19 May	11.00am - 4.00pm
Sunday 20 May	11.00am - 4.00pm
Monday 21 May	9.00am - 5.00pm
Tuesday 22 May	9.00am - 5.00pm
Wednesday 23 May	9.00am - 5.00pm
Thursday 24 May	9.00am - 2.00pm

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## New Zealand Studio Pottery

1. **Peter Stichbury**  
Stoneware footed bowl with wax resist reticular design to exterior, impressed mark. D. 160mm  
\$50 – 100
2. **Peter Stichbury**  
Stoneware pedestal bowl with an iron sand pattern over a tenmoku glaze. Impressed mark. D. 290mm  
\$50 – \$100
3. **Peter Stichbury (attrib.)**  
Oil fired square stoneware platter with wax resist brush work, double dipped in tenmoku and green papa glaze, unmarked. W. 158mm  
See [Peter Stichbury: A Survey of a Pioneer New Zealand Studio Potter](#), no. 51, p. 52  
\$30 – \$50
4. **Peter Stichbury**  
Large stoneware bowl with wax pattern over tessha with jun glaze. Impressed mark. D. 393mm  
\$100 – \$200
5. **Peter Stichbury**  
Large stoneware bowl with iron glaze. Impressed mark. D. 430mm  
\$100 – \$200
6. **Peter Stichbury**  
Stoneware vase with indented and ribbed sides in green ash glaze. Impressed mark and original label to the base. H. 265mm  
\$40 – \$80
7. **Don Thornley**  
Stoneware flagon. Cipher mark to handle. H. 230mm  
\$40 – \$80
8. **Barry Brickell**  
Green and brown glazed terracotta vase. Cipher mark to base. H. 190mm  
\$50 – \$100
9. **Jeff Scholes**  
Blue and brown abstract decorated stoneware jug. Signed to base. H. 220mm  
\$20 – \$40
10. **Peter Knuckey**  
Lidded stoneware pot with wax-resist decoration. Cipher mark inside lid. Together with two stoneware wine goblets (3)  
\$50 – \$100
11. **Don Thornley**  
Stoneware flagon, shino glaze. Cipher mark to base of handle. Complete with cork stopper. H. 210mm  
\$50 – \$100
12. **Ross Mitchell-Anyon**  
Stoneware jug. Artist initials to interior top of handle. H. 160mm  
\$100 – \$200
13. **Barry Brickell**  
Stoneware wine flagon designed for Villa Maria Wines. Tenmoku and Iron-ash glaze. Cipher mark to base. H. 240mm  
\$60 – \$120
14. **Barry Brickell**  
A large and impressive stoneware lidded salt glazed bread crock. Cipher mark to lid. Fired in the three-round kiln firings 17-18 November 1966. [This crock was exhibited as part of Barry Brickell's One Man exhibition at the New Vision Gallery in Auckland. Complete with exhibition catalogue.](#) H. 410mm  
\$1500 – \$2000
15. **Barry Brickell**  
Stoneware bread crock, iron glazed with kauri lid and handles to the shoulder. Unmarked. H. 380mm  
\$400 – \$800
16. **Warren Tippett**  
Large and rare ovoid vase, blue floral gestural decoration with iron glaze. Cipher mark to base. Exhibited at Auckland Potters Society annual exhibition, 1979. H. 500mm  
\$1500 – \$1800
17. **Nick Brandon**  
Stoneware flagon with wax-resist and Tenmoku over-glaze complete with original cork stopper H. 250mm  
\$100 – \$200
18. **Ross Mitchell-Anyon**  
White stoneware jug with pulled spout and loop handle. Artist initials to base of handle H. 150mm  
\$100 – \$200
19. **Len Castle**  
Stoneware dish decorated in white slip with a Japanese style Seto horse-eye design. Artist initials to base  
\$300 – \$400
20. **Len Castle**  
Spherical-form earthenware bowl with alkaline blue glaze. Artist initials to base. D. 290mm  
\$700 – \$900
21. **Len Castle**  
Hanging form, stoneware with textured ochre surface. H. 220mm  
\$400 – \$600
22. **Len Castle**  
Standing form, stoneware with textured ochre surface. Impressed initials. H. 160mm  
W. 190mm  
\$300 – \$400
23. **Warren Tippett**  
Stoneware vase with salt glaze. From the Bethells Beach firing. H. 180mm  
\$180 – \$260
24. **Warren Tippett**  
A rare agateware vase with brown, buff, blue, green and pink banding. This vase was held in Warren Tippett's personal collection and given to the present owner as a gift. Painted mark to base. H. 170mm  
\$800 – \$1000
25. **Steven Carter**  
Stoneware jug with wax-resist tree and bird decoration with Tenmoku glaze. Artist initials to base of handle. H. 310mm  
\$150 – \$200
26. **Warren Tippett**  
Stoneware jug with ash glazed slip to the upper section, the lower section with exposed body. Cipher mark to the base. H. 250mm  
\$80 – \$120
27. **Nick Brandon**  
Stoneware wine jug with brown buff glaze. Artist initials to base. H. 260mm  
\$20 – \$40
28. **Peter Lange**  
Two stoneware bowls, each hand painted with abstract decoration on a black ground. Unmarked. D. 260mm + 240mm  
\$150 – \$200
29. **Ross Mitchell-Anyon**  
Stoneware jug of large size with celadon-type poured glaze to the upper section. Artist initials to handle. H. 270mm  
\$300 – \$400
30. **Warren Tippett**  
Lidded stoneware casserole dish with green glaze. Unmarked. H. 150mm  
\$80 – \$120
31. **Warren Tippett**  
Stoneware swollen baluster-shape vase with a feldspar glaze, decorated with an impressed floral design to the front and reverse. H. 300mm  
\$350 – \$500
32. **Don Thornley**  
Stoneware dish with Jun-style glaze over Tenmoku and typical rolled rim. Unmarked. L. 300mm  
\$100 – \$150
33. **Elena Renker**  
Stoneware lidded jar with Shino glaze and lug handles to the shoulder. H. 140mm  
\$125 – \$175
34. **Mirek Smisek**  
Finely potted ovoid stoneware vase with blue salt glaze. Cipher to base. H. 200mm  
\$400 – \$600

35. **Charles Holmes**  
Lidded salt glazed stoneware crock with recessed lid. Raised on four shaped feet. H. 300mm  
\$350 – \$500
36. **Len Castle and Andrew Van der Putten**  
Stoneware jug. H. 160mm  
\$300 – \$400
37. **Juliet Peter**  
Long stoneware platter decorated with four wax-resist amoeba forms. Artist initials to base.  
L. 410mm  
\$200– \$300
38. **Lawrence Ewing**  
Stoneware oil bottle with ash and Tenmoku glaze complete with original rope handle and cork stopper. Artist initials to base. H. 210mm  
\$150 – \$250
39. **Mirek Smisek**  
Unusual and rare spherical stoneware lamp base, sgraffito-cut decoration in the style of bohemia ware depicting a globe of the world. Cipher to base. H. 200mm  
\$1000 – \$1500
40. **Warren Tippett**  
Stoneware platter with blue gestural decoration on a crackle glaze ground. Cipher mark to the base. W.230mm  
\$100 – \$200
41. **Chester Nealie**  
Stoneware vase, anagama fired, together with a celadon glazed bottle vase (2)  
\$50 – \$100
42. **Ross Mitchell-Anyon**  
Stoneware lidded casserole dish with salt glaze, impressed mark, together with a smaller lidded casserole dish and a pouring vessel. (2)  
\$200 – \$300
43. **Warren Tippett**  
Stoneware jug with bluish cream and olive green glaze, the body modelled with parallel bands. Impressed mark. H. 135mm  
\$50 – \$100
44. **Graham Ambrose**  
Small stoneware bottle vase, raku fired, with crackled white glaze, impressed mark. H. 165mm  
\$50 – \$100
45. **Warren Tippett**  
Stoneware cup with shino-type glaze, impressed mark. D. 85mm  
\$50 – \$100
46. **Warren Tippett**  
Stoneware tankard with brown and grey glaze, impressed leaf design to the body, impressed mark. H. 140mm  
\$50 – \$100
47. **Warren Tippett**  
Small stoneware globular vase with wax resist decoration, impressed mark. H. 120mm  
\$50 – \$100
48. **Chris Weaver**  
Stoneware white glazed vase with mounted tailor tape measure handle in wood. Impressed mark. H. 200mm overall  
\$200 – \$300
49. **Warren Tippett**  
Stoneware green glazed lidded storage jar with sinuous lines pattern in relief to the body. Impressed mark. H. 320mm overall  
\$300 – \$400
50. **Warren Tippett**  
Small porcelain footed dish with polychrome decoration. W. 110mm  
\$50 – \$100
51. **Warren Tippett**  
Stoneware plate painted to the well with a cactus and geometrical motifs, signed with painted initials, 1982. D. 290mm  
\$300 – \$500
52. **Richard Parker**  
Two small terracotta footed dishes with cream, green and red glaze. W. 184mm max.  
\$50 – \$100
53. **Richard Parker**  
'Vase –blue with spots' glazed terracotta, Signed on a paper label affixed to the base. Purchased from the XPO New Zealand Ceramics Awards in 1995. Together with the exhibition catalogue.  
H.270mm  
\$400 – \$800
54. **Richard Parker**  
Vase, terracotta with blue and yellow glaze. Signed on a paper label affixed to the base. H.180mm  
\$200 – \$300
55. **Richard Parker**, terracotta brown glazed dish modelled with a spiral to the well and decorated with partially unglazed and green glazed spots. D. 290mm  
\$100 – \$150
56. **Richard Parker**  
Tan glazed terracotta dish. D.280mm  
\$100 – \$150
57. **Len Castle**  
Stoneware bowl, ash and tenmoku glaze. Impressed initials to the base. D.250mm  
\$200-\$400
58. **Len Castle**  
Stoneware bowl with pitted blue alkaline glaze. Impressed initials. D. 355mm  
\$800 – \$1200
59. **Len Castle**  
Volcanic Lava Red glaze bowl, earthenware with cadmium-selenium lava glaze. Incised initials to the base. D. 395mm  
\$1000 – \$2000
60. **Len Castle**  
Stoneware bowl with alkaline pool and matt turquoise glaze to the sides. Impressed initials. Probably a precursor of the 'Night Sky' bowls series. D. 260mm  
\$400 – \$800
61. **Len Castle**  
Stoneware bowl with saturated iron underglaze and semi matt talc overglaze in brown and white. Impressed initials. D. 193mm  
\$150 – \$300
62. **Len Castle**  
Large stoneware pouring bowl with white ash glaze. Impressed initials. W. 270mm  
\$500 – \$800
63. **Len Castle**  
Stoneware cylindrical vase decorated with incised concentric bands with mottled blue and green glazes. Impressed initials. H. 193mm  
\$350 – \$450
64. **Len Castle**  
Stoneware cylindrical vase decorated with incised concentric bands with mottled blue and green glazes. Impressed initials. H.173mm  
\$300 – \$400
65. **Len Castle**  
Stoneware jug covered with deep blue glaze. Impressed initials. H. 180mm, together with a smaller shino-type glazed jug  
\$100 – \$200
66. **Len Castle**  
'Inverted Volcano' moulded vase, earthenware, with grey texture exterior and lava red glaze to interior. Impressed initials to base. L. 845mm  
\$3000 – \$4000
67. **Len Castle**  
'Inverted Volcano' moulded vase, earthenware, with lava red glaze to interior, the exterior with a black wash, the jagged rim with splashes and spills of the glossy molten red glaze. Impressed initials to the base. L. 865mm  
\$3000 – \$5000
68. **Len Castle**  
Large stoneware bowl tenmoku glaze and wax-resist decoration to interior. Incised initials to the base. D. 385mm  
\$1000 – \$2000

69. **Len Castle**  
Large stoneware bowl, the interior with saturated iron underglaze with jun-style overglaze, the exterior with tenmoku glaze. Impressed initials. D. 425mm  
\$800 – \$1200
70. **Len Castle**  
Stoneware bottle vase with tenmoku glaze. H. 285mm  
\$1000 – \$2000
71. **Len Castle**  
Stoneware bottle vase with tenmoku glaze. H. 335mm  
\$2000 – \$4000
72. **Len Castle**  
Large stoneware bottle vase with tenmoku glaze. H. 417mm  
\$3000 – \$5000
73. **Len Castle**  
Lava Lake bowl in matt black stained earthenware with lava red glaze well, sculptured cavetto. Impressed initials. D. 415mm  
\$1200 – \$1800
74. **Len Castle**  
Lava Lake bowl in matt black stained earthenware with lava red glaze well, sculptured cavetto. Impressed initials. D. 470mm  
\$2000 – \$3000
75. **Len Castle**  
Lava Lake bowl in matt black stained earthenware with lava red glaze well, sculptured cavetto. Impressed initials. D. 540mm  
\$3000 – \$4000
76. **Len Castle**  
Crater Lake bowl, in matt grey stained earthenware with turquoise alkaline glazed well, sculptured cavetto. Impressed initials. D. 535mm  
\$2500 – \$3500
77. **Len Castle**  
Sulphurous bowl, 2010, earthenware. Signed with impressed initials to the foot. D. 420mm  
\$3500 – \$5000
78. **Len Castle**  
Sulphurous bowl, 2010, earthenware. Signed with impressed initials to the foot. D. 415mm  
\$3500 – \$5000
79. **Len Castle**  
Stoneware bowl with gestural wax resist pattern. Impressed initials. D. 225mm  
\$100 – \$200
80. **Len Castle**  
Stoneware dish with shino-type glaze. Impressed initials. D. 175mm  
\$100 – \$200
81. **Len Castle**  
Stoneware bowl with saturated iron underglaze and semi matt talc overglaze in grey and brown. Impressed initials. D. 200mm  
\$200 – \$300
82. **Len Castle**  
Stoneware dish with saturated iron underglaze and semi matt talc overglaze in brown and green. Impressed initials. D. 180mm  
\$200 – \$300
83. **Len Castle**  
Early stoneware vase with calcite and tenmoku glaze decorated with concentric banding with vertical ribbing. Impressed initials to the base. H.220mm  
\$600-\$800
84. **Len Castle**  
Earthenware spherical bowl, with grey textured exterior and turquoise/blue alkaline copper glazed interior. Impressed initials to the base. D. 700mm  
\$800 – \$1200
85. **Len Castle**  
Earthenware spherical alkaline pool bowl, with green glazed well and grey textured exterior. Impressed initials to the base. D. 750mm  
\$800 – \$1200
86. **Len Castle**  
Stoneware avian hanging form, iron oxide wash with ochre pigment. Incised initials. W. 320mm  
\$300-\$500
87. **Len Castle**  
Stoneware shallow bowl with shino-type glaze, unmarked; and a stoneware bowl with grey ash glaze over tenmoku. Impressed initials. The first, D. 168mm  
\$200-\$300
88. **Len Castle**  
Hawk head alkaline pool bowl, with silica-rubbed oxide exterior and turquoise glazed interior. Impressed initials. D. 340mm. See Len Castle, Potter, p. 112  
\$1200 – \$1800
89. **Len Castle**  
Stoneware bowl with blue alkaline glazed well and silica-rubbed oxide exterior. Impressed initials. D. 235mm  
\$600 – \$800
90. **Jim Greig**  
Stoneware lidded jar with wax resist pattern in tenmoku glaze over an iron and ash glaze. H. 300mm overall  
\$400 – \$800
91. **Barry Brickell**  
Salt glazed lidded casserole dish, stoneware. Impressed marks. D. 295mm  
\$200 – \$300
92. **Barry Brickell**  
Large stoneware dish with brown salt glaze the interior boarder impressed with an interlocking spiral design. D.390mm  
\$400 – \$500
93. **Barry Brickell**  
Lidded stoneware biscuit barrel with blue-green glaze and recessed lid. Cipher mark to base. H. 190mm  
\$100 – \$200
94. **Barry Brickell**  
Stoneware salt-glazed pouring vessel. Cipher mark to spout. D. 250mm  
\$40 – \$80
95. **Ray Rogers**  
Two silver lustre forms, earthenware, signed. The largest, 185mm (2)  
\$100 – \$200
96. **Ray Rogers**  
Silver lustre form, earthenware. Signed. H. 230mm  
\$200 – \$400
97. **Ray Rogers**  
A large silver lustre form with fungoid top section, earthenware. Signed. H. 310mm  
\$350 – \$500
98. **Patricia Perrin**  
Unglazed stoneware garlic jar with two pierced lugs at the shoulder and rope handle, decorated with poured glaze complete with original cork stopper. H.150mm  
\$100 – \$200
99. **Len Castle**  
Unusual stoneware dish with unglazed textured ochre exterior, the interior with a repeating stamp design. W.260mm  
\$450 – \$600
100. **Len Castle**  
Wood fired stoneware globular vase. Impressed initials. H. 100mm  
\$200 – \$300
101. **Len Castle**  
Wood fired stoneware globular vase. Impressed initials. H. 140mm  
\$250 – \$350
102. **Len Castle**  
Wood fired stoneware globular vase. Impressed initials. H. 145mm  
\$300 – \$400
103. **Len Castle**  
Stoneware hanging form bottle vase with iron oxide wash with ochre pigment. Impressed initials. H. 390mm  
\$600 – \$800
104. **Len Castle**, Branch Vase, press-moulded stoneware vase with saturated iron under glaze, rutile over glaze. Impressed initials. H. 430mm  
\$4000 – \$6000

105. **Graham Storm**  
Large floor vase with turquoise and green glaze. Impressed marks. H. 390mm  
\$600 – \$800

## New Zealand Applied Art

106. **Martin Poppelwell**  
Red Skull, porcelain skull model covered with glossy red glaze. L. 200mm  
\$1500 – \$2500
107. **Martin Poppelwell**  
Stylized cream glazed skull with black and green design. Initialed and dated 2009  
\$350 – \$500
108. **Martin Poppelwell**  
Blank, a collection of five ceramic sculptures in white transparent glaze, including a seated dog, a soldier figure, and two birds, all inscribed 'Green Patch'. Initialed and inscribed with serial number. The largest, H. 365mm  
\$3000 – \$5000
109. **Ralph Payne and Chilcott**  
Bad News at the Bank, porcelain baluster vase with painted black and blue design. Signed and dated 1993. H. 360mm  
\$800 – \$1200
110. **Ralph Payne and Chilcott**,  
Skull, porcelain vase with painted black, blue and silver design. Signed and dated 1993.  
H. 360mm  
\$800 – \$1200
111. **Guy Ngan**  
Anchor Stone, cast bronze raised on a stone plinth. Signed and dated '93 and inscribed 2B.  
210 x 140 x 140mm  
\$5000 – \$8000
112. **John Middleditch**  
Wild Hog in riveted cast burnished bronze, raised from a rectangular plinth base with attached plaque. Signed Middleditch, numbered 704 and dated 1986. L. 530mm  
\$3500 – \$5000
113. **Chris Charteris**  
Pacific Cross  
carved Basalt  
2005  
530 x 480 x 115mm  
\$5000 – \$7000
114. **Russell Moses**  
Site-Seeing – Matauri Bay  
pigment on carved wood  
title inscribed, signed and dated 2004  
verso  
700 x 940mm on 16 panels  
\$2500 – \$3500

115. **Sofia Tekela-Smith**  
The Bust of Ngaire Coley from 'Melodies of their Honey-coloured Skin' series 2003  
fibreglass and acrylic  
450 x 210mm  
with crescent shaped pendant in gold  
lipped mother of pearl  
80 x 60mm  
\$2500 – \$3500

116. **Fiona MacLeod**  
Cast bronze bust of Tony Fomison on a basalt base. Cast at Artworks in circa 1994, based on photographs provided by Mark Adams. Housed in Mark Adams studio for ten years after its completion.  
H. 350mm overall  
\$3500 – \$5000

117. **Robyn Stewart**  
Large dung fired burnished bowl, the rim modeled in a Koru design. D. 580mm (restored firing crack from the top rim)  
\$2000 – \$4000

118. **DeAnne Lawford-Smith**  
Volcanic Rift, 2008, large stoneware female figure with glossy irregular white glaze textured with shells. H. 715mm  
\$800 – \$1200

119. **Wi Taepa**  
Squat globular vase with stained grey crackled glaze, decorated with carved Maori and geometrical designs. H. 210  
\$1000 – \$1500

120. **Wi Taepa**  
Ipu Kowhaiwhai, large and impressive floor vase. Raku fired with oxide and slip decoration  
H.1060mm  
\$3000 – \$4000

121. **Askew one**  
Light box  
750 x 750mm  
\$500 – \$800

## Glass

122. **Ann Robinson**  
Splitting Pod  
cast glass, signed & dated '97  
inscribed 1/1  
H. 255mm  
\$18000 – \$22000

123. **Ann Robinson**  
Scallop bowl  
cast glass, signed & dated '94  
H. 260mm  
\$20000 – \$25000

124. **Emily Siddell**  
124. Fragrant  
cast glass and hand fired and painted ceramic discs, 2005  
1300 x 1000mm variable  
\$3000 – \$5000

125. **Christine Cathie**,  
Ribbon, steel blue, cast glass, signed and dated 2010. L. 750mm  
\$3500 – \$5000

126. 1950s Italian Green clear cased art glass vase. H.200mm  
\$40 – \$80

## Collectable Guitars from The Gray Bartlett Collection

127. **New Zealand's first Ovation Guitar**  
Ovation 'Classic' acoustic guitar, model number 1113-4 with Spanish pine top, ebony fingerboard and Ovation Lyrachord bowl. Impressed Ovation stamp internally. With original case and owner's manual serial number 6329 – circa 1975  
L.1030mm  
Catalogue note: In the early 1970s Gray was a director of the musical instrument importer Gunn Industries which had the first sole agency for Ovation guitars. This was the first of a batch of six imported and personally selected by Gray and used by him extensively on recordings and concerts in the 1970s and 80s.  
\$3000 – \$5000
128. **Gibson Chet Atkins CE Model Guitar**  
Solid spruce Top, mahogany body and Indian rosewood fingerboard. With original case, Gibson sales material and additional strings and ephemera. Serial number 82102522 impressed on rear – circa 1981  
L.1005mm  
Catalogue note: Gray has used this guitar on many tours and solo concerts up to the present day  
\$3000 – \$5000

129. **Kohno Classic No.3 Guitar**  
Spruce top, Indian rosewood body, ebony fingerboard. Masuru Kohno Luthier Tokyo, Japon label internally and inscribed No.3, 1965. Original Lewis Eady label on rear of head. With original case, additional strings and ephemera  
L.1000mm  
Catalogue note: Masuru Kohno (1926 – 1998) is a revered luthier whose vintage guitars are collected internationally and have been played by classical masters such as Julian Bream, Oscar Ghiglia, and Sharon Isbin. In 1967 Kohno was awarded the Gold Medal at the Elizabeth's Concourse International Guitar Building Competition in Belgium. One of Gray's favourite guitars and one he has owned since new, it boasts an extensive concert and recording history including his seven year stint on the Rolf Harris Show and on tour in New Zealand, Australia and the U.K. He also played this guitar on concert tours to Russia, Japan and China. It is the guitar played on one of the biggest selling international singles La Playa by a New Zealand artist which sold over 410 000 copies internationally and reached no 2 on the Japanese hit parade in the late 1960s.  
\$7000 – \$12 000
130. **Roland Jazz Chorus-120 Amplifier in original rolling case**  
Catalogue note: A favourite of Gray's and used in literally thousands of concerts and recordings in the USA, Australia and China  
\$500 – \$800
131. **Alessandro Pianon for Verteria Vistosi**  
Pulcino (chicken) Model No.5190  
Green glass and copper wire  
Murano Italy C1962  
H.325mm  
\$4000 – \$5000
132. **John Skeaping** for Wedgwood  
A ceramic polar bear figure in matt white crackling glaze. Printed mark. L. 250mm  
\$500 – \$800
133. A Poole pottery ribbed vase in pale matt blue glaze. Printed mark. H. 180mm  
\$200 – \$300
134. A Poole pottery shaped vase in pale matt beige glaze. Stamped and incised marks. H. 190mm  
\$200 – \$300
135. A Homemaker porcelain teapot with black glazed lid. H. 130mm  
\$500 – \$800
136. An Italian Lavenia porcelain shaped vase with light matt green glaze. H. 250mm  
\$100 – \$200
137. A 1950's Italian handpainted porcelain shaped lamp, wired. Lamp H. 355mm  
\$100 – \$200
138. A 1950's Italian handpainted porcelain shaped lamp with harlequin design, wired. Lamp H.300mm  
\$100 – \$200
139. A Villeroy & Boch 'Izmir' coffee set, 1973, including a coffee pot, a sugar bowl, a milk jug, and six cups and saucers. The coffee pot H. 210mm  
\$50 – \$100
140. **Arne Jacobsen for Stelton**  
An almost complete catalogue of Cylinda-Line stainless steel tableware, c. 1964, including a coffee pot, a teapot, a lidded creamer, a lidded sugar bowl, an insulated ice bucket, a lidded water jug, a lidded jam pot, a set of salt, pepper & mustard pots on tray, a toast rack, a tea strainer with bowl, a serving tray, an insulated wine cooler, two pairs of ice tongs, a pepper mill, three sauce servers, eight coasters, a cocktail set with strainer and mixer spoon, a salad bowl and servers, extra cocktail spoon and table spoons.  
\$3000 – \$4000
141. Art deco walnut table and four chairs and matching sideboard.  
\$400 – \$800
142. A French art deco period display cabinet in birds eye maple. The upper section with two shelves, the lower section with cupboards raised on a platform base. W.1200mm H.1660mm  
\$2000 – \$3000
143. A large and impressive Italian art deco cabinet in rosewood and figured walnut. With two cupboards with slatted paneled doors flanked by two further cupboards, raised on a platform base. Exhibited in Milan in the 1930s. Exhibition label attached. Soc An Salome del Mobilio  
W.2000mm H.1930mm  
\$1500 – \$2500
144. Olivetti typewriter with red case, complete with brush set and original instructions  
\$300 – \$400
145. **Ludwig Mies van der Rohe**  
A pair of M.R20 chairs with black leather upholstery and nickel plated tubular steel framing  
\$800 – \$1200
146. A 1950s aluminium lamp with saucer shaped shade and original fittings  
\$200 – \$300
147. **Finn Juhl**  
Bwana chair and ottoman. Model 152 for France and Son Denmark. Sculptured teak form upholstered in brown leather with curved armrests. Brass makers label underside  
\$4500 – \$6000
148. **Harry Bertoia**  
Wire side chairs for Knoll. Four early and original white wire side chairs with white pad seats  
These chairs were imported into New Zealand in the mid 1950's by Vladimir Cacala ( Brenner and associates) They were purchased at auction by the current owner in 1993 and in that year they featured in an exhibition at the Auckland City Art Gallery.  
\$1800 – \$2400
149. **Arne Norell**  
A pair of Inka lounge chairs for Norell Möbel, Sweden. Buckled leather saddled seats with original linen floral upholstery.  
\$2000 – \$3000
150. **Alberto Rosselli**  
Confidential sofa and armchair for Saporiti Italy 1972. Foam dipped steel frame with twin stitched brown leather upholstery.  
\$8000 – \$1200
151. A 1960's Italian freeform rosewood coffee table with inset Carrara marble top on an elliptical base.  
\$1200 – \$1800
152. **Rodolfo Dordoni**  
A circular coffee table for Minotti Italy. Chromium plated steel with inset bevelled glass top  
\$800 – \$1200
153. **Joe Colombo**  
1963 Elda chair for Comfort. White fibreglass reinforced polyester. The cushions upholstered in tan leather  
\$5000 – \$7000
154. White fibreglass and spun aluminium egg chair with white vinyl and original yellow woven crepe wool upholstery.  
\$700 – \$1000
155. **Arne Jacobsen for Fritz Hansen**  
Vintage Swan chair in Brown wool weave upholstery. Manufacturer's label affixed to the base  
\$800 – \$1200
156. A large and impressive Scandinavian cantilevered desk in palisander rosewood. Raised on polished aluminium legs with sliding returns over drawers to each side. L.2000mm W.1000mm  
\$3000 – \$4000
157. An impressive German 1960's four door cabinet in palisander rosewood raised on a brushed steel base. L.2600mm H.1730mm  
\$2000 – \$3000
158. German 1930's Bauhaus style metal industrial design desk raised on tubular chromium supports  
L.1560mm, W.780mm  
\$1500 – \$2000

159. **Bob Roukema for Jon Janson**  
1950s wingback armchair raised on four tapering cylindrical legs with original red upholstery. Edzer Duijje Roukema [Bob Roukema] was employed in 1951 to run the first Jon Jansen store in Auckland as well as managing the store. Roukema designed much of the furniture which Jon Janson produced between 1951 and 1959. This example with replaced legs.  
\$1000 – \$2000
160. **Finn Juhl for France and sons**  
Pair of Diplomat armchairs, rosewood framed with curved arms, Black vinyl upholstery  
Impressed mark and makers label to the underside of each  
\$3000 – \$4000
161. **Eileen Grey**  
Day bed with grey leather upholstery  
\$2800 – \$4000
162. **Humphrey Ikin**  
Trestle table, ebonised oak, raised on spayed legs. L.2300 H.780mm  
\$3000 – \$5000
163. **Chris Higgs for Dilana rugs**  
Spirals and Korus 6/20, Title inscribed and signed to the underside. 1400 x 2100mm  
\$1000 – \$2000
164. **Nanna Ditzel for Fredicia furniture.**  
Trinidad extension dining table in cherry wood and matching set of six stacking Trinidad armchairs. The table with two additional leaves which are stored beneath the top  
Table 1600 x 1000mm  
Designed in 1993, the Trinidad chair has achieved the status of modern classic. The chair won the 1995 ID Prize (The Danish Design Prize for Industrial Design) and the British Minerva Award for Product Design  
\$1500 – \$2500
165. Danish Borge Morgensen style leather wingback armchair upholstered in black leather  
\$600 – \$1000
166. A Danish 1950's rosewood metamorphic coffee table / dining table. Rectangular top raised on tapering square-section legs. W. 1400mm  
\$800 – \$1200
167. A Norwegian 1950's stainless steel and leather armchair  
\$400 – \$600
168. A Danish 1950's dining table and eight chairs. 1600 x 960mm  
\$400 – \$800
169. An Art deco overmantle mirror. 1300 x 920mm  
\$150 – \$250
170. A 1950's atomic-style standard lamp. H. 650mm  
\$300 – \$500
171. A 1950's atomic-style side lamp matching the above  
\$200 – \$300
172. **Edvart Kindt-Larsen**  
A Danish coffee table with rectangular top raised on tapering legs. 1500 x 680mm  
\$400 – \$800
173. **Poul Henningsen for Louis Poulsen**  
Vintage red PH5 hanging light. Designed in 1958. D. 500mm  
\$700 – \$1200
174. **Poul Henningsen for Louis Poulsen**  
Vintage blue PH5 hanging light. Designed in 1958. D. 500mm  
\$700 – \$1200
175. **Poul Henningsen for Louis Poulsen**  
Vintage white PH5 hanging light. Designed in 1958. D. 500mm  
\$650 – \$1000
176. **Poul Henningsen for Louis Poulsen vintage**  
White PH5 hanging light. Designed in 1958. D. 500mm  
\$650 – \$1000
177. **P King, S Miranda and G Arnaldi**  
Pair of Jil Torchieres (uplighters) for Arteluce. Each with flat arched round stand, slim tubular shaft, oval bowl light, foot and shield. Designed 1979.  
\$650 – \$900
178. **Roy Lippencott**  
A set of six side chairs designed for the Auckland University. Provenance: Ex Auckland University Collection.  
\$1800 – \$2400
179. **Pierre Le Corbusier**  
Grand Confort Model No. LC3. Three piece suite comprising black leather upholstered sofa and two armchairs. Manufacturer unknown.  
\$3000 – \$5000
180. **Ludwig Mies van der Rohe**  
Barcelona chair for Knoll. Bent chrome on steel flat frame with white leather buttoned cushions.  
\$3000 – \$5000
181. A coffee table with white marble top and burnished steel base. 760 x 760mm  
\$400 – \$600
182. A French Delumieux light table. 600 x 410mm  
\$400 – \$600
183. A large hanging light with multiple blubs suspended from a chromium plated frame. Ex Trillos night club in Auckland. D.800mm  
\$600 – \$1000
184. An industrial burnished steel coffee table  
\$100 – \$200
185. **Marilyn Sainty**  
A pair of Art Deco revival side chairs with ebonised frame and black vinyl seats  
\$800 – \$1200
186. An Art Deco revival side table, the circular top in birds eye maple with ebonised base. D. 500mm  
\$200 – \$300
187. **Phill Murray**  
Knuckle-form sculpture, injection moulded plastic, number four of five. Signed and dated 2003.  
\$50 – \$100
188. A 1960's six piece modular lounge suite with bent cane frame and pink vinyl cushions  
\$600 – \$800
189. **Michael Payne**  
A pair of New Zealand expo chairs. Wanganui architect Michael Payne's foray in to furniture design lead to the creation of one of New Zealand's most notable and celebrated chairs. Mahogany laminate shell with black leather upholstery on chrome four-point star base terminating in castors  
\$750 – \$1200
190. **Michael Payne**  
A pair of New Zealand expo chairs. Mahogany laminate shell with black leather upholstery on chrome four-point star base terminating in castors  
\$750 – \$1200
191. **Michael Payne**  
A New Zealand expo chair. Mahogany laminate shell with black leather upholstery on chrome four-point star base terminating in castors  
\$350 – \$700
192. A 1970's brown leather lounge chair in the style of the Zoe lounge chair by Molina  
\$300 – \$500
193. **Henning Korch for Cilkeborg Mobil Fabrik**  
Danish 1950's cocktail cabinet in rosewood with fitted interior and integral refridgerator.  
L. 1180mm  
\$800 – \$1200
194. **Chapman Taylor**  
Pair of hand-adzed armchairs with leather seats  
\$250 – \$500
195. A 1970's chromium plated desk lamp  
\$100 – \$200
196. **Keith Murray for Wedgwood**  
Duck-egg blue glazed lathe turned tapering conical vase. H. 370mm  
\$1000 – \$2000

197. **Frem Rohjile**  
Four dining chairs with original black vinyl upholstery and impressed marks to underside of chairs  
\$500 – \$800
198. **Marcel Breuer**  
Vassily Model B3, pair of chairs after the original design in 1925, manufacturer unknown  
\$300 – \$500
199. Namco swivel chair designed in 1977  
\$150 – \$250
200. A Danish hanging three-lamp pendant light  
\$100 – \$200
201. 1950's wall hanging depicting an African women carrying an amphora  
\$150 – \$250
202. Phillips 1970's Discoverer space helmet television  
\$600 – \$700
203. GEC Weltron stereo complete with speakers  
\$300 – \$500
204. IVC Videosphere television  
\$200 – \$300
205. Poole studio pottery serving dish, basket and vase (3)  
\$100 – \$200
- The following collection of vintage Swiss watches date from the late 1960s and 1970s. They were stored in a jewellers warehouse which was shut in 1975. The watches have been in storage since that date. They are all new, old stock
206. Baaz 1960s wristwatch with day and date aperture  
\$180 – \$240
207. Baaz 1960s wristwatch with day and date aperture  
\$180 – \$240
208. Baaz 1970s automatic wristwatch  
\$100 – \$200
209. Baaz 1970s wristwatch with gold Television dial, the face with date aperture  
\$100 – \$200
210. Baaz wristwatch with gold television dial, the face with date aperture  
\$80 – \$120
211. Baaz 1970s wristwatch with gold Television dial, the face with date aperture  
\$100 – \$200
212. Baaz 1970s wristwatch, antimagnetic with polished silver face  
\$100 – \$200

213. Baaz 1960s chronograph wristwatch  
\$180 – \$220
214. Exactus 1970s wristwatch with date aperture  
\$100 – \$200
215. Stevenson, 1970's digital watch together with a Seiko time pot. (2)  
\$40 – \$80
216. A large West German studio pottery floor vase decorated with a concentric spiral design on a mottled ecru ground. H.520mm  
\$200 – \$300
217. A West German studio pottery floor vase decorated with a concentric spiral design on a mottled yellow ground. H.400mm  
\$150 – \$200
218. Two West German 1950's studio pottery planters with sgraffito decoration  
\$80 – \$120
219. A West German 1950's studio pottery vase with sgraffito decoration in vertical bands alternating with bands of yellow and brown. H.260mm  
\$100 – \$200
220. West German 1950s studio pottery, two vases and a bowl matching the previous lot  
\$80 – \$120
221. West German 1950s studio pottery wall plate, matching the previous lot  
\$40 – \$80
222. West German 1950s studio pottery two planters matching the previous lot  
\$40 – \$80
223. West German 1950s studio pottery two wall vases matching the previous lot  
\$30 – \$50
224. West German 1950s studio pottery dish with an abstract design together with a planter and small vase with sgraffito decoration  
\$50 – \$100
225. A Poole 1950's studio pottery vase of tapering cylindrical form with banded decoration and pale green glaze. H.170mm  
\$150 – \$250
- 225a. Dyna time 1960s skelton clock in original box  
\$100 – \$200

## Titian Pottery and Items of New Zealand Interest

A collection of early Sherwood and Titian pottery produced between 1950-1970 A number of the pieces in this collection were exhibited in the Auckland War Memorial Exhibition Titian Studioware: The art of Cameron Brown

226. Sherwood Pottery, Hand painted Pirate Toby jug.  
This unique piece was the very first commercial piece of pottery made by Cam Brown. It is therefore effectively the prototype for the entire Sherwood and Titian business and the production of pieces that followed. H. 72mm  
\$500 – \$800
227. Sherwood Pottery, Friar Tuck, Maid Marion and Robin Hood, hand painted Toby jugs. These three Sherwood Pottery Toby jugs were early production pieces, made in the late 1940's or early 1950's. H. 70mm (3)  
\$400 – \$600
228. Sherwood Pottery, unique 1950's hand painted Face water jug. This jug and the two that follow were unique pieces produced in a collaborative effort by Dorothy and Cam Brown. Signed to base, small chip to spout. H. 170mm  
\$400 – \$800
229. Sherwood Pottery, unique 1950's hand painted Face water jug by Dorothy and Cam Brown. Signed with initials to base. H. 170mm  
\$400 – \$800
230. Sherwood Pottery, unique 1950's hand painted Desert Scene water jug by Dorothy and Cam Brown. Signed to base, small chip to spout. H. 170mm  
\$300 – \$400
231. Sherwood Pottery, hand painted pottery figure of a lady wearing blue bonnet by Cam Brown. This figure influenced by similar figures produced by Royal Doulton. A unique New Zealand variant. H. 230mm  
\$300 – \$400
232. Titian Pottery, unique hand-thrown vase hand painted by Cam Brown and Sonia Posterpil Hand painted with Madonna and Child, the reverse with angels and clouds. Signed 'Sonia' to the base.  
This vase is an early example representing Cam Brown's aspiration to produce unique art pottery pieces. H. 300mm  
\$800 – \$1200
233. Titian Pottery, unique experimental Moon jug in yellow and black by Cam Brown. H. 280mm  
\$400 – \$800

234. Titian Pottery, Friar Tuck Toby jug by Dorothy Brown. H. 70mm  
\$150 – \$250
235. Aquila, hand painted Toby jug of Maid Marion. H. 140mm  
\$150 – \$250
236. Aquila, hand painted Toby jug of Robin Hood. H. 140mm  
\$150 – \$250
237. Aquila, hand painted Toby jug of Alan A Dale. H. 140mm  
\$150 – \$250
238. Aquila, hand painted Toby jug of Friar Tuck. H. 140mm  
\$150 – \$250
239. Aquila, hand painted Toby jug of Sheriff of Nottingham. H. 140mm  
\$150 – \$250
240. Aquila, hand painted unique prototype wall plaque, decorated with Dianna the Huntress by Cam Brown. D. 360mm  
\$300 - \$500
241. Titian Pottery, Fantail mug. H. 120mm  
\$100 – \$200
242. Titian Pottery, Egyptian vase. H. 260mm  
\$80 – \$120
243. Titian Pottery, Amphora vase. H. 135mm  
\$60 – \$80
244. Titian Pottery, Butterfly wall vase. H. 130mm  
\$150 – \$200
245. Titian Pottery, Fantail dish. L. 110mm  
\$50 – \$80
246. Titian Pottery, Fish vase. H. 125mm  
\$150 – \$200
247. Titian Pottery, Three Fantail wall vases. H. 140mm (3)  
\$800 – \$1200
248. Titian Pottery, Palmerston North Souvenir dish. L. 230mm  
\$50 – \$80
249. Titian Pottery, two mugs Tui and Kiwi. H. 120mm (2)  
\$250 – \$350
250. Titian Pottery, Swordfish dish, together with a Maori Pataka dish L. 110mm  
\$40 – \$60
251. Two Titian studio table lamps.  
\$50-\$80
252. A Crown Lynn purple/grey glazed moulded figure of an elephant. H. 150mm  
\$400 – \$600
253. A Crown Lynn stylized figure of a horse in shiny black glaze, incised no. 190 to the base. H. 190mm  
\$200 – \$300
254. Crown Lynn Kingfisher float bowl  
\$100-\$150
255. Crown Lynn, moulded bowl with matt white glaze, shape 2021. D. 225mm  
\$100 – \$200
256. Crown Lynn, small baluster green glazed vase with relief white dotted design, shape 1. H. 143mm  
\$400 – \$800
257. **Ernest Shufflebotham for Crown Lynn**  
Large hand potted vase, shape 14 with rare mint glaze. H. 24 cm  
\$1200 – \$1500
258. **Elizabeth Lissaman**  
Rare art pottery dish hand painted with dancing peacocks with scalloped moulded foot ring pierced for wall suspension. Signed to the base .D.290mm  
\$500 – \$800
259. **Elizabeth Lissaman**  
Rare art pottery dish, hand painted with dancing peacocks. The foot ring pieced for wall suspension. D.250mm  
\$500 – \$800
260. **Elizabeth Lissaman**  
Art pottery dish decorated with a band of stylised bird figures to the interior rim, within concentric bands, the well further decorated with bird figures on a pink ground. D.260mm  
\$200 – \$400
261. **Briar Gardner**  
Trough vase of unusual large size with green-yellow glaze. Signed to base. L. 350mm  
\$500 – \$700
262. **Briar Gardner**  
Trough vase decorated in blue, purple and yellow glazes. Signed to base. L. 200mm  
\$250 – \$350
263. **O.C. Stephens**  
Sang de boeuf glazed squat vase. Incised mark. H. 125mm  
\$200 – \$300
- The following collection of carved pounamu is all attributed to Theo Schoon. Each piece was given by Schoon to his close friend Mary Lever. This collection was consigned by Lever's family.
264. **Theo Schoon**  
Carved pounamu inanga-variety heitiki. L. 60mm  
\$200 – \$400
265. **Theo Schoon**  
Carved bowenite hei matau pendant with insipient manaia head to top section. L. 100mm  
\$100 – \$200
266. **Theo Schoon**  
Carved pounamu kawakawa-variety heitiki. L. 70mm  
\$200 – \$400
267. **Theo Schoon**,  
Carved pounamu kawakawa variety modernist figural form pendant. L. 90mm  
\$300 – \$500
268. **Theo Schoon**  
Carved pounamu inanga-variety manaia figure pendant together with another smaller carved pounamu pendant. L. 75mm + 40mm (2)  
\$200 – \$400
269. **Pakariki Harrison**  
Carved kauri pouwhakairo figure. Modelled standing on plinth base with three-fingered hands to abdomen and red painted tamoko. H. 990mm  
\$400 – \$600
270. **Pakariki Harrison**  
Carved kauri pouwhakairo figure. Modelled standing on plinth base with inset paua shell eyes. H. 500mm  
\$100 – \$200
271. **Wikuki Kingi**  
Carved kumete (food bowl) with numerous figures and manaia in high relief. L. 320mm Together with a carved taniwha figure, each arm uplifted and supporting a brass candlestand. H. 250mm  
\$400 – \$600
272. Vintage cast iron New Zealand crest. 280 x 300mm  
\$300 – \$400
273. Feltex carpets, vintage Auckland Harbour Bridge floor rug, mounted and framed. 700 x 1340mm  
\$800 – \$1200
274. Feltex carpets, vintage Queenstown, New Zealand floor rug, mounted and framed. 680 x 1460mm  
\$500 – \$800
275. Feltex carpets, vintage Mount Cook, New Zealand floor rug, mounted and framed. 1370mm x 680mm  
\$500 – \$800
276. Feltex carpets, vintage Mount Egmont, New Zealand floor rug, mounted and framed. 1370mm x 680mm  
\$500 – \$800
277. Onehunga Woollen Mills travel rug in purple, red, white and green. Original tiki label  
\$100 – \$200
278. Rare Onehunga Woollen Mills Te Ariki travel rug in a Maori Tukutuku design in white, yellow, red and black. Original Te Ariki label  
\$500 – \$800

279. **John Crichton**  
An impressive wall charger decorated with radiating mosaic pattern in yellow, green, blue, white and aqua coloured tiles. Traces of original label to base. D. 400mm  
\$800 – \$1200
280. **John Crichton**  
Wall charger decorated with radiating mosaic pattern in red and white coloured tiles. D. 410mm  
\$500 – \$800
281. **John Crichton**  
Dish decorated with a radiating mosaic pattern in green and blue coloured tiles. D.260mm  
\$200 – \$300
282. **John Crichton**  
Dish decorated with a radiating mosaic pattern in red and white coloured tiles. D.170mm  
\$80 – \$120
283. **John Crichton**  
Dish decorated with a radiating mosaic pattern in green, blue and white coloured tiles. D.170mm  
\$80 – \$120
284. **John Crichton**  
Dish decorated with a radiating mosaic pattern in brown and ecru coloured tiles. . Original label to the base. D.170mm  
\$80 – \$120
285. **John Crichton**  
Dish decorated with green pebble pattern. Original label to the base. D.170mm  
\$80 – \$120
286. **John Crichton**  
Bowl decorated with a radiating mosaic pattern in green, ecru and brown coloured tiles. D.190mm  
\$80 – \$120
287. A large Whites Aviation hand coloured photo of the East Coast Bay beaches, North Shore, Auckland. Inscribed Browns Bay. 1800 x 1820mm  
\$400 – \$600
288. **Denis O'Connor**  
Stoneware plate with etched and painted decoration and inscribed 'Simon Smith the Amazing dancing bear'. D. 260mm  
\$400 – \$600
289. **John Radford**  
Relief modelled building facade, painted plaster mounted on particle board. 620 x 620mm  
\$50 – \$100
290. **Brian Gartside**  
Sixteen assorted stoneware bowls and dishes (16)  
\$100 – \$200
291. Assorted pottery including a Peter Stichbury coffee pot , three David Brokenshire porcelain forms, a Margaret Symes bottle vase and a Jeannie Van der Putten polychrome painted orb  
\$50 – \$100 (6)
292. **Rosemary Brittain**  
Two stylised stoneware birds. L.80mm (2)  
\$50 – \$100
293. **Andrew Van der Putten**  
Lidded casserole dish and jug, each with shino glaze (2)  
\$50 – \$100
294. **Barry Brickell**  
Stoneware dish. D.140mm  
\$20 – \$40
295. **Len Castle**  
Stoneware plate with tenmoku glaze. D.250mm  
\$80 – \$120
296. **Len Castle, Jeff Scholes. Crewena pottery**  
Three stoneware mugs (3)  
\$80 – \$120
297. **Barry Hockenhull**  
Stoneware casserole dish with shino glaze. Cipher mark to base. D. 210mm. Together with a lidded stoneware jar. (2)  
\$75 – \$125
299. **Dave Woodward**  
Stoneware vase with shino glaze. Together with stoneware jug (potter unknown). (2)  
\$20 – \$40
300. **Len Castle**  
Stoneware curry spice jar with original cork stopper. H. 130mm  
\$40 – \$80
301. **Campbell Hegan**  
Vase, ovoid with crackle-shino glaze. Cipher mark to base. H. 200mm  
\$40 – \$80
302. **Jeff Scholes**  
Stoneware jug with Tenmoku glaze. Unmarked. H. 160mm  
\$30 – \$50
303. **Rosemaire Brittain (McClay)**  
Polychrome glazed terracotta dish, moulded with a jug and vase. Signed to base. W. 130mm  
\$100 – \$150
304. **Andrew van der Putten**  
Stoneware vase, polychrome painted with fish and abstract designs. Together with polychrome painted jug. Artist initials to bases. (2)  
\$100 – \$200
305. **Barry Brickell**  
Stoneware salt-pig. H. 190mm  
\$40 – \$80
306. **Barry Hockenhull**  
Lidded stoneware jar with recessed lid. Cipher mark to base. H. 140mm  
\$20 – \$40
307. **Andrew van der Putten**  
Stoneware teapot with recessed lid and green glaze. Cipher mark to base of handle. H. 200mm  
\$75 – \$125
308. **Ian Smail**  
Stoneware jug, olive and Tenmoku glaze. Artist initials to base. H. 130mm  
\$10 – \$20
309. **Jeff Scholes**  
Stoneware flagon, tenmoku and Chun-type glaze. Initials to base. H. 240mm  
\$40 – \$80
310. **Fran Dibble**  
Stoneware bowl with hand painted still-life scene with teapot, bowl and tomatoes, the exterior with repeating floral design. Signed and dated 1993 to base. D. 290mm  
\$100 – \$200
312. **Andrew van der Putten**  
Stoneware wine flagon with blue-green glaze. Unmarked. H. 180mm  
\$75 – \$125
313. **Janet Wright**  
Stoneware jug with Chinese-inspired Jun and tenmoku glaze, complete with original stopper. Cipher to base of handle. H. 230mm  
\$50 – \$80
314. **Michael O'Donnell**  
Large stoneware platter with iron-ash glaze. D. 440mm  
\$200 – \$300
315. **Paul Meltzer and Anna Gandy**  
Stoneware salt-glazed bowl. Cipher marks to base. D. 240mm  
\$50 – \$80
316. **Jeff Scholes**  
Stoneware bowl with blue-glazed interior and Tenmoku exterior. D. 280mm  
\$100 – \$200
317. **Peter Lange**  
Stoneware ash-tray, potted late 1960's. Cipher mark to base. D. 190mm  
\$20 – \$30
318. **Jeff Scholes**  
Stoneware vase with hand painted abstract decoration on a cream ground. H. 280mm  
\$20 – \$40

## Further Items of NZ Studio Pottery

288. **Denis O'Connor**  
Stoneware plate with etched and painted decoration and inscribed 'Simon Smith the Amazing dancing bear'. D. 260mm  
\$400 – \$600
289. **John Radford**  
Relief modelled building facade, painted plaster mounted on particle board. 620 x 620mm  
\$50 – \$100

319. Potter unknown (possibly Ray Rogers), Stoneware ovoid vase with single handle issuing from cylindrical neck. Yellow ash glaze, decorated with slip-trailed design. H. 350mm  
\$100 – \$200
320. **Richard Parker**  
Three small stoneware bowls, two yellow glazed, one blue glazed. Unmarked (3)  
\$30 – \$50
321. **Marilyn Wiseman**  
Stoneware square-form platter on four feet with poured brown and blue gestural decoration to the well. L. 260mm  
\$250 – \$350
322. **Marilyn Wiseman**  
Stoneware bowl with unglazed exterior and outside rim. The well with gestural floral decoration on a pale celadon ground. D. 320mm  
\$250 – \$320
323. **Barbara Hockenhull**  
Porcelain platter, stoneware basket, parsley jar and salt cellar and a Peter Stichbury mug (5)  
\$20 – \$40
324. **John Crawford**  
Pair of stoneware facial-bust vases with hand painted detailing on a green glazed ground. H. 270mm each (2)  
\$600 – \$800
325. **Keith Blight**  
Slab-form vase with impressed web design. Artist initials to base. H. 340mm  
\$250 – \$350
326. **Michael O'Donnell**  
Large stoneware vase of cylindrical shape with lug handles to the shoulder decorated with a kowhai flower and fish design. Signed to the base. H. 610mm  
\$300 – \$500
327. **Neil Grant**  
Stoneware bottle vase hand painted with floral decoration. Together with original exhibition catalogue from the 21st National Exhibition of NZ Society of Potters. Illustrated on page 3.H.300  
\$150 – \$250
328. **Jeff Oestreich**  
Stoneware jug and tea bowl  
\$30 – \$50
329. **Andrew van der Putten**  
Stoneware coffee pot, shino glazed teapot and jug (3)  
\$100 – \$200
330. **Andrew van der Putten**  
Stoneware lidded casserole dish, teapot and jug (3)  
\$50 – \$100
331. **Andrew van der Putten**  
Stoneware coffee pot, lidded bottle and wine bottle (3)  
\$100 – \$200
332. **Betty Beddle**  
A collection of thirty six medallions  
\$300 – \$600
- 332a. **Betty Beddle**  
A large collection of Lithographs and monoprints  
\$300 – \$500
333. **Mirek Smisek**  
Stoneware jug with tenmoku glaze. H. 190mm  
\$40 – \$80
334. **Peter Collis**  
Two red glazed bottle vases, Artists cipher to base of each. H. 460mm and 420mm  
\$200 – \$300
335. **Len Castle**  
Early stoneware faceted bowl with tenmoku glaze applied in hare-fur style. Impressed initials. D. 230mm  
\$150 – \$250
336. A Molle Timaru Studio Pottery heart-shaped bowl with brown and blue glaze drops around the rim over a light blue glaze. W. 185mm  
\$30 – \$50
337. **Brian Gartside**  
Two stoneware platters with a similar abstract design together with a group of thirteen stoneware vessels with similar pattern, including two large bowls, one jug, a lidded teapot, a salt pig, a small vase and seven various bowl. The largest bowl D. 310mm (15)  
\$150 – \$250
338. **Peter Stichbury**  
Collection of eleven stoneware vessels, including a flask, four handled cups and six bowls, all with impressed mark. The flask H. 280mm (11)  
\$100 – \$200
339. **Brian Gartside**  
Stoneware vase with poured grey glazed over a tenmoku glaze. H. 705mm (firing crack to base) together with a black glazed dish D. 245mm  
\$30 – \$50
340. **Fiona Pardington**  
Donna Matrix series, two ceramic tiles. W. 153mm  
\$20 – \$40
341. **Fiona Pardington**  
Donna Matrix, a set of five espresso coffee cups and saucers, together with two dishes  
\$50 – \$100
342. **Peter Collis**  
Two cracked glazed turquoise globular vases, impressed mark. H. 240mm  
\$100 – \$200
343. **Mirek Smisek**  
Stoneware salt glazed vase with white/ grey ribbed band to the body, impressed mark. H. 310mm (restoration to top rim). Provenance: From the Aubrey Hooker Estate  
\$50 – \$100
344. **Paul Meltzer**  
Large salt glazed stoneware vase with incised abstract design to the shoulder, impressed mark. H. 430mm  
\$100 – \$200
345. **Barry Brickell**  
Stoneware bowl with wax resist pattern. D. 280mm  
\$100 – \$200
346. **Barry Brickell**  
Stoneware square dish with spiral-form wax resist pattern, impressed mark (firing cracks to underside). W. 240mm  
\$100 – \$200
347. **Doris Dutch**  
Stoneware bowl with olive green glaze to the interior, black glaze to the exterior, impressed mark. D. 215mm  
\$50 – \$100
348. A Danish Soholm vase with Jun-style glaze over an ochre glaze, shape 3114; and a smaller one, shape 3113; both with stamped marks. The largest, H. 128mm  
\$50 – \$100
349. **Doris Dutch**  
'Cityscape', four hanging stoneware plaques with applied relief design of city buildings. The largest plaque, H. 430mm  
\$200 – \$400
350. **Graeme L. Martin**  
Large raku fired vase with broad shoulder together with a raku fired squat vase. H. 120mm  
Graeme L. Martin (born 1953, Booragoon W.A.) is an Australian potter. His work is mainly inspired by Neolithic Chinese pottery and Shang Dynasty bronze ware.  
\$100 – \$200

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT.

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



