

Asian Art 6 November 2012

The David Cooke Collection and Fine Decorative Arts 7 November 2012







Asian Art

Tuesday 6 November, 2012

The David Cooke Collection and Fine Decorative Arts

Wednesday 7 November, 2012





ART+OBJECT

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Cover image:

Lot 151. 19th century Chinese carved ivory figure of the Bodhisattva Guanyin, the Buddha of compassion.

Previous spread:

Lot 585. 18th century Japanese lacquer cabinet on English gilt wood stand (detail). David Cooke and his son Richard will be well remembered by antique connoisseurs as leading dealers of English, European and Chinese decorative arts occupying three separate shop spaces in central Auckland from 1946 to 1991.

The catalogue features many fine pieces from their collection and the stock in trade of the business which has been stored since 1991. For decades the David Cooke label on a piece of silver or porcelain was a guarantee of quality and authenticity. The items in this catalogue are the Cooke's 'inner sanctum' pieces and include antiques from the Queen Anne period (1702-14) to fine Georgian examples and into the mid-Victorian period including David Cooke's 'reference library' of early English chairs.

In 1958 The Rev John Kinder was one of the first New Zealand artists to be accorded a solo exhibition at the Auckland Art Gallery. His work has become synonymous with 19th century depictions of New Zealand in watercolour and in the then nascent new technology of photography. In this catalogue A+O is pleased to offer a selection of Kinder's drawings and watercolours which span his early European tours to scenes in New Zealand – the period 1842 to 1874. They reveal a lively and acute draftsman in the European scenes and Kinder's distinct watercolour psfumato in the later works.

The Asian Art catalogue is a broad offering with particular strength in sculptural pieces dating to the 12th century. Of particular note is the ivory Bodhisattva figure which adorns the cover of this catalogue. This highly detailed small sculpture reveals the exceptional skills of the carver given that it is fashioned from a single piece of ivory, and thus highly prized for the purity of both the deity depicted and the 'immaculate' conception. Following the success of A+O's first dedicated Asian Art catalogue the November 6 catalogue will be offered to bidders online at www.liveauctioneers.com

Hawkins & Scuffell

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PHOTO: JANE USSHER

JOHN MCCLENAGHAN • BOB GILHOOLY

Maori & Oceanic Art, Rare Books and Photographs

6 December 2012 Limited further entries invited

Contact:

James Parkinson James@artandobject.co.nz 09 354 4646 021 222 8184

Pam Plumbly Rare Book Consultant Pam@artandobject.co.nz 09 354 4646 021 448 200

Kiwi feather kete Kiwi feathers, muka 140 x 190mm \$3000 – \$5000



Asian Art

March 2013 Further entries invited

Contact:

James Parkinson James@artandobject.co.nz 09 354 4646 021 222 8184

Giulia Rodighiero Giulia@artandobject.co.nz 09 354 4646

He Chong (1807–1883) <u>The four seasons</u> set of 12 watercolours on paper each 310 x 220mm \$12 000 – \$24 000

This fine and rare set of 12 watercolours to be offered with an important private collection of Oriental art. The sale will include a collection of Peking glass, snuff bottles, pottery, porcelain, jade and furniture. Also included in the sale will be the Ann Matheson collection of Japanese art including Bizen Pottery, lacquerware and Kutani and Imari porcelain.



<mark>Asian Art</mark>

Tuesday 6 November at 6.00pm

3 Abbey Street, Newton, Auckland

Note: at 6.00pm approximately 60 uncatalogued lots will be offered at no reserve. The main catalogue will commence from lot 100 at approx. 6.30pm



二零一二年十一月六日 (星期二) 晚上六點 3 Abbey Street, Newton, Auckland

溫馨提示:晚上六點我們將會從無底價的小拍賣品 (大概六十件)開始拍賣會,這些小拍賣品將不會陳列在 拍賣目錄裡。主要的拍賣品將會在小拍賣品後面,大概六 點半開始。

The David Cooke Collection and Fine Decorative Arts

Wednesday 7 November at 6.30pm

3 Abbey Street, Newton, Auckland

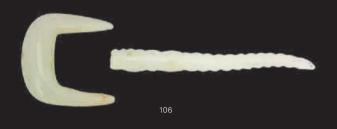
Viewing

Saturday 3 November	11.00am – 4.00pm
Sunday 4 November	11.00am – 4.00pm
Monday 5 November	9.00am – 5.00pm
Tuesday 6 November	9.00am – 12 noon (Asian Art viewing concludes)
Wednesday 7 November	9.00am – 12 noon (Antiques viewing concludes)

Please note that viewing after 12 noon on November 6 is limited due to preparations for the auction in the evening. Interested bidders are kindly requested to make their inspections prior to 12 noon on the auction day.

請注意:二零一二年十一月六日(星期二)亞洲藝術拍賣會的觀看時間將 會在中午十二點(12pm)結束,十二點之後,工作人員會利用場地來準備 晚上的拍賣會,請各位儘量在十一月六日中午十二點前到現場觀看。如 果您在十二點前抽不出時間,我們歡迎您在中午十二點後來觀看,但是 您所能看到的拍賣品將非常有限。感謝您的諒解!





























The Leo Walker Tattersfield Collection of Chinese Jades and Works of Art (Part 2)

Leo Walker Tattersfield was born in Auckland on the 6th of December 1910 and died in his eighties. He owned a wool trading company and travelled all over the world each year to obtain orders for the New Zealand wool production for the following year. In the 1950's he began to sell wool to China and he started to visit Beijing every year. Here he became interested in the jade markets which were held in the streets on certain days and he began to collect small jade carvings from time to time. Over the years he became a regular visitor of the jade dealers in the antiques shops in Beijing, often acquiring new jades for his personal collection as he became more knowledgeable. The result is a jade collection unique in New Zealand. The collection was loaned to the Auckland Museum in 1972 and part of it had been on display until 2002.

- 100. Two Chinese celadon jade bird feeders. The largest, H. 30mm \$150 - \$300
- Five small Chinese russet jade carvings including a cylindrical shaped bead, two miniature seal shaped pendants and two arrow-shaped ones. The first, H.25mm \$300 - \$600
- Four miniature Chinese jadeite seals. The largest, H.35mm \$150 - \$300
- Seven Chinese jade *bi* discs. The largest, D. 70mm
 \$200 - \$300
- 104. Chinese pale celadon jade duck pendant.
 L. 45mm
 \$400 \$600
- Large Chinese pale celadon jade finger citron pendant and a grey and celadon pendant carved as an archaistic bell. The first, H. 90mm \$400 - \$600
- 106. Two Chinese pale celadon jade pendants.
 H. 70mm max
 \$400 \$600
- 107. Chinese russet jade twisted circular pendant, a grey jade interlocking rings pendant and an opaque russet jade snake ring. The first, D.53mm \$300 - \$500
- 108. Two Chinese jade composite pendants. The first formed by a pointed shaped celadon jade with a chilong dragon to the top, a miniature jadeite double gourd, and nine various jade bi discs. The second formed by a celadon jade cockerel carving, a celadon jade arrow-shaped pendant and a bone bead. H. 60mm \$400 - \$800
- 109. Small Chinese pale celadon jade uncarved screen on wood stand, a celadon jade rectangular plaque carved to the top with scrolling design and later incised with two characters and an uncarved pale celadon and russet jade handling piece. The screen, H.80mm \$500 - \$800

- 110. Chinese celadon jade carving depicting a monkey holding its young and a celadon and russet jade carving depicting a monkey holding a ruyi sceptre on wood stand. The first, H. 40mm
 \$400 \$600
- Three Chinese pale celadon and grey horse carvings. The largest, L. 50mm \$300 - \$500
- Three Chinese jade cockerel pendants, two of white colour, the third opaque cream. The largest, 55mm \$500 - \$800
- 113. A Chinese russet jade carving of a goat with two kids and an opaque celadon jade carving of a ram and a further two miniature white jade ram carvings. The first, 60mm \$400 - \$600
- Group of three Chinese jade sword slides, two of celadon and grey colour and one of russet colour, all similarly carved with c-shape decoration. The largest, L. 90mm \$700 – \$1000
- 115. Chinese grey and black jade sword slide, a square celadon and black jade pendant carved with a chilong dragon and a grey celadon jade arrow-shaped pendant. The first, L. 35mm \$150 - \$300
- Three Chinese archaistic jade sword slides, similarly carved with a chilong dragon and two part-*bi* jade discs. The largest, 85mm \$300 - \$500
- Small Chinese opaque celadon jade archaistic blade pendant in a fitted wooden box and three larger celadon jade archaistic blade pendants. The first, H. 75mm \$500 - \$800
- Large Chinese grey celadon jade hu tablet [damaged]. H. 195mm \$200 – \$300
- Three Chinese black and grey jade carvings, comprising a recumbent mythical beast (*qilin*), a plaque carved as a coiled dragon, a half *bi* disc carved with a dragon head to each finial and a red hardstone carving of a recumbent *chilong* dragon on wood stand. The first, L. 60mm \$150 - \$250
- Four Chinese grey jade archaistic animal pendants, comprising two embracing ducks, a dragon-turtle mythological creature, a tortoise shell and a cockerel.
 \$300 - \$500
- 121. Chinese celadon jade pendant carved as a fish swimming amongst seaweed, and an opaque cream and black jade carp group and an opaque white jade fish and lotus group. The first, L. 75mm \$400 – \$600
- 122. Seven Chinese archaistic jade cicada pendants. The largest, L. 65mm \$300 - \$500

- 123. Four Chinese celadon jade pendants, comprising a double gourd, a mythical beast (*qilin*), a carp and *lingzhi* mushroom group and a *chilong* dragon coiled around a stylised heartshaped ornament. The first, H. 58mm \$500 - \$800
- Three Chinese grey jade pendants. The first carved as two aubergines issuing from a leafy spray, the second as a stylised bamboo shot and the third as an archaistic bell. The first, L.55mm \$500 - \$800
- 125. Six Chinese jade and hardstone carvings \$100 - \$200
- 126. Two Chinese jade shaped finials. One of pale celadon colour, the other of grey colour, together with two jade *cong* carvings, the first of russet colour, the second of grey celadon colour. The first, L. 35mm \$400 \$600
- 127. Two Chinese green and white jadeite flat pendants.The first of rectangular form carved with lotus decoration, the second carved as an archaistic bell, together with two spinach jade pendants. The first, H. 55mm \$400 - \$600
- Two Chinese green jadeite handled vases with covers. One with a long chain issuing from the handles on wood stands. The largest, H. 220mm \$150 - \$300
- 129. Chinese green jadeite four-panel desk screen, the panels craved with birds amongst peony, chrysanthemum, lotus and prunus blossoming sprays on wood stand. Each panel, 170mm \$300 - \$500
- 130. Large Chinese celadon jade circular plaque, carved with a sage in a grotto gazing at the sea.
 D. 265mm
 \$300 - \$500
- Two Chinese green jadeite baluster vases and covers. The first with long-chained handles, the second with upright handle on wood stands. The first, 150mm \$150 - \$250
- Chinese soapstone *Jue* ritual vessel, carved in archaistic style with a band of *ruyi* heads and dragon-head handle. H. 160mm \$50 – \$100
- Chinese archaistic bronze Hu vase, cast with typical decoration of taotie masks and scrolling stylised birds, covered in a green and rust patina. H. 245mm \$100 - \$200
- Pair of Chinese grey celadon jade standing rams. L. 100mm \$100 - \$200
- 135. Two Chinese turquoise carvings. The first carved as a frog, the second as a ewe standing on a rock, both with wood stand. The first, L. 45mm
 \$100 \$200

- 136. Collection of six Chinese archaistic jade pendants including a large black jade cong, a semi-altered grey jade cong, a russet jade cong, a celadon and russet jade shaped bead, a further black jade circular bead, and an opaque cream jade dragon pendant. The first, H. 85mm \$400 - \$600
- Small Chinese grey celadon jade cong, a celadon and black jade double cong and a large celadon and russet jade bead carved with a chilong dragon. The largest, H. 45mm \$300 - \$500
- Group of five Chinese jade beads, comprising two cylindrical beads, one smaller bead carved with scrolling clouds and further two carved in a stylised human shape. The largest, H. 60mm \$200 - \$400
- Three various Chinese archaistic jade dragon plaques. The largest, L. 105mm \$400 - \$600
- 140. Chinese celadon and grey jade *bi* disc carved with a *chilong* dragon to the top, a celadon jade circular pendant carved with two fish and two cream opaque jade *bi* discs. The first, D. 38mm \$400 - \$600
- 141. Five various Chinese archaistic jade pendants and one black and grey jade fitting. H. 90mm max \$200 - \$300
- Chinese celadon and russet jade carving of a lobster on corals and a large celadon jade dragon-carp plaque. The first, L. 75mm \$300 - \$500
- 143. A Tibetan agate bead \$30 - \$50
- 144. A Japanese ivory netsuke of a stylised samurai. Signed \$30 - \$50
- 145. An Egyptian scarab. L. 14mm \$30 – \$50
- 146. 13th century Indian bronze figure of the Hindu Goddess Uma, mounted on a fitted stand.
 H.300mm
 \$300 - \$500
- 147. Chinese bronze Bodhisattva figure, Yuan Dynasty (1279 – 1368). Figure standing with hands in prayer raised from a circular base, traces of gilt and heavily encrusted patination to the surface.
 Provenance: Private collection Hawke's Bay. Historically in the collection of Frank Patone, a New England based architect and artist.
 H.180mm \$1400 – \$1800
- 148. Chinese figure of a Buddhist monk, Ming Dynasty (1368 – 1644). Monk standing with hands in prayer raised from a lotus base. Traces of original red lacquer and gilding. [Loss to small section of the base]. H.300mm \$1500 – \$2000

- Chinese bronze cast figure of Guanyin riding on a dragon. H. 1080mm W. 610mm \$2000 – \$3000
- Chinese gilt bronze figure of Guanyin, Ming Dynasty. Figure seated on a lotus throne in *padmasana* holding a ritual *ruyi* sceptre. Traces of original gilding and red lacquer remain. [Some losses to the base]. H.230mm \$1800 – \$2400
- 151. 19th century Chinese carved ivory figure of the Bodhisattva Guanyin, the Buddha of compassion. The finely rendered figure portrayed seated in the posture of royal ease with one arm resting at her side and the other held up with her hand in the Dhamachakra mudra. A halo of flames issues from her back section over her head. The base with Qianlong mark (1736-95) but probably dating from the mid-19th century. Guanyin is the female Chinese Buddhist incarnation of the Tibetan male Buddha Avalokitesvara who is often depicted with a thousand arms indicating his compassion for all who live. The mudra portrayed signifies the turning of the Buddhist wheel of teachings and it is said that by following these teachings one transcends the suffering which typifies human existence. Guanyin is one of the most highly revered of all Chinese Buddhist figures and this is a superb example carved from a single piece of ivory. H.270mm \$5000 - \$10 000
- 152. Late 19th century Chinese ivory figure of Guanyin. Figure carved as seated in meditation on a double lotus stand, her hands in anjali, wearing a long robe with floral design, loose bracelets on her wrist and a necklace. H. 105mm \$1000 - \$1500
- 153. 19th century Chinese ivory brushpot carved with ladies and dignitaries at leisure in a garden surrounded by pine trees and distant mountains, raised on a support carved with peony blossoms and scrolling foliage. H. 125mm \$1500 - \$2000
- 154. 19th century small Chinese ivory brushpot carved with figures in a palace garden landscape. H. 90mm \$200 - \$400
- 155. 19th century Cantonese ivory puzzle ball and stand. The largest concentric pierced ball carved with two dragons amongst clouds, containing balls pierced with a geometric pattern, the stand carved with a figure holding a peach and lingzhi spray [restoration to stand].
 H. 280mm \$300 - \$400
- 156. 19th century small Cantonese ivory puzzle ball and stand. The largest concentric pierced ball carved with two dragons amongst clouds, containing balls pierced with a geometric pattern, the stand carved with a figure holding a fly whisk. H. 200mm \$200 – \$300
- 157. Chinese ivory bracelet. D. 75mm\$200 \$400

- Chinese ivory necklace with beads carved as roses. D. 140mm \$150 - \$300
- 159. 19th century Cantonese carved ivory circular token box and cover containing nine mother of pearl counters. D. 38mm
 \$100 - \$200
- 160. Chinese export silver box with hinged cover. L.
 55mm
 \$150 \$250
- 161. Chinese export Paktong candlestick. Circa 1760. H. 140mm \$250 – \$400
- 162. Pair of Chinese export famille rose armorial plates. Circa 1780. Enamelled at the centre with the arms and crest of King below gilt dart-pattern in the well and narrow green enamel and gilt bands at the rim. The arms are probably those of the King family of Skelling in Yorkshire. See D. S. Howard, Chinese Armorial Porcelain, London, 1974, p.654. Dean King of Shelling Yorkshire died in 1795. Of his five sons, Captain John King RN FRS accompanied Capt. James Cook on his last voyage in 1779 and was in Canton in 1780.D.225mm \$1000 – \$2000
- Chinese export blue and white meat dish, Qianlong period (1736 – 1795). Dish painted to the centre with figures amongst pagodas and other building in a river landscape. L. 375mm \$700 – \$900
- 164. Large 18th century Chinese export mandarin pattern bowl painted with panels of figures within palace settings [old restoration]. D.
 270mm
 \$800 - \$1200
- 165. Chinese export *famille rose* tureen and cover, Qianlong period (1736-1795). Tureen painted with festoons of peony, roses and other flowers, a peach spray applied to the lid top. L. 275mm \$1200 - \$1800
- 166. 19th century Chinese export blue and white plate painted in the willow bridge pattern. D.
 250mm
 \$150 - \$250
- Pair of 19th century Chinese export blue and white dishes decorated to the centre with lotus and peonies sprays issuing from a large vase.
 D. 230mm
 \$250 - \$350
- 168. Large 19th century Chinese export reverse glass painting depicting young children games in a palace setting in a wooden frame. 580 x 805mm \$800 - \$1200
- 169. Two Chinese enamelled snuff bottles. The first painted with two dragons, the second with young boys amongst peaches and lotus plants and a faux lacquer bottle. The first, H. 70mm max \$150 - \$300







































- 170. Chinese green-overlay brown carved glass bottle depicting bats and 'Long Life' symbol. H. 65mm \$200 – \$300
- 171. Chinese red-overlay white Peking carved glass snuff depicting a laughing Budaito to the front and a *chilong* dragon coiled to the back. H.
 77mm
 \$200 - \$400
- Chinese red-overlay white Peking carved glass snuff bottle depicting Shoulao holding a peach in front of a deer and an attendant. H. 90mm \$200 – \$400
- 173. Chinese agate carved snuff bottle depicting a man riding a bull. H. 75mm\$200 \$300
- 174. Chinese celadon and green jade snuff bottle in the form of elongated aubergine. H. 65mm \$200 - \$300
- 175. Chinese jadeite snuff bottle with flat globular body. H. 60mm \$200 – \$300
- 176. Chinese jadeite carved snuff bottle displaying auspicious symbols. H. 60mm\$200 \$300
- 177. Chinese green hardstone square sectioned snuff bottle. H. 60mm \$200 - \$300
- 178. Chinese modern white jade snuff bottle [missing stopper]. H. 70mm \$200 - \$300
- 179. Chinese modern white jade snuff bottle.
 H. 65mm
 \$200 \$300
- Chinese pale celadon Hotan (Hetian) carved jade toggle depicting two *chilong* dragons coiled to both extremities of an elongated fruit. L. 95mm. *Certificate of Identification of the Chinese National Gold & Diamond Testing Center no. A090900793* \$5000 – \$8000
- Chinese celadon and russet jade carving of a recumbent mythical beast (*gilin*). L. 55mm \$1000 – \$1500
- 182. Chinese pale celadon, grey and russet carved jade belt hook depicting phoenix head and ribbed body. L. 83mm
 \$500 - \$800
- 183. Chinese large Hotan (Hetian) seed material green jade carving depicting a dragon looking at a mouse, all amongst *ruyi* heads and scrolling clouds. *Certificate of Identification of the Chinese National Gold & Diamond Testing Center no. A100709345.* H. 145mm \$10 000 - \$12 000
- Chinese russet carved jade baluster vase and cover depicting facing dragons amongst clouds and flames. H. 325mm \$600 – \$800

- 185. Chinese celadon jade water pot. Pierced and carved as a lotus fruit surrounded by carps amongst seaweeds. D. 55mm \$200 – \$300
- 186. Chinese rock crystal jar and cover. Carved in high relief with birds perched on roses branches.
 H. 100mm
 \$350 - \$500
- Chinese rock crystal carp and *linzhi* mushroom group carving. D. 50mm \$300 – \$500
- 188. Chinese green hardstone carving of Budai.
 H. 75mm
 \$200 \$300
- Chinese mutton fat Hotan (Hetian) jade carving of Guanyin represented as seated at ease holding a lotus blossom in her left hand, a long tailed bird flying over her head, the reverse with lotus leaves. Certificate of lade Identification of the Gem Appraisal Center of Peking University no. 2783/ky081200459. H. 85mm \$15 000 – \$25 000
- Chinese celadon carved jade oval pendant depicting a long-tailed bird in a stylized mountain landscape. H. 50mm \$200 – \$400
- 191. Large Chinese pale celadon jade oval handling piece. H. 90mm
 \$400 - \$600
- 192. Chinese jadeite monkey and peach group carving and a celadon and russet jade pendant of a dragon chasing the flaming pearl. The first, H. 60mm
 \$600 - \$800
- 193. Chinese pale celadon and russet Hotan (Hetian) jade pendant of a recumbent buffalo, a lingzhi spray in its mouth. *Certificate of Identification of the Chinese National Gold & Diamond Testing Center no. F101001182.* L. 60mm \$5000 – \$8000
- 194. Chinese black jade carving of a Buddhist lion and a soapstone carving of a mythical beast (*qilin*). The first, L. 60mm \$300 - \$500
- 195. Chinese grey and russet jade dragon and dog group plaque. L. 85mm \$150 - \$250
- 196. Chinese celadon jade horse and monkey group pendant. D. 45mm \$200 - \$400
- 197. Chinese pale celadon jade gourd-shaped brush dish. H. 68mm
 \$150 - \$300
- 198. Chinese carved agate shallow bowl depicting a stylized lotus design on wood stand. L. 130mm
 \$250 - \$350

- A Chinese pale celadon and grey Hotan (Hetian) jade monkey and peach group pendant. Certificate of Identification of the Chinese National Gold & Diamond Testing Center no. A090900796. H. 80mm \$6000 – \$8000
- 200. Six Chinese jade and jadeite pendants. The largest, L. 85mm \$100 - \$200
- Chinese celadon jade archaistic disc. Carved and pierced with archaistic scrolling design of stylised birds. D. 75mm \$200 – \$400
- 202. A Chinese celadon jade axe head. Carved in archaistic style with dragons and *taotie* masks.
 H. 285mm
 \$100 - \$200
- 203. Chinese spinach jade bowl. D. 100mm \$100 - \$200
- 204. Large Chinese grey celadon jade seal. The top carved and pierced with a *chilong* dragon emerging from a *bi* disc, surrounded by a further four *chilong*, the sides with archaistic bird scrolls. Four-character mark to the base. \$800 \$1200
- Chinese shoushan carved soapstone boulder depicting pine and prunus branches issuing from rockwork. W. 80mm \$1500 - \$2000
- 206. Chinese 'chicken blood' soapstone figure of Budai. The smiling Buddha seated wrapped in a long robe with only face and hands visible. *Certificate of Identification of the Chinese National Gold & Diamond Testing Center no. A110610557.* H.40mm
 \$10 000 - \$15 000
- Chinese shoushan carved soapstone boulder representing a sage before a fenced pine and bamboo garden. H. 70mm \$800 – \$1200
- 208. Chinese soapstone toggle of an Immortal holding a peach. H. 70mm \$500 - \$800
- Chinese shoushan carved soapstone boulder depicting a mountain landscape with various buildings amongst pines and rocks. H. 70mm \$500 - \$800
- Chinese grey agate carving depicting Buddha entering a grotto and an orange soapstone mountain group. The first, H. 60mm \$200 - \$300
- 211. Chinese russet jade stamp and two pierced finials. The first, H. 30mm \$100 \$200
- 212. Four Chinese seals. Two of orange soapstone, the first carved with a mythical beast (*qilin*) to the top, the second carved as an hollowed cube with seals to four sides and two smaller hardstone seals. The first, H. 53mm \$400 - \$600







- Chinese pale celadon carved jade plaque with Immortals to the front and lines of calligraphy to the rear. H. 55mm \$200 – \$400
- 214. Chinese white jadeite bangle. D. 80mm \$100 - \$200
- 215. Two Chinese green jadeite bangles. D. 70mm max \$100 - \$200
- 216. Two Chinese green and grey jadeite bangles.
 D. 75mm max
 \$100 \$200
- 217. Pair of Chinese green jadeite dragon and phoenix plaques. H. 120mm max \$50 – \$80
- Chinese modern white jade plaque and a rounded finial. Both carved with dragon and phoenix design. H. 60mm max \$50 - \$80
- 219. Chinese stone figure of an Arhat. H. 170mm\$200 \$400
- 220. Chinese soapstone figure carving of a young monk holding an oversize peach in his hands.
 H. 90mm
 \$50 - \$80
- Chinese buffalo horn cup. Carved in archaistic style with *chilong* dragons coiled around the rim and the exterior. L. 110mm \$100 - \$150
- 19th century African rhinoceros horn in natural unmounted condition. *Provenance: From the Estate Collection of the Osbourne family, Ireland.* H. 290mm, base circumference 410mm, weight 1.157 kilograms \$40 000 – \$50 000
- 223. Fossil oak wood log section. 145 x 90mm \$500 - \$800
- 224. Fossilized Dinosaur egg. 150 x 125mm \$1500 - \$2000
- 225. Large Chinese Neolithic Majiayao painted pottery jar. H. 370mm \$500 - \$8<u>00</u>____
- 226. Chinese Neolithic painted pottery footed bowl decorated with cowrie shell design.
 D. 135mm
 \$100 \$200
- 227. Thai Ban Chiang red painted pottery vase. Circa 600BC. The results of the Faculty of Science of the Department of Physics of the Australian National University thermoluminescence test no. G047 dated 18th March 1981 are consistent with the dating of this lot. H. 180mm \$300 - \$500
- 228. Chinese bronze belt hook, possibly Warring States period (475 – 221 BC). Cast with a dragon head, the long body inlaid with gilt and silver 'dots and scrolls' design. L. 170mm \$300 – \$500

- 229. Miniature Chinese bronze bell, Han Dynasty (206BC – 220AD). H. 60mm \$100 – \$200
- 230. Large and impressive Chinese pottery model of a horse, Han Dynasty (206 BC AD 220). Modelled in a pose of alert attention, the head poised with the mouth open, the slender legs supporting a muscular body of stylised proportions with short plaited tail. The results of Oxford Research Laboratory for Archaeology and the History of Art thermoluminescence test no. C199k36 are consistent with the dating of this lot. H.1045mm (see illustration, page 33) \$20 000 \$40 000
- 231. Chinese pottery model of a pig, Han Dynasty (206BC – 220AD). L. 230mm \$200 – \$300
- Chinese glazed pottery ear cup, Han Dynasty (206BC – 220AD). L. 145mm \$200 – \$300
- 233. Yunnan province painted pottery jar and cover, Five Dynasties (907 960). Similar jars illustrated in Anthony I. Allen, Allen's Authentication of Ancient Chinese Ceramics, Auckland, 2006, p. 98, p. 201 and p. 202. H.290mm
 \$600 \$800
- 234. Small Chinese pottery horse standing on a rectangular base, Tang Dynasty (618 – 907). H. 320mm
 \$2000 – \$3000
- Matched pair of small Chinese sancai jars, Tang Dynasty (618-907). The buff body covered with a splashed amber, green and colourless glaze layer. H. 105mm \$1000 – \$1500
- Chinese Han-style painted pottery *hu* jar, with loose ring animal shaped handles. H. 400mm \$100 - \$200
- Two Chinese Tang-style *sancai* pottery figures of court ladies. H. 345mm \$100 - \$200
- Chinese Tang-style sancai pottery model of a rider on horse. H. 400mm \$100 – \$200
- 239. Chinese Tang-style sancai libation cup. The lobed sides moulded with dancer figures. W.
 215mm
 \$80 \$100
- 240. Chinese Tang-style *sancai* Buddhist lion. H. 245mm \$100-\$200
- 241. Chinese *qingbai* funerary jar, Song Dynasty (960 – 1279). Applied dragon and Bodhisattva figures to the shoulder. H. 560mm \$500 – \$800
- 242. Small Chinese Jianyao 'hare's fur' bowl, Song Dynasty (960 – 1279). D. 100mm \$100 – \$200

- Pair of small Chinese early *qingbai* vases, Song Dynasty (960 – 1279). The body moulded with overlapping lotus petals. H. 110mm \$800 – \$1200
- Pair of Chinese early *qingbai* footed cups, Song Dynasty (960 – 1279). Also a Yaozhou-style celadon dish. The firsts, 50mm \$150 – \$300
- Small provincial Chinese jar, possibly Song Dynasty (960 – 1279) with four lug handles to the shoulders and a small celadon dish. The first, H. 120mm \$200 – \$300
- Impressive Chinese shipwreck jar, possibly Song Dynasty (960 – 1279). The sides heavily encrusted with barnacles. H. 275mm \$1000 – \$2000
- 247. Chinese shipwreck stoneware jar, possibly Song Dynasty (960 – 1279) with four lug handles to the shoulders, residues of the celadon glaze to the body [cleaned]. H. 190mm \$300 – \$500
- Chinese shipwreck celadon bowl, possibly Song Dynasty (960 – 1279). The sides heavily encrusted with barnacles. W. 180mm \$300 – \$500
- Chinese shipwreck celadon bowl, possibly Song Dynasty (960 – 1279), the sides heavily encrusted with barnacles. W. 165mm \$300 – \$500
- 250. Pair of Chinese blue and white shipwreck bowls, Daoguang (1821 – 1850). Salvaged from the Tek Sing which sunk in 1822 near Jakarta. D. 150mm \$100 – \$200
- 251. Chinese Swatow-style blue and white dish. Possibly 16th Century shipwreck. Decorated with dense floral design [heavy degradation]. D. 320mm \$400 - \$600
- Chinese Swatow blue and white dish. Possibly 16th Century. Painted with stylised floral design. D. 245mm \$100 - \$200
- South-East Asian blue and white dish painted in Swatow style with a pair of phoenix amongst flowers. D. 265mm \$200 - \$400
- 254. Chinese Ming-style blue and white charger with barbed rim and lobed sides. Charger Painted to the centre with a recumbent mythical beast (*qilin*) amongst flames, foliage and flower heads, stylised lotus petal band around the rim with panels depicting characters. D. 335mm \$2500 – \$4000
- Small Chinese Ming-style blue and white bowl. Decoratively painted to the interior with stylised lotus scrolls, the exterior with lotus petals. D. 100mm \$1500 - \$2500



















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- 256. Chinese Provincial Ming crackled glaze blue and white bowl with wood stand and a jarlet. The first, 145mm \$80 - \$120
- 257. Chinese blue and white dish, Kangxi period (1662 – 1722) with barbed rim and moulded cavetto. Dish painted in typical sapphire blue with panels of blossoming peony, prunus, lotus and chrysanthemum sprays. Lozenge symbol to the base. D. 370mm \$2000 – \$3000
- 258. Chinese blue and white charger, Kangxi period (1662 – 1722). Painted to the centre with butterflies amongst peony sprays issuing from rockworks, the well and the rim with dense floral design (old repair). D. 370mm \$800 – \$1200
- 259. Late 19th/early 20th century Chinese Transitional-style blue and white octagonal vase decorated with figures in a mountain landscape amongst pine trees and rocks, the shoulder with a collar of lotus standards, the foot with precious objects amongst flames. H. 300mm \$800 – \$1200
- Large Chinese Transitional-style blue and white beaker vase painted with the figure of Kui Xing, acolyte of Wenzhang, the God of Literature, standing on the head of a dragon-carp. H. 465mm \$300 – \$500
- Small Chinese Transitional-style blue and white beaker vase decorated with Liu Hai taming his three-legged toad with a string of cash and another Daiost figure playing the flute in a rocky landscape. H. 325mm \$200 – \$300
- Chinese Kangxi-style blue and white vase painted with a continuous mountainous river landscape. H. 460mm \$1500 – \$2500
- Chinese Kangxi-style powder blue ground vase painted with flowers and landscape panels. Kangxi six-character mark to the base. H. 460mm \$1500 – \$2500
- 264. 19th century Chinese blue glazed *meiping* vase covered with a deep mottled blue orange-peel glaze stopping neatly around the unglazed footrim. The interior and base covered with a pale celadon glaze. H. 355mm \$1000 – \$1500
- 19th century Chinese sang de boeuf lidded jar covered with a rich red streaked crackled glaze thinning to a mushroom tone to the rim on wood stand. H. 230mm \$1000 - \$1500
- 266. 19th century Chinese sang de boeuf lidded jar covered with a rich red streaked crackled glaze thinning to a mushroom tone to the rim on wood stand. H. 210mm \$1000 - \$1500

- 267. 19th/20th century Chinese blue and white bowl painted to the exterior with dragons flying amongst scrolling clouds and flower sprays, *fang gu zhen cang*. 'Precious collection in imitation of the antique' mark to the base. D. 175mm \$500 - \$800
- 20th century small Chinese famille rose bottle vase painted with a butterfly amongst peony, lotus, prunus and other flower sprays. lingdezhen seal mark to the base. H. 135mm \$100 – \$200
- 269. Early 20th Chinese famille rose stemcup painted with the 'one hundred beautiful ladies' pattern. Yongzhen mark to the footrim.
 \$500 - \$800
- 270. Early 20th century small Chinese famille rose vase painted in Giuseppe Castiglione style with a continuous landscape with horses among trees and plants, the reverse with lines of calligraphy. Qianlong seal mark to base. H. 135mm
 \$150 \$250
- 271. Early 20th century large Chinese famille rose porcelain three-panelled screen each panel depicting a scene from 'The Eight Immortals Cross the Sea' legend. Each porcelain panel: 295 x 470mm; each wood panel: 475 x 1010mm
 \$10 000 \$12 000
- 272. Chinese baluster handled vase. The 19th century body covered to the exterior and to the rim in a later matt sky blue glaze (*tianqi*). H. 450mm
 \$2000 \$4000
- Late Cantonese famille rose vase, painted with figural panels. H. 395mm
 \$800 - \$1200
- 274. Chinese scholar's stone (*Gongshi*) of *Huanglashi* type probably originally sourced in Guangxi or Guangdong province. The striated and waxy orange and green stone of mountainous form set in a fitted pierced and carved stand. Provenance: *This stone was part of a collection of Chinese scholar's stones and fine Chinese furniture sourced in Beijing and imported into New Zealand and sold at a specialist sale of Asian art in 2001.* 330 x 370mm \$5000 – \$8000
- Chinese scholar's stone of *Lingbi* type. The black grey stone of mountainous form set in a fitted wooden stand. W.280mm \$1000 – \$2000
- Chinese bronze *Gui* censer, Qing Dynasty (1644 – 1911) of compressed globular shape, cast with beast head handles to the shoulder, the body with a nice brown patina. W. 140mm \$2000 – \$3000

- 277. 18th or 19th century pair of Chinese cloisonné enamel candlesticks each with high domed base, knopped stem and broad lower drip pan and small upper pan, decorated with scrolling lotus, other flowers and precious objects on a turquoise ground [some restoration]. H. 300mm \$7000 – \$8000
- 278. Chinese cast bronze bottle vase with figural panels amongst scrolling flowers and foliage. H. 185mm
 \$400 - \$600
- Chinese bronze silver inlaid rectangular ink box and cover, decorated with a fisherman in a river landscape and lines of calligraphy. L. 85mm \$150 – \$250
- 19th century Chinese cast bronze censer cast with phoenix and dragon panels. L. 210mm \$500 – \$800
- 281. Chinese cast bronze figure of Buddha standing on a double lotus stand in front of a mandorla.
 H. 260mm
 \$80 - \$100
- 282. Tibetan gilt bronze figure of Green Tara, the bodhisattva of enlightened activity with finely hand painted face. She is seated in the posture of royal ease with her hands in *vitarka* mudra holding the night blue lotus utpala blossom. H. 230mm \$350 – \$700
- 283. Tibetan gilt bronze offering cup raised from a lotus form base and finely chased with flying birds. D. 70mm
 \$150 - \$200
- 284. Tibetan silver ring with inset seal to the top.\$50 \$100
- 285. 19th century Indian gilded bronze figure of the Hindi deity Ganesh, the Hindu figure of Ardhanarishwara and another deity figure.
 \$150 - \$250
- 286. A rare and important sandstone figure of Uma Khmer, Baphuon style 11-12 century Finely carved with bare torso, the sampot (body garment) gracefully rendered and tied below the abdomen. Mounted on a fitted stand. Provenance: Private collection New Zealand Originally acquired in 1972 by a New Zealand army officer working in Cambodia as part of a peace keeping force during the civil war. Another piece from the same collection sold at auction in Sydney, Australia in April 2008 at Guy Earl Smith East Australian Consolidated Khmer sculpture and antiquities auction Lot 30 H.1030mm Note: Potential bidders on this lot should

Note: Potential bidders on this lot should contact the department for detailed condition reports and photos and should satisfy themselves that they concur with the date ascribed. \$10 000 - \$40 000

287. Indian antique bronze inkwell. Circa 1850. Also another Indian inkwell and pestle and an Indian silver on copper vase decorated with deity figures.
\$200 - \$400





- Large Indian ivory female figure on a wood stand. H. 260mm
 \$800 - \$1200
- 19th century pair of Indian miniatures on ivory depicting the third Moghul Emperor Akba the Great (1742 – 1605), and his third wife Mariam Zumani (1542-1622). 140 x 100mm each \$300 – \$600
- 290. Chinese hanging scroll, ink on paper, depicting a swordsman drinking wine, calligraphy lines to the top. 335 x 660mm \$200 - \$400
- Chinese hanging scroll, ink and colour on silk, depicting three figures on a boat in a mountainous river landscape, calligraphy lines to the top. 410 x 870mm \$200 - \$300
- 292. Chinese hanging scroll, ink on paper, depicting a lily plant underneath lines of calligraphy. 490 x 915mm \$200 – \$400
- 293. Three Chinese rice paper woodblock prints, depicting respectively the battle of Weihai, the battle for the restoration of the Korean Chosun Dynasty and a pirate attack to the Chinese fleet. 595 x 350mm \$300 - \$500
- 294. Chinese hanging scroll, ink on paper, depicting a lily plant underneath lines of calligraphy. 490 x 915mm
 \$100 - \$200
- Chinese album of paintings from the Song Dynasty selected and reproduced by the Palace Museum, Beijing (vol. 6).
 \$500 - \$800
- 1980s Chinese vintage Kweichow Moutai (Maotai) grain wine, 500ml. 43% (V/V), 86 PROOF. Unopened and sealed lid.
 \$1000 - \$2000
- 297. Chinese Peking red glass octagonal bottle vase. Qianlong seal mark to the base. H.
 245mm
 \$1000 \$1500

- 298. Chinese green Peking glass deep bowl and a red-overlay cup on wood stands.
 \$200 - \$400
- 299. Early 20th century Chinese ivory smoking tip carved with a dragon chasing a flaming pearl. L.
 185mm
 \$150 - \$300
- 300. 19th century Chinese opium scale with violin shaped wood case. L. 300mm\$150 \$250
- 301. Late 19th century/early 20th c. unusual Chinese crackled glaze blue and white opium pipe. [some restoration].
 \$400 - \$600
- 302. Chinese *zitan* wood tray. L. 225mm \$350 - \$450
- Chinese zitan carved wood brushpot with alternating panels of vases with flowers and lines of calligraphy. H. 153mm \$600 - \$800
- 304. Chinese wood stand. L. 260mm \$250 - \$350
- 305. Two 19th century Chinese provincial painted wooden figures of dignitaries. The largest, 230mm
 \$200 - \$400
- 306. Chinese carved bamboo brushpot with a panel of horses running in a mountain landscape.
 H. 205mm
 \$100 \$200
- 307. Pair of Chinese red carved lacquer cups with peony design. H. 55mm\$200 \$400
- 308. Unusual Chinese Yixing handle-less teapot, the body and the spout moulded as bamboo, a gourd applied to the lid. Seal mark to base and lid. H. 130mm \$200 - \$300
- 309. Small Chinese Yixing square sectioned bamboo-shaped teapot on wood stand and a circular one moulded with dragons. The first, 90mm
 \$200 - \$400
- 19th century large Chinese Yixing pottery baluster vase. Gilt and moulded in relief with confronting dragons emerging from scrolling clouds. Artist marks to the base. H. 570mm \$300 - \$500
- Large Chinese famille rose bowl, painted with flying cranes carrying precious objects amongst stylised waves and clouds scrolls. Qianlong seal mark to the base. D. 200mm \$400 - \$600
- 312. Chinese blue and white *meiping* vase, painted with the 'Seven Sages of the Bamboo Grove', *Zhuli xuan zhong dong zhi.* 'Made during the second winter month for the Pavilion of the Bamboo Grove', mark to the base. H. 365mm \$300 \$500

- 313. Chinese blanc de chine figure of a monk. H.310mm\$100 \$200
- Pair of Chinese blanc de chine Buddhist lions, the male moulded with ball and ribbon, the female with cubs. H. 225mm \$200 - \$300
- 315. Chinese famille verte Buddist lion and cub. H.
 235mm
 \$80 \$120
- Chinese iron red inkpot painted with a Buddhist lion. H. 60mm \$200 - \$300
- Mid 20th century Chinese famille noir millefleur brushpot. H. 130mm \$80 - \$120
- Large Chinese underglaze blue and iron enamel red bowl, decorated with the Eight Immortals and theirs associated symbols. Daoguang seal mark to the base. D. 223mm \$1000 - \$1500
- Chinese *tianqi* (sky blue glazed) bottle vase, with small flatten handles. Qianlong seal mark to the base. H. 255mm \$1500 - \$2500
- 320. Chinese apple-shaped vase covered in peachbloom glaze. H. 95mm \$600 - \$800
- 321. Chinese peachbloom-glazed beehive waterpot, the body lightly incised with two dragon roundels. Kangxi six-character mark to the base. H. 90mm \$800 – \$1200
- Three Chinese famille rose dishes, late Qing Dynasty [some damaged]. D. 195mm \$80 - \$100
- 323. 19th/20th century Chinese famille rose teapot painted to one side with a beautiful lady floating amongst clouds, calligraphy lines to the reverse. Seal mark to the base. H. 130mm \$150 - \$250
- 324. Chinese gilt and coral ground trefoil-shaped bottle vase, a scrolling gilt peach fruit branch applied around the shoulder and neck. Qianlong seal mark to the base. H. 380mm \$200 - \$400
- 325. Five 19th century and later Chinese cups including a mandarin pattern cup, a *famille rose* cup with floral design, two blue and white cup and an ink painted one. The largest, D. 93mm \$150 - \$300
- 326. Three Chinese Longquan-style celadon vessels. A large tripod censer, a smaller one and a small six-legged vase with three ramheads to the shoulder. The first, D. 240mm \$100 - \$200
- 327. Chinese Song-style teacup. D. 75mm\$150 \$300

- Chinese Song-style celadon jar, covered with a crackled olive green glaze. H. 100mm \$100 - \$200
- 329. Two Chinese blue and white jars. The largest, H. 210mm
 \$100 - \$200
- 330. Pair of Chinese Imari cups. D. 73mm
 \$50 \$80
- 331. Chinese peach-shaped Imari box and cover, painted with flower heads and leafy scrolls. W. 125mm \$80 - \$150
- 332. 19th century Chinese blue and white baluster vase painted with alternating panels of a lady in a fenced garden amongst plants and flowers, and a long tailed bird perched on a peony branch. Kangxi four-character mark to the base. H. 270mm \$800 - \$1200
- 333. Early 20th century Chinese blue and white dish painted with stylized lotus scrolls. Qianlong six-character mark to the base. D. 175mm
 \$400 - \$800
- 334. Early 20th century Chinese blue and white dish painted with a scene from the 'Romance of the West Chamber' (Xi Xiang Ii). Kangxi six-character mark to the base [restored]. D. 275mm \$400 - \$800
- Small Chinese *doucai* bowl, painted with stylised floral design. Yongzhen six-character mark to the base. D. 100mm \$1000 - \$1500
- Chinese *doucai* cup, decorated with medallions of blossoming sprays. Yongzhen six-character mark to the base. D. 73mm \$800 – \$1200
- Large Chinese famille rose dish, Qing Dynasty (1644 – 1911) with floral design on a yellow and turquoise ground. D. 415mm \$300 – \$500
- 338. 20th century Chinese blue and white octagonal dish painted to the centre with a frontal dragon and flaming pearl. D. 240mm
 \$150 - \$250
- 339. Pair of Chinese celadon bowls, the exterior moulded with carps swimming above stylised waves. D. 122mm
 \$80 - \$120
- 340. Chinese blue and white dragon bowl with metal rim and two blue and white wine cups with character yu, 'jade', to the base. The first, D. 160mm \$150 - \$250
- Two Chinese blue and white dishes and a cup, all painted with figural decoration and marks to the bases. The largest, D. 155mm \$80 - \$120

- 342. Chinese underglaze blue and iron red bowl, painted to the centre and to the exterior with stylised *shou*, 'Long Life', characters. Guangxu six-character mark to the base. D. 110mm \$250 - \$350
- 343. Chinese marbled porcelain ink tray, moulded as a ruyi head. Seal mark to the base. L. 125mm \$600 - \$800
- 344. Small Chinese crackled glaze celadon lidded jar. H. 200mm \$150 - \$250
- 345. Pair of large Chinese blue and white crackled glaze jar, painted with Immortals amongst trees, flowers and rockworks. H. 410mm \$800 - \$1200
- 346. Chinese enamelled Zun vase, painted with dragons and phoenix amongst scrolling clouds and flames. Wanli six-character mark to the base. H. 380mm \$100 - \$200
- 347. Chinese enamel blue and red baluster vase, painted with long-tailed birds amongst blossoming peony sprays. Yongzhen mark to the base. H. 420mm \$200 - \$300
- 348. Chinese famille rose baluster vase, painted with bats amongst pomegranate fruits and chrysanthemum sprays. H. 410mm \$500 - \$800
- 349. Large Chinese blue and white brushpot, painted with a peacock and a long-tailed bird amongst rockworks and peony sprays. H. 185mm \$150 - \$250
- 350. Chinese Yixing square sectioned teapot, the front incised with a river landscape, the reverse with lines of calligraphy. Yixing mark to base and lid. H. 150mm \$300 - \$500
- 351. Chinese Yixing teapot, with incised flowers and calligraphy decoration and applied Buddhist lion to the lid. Seal marks to base and lid. H. 85mm \$100 - \$200
- 352. Two Chinese Yixing teapots, the first with bamboo-shaped handle and spout, the body moulded with bat and 'long life' character design, the second decorated with a calligraphy line. The first, H. 130mm \$50 – \$100
- 353. Chinese Yixing teapot, the body and the lid moulded with cartouches-shaped panels on wood stand. Seal mark to base. W. 160mm \$100 - \$200
- 354. Chinese famille rose porcelain pillow, painted with stylised dragons amongst flower heads on a yellow ground. L. 470mm \$100 - \$200
- 355. Chinese *famille rose* circular box and cover. H.130mm\$100 \$200

- 356. Chinese blue and white censer and domed cover, painted with dragons and peach fruit spray medallions. Xuande mark to the base. H. 390mm
 \$500 \$800
- 357. Pair of Chinese blue and white vases, comprising a vase decorated with the Eight Immortals and a jar with cover. The first, 330mm
 \$200 - \$300
- Chinese *famille rose* moulded figure of Budai and children. H. 240mm \$100 – \$200
- 359. Pair of Chinese blue and white beaker vases, painted with dragons amongst dense flower design. H. 290mm \$150 - \$250
- 360. Chinese yellow and blue garlic neck vase, painted with bands of scrolling lotus and other flowers. Qianlong seal mark to the base. H.
 450mm
 \$500 - \$800
- Chinese turquoise cylindrical vase with moulded dragon decoration. H. 315mm \$150 - \$300
- Unusual large Chinese blue and white bowl with brown glaze to the exterior. D. 290mm \$150 - \$250
- 363. Large Chinese blue and white deep bowl. D. 290mm\$100 \$200
- 364. Group of three unusual Chinese provincial porcelains with red-glazed exterior, including a large *wucai* bowl and two small blue and white dishes. The bowl, D. 295mm \$100 - \$200
- 365. 19th/20th century Chinese embroidered silk robe.\$200 – \$300
- 19th century miniature Chinese cloisonné enamel circular box and cover. D. 45mm \$30 – \$50
- Chinese Kangxi-style *famille verte* figural group and a hardstone figure. The first, H. 125mm \$50 - \$80
- 19th century small Cantonese famille rose baluster vase [restored]. H. 205mm \$80 - \$100
- 369. Chinese pale celadon dish painted in *famille* verte palette with auspicious symbols. Jiaqing sealmark to the base. D. 233mm \$50 - \$80
- 370. 19th/20th century Chinese famille rose circular jar and cover painted with a rooster amongst oversized peony sprays and rockworks [restoration to the lid]. H. 120mm \$50 - \$80

- 371. Chinese ink stone incised and gilt with calligraphy lines and a Western man figure. Also a mythical beast (*qilin*) pendant. The first, H. 120mm
 \$50 \$80
- 372. Chinese boxed writing set \$50 - \$100
- Chinese bronze lidded ewer, the body cast in high relief with the Eight Immortals. H. 175mm \$40 - \$80
- Philippine Kalinga rice storage stoneware jar, densely incised with bands of geometrical design. H. 340mm \$1000 - \$1500
- 375. Three Thai ceramic vessels including a blue and white vase, a small ewer with beast-head spout and a small celadon dragon vase and cover. The first, H. 105mm \$100 - \$200
- Two South-East Asian brown glazed jars. The largest, H. 215mm \$50 - \$80
- Five South-East Asian ceramic vessels, including a funerary jar, three brown glazed bowls and a Buddhist lion-shaped ewer. The first, H. 165mm \$100 - \$200
- Korean Shila earthenware cooking pot and brazier. H. 420mm overall \$300 - \$500
- 379. Mongolian bronze stirrup. L. 140mm\$60 \$80
- Asian decorative black vase decorated with Buddhist subjects. H. 190mm \$50 - \$100

Japanese

- 381. Japanese wooden Kettle hanger (*Jizai Kag*), Meiji period (1868 – 1911) carved from a single block of cypress and fitted with suspension pegs. Deep rope groove to the crook and with rich red patina to the surface. 510 x 380mm \$500 – \$1500
- Japanese Tokugawa temple bell, in original box with calligraphic inscription \$500 - \$1000
- Small Japanese cast iron kettle (*tetsubin*), Meiji period (1868 – 1911).
 \$100 - \$200
- 384. Japanese cast iron kettle (*tetsubin*), Meiji period (1868 – 1911).
 \$200 - \$300
- 385. Japanese cast iron sake kettle (*tetsubin*), Meiji period (1868 – 1911).
 \$200 – \$300
- Japanese cloisonné globular censer, Meiji period (1868 – 1912). Censer decorated with children playing and reading. H. 105mm \$100 – \$200

- 387. Japanese bronze brushpot, Meiji period (1868
 1912) with inlaid silver decoration of cranes
 flying towards the moon over the sea. H.
 140mm
 \$80 \$120
- Japanese ivory okimono of Hotei, the laughing Buddha carved as carrying three demons trapped in a bag over his shoulder. H. 50mm \$150 - \$250
- 389. Japanese ivory okimono of a chick hatching from the egg and an ivory snuff bottle incised with a river landscape and calligraphy lines and a wooden fruit-shaped snuff bottle. The first, L. 40mm \$100 - \$200
- 390. Ten 20th century Japanese ivory netsuke, including seven painted and two plain figural groups and a horse and dog group & one further netsuke. The largest, H. 55mm \$200 - \$300
- 391. Early 20th century Japanese ivory netsuke carved depicting a man lying on his back, holding up a clam shell on his feet with a lady inside. H. 40mm
 \$100 - \$200
- 392. Early 20th century Japanese ivory netsuke of a bell musician. H. 45mm
 \$100 \$200
- 393. Early 20th century lapanese ivory netsuke of a dancer. H. 43mm\$100 \$200
- 394. Japanese ivory carving of a banana, Taisho period (1912 – 1926). L. 125mm
 \$250 – \$400
- 395. Japanese bronze Oni Noh mask, Meiji period (1868 – 1912). H. 50mm
 \$80 – \$120
- 396. Japanese bronze tsuba, Edo period (1615 1868). D. 72mm
 \$100 - \$200
- 397. Set of five Japanese black lacquer food storage boxes (*sage Jubako*). Each interlocking and painted with scenes of a seaside town. H.430mm \$100 - \$200
- 398. Set of eight Japanese black lacquer trays. Each
 270 x 270mm
 \$100 \$200
- 399. Large lapanese Bizen anagama fired vase.H.400mm\$200 \$400
- Pair of Japanese Satsuma vases, Meiji period (1868 – 1912), painted with *bijin*, 'beautiful ladies' in a river landscape. H. 190mm \$500 – \$800
- 401. Pair of small Japanese Satsuma vases, Meiji period (1868 – 1912), painted with figural panels.H. 130mm \$250 – \$500



- 402. Japanese Satsuma vase, Meiji period (1868
 1912), with chrysanthemum and kiku
 decoration. H. 245mm
 \$100 \$200
- 403. Small Japanese Imari vase with ruffled rim and a bowl, Meiji period (1868 – 1912). The first, 165mm \$100 – \$200
- 404. Two Japanese Imari plates, variously painted in typical palette with stylised floral decoration. D. 210mm
 \$100 - \$200
- 405. Japanese Imari diamond-shaped dish. Threecharacter mark to the base. L. 185mm \$150 - \$250
- Japanese Imari shaped bowl together with a small ribbed Imari vase. The first, 220mm \$140 - \$180
- 407. Japanese blue and white Arita dish, Meiji period. Dish painted to the interior with flowering chrysanthemum and kiku sprays. D. 155mm
 \$60 - \$100
- Japanese Arita blue and white dish, Meiji period (1868 – 1912), painted with a bird flying in a stylised Mt. Fuji landscape. D. 223mm \$50 – \$80
- 409. A collection of Japanese ceramics, including a small blue and white dish, two small Imari square sectioned vases, a miniature Satsuma vase and two Satsuma buckles. The first, 130mm \$80 - \$120
- Japanese stoneware vase with calligraphy decoration. H. 335mm \$50 - \$80
- Japanese hand-painted earthenware figure of a stalking tiger. L.230mm \$100 - \$200
- 412. Japanese wood block print (ukiyo-e) by Hiroshige, Meiji period (1868 – 1911), entitled 'Crossing the river on the way from Tokyo to Kyoto'. 370 x750mm
 \$300 – \$500
- 413. Japanese wood block print (ukiyo-e) by Toyokuni, Meiji period (1868 – 1911), depicting a Kabuki scene. 340 x 240mm \$100 – \$200

Fine Decorative Arts including the David Cooke Collection

Ceramics

- 425. 19th century majolica dish decorated with a lobster in high relief. D. 310mm\$300 \$500
- 426. 18th century Caughley pagoda pattern coffee cup. \$50 - \$100
- 427. 18th century Pair of Caughley dessert plates decorated in the Fisherman pattern with underglaze blue S (Salopian mark). Circa 1775. L. 2790mm.
 \$400 - \$800
- 428. Georgian black basalt teapot by John Turner with lion finial, acanthus leaf decoration on the handle and spout and a Greek-key design around the midline. Circa 1770. H. 220mm \$350 – \$700
- 429. 17th century German stoneware bellarmine. H. 480mm\$300 - \$400
- 430. 18th century Wedgwood black basalt jardinière decorated with lion masks and vine swags along with sprig figures emblematic of the dramatic arts. Impressed factory marks and numerals. H. 160mm D.175mm
 \$1000 \$2000
- 431. Royal Crown Derby Imari pattern tea service comprising 12 tea plates, 12 saucers, 11 cups, sugar basin and two cake plates.
 \$400 - \$800
- 432. Regency period part tea set and a hand painted floral Victorian part tea set.\$100 \$200
- 433. Tunstall art deco jug and a Crown Devon art deco jug.\$30 \$50
- 434. Doulton Lambeth stoneware cylindrical tapering vase decorated with a trellis design on a blue ground and a Royal Doulton jug painted with an art nouveau inspired design.
 \$100 - \$200
- 435. Doulton Lambeth stoneware jug complete with original cork and sterling silver stopper.
 H. 200mm
 \$150 \$250
- 436. Clarice Cliff Bizarre double handled lotus jug painted in the Delecia pattern under a honey glaze. [Crazing to the base].
 \$500 - \$1000
- 437. Clarice Cliff Bizarre Inspiration series tulip basket vase complete with original flower holder to the interior. 320mm \$350 - \$500
- 438. Large and impressive art nouveau Doulton Lambeth stoneware vase by Bessie Newbery of tapering cylindrical shape, the rim decorated with a repeating flower head design and with daubed blue/green glaze. Factory marks and artists initials to the base. H. 440mm \$500 - \$1000

- 439. A good Royal Doulton Sung Flambé vase by Charles Noke and Fred Moore. The tapering cylindrical vase painted with Angel's Trumpet flowers. Signed by Charles Noke and with Fred Moore's initials to the base. H.280mm \$2500 – \$3500
- 440. Pair of Staffordshire Dalmatian dog figures.\$80-\$120
- 441. Keith Murray for Wedgwood Rare brown basalt vase, shape 3877 of cylindrical form with three lathe turned bands to the upper section. Painted signature in red to the base and with impressed factory marks. H.200mm \$1500 - \$2500
- 442. John Skeaping for Wedgwood
 Figure of a doe, lustre white glaze. 140 x
 220mm
 \$200 \$400
- 443. Keith Murray for Wedgwood Tapering lathe turned cylindrical high shouldered moonstone vase. Printed KM mark. H.310mm \$1000 - \$2000
- 444. Keith Murray for Wedgwood
 Tapering conical lathe turned vase, duck egg blue glaze. Printed KM mark. H.230mm
 \$1000 - \$2000
- 445. Keith Murray for Wedgwood Black basalt bowl. Incised marks. D.230mm \$800 – \$1200
- 446. Keith Murray for Wedgwood Pair of green glazed mugs, each with concentric bands incised to the base.
 \$100 - \$200
- 447. Keith Murray for Wedgwood Set of six moonstone mugs. \$150 – \$250
- 448. Moorcroft Hibiscus pattern vase. H.220mm\$300 \$500
- 449. Unusual Studio pottery Moorcroft vase of ovoid shape with blue glaze. H. 300mm \$300 - \$500
- 450. 1950s Poole Freeform vase painted with a trailing leaf design in vertical bands. H. 200mm \$200 \$300
- 451. 1950s Poole Freeform vase painted with a stylized star design by Ruth Pavely. H.220mm \$200 - \$400
- 452. Royal Doulton porcelain vase painted with sweetpeas signed by G.J. White. H. 150mm \$200 – \$300
- 453. Crown Devon egg cruet set together with a Lambeth Doulton stoneware ashtray.\$50 - \$100
- 454. Large Amphora art deco period vase decorated with floral decoration on a red ground. H. 460mm
 \$200 - \$300

- 455. Two Amphora art deco period vases. One with stylised floral decoration on a mottled green ground the other with decorative mauve rondels on a green ground.
 \$150 - \$250
- 456. Two Amphora art deco vases with floral decoration on a blue ground. \$100 \$200
- 457. Two Amphora art deco jugs with abstract geometric decoration.\$100 \$200
- 458. Four 19th century green majolica leaf pattern plates.\$100 \$200
- 459. Six 19th century green majolica leaf pattern plates. \$200 - \$300
- 460. Six 19th century French Sarreguemines fruit pattern plates.
 \$200 - \$400
- 19th century French Sarreguemines fruit pattern platter and bowl.
 \$100 - \$200
- 462. 19th century French porcelain jug, hand painted with a courting couple. The reverse with a landscape scene.\$80 - \$120

New Zealand Pottery

- 463. Briar Gardiner
 Ovoid pottery vase with green daubed glaze.
 H. 170mm
 \$50 \$100
- 464. Len Castle Stoneware jug with applied handle. Unglazed ochre with umber pigment decorated with an iron cross design. Impressed initials to the base. H.340mm
 \$400 - \$600
- 465. Len Castle Stoneware trinket box. Ochre with umber pigment. The lid with avian heads. Blue glazed to the interior. Impressed initials to the base. L120mm
 \$200 - \$400
- 466. Len Castle
 Stoneware vase with tenmoku glaze and loop handle & a Peter Stichbury stoneware jug.
 \$50 - \$150
- 467. Warren Tippett
 Stoneware vase with celadon glaze. Cipher mark to the base.
 H.160mm
 \$40 \$80
- 468. Warren Tippett
 Four ceramic tiles. Hand painted with a palm tree design. Each 200 x 100mm
 \$150 - \$250



















Michael Cardew in Peter Stitchbury's workshop, 1968

- 469. Keith Blight Stoneware slab vase. H.360mm \$40 - \$80
- 470. Peter Stichbury Stoneware dish with iron sand decoration to the well. The exterior unglazed. Impressed initials to the base. D.340mm \$200 - \$400
- 471. Peter Stichbury Stoneware teapot with tenmoku glaze and a stoneware vase.
 \$30 - \$50
- 472. Len Castle
 Stoneware dish with impressed floral design to the well and green/grey ash glaze. Impressed initials to the base. W.320mm
 \$200 - \$400
- 473. Michael Cardew Rare and historically important stoneware stool. The stool of baluster shape with a dished circular top with incised intersecting bands, strap form supports with incised chevron motifs. Oatmeal coloured glaze, the circular base section with tenmoku glaze. This stool was made and fired at Peter Stichbury's workshop during Michael Cardew's visit to New Zealand. It was previously held in Doreen Blumhardt's collection. To be sold along with a signed envelope dated 1968 enclosing a photo of Michael Cardew making the stool. The stool illustrated in an article entitled Art of the Potter written by Michael Cardew for New Zealand Potter magazine Volume 10/2. A copy of the magazine also to be included with the lot Impressed initials to the base. H.410mm. \$6000 - \$10,000
- 474. Ray Rogers Wall mounted earthenware tiled panel. 1700 x 800mm \$200 – \$400

Glass

- 475. Pair of crystal Lalique bookends modelled as naked female figures, etched mark "Lalique France".
 [small chip to the base of one]
 \$1000 - \$2000
- 476. Pair Victorian cut crystal decanters. \$100 - \$200
- 477. Two cut crystal decanters and a Crown Derby decanter label.\$100 \$200
- Roman Ungentarium (glass bottle) in blue glass with trailing serpent spiralling up the neck. Circa 1st century A.D. H. 140mm \$200 - \$400
- 479. Group of five Victorian red and green tinted glasses.\$50 \$100
- 480. Art nouveau vaseline glass trough. L. 250mm \$150 - \$250

Metal work

- 481. 19th century small brass pepper and salt pot.\$50 \$80
- 482. 19th century copper measure. \$30 - \$50
- 483. A19th century Irish pewter quart jug.\$150-\$250
- 484. A pewter capstan inkwell together with six pewter mugs, two pewter plates and two Sheffield plate coasters.
 \$50 - \$100
- 485. Copper coal scuttle, helmet shaped. \$150-\$200
- 486. Victorian copper bed warming pan decorated with a peacock and with turned handle \$150 - \$250
- 487. A good 18th century copper jug. H. 350mm \$600 – \$800
- 488. 19th century brass and silver coach horn. L. 1350mm \$150 - \$250
- 489. Pair of decorative 19th century horse brasses. 60 - 80
- 490. Victorian brass English Fireman's helmet. \$150 - \$250
- 491. Art nouveau copper tray and two copper kettles.
 \$100 - \$200
- 492. Copper seven branch candelabra.\$40 \$80
- 493. Copper helmet shaped coal scuttle and shovel.\$50 \$100
- 494. 19th century brass deeds box with applied decorative cut brass foliate detailing and brass escutcheon. W. 530mm \$200 - \$400
- 495. Pair of Edwardian brass candle sconces.\$30 \$50
- 496. English Coalbrookdale cast iron & bronzed fruit dish decorated with Water Gods and Sea Horses. Circa 1850. H. 300mm \$200 – \$300

Silver

- 497. Three piece plated silver tea set and a plated silver coffee pot.\$80 \$120
- 498. Three piece Sterling silver tea set, Sheffield 1921.\$250 - \$500
- 499. William IV period Sheffield plate coffee pot with foliate finial. H.260mm\$100 - \$200

- Georgian Sterling silver berry spoon, fiddle pattern with engraved floral decoration. London 1822 by William Bateman.
 \$100 - \$200
- 501. Edwardian Sterling silver sugar nips, Sheffield 1906, a Sterling silver cream jug, Birmingham 1913, and a sliver salt cellar.
 \$100 - \$200
- 502. Georgian Sterling silver cream jug, London 1805 by John Beldon. *David C. D Cooke Antiques Auckland* label affixed to the base. \$200 - \$400
- 503. Victorian cruet set with four cut glass bottles housed in a matching silver plated stand.
 \$80 - \$140
- 504. Pair of Sterling silver sugar castors, Birmingham 1919. H.170mm \$200-\$400
- 505. Victorian Sterling silver tea caddy embossed with floral decoration, Birmingham 1894 by H Matthews. H.90mm \$150 - \$300
- 506. Victorian Sterling silver sugar basin embossed with scroll and foliate decoration, London 1896.
 \$80 - \$120
- 507. Victorian Sterling silver shell shaped candle holder, London 1886.
 \$50 - \$100
- Late Victorian Sterling silver pepper pot, Birmingham 1898. H.75mm
 \$50 - \$100
- Sterling silver mustard pot with original blue glass liner, Birmingham 1898 and a sterling silver mustard spoon, London 1873.
 \$75 – \$125
- 510. 19th century Dutch mustard pot with pierced beaded rim and with a crown crest to the lid. Complete with original blue glass liner. English import marks for 1895. H.80mm \$200 - \$300
- 511. Cased set of six cocktail sticks and a sterling silver salt and mustard spoon.
 \$40 - \$60
- 512. 19th century Scottish Sterling silver tea set with finely detailed chasing and embossed decoration depicting Indo-Persian figures. Comprising a teapot, sugar basin and milk jug with matching tray, Glasgow 1888 by David Crichton Rait. The tray without assay marks but marked *Rait Glasgow*. L.420mm \$800 – \$1200
- 513. Pair of Victorian Sterling silver bon bon dishes, each with pierced foliate boarder. London 1895 by William Comyns and Sons. L.200mm \$400 - \$600

- 514. Victorian three piece Sterling silver tea set comprising a teapot, milk jug and sugar basin. Vacant cartouche to each and embossed with foliate decoration, the teapot with ivory finial. London 1897 by Henry Wilkinson and Company.
 \$700 – \$1200
- Set of six Scottish Sterling silver toddy ladles by David Crichton Rait, Glasgow 1892.
 \$200 - \$400
- 516. Four Victorian perfume bottles, two toilet bottles and two pill boxes with Sterling silver tops and two caskets with Sterling silver lids \$400 - \$600
- 517. A good Victorian set of fish servers with ivory handles and sterling silver ferules with aesthetic style decoration, the knife blade with a crane wading in a river. In original plush lined case Sheffield 1887/1888 by Mappin and Webb.
 \$300 - \$500
- Edwardian Sterling silver compact. The lid pierced in the form of a chrysanthemum flower, Chester 1907. D.55mm
 \$40 -\$80
- 519. Pair of early Victorian Kings pattern Scottish Sterling silver basting spoons, Glasgow 1839 by David McDonald. Each with engraved monogram.
 \$400 - \$800
- 520. Fifty six piece set of Sterling silver cutlery, Kings pattern and Queens pattern. Comprising 12 table spoons, Glasgow 1839 by David McDonald, 12 dessert spoons, Glasgow 1839 by David McDonald, 4 ladles, Edinburgh 1836 by Andrew Wilkie, 12 teaspoons, 10 1839 by David McDonald and two, Edinburgh 1829, 12 table forks, London 1862 by George Adams (Chawner and Co), 4 salt spoons, Glasgow 1836 and 1839 by David McDonald together with 12 plated silver dessert forks and 10 teaspoons and sugar nips. \$2500 – \$5000
- 521. Assorted miscellaneous silver and silver plated cutlery comprising 6 plated butter knifes, 2 plated ladles, sterling silver ladle, sterling silver sugar nips and 11 assorted Sterling silver teaspoons.
 \$250 -\$400
- 522. Victorian sterling silver waiter with beaded boarder raised on three ball and claw feet, London 1893 by Henry Stratford.
 \$350 - \$700
- 523. Three sterling silver marrow scoops, London 1771, London 1841 and London 1845 each engraved with the Butler family crest. \$400 - \$600
- 524. Set of six Georgian fiddle and shell pattern table forks. Mixed dates and makers.
 \$100 - \$200
- 525. Set of six Georgian fiddle and shell pattern dessert spoons. London 1820 by William Eley and William Fearn.
 \$100 - \$200

- 526. Set of thirty one pieces of Sterling silver fiddle, thread and shell pattern flatware comprising 12 table forks, 8 table spoons,6 dessert forks, 4 dessert spoons and a sauce ladle.
 \$4000 - \$5000
- 527. Fourteen place setting of Victorian sterling silver fiddle pattern cutlery comprising 82 pieces in total including 14 dessert forks, 14 table spoons, 14 teaspoons, 14 table forks, 14 dessert spoons, 2 basing spoons, 2 sauce ladles, 6 eggs spoons, 2 salt spoons. Mixed dates and makers but predominantly George Adams (Chawner and Co). \$6000 - \$10 000
- Four piece William IV period Sheffield plate tea and coffee service.
 \$1400 - \$1800
- 529. Rare Georgian Sterling silver dish ring. The upper tier held on pierced serpentine shaped supports. London 1756 by William Cripps. D.200mm \$2000 -\$3000
- 530. New Zealand silver arts and crafts caddy spoon, hammer finished and with inlaid enamel flower head. Unmarked. \$200 - \$300
- 531. Pair of Georgian Sterling silver sugar nips. London 1800 by George Burrows.
 \$80 - \$120
- 532. Georgian Sterling silver marrow scoop. Circa 1760. \$250 - \$350
- 533. Georgian Sterling silver boat shaped salt cellar.L.90mm \$300 - \$400
- A good Victorian Sterling silver salt cellar of cauldron shape with embossed floral decoration on three pad feet. London 1843 by Edward Farrell.
 \$400 - \$600
- 535. A good Georgian Sterling silver salt cellar of vase shape, the pierced body with floral swags and rope twist boarder. London 1774 by William Plummer [replaced liner]. \$800 – \$1200
- Georgian Sterling silver salt cellar, trencher shaped, London 1809. Makers mark rubbed. \$200 – \$400
- Sterling silver gravy jug with flying scroll handle. Marks for Chester, date code mark rubbed.
 \$50 - \$100
- New Zealand Sterling silver Ho-Ho bird brooch by Patoni. The surface with finely engraved feather details. L.120mm \$200 - \$400
- New Zealand Sterling silver Ho-Ho bird brooch by Patoni. The surface with finely engraved feather details. L.120mm \$200 – \$400

- Edwardian 12 piece Sterling silver manicure set in a plush lined case, Birmingham 1910. \$150 - \$300
- 541. Art deco silver plated four branch candelabra. \$40 \$50
- 542. Victorian silver plated fruit knife and fork set by Harrison Brothers. The twenty four pieces each with mother of pearl handles and housed in a blue plush lined mahogany case.
 \$50 - \$100
- 543. Russian silver salt cellar with floral engraved decoration. 84 zolotnik mark to the base.\$40 \$80
- 544. Hester Bateman Georgian Sterling silver Port decanter label. Circa 1775
 \$300 – \$400
- 545. Hester Bateman Georgian sterling silver Madeira decanter label. Circa 1775 \$300 - \$400
- Three 19th century Sheffield plate decanter labels – Whisky, Brandy and Gin.
 \$80 – \$120
- Four silver decanter labels Cherry Brandy, Liqueur Brandy, Benedictine and Peach Brandy.
 \$200 – \$300
- 548. 19th century Sheffield plate decanter label Gin. \$30 – \$50
- 549. 19th century Sheffield plate decanter label Port.\$30 – \$50
- 550. 19th century Sheffield plate decanter label Port.\$30 - \$50
- Four 19th century Sheffield plate decanter labels – Whiskey, Brandy, Madeira and Marsala.
 \$60-\$100
- 552. Pair of early 19th century Sheffield plate decanter coasters with foliate cast boarders.\$100 \$200
- 553. Pair of early 19th century Sheffield plate decanter coasters, pierced and with rope twist borders.
 \$100 - \$200
- 554. Sterling silver mirror, powder box, manicure set and pill box.
 \$50 - \$100
- 555. Sterling silver teapot, Sheffield 1917 and six napkin rings. \$100 - \$200
- 556. Pair of Victorian Sterling silver sugar nips with trailing vine decoration, Sheffield 1894.\$80 - \$100
- 557. Sterling silver caster by John Moore, London 1795.\$200 – \$300

















- 558. Pair of Edwardian chocolate and coffee pots with ebony side handles, Birmingham 1903.
 \$300 - \$500
- 559. English silver plated cigarette case decorated with the Teal insignia and inscribed to the interior "seventh anniversary".
 \$50 - \$100
- Plated silver tea strainer and an Indonesian plated cake slice.
 \$20 - \$40

Furniture, lighting and related items

- 561. Georgian Chippendale style mahogany wall mirror. Circa 1810. 1150 x 600mm \$200 - \$400
- 562. Late 19th century French decorative sideboard. Porphyry marble top above a single cupboard, painted depicting a woman with a parasol in a garden setting, above a carved & pierced foliate apron raised on cabriole legs. W. 1160 x 950mm \$2500 - \$4000
- 563. Georgian provincial oak mule chest with two drawers to the base raised on splayed legs.
 1060 x 780mm
 \$1200 - \$1800
- 564. 19th Century French provincial fruitwood plank top dining table with a single drawer beneath a bread slide, raised on turned baluster legs. L.1600mm
 \$1000 - \$2000
- Set of four French provincial elm chairs with seagrass seats.
 \$600 - \$800
- 566. 19th century pine hall table with a single drawer. W.770mm \$250 - \$400
- 567. 19th century oak cabinet with a panelled door.\$250 \$500
- 568. Early Victorian parlour chair raised on tulip form legs atop white porcelain castors.
 \$200 - \$400
- 569. Pair of decorative bronze French Marley horses after Guillaume Cousteau. H.800mm W.600mm \$1500 -\$2000
- 570. Bronze cast figure of a rhinoceros. L. 700mm \$1500 – \$2500
- 571. George III mahogany chest of drawers with two small drawers above three full width drawers, cock-beaded with brass swan neck handles and raised on bracket feet. W.1050mm H.1050mm \$1500 - \$2000
- 572. Georgian oak dresser base with two drawers over panelled cupboards on flat bun feet.
 W.1400mm
 \$2000 - \$4000

- 573. Large decorative gilt framed wall mirror. 1500 x 1150mm \$400 - \$800
- 574 An impressive early 19th century four poster bed with East India Company Crest. The bed made in Bengal circa 1840 and was constructed for an officer of the British East India Company. Made from the finest sissoo wood (a member of the rosewood family) the bed was made to flat pack so it could be transported on the back of an elephant during trading and military exercises. The Lion and the Unicorn confirms the East India connection. When the British left India, much of their furniture was left behind and stored in the stone catacombs. This particular bed was purchased in Bengal by Mrs Yolanda Grey, an antique dealer and bed specialist from Chester England, direct from the great grandson of the Maharajah and repatriated to England in 2002. The bed has the original wooden slates but it also takes a full Queen Size base and mattress \$4000 - \$5000
- 575. French wrought iron daybed, painted white. \$300 - \$600
- 576. Early 20th century decorative French Bordello mirror with plush red velvet draped cresting piece. Framed in Chinese mauve silk upholstery and handstitched with bird and floral decoration. Circa 1905. This wonderful mirror started its life in a Paris bordello. It was imported to London by Greens Antiques in 1949. \$1200 – \$2000
- 577. A good and rare 17th century Oak Refectory table with rectangular top, raised on baluster turned legs united by stretchers. Original stretcher to one end, the others replaced. Circa 1650. L. 2000mm
 \$12 000 \$15 000
- Early 17th century oak hall table with a single frieze drawer raised on turned legs united by stretchers. W.780mm \$1500 - \$2000
- 579. George III period mahogany chest of drawers with three small drawers over three full-width drawers. Each cock-beaded and with brass swan-neck handles. Raised on bracket feet. W. 1980mm \$1200 - \$1500
- 580. George III period Sheraton style mahogany chest of drawers with four full-width drawers with ivory escutcheons raised on squaresection legs. W. 890mm \$1400 - \$1800
- 581. 18th century oak dresser with three frieze drawers above panel cupboards. Circa 1780.
 W. 1570mm
 \$6000 - \$8000
- Early 19th century mahogany twin pedestal desk of generous proportions with green tooled leather top and central drawer flanked by four drawers. W. 1510mm \$4000 - \$6000

- 583. 19th century English provincial oak longcase clock by John Skerratt (Congleton). The painted face with roman numerals and with date aperture and subsidiary seconds style. H. 2100mm \$2500 - \$3500
- 19th century French Cherrywood dining table raised on tapering square section legs. L.
 2000mm. W. 850mm
 \$2500 - \$3500
- 585. An impressive 18th century Japanese lacquer cabinet on English gilt wood stand. The cabinet with finely engraved copper hinges and mounts and decorated in tones of gilt with figures in a garden setting with a pagoda house and Prunus blossom trees. The decoration continued on the side panels. The interior with a bank of ten recessed drawers framed by further drawers and cupboards with ivory pulls, decorated in fine detail conforming to the exterior. The later fitted gilt wood stand pierced and elaborately carved with shell and scrolling foliate decoration. W.1060mm H.1550mm \$20 000 – \$30 000
- 586. George III period mahogany chest on chest. The upper section with everted cornice above two small drawers and three full-width drawers. The lower section with three fullwidth drawers. All cock-beaded and with brass swan-neck handles. Raised on bracket feet. H. 1850mm. W. 1100mm \$5000 – \$8000
- 587. A fine Sheraton period card table in mahogany. The top cross-banded in walnut with satinwood stringing, the frieze inlaid with satinwood and ebony. Raised on turned legs. W. 900mm \$3500 - \$4500
- 18th century oak coffer with iron hinges and panelled sides. W. 1160mm \$1200 - \$1500
- 589. George III tripod table. The circular top resting on a birdcage support, held on a turned pedestal, on three cabriole legs terminating in ball and claw feet. D. 630mm \$1500 – \$2000
- 590. George I period lowboy in walnut with crossbanded top. Three frieze drawers, featherbanded veneer with later replaced brass ring handles. Raised on cabriole legs. W. 750mm \$8000 - \$10 000
- 591. Queen Anne period oak bureau. The fall front opening to a fitted interior. The lower section with a dummy drawer above two small drawers above two full-width drawers. On bracket feet. W. 760mm \$4000 - \$6000
- 592. 18th century oak dresser base with three frieze drawers with brass swan-neck handles above panelled cupboards. Circa 1780. W. 1420mm \$6000 - \$8000
- 593. 18th century black lacquer lowboy with chinoiserie decoration with two drawers above two small drawers with later replaced brass handles. Raised on cabriole legs. W. 980mm \$4000 - \$6000

- 594. George III period oak chest of drawers with two small drawers above three full-width drawers with brass handles. Raised on bracket feet. W. 940mm \$1200 - \$1800
- 595. A French provincial cherrywood dining table raised on turned legs. L. 2000mm \$2500 – \$3500
- 596. A well-proportioned Queen Anne period walnut chest on stand. The upper section with three small drawers above three fullwidth drawers, cross banded and with brass escutcheons and handles. The lower section with three drawers raised on barley-twist legs united by stretchers on flat bun feet. W. 980mm. H. 1580mm \$10 000 - \$15 000
- 597. 19th century elm rocking chair. \$350 - \$500
- Set of four William IV period rosewood chairs with foliate carved centre slat raised on tulip turned legs.
 \$1800 - \$2600
- 599. 19th century elm low back Windsor chair raised on turned legs united by crinoline stretcher. \$350 - \$500
- 18th century mahogany Sheraton style side chair with drop-in seat raised on ring turned legs.
 \$400 - \$600
- 601. 18th century Hepplewhite style side chair with shield shape back raised on tapering legs united by stretchers with over stuffed tapestry seat.
 \$300 - \$500
- 602. 18th century mahogany Hepplewhite style side chair with pierced back splat, drop-in seat and raised on square section legs.
 \$500 - \$800
- 603. 18th century mahogany Chippendale style side chair of generous proportions with pierced back splat, drop-in seat, raised on square section legs.
 \$500 - \$800
- 604. 18th century mahogany Hepplewhite style side chair with pierced shaped back splat raised on tapering legs united by stretchers with gold suede stripped over stuffed seat.
 \$500 - \$800
- 605. George the 1st period walnut side chair with vase shaped back splat, drop-in seat and square section legs united by stretchers.
 \$500 \$800
- 606. Set of 6 William IV period rosewood chairs with drop-in seats, raised on turned fluted legs. \$2000 - \$3000
- Pair of oak 18th century Chippendale style side chairs with pierced vase shaped back splat, drop-in seats raised on square section legs.
 \$1000 - \$1500

- 608. 18th century Chippendale style arm chair with ladder back, serpentine shaped arms and raised on square section legs united by stretchers. \$1200 – \$1500
- 609. A good set of eight George III Lancashire elm spindle back chairs with rush seats raised on cabriole legs united by turned stretchers. \$4000 - \$6000
- 610. An early 18th century English oak coffer with hinged plank top. The front panels unusually decorated with serpentine scroll carving raised on stile feet. W.1200mm \$1500 – \$2000
- 611. 19th century Dutch grain bin. W. 920mm \$80 - \$120
- 612. 19th century Dutch grain bin. W. 850mm \$80 - \$120
- 613. 19th century cheval mirror of generous proportions, the mirror held on serpentine shaped supports, the lower section carved as sturgeon fish. Raised on a trestle form serpentine fronted base. H. 1880mm. W. 1000mm \$1200 - \$1600
- 614. William IV flame mahogany twin pedestal sideboard with arched upstand and full width drawers. One pedestal with a cellaret drawer and the other with three sliding trays. 1270 x 2150mm
 \$1000 \$2000
- French glass sided display cabinet with ormolu decoration and adjustable shelves H.1640mm W.570mm \$500 – \$1000
- 616. A William III period lowboy with three frieze drawers set on gesso-finished barley twist legs [restored]. W.930mm \$1000 - \$2000
- 19th century French walnut vitrine with parquetry decoration and curved Bombay glass door and sides. H.1530mm W.690mm \$1000 - \$2000
- An early 19th century French flame mahogany escritoire with full width top drawer. The fall front opening to reveal a fitted interior and with cupboards to the lower section. H.1550 W.1080mm \$1000 - \$2000
- 619. 19th century desk in walnut with decorative ebonising. The superstructure with stationary compartment flanked by small drawers. The lower section with two freize drawers raised on turned legs with ormolu mounts. W.1020mm \$400 - \$800
- 620. A late art deco period French Art Moderne suite comprising a cabinet and matching desk and chair by De Beyne of Tourcoing. The mahogany desk with leatherette writing surface and eight drawers with matching leatherette facias and circular brass handles. The matching sideboard with sliding glass

drawers above recessed cupboards flanked by three drawers. The desk W.1300mm. The sideboard W.1800mm \$3000 – \$4000

- 621. 19th century Venetian wall mirror with bevel cut glass and applied cut glass foliate mounts.
 H. 1100mm. W. 600mm
 \$1000 - \$1500
- 622. 19th century French decorative gas lamp with green and yellow glass panels.
 L.800mm
 \$500 \$800
- 623. 19th century Millers hanging kerosene lamp with milk glass shade and floral decoration, cut crystal drops, later electrified. \$250 - \$500
- 624. Arts and Crafts period oak wall mirror with fret carved scroll detailing. 850 x 700mm \$350 – \$500
- 625. Large African zebra skin floor rug. Circa 1930. 2500 x 1500mm \$1000 - \$1500
- 626. Tiger skin floor rug. L. 2200mm \$500 – \$800
- 627. 19th century French spelter figure titled "Le Reisseau" by Buchon, mounted on an onyx base. H. 300mm \$150 - \$250
- 628. George III period mahogany bow front chest of drawers with two small drawers over three full width drawers on bracket feet. W.1070mm H.1040mm \$1200 - \$1800
- 629. Georgian mahogany collectors cabinet with panelled cupboards and numerous drawers. The later associated stand with turned legs.
 1200 x 650mm
 \$1000 - \$1500
- 630. 17th century oak court cupboard. The upper section with two recessed cupboards with acorn and leaf carving. The lower section with two further panelled cupboards raised on squat square section legs. \$1000 - \$2000
- 631. George III mahogany secretaire bookcase with astragal glazed doors. The lower section with a fully fitted slide out drawer section with secret drawer above two graduated drawer and set on splayed bracket feet. Circa 1790 \$5000 - \$8000
- 632. George III mahogany bow-front chest of drawers with cross banding to the top and four graduated drawers with stain wood stringing and later brass handles. H.1030mm W.1030mm \$1500 - \$2000
- 633. Late 19th century two seater couch with floral embossed upholstery. W.1200mm \$400 - \$800















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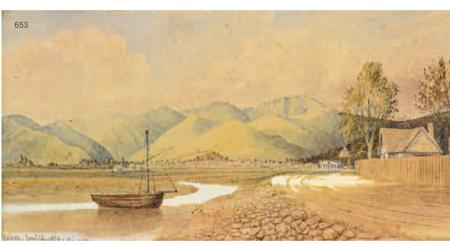
























- 634. Large decorative tapestry depicting six cranes wading beneath a prunus blossom tree. 2100 x 1710mm \$400 - \$400
- 635. 19th century decorative French white painted wall mirror with carved foliate frame. 1100 x 760mm \$400 - \$800
- 636. Planter box carved with Chinese figures .H.280mm\$75 - \$125
- 19th century Sheraton style mahogany tea caddy with satinwood inlaid shell decoration and satinwood stringing. 140 x 200mm \$100 - \$200
- 638. An antique Kothari rug with a repeating gul design on a red field. 2900 x 1520mm \$400 - \$800
- 639. Afghan Turkoman sleeping blanket. 3600 x 1060mm \$200 – \$400
- 640. Afghan Turkoman sleeping blanket. 3100 x 720mm \$200 – \$400

A Collection of John Kinder European and New Zealand Scenes

641. John Kinder <u>Untitled – Harbour scene</u> watercolour signed and inscribed on surrounding mount 'John Kinder's first watercolour' 120 x 170mm \$1000 – \$2000

642. John Kinder <u>Mt. S. Michel. Normandy</u> graphite and applied body colour on paper signed with initials JK and dated Oct. 9. 1842 195 x 275mm \$800 - \$1200

643. John Kinder <u>Chateau D'Arques – showing the site of the</u> <u>Battle</u> graphite and applied body colour on paper signed and dated Oct 7. 1840 185 x 290mm \$500 – \$800

644. John Kinder <u>Untitled – Alpine Village Scene</u> graphite and applied body colour signed and dated 1845 160 x 240mm \$500 – \$800

 645. John Kinder attributed <u>Untitled – Country Funeral with Shepherd Boy</u> graphite on paper 190 x 195mm \$500 – \$800

- 646. John Kinder attributed <u>Untitled – Alpine Scene with Shepherd Boy</u> graphite on paper 220 x 180mm \$500 – \$800
- 647. John Kinder attributed <u>Dieppe together with a near identical scene</u> graphite and applied body colour on paper 175 x 260mm & 160 x 240mm \$500 - \$800

648. John Kinder attributed <u>Untitled – Riverscene with Boatmen</u> graphite and applied body colour on paper title indecipherable and dated verso Nov 27. 1843
178 x 263mm \$300 – \$500

- 649. John Kinder <u>Untitled – Riverscene with peasant girl and</u> <u>distant Castle Ruin</u> graphite and applied bodycolour on paper title indecipherable, signed and dated verso Dec 27. 1843 178 x 263mm \$500 – \$800
- 650. John Kinder <u>Untitled – Village Crossroads</u> graphite on paper signed 135 x 205mm \$300 – \$500
- 651. John Kinder
 <u>Untitled Alpine Village with Shepherd and</u> <u>Gatehouse</u>
 graphite and applied bodycolour
 signed and dated 1843
 260 x 178mm
 \$500 – \$800
- 652. John Kinder Attributed <u>Untitled – Coastal Village Scene</u> graphite on paper inscribed on paper in a later hand verso 'Bamburgh Castle Northumberland 30 Drawn by Grandpa Kinder about 1840' 165 x 245mm \$500 – \$800
- 653. John Kinder <u>Nelson</u> watercolour title inscribed, signed and dated Jan 12.1874 170 x 330mm \$4000 – \$6000
- 654. John Kinder <u>Tiki Tapu</u> watercolour title inscribed and signed 230 x 330mm \$3000 - \$5000
- 655. John Kinder <u>Roto Kakahi</u> watercolour title inscribed and signed 265 x 405mm \$3500 – \$5500

- 656. John Kinder attributed Untitled – Sea Shells watercolour signed with initials 220 x 340mm \$750 – \$1500
- 657. John Kinder attributed <u>4 watercolour scenes: Alpine lake, Country</u> <u>Church with Spire, Rural Homestead and Rural</u> <u>Riverscene</u> dimensions variable \$500 - \$800
- 658. J. D. Perrett <u>Untitled – Coastal Inlet at Dusk</u> oil on board signed 220 x 275mm \$500 – \$1000
- 659. J.D. Perrett <u>Untitled – Lake Scene with Camp</u> pastel on paper signed 300 x 500mm \$200 – \$400

Other Art work

- 660. Pair of Victorian oil paintings in heavy gilt frames, one depicting a bedroom scene and the other depicting a courting couple. [One with tear to the canvas]. 380 x 300mm \$350 - \$500
- 661. Two Georgian miniature portraits together with two framed photographic portraits. \$200 - \$400
- 662. Georgian portrait miniature painted on ivory with a gentleman wearing a blue jacket and white cravat. Braided hair set into the back of the unmarked gold frame. D.75mm \$300 – \$500
- 663. Georgian portrait miniature painted on ivory with a gentleman wearing a blue jacket and white cravat. Brass frame set in a folding leather easel. \$150 - \$250
- 664. An early 19th century hand coloured etching by J. S Gillray entitled <u>Farmer Giles and his</u> wife showing off their daughter Betty to. their Neighbours on her return from school. Published 1809. 310 x 470mm \$150 - \$300
- 665. A collection of seven early 19th century hand coloured etchings by George Cruikshank and others. <u>The advantages of travel or a little</u> <u>learning is a dangerous thing, Game of Chess.</u> <u>Actor of all work (all the worlds a stage), A</u> <u>political reflection. Travelling in France. A Buck</u> <u>and A Doe, A Visit to Cockney Farm</u>. Each 270 x 360mm \$700 – \$1200









666. C Menoguzzi <u>The Doge's Palace and Grand Canal Venice</u> watercolour 410 x 710mm signed \$400 - \$800

Modern Design

- 667. Ludwig Mies van der Rohe Vintage American made Barcelona chair with bent chromed flat steel frame with chocolate brown leather cushions. \$1500 – \$2500
- 668. Harry Bertoia for Knoll Set of four Vintage white wire Bertoia 420 chairs with white pad seats. These chairs were imported into New Zealand in the 1950s by Brenner and associates. They were purchased at auction by the current vendor in 1993 and in that year they featured in an exhibition at the Auckland City Art Gallery \$1800 – \$2400
- 669. Harry Bertoia
 Vintage Diamond lounge chair and matching ottoman with blue wool blend cover.
 \$900 - \$1400
- 669a. Charles and Ray Eames for Herman Miller <u>The Eames Sofa</u> black leather, walnut and aluminium (originally designed in 1978, this example manufactured circa 2005) Provenance: Purchased by the current owner in mid-2007 from Matisse. Accompanied by the original certificate of authenticity. \$8000 - \$12 000
- 670. Ron Arad Pair of Scizzo chairs \$2000 – \$3000
- Industrial style metal locker cabinet with four compartments. H. 1830mm. W. 380mm \$800 – \$1200
- 672. Industrial style metal locker cabinet with four compartments. H. 1830mm. W. 380mm \$800 \$1200
- Arne Jacobsen for Fritz Hansen Set of eight Ant chairs. Original label (Made in Denmark, 1988) affixed to underside of each.
 \$1600 - \$2000
- 674. Eileen Grey Pair of adjustable side tables, model E1027 with chromium plated tubular steel frames with circular glass tops. D. 450mm \$400 - \$600
- 675. Pair of 1950s Blue Fibreglass Sunseeker deck chairs. L.1620mm \$400 – \$800

- 676. Aldo Turo, Milano. Italy Rare and beautiful twin pedestal dining table in lacquered goat skin. The rectangular top supported by two oval shaped pedestals. Original makers label on each pedestal. Circa 1970 \$3500 – \$8000
- 677. English Industrial metal operating chair made by the Allen and Hanbury Pharmaceutical Company
 The heavy metal industrial chair converting to a table. Circa 1930. Original Allen and Hanbury's label affixed to the base. Allen and Hanbury was a large British pharmaceutical company that was responsible for patenting a number of surgical operating chair and table designs. The company was taken over by Glaxo Laboratories in 1958.
 \$700 - \$1100
- 678. 1950s Italian Vesuvio stove top espresso machine. \$200 – \$300
- 679. Industrial metal trunk. \$100 – \$200
- 680. Industrial metal trunk. \$100 – \$200
- 681. Industrial metal trunk. \$100 - \$200
- 682. 1950s Premier 20 projector. \$50 - \$100
- 683. 1950s New Zealand made standard lamp possibly by John Crichton with a later associated George Nelson shade \$400 - \$600
- 684. Orange painted industrial standard lamp with dual lamps. \$350 - \$500
- 685. 1950s desk lamp with red anodized aluminium shade.\$200 \$300
- 686. Vintage Samsonite brown leather suit case.\$300 \$400
- 687. Vintage Samsonite luggage brown leather luggage case.
 \$400 - \$600
- 688. Vintage Le Corbusier dining suite, comprising a table and with tubular steel framing and matching set of four cantilevered chairs. The suite was purchased by the present vendor from a German immigrant family who arrived in New Zealand in the early 1980s. \$4000 - \$5000
- Contemporary white marble lamp of cylindrical form. H.690mm \$500 - \$600
- 690. Contemporary white marble lamp of squat circular form. H.400mm \$500 – \$600
- 691. Italian Arrben armchair with bent tubular framing and black leather seat and back .
 \$200 - \$400

- 692. Pair of glass lampshades by New Zealand designer David Chevein with copper fittings. \$40 - \$80
- 693. Pair of vintage Rayban sunglasses \$50 - \$100

Miscellany

- 694. 19th century crucifix with painted gesso figure of Christ. 720 x 420mm
 \$100 - \$200
- 695. Ethiopian crucifix with a carved wood 'Black Jesus' figure. \$150 - \$250
- 696. A good 18th century ivory figure of St Anthony mounted on a wooden plinth. H.200mm \$1500 – \$2500
- 697. Pair of ivory elephant tusks. L. 690mm each \$1000 - \$2000
- 698. Two whale's teeth together with a scrimshaw whale's tooth \$100 - \$200
- 699. Pair of African elephant teeth. 220 x 220mm and 140 x 120mm \$200 - \$400
- 700. 19th century wooden wine bottle pourer.\$100 \$200
- 701. Ebonised walking stick with elephant head handle with ivory tusks.\$100 - \$200
- 702. 19th century Merschan pipe, the bowl carved in the form of a roaring lion. Amber tip. Complete with original plush lined case.
 \$200 - \$300
- 703. French clay pipe bowl carved in the form of bearded gentlemen wearing a turban.\$50 - \$80
- 704. 19th century brass terrestrial pocket compass by Kilpatrick and Company, London.
 \$200 - \$400
- Victorian Sike's Hydrometer by W.R. Loftus London in original mahogany box complete with glass beaker and ivory thermometer. \$200 – \$400
- 706. Early 20th century hydrometer in original mahogany box complete with metal thermometer and a vintage clinical thermometer in a metal cylinder case. \$100 - \$200
- 707. 1920's pendant, bracelet and ring together with a 9ct gold and seed pearl bar brooch and tusk brooch.
 \$100 - \$200
- 707a. Norman Hartnell costume brooch and earrings together with a red glass art deco pin and assorted costume jewellery.
 \$100 - \$200
- 708. Assorted collection of items including an

oriental cigar box, vintage Columbia record cleaner, vintage leather wallet, Omega cigarette lighter, sterling silver mounted candle holders, manicure set, fountain pen and miniature dictionary in case. \$100 - \$200

- Acorn snuff bottle, overlaid in silver to the top section and with silver spoon. L.60mm \$50 - \$100
- Victorian table croquet in original wooden box complete with hoops, balls, mallets and instructions.
 \$200 - \$300
- Hornby O Gauge No.2 4-4-4 Tank Loco Southern B 604 green, clockwork locomotive with original paintwork and box.
 \$200 - \$400
- 712. Hornby O Guage No.601 Goods Set consisting of Loco and Tender LNER green No.1842, clockwork together with NE Open Wagon, NE Flat Truck and NE Brake Van together with track and track clips in a damaged box. \$200-\$400
- Huttl Student Wondertone brass trumpet made in Germany, in original case.
 \$100 - \$200
- 714. Two 18th century percussion cap pistols. \$400 - \$800
- Collection of nine Fountain pens comprising Onoto, Waterman, 2 Parker pens, 3 Conway Stewarts, Croxley & Burham.
 \$200 - \$400
- Collection of twenty fountain pens, novelty pens and propelling pencils.
 \$200 - \$400
- 717. Set of 19th century bullock horns with scrimshaw portrait decoration.\$200 - \$400
- Collection of six bullock horns used as trumpets and powder flasks, one with floral painted decoration, one with scrimshaw harp decoration.
 \$100 - \$200
- 719. Pair of Asprey golfing book ends. \$100 - \$200
- 720. Ronson veraflame lighter \$30 - \$50
- 721. Whalebone carved Inuit figure. H. 230mm \$30 - \$50
- 722. An unusual carved pumice candlestick. H.180mm
 \$30 - \$50
- 723. Vintage crocodile skin travel bag. \$150 -\$250
- 724. Group of four trench art chromium plated plane models together with one ashtray. \$150 - \$250
- 725. Group of three trench art chromium plated

plane models, one depicting a plane flying over Australia. \$100 - \$200

- 726. Two trench art brass plane models, one constructed from bullet casings.
 \$100 \$200
- 727. Five silver gilt and enamel English Rugby football League medals dated 1946 – 1952.\$150 – \$250
- 9ct gold and enamel English Rugby Football League medal dated 1946-47.
 \$80 - \$100
- 729. 18ct gold ladies key wind fob watch. \$150 - \$200
- Gentleman's Dennison gold plated pocket watch together with a carriage clock key. \$50 -\$100
- 9ct gold bracelet with chain links between paua discs backed with gold by Charles Atkinson.
 \$350 - \$500
- 732. Victorian tortoise shell card case inlaid with mother of pearl.
 \$200 - \$400
- Victorian papier machie tray decorated in the chinoiserie manner with figures in a landscape. L.280mm
 \$40 -\$80
- 734. Russian night scope model no N306863. \$50 – \$100

Glass plate slides and related items

- 735. Two boxes of glass plate views of London together with a large number of miscellaneous glass slides. \$100 – \$200
- 736. Box of 24 coloured glass lantern slides featuring children's stories.
 \$100 - \$200
- 737. Five boxes of glass plate negatives featuring transport, they include trains, shipping and a series 'Life on Board an Ocean Palace'.
 \$50 \$100
- 738. Six boxes of colour glass plates children's fairy tales, butterflies, and Conquest of the Air.
 \$100 \$200
- Asahi Pentax camera with a lens, a box camera and a miniature box camera complete with film and a Kodak tank.
 \$50 - \$100
- 740. Three boxes of full glass plate negatives and a large number of small glass negatives.\$100 \$200
- 741. Stereoscope viewer with cards. \$50 - \$100



696



702





230. Large and impressive Chinese pottery model of a horse, Han Dynasty (206 BC – AD 220). See complete description, page 14.

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

Α.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

В.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



Auction No. 60

NZ Ceramics / Karakter Collection /

Len Castle Estate

25 October 2012

Asian Art 6 November 2012 David Cooke Collection & Fine Decorative Arts 7 November 2012

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible. I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:	PHONE BID	ABSENTEE BID
MR/MRS/MS:	SURNAME:	
POSTAL ADDRESS:		
STREET ADDRESS:		
BUSINESS PHONE:	MOBILE:	
FAX:	EMAIL:	
Signed as agreed:		

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645

2. Email a printed, signed and scanned form to: info@artandobject.co.nz

3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01