Asian Art

The David Cooke Collection and Fine Decorative Arts
7 November 2012

The Karakter Collection of 20th Century Design
New Zealand Ceramics
The Len Castle Estate Collection
25 October 2012

ART OBJECT
The Karakter Collection of 20th Century Design
New Zealand Ceramics
The Len Castle Estate Collection

Thursday 25 October at 5.30pm
Welcome to A+O’s first omnibus style catalogue in some time. The October 25 catalogue features two highly complementary offerings of 20th century design furniture handpicked for this catalogue by an experienced English collector who has recently relocated to New Zealand. Andy Jones began like many enthusiasts in this area as a dedicated collector in London with an eye for fine and rare Scandinavian and British design. As time went on his passion grew to the point that it naturally moved to the point of being a full time pursuit.

On relocating to New Zealand Andy has teamed up with Andrew Lay to form Karakter, dedicated to sourcing 20th century design for the New Zealand market. Their approach is very much collector driven and this has resulted in the selection in this current catalogue. Karakter has recently opened a Parnell showroom. You can find out more about their philosophy and the special pieces they offer at www.karakter.co.nz

To compliment this offering A+O has been favoured with the personal collection of New Zealand’s leading ceramicist Len Castle DCNZM, DCE (1924 – 2011). This collection from Len’s estate is of national significance and includes some of his earliest and most cherished pieces. The collection consists of Len’s source material, singular examples, experimental pieces and works both classic and unique which he retained as records and personal treasure. The catalogue also includes Len’s personal reference library and an important grouping of large format slides by Theo Schoon which reveals the closeness of their working relationship and shared concerns.

A+O is privileged to be able to offer this unique body of work – please log onto our website from October 19 until the auction evening on the 25th as we will be regularly uploading detailed images of the exhibition of these two distinct catalogues.
Important Paintings and Contemporary Art

27 November 2012
Entries invited until October 31
For more information contact:
Ben Plumbly
Director of Art
09 354 4646 or 021 222 8183
ben@artandobject.co.nz

A.Lois White
The Bathers
watercolour
257 x 195mm
$8000 – $12 000

AO556FA Cat 60 pottery design castle text.indd   4 9/10/12   5:57 PM
The Karakter Collection of 20th Century Design
New Zealand Ceramics
The Len Castle Estate Collection

Thursday 25 October at 5.30pm
3 Abbey Street, Newton, Auckland

Opening Preview
Thursday 18 October 6.00 – 8.00pm

Viewing
Friday 19 October 9.00am – 5.00pm
Saturday 20 October 11.00am – 4.00pm
Sunday 21 October 11.00am – 4.00pm
Monday 22 October Labour Day (Closed)
Tuesday 23 October 9.00am – 5.00pm
Wednesday 24 October 9.00am – 5.00pm
Thursday 25 October 9.00am – 1.00pm
1. Peter Stichbury
Stoneware wall bottle, semi matt grey barium glaze with pierced lug supports and original cord for suspension. Impressed mark. D. 340mm
$300 – $500

2. Peter Stichbury
Stoneware casserole dish together with a small vase with tenmoku glaze and a conical stoneware bowl. Impressed marks to each. $100 – $200

3. Peter Stichbury
Large stoneware casserole dish with green papa over tenmoku glaze. Impressed mark. $50 – $100

4. Peter Stichbury
Stoneware plate, a jug & two oil bottles. Together with a St. Ives stoneware dish. $100 – $200

5. Peter Stichbury
Large stoneware casserole dish with tenmoku and ash glaze. W. 340mm $100 – $200

6. Peter Stichbury
Circular dish with iron sand decoration to the well, the exterior unglazed. $300 – $400

7. Leo King
Porcelain bowl with narrow aperture with finely painted black line decoration to the surface on a white glaze. D. 260mm $200 – $400

8. Patricia Perrin
Stoneware salt jar with cork lid, pierced lug to the shoulder and original wooden spoon. $100 – $200

9. Jack Laird
Waimea pottery stoneware jug together with another stoneware jug. $20 – $40

10. Estelle Martin
Two tenmoku glazed stoneware flacons made for the Napier Centennial Exhibition, each with original stopper. H. 280mm $100 – $200

11. John Leach
Muchelney pottery stoneware jug made to commemorate Queen Elizabeth’s Golden Jubilee, 2002. Together with a seven branch stoneware pot. $20 – $40

12. Three New Zealand Delware enamel dishes with Maori rock art decoration. $20 – $40

13. Estelle Martin
Two anagama fired vases. $200 – $400

14. Estelle Martin
Three anagama stoneware vessels, each of square slab form [one repaired]. $200 – $300

15. Simon Engelhard
Stoneware pedestal bowl with daubed green glaze [chip to rim]. D. 200mm $100 – $200

16. Charles Holmes
Stoneware slab sided vase with textured surface. The front inset with a circular red glazed disc. H. 310mm $200 – $400

17. Keith Blight
Four stoneware vases $100 – $200

18. Robyn Stewart
Dung fired & burnished pod vase with pierced koru design. D. 130mm $200 – $300

19. Steve Fulmer & Paul Meltzer
Stoneware flagon and coffee pot with salt glaze. $50 – $100

20. John Parry
Two stoneware flagnons together with a Waimea pottery jug. $50 – $100

21. Keith Blight
Pair of stoneware vases, each of triangulated form, glazed to the upper section & unglazed to the base. H. 340mm $50 – $100

22. Anneke Barren
Stoneware vase in ovoid tapering form. H. 220mm $100 – $200

23. Paula King
Stoneware jug and eight matching cups, together with a Don Thornley oil bottle. $30 – $50

24. Steve Fulmer
Ovoid vase, a Patti Meads bottle vase and a Doris Dutch bottle vase. $40 – $80

25. Graeme Storm
Stoneware dish and vase with tenmoku wax resist decoration, together with another vase $50 – $100

26. Barry and Barbara Hockenhull
Stoneware mug and candlestick, a Jeff Scholes stoneware jug and a stoneware pot with tenmoku glaze. $50 – $100

27. Peter Collins
Stoneware vase with gilt decoration to the shoulder. H. 230mm $30 – $50

28. Peter Stichbury
Stoneware dish with iron sand decoration, a stoneware vase and flagon with wax resist decoration. Impressed mark to each. $150 – $300

29. Warren Tippett
Stoneware dish with gestural painted blue decoration on a tenmoku ground. D. 200mm $100 – $200

30. Brian Gartside
Stoneware bowl together with a Jackie Cuspin stoneware dish. $50 – $100

31. Olive Jones
Blue glazed vase, blue glazed jug and dish together with a green glazed vase. $200 – $300

32. Merilyn Wiseman
Stoneware dish, two Celia Parkinson vases, and a lidded pot and a bottle vase by Roger Paul. $50 – $100

33. John Parker
Copper lustre teapot together with a copper lustre bowl. $200 – $300

34. John Parker
Two agateware vases together with a porcelain conical bowl. $300 – $500

35. Neil Grant
Coffee set, coffee pot and tenmoku glazed flagon. $50 – $100

36. Peter Knuckey
Stoneware Corbans wine bottle and two June Handley oil bottles with original stoppers. $50 – $100

37. Julia Colman
Three stoneware vases of graduating cylindrical size. $30 – $50

38. Peter Stichbury
Collection of stoneware oil bottles, wine goblets and coffee mugs. $200 – $300

39. Ian Firth
Bowl with shino glaze and a stoneware vase with wax resist decoration. Impressed mark to each. $50 – $100

40. Ian Firth
Two Stoneware vases together with a small Jeff Scholes vase. $50 – $100

41. Ian Firth
Stoneware bowl with pinched rim & jun glazed interior. D. 220mm $100 – $200

42. Roger Brittain (attributed)
A large ovoid stoneware vase with red and grey glaze. H. 350mm $40 – $80
43. Peter Lange
Year of the Rat red glazed sculptural teapot. L.230mm
$100 – $200

44. Stan Jenkins (attributed)
Large stoneware discoid vase. H. 470mm
$50 – $100

45. Peter Stichbury
Stoneware oil bottle with tenmoku glaze together with a Don Thornley stoneware oil bottle and a Jack Laird Wairere Pottery wine bottle with original cork stopper. $30 – $50

46. Richard Cadness
Stoneware jug with tenmoku glaze together with a Wairere pottery jug, another tenmoku glazed jug and four wine cups. $50 – $100

47. Don Thornley [attributed]
Stoneware dish with iron sand decoration. W. 340mm
$50 – $100

48. Elizabeth Lissaman
Small stoneware jug together with five small assorted pieces of pottery. $50 – $100

49. Peter Stichbury
Stoneware coffee pot together with a stoneware teapot and lidded water jug. $50 – $100

50. Yvonne Rush
Circular stoneware dish with ash glaze together with eight other assorted pieces. $100 – $200

51. Scott Hockenhull
Two cube form vases with black glaze and circular apertures. $50 – $100

52. Ian Small
Large stoneware dish with olive ash glaze. D. 430mm
$200 – $300

53. Peter Collis
Porcelain vase together with two vases and a circular dish. $50 – $100

54. Jeff Oestreich
Jug and tea bowl each with impressed marks together with a lidded pot by Rand Heazlett. $200 – $400

55. Peter Lange
Stoneware teapot together with a salt glazed teapot and two other teapots. $100 – $200

56. Rosemary Britain
Stoneware bird figure. $30 – $50

57. Robyn Stewart
Dung fired burnished paperweight with Maori rock art design. D. 80mm
$50 – $100

58. Keith Blight
Stoneware slab vase with fossil impressed design together with another Keith Blight vase. $150 – $250

59. Peter Stichbury
Conical shaped stoneware bowl together with three oil bottles. 50 – $100

60. Asako Sakurai
Pair of stoneware bowls with white glaze. D. 110mm
$30 – $50

61. Anita Thompson
A stoneware vase with lustre decoration together with five other assorted pieces. $30 – $50

62. Warren Tippett (attributed)
Ovoid stoneware vase with slender neck, salt glazed with tenmoku interior. Unmarked, purchased from New Vision Gallery circa 1968-1970. H. 280mm $300 – $500

63. Barry Brickell (attributed)

64. Charles Holmes
Stoneware with textured surface, circa 1970s H. 315mm. Illustrated: Conetendown, Studio Pottery in New Zealand 1945-1980 Moyra Elliot and Damian Skinner, David Bateman 2009, p.131 $400 – $800

65. John Ecuyer
Oceanic Vessel. Wood turned black maire with applied patinated copper. H.530mm D.460 $800 – $1200

66. Ernest Shufflebotham
White sphericall hand potted and lathe turned vase. Shape 14. H. 140mm $250 – $350

Unique prototype glazed planter in matt white. D.250mm $400 – $800

67a. A pair of Crown Lynn Wharetana slip cast book ends. Modelled as Tekoteko figures each with hands to abdomen, brown glaze. Impressed number 1020 to the base. 150 x 135mm (each) $1000 – $2000

68. Briar Gardner
Trough vase with aubergine and pale green glaze. W. 220mm $150 – $250

69. Stoneware salt pig together with two stoneware coasters. $50 – $100

70. Barry Ball
Large stoneware orb form. D.300mm $400 – $800

71. Robyn Stewart
Three Totem forms of graduated size with textured exterior surface and burnished glaze incised with koru motifs. Impressed marks. $1000 – $2000

72. Doreen Blumhardt
Stoneware standard lamp, the pierced baluster stem raised on a spreading foot. H. 1260mm
Provenance: From the Doreen Blumhardt Collection. $500 – $1000

73. Paul Maseyk
Bottle form decorated in black and white slip and inscribed on the white slip panels. Good, Bad, Crap, Ugly. H.410mm
$350 – $500

74. John Parker
Large copper lustre glazed vase with a conical base issuing to an ovoid central section with grooved cylindrical upper section. H.460mm
$500 – $1000

75. Graham Ambrose
A pair of orb shaped vases, each with turquoise glaze. D.220mm
$550 – $700

76. Graham Ambrose
An orb shaped vase with turquoise glaze. D.160mm
$150 – $200

77. Moyra Elliott
Japanese temple bell form, earthenware with variegated green surface decoration. H.430mm
$400 – $800

78. Steven Scholefield (Rocket Pottery)
Lidded stoneware jar slip trailed decoration in the manner of Winchcombe pottery. Impressed mark to the base. H.170mm
$50 – $100

79. Elizabeth Lissaman
Wall plaque hand painted with dancing peacocks. Signed and dated to the reverse. D. 370mm
$400 – $300

80. Adrian Cotter
Stoneware lamp base together with a Lune Black stoneware bowl and a St. Ives stoneware pouring jug. $30 – $50

81. Briar Gardner
Trough vase with blue and cream glaze together with another trough vase. $100 – $200

82. Briar Gardner
Trough vase with green trickle glaze. L.180mm
$50 – $100

83. Estelle Martin
Ovoid stoneware vase, anagama fired, together with another anagama fired stoneware vase. Each with incised marks to the base. H.250mm
$200 – $400
90. Rick Rudd
Bottle, 1989
pinched and coiled, raku fired with white crackle glaze to the interior.
exhibited: Rick Rudd True to Form, Sarjeant Gallery, 1996. Illustrated on page 16 of the catalogue.
This important bottle was one of very few made by Rick Rudd. A copy of the catalogue True to Form will be offered with this lot.
H.357 x 250 x 235mm
$900 – $1800

91. Juliet Peter and Roy Cowan
An important collaborative wall mural, the white ceramic tiles painted with an abstract modernist design.
This mural was historically part of the bathroom in Roy Cowan and Juliet Peter’s home at 8 Heke Street, Ngaio Wellington
$3500 – $5000

92. Large collection of NZ Potter magazines
$100 – $200

The following Aquila and Titian lots are part of the Dorothy and Cam Brown family collection.

93. Aquila hand-painted unique prototype, wall plaque decorated with a galleon by Cam Brown.
D. 360mm
$300 – $500

94. Aquila hand-painted unique prototype, wall plaque decorated with a Goddess figure on a cobalt blue ground by Cam Brown, [small chip to foot rim]. D. 360mm
$250 – $400

95. Aquila hand-painted unique prototype wall plaque with a bird flying over a landscape, green glazed by Cam Brown. D. 360mm
$300 – $500

96. Aquila hand painted unique prototype wall plaque with a bird flying over a landscape, brown glazed by Cam Brown. D. 360mm
$300 – $400

97. Collection of five Titian ware and Aquila hand painted character jugs of Friar Tuck, Maid Marion, Robin Hood, Alan A Dale and the Sheriff of Nottingham
$750 – $1000
98. Kari Christensen for Royal Copenhagen
Fajance bottle vase painted with an abstract figure in a field of stylised flowers. H.290mm
$250 – $400

99. Royal Copenhagen Fajance vase or flask form painted with abstract floral decoration in blue and brown. H.230mm
$200 – $400

100. Hans Linden
Industrial design bottle vase with vertical fins protruding from the body. Signed and dated 1971 to the base. H.300mm
$200 – $400

101. Renate Rheim for Rosenthal
Large stoneware ‘Still Life’ wall plaque. 500x380mm
$100 – $300

102. Grethe Helland Hansen for Royal Copenhagen
Fajance vase painted with an anthropomorphic floral design in cobalt blue on a white ground. H.190mm
$250 – $350

103. Three Whiterfriars ribbed optic vases, two orange tinted & one with yellow tinting.
$150 – $250

104. Whiterfriars 1960’s yellow tinted glass bowl with optical cut discs. D.230mm
$200 – $400

105. Whiterfriars 1960’s yellow tinted glass vase, matching the previous lot. H.210mm
$200 – $400

106. Hans Wegner
GE375 chair Oak framed, with original green upholstery.
This chair is similar to a chair which recently featured on the cover of Urbis magazine
$2000 – $3000

107. Hans Wegner
GE375 chair Oak framed, with original green upholstery.
This chair is similar to a chair which recently featured on the cover of Urbis magazine
$2000 – $3000

108. Frank Guille for Austinsuite
Teak sideboard with six drawers, raised on tapering square sectioned legs. Makers label to central drawer Austinsuite W. 1645mm H.420mm
$1200 – $1800

109. Modus Chair in rosewood framed with black leather upholstery with padded back seat and arms. Original label fixed to underside of the chair.
$1800 – $2400

110. Arne Jacobsen
Ant Chair. A rare example with arms, patterned cloth & seat raised on tubular metal legs.
$600 – $900

111. Italian 1950s art glass vase in red with clear casing raised on a triangulated foot. H.380mm
$100 – $200

112. Italian 1950s sommerso glass vase with grey internal glass encased in clear glass with facet cut panels together with a smaller sommerso vase with amber glass encased in clear glass. H.300mm and 170mm
$250 – $400

113. Two 1960s WMF Kristall glass vases. One with original label affixed.
$50 – $150

114. Industrial Metal Filing Drawers with fifteen drawers on splayed feet. H.1190mm W.140mm
$400 – $600

115. French Industrial Chair with plywood seat and back swivelling to adjustable height. Traces of original green paint remain.
$500 – $800

116. Walter S Chenery
Lurashell chair with apricot cloth covering supported on aluminium sleigh form legs. Impressed stamp to underside of chair.
$700 – $1000

117. Terence Conran
Glove chair with moulded fibreglass shell with tilt and swivel movement raised from a spun steel circular base.
$1000 – $1500

118. Hans Wegner for Getama
Lounge chair crafted in oak raised on square sectioned legs united by stretches with green cloth upholstery.
$1800 – $2600

119. Hans Wegner for Getama
Lounge chair in oak matching the above lot.
$1800 – $2600

120. Danish tea trolley in Teak with detachable tray table top.
$400 – $600

121. Robert Heritage for Archie Shine
Hamilton teak sideboard with four drawers, reeded facias beside cupboards & raised on tapering cylindrical legs. Designed in 1957. 2300mm x 510mm
$3800 – $4800

122. John Crichton
Wall charger with mosaic pattern in black, white and green coloured tiles. D.420mm
$500 – $800

123. Edgar Mansfield
Bronze Animism sculpture. The anthropomorphic bird form issuing from a composite block base. Signed with initials.
H.540mm
$1000 – $2000

124. Peter Hvidt
Two tiered circular teak coffee table raised on tapering legs, the lower shelf with brass supports.
$1000 – $1600

125. Poul Hundevad
Teak credenza with eight drawers raised on tapering legs.
$1800 – $2200

126. Gordon Russell
Teak desk / dresser with central freize drawer flanked by drawers raised on tapering legs. Impressed stamp to back. Russell of broadway
W. 1220mm D.500mm H. 750mm
$1200 – $1500

127. Poul Henningson for Louis Poulsen
Vintage PH5 hanging light in purple
$800 – $1200

128. Richard Hornby
Teak sideboard with folding doors which open to reveal a fitted interior raised on square sectioned legs. W. 1230mm H. 715mm
$1200 – $1800

129. Danish teak and leather armchair with brown leather upholstered button back seat raised on square sectioned legs.
$1000 – $1500

130. Sigurd Ressel for Vatne Mobler
Falcon Chair. A good Hi-back vintage example with Chocolate brown leather upholstery.
$200 – $3000

131. Richard Hornby
Sideboard in teak with four drawers and cupboards, the drawers with reeded facias raised on tapering legs. W. 1905mm D. 485mm H. 800mm
$2000 – $3000

132. Danish mid-Century extending dining table in teak with book match veneer top raised on cylindrical legs. L. 1400mm extending to 2460mm W. 900mm H. 630mm
$1800 – $2400

133. Kai Kristiansen
A set of eight teak dining chairs, each with chocolate brown wool blend upholstery. Makers label stamped to underside of each chair.
$3000 – $4000

134. Erik Buch
Set of six Teak framed dining chairs with black vinyl seats. Makers label fixed to underside of each chair.
$2500 – $3000

135. Borge Mogensen
Six Asserbo dining chairs in Oregon pine. The set comprising two carvers and side chairs. Each chair stamped to the underside of the front rail.
$1800 – $2600

136. Hans Wegner for Getama
A pair of oak framed lounge chairs. Original label to the underside of each chair.
$1100 – $1600

137. Robert Heritage
Set of six teak framed chairs in black vinyl upholstery with floating form seat on tapering cylindrical legs.
$1800 – $2400
138. Robert Heritage
Teak extending dining table raised on cylindrical legs.
L. 1450mm extending to 1960mm, W. 855mm
H. 720mm
$1400 – $1800

139. Robert Heritage for Race furniture chairs
A good set of Q chairs each with brown vinyl upholstery raised on an aluminium base.
Original Race furniture label affixed to the stretcher on each chair. The Q chair originally designed in 1969 for the Britannia restaurant on the QE2 passenger liner.
$2400 – $3000

140. Ole Wanscher for Fritz Hansen
Two seater sofa in teak framed with patterned green upholstery. John Stuart, New York retailer label affixed to the bottom back rail.
$1600 – $2400

141. Elizabeth Thompson
A set of six silver and bronze lantern fish of graduated size.
$4000 – $6000

142. Arne Jacobsen for Fritz Hansen
Set of six beech framed dining chairs comprising two carvers and four side chairs. Original label affixed to each chair.
$1800 – $2400

143. Arne Jacobsen for Fritz Hansen
Dining table in beech raised on a trestle form base.
L. 1600 mm, D. 800 mm, H. 700 mm
$3000 – $4000

144. Lebus
1950s Sideboard In walnut with three central drawers & cupboards with brass handles raised on splayed legs. W. 1240mm D. 530mm H. 940mm
$1000 – $1400

145. Gordon Russell
‘Stanway’ 1960’s sideboard in teak. Inverse bow front shape with four drawers flanked by cupboards raised on octagonal tapering legs. Original manufacturers label to the back Gordon Russell Ltd and retailer label affixed in second drawer Leigh-Lonland, Birmingham.
W. 1830mm D. 195mm H. 860mm
$2000 – $3000

146. Arne Vodder for Sibast
Teak framed rocking chair. Original label affixed to underside of the front rail. [Newly re-upholstered].
$1000 – $1500

147. Vintage industrial telescopic photax chrome photographic standard lamp. H. 1230mm
$500 – $750

148. 1950’s Hallstand
$300 – $500

149. Bent tubular chrome framed armchair with chocolate brown leather upholstery.
$900 – $1200
150. Danish nest of four tables in teak. One large rectangular table and three interlocking small tables. W. 830mm D. 350mm H. 450mm $600 – $800
151. Vintage industrial standard lamp. Raised from a circular rosewood base. H. 1500mm $300 – $500
152. G-Plan extending dining table in teak raised on tapering cylindrical legs with folding central extension. L. 1220mm extending to 1700mm W. 1220mm H. 730mm $800 – $1200
153. Anders Pehrson Bumling lamp with brass shade raised on chromium plated base. H. 580mm W. 390mm $400 – $600
154. Vintage Furse Theatre light W. 280mm L. 280mm $600 – $800
155. Gordon Russell Coffee table in teak raised on tapering legs. Original label to underside. W. 1210mm H. 400mm $400 – $600
156. Joe Colombo for Kartell, orange plastic space age lamp. H. 400mm $100-200
158. Whitefriars optic vase of tapering cylindrical form. $20 – $40
159. Per Lutken for Holmegaard Tapering cylindrical vase in brown tinted cased glass, signed and dated 1962, together with a small glass vase with original Holmegaard label. L. 310 mm and 65 mm $100 – $200
160. Peter Raos Glass paperweight, ovoid shape with liquorice black and striped murrine encased in clear glass. Signed and dated 1991. H.110mm $50 – $100
162. Three German Victoria china 1960’s porcelain specimen vases. $40 – $80
163. Herbert Terry designed industrial lamp in grey. $300 – $400
164. Anglepoise vintage lamp, model 1227 in black. $300 – $400
165. Daray medical light Tripod base, terminating in castors. $450 – $600
166. Hans Olsen for Frem Roje Dining table in teak with four interlocking chairs with black vinyl seats. The table with integral central leaf. Stamped manufacturers mark to underside of the table and chairs L. 1050mm extending to 1565mm W. 1050mm H. 740mm $2500 – $3500
167. Hadriill & Horstmann Vintage counterpoised green lamp $450 – $800
169. Herbert Terry Vintage anglepoise lamp with unusual marbled finish $300 – $500
170. Vintage polished steel & glass medical drawer cabinet with six drawers above cupboards, the upper section with sliding glass doors. 980mm D. 380mm H. 1240mm $1500 – $2000
171. Pair of Danish 1960s armchairs with black vinyl upholstery with exposed finger joint detailing raised on square sectioned legs. $800 – $1400
172. Herbert Terry Vintage anglepoise lamp with unusual marble finish. $300 – $500
173. Danish red/brown leather upholstered armchair raised on a five point aluminium base complete with ottoman. The leather recently refurnished. $1600 – $2400
174. Charles and Ray Eames Coffee table with ash composite top raised on an aluminium base. H. 290mm Diameter 900mm $600 – $800
175. A set of ten aluminium cafe chairs. $1800 – $2400
176. Vintage Atomic coat rack. W. 520mm $150 – $250
177. Danish armchair raised on curved tubular legs & upholstered in soft black leather. $500 – $800
178. Gote Mobler Nassjo Pair of Swedish armchairs with laminated European birch frames and brown leather upholstery. $2000 – $3000
179. A well-proportioned rosewood veneered office desk with six drawers of graduating size. W. 1580mm, D. 790mm H. 740mm $1600 – $2400
180. Bruno Munari
1960s Falklands Lamp. Fine white mesh shade.
H. 1380mm x 80mm
$300 – $500

181. Gordon Russell
Sideboard in teak with three central drawers flanked by cupboards & raised on tapering legs.
W. 1410mm H. 860mm D. 490mm
$1500 – $2000

182. English Meredew secretaire chest in teak. the top drawer with folding fascia opening to create a writing surface above three full width drawers & raised on square section legs. W. 900mm D. 460mm H. 720
$1600 – $2000

183. Daray vintage medical floor lamp.
$450 – $600

184. 1960’s double moon chrome lamp raised on a circular base. H. 620mm
$250 – $300

185. A vintage rocket floor lamp. H. 940
$200 – $300

186. Yngve Ekstrom
A set of four Kontiki chairs in teak with black vinyl upholstery.
$1400 – $1800

187. Hille International dining chairs
A set of eight dining chairs upholstered in cobalt blue cloth, each raised on a five point chrome base & terminating in casters. Hille International London’ stamp to the underside of the seat.
$3500 – $4000

188. Gordon Russell
Rectangular coffee table with teak veneer raised on tapering legs. W. 760mm x 80mm H. 425mm
$600 – $800

189. Cari Zalloni
Floor lamp with tapering conical shade and ceramic base.
$600 – $800

190. Junghans electric clock in yellow.
$100 – $400

191. Finn Juhl
Diplomat armchair, teak framed with green cloth upholstery. Finn Juhl makers label affixed to the underside of the seat.
$1200 – $1800

192. Georg Jensen
Kubus rocking chair, teak framed with cream upholstery.
$1800 – $2400

193. Siesta chair by Westnofa, teak framed with red leather upholstery.
$700 – $1000

194. Three Scandinavian teak side tables of graduated size.
$400 – $600

195. West German 1960’s Scheurich floor vase with an impressed geometric design & mottled volcanic glaze. H. 410mm
$200 – $300

196. West German 1960s Scheurich floor vase with geometric decoration & cobalt blue glaze. H. 410mm
$150 – $250

197. Stelton stainless steel two tier cake stand. D. 270mm
$100 – $150

198. A set of four Stelton napkin rings in original box.
$50 – $80

199. Isis Model 20-1 FM/AM radio. L. 250mm
$150 – $250

200. Ruscha wall plaque with modernist abstract design. Signed to the base. D.370mm
$150 – $250

201. Vintage japanese machine robot with visible gear mechanism in original box.
$250 – $500

202. Set of ten vintage Danish beer glasses. $50 – $100

203. French 1950's desk lamp with brass shade and lucite support. H.360mm
$250 – $500

204. French 1950's cabinet plate by J Lucart decorated with an abstract surrealist creature on a yellow ground. Signed and with factory marks to the base. D. 250mm
$200 – $400

205. Villeroy and Bach 1950’s Lilo vase painted with black vertical bands. H.290mm
$100 – $200

$300 – $500

207. Timo Sarpaneva for Ittala 1950's tapering conical blue glass vase with clear casing. Signed and with factory marks to the base. H.250
$200 – $400

208. Dipinto on a rich red ground. H.290mm
$200 – $400

209. Donna Martens for Arte Vetraria Muranese (AVEM) bottle vase, clear cased with internal multi coloured filigrana ribbons and murrines. H.350mm
$750 – $1500

210. Bohemian 1960's glass bullet shaped vase, blue and white cased glass. H.260mm
$200 – $400

211. Ken Scott for Venini Glass fish in green and white with aquamarine eyes. Circa 1955. L.280mm
$300 – $500

212. Marianne de Tray fish platter together with a Rye pottery jug.
$50 – $100

213. Danish 1950's studio pottery stone ware vase with cylindrical body and volcanic glaze. H.300mm
$200 – $400

214. Kajk Frank for Handeland Tapering rectangular shaped sommerso blue and green glass vase. [Small interior rim frit] H220mm
$300 – $700

215. Riccardo Licata for Cenedese glass Impressive 1950’s aquarium glass block sculpture with angel fish swimming amongst seaweed. H.260mm
$800 – $1400

216. Venni Somerso glass vase. Thick walled rectangular vase with purple glass interior cased in clear glass. H.240mm
$700 – $1100

217. Scandinavian 1950’s basket weave monkey mother and baby figure. H.800mm
$200 – $400

218. Poole Pottery Freeform 1950’s advertising ashet by A B Rhead. L.350mm
$300 – $500

219. Poole pottery freeform three piece crust set.
$80 – $120

220. Rye pottery bottle vase and bowl
$100 – $200

221. Eric Ravilious for Wedgwood 1950’s Harvest Festival pattern dinner service
$400 – $800

222. West German studio pottery. 1950’s floor vase with green glaze & sgraffito vertical bands. H.510mm
$200 – $400

223. West German studio pottery. 1950’s floor vase, cylindrical with blue glaze. H.400mm
$100 – $200

224. West German pottery vase with a spider web design on a rich red ground. H.290mm
$100 – $200

225. Thomas Pottery (German) black and white porcelain op art vase. H.240mm
$100 – $200

226. Versace for Rosenthal Pair of decorative obelisks decorated in the Les Tresors de la Mer pattern. H. 380mm
$350 – $500

227. American Westinghouse machine age teapot. Blue glazed. L.280mm
$200 – $400

228. Michael Bang for Holmegaard Three green glass ovoid vases of graduated size. Each signed with initials. $400 – $600
229. Per Lutken for Holmegaard  
Blue tinted ovoid glass vase. Etched marks to the base. H.270mm  
$350 – $500

230. Paolo Venini for Venini and Co  
1950’s cube form decanter. Sapphire glass overlaid with a spiralling trial of blue and with conforming spherical stopper. Original paper label affixed to the base. H.170mm  
$800 – $1200

231. Per Lutken for Holmegaard  
Carnaby blue glass vase with white glass internal casing. H.210mm  
$100 – $200

232. Jena Schott Bahaus design Wagenfeld glass teapot  
$100 – $200

233. Huphrey Ikin  
Kauri dining table with a rectangular top raised on tapering square section legs 1400 x 920mm  
$1500 – $2500

234. Garth Chester  
A bent plywood Curvesse chair in superb original condition.  
$4000 – $6000

235. Otto Brauer for Holmegaard  
Gulvase. Oversized in cobalt blue with original label to the shoulder. H.495mm  
$500 – $800

236. Otto Brauer for Holmegaard  
Gulvase. A rare oversized example in red with white internal casing. H.510mm  
$1000 – $1500

237. Otto Brauer for Holmegaard  
Gulvase. A rare oversized example in white colour with clear glass casing. Original label to the base. H.510mm  
$1000 – $1500

238. Otto Brauer for Holmegaard  
Gulvase in turquoise with white internal casing. Original label to the base. H.430mm  
$800 – $1200

239. Aureliano Toso  
Italian 1950s glass vase with red and aubergine tinting. H.360mm  
$800 – $1200

240. Seguso sommerso glass vase with green and orange internal glass encased in clear glass. Original label affixed to the base. H.200mm  
$200 – $400

241. Timo Sarpaneva for Iittala  
Bark vase with charcoal tinting. H.220mm  
$600 – $1000

242. Barovier & Toso  
1960’s glass pink and white lamp base. Original label to the base. H.300mm  
$250 – $500

243. Barovier & Toso  
1960’s glass bowl with a blue and white spiral design. D.200mm  
$200 – $400

244. Salvador Dali for Rosso Antico  
Two blue glass decanters. H.340mm  
$100 – $200

245. An Austrian bronze pin dish model in the form of a bodhisattva’s hand.  
$50 – $100

246. 1950’s Piero Fornasetti dish decorated with a sun burst design. D.120mm  
$100 – $200

247. Rosenthal Studio line Andy Warhol design glass dish in original box.  
$100 – $200

248. A set of 5 Auckland Star advertising posters relating to the moon landing.  
$100 – $250

249. A Danish teak spinning cheese platter.  
$50 – $100

250. Two Danish teak salad bowls.  
$50 – $100

251. A collection of eleven Nagel interlocking chromium plated candlesticks.  
$300 – $500

252. Joe Colombo  
Set of six highball smoke glasses designed in 1964.  
$300 – $500

253. Joe Colombo  
Plastic space age lamp. H.400mm  
$100 – 200

$100 – $200

255. Christian Barman for HMV  
Multi finned chromium plated heater.  
$400 – $800

256. Marantz direct drive turntable, model 6300  
$200 – $400

257. A 1960’s Westclox starburst clock with teak arms radiating from a polished brass face. D.670mm  
$250 – $350
### Selected Artworks

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Details</th>
<th>Size (mm)</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>258</td>
<td>Hamish Keith</td>
<td>Banana</td>
<td>screenprint, 1968</td>
<td>original National Art Gallery, Wellington, label affixed verso</td>
<td>760 x 540</td>
<td>$800 – $1400</td>
</tr>
<tr>
<td>260</td>
<td>Eileen Mayo</td>
<td>Gently Floating Forms</td>
<td>screenprint</td>
<td>title inscribed, signed and numbered 13/40</td>
<td>550 x 340</td>
<td>$1200 – $1500</td>
</tr>
<tr>
<td>261</td>
<td>Eileen Mayo</td>
<td>Winter Sleep</td>
<td>screenprint, edition of 30</td>
<td>title inscribed, signed and dated 1959</td>
<td>670 x 495</td>
<td>$800 – $1200</td>
</tr>
<tr>
<td>262</td>
<td>Peter A. Read</td>
<td>Nebula</td>
<td>gouache on paper</td>
<td>title inscribed verso, signed and dated 1959</td>
<td>520 x 320</td>
<td>$500 – $700</td>
</tr>
<tr>
<td>263</td>
<td>Denys Watkins</td>
<td>Vacation</td>
<td>screenprint 10/30</td>
<td>title inscribed, signed and dated 1975</td>
<td>400 x 310</td>
<td>$600 – $1000</td>
</tr>
<tr>
<td>264</td>
<td>Theo Janssen</td>
<td>Figure 9</td>
<td>charcoal and pastel on paper</td>
<td>artwork by Arthur Thompson</td>
<td>580 x 405</td>
<td>$100 – $200</td>
</tr>
<tr>
<td>265</td>
<td>Brian Dahlberg</td>
<td>Northern Coastal Landscape</td>
<td>oil on board</td>
<td>signed</td>
<td>595 x 900</td>
<td>$300 – $500</td>
</tr>
<tr>
<td>266</td>
<td>Joan A’Beckett Lindsay</td>
<td>Flock of Seaquils</td>
<td>oil on board</td>
<td>signed and dated, 77</td>
<td>520 x 680</td>
<td>$500 – $1000</td>
</tr>
<tr>
<td>267</td>
<td>Paul Hartigan</td>
<td>&quot;Two- Bob a.k.a. Puff Daddy&quot;</td>
<td>ultrachrome print AP1</td>
<td>title inscribed, signed and dated 2006</td>
<td>470 x 780</td>
<td>$1000 – $2000</td>
</tr>
<tr>
<td>268</td>
<td>Mervyn Williams</td>
<td>Chromatic Variations V</td>
<td>screenprint 2/7</td>
<td>title inscribed, signed and dated '69</td>
<td>490 x 740</td>
<td>$700 – $1200</td>
</tr>
<tr>
<td>269</td>
<td>Mervyn Williams</td>
<td>Middas MK I</td>
<td>screenprint 11/50</td>
<td>title inscribed, signed and dated '67</td>
<td>520 x 430</td>
<td>$300 – $500</td>
</tr>
<tr>
<td>270</td>
<td>Ted Dutch</td>
<td>The Red Machine</td>
<td>lithograph 27/48</td>
<td>signed and dated 1963</td>
<td>410 x 475</td>
<td>$1000 – $1500</td>
</tr>
<tr>
<td>271</td>
<td>Alan S. Paterson</td>
<td>Untitled – Picasso Form Paints Nude</td>
<td>ink on paper</td>
<td></td>
<td>270 x 260</td>
<td>$300 – $500</td>
</tr>
<tr>
<td>272</td>
<td>Paul Hartigan</td>
<td>&quot;Yella Fella&quot;</td>
<td>screenprint, artist's proof</td>
<td>title inscribed, signed and dated 2006</td>
<td>410 x 285</td>
<td>$300 – $500</td>
</tr>
<tr>
<td>273</td>
<td>Roy Cowan</td>
<td>Natural Meets Urban</td>
<td>lithograph</td>
<td></td>
<td>370 x 530</td>
<td>$200 – $400</td>
</tr>
<tr>
<td>274</td>
<td>John Tunnard</td>
<td>Holiday</td>
<td>lithograph</td>
<td>signed and dated 47</td>
<td>410 x 680</td>
<td>$500 – $1000</td>
</tr>
<tr>
<td>275</td>
<td>We Sell Crystal</td>
<td>advertising sign, enamel on tin</td>
<td>graphic</td>
<td></td>
<td>455 x 600</td>
<td>$200 – $400</td>
</tr>
<tr>
<td>276</td>
<td>Sheridan</td>
<td>Untitled – Desert Water Carriers</td>
<td>mixed media on board</td>
<td></td>
<td>460 x 460</td>
<td>$200 – $400</td>
</tr>
<tr>
<td>277</td>
<td>J.B. Thierry</td>
<td>Charmille</td>
<td>fabric print 129/200</td>
<td></td>
<td>670 x 1130</td>
<td>$100 – $200</td>
</tr>
</tbody>
</table>

### Travel Posters

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
<th>Size (mm)</th>
<th>Price Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>278</td>
<td>1960s Travel Poster</td>
<td>a moment while we change... (Teal becomes Air New Zealand 1965)</td>
<td>650 x 440</td>
<td>$300 – $500</td>
</tr>
<tr>
<td>279</td>
<td>1957 Travel Poster</td>
<td>Africa fly there by B.O.A.C.</td>
<td>1020 x 630</td>
<td>$600 – $1000</td>
</tr>
<tr>
<td>280</td>
<td>1956/57 Travel Poster</td>
<td>Japan Qantas (earlier version depicting Constellation)</td>
<td>1020 x 635</td>
<td>$600 – $1000</td>
</tr>
<tr>
<td>281</td>
<td>1960s Travel Poster</td>
<td>South Africa Fly there by Qantas (Lion)</td>
<td>1020 x 635</td>
<td>$600 – $1000</td>
</tr>
<tr>
<td>282</td>
<td>1960s Travel Poster</td>
<td>Fiji Hub of the South Pacific</td>
<td>1010 x 630</td>
<td>$500 – $1000</td>
</tr>
<tr>
<td>283</td>
<td>1960s Travel Poster</td>
<td>TEAL Fly Wellington-Sydney Direct</td>
<td>990 x 625</td>
<td>$600 – $1000</td>
</tr>
<tr>
<td>284</td>
<td>1950s Travel Poster</td>
<td>Tahiti Fly Teal</td>
<td>980 x 630</td>
<td>$600 – $1000</td>
</tr>
<tr>
<td>285</td>
<td>1960s Travel Poster</td>
<td>Tahiti Air New Zealand</td>
<td>980 x 630</td>
<td>$600 – $1000</td>
</tr>
</tbody>
</table>
The following collection has been consigned by Neil and Fay Castle. The collection includes a large number of pieces from Len Castle’s personal collection.

286. Len Castle
An early dish with slip decoration depicting a crab on a blue glazed ground. Circa 1951. A dish decorated with a similar design with a yellow glaze is illustrated in Len Castle Potter, Ron Sang and Len Castle. Published 2002 by Sang Architects and Company. $150 – $300

287. Len Castle

288. Len Castle

289. Len Castle

290. Len Castle
Early stoneware vase, bottle shape with salt glaze with glaze streak to the shoulder section. Fired at the Crum Brick and Tile Works in New Lynn. The streak on the shoulder of the vase is caused by molten salt glaze dripping from the arch of the kiln. Impressed initials. H.300mm. $1000 – $2000

291. Len Castle
Early stoneware vase, ovoid shape, salt glazed, ribbed to the lower section and with incised decoration to the shoulder. Fired at the Crum Brick and Tile Works in New Lynn. Unmarked but original Castle family labels to the base. H.180mm $500 – $1000

292. Len Castle
An early stoneware salt glazed lidded dish with lug handles to the shoulder & glaze splash to the lid. Circa 1952. Early impressed Castle mark to the base. D.170mm $350 – $700

293. Len Castle
Crater Lake bowl in matt grey stained earthenware with turquoise alkaline glazed well & sculptured cavetto. Impressed initials. D.530mm $3000 – $5000

294. Len Castle
Crater Lake bowl in matt grey stained earthenware with turquoise alkaline glazed well & sculptured cavetto. Impressed initials. D.530mm $3000 – $5000

295. Len Castle
Cylindrical vase with incised concentric bands & ash over iron glaze. Impressed initials. H.290mm $350 – $700

296. Len Castle
Cylindrical vase with incised concentric bands & ash over iron glaze. Impressed initials. H.260mm $300 – $600

297. Len Castle
Fossil, ovoid form in earthenware. Circa 2006. Impressed initials to the base. D.110mm $200 – $400

298. Len Castle
Squat stoneware jug, tenmoku underglaze with talc overglaze. Made and fired at Tawini Road. Impressed initials. D.180mm H.100mm $50 – $100

299. Len Castle
Hanging earthenware vase decorated with incised concentric bands & pierced at the rim for suspension. Made and fired at Tawini Road. Impressed initials. D.170mm H.200mm. Illustrated: Len Castle Potter, p.34 $300 – $500

300. Len Castle
Large circular stoneware bowl, tenmoku and jun type glaze to the exterior with jun and white feldspathic glaze to the well. Made and fired at Paturoa Road. Impressed initials. D.310mm $300 – $500

301. Len Castle
Rectangular stoneware dish with tenmoku glaze & copper red overglaze to the well. Circa 1980. Made and fired at South Titirangi Road. Impressed initials. W.250mm $200 – $400

302. Len Castle

303. Len Castle

304. Len Castle

305. Len Castle
Volcanic ejecta, earthenware with red lava glaze to the interior. Circa 2007. L.160mm. Illustrated: Len Castle Making the Molecules Dance, p.226 $300 – $500

306. Len Castle
Volcanic ejecta, earthenware with red lava glaze to the interior. Circa 2007. Impressed initials. L.150mm $250 – $500

307. Len Castle
Volcanic bomb, earthenware. Circa 2007. Impressed initials. L.190mm $150 – $250

308. Len Castle
Stoneware pouring dish with rutile glaze over iron. Made and fired at Paturoa Road Impressed initials. D.200mm $100 – $200

308a. Len Castle
Large stoneware bowl, tenmoku glazed exterior with jun type glaze to the well. Impressed initials. D.350mm $400 – $800

309. Len Castle
Sea secret, large oval form with alkaline blue glazed interior. 2000. Impressed initials. D.280mm $400 – $800

310. Len Castle
Blue Night Sky 2007. Earthenware bowl of tapering conical shape with alkaline copper cobalt glaze. Fired at Warkworth in an electric kiln. D.420mm. Illustrated: Len Castle Making the Molecules Dance, p.226. This bowl was one of Len’s favourite pieces from his personal collection and was kept in his bedroom. $1500 – $2500

311. Len Castle
Stoneware cylindrical vase decorated with incised concentric bands & mottled blue and green glaze, unique ridge to the interior. Impressed initials. H.230mm This vase was kept in Len’s Bedroom along with above noted bowl. $400 – $800

312. Len Castle
Crater Lake bowl, matt grey stained earthenware with turquoise alkaline glazed well. D.450mm. This bowl was kept in Len’s study. $1000 – $2000
313. Len Castle
Branch vase, press moulded stoneware with
tenmoku glaze. Unusual script signature to
the lower side wall and repeated on the base.
Made and fired at South Titirangi Road circa
early 1980's. [Glaze imperfection evident to the
underside of the top rim]. H.370mm
$1500 – $2500

314. Len Castle
Slab vase, press moulded stoneware with
potash and soda crackled feldspathic glaze.
Made and fired at South Titirangi Road. Impressed initials. H.360mm
$1000 – $2000

315. Len Castle
$600 – $1000

316. Len Castle
Stoneware bowl with shino-type glaze. Impressed initials. D.250mm
$200 – $500

The following twelve lots were retained by Len Castle as reference pieces.

317. Len Castle
Fossil, earthenware. Circa 2006. Impressed initials to the base. L.230mm
$250 – $500

318. Len Castle
Small stoneware form with twin apertures and blue glazed interior. Impressed initials to the base. L.100mm
$200 – $400

319. Len Castle
Fossil, earthenware with textured unglazed surface & umber pigment. Circa 2004. Incised initials. L.140mm
$250 – $500

320. Len Castle
Fossil, earthenware with unglazed textured surface. Circa 2004. Impressed initials. L.120mm
$100 – $300

$300 – $600

322. Len Castle
Fossil, ovoid shape with pierced and textured surface with blue alkaline glazed well. Circa 2004. Incised initials. D.70mm
$300 – $600

323. Len Castle
Fossil, elliptical shape with unglazed textured surface and blue alkaline glazed well. L.120mm
$300 – $600

324. Len Castle
Fossil, hanging form with small aperture, ribbed surface & pierced lug to allow suspension to the rear. Circa 2004. Incised initials. L.130mm
$250 – $500

325. Len Castle
Hanging form, bottle shaped, unglazed with umber pigmented surface. L.230mm
$300 – $600

326. Len Castle
Fossil, hanging form with deep grooved and textured surface. Incised initials. 160 x 110mm
$300 – $500

327. Len Castle
Small stoneware bowl, tenmoku underglaze with calcite overglaze & wax resist quince decoration. Impressed initials. D.170mm
$200 – $400

328. Len Castle
Two fossils, unglazed and textured earthenware with blue glazed interior. L.100mm and 110mm
$150 – $250

329. Len Castle
$400 – $800

330. Len Castle
Stoneware tankard with ash glaze.
$50 – $100

331. Len Castle
Stoneware bowl with shino-type glaze. D.230mm
$250 – $500

332. Len Castle
Volcanic lava red glazed bowl, earthenware with cadmium-selenium lava glaze. Impressed initials to the base. D.390mm
$1000 – $2000

333. Len Castle
$400 – $800

334. Len Castle
Large stoneware bowl with colonial shino glaze. H.120mm
$50 – $100

335. Len Castle
Small stoneware blue glazed bowl with textured surface. Impressed initials. D.200mm
$100 – $200

336. Len Castle
Earthenware spherical bowl, the well with stippled detailing & glazed in deep blue. Impressed initials to the base. D.310mm
$350 – $700

337. Len Castle
Earthenware spherical bowl with deep blue glaze. Impressed initials to the base. D.300mm
$400 – $800

338. Len Castle
Large earthenware Night Sky series bowl with textured interior rim and glazed in deep blue. Circa 1990. Impressed initials. H.530mm
$1000 – $2000

339. Len Castle
Large Crater Lake bowl, earthenware with matt grey stained exterior, the interior with textured rim & graduating blue glaze pooling to deep blue. Impressed initials. D.500mm.
$1000 – $2000

340. Len Castle
Spherical bowl, earthenware with deep blue glaze. Incised initials. D.450mm
$500 – $1200

341. Len Castle
Large spherical bowl, earthenware with textured surface and deep blue glaze. Impressed initials. D.500mm
$800 – $1600

342. Len Castle
Unique Rock Pool bowl, textured unglazed exterior with sculptured rim and deep blue alkaline glaze to the interior. Circa 2004. Impressed initials. D.400mm. Illustrated Len Castle: Making the Molecules Dance, p. 84 (detail of the well) and p. 85
$1500 – $3000

343. Large and unusual stoneware bowl with sculptural cavetto, unglazed exterior & deep mauve glaze to the interior. D.470mm
$800 – $1600

344. Len Castle
Small stoneware bottle vase with colonial shino glaze.
$50 – $100

345. Len Castle
Celadon glazed bowl. Impressed initials.
$50 – $100

346. Earthenware bowl, hand modelled with matt grey stained exterior and unglazed interior rim with blue glaze to the well. D.310mm
$350 – $700
Other pottery and pieces collected by Len Castle and held in this personal collection

347. Collection of stones and pebbles found by Len Castle and kept in his personal collection as reference pieces.
$100 – $200

348. River polished pounamu stone together with another piece of pounamu and other fossils and objects found and kept by Len Castle as reference pieces.
$100 – $200

349. Geoff Fairburn
A decorative Gourd, the surface incised and decorated with geometric motifs. H. 470mm
A similar example illustrated in Craft New Zealand: The art of the craftsmen by Doreen Blumhardt and Brian Brake, p.199
$150 – $300

350. Ian Small
Lidded stoneware crock with handles to the shoulder, salt glazed. H.290mm
$200 – $400

351. Ross Mitchell-Anyon
Stoneware casserole dish, salt glazed. D.310mm
$200 – $300

352. Michael O’Donnell
Stoneware salt glazed bowl with combed surface decoration.
$100 – $200

353. Jim Greig
Stoneware dish glazed in orange blue and green. Incised initials to the base. D.280mm
$400 – $800

354. Matt Mclean
Four stoneware salt glazed mugs together with two shino glazed vases probably by Peter Oxborough.
$30 – $50

355. Chester Nealie
Small green glazed vase with shell inclusions together with a small bottle and a stoneware bottle with stopper. (3 items)
$100 – $200

356. Chester Nealie
Two Anagama fired stoneware vases. One with attached label. Purchased by Len Castle at Ron Sang’s annual arts and crafts exhibition. H.190 and 120mm
$200 – $400

357. Graham Ambrose
Two earthenware bottle vases & a bowl. Impressed initials to each. (3 items)
$50 – $100

358. A Japanese Arita plate together with another dish painted with a carp.
$30 – $50

359. Korean Blanket chest with iron fittings.
1000 x 480mm
$300 – $600

Other Len Castle pottery

360. Len Castle
Blossom Vase. A large and impressive example of this iconic form. The press moulded vase with jun glaze over tenmoku. Circa 1980.
Impressed initials to the base. [A small hairline crack at the base has been professionally restored]. H. 560mm. A similar vase illustrated on the cover of Len Castle Potter by Ron Sang and Len Castle, 2002. Note: offered with a signed copy of Len Castle Potter.
$5000 – $10000

361. Len Castle
Impressed initials to the foot. D.470mm
$3000 – $5000

361a. Len Castle
Inverted Volcano, moulded vase. Earthenware with grey textured exterior and red lava glaze to the interior. Impressed initials to the base. W.840mm
$6000 – $8000

362. Len Castle
Stoneware hanging form of circular flattened shape with pierced aperture, textured surface, iron oxide wash and ochre pigment. Impressed initials. D. 360mm. Illustrated Len Castle Potter, p.219
$500 – $1000

363. Len Castle
Stoneware hanging form with textured surface, iron oxide wash and ochre pigment. D. 280mm
$400 – $600

364. Len Castle
Stoneware oil bottle, shino-type glaze. A rare example complete with original stoneware stopper. Impressed initials. H.140mm
$250 – $500

365. Len Castle
Stoneware oil bottle, shino-type glaze. A rare example complete with original stoneware stopper. Impressed initials. H.140mm
$250 – $500

366. Len Castle
Stoneware hanging form made for the Deer Stalkers Inn. Impressed initials. H.260mm
$400 – $600

367. Len Castle
Large stoneware bowl with shino and cracked feldspathic glaze. Impressed initials. D.350mm
$600 – $1000

368. Len Castle
Large earthenware bowl with green glaze. This bowl is one of only a small number of this size with green glaze. Impressed initials to the foot. D.420mm
$2000 – $2500

369. Len Castle
Large earthenware conical bowl with blue glaze. Impressed initials to the foot. D.410mm
$2000 – $2500

370. Len Castle
Alkaline pool bowl with silica rubbed oxide textured exterior. The well with deep blue/turquoise glaze. Impressed initials to the foot. D.340mm
$2000 – $2500

371. Len Castle
Large earthenware bowl with rich red lava glaze. Impressed initials to the foot. D.400mm
$2000 – $3000

372. Len Castle
Stoneware pouring bowl with white ash glaze. Impressed initials. W.270mm
$350 – $500

373. Len Castle
Stoneware bowl with pitted blue alkaline glaze. Impressed initials. D.365mm
$500 – $1000

374. Len Castle
Stoneware cylindrical vase decorated with incised concentric bands & mottled blue and green glaze. Impressed initials. H.193mm
$300 – $500

375. Len Castle
Stoneware cylindrical vase decorated with incised concentric bands with mottled blue and green glaze. Impressed initials. H.173m
$200 – $300

376. Len Castle
Inverted Volcano, moulded earthenware vase with blue glazed interior. This form is a unique and early example of Len’s volcano forms. Impressed initials. L.910mm.
$3000 – $4000

377. Len Castle
Bowl, iron glaze over tenmoku. D. 270mm
$300 – $500

378. Len Castle
Large stoneware dish with textured well and green/ grey ash glaze decorated with an impressed stamp design. Impressed initials to the base. L.450mm
$800 – $1400

379. Len Castle
Large stoneware dish with jun glaze over tenmoku, wax resist decoration to the well. Impressed initials to the base. L. 430mm
$600 – $1200

380. Len Castle
Hanging form with umber pigmented surface. L. 250mm
$200 – $300

381. Len Castle
Stoneware tenmoku mug together with a Peter Stichbury mug.
$20 – $40
382. Len Castle
Stoneware jug, ash glaze over tenmoku. Impressed initials. H. 170mm $50 – $100

Len Castle Photography and Book Collection

383. Theo Schoon
Colour transparencies from the Len Castle collection. An important archival collection of 20 medium format (54 x 54mm) Kodak Ektachrome colour transparencies which date from the mid-1950s to 1960s depicting thermal activity and scenes in the Rotorua, Waiotapu and Wairakei region. Provenance: Gifted to Len Castle by Theo Schoon in 1983. Given as part gift and part exchange for works between the artists at this time. The gift reflects the close friendship and working relationship Schoon and Castle enjoyed for many years. The collection accompanied by a signed letter from Len Castle.

Comprising the following images:

1. Thermal water pool composition in orange – light reflection in centre
2. Thermal water pool composition in orange – vertical striations of colour and depth
3. Variant of above
4. Abstract composition consisting of encrusted hardpan thermal formations
5. Variant of above with note: Cracking mud and sinter crust Waiotapu photo: Theo Schoon
6. Variant of above
7. Variant of above
8. Variant of above
9. Bleached composition – encrusted stone and landforms
10. Dried mud vents
11. Variant of above
12. Single dried vent from above
13. Bleached composition
14. Congealing mud pool
15. Small active mud pool
16. Bubbling Mud
17. Double mud pool
18. Single mud pool with elegant light reflection
19. Large playing mud pool
20. Variant of (5) above
21. $4000 – $8000

384. Theo Schoon
A group of three medium format Kodak Ektachrome colour transparencies depicting Kawahwahi designs in red, black and white. $600 – $1200

Len Castle Reference Library offered at no reserve


397. **Group of 14 Japanese books on ceramics, pottery and art, some signed and dated by Len Castle.**

398. **Group of 18 books on Ancient art, travel etc – many signed by Len Castle.**


408. **Two boxes of assorted books from the Len Castle library.**

409. **Series of 10 Japanese traditional pottery folios with colour plates. All signed by Len Castle. Text in Japanese and three with a single page of handwritten notations. Potters include Hamada, Hagi pottery and Arakawa.**


1. **Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact - supplementary information such as email addresses that you may wish to supply to ART+OBJECT.

2. **Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3. **Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4. **Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. **Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6. **ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. **Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. **Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. **Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10. **Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. **Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

**Important advice for buyers**

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. **Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. **Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. **Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D. **New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.
This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

<table>
<thead>
<tr>
<th>Lot no.</th>
<th>Description</th>
<th>Auction Date</th>
<th>Bid maximum (New Zealand dollars)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Payment and Delivery**

ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:  
☐ PHONE BID  ☐ ABSENTEE BID

**To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01