

Rare Books and Photographs New Zealand Taonga, Artefacts, Oceanic and New Zealand Art





# Rare Books and Photographs

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Thursday 6 December 2012 at 1pm

New Zealand Taonga, Artefacts, Oceanic and New Zealand Art

Thursday 6 December 2012 at 6.30pm

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Front cover:

#### Lot 275. Joseph Jenner Merrett

## A Maori warrior with full moko holding a large mere watercolour and graphite on paper

from the Balneavis Archive

#### Previous spread:

Lot 560. A carved poupou figure with wheku head (detail) circa 1910

#### Inside back cover:

From left: lots 536, 537, 538. Huia feathers

#### Back cover:

Lot 551. **Tene Waitere** Carved ancestral figure panel from the Buried Village collection Welcome to A+O's final catalogue of 2012 - a storehouse of important New Zealand Taonga, photography, maps and publications. Over the last few years we have noticed a decided increase in interest in the foundation images and books that relate to New Zealand history from the late 1700s to the early 20th century. The auction in November 2011 of the magnificent private library assembled by A.T. Pycroft (1875 – 1971) was one of the most memorable and well attended in the company's history.

Henry Colin Balneavis (1819 – 1876) died one year after the birth of A.T. Pycroft. Balneavis was a distinguished soldier, historian, public and civic leader and an active participant at some of the decisive moments of New Zealand's mid 18th century history. His personal archive of artwork and his meticulous journal are packed with rare artworks by some of New Zealand's earliest colonial artists such as John Gilfillan, Joseph Jenner Merrett and Cuthbert Clarke (lot 275). The tiny output of these artists is mostly held in public art galleries and libraries. To find such a concentration of early artwork and documents relating to New Zealand in the 1840s is an occasion for some celebration. Please note that significant sections of the Balneavis Journal have been transcribed and are available on request. Students of New Zealand history will find the passages relating to Ohaeawai, Ruapekapeka and the Whanganui conflict absolutely fascinating.

Masterpiece is a term most usually reserved for major artworks by our leading painters and sculptors. However, how else can the two magnificent carved figural boards by Tene Waitere (1853/54 – 1931) be described? Carved in 1903 for the geyser observation rotunda at Whakarewarewa these two sculptures display the Ngati Tarawhai master's expressive skills to their fullest – demonstrating the flexibility of this great Maori artist to observe his artistic whakapapa and embrace European concepts of naturalistic sculpture seamlessly (lots 550 & 551). In many ways these works by Waitere reconcile the two cultures that were engaging fitfully fifty years earlier as revealed in the Balneavis archive. This catalogue is indeed a history lesson.

# Late Night Viewing – Monday December 3

We invite you to join us for a glass of Seresin Wine and a chat in a relaxed atmosphere on Monday December 3 from 5.30 - 7.30 pm. It will be a chance for the A+O team to thank our clients and friends for their support and encouragement in 2012.

Finally the ART+OBJECT team would like to wish you all a very happy, safe and enjoyable Christmas and a New Year full of wishes coming true.

# NZATA

# BILL CULBERT

# 55TH VENICE BIENNALE 2013

In recent years patrons have provided generous and essential support of New Zealand's participation at the Venice Biennale.

If you would like to join us, or would like further information, please contact: Leigh Melville leigh@artandobject.co.nz or Dayle Mace demace@mace.co.nz

Bill Culbert Lustre with two chairs (1997) Musée Calvet, Avignon, 1997.

Fluorescent tubes, office chairs 3000 x 500 x 500 mm.



# 20th Century Design The Estate of Len Castle Asian Art The David Cooke Collection

# Auction Highlights 25 Oct & 6–7 Nov 2012

Price realised include buyer's premium



Poul Henningsen for Louis Poulsen PH5 light \$1405



Elizabeth Thompson A set of six bronze and silver lantern fish \$8320



Len Castle An early salt glaze vase, circa 1952 \$6565



Len Castle Sulphurous bowl, circa 2010 \$5860



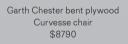
Sigurd Ressell for Vatne Mobler Falcon chair \$4920



Len Castle An early earthenware vase, circa 1954 \$5155



Len Castle Blossom vase, circa 1980 \$8440





Len Castle Crater Lake bowl \$4220



Len Castle Inverted Volcano \$7325



A pair of Hans Wegner GE375 chairs in oak \$5390



Robert Heritage for Race furniture – a set of Q chairs \$5150



Barry Brickell A large and impressive hand built terracotta spiromorph sculpture \$3515



19th century Chinese carved ivory figure of the Bodhisattva Guanyin \$9675



Chinese large Hotan (Hetian) seed material green jade carving \$12 895



A rare sandstone figure of Uma Khmer Baphuon style 11-12 century \$11 725



Chinese pale celadon and russet Hotan (Hetian) jade pendant of a recumbent buffalo \$7620



John Kinder *Tiki Tapa* watercolour \$7265



Michael Cardew An important stoneware stool made in New Zealand circa 1968 \$7328



Keith Murray for Wedgwood Rare brown basalt vase \$2575



Chinese gilt bronze figure of Guanyin, Ming Dynasty \$4220



Queen Anne period walnut chest on stand \$11 725



Charles and Ray Eames for Herman Millar Eames sofa in black leather \$8205



Vintage Le Corbusier style dining suite \$4690

# 20th Century Design, Objects and NZ Ceramics

# March 2013

The catalogue will feature the Crane Brothers taxidermy collection. Over the last two decades Murray Crane has assembled a superb collection of taxidermy which has featured prominently in the Crane Brothers Auckland and Wellington stores. Now as the brand moves in a new direction and the stores undergo a makeover in early 2013 the collection of 20 plus pieces will be offered in its entirety – including a rare little spotted Kiwi, a 13 point stag head, NZ alpine game including chamois and tar antlers, fox, leopard and various African sets of antlers.

The NZ Ceramic catalogue will include further items from the Len Castle Estate Collection and a superb Auckland collection of New Zealand studio ceramics.

### Contact:

James Parkinson James@artandobject.co.nz 09 354 4646 021 222 8184

Len Castle Crater Lake bowl \$2000 - \$4000



# Rare Books and Photographs Auction (lots 1–472)

**Thursday 6 December 2012 at 1.00pm** 3 Abbey Street, Newton, Auckland

# New Zealand Taonga, Artefacts, Oceanic and New Zealand Art Auction (lots 500 – 718)

# **Thursday 6 December 2012 at 6.30pm** 3 Abbey Street, Newton, Auckland

Note: at 5.30 preceding the main sale approx.50 lots of Tapa, Papua New Guinean masks and related items from a Wellington Collection will be offered without reserve.

## Viewing

Sunday 2 December Monday 3 December Tuesday 4 December Wednesday 5 December Thursday 6 December 11.00am – 4.00pm 9.00am – 7.00pm (late night viewing) 9.00am – 5.00pm 9.00am – 5.00pm 9.00am – 1.00pm

Please join the A+O team for a glass of Seresin wine on Monday 3 December from 5 to 7pm. Not quite Xmas drinks but a relaxed chance for a browse and a friendly catch-up.









# Maori Art

\* lots asterisked indicate items which require Y registration under the Protected Objects Act 1975. Purchasers of these items are required to be a Registered Collector of Taonga Tuturu. If you are not currently registered A+O can assist in facilitating this. Items cannot be uplifted from A+O until this registration is completed.

- Three stone toki (adze blade), one found at Cable Bay and another at Onapua Bay. Y13296, Y14306, Y14307
   \$100 - \$200
- 501 A large Greywacke stone toki. L. 280mm. Y08982 \$600 - \$1200
- 502\* Greywacke stone toki. L. 270mm \$250 - \$500
- 503 Stone toki. L. 180mm. Y13743 \$100 - \$200
- Argillite stone ridgeback toki. Toki of this form were typically used to carve canoe. L.220mm. Y14303
   \$250 - \$400
- 505 Two argillite stone toki. Y14305, Y11126 \$100 - \$200
- 506\* Argillite stone toki. L. 150mm \$100 - \$200
- 507 A selection of five stone toki. Y11132, Y15180, Y5815,
   Y5818, Y2976
   \$150 \$250
- 508 A selection of four stone toki. Y2966, Y5787. \$100 - \$200
- 509 A decorative stone covered in barnacles, together with another stone \$100 - \$200
- 510\* A large anchor stone \$100 - \$200
- A pounamu kuru pendant, kawakawa variety with attached gilt brass suspension ring. L. 60mm. Y13505
   \$100 - \$200
- 512 Pounamu scraper. L. 90mm. Y14687 \$200 - \$300
- 513\* Toki Pounamu, kawakawa variety L. 80mm together with a piece of polished pounamu
   \$250 \$500
- 514 Whale bone hei tiki with tilted head, right hand to abdomen, left hand to thigh, the forehead pierced for suspension. L.
  110mm. Unregistered, of 20th century manufacture \$200 \$400
- 515 19th century kiwi feather and muka kete. 170mm x 220mm. Y14955 \$3000 - \$4000
- 516\* Muka fibre kete with purple dyed bands, Circa 1920, framed in glass case. Size 300mm x 280mm \$1200 - \$1500
- 517\* Muka kete (flax fibre bag) of generous proportions with double pair twining and complex cross weave patterning.
  440 x 440mm
  \$800 \$1600

518\* A fine and early Kaitaka Paepaeroa Kaitaka is the name given to cloaks made of the finest flax with taniko boarders. This superb example has a wide taniko boarder to the bottom and with narrower boarders to the sides. The cloak is woven in double pair twining throughout. The taniko is worked in black and undyed flax fibre and with coloured wool with abstract triangular motifs. Some damage to the taniko fringe but overall in superb condition. Circa 1870. 1220 x 1680mm

Provenance: Private collection America. Formerly in the collection of the De Young Museum in San Francisco \$3500 - \$8000

519\* Cloak, Korowai

Candlewick and wool. Warps linked with double pair twining. The surface decorated with *hukahuka* tags of black wool and with coloured wool *paheke*. Provenance: Private collection America: Formerly in the collection of the Philadelphia Museum. Philadelphia museum label attached. 1160 x 1160mm \$400 - \$800

- 520\* A good early Piupiu (waist garment) *Kaupapa* of natural and black and red dyed flax.
  Framed in a glass display case. 1060 x 930mm
  \$600 \$1200
- 521 Whale bone patu handle section, carved with a manaia head.
   L. 55mm. Y09229
   \$200 \$300.
- An early 19th century Mutu Kata (bird snare). Made from a single piece of wood with carved wheku head to the front section, the horizontal perch terminating in a carved manaia head. H.250mm L. 260mm. Y08619
   \$2000 - \$3000
- 523 Patu aruhe (fern root pounder). L. 310mm. Y13964 \$200 - \$400
- 524\* Patu aruhe (fern root pounder). L. 330mm \$200 - \$400
- 525 Patu aruhe together with a swamp-recovered patu aruhe (the wood considerably degraded). Y13963. L. 380mm, L. 400mm (Y13963) \$100 - \$200
- A large and impressive shark hook formed from one piece of wood, mounted on a fitted stand.
  One piece hooks of this size are very rare. They were used to harvest deep sea fish such as hapuka and shark. Y13279
  \$5000 \$8000
- 527 Two matau rino (iron fish hooks) both in degraded condition.
  Y6171, Y6172
  \$200 \$300
- 528 Pa Kahawai (Fishing lure) with paua shell shank, iron hook with muka lashing and original muka line. L. 130mm. Y13647 \$500 - \$800
- Pa Kahawai with wooden shank, paua shell inlay, bone hook with muka lashing & muka snood with original attached line. L. 125mm. Y13641
   \$500 - \$800
- Pa Kahawai with wooden shank, paua shell inlay, bone hook with muka lashing & muka snood with original attached line. L. 110mm. Y13642
   \$500 - \$800
- 531 Pa Kahawai with wooden shank, paua shell inlay & iron hook. L. 90mm. Y10621
   \$500 \$800



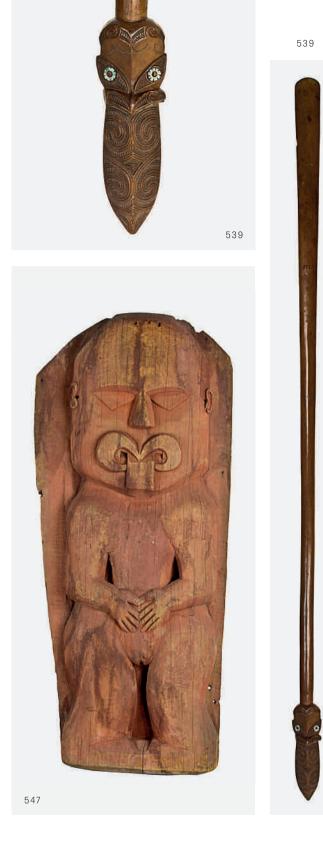












- 532 Pa Kahawai with paua shell shank and metal hook. L.
  110mm. Y10799
  \$300 \$500
- 533 Pa Kahawai with whale bone shank, paua shell inlay, whale bone hook attached with muka fibre & muka snood. L. 95mm \$500 - \$800
- An unusual whale bone talisman pendant with attached huia feather and cut paua shell disk. Y15007
  \$2000 \$2500

- A bone bird spear tip (Webster Collection No. 1468).
  Y15026. Together with a paua shell hook, broken to the end section. Y15025
  \$50 \$100
- 536 Huia bird feather. L. 200mm \$600 - \$1000
- 537 Huia bird feather. L. 200mm \$600 - \$1000
- 538 Huia bird feather. L. 140mm \$400 - \$600
- 539\* 19th century taiaha with finely carved head with recessed paua shell eyes. *Ate* (tongue) with *pakati* notching terminating in a rounded tip. L.1370mm
  \$1000 \$2000
- 540 19th century taiaha together with another taiaha of 20th century manufacture \$500 - \$1000
- 541\* 19th century patu pararoa (whale bone hand club) with large board blade reducing to the grip section with pierced countersunk suspension hole. Chipped to blade edge.
  L.500mm
  \$800 \$1600
- 542\* Okewa (bill hooked shaped club). A rare and early Chatham Islands Okewa made from schist stone with bill hooked shaped blade with curved handle. Repair to tip of the blade. Probably used by the Moriori on the Chatham Islands to kill seals. L.400mm. A similar example illustrated in Taonga Maori in the British Museum by Dorota C. Starzecka, Roger Neich and Mick Pendergrast. Plate 195, object 2082 \$500 \$1500
- 542a\* Maori Kuri dog skull. Found in the Papanui Inlet in Otago in 1958 \$250 - \$500
- 543 A tokotoko (ceremonial carved walking stick) the handle carved in the form of an ancestral figure with protruding tongue and inset paua shell disk eyes. L. 890mm
   \$300 \$500
- 544 Totara lintel carved with an ancestral figure, with hands placed to thighs and with paua shell eyes and tongue. His body adorned with *rauponga* spirals and *pakati* notching. Provenance: From the collection of James Ross.
  530mm x 710mm
  \$300 \$500
- 545 A board carved with manaia figures and *rauponga* spirals.
   400 x 360mm
   \$150 \$300
- 546 A carved section of a paepae board (threshold board) Red ochre painted finish. 650 x 180mm Y10957
   \$100 \$200
- 547\* Carved poupou (side wall panel) with frontal figure with wheku face, tongue protruding and hands placed to abdomen. 1500 x 630mm
  \$2000 \$4000
- 548\* Albatross bone toggle probably historically associated with a Koauau (end blown straight flute) L.90mm
   Provenance: Collection of Len Castle \$100 - \$200
- 549\* A Maori stone sinker, incipient head to the top and with partially carved suspension hole
  Provenance: From the collection of Len Castle. H.70mm
  \$300 \$500



# The Buried Village Collection

# 550\* Tene Waitere

A large and important carved panel, historically part of the Geyser Observation Rotunda at Whakarewarewa. The standing ancestral male figure with naturalistic face and body and incised facial tattoo. Carved wheku head to the abdomen, with *Rauponga* carving to the shoulders. The legs with *kowhaiwhai* designs with further *rauponga* carving. The figure surmounts a wheku head with *rauponga* carved detailing. H.2600mm W.600mm

## **Provenance:**

This important figural panel and the following lot are two of the eight boards carved by Tene Waitere for the Geyser Observation Rotunda at Whakarewarewa. It was carved in 1903 and remained in situ until the fibre roof of the structure caught fire. The rotunda was then dismantled and the eight boards were offered for sale. This board and the following lot along with two other boards from the Rotunda were purchased by Dudley Smith. In 1931 Dudley's father Reginald Smith purchased the land at Te Wairoa and began excavations on the site, soon after opening the Buried Village. This board together with the following lot has been on display at the Buried Village throughout its history, The Smith family have now chosen to retain two of the boards in the museum collection and are offering this carved board and the following lot for auction. These are two of the most important Maori carvings to be offered by public auction in New Zealand. Two of the carved boards from the rotunda are also held in the Museum of New Zealand: Te Papa Tongarewa. Illustrated and referenced in Carved Histories: Rotorua Ngati Tarawhai Woodcarving by Roger Neich. P.220 and P.221

\$45 000 - \$65 000

# 551\* Tene Waitere

A large and important carved panel, historically part of the Geyser Observation rotunda at Whakarewarewa. The ancestral figure with wheku face with circular eyes above an open mouth bearing teeth. Hands placed together at the abdomen holding a smaller figure with wheku face. The carving matching that exhibited on the previous lot with *rauponga* detailing to the shoulders. The legs with *kowhaiwhai* designs with further *rauponga* carving. The figure surmounts a wheku head with *rauponga* carved detailing. H.2600mm W.600mm

Illustrated and referenced in *Carved Histories: Rotorua Ngati Tarawhai Woodcarving* by Roger Neich. P.221. Detailed illustration of this figure Plate 14.62

\$45 000 - \$65 000



Observation rotunda, Whakarewarewa, supported on eight large carved panels each with an ancestor figure carved by Tene Waitere and erected in May 1903. Photo: Private Collection.







A pair of Amo boards. Each carved with four figures with wheku face and paua shell eyes decorated with whakarare carved detail. Circa 1900. Provenance: Buried Village Collection. These amo have been on display at the Buried Village in association with the excavated whare puni (sleeping hut) of the important tohunga Tuhoto Ariki. One amo with split to top section and loss to the bottom section. H.3700. W.300mm

\$12 000 - \$18 000 553 A pair of carved koruru, each carved as a wheku head with painted eyes. Each 560 x 250mm

Provenance: Buried Village collection \$600 - \$1000

Peter Hemi A large tekoteko figure carved as a manaia figure surmounting a wheku face. Each with paua shell eyes and decorated with extensive rauponga, kowhaiwhai and triple haehae and pakati notching. 2600 x 500mm Provenance: Buried Village collection \$5000 - \$8000

- Peter Hemi Tekoteko. The robust figure carved crouching decorated with kowhaiwhai, triple haehae and pakati notching. 1100 x 300 x 350mm Provenance: Buried Village collection \$1200 - \$1800
- 556 Peter Hemi Tekoteko. The carved crouching figure with incised and painted facial moko decorated with kowhaiwhai patterning. 1060 x 160 x 250mm Provenance: Buried Village collection \$800 - \$1200
- A set of four paepae (threshold boards) carved with wheku heads and with kowhaiwhai, triple haehae and pakati notching. Provenance: Buried Village collection \$2500 - \$3500
- 557a\* A pair of Epa (house boards) carved with side profile manaia figures and rauru and maui spirals. Split to the base of one board. 1600 x300mm Provenance: Buried Village collection \$2000 - \$4000
- 557b\* An Epa (house board) carved with two manaia and rauru spirals. 1800 x 250mm Provenance: Buried Village collection \$1000 - \$2000
- 558\* An impressive pair of amo boards. Ngapuhi tribal region. Carved with male and female warrior figures wearing piupiu. The female figures each holding a patu and the male figures holding kotiate and wahaika. Circa 1920. H.2400mm Provenance: Formerly in the Wagener Museum collection. Houhora, North of Kaitaia. Exhibited 2004: New York International tribal art show. \$18 000 - \$26 000
- 559 An unusual Maori coffer. The red ochre painted doors carved and pierced with takarangi spirals Framed by pillars carved in high relief with ancestral figures each with wheku face. The sides further carved in low relief with figures in front and side profile. W.510mm. H.320mm \$1800 - \$2800





- A poupou (house board) carved with a full frontal figure with wheku head and paua disc eyes *Rauponga* caring to the shoulders, the lower section with a manaia figure carved in side profile. Circa 1910. L.660mm
   \$900 \$1800
- 561 A good pounamu Hei Tiki by Mike Higgs. Kawakawa variety. Modelled with titled head and one three fingered hand place to the abdomen the other to the thigh. L.90mm \$600 - \$1200
- 562 Kapeu pounamu by Mike Higgs. Kawakawa variety with pieced suspension hole.L.100mm \$100 - \$200
- 563 Kapeu pounamu by Mike Higgs. Kawakawa variety with pieced suspension hole. L.65mm \$100 - \$200
- 564 A pounamu pekapeka (neck pendant) by Mike Higgs. Kawakawa variety.
   \$250 - \$400
- A silver belt buckle attributed to Anton Teutenberg, decorated with crossed rifles and taiaha within a foliate scroll boarder. L. 200mm H. 70mm
   \$400 - \$600
- 566 Gourd decorated with a kowhaiwhai design in the manner of Theo Schoon. H. 240mm
   \$150 - \$300
- 567 Carved hardwood club. L. 570mm \$50 - \$100
- 568 Maori folk art tokotoko. L. 800mm \$200 - \$300
- Two carved ebonised Maori folk art vesta boxes, together with an ash tray and bread fork with tiki finial
   \$100 \$200
- A collection of three letter knives (two wooden, one metal) and two teaspoons (one wooden, one metal) \$40 - \$80
- 571 Maori folk art clock, carved in the form of a pataka (storehouse). H. 200mm. W. 190mm
   \$100 - \$200
- 572 A large piece of polished kauri gum. L. 240mm. W. 240mm \$200 - \$400
- 573 Ceramic vase decorated with tiki form with manaia form to reverse, mottled green glaze. H. 240mm \$200 \$400
- 574 Carved folk art lizard with cut paua shell eyes together with a folk art jewellery box with pokerwork koru decoration
   \$50 \$100
- 575 Two Folk art jewellery boxes each carved with wheku heads \$80 - \$140
- 576 Carved folk art bust of a chief with ta moko and with huia feather adornment.
  H.140mm
  \$50 \$100
- 577 Two folk art boxes of cylindrical shape each carved with a wheku head to the lid
   \$50 \$100
- 578 Carved bust of a Maori chief raised on a cylindrical stand inscribed 'Kaikoura' H.240mm \$100 - \$200



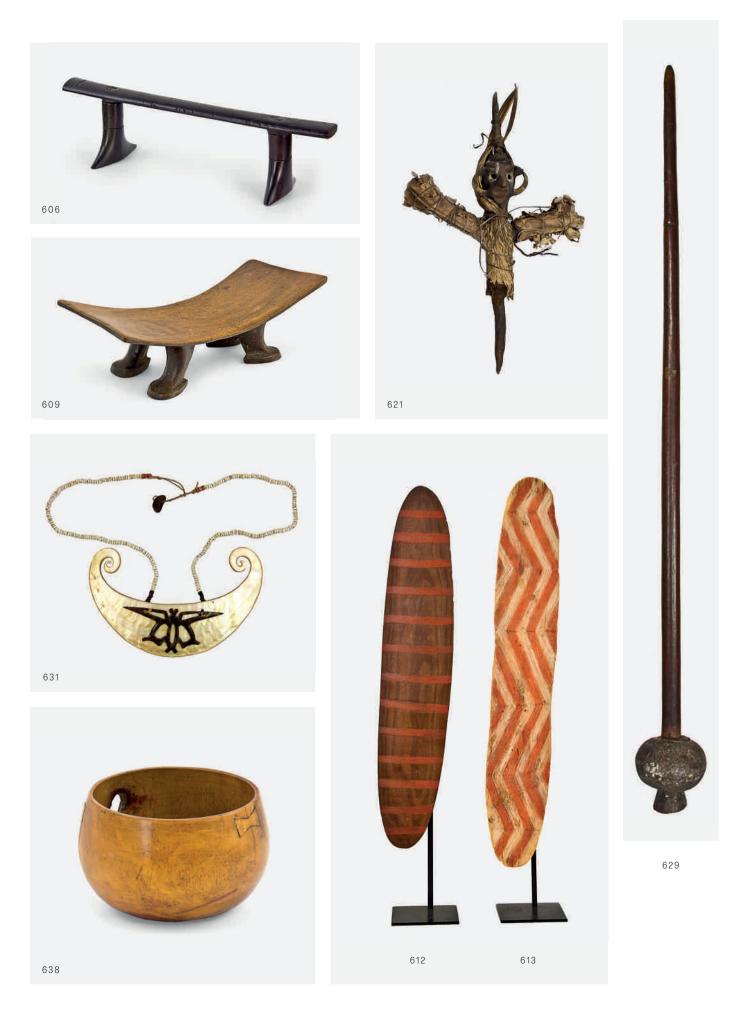


- 20th century carved waka huia of elongated oval shape. The top carved with a figure with protruding tongue and hands to abdomen. Each end with a projecting wheku head. L.370mm
  \$200 \$400
- 20th century carved waka huia. The elongated oval bowl supported by two crouching figures, the head of each integral to the lid. L.300mm
   \$250 - \$400
- 581 Kauri carved Maori bust with angular facial plane with incised ta moko and inset paua shell eyes
  310 x 150mm
  \$150 \$250
- 582 Maori figure with paua disc eyes carved holding a patu aloft. H.400mm \$100 - \$200
- 583 Tekoteko figure holding a patu standing on a base carved with wheku and manaia with paua shell eyes. 400 x 280mm \$200 - \$300
- 584 Rimu deeds box of rectangular shape. The lid carved with an image of *Tomika Te Mutu*, chief of the Ngaiteragi tribe.
  700 x 340mm
  \$200 \$400
- 585 Ceremonial taiaha carved by Fred Graham. L.1180mm\$200 \$400
- 586 An ebonised folk figure with wheku face and paua shell eyes. L.450mm \$100 - \$200
- 587 1950's folk art match stick table, the top with two opposing figures with wheku heads. 500x 960mm\$400 \$600
- 588 New Zealand Kauri folk art chip carved deeds box with a starburst design to the front and sides.
  W.450mm
  \$400 \$600
- Pair of 1930's folk art steel and aluminium bookends cast as wheku heads painted black and red. D.140mm
   \$300 \$400
- Cast metal figure of a Maori chief made to commemorate the Rotorua carnival in 1932
   \$200 - \$300
- Tekoteko figure with wheku head and paua shell eyes with three finger hand placed to abdomen. H.1200mm
   \$700 - \$1200
- 592 Ngati Tarawhai tekoteko figure with painted and incised facial tattoo. Three finger hands placed to abdomen, standing on a square section base. H.900mm \$800 - \$1200
- Titian studio pottery vase brown glazed with kowhaiwhai form handles. Incised number 262 to the base. H.210mm
   \$100 \$200
- 594 Concrete cast garden planter decorated with wheku heads with green painted finish. 240 x 240mm
   \$250 - \$500
- 595 Carved wheku head panel with paua shell eyes. L.750mm \$100 - \$200
- 596 Carved wheku head panel. 600 x 1200 \$100 - \$200
- 597 Carved Maori mask with full facial tattoo. L.280mm \$150 - \$300

- John Ecuyer
   Oceanic vessel. Turned black maire wood with applied patinated copper. H.530mm D.460mm
   \$600 - \$800
- 599 Hand coloured lithograph of King Tawhaio flanked by two further lithographs of Maori women with ta moko and wearing korowai & their hair adorned with huia feathers.
  350 x 590 overall
  \$200 - \$400
- 600 Three hand coloured lithographs depicting Maori women wearing korowai. 330 x 600mm \$200 - \$300
- Brass fireside set the fire the handles cast as Maori chiefs heads and inscribed *Kia Ora* \$100 - \$400
- 602 Brass chestnut roaster, the handle cast as a Maori chief's head. L.480mm \$100 - \$200
- A good colonial ship diorama with a fully rigged three mastered British naval ship and paddle steamer.
   Framed in a glass and wooden case. 480 x 800mm
   \$1000 \$2000

# Tribal art from the Pacific and other regions

- Fijian I Ula Tavatava (throwing club) with lobbed head supported on a slender cylindrical shaft terminating with a *tavatava* (zigzag notched) grip section. L.370mm \$400 - \$800
- Fijian I Ula Drisa (throwing club) with bulbous ball head with cavities to the surface, the slender cylindrical shaft terminating with a *tavatava* (zigzag notched) grip section. L. 410mm
  \$400 - \$800
- 606 An early Fijian neck rest. The cross beam supported on two attached legs. Dark rich patina to the surface. H.150mm. W.545mm D.140mm
  Provenance: Formerly in the collection of Merton D Simpson, New York.
  \$1500 \$3000
- Fijian Kiakavo ceremonial club together with an I Ula Drsia with lobbed head and *tavatava* (zigzag notched) grip section. Split to head and shaft section. Incised notching beneath the head.
   Provenance: Buried Village Collection \$400 - \$800
- 607a Fijian Wawa votovotoa (skull smashing cudgel) with numerous nubins to the top section and with sennit binding to the grip section . Split to the top and re-glued. Sold together with another cudgel which has been broken to the bottom section.
  Provenance: Buried Village Collection \$300 \$600
- Fijian Tabua (presentation whales tooth) with sennit binding together with a flax fibre mat.
   Provenance: from the collection of Bill Cocker.
   \$200 \$400



- 609 Cook Islands Chief's stool of generous proportions with an arching rectangular shaped seat raised on four carved legs from elliptical shaped feet. L. 470mm \$2000 - \$4000
- Solomon Islands staff carved with a snake in relief and with haliotis-shell cruciform inlay L.1000mm \$100 - \$200
- A rare stone carved Tahitian Fertility figure. H.190mm
   Provenance: Historically held in the Auckland Theosophical
   Society collection.
   \$4000 \$6000
- A fine aboriginal shield of flat elliptical form. Decorated on the front with deep parallel grooves in linear bands intersecting a zigzag groove pattern. The design repeated on the back and with loop handle. Deep reddish brown patina. L.810mm. W.160mm
  Provenance: Private collection America \$2000 \$4000
- Aboriginal Wunda shield carved in soft wood. Flat elliptical form decorated with a zigzag design. Painted in red ochre and white pigment. The back undecorated and with loop handle. L. 860. W.140mm Provenance: Private collection America \$1500 - \$2500
- 614 Aboriginal churinga with incised grooving to the surface L.360mm \$100 - \$200
- 614a A large collection of over 400 Aboriginal stone tools and specimen stones. The collection acquired during the course of several archaeological field trips throughout Australia in the 1940's and 1950's including a visit to the famous Koonalda Cave abandoned 19 000 years ago and rediscovered in 1956.
  \$3000 \$5000
- Solomon Islands paddle shaped club with black painted triangular motifs to the blade. L. 1150mm
   Provenance: Buried Village collection
   \$200 - \$400
- Solomon Islands war club with medial ridge to the leaf shaped blade. L.1160mm
   Provenance: Buried Village collection
   \$200 - \$400
- 617 Solomon Islands war club with medial ridge to the leaf shaped blade.
   \$100 - \$200
- Solomon Islands paddle with incised abstract decoration to the blade \$150 - \$250
- 619 Vanuatu North Ambrym Island spear together with a pig club \$100 - \$200
- Malekula island grade ceremony figure *Temes nevimbure*, constructed of plant fibre and smoked spider webbing.
   Painted in orange and black pigment and embellished with pigs tusks, raised on a wooden stake. L.1010 \$350 - \$700

- Malekula island grade ceremony figure *Temes nevimbure* constructed of plant fibre, painted in orange and black pigment and embellished with pigs tusks, with arms out stretched raised on a wooden stake, the body of the figure covered in bound leaf fibre.
  850 x 460mm
  \$1400 \$2000
- 622 Vanuatu figure grade ceremony figure carved from porous volcanic stone. 220 x 150mm \$300 - \$500
- Vanuatu Malekula Island mask, plant fibre and smoked spider webbing painted in orange and white pigment and embellished with pigs tusks. 210 x 150mm \$150 - \$250
- 624 Vanuatu Malekula Island mask, plant fibre and smoked spider webbing painted in orange and white pigment and embellished with pigs tusks. 230 x 190mm \$250 - \$350
- 625 A small Vanuatu Malekula Island mask, plant fibre, seeds and smoked spider webbing painted in orange and white pigment and embellished with pig's tusks. 230 x 190mm \$150 - \$250
- 626 Vanuatu Malekula Island mask, plant fibre and smoked spider webbing painted in orange and white pigment mounted on a fern branch \$400 - \$600
- 627 Ambrym Islands feast bowl. The carved wood bowl made in the form of a turtle shell. L.770mm
   \$150 - \$300
- 628 Solomon Islands feast bowl. The blackened wood bowl of large elliptical form with crocodile head handles. L.800
   W.320mm
   \$350 - \$700
- 629 New Britain club with stone mace head held on a tapering cylindrical shaft notched at the grip section. L.1220mm \$400 - \$800
- A Good New Britain Shield with cane cross weaving and fibre binding and incised with a design of stylised opposing human faces accentuated in white. The back of the shield with rebated handle and incised with a stylised face design conforming to the front. Sulka tribe, East New Britain.
  1240 x 380mm \$4000 - \$8000
- 631 Santa Cruz Island pendant *Tema*. Gold lipped nacre shell cut in a crescent shape with attached overlaid frigate bird rendered in tortoise shell held on fibre cord with white and red cut currency discs and small tortoise shell beads.
   W. 180mm
   \$200 \$400
- 632 Santa Cruz Island pendant *Tema*. With a crescent shaped nacre pearl shell held on cut red currency discs. The shell pierced and with seven cut white currency shell discs attached holding a tridanca shell and small polished shells W.530mm
   \$200 \$400
- 633 Solomon Islands necklace comprising ten strands with cut white, black and red currency discs.
  L. 350mm
  \$150 \$250
- Rare Solomon Islands cannibal necklace with a double headed frigate bird totem carved from nacre (Pearl) shell and with attached red and white shell currency discs.
  \$200 \$300





#### 635 Fern Tree Grade Post

Gaua, Banks Islands Cut tree fern H.2500

For a discussion of Grade Posts and grade-taking rituals and a similar figure see Alan Wardell. Oceanic Art from the Masco collection 1994. P.140

<sup>•</sup>During his lifetime, a man of Vanuatu might ascend through as many as twenty individually named grades in his society, attaining more status and power with each elevation. On Banks Islands... the society is called Sukwe. The ceremonies connected with the acquisition of each grade were accompanied with dances, initiations, feasts, and pig sacrifices, all of which called attention to the individual's greatness and high religious standing in his community. They required the expenditure of considerable amounts of wealth through the ownership and offering of pigs to be killed.

At each ceremony, the sponsoring individual had the right to wear certain types of ritual paraphernalia and sometimes masks or headdresses. Specific objects were also displayed and specific structures were built for the events. The man also had the right to have a figure made of fernwood, its form dependent on the codes of the particular grade level. These sculptures were displayed on platforms in shelters under which dances were performed. During the ceremonies, it was believed that the figures became inhabited with the spirits of ancestors.

#### **Provenance:**

Collected by Paul Gardissat on Gaua in the Banks Islands, Vanuatu in 1968 Private Collection, Sydney

#### Exhibited:

Martin Browne Contemporary at the Auckland Art Fair, 2011 Private Collection, Auckland

Paul Gardissat arrived in the then New Hebrides in the early 1960s. Initially teaching, Gardissat subsequently became a broadcaster on the colonial Radio New Hebrides. His developing passion for the culture of the New Hebrides led him to record and transcribe oral histories from throughout the island group. Many of these were broadcast on radio or printed in the *Nabanga* and *Le Melanesian* newspapers during the last five years of the condominium of the New Hebrides, between 1975 and 1980. Subsequently the entire collection was translated into English and published as *Nabanga: an illustrated anthology of the oral traditions of Vanuatu* collected and transcribed by Paul Gardissat; translation into English Kendra Gates, Sara Lightner; Vanuatu National Cultural Council, Port Vila, 2005

A similar example from the Paul Gardissat collection sold at Sotheby's, Melbourne, July 2010

\$8000 - \$12 000

636 Fern Tree Grade Post

Gaua, Banks Islands Cut tree fern H.2530mm

#### **Provenance:**

Collected by Paul Gardissat on Gaua in the Banks Islands, Vanuatu in 1968 Private Collection, Sydney

#### Exhibited:

Martin Browne Contemporary at the Auckland Art Fair, 2011 Private Collection, Auckland

\$8000 - 12 000

635







583



611

637 Fern Tree Grade Post

Gaua, Banks Islands Cut tree fern H.2340mm

#### **Provenance:**

Collected by Paul Gardissat on Gaua in the Banks Islands, Vanuatu in 1968 Private Collection, Sydney

#### Exhibited:

Martin Browne Contemporary at the Auckland Art Fair, 2011 Private Collection, Auckland

\$7000-\$11,000

- A fine small Hawaiian Koa wood bowl with rich patina to the surface. Traditional square patch and butterfly repairs. D.100mm
   Provenance: Formerly in a private Maui collection.
   \$500 - \$1000
- 639 A rare and classic South Malekula Island Rom Mask.
  East Sepik province, constructed from wood, fibre and shell painted in red white and green pigment. Head pieces of this type were used during sacred dance ceremonies. Due to their fragmentary nature few examples survive intact. This example is complete and includes the original bound palm fronds. H.600mm
  \$1800 \$2800

- A rare early 19th century Samoan tapa cloth. The cloth a fusion of Tonga, Samoan and Fijian styles. The Tongan style of block painting is over painted with Samoan *siapo* dots and framed by a traditional Fijian *Masi Kesa* boarder.
  4200 x 2900mm
  Provenance: Formerly in the Berryman collection. Australia \$1800 \$4000
- 641 Samoan tapa cloth section \$40 - \$80
- 642 Two Samoan Tapa cloth sections \$50 - \$100
- A Samoan folk art figure carved crouching holding a bowl carved in the form of a turtle. Raised on a circular base inscribed *Apia, Samoa.* H.700mm \$400 - \$800
- 644 A Fijian lamp base made in the form of an ula (throwing club) \$100 - \$200
- A large decorative Kava bowl with additional cut glass top to enable use as a table together with a collection of shells
   \$400 - \$500
- A large Cook Islands Tivaevae hand stitched with water Lilly design on a rich blue ground
   \$400 \$600

# 19th and 20th Century New Zealand Art and Photography



647 **John Weeks** Sleeping Nude pastel on paper signed 422 x 327mm \$1000 - \$2000



648 **Trevor Lloyd** *His Majesty the Kauri* etching title inscribed and signed 345 x 230mm \$500 - \$1000



649 **John Weeks** Side Alley, Scottish Fishing Village pastel on paper, circa 1923 signed; title printed on original John Leech Gallery label affixed verso 300 x 227mm \$2500 - \$4000



650 **George Chance** Autumn in South Canterbury gelatin silver print title inscribed and signed 230 x 270mm \$200 - \$400



651 **George Chance** *Milford Sound Highway* gelatin silver print title inscribed and signed 230 x 270mm \$200 - \$400



652 R. P Moore The Green and Blue Lakes, Rotorua hand-coloured panoramic photograph title inscribed and signed 185 x 937mm \$800 - \$1200



653 Arthur Dagley Port Series A/4 acrylic on board signed; title inscribed and signed verso 560 x 738mm \$600 - \$1000



654 **Benjamin Landara (1921–1985)** Central Australian Landscape watercolour signed 235 x 350mm \$200 – \$400



655 **Dennis Knight-Turner**  *The Gum Digger's Camp* watercolour signed; title inscribed and signed on artist's original catalogue label affixed verso 382 x 585mm \$1000 - \$2000



656 **Vera Cummings** Harata Rewiri Tarapata oil on canvas signed 250 x 198mm \$7000 – \$10 000



657 **Vera Cummings** *Guide Sophia* oil on canvas signed 292 x 240mm \$2500 – \$4000



658 **Thomas (Darby) Ryan** *A Maori Swing* ink and wash on paper signed and dated 1912 960 x 650mm

Provenance:

Formerly on permanent display at the entrance of the Buried Village Museum of Te Wairoa

Exhibited:

Rotorua Museum of Art and History

\$12 000 - \$18 000



659 Sir Frank William Brangwyn (1867 – 1956) Market Scene, Tangiers watercolour signed with artist's initials F. B 342 x 465mm Provenance: Private collection, Dunedin. \$4000 – \$7000



660 Sir Frank William Brangwyn (1867 – 1956) Untitled – Boy on the Docks graphite on paper signed with artist's initials F. B and dated July 1917 425 x 314mm Provenance: Private collection, Dunedin. \$1500 – \$2500



661 Sir Frank William Brangwyn (1867 – 1956)
F. B in his Studio graphite on paper title inscribed, signed with artist's initials F. B 598 x 473mm Provenance: Private collection, Dunedin \$1200 – \$2000



662 Sir Frank William Brangwyn (1867 – 1956) Christ Carrying the Cross on the way to Calvary watercolour 345 x 455mm Provenance: Private collection, Dunedin. \$3000 – \$5000



# 663 Charles Frederick Goldie

Harata Rewiri Tarapata conté crayon on paper signed and inscribed Haere ra! Kia ora tou koa 175 x 135mm Provenance: Property from the estate of David Collinson. \$17 000 - \$26 000



664 Nicholas Chevalier Benell's Store, Lake Wakatipu watercolour signed and dated 1875 300mm: diameter Provenance: Private collection, Central Otago. \$8000 - \$12 000



665 Nicholas Chevalier

A Mountain Torrent
watercolour
signed and dated 1868
300mm: diameter
Provenance: Private collection, Central Otago.
\$8000 - \$12 000

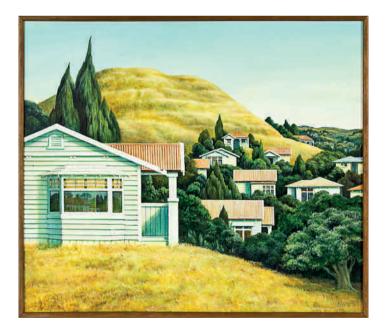


**Rita Angus** *Central Otago Landscape* watercolour original National Art Gallery Loan label affixed verso 105 x 323mm Provenance: Estate of Rita Angus; Private collection, Otago \$10 000 - \$15 000

666



667 Edward Fristrom Summerfields, Rotorua oil on board signed 211 x 263mm Provenance: Private collection, Auckland. \$4000 - \$6000



668 **Peter Siddell** Summer City acrylic on board signed and dated 1974 595 x 698mm \$15 000 - \$25 000



Hibiscus Coast Cannas

signed and dated '81; title inscribed,

signed and dated verso; original Denis Cohn Label affixed verso

acrylic on board

415 x 395mm \$3000 - \$5000



670 **Justin Boroughs** *Bethells Beach I* oil on board 260 x 660mm \$1000 – \$2000



671 **Helen Brown** Painted Sky oil on board signed and dated '73; original catalogue label affixed verso 668 x 895m \$3000 - \$5000



672 **Patricia France**  *A Country Walk* oil on board signed and dated 1980; title inscribed verso 445 x 392mm \$3000 – \$5000



673 **Charles McPhee** Old Maori Woman oil on velvet title inscribed, signed and dated 1980 870 x 680mm \$800 - \$1500



674 G. H Willoughby Rita (record = 1 Mile 2.30.), owner and trainer J. McKewan oil on canvasboard title inscribed, signed and dated 1895 290 x 435mm \$1500 - \$2500



675 **Garth Tapper** Self Portrait oil on canvas signed and dated '72; title inscribed, signed and dated verso 604 x 495mm \$6000 - \$9000



676 **Garth Tapper**  *The Quarry* oil on board signed and dated '87; title inscribed, signed and dated verso 388 x 493mm \$2500 - \$3500



677 **James Cook** Backyard Shop oil on canvasboard signed; title inscribed verso 200 x 265mm \$600 - \$900



678 **Ida Eise** Flower Study oil on board signed, title inscribed verso 540 x 410mm \$1000 - \$2000



Sepia Hedge acrylic on board signed and dated '76; title inscribed, signed and dated verso 502 x 855mm \$1000 – \$2000

**Neil Driver** 



680 **Mary Barker** *Untitled* enamel, porcelain and gilt signed with artist's monogram 227 x 146mm: excluding frame \$1500 - \$2500



681 **Sydney Lough Thompson** Snow Scene from Mount Harper's Hostel oil on board signed, title inscribed and signed verso 388 x 493mm \$5500 - \$7500



682 **Louise Henderson** Underwater lithograph, 8/20 title inscribed and signed 398 x 526mm \$500 - \$800



683 Fred Graham Night Flight oil and pastel on cardboard signed with artist's initials F.G and dated '67; title inscribed and inscribed 40GNS verso 560 x 767mm Provenance: Private collection, South Island. 388 x 493mm \$4000 - \$6000



- 684 **George French Angas**  *Monument to Tewhero's Favourite Daughter at Raroera Pah near Otawhao* hand coloured lithograph, plate 10 from the New Zealanders Illustrated 380 x 240mm \$350 - \$500
- 685 **George French Angas** Native Tombs hand coloured lithograph from the New Zealanders Illustrated 490 x 340mm \$350 - \$500
- 686 George French Angas *A Woman and her Sons of Nga Ti Toa Tribe*  hand coloured lithograph published 1847 480 x 350mm \$200 - \$400
- 687 George French Angas Natives of Port Nicholson hand coloured lithograph published 1847 477 x 310mm \$200 - \$400

688 **George French Angas** Lamentation over a Deceased Chief hand coloured lithograph published 1847 300 x 490mm \$200 - \$400







# New Zealand Furniture and Rugs

### 689 A superb early Anton Seuffert marquetry fern box.

The top inlaid with a design of two ferns to the centre framed by an unusual rococo design with birds and foliate inlay showing European influence. Burr totara outside boarder repeated to the lid exterior. The sides of the box with specimen panels in Kauri, Rimu totara and other native timbers. The central panel to the front with an unusual rewarewa basket weave design and with inset ivory escutcheon.

Fern boxes were made to store pressed native fern specimens mounted inside paper folders. At some time in the history of this box the interior has had compartments fitted to make the box useful to store jewellery. This has been done sympathetically with Kauri framing and could be easily removed. The rococo style inlaid foliate design to the top indicates that this is probably an early example of Anton Seuffert's work. Traces of an original label can be seen to the base. The box is in superb condition retaining good colour definition. Like a number of these boxes, this example was recently located in the United Kingdom. 240mm x 300mm

- \$15 000 \$25 000
- 690 Camera in the coral Islands. Mottled kauri Burton Brothers photo album cover. 230 x300mm
   \$200 - \$300
- 691 No lot
- 692 Colonial Kauri cheval mirror of generous proportions. The mirror held on serpentine shaped supports, the lower section carved as sturgeon fish. Raised on a trestle form serpentine fronted base. H.1800mm W.1000mm \$900 - \$1400
- 693 A New Zealand kauri colonial hallstand with circular mirror and four serpentine shaped arms with turned coat hooks. The lower section with hinged compartment held on a pierced support with recessed drip trays to the base. W.830mm H.1820 \$1000 - \$1500
- A New Zealand kauri fern ware colonial table. The top decorated with a silhouette pattern of ferns. Raised on three turned legs. D.600
   \$400 - \$600
- 695 A New Zealand Kauri colonial wardrobe with central mirrored door. The side panels painted with a Saddleback and Tui and with native flowers and fauna including, Puriri leaves Pohutukawa and native clematis. The lower section compartment painted with a Kiwi. W.1300mm H.2100 \$800 - \$1200
- A vintage Feltex carpets New Zealand Pictorial rug depicting Mt Egmont. 1360 x 660mm
   \$400 - \$800
- 697 Framed vintage Feltex carpet pictorial rug depicting Queenstown, New Zealand. 680 x 1390mm \$500 - \$800
- Framed Feltex carpet pictorial rug depicting Mt Egmont New Zealand. 1400 x 680mm
   \$500 - \$800
- Framed Feltex pictorial rug depicting Mt Cook. 1400 x 680\$400 \$800

# Shell Art

The following collection of shell art was all formerly part of the collection owned by the Late Lillian Hannah. In 1982 most of the collection was gifted to the Ashburton Museum.

- 700 Shell art standard lamp. H. 1100mm \$150 - \$300
- 701 Shell art standard lamp. H. 1180mm \$150 - \$25
- 702 Shell art side lamp H.490mm \$100 - \$200
- 703 Shell art planter. D. 320mm \$100 - \$200
- 704 Pair of shell art trough vases. W. 400mm \$150 - \$250
- Shell art planter pot, a small framed watercolour depicting bells and flowers and a shell art curtain \$100 - \$200
- 707 Shell art planter raised on four legs. H. 610mm \$150 - \$250
- 708 Two shell art planters \$150 - \$250
- 709 Shell art mantle clock. W. 500mm 200 \$300
- 710 Shell art doll figure. H. 600mm \$200 – \$300
- 711 Two shell art planters \$150 - \$250
- 712 Shell art diorama, the interior with a nodding seal \$150 \$250
- 713 A collection of shell art bottles and vases \$200 \$300
- A collection of shell art including a candlestick, bottles and vases
   \$200 \$300
- 715 A carved Inuit whalebone figure with an unusual bird form headress. H.120mm \$200 - \$400
- African ivory tusk section carved with a portrait bust of an African women. H.550mm
   \$250 - \$500
- 717 African Shona axe and spear \$100 - \$200
- 718 Japanese bamboo ikebana vase. L. 770mm \$50 - \$100

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

### 1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

## 2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

#### 3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

## 4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

#### 5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 18.5% + GST for lots 1-472 and 15% + GST for lots 500-718 on the premium to be added to the hammer price in the event of a successful sale at auction.

## 6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

## 7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

## 8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

# 9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

# 10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

## 11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold ' subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

# Α.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

## Β.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. <u>These are accepted up to 4 hours prior</u> to the published auction commencement.

## C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

## D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



AUCTION NO. 62

# RARE BOOKS AND PHOTOGRAPHS (LOTS 1 – 472)

NEW ZEALAND TAONGA, ARTEFACTS, OCEANIC AND NEW ZEALAND ART (LOTS 500 - 718)

THURSDAY 6TH DECEMBER

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible. I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (18.5%) and GST on the buyers premium for lots 1–472, the Rare Books catalogue / buyers premium for lots 500–718 is 15% plus GST. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (New Zealand dollars)

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:	D PHONE BID	ABSENTEE BID
MR/MRS/MS:	SURNAME:	
POSTAL ADDRESS:		
STREET ADDRESS:		
BUSINESS PHONE:	MOBILE:	
FAX:	EMAIL:	
Signed as agreed:		

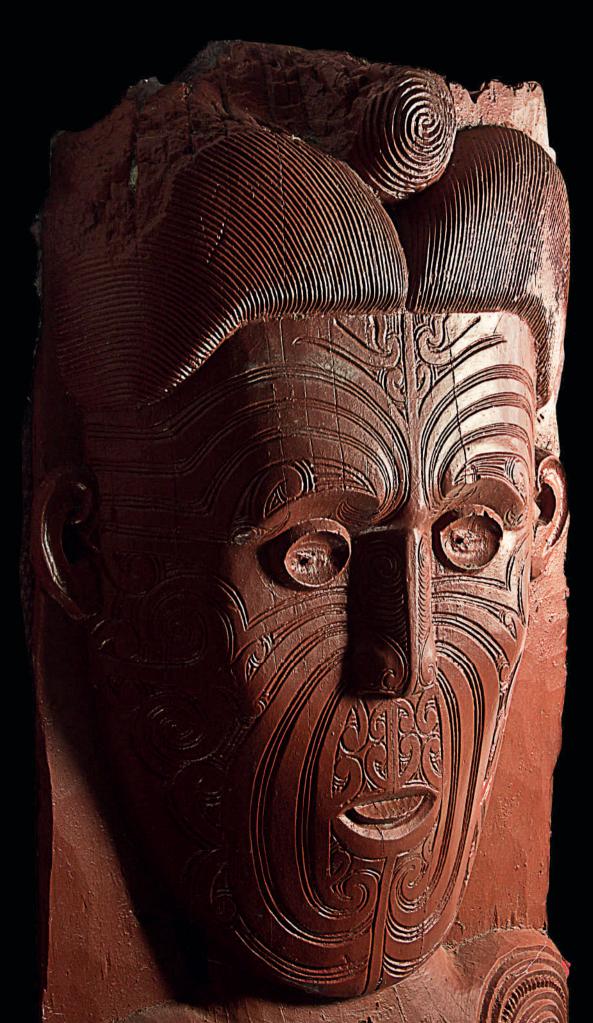
To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645

2. Email a printed, signed and scanned form to: info@artandobject.co.nz

3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01



Detail of lot 550 Tene Waitere carved ancestral figure



