

CATALOGUE 63  
MARCH 2013

NEW COLLECTORS ART  
5 MARCH

ASIAN ART  
6 MARCH

MODERN DESIGN AND  
DECORATIVE ARTS  
7 MARCH

ART +  
OBJECT





581



578



580



570



584



582



575



577



579



# New Collectors Art

Tuesday 5 March at 6.30pm

## Asian Art

Wednesday 6 March at 6.30pm

## Modern Design and Decorative Arts

Thursday 7 March at 6.30pm



Martin Creed, *Work No. 1273*  
(lot 20), Holmegaard Gul vases (lots  
743a & 743b), Clausen and Son Danish  
sideboard (lot 674),  
Len Castle bird-headed bowl (lot 744),  
Richard Hornby design coffee table  
(lot 679)

# WELCOME TO A+O'S FIRST CATALOGUE OF 2013.



## ART+OBJECT

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Auckland

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## Front cover:

Lot 583  
A fine set of  
Waterbuck horns

## Rear cover:

Lot 594  
13 point taxidermy  
Stag's head

Coming in at over 800 lots this is a large and diverse offering presented over three nights in early March. 2012 was a record year for ART+OBJECT and the directors and staff would like to thank all of our clients and friends for choosing A+O. From landmark collections such as The Les and Milly Paris Collection to smaller and fascinating holdings of Crown Lynn, Chinese Jade, Modern Design and Contemporary Art 2012 saw A+O offer numerous collections assembled over many decades.

This catalogue features two genres which have experienced heightened collector interest in recent years, 20th century design and Asian art. With this growth comes a greater level of knowledge and a burgeoning sense of community. Again we would like to thank our buying and selling clients for their generosity in sharing their knowledge and enthusiasm. The Asian and decorative arts section of the catalogue includes selected pieces from the collection of well-known Hawkes Bay antique dealer and auctioneer Kevin Percy who after fifty years as an institution in the lower North Island is passing the baton to the next generation. We are pleased to be able to offer a few choice items in this catalogue as Kevin's eye for quality is renowned.

The viewing for the catalogue will be a lively affair as collectors and the curious meet and swap stories and consider the future direction of their collections. Please note that lot 538 in the Asian catalogue, the *shunga* scroll, is of an explicit nature. It will not be prominently displayed and will be available to view on request.

We look forward to welcoming you to our first catalogue of 2013. Please take time to view the works which will be offered to raise funds for a project to honour Hone Tuwhare and create an ongoing legacy that will benefit New Zealand into the future.



## Fundraising Art Auction for The Hone Tuwhare Charitable Trust 5th March 2013

The Hone Tuwhare Charitable Trust is delighted to have been gifted these five stunning artworks by John Pule, Ans Westra, Stanley Palmer, Tracey Tawhiao and Wayne Youle. These artworks are lots 34–38 on pages 20–21 in this catalogue.

In 2012 Hone's crib was secured for the trust thanks to a private philanthropic organisation. This year we aim to raise \$500,000 to renovate Hone's crib and studio – and build a multi-purpose whare / visitor centre to host writers and their whanau, artists or actors, small groups and school visits.

In the stunning Kaka point and Catlins area, this will be the first residence in the home of a Maori writer. Hone's inclusive nature and generosity is reflected in our kaupapa.

This is a great opportunity to support the trust in this exciting project. For more information, please see the trust's website: [www.honetuwhare.org.nz](http://www.honetuwhare.org.nz)



First he will want your car,  
then the family firm.

Are you OK with that?



Intergenerational succession decisions can be very uncomfortable by nature. However, highly thought-out and no nonsense advice from wealth and business expert Nigel Smith will facilitate every stage of the process.

Covisory Partners provides independent advice, backed by solid wealth, tax and business strategies. Our clients tell us Nigel's straight forward approach is refreshing, so we invite you to begin a discrete discussion so you can not only experience it yourself, but also benefit earlier from the peace-of-mind it will almost certainly bring.

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Nigel Smith  
nigel@covisory.com  
www.covisory.com



**Colin McCahon**

Noughts and Crosses, Series II, No. V

synthetic polymer paint on Steinbach paper  
mounted to hardboard  
title inscribed, signed with artist's initials C.  
McC and dated '76  
1095 x 730mm

**Exhibited**

'Colin McCahon: Paintings—Noughts and  
Crosses, Rocks in the Sky, On the Road',  
Barry Lett Galleries, Auckland, 23 August – 3  
September 1976, Cat. No. 2.  
'Colin McCahon: A Question of Faith', Stedelijk  
Museum, Amsterdam, The Netherlands,  
30 August – 10 November, 2002 (touring  
Australasia 2002 – 2004).

**Illustrated**

Marja Bloem and Martin Browne, Colin  
McCahon: A Question of Faith (Nelson, 2002),  
p. 135.

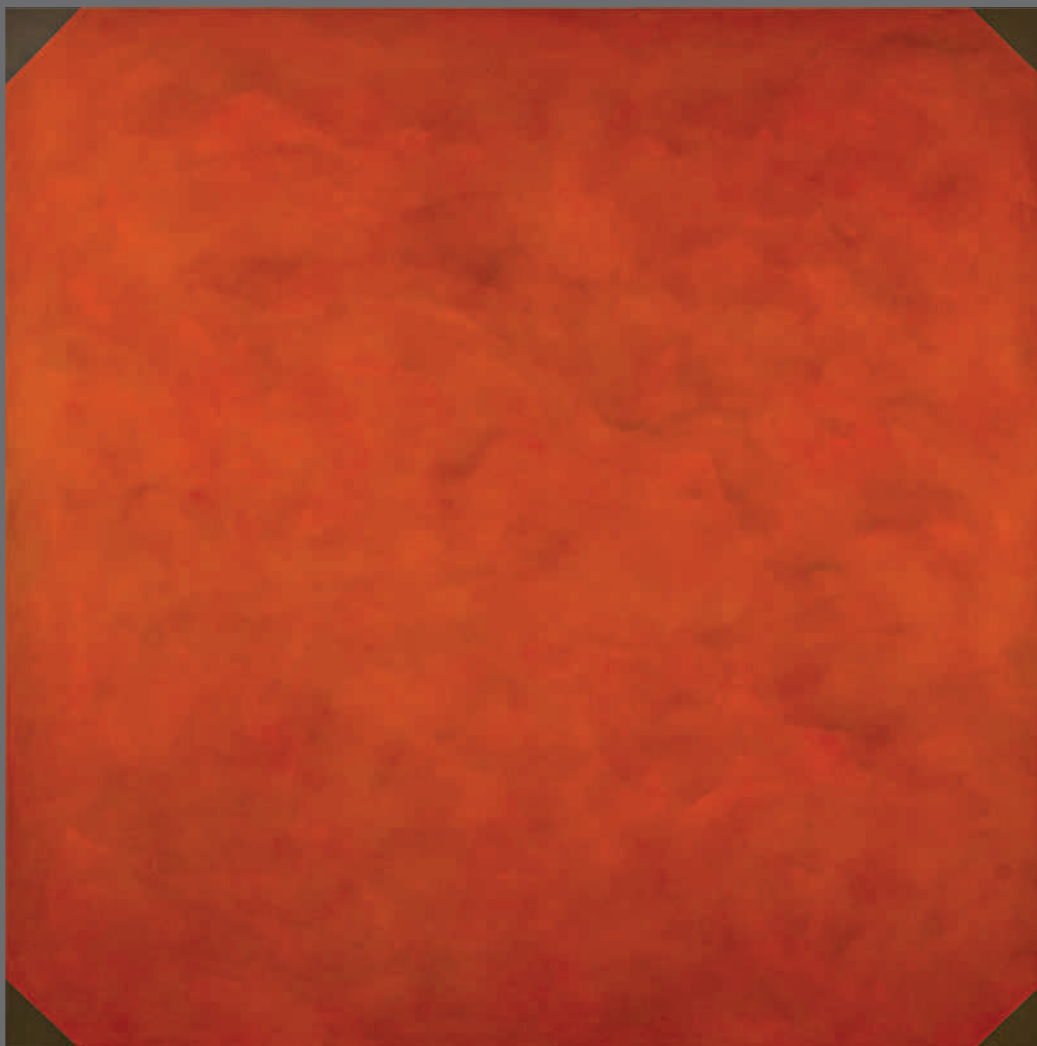
**Reference**

Colin McCahon Database ([www.mccahon.co.nz](http://www.mccahon.co.nz)) CM001522.

**Provenance**

Collection of Kim Wright, Auckland.  
Private collection, Australia.

\$230 000 – \$300 000



## Important Paintings & Contemporary Art

THURSDAY 11 APRIL

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### CONSIGNMENTS NOW INVITED UNTIL 15 MARCH

ART+OBJECT announces the production of an especially significant catalogue and invites expressions of interest from potential consignors. Spaces are limited in this catalogue and early consignment is advisable. To discuss any aspect of the current market along with our plans for this auction catalogue please contact Director of Art, Ben Plumbly.

ben@artandobject.co.nz  
021 222 8183

**Milan Mrkusich**  
Painting Red 1976  
acrylic on canvas  
title inscribed, signed and dated '76 verso  
1800 x 1730mm  
Provenance  
Private collection, Wellington.  
Private collection, Auckland.  
\$65 000 – \$85 000



Garth Chester bent plywood  
Curves chair  
\$8790



Sigurd Ressell for Vatne Mobler  
Falcon chair  
\$4920



A pair of Hans Wegner GE375  
chairs in oak  
\$5390



Charles and Ray Eames  
for Herman Millar  
Eames sofa in black leather  
\$8205



Milo Baughman for Selig  
tub sofa  
\$6680

## 2012 HIGHLIGHTS OBJECTS AND 20TH CENTURY DESIGN

In 2012 A+O presented three dedicated catalogues featuring collectable 20th century design, New Zealand ceramics and superior private collections the most notable of which were the Tim and Natasha English Collection, The estate of legendary New Zealand ceramicist Len Castle and the Karakter collection of British and Continental design. Total sales of over \$700 000 were testimony to the ongoing and growing collector commitment to and passion for handmade applied art and limited edition modern design.



Ludwig Mies van der Rohe  
Barcelona daybed  
\$5275



Theo Schoon  
Carved pounamu pendant  
\$5745



Len Castle  
Lava lake Bowl  
d.470mm  
\$5393



A Pair of French prototype arm  
chairs  
\$5860



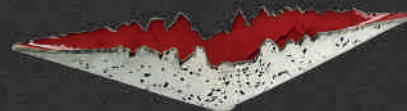
Ernest Shufflebotham for  
Crown Lynn rare handpainted  
ovoid vase  
\$2345



Len Castle  
Sulphurous Bowl  
d.415mm  
\$8793



Len Castle  
An early salt glaze vase,  
circa 1952  
\$6565



Len Castle  
Inverted Volcano moulded vase  
l.845mm  
\$9614





# the art issue

INSIDE ARTISTS' HOMES AND STUDIOS

FRANCIS UPRITCHARD | ANTHONY GOICOLEA  
 FIONA PARDINGTON | TONY DE LA TOUR | EMILY WOLFE  
 MARTINO GAMPER | RUTH CASTLE | ROHAN WEALLEANS  
 DICK FRIZZELL | WILLIAM SUTTON | AND MUCH MORE

ON NEWSSTANDS NOW





Two 19th century rhino horn cups  
\$9380 & \$9965



A pale celadon jade carving  
depicting two immortal boys  
\$12 310



Chinese large Hotan  
(Hetian) see material  
green jade carving  
\$12 895



Chinese pale celadon  
and russet Hotan  
(Hetian) jade pendant of  
a recumbent buffalo  
\$7620



A group of three pale celadon  
jade animal pendants  
\$18 760

## 2012 HIGHLIGHTS ASIAN AND DECORATIVE ARTS

2012 was a watershed year for the presentation of Asian decorative arts in New Zealand. In February A+O offered its first ever dedicated Asian art catalogue which featured the exceptional provenance, quality and history of the Leo Tattersfield collection of Chinese jade. By years end A+O had offered two dedicated Asian art catalogue and sold over \$650 000 Asian and Decorative arts, attracting buyers from all over the world with live internet bidding.



Two russet jade animal carvings  
of a tiger and a small dog  
\$18 760



A rare sandstone figure of  
Uma, Khmer Baphuon style  
11-12th century  
\$11 725



A matched pair of early  
20th century Chinese famille  
rose bottle vases  
\$23 450



19th century Chinese  
carved ivory figure of the  
Bodhisattva Guanyin  
\$9675



Queen Anne period walnut  
chest on stand  
\$11 725



# SELLING THE DREAM

## The Art of Early New Zealand Tourism



### A critically acclaimed book bringing overdue recognition to the significance of early graphic art

*To see such a beautiful and painstaking catalogue is quite literally breathtaking ... I'm amazed we even had artists and designers of this calibre!*

**Dick Frizzell**, Artist

*It is in the art of the poster that artists use their imagination and invention to unashamedly celebrate and reveal the uniqueness of the New Zealand scene.*

**Hamish Keith**, Cultural Historian

*This book is as much about art as it is about New Zealand's promotion of visual identity.*

**Ron Brownson**, Auckland Art Gallery

*Imagine an alternative art history where the painters we celebrated weren't Rita Angus, Toss Woollaston and Colin McCahon, but names such as Leonard Mitchell, Marcus King and Howard Mallitte.*

**Guy Somerset**, The Listener

*Will there ever be a better book than this one on New Zealand's unsung commercial designers? It's hard to imagine looking at what a terrific job has been done here.*

**Jim & Mary Barr**, Over the Net arts blog

*A more generous consideration of the history of New Zealand art would acknowledge that commercial and fine art have always shared much in common.*

**Warren Feeney**, Academy of Fine Arts

*The essential sourcebook ... an inspiring example of private scholarship and research into the NZ arts.*

**Antony Ellis**, New Zealand Art Print News

*You've sold me this particular dream alright. Ka kite ano Toss, Colin and Ralph; kia ora Marcus King and Leonard Mitchell! This book is one fantastic contribution to New Zealand art history.*

**Mark Stocker**, Associate Professor

Buy from **[www.sellingthedream.co.nz](http://www.sellingthedream.co.nz)** to receive a 10% discount and free domestic postage (RRP\$79.95).



## ASIAN ART AND FINE DECORATIVE ARTS

**JUNE 2013**

This sale will include the collection of well-known author Pat Booth as well as The Ann Matheson collection of Japanese art together with a superb offering of Chinese snuff bottles and Chinese antiques. Also included in this sale will be further items from the David Cook collection of decorative arts

Further entries invited

Contact:

James Parkinson  
[James@artandobject.co.nz](mailto:James@artandobject.co.nz)  
09 354 4646  
021 222 8184

Giulia Rodighiero  
Asian Art Specialist  
[Giulia@artandobject.co.nz](mailto:Giulia@artandobject.co.nz)  
09 354 4646

Image:

A fine 19th century Chinese jade pieced and carved snuff bottle. H.95mm  
\$1500 – \$2000



## NZ AND INTERNATIONAL STUDIO POTTERY AND MODERN DESIGN

**JUNE 2013**

2012 saw a marked upturn in collector interest in New Zealand applied arts from the post WWII period. A number of superb and rare to market lots have already been consigned to what is anticipated to be a landmark catalogue in June.

This sale will feature a collection of Hamada Shoji pottery from the collection of the New Zealand potter John Patrick together with fine examples from Shimaoka Tatsuzo, Michael Cardew and other international potters. The New Zealand pottery section features superb pieces from Len Castle, Mirek Smisek, John Parker, Rick Rudd, Barry Brickell and Harry and May Davis. The modern design sale will feature NZ and international mid-century pieces together with industrial design furniture.

Further entries are invited

Contact:

James Parkinson  
[James@artandobject.co.nz](mailto:James@artandobject.co.nz)  
09 354 4646  
021 222 8184

Image:

Hamada Shoji  
Bowl with Kaki glaze and wax resist brushwork. D.330mm  
Provenance: John Patrick collection  
Exhibited during Hamada's visit to New Zealand  
\$3000 – \$5000



**RARE BOOKS**  
**WEDNESDAY 20TH MARCH**  
**AT 1PM**

A selection from over 150 W.E. Johns Biggles, Steely and Worrals adventure novels including many first editions and most with original dustjackets.

A+O's first Rare Book catalogue of 2013 includes a collection of rare illustrated Materia Medica which includes The Herbal or General History of Plants by John Gerard from 1636 and Botolonogia by William Salmon from 1710. The collection also includes Culpeper's Physical and Chemical Way of Curing the most Difficult and Incurable Diseases of 1656. The New Zealand section of the catalogue will feature several early Auckland Land Deeds dating to the early 1840s and fine illustrated volumes.

Entries invited until March 1st

Contact:

Pam Plumbly  
[pam@artandobject.co.nz](mailto:pam@artandobject.co.nz)  
09 354 4646







## **The Collection of the Late Nicholas Browne: May 14th**

ART+OBJECT announces the collection of the late Nicholas Browne. A carefully considered, directional and idiosyncratic collection principally compiled in the 1990s, Browne possessed a wonderful eye for contemporary art informed by close relationships with artists, dealers and fellow collectors. The collection consists of around 60 lots by key contemporary New Zealand artists, many of whom Browne collected in depth, including: Andrew McLeod, Julian Dashper, Bill Hammond, Peter Robinson, Giovanni Intra, Séraphine Pick, Richard Killeen, Ralph Hotere and many more.

### **Andrew McLeod**

#### **Economy**

oil on canvas  
signed with artist's initials  
A. McC and dated 1999  
635 x 425mm  
\$5000 - \$8000

For further information please contact:

Ben Plumbly  
Director of Art  
DDI: (09) 306 6191  
Cell: 021 222 8183  
[ben@artandobject.co.nz](mailto:ben@artandobject.co.nz)



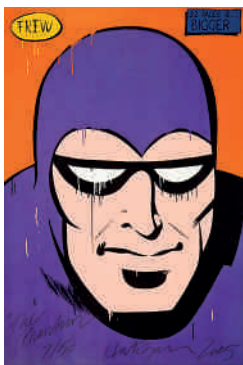
## New Collectors Art

Tuesday 5 March at 6.30pm  
3 Abbey Street, Newton, Auckland

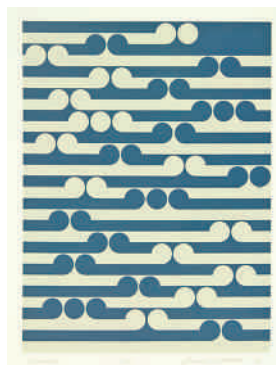
### VIEWING

Friday 1 March 9.00am – 5.00pm  
Saturday 2 March 11.00am – 4.00pm  
Sunday 3 March 11.00am – 4.00pm  
Monday 4 March 9.00am – 5.00pm  
Tuesday 5 March 9.00am – 1.00pm

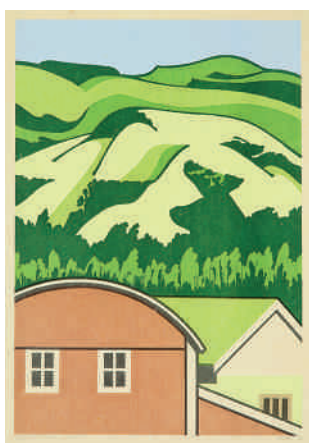




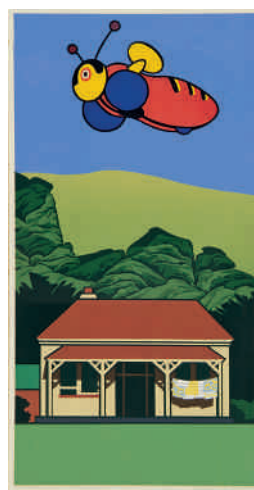
1  
**Paul Hartigan**  
The Phantom  
screenprint, 7/50  
title inscribed, signed and dated 2005  
955 x 640mm  
\$1400 – \$1800



2  
**Gordon Walters**  
Kapiti  
silkscreen print, 40/75  
title inscribed, signed and dated '84  
550 x 423mm  
\$5000 – \$7000



3  
**Robin White**  
Red Barn, Lincoln  
screenprint, 15/40  
title inscribed, signed and dated June '73  
440 x 300mm  
\$2000 – \$3000



4  
**Robin White**  
A Buzzy Bee for Siulolovao  
silkscreen print, a/p  
title inscribed, signed and dated Aug '77  
550 x 280mm  
\$4000 – \$6000



5  
**Robin White**  
Michael at Home  
screenprint, 36/50  
title inscribed, signed and dated 1978 on the plate  
675 x 395mm  
\$3500 – \$5000



6  
**Reuben Paterson**  
Black and White T.V.  
screenprint and glitter on paper  
title inscribed, signed and dated 2005  
700 x 500mm  
\$1500 – \$2000





7  
**Peter McIntyre**  
*Pacific*  
oil on board  
signed; original Artarmon  
Galleries label affixed verso  
595 x 740mm  
\$5000 – \$7000



8  
**Bill Hammond**  
*Singer Songwriter II*  
lithograph, ed. of 100  
title inscribed, signed and  
dated 2001 on the plate  
695 x 850mm  
\$2000 – \$3000



9  
**Bill Hammond**  
*Singer Songwriter III*  
lithograph, ed. of 100  
title inscribed, signed and  
dated 2001 on the plate  
695 x 850mm  
\$2000 – \$3000



10  
**Judy Miller**  
*Untitled*  
digital print produced for the  
Venice Biennale, 39/60  
signed and dated 2009  
435 x 616mm  
\$800 – \$1200



11  
**John Walsh**  
*Coming Home*  
oil on board  
title inscribed, signed and  
dated 2006 verso  
150 x 425mm  
\$2000 – \$4000



12  
**Ralph Hotere**  
*Aramoana*  
lithograph, 11/30  
title inscribed, signed and  
dated '90 and inscribed Port  
Chalmers  
590 x 680mm  
\$4000 – \$6000



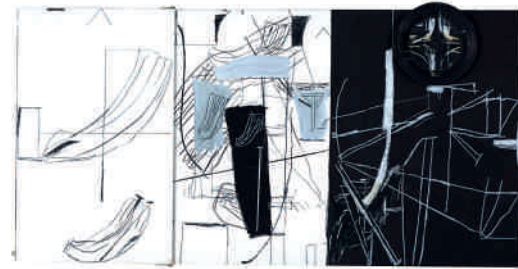
13  
**John Holmwood**  
The Shopping Basket  
 oil on board  
 signed and dated '50; title inscribed,  
 signed and inscribed 'not for sale' verso  
 535 x 685mm  
 \$6500 – \$9000



15  
**Robin White**  
Mere and Siulolovau, Otago Peninsula  
 screenprint, 18/50  
 title inscribed, signed and dated April '78  
 617 x 385mm  
 \$4000 – \$7000



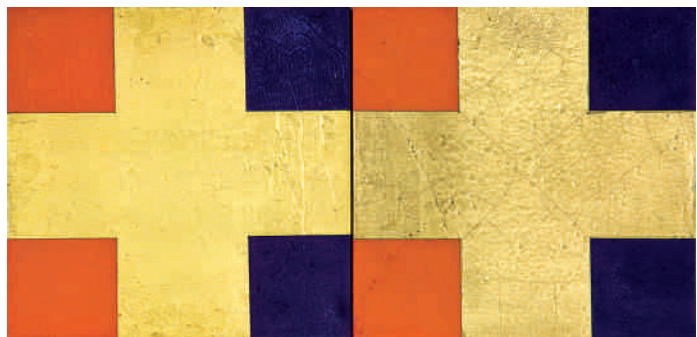
14  
**George Balogh**  
View of Mt Eden from Ngaruhoe Street  
 oil on canvas  
 signed with artists initials G.B and dated '98  
 458 x 1115mm  
 \$6000 – \$8000



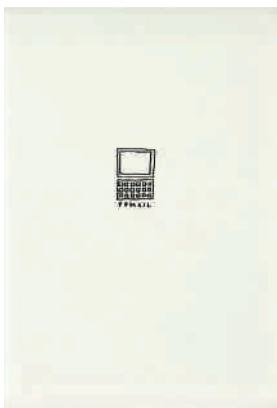
15A  
**John Reynolds**  
Small Annunciation  
 acrylic, oilstick and mixed media on board  
 title inscribed, signed and dated 1988  
 1200 x 795 x 75mm  
 \$4500 – \$6500



16  
**Garth Tapper**  
The Last Supper  
 oil on board  
 signed and dated '87; title inscribed and  
 signed and inscribed No. 6 on artist's  
 original label affixed verso  
 485 x 500mm  
 Provenance: Private collection, Wellington.  
 \$5000 – \$7500



17  
**Stephen Bambury**  
Sienna (X)  
 23 karat gold, schlagmetal and acrylic on two  
 aluminium panels  
 title inscribed, signed and dated 1996 verso  
 170 x 170mm: each panel  
 170 x 340mm: overall  
 \$5000 – \$7000



18  
**Peter Robinson**  
*Femail*  
ink on canvasboard  
title inscribed; signed and dated '98 verso  
175 x 125mm  
\$800 – \$1200



19  
**Patrick Pound**  
*Untitled*  
collage on found book  
190 x 135 x 20mm  
\$1000 – \$1500



20  
**Martin Creed**  
*Work No. 1273*  
lithograph, edition of 250  
signed and dated 2011 verso  
760 x 595mm  
Note: This work was produced to commemorate the  
London 2012 Olympic Games  
\$1500 – \$2500



21  
**John Reynolds**  
*That Words Are Dust No. 2*  
oil paint marker on acrylic, edition of 10  
title inscribed, signed and dated 2004 verso  
300 x 225mm  
Provenance: Private collection, Auckland  
\$1500 – \$3000



22  
**Mladen Bizumic**  
*Aipotu: U.N. Mistaken Island*  
acrylic on canvas  
title inscribed, signed and dated 2004 and  
inscribed date painting  
300 x 400mm  
\$800 – \$1200



23  
**Tony de Lautour**  
*Love*  
mixed media on paper  
title inscribed; signed and dated 1994  
verso  
315 x 445mm  
\$800 – \$1200





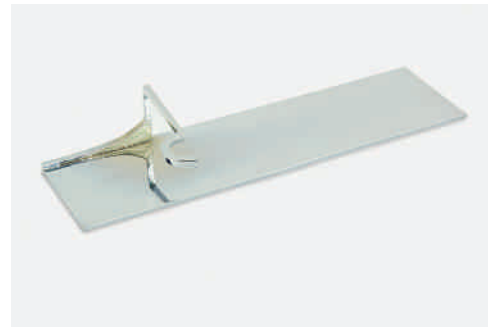
24  
**Terry Stringer**  
Untitled Portrait (Asleep)  
bronze, AP  
signed and dated '95  
145 x 125 x 90mm  
\$3000 – \$5000



25  
**Terry Stringer**  
My Words Fly Up  
(My Thoughts Remain Below)  
bronze, 1/40  
title inscribed, signed and dated '94  
100 x 95 x 40mm  
\$500 – \$800



26  
**Terry Stringer**  
Female Portrait  
pastel on papier mache in Perspex box  
signed and dated '85  
295 x 288 x 60mm  
\$2500 – \$4000



27  
**Greer Twiss**  
Key Form Sculpture  
brass and chrome  
signed and dated '67  
45 x 385 x 100mm  
Provenance: From the collection of Les and Milly Paris.  
Previously in the collection of Malcolm Harrison.  
\$1000 – \$2000

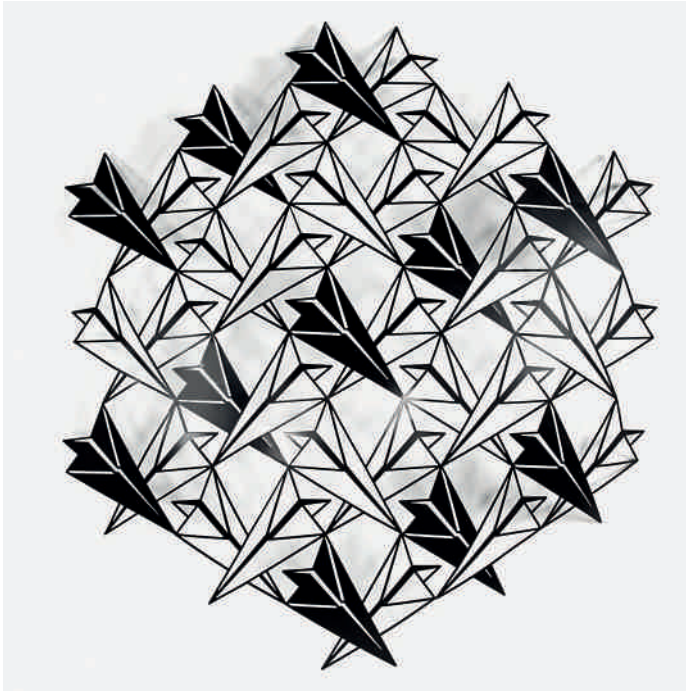


28  
**Brendan Wilkinson**  
Untitled  
mixed media and found object  
175 x 72 x 72mm  
\$1000 – \$1500



29  
**Peter Stichbury**  
Braxton  
acrylic on lawn bowl  
110 x 125 x 125mm  
\$4000 – \$6000





30  
**Neil Dawson**  
 Untitled – Dart Dome  
 painted steel  
 1100 x 1100 x 180mm  
 \$10 000 – \$15 000



31  
**Neil Dawson**  
 Here and There No. 6  
 custom wood and nylon mesh  
 360 x 450 x 350mm  
 Exhibited: 'Neil Dawson', Denis Cohn Gallery,  
 Auckland, May 11 – May 22 1981; '11th International  
 Sculpture Conference', New Zealand Embassy,  
 Washington D. C., 1980.  
 Provenance: From the collection of Les and Milly Paris.  
 \$4000 – \$7000



32  
**Terry Stringer**  
 Still Life  
 oil on bronze and aluminium  
 signed and dated '84 '88  
 640 x 800 x 60mm  
 \$6000 – \$8000



33  
**Greer Twiss**  
 Alive and Well in Barcelona  
 compressed and moulded lead and found object  
 title inscribed, signed and dated '90  
 825 x 640 x 10mm  
 \$6000 – \$8000



34

**John Pule**  
*The Sun, Moon, Wind and Stars*

acrylic, ink and enamel on canvas  
 title inscribed, signed and dated 2011  
 1010 x 1010mm

Artwork appears courtesy of the  
 artist and Gow Langsford Gallery  
 \$13 000 – \$18 000

## Fundraising Art Auction for The Hone Tuwhare Charitable Trust 5th March 2013

The Hone Tuwhare Charitable Trust is delighted to have been gifted these five stunning artworks by John Pule, Ans Westra, Stanley Palmer, Tracey Tawhiao and Wayne Youle.

In 2012 Hone's crib was secured for the trust thanks to a private philanthropic organisation. This year we aim to raise \$500,000 to renovate Hone's crib and studio – and build a multi-purpose where / visitor centre to host writers and their whanau, artists or actors, small groups and school visits.

In the stunning Kaka point and Catlins area, this will be the first residence in the home of a Maori writer. Hone's inclusive nature and generosity is reflected in our kaupapa.

This is a great opportunity to support the trust in this exciting project. For more information, please see the trust's website [www.honetuwhare.org.nz](http://www.honetuwhare.org.nz)

### Sea Call

Let the radio pip and shudder  
 at each dawn's news

Let the weatherman hint  
 a gaunt meaning to the chill  
 and ache of bone:  
 but when the new moon's bowl  
 is storing rain, the pull of time  
 and sea will cry to me  
 again.

And I shall stuff my longing  
 in an empty pack  
 and hasten to the secret shore  
 where the land's curve lies  
 clad in vermilion - and the green  
 wind tugging gravely.

There let the waves lave  
 pleasuring the body's senses,  
 and the sun's feet  
 shall twinkle and flex  
 to the sea-egg's needling  
 and the paua's stout kiss  
 shall drain a rock's heart  
 to the sandbar's booming.

*Hone Tuwhare*





35  
**Ans Westra**  
Jerusalem Post Office  
 vintage gelatin silver print, c. 1963  
 signed  
 265 x 290mm  
 Artwork appears courtesy of the artist and SUITE Gallery  
 \$2500 – \$4000



36  
**Wayne Youle**  
Take a bite of something special and tell me a joke or two when you are done  
 acrylic and enamel on unstretched canvas, 2013  
 1300 x 1130mm  
 Artwork appears courtesy of the artist and SUITE Gallery  
 \$4000 – \$7000



37  
**Stanley Palmer**  
Inlet  
 bamboo engraving, 58/60  
 title inscribed, signed and dated 1974  
 405 x 533mm  
 \$600 – \$900



38  
**Tracey Tawhiao**  
 Untitled  
 paint marker on canvas  
 signed and dated 2007 verso  
 760 x 760mm  
 \$1500 – \$2500





39

**Chris Heapphy**

Gift

acrylic and oilstick on six cork placemats  
signed and dated '95; title inscribed, signed and dated verso  
360 x 710mm  
\$1500 – \$2500



40

**Shane Cotton**

Stelliferous Biblia XVI

acrylic on canvas  
signed and dated 2001 verso  
355 x 355mm  
\$7000 – \$11 000



41

**Shane Cotton**

After NZ, Barnet Burns

acrylic on canvas  
title inscribed, signed with artist's initials S. C and dated 2005  
300 x 405mm  
Provenance: Private collection, Auckland  
\$7000 – \$10 000



42

**Reuben Paterson**

The Dynamics of Activism

glitter dust on canvas  
title inscribed, signed and dated 2007 verso  
1015 x 1015mm  
Provenance: From the collection of Bob Harvey  
\$8 000 – \$12 000



43

**Michael Parekowhai**

Portrait of Elmer Keith No. 1  
type C print, edition of 10 (2004)  
original Michael Lett label affixed verso  
1250 x 1012mm  
Provenance: Private collection, Dunedin.  
\$11 000 – \$16 000



44

**Michael Parekowhai**

Larry Vickers

type C print, edition of 10 (2000)  
original Michael Lett label affixed verso  
530 x 440mm  
\$5500 – \$7500



45

**Michael Smither**

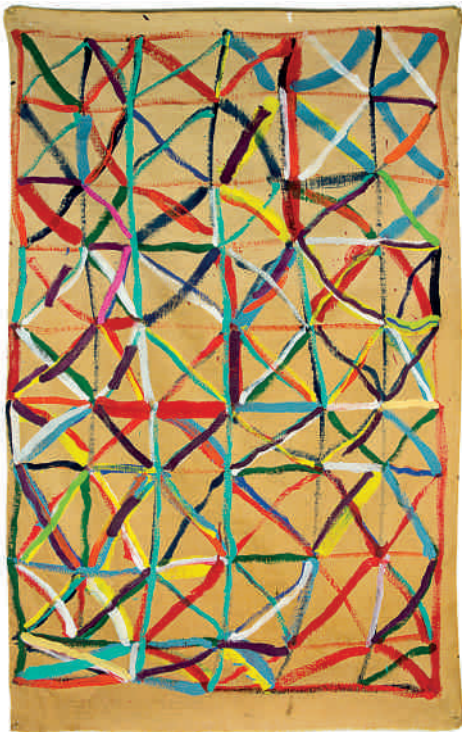
Boats on the Harbour, New Plymouth

oil on jute on board  
signed and dated '65  
735 x 625mm

Provenance: Private collection, Auckland.

\$25 000 – \$35 000





46

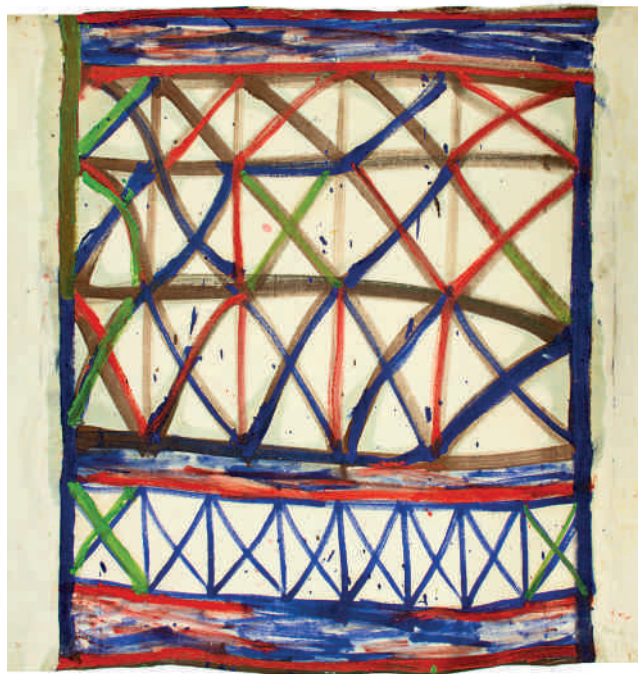
**Allen Maddox**

Verse from Keats

oil on jute

signed with artist's initials A. M and dated '76 and inscribed with a verse from a John Keats poem (largely illegible)  
1470 x 810mm

Provenance: Private collection, Hawkes Bay.  
\$10 000 – \$15 000



47

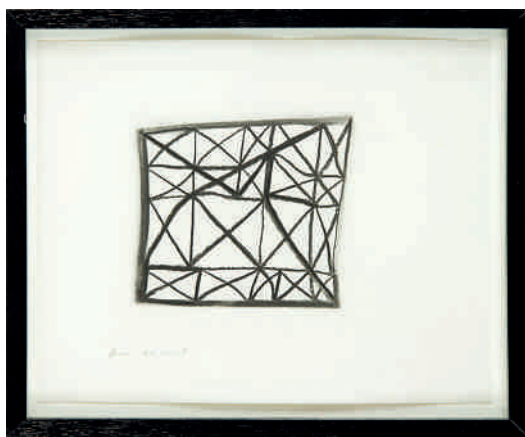
**Allen Maddox**

Untitled – Polychrome Grid

oil on cotton

signed with artist's initials A. M and dated 3. 76 and inscribed  
No. 53  
910 x 952mm

Provenance: Private collection, Hawkes Bay.  
\$10 000 – \$15 000



48

**Allen Maddox**

Grid

graphite on paper

signed with artist's initials A. M and dated 24 – 12 – 75  
280 x 350mm

\$700 – \$1200



49

**Peter Stichbury**

Untitled

acrylic on linen

signed and dated 1999/2000 verso

605 x 605mm

\$22 000 – \$28 000





50  
**Richard Killeen**  
A bit of backbone  
 oil and acrylic on canvas  
 title inscribed and dated November 1973 on original printed  
 Richard Killeen label affixed verso; original Petar James Gallery label  
 affixed verso  
 1730 x 810mm  
 Provenance: Private collection, Auckland  
 \$12 000 – \$18 000



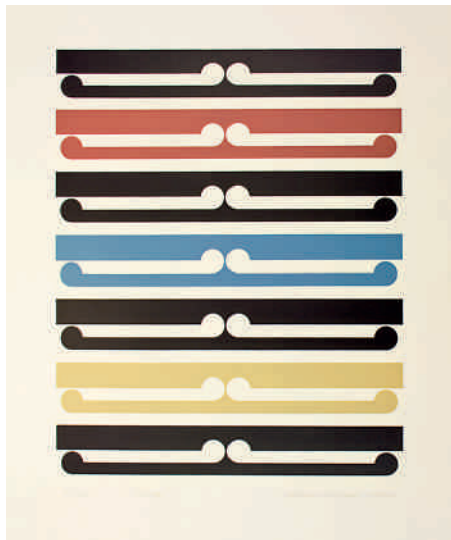
52  
**Darryn George**  
Mera Pouaka No. 3  
 oil on canvas  
 title inscribed, signed and dated 2004 verso  
 1600 x 1600mm  
 \$5000 – \$7000



51  
**Bill Hammond**  
Untitled  
 ink and wash and bodycolour on paper  
 signed and dated 1990  
 645 x 500mm  
 \$10 000 – \$15 000



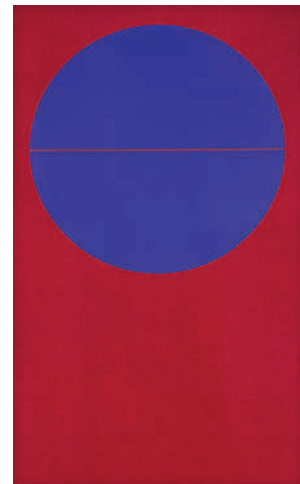
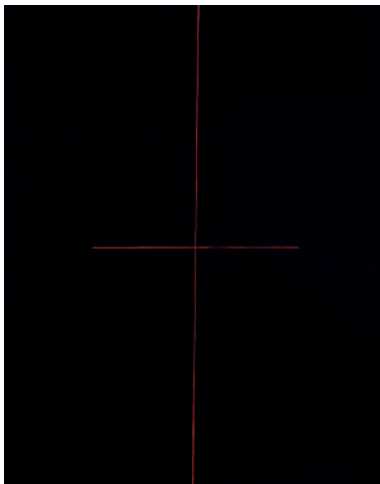
53  
**Ralph Hotere**  
Winter Solstice at Carey's Bay  
 oil pastel on paper  
 signed and dated 7/91  
 435 x 256mm  
 \$8000 – \$12 000



53A  
**Gordon Walters**  
Kura  
 silkscreen print, 65/150  
 title inscribed, signed and dated 1982  
 750 x 565mm  
 \$5000 – \$8000



54  
 Set of five Auckland Regional Orchestra Posters by Gavin  
 Chilcott, Philippa Blair, Pat Hanly, Richard Killeen and  
 Gretchen Albrecht  
 screenprinted posters, edition of 1000  
 720 x 515mm: variable  
 \$200 – \$400



55  
 A Complete Set of Barry Lett Gallery Multiples with prints by Colin  
 McCahon, Gordon Walters, Milan Mrkusich, Michael Smither, Michael  
 Illingworth, Mervyn Williams, Ross Ritchie, Ralph Hotere, Don Binney,  
 Robert Ellis, Pat Hanly and Toss Woollaston  
 12 screenprints together with original cover sheet, published 1968  
 760 x 560mm: variable  
 \$12 000 – \$17 000

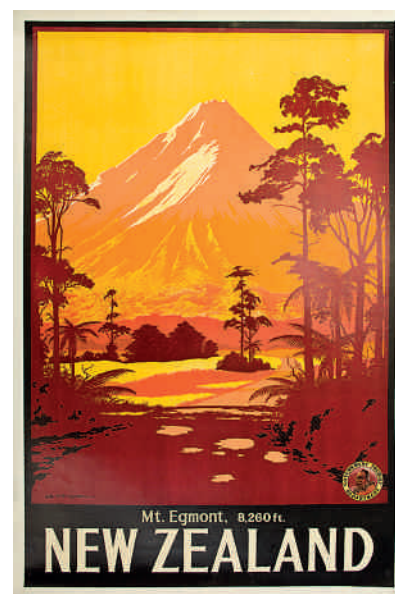




56  
**NZ Railways Publicity Branch**  
 Famous Lakes, Mountains, Fiords,  
 Otago & Southland  
 lithograph archivally mounted to  
 linen, c.1935  
 1010 x 638mm  
 \$3000 – \$4000



57  
**NZ Railways Publicity Branch**  
 Chateau Tongariro, National Park  
 screenprint, Coulls Somerville Wilkie  
 Ltd c. 1932  
 1015 x 640mm  
 \$3000 – \$4000



58  
**Leonard Mitchell for NZ Government**  
**Tourism Department**  
 Mt. Egmont 8,260ft.  
 lithograph archivally mounted to linen,  
 c. 1933  
 1040 x 705mm  
 \$3500 – \$5000



59  
**Edward Cole**  
 New Zealand Apples The Empire's Star  
 Turn  
 screenprint archivally mounted to linen  
 860 x 610mm  
 \$2500 – \$3500



60  
**NZ Railways Publicity Branch**  
 Christchurch, New Zealand South  
 Island The Playground of the  
 Pacific with the Wonders "on the  
 doorstep!"  
 lithograph archivally mounted to  
 linen, c.1935  
 1005 x 580mm  
 \$3000 – \$4000



61  
**NZ Railways Publicity Branch**  
 Waitomo Caves, New Zealand Glow  
 Worm Grotto, Wonder of the World!  
 lithograph archivally mounted to  
 linen, c.1935  
 995 x 640mm  
 \$3000 – \$4000





62

**Laurence Aberhart**

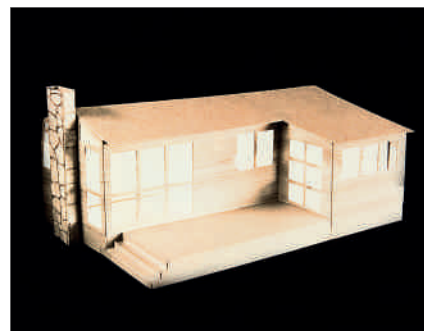
Interior, Tung Yung Association Building,  
Frederick Street, Wellington, 1986  
gold and selenium toned gelatin silver print  
245 x 190mm  
\$1500 – \$2000



63

**Laurence Aberhart**

Interior, Tung Yung Association Building,  
Frederick Street, Wellington, 1986  
gold and selenium toned gelatin silver print  
190 x 245mm  
\$1500 – \$2000



64

**Marie Shannon**

The House at Night  
gelatin silver print, edition of 15 (1990)  
380 x 470mm  
\$1000 – \$2000



65

**Peter Peryer**

Kereru  
digital print, edition of 15 (2006)  
140 x 185mm  
\$600 – \$900



66

**Ans Westra**

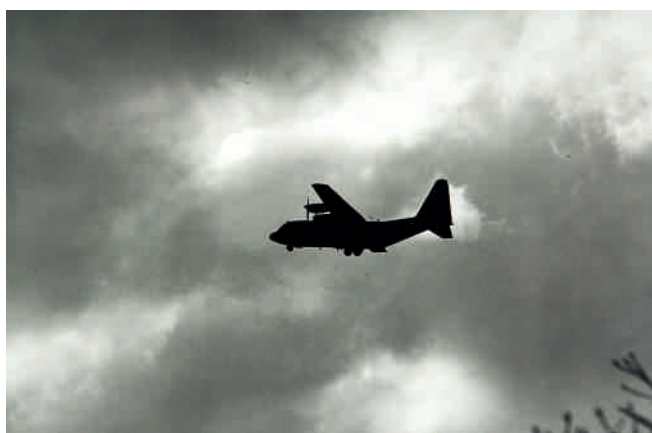
Homework Class, Otara, Auckland  
gelatin silver print  
title inscribed and signed verso  
180 x 225mm  
\$2000 – \$3000



67

**Ans Westra**

Trip – on the Verandah at Ratana  
gelatin silver print  
240 x 285mm  
\$1000 – \$2000



68

**Peter Peryer**

Hercules over Herald Island  
gelatin silver print  
360 x 535mm  
\$3000 – \$5000



69  
**George Chance**  
Evening Glory  
gelatin silver print exposed  
through a textured screen  
275 x 222mm  
\$200 – \$400



70  
**George Chance**  
Post Office – Oamaru  
gelatin silver print exposed  
through a textured screen  
title inscribed and signed  
275 x 225mm  
\$200 – \$400



71  
**Hamish Tocher**  
Resemblances Parlante II (Masacci Expulsion) 2005 Mo. 1  
colour photograph  
title inscribed, signed and dated 2006 verso  
350 x 650mm  
\$500 – \$1000



72  
**Patrick Pound**  
Untitled – Portrait  
colour photograph  
263 x 357mm  
\$300 – \$600



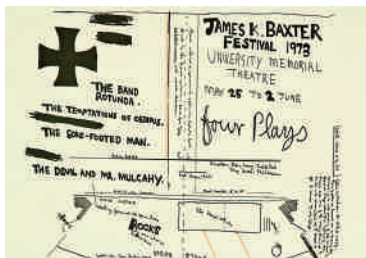
73  
**Ben Cauchi**  
Sloth from the Seven Deadly Sins series  
argyrotypes print, 2000  
artist's original catalogue label affixed verso  
123 x 98mm  
\$800 – \$1500



74  
**Fiona Pardington**  
Vanda  
selenium toned gelatin silver print, edition of 5  
470 x 345mm  
\$800 – \$1400



75  
**Fiona Pardington**  
Plastic Tiki  
gelatin silver print  
artist's name, title and date (2000) printed on original  
label affixed verso  
595 x 490mm  
\$5000 – \$8000



76  
**Colin McCahon**  
James K Baxter Festival 1973  
two colour offset lithograph  
title inscribed and dated Wellington 1973 on the plate  
390 x 560mm  
\$600 – \$1000



77  
**Pat Hanly**  
Model and Artist I  
lithograph  
title inscribed, signed and dated '87  
245 x 327mm  
\$900 – \$1400



78  
**Pat Hanly**  
Model and Artist II  
lithograph  
title inscribed, signed and dated '87  
245 x 327mm  
\$900 – \$1400



79  
**Nigel Brown**  
Hiruharama  
woodcut, 1/20  
title inscribed, signed and dated 1993  
670 x 890mm  
\$500 – \$800



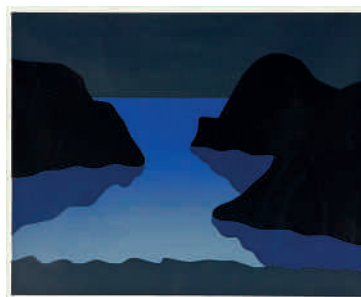
80  
**Nigel Brown**  
Atene  
woodcut, 1/20  
title inscribed, signed and dated 1993  
670 x 890mm  
\$500 – \$800



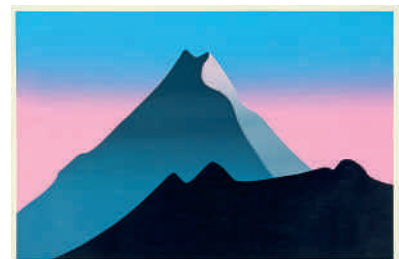
81  
**Robyn Kahukiwa**  
Earth formed Woman and Child  
etching, 2/5  
title inscribed, signed and dated '83  
315 x 320mm  
\$300 – \$600



82  
**E. Mervyn Taylor**  
The Farm Fence  
woodcut, edition of 40 (c. 1940)  
signed  
150 x 250mm  
\$2500 – \$3500



83  
**Michael Smither**  
Back Beach III  
silkscreen print, 1/50  
title inscribed, signed and dated '73  
335 x 412mm  
\$500 – \$800



84  
**Michael Smither**  
Mt Taranaki  
silkscreen print, 44/100  
signed with artist's initials M.D.S and dated '80  
505 x 745mm  
\$500 – \$800





85  
**Gavin Chilcott**  
Red Urn in a Landscape  
acrylic on paper shopping bag  
signed and dated 1996  
585 x 860mm  
\$1000 – \$2000



86  
**Gavin Chilcott**  
Swans, Cygnets and Wallpaper  
acrylic on paper shopping bag  
signed; title inscribed, signed and dated 1998 verso  
515 x 860mm  
\$1000 – \$2000



87  
**Charles Tole**  
Karekare  
pencil and pastel on paper  
signed  
90 x 140mm  
\$300 – \$500



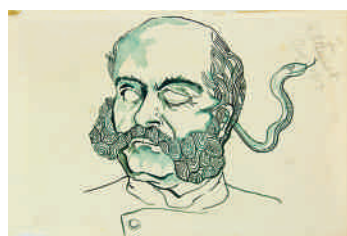
88  
**George Baloghly**  
Untitled (Auckland City)  
oil on paper  
signed with artist's initials G. B and dated '89  
950 x 1350mm  
\$4000 – \$6000



89  
**Denys Watkins**  
I'm listening  
watercolour  
title inscribed and signed  
316 x 510mm  
\$500 – \$800



90  
**Denys Watkins**  
I'm interesting  
watercolour  
title inscribed and signed  
316 x 510mm  
\$500 – \$800



91  
**Samantha Mitchell**  
Great Men Series No6  
ink on paper  
title inscribed, signed and dated 21 Jan, 2007 verso  
125 x 188mm  
\$300 – \$500



92  
**Samantha Mitchell**  
Tell me your name ... then we can get Married  
from the 'Great Men Series, No2'  
ink on paper  
title inscribed, signed and dated Jan 2007 verso  
123 x 183mm  
\$300 – \$500



93  
**Samantha Mitchell**  
Shshshsh...it's all under my control  
from the 'Great Men Series No1'  
ink on paper  
title inscribed, signed and dated 21 Jan, 2007 verso  
132 x 218mm  
\$300 – \$500



94

**Allen Maddox**

Untitled – Black Cross

lithograph, a/p

signed with artist's initials A. M. and dated '86

655 x 465mm

\$500 – \$1000



95

**Allen Maddox**

Tiger Fest

lithograph, 18/18

title inscribed, signed with

artist's initials A. M. and dated '86

655 x 465mm

\$500 – \$1000



96

**Allen Maddox**

Untitled – Black Cross

lithograph, 18/18

signed with artist's initials A. M.

655 x 465mm

\$500 – \$1000



97

**Dick Frizzell**

Still Life with Coffee Grinder

lithograph, 20/25

signed and dated 19/5/87

\$600 – \$900



98

**Michael Smither**

Taranaki

silkscreen print, 325/449

signed and dated '81

180 x 175mm

\$300 – \$500



99

**Charles Blackman**

Firebird

serigraph, 112/150

title inscribed and signed

1220 x 800mm

\$2000 – \$3000



100

**Niki de Saint Phalle**

My Love My Love

screenprint, 7/100

title inscribed and signed

900 x 495mm

\$750 – \$1500



101

**Richard Killeen**

Schmidt's Diatom Atlas and the Politics of Difference

acrylic on paper

title inscribed, signed and dated 15. 3. 87

760 x 580mm

\$1000 – \$2000



102

**Marissa Bradley**

Knowledge

acrylic on canvas

title inscribed and signed and dated 2003 verso

177 x 125mm

\$300 – \$600



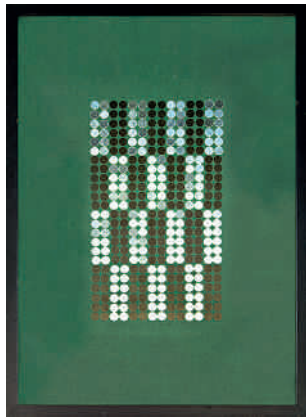
103  
**Christina Conrad**  
The Dealers  
oil on paper  
title inscribed, signed and dated 1985  
560 x 755mm  
\$500 – \$800



104  
**Christina Conrad**  
Meeting Simon on the Bridge  
oil on board, triptych  
signed and dated '85  
355 x 250mm each  
\$600 – \$900



105  
**Christina Conrad**  
The Escape  
oil on board  
signed and dated '85  
405 x 355mm  
\$400 – \$600



106  
**Gina Matchitt**  
Roimata Toroa (Pango)  
collage on paper  
title inscribed, signed and dated 2005 verso  
620 x 435mm  
\$500 – \$1000



107  
**A. Lois White**  
Cockerel Study  
pencil drawing  
certificate of authenticity signed by the artist's niece,  
Alison Disbrowe affixed verso  
760 x 580mm  
\$1000 – \$2000



108  
**A. Lois White**  
Figure Study  
pencil drawing  
760 x 555mm  
Provenance: From the artist's estate.  
\$2000 – \$3500



109  
**James Turkington**  
Abstract Design Study  
woodblock print  
signed  
382 x 236mm  
\$300 – \$500



110  
**Catherine Bagnall**  
Untitled  
watercolour  
signed and dated '05  
500 x 690mm  
\$500 – \$800



111  
**John Weeks**  
Summer Afternoon – Auckland  
watercolour  
signed; title inscribed, signed and dated 3rd Nov, 1922  
on original exhibition label verso  
170 x 215mm  
\$1500 – \$2500





112  
**Nigel Brown**  
Romantic Interior  
 oil on board  
 signed and dated '84  
 title inscribed, signed and dated 1982 – 1984 verso  
 1080 x 880mm  
 \$6000 – \$8000



113  
**Nigel Brown**  
Entrepreneur  
 acrylic on linen  
 title inscribed, signed and dated 2003  
 1360 x 745mm  
 \$9000 – \$12 000



114  
**Agnes Wood**  
Salome  
 oil on board  
 signed; title inscribed, signed and dated '83 verso  
 1190 x 570mm  
 \$1500 – \$2500



115  
**Ralph Hotere**  
Window in Spain  
 watercolour  
 title inscribed, signed and dated '78  
 322 x 225mm  
 \$6000 – \$9000



116  
JLG – reoffer lot 135 auction 18/8/2011  
**Dick Frizzell**  
Sockeye (Red)  
screenprint, 36/50  
title inscribed, signed and dated 24/2/78  
560 x 750mm  
\$2000 – \$3000



117  
**Bill Hammond**  
Singer Songwriter I  
lithograph, ed. of 100  
title inscribed, signed and dated 2001 on the plate  
695 x 850mm  
\$2000 – \$3000



118  
**Tony Fomison**  
Fidelio: Leonora  
lithograph, 10/20  
title inscribed, signed and dated '86  
370 x 530mm  
\$1000 – \$2000



119  
**Gretchen Albrecht**  
Current (Oriental)  
pastel on paper  
title inscribed, signed and dated '86  
805 x 1120mm  
\$2000 – \$3000



120  
**Robyn Kahukiwa**  
Untitled  
oil on linen  
1070 x 1480mm  
\$5000 – \$7000



121  
**Dick Frizzell**  
Double Portrait  
ink and pastel on paper, diptych  
signed and dated '96  
280 x 260mm: each  
\$1500 – \$3000





122  
**Peter Cleverley**  
Heaven is a Place  
 oil and gold leaf on gesso on board  
 title inscribed, signed and dated 1997 and inscribed Kakanui  
 1235 x 1820mm  
 \$3000 – \$5000



123  
**Emily Wolfe**  
Untitled (Interior)  
 oil on canvas  
 910 x 1065mm  
 \$6000 – \$9000



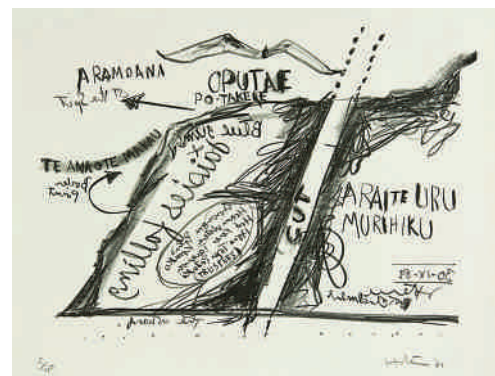
124  
**Herbert Tornquist**  
Sunday at the Quarry  
 oil on board  
 signed  
 435 x 640mm  
 \$4500 – \$6500



125  
**Fatu Feu'u**  
Malaga Fai  
 acrylic on board  
 title inscribed, signed and dated 2000  
 and inscribed Painted at Sinalei Reef Resort verso  
 610 x 1216mm  
 \$6000 – \$8000



126  
**Brad Lochore**  
Fan  
 oil on aluminium  
 title inscribed, signed and dated 2003 verso  
 1260 x 2470mm  
 \$8000 – \$12 000



127  
**Ralph Hotere**  
Oputae  
 lithograph, 5/40  
 signed and dated '88  
 530 x 700mm  
 \$4000 – \$6000





128  
**Gavin Hurley**  
Untitled  
oil on canvas  
signed with artist's initials G. J. H and dated '05 verso  
456 x 354  
\$2500 – \$4000



129  
**Tony Fomison**  
Portrait of a Boy  
ink on paper  
dated 1963; title inscribed verso  
370 x 240mm  
\$600 – \$1000



130  
**Helen Brown**  
Painted Sky  
oil on board  
signed and dated '73  
668 x 895mm  
\$2500 – \$4000



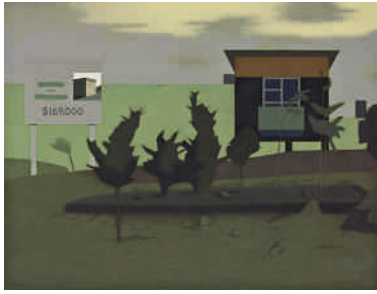
131  
**Richard Killeen**  
Destruction of the Circle  
mixed media on paper  
title inscribed, signed and dated Feb 21st 1990  
378 x 575mm  
\$2000 – \$4000



132  
**Gavin Chilcott**  
Large Urn in a Landscape – Stars and Stripes  
acrylic on canvas, triptych  
title inscribed, signed and dated 2000 verso  
830 x 2640mm  
\$2500 – \$4000



133  
**Pat Hanly**  
Nude  
pastel on paper  
signed and dated '77  
145 x 170mm  
\$1500 – \$2000



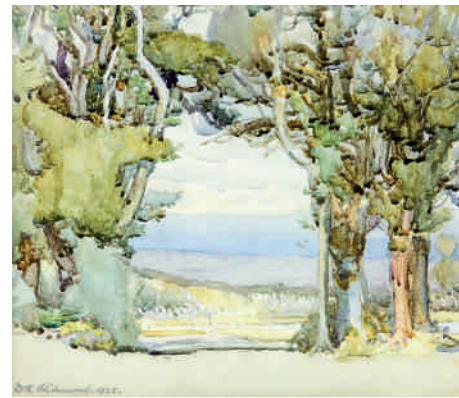
134  
**Des Helmore**  
 \$169,000  
 oil on board  
 signed with artist's initials D. H and dated '02  
 562 x 725mm  
 \$1500 – \$2500



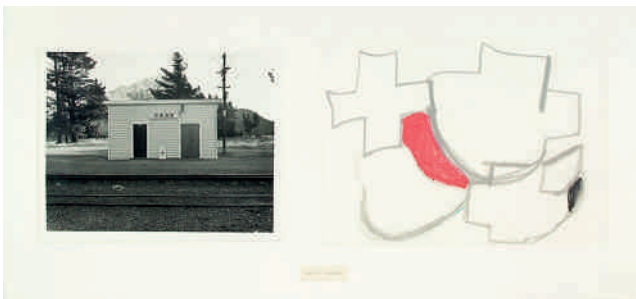
135  
**Simon Esling**  
Transplant  
 acrylic on canvas  
 title inscribed, signed and dated 2008 – 10 verso  
 1010 x 1010mm  
 \$2000 – \$3000



136  
**Rueben Paterson**  
We'll Find the Antidote Grandpa  
 glitter and synthetic polymer on board, three panels  
 title inscribed, signed and dated 2004 verso  
 330 x 662mm: overall  
 \$4000 – \$6000



137  
**Dorothy Kate Richmond**  
Untitled – View through the Trees  
 watercolour  
 signed and dated 1925  
 280 x 320mm  
 \$2500 – \$4000



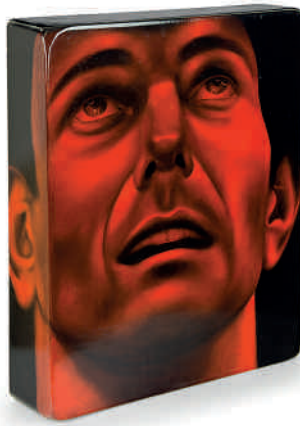
138  
**Julian Dashper**  
 Cass  
 gelatin silver print and pastel on paper, diptych (3/10)  
 artist's name and title printed on original plaque  
 410 x 1160mm: overall  
 \$3000 – \$5000



139  
**Michael Smither**  
Wharf and Fish and Chip Shop  
 oil on board  
 signed with artist's initials M. D. S and dated '92  
 136 x 392mm  
 \$1500 – \$3000



140  
**Don Binney**  
Standing Female Nude  
graphite on paper  
signed and dated 1979  
530 x 350mm  
\$2500 – \$4000



141  
**Peter Stichbury**  
Mülheron  
acrylic on panel  
title inscribed, signed and dated 1997 verso  
500 x 420 x 93mm  
\$6000 – \$9000



142  
**Roger Hickin**  
Nine Attempts at a Cross for a Spanish Poet (small version)  
acrylic, pencil, graphite and lath wood on board in kauri frame  
title inscribed, signed and dated 1997 verso  
520 x 450mm  
\$1500 – \$2500



143  
**Philip Clairmont**  
Interior with Lamp  
oil on jute  
original John Leech Gallery label affixed verso  
300mm: diameter  
\$4000 – \$7000



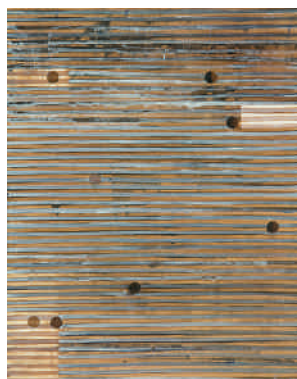
144  
**Gavin Hurley**  
Untitled (It is said...)  
collage on paper  
225 x 145mm  
\$700 – \$1000



145  
**Seraphine Pick**  
Untitled – Female Figure  
mixed media on canvas  
signed and dated '94 verso  
380 x 300mm  
\$800 – \$1200



146  
**Simon McIntyre**  
Links VI  
acrylic on paper  
title inscribed, signed and dated '97 verso  
195 x 235mm  
\$600 – \$900



147  
**Simon McIntyre**  
Links V  
acrylic on paper  
title inscribed, signed and dated '97 verso  
195 x 235mm  
\$600 – \$900



148  
**Daniel Calvert**  
Untitled  
ink and wash on paper  
signed and dated '07  
306 x 230mm  
\$400 – \$700





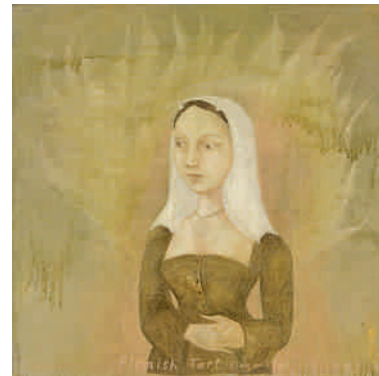
149  
**Seraphine Pick**  
 Untitled  
 graphite and pencil on paper  
 signed and dated 2004  
 545 x 715mm  
 \$3000 – \$5000



150  
**Jenny Dolezel**  
 Looking For Something To Do Now  
 pastel on paper  
 title inscribed, signed and dated 1986  
 565 x 695mm  
 \$4500 – \$6000



151  
**Joanna Margaret Paul**  
 Still Life in an Interior  
 oil, gouache and watercolour on paper  
 signed with artist's monogram and dated Oct '75  
 555 x 490mm  
 \$1000 – \$2000



152  
**Anna Hollings**  
 Flemish Tart (Islands)  
 oil on canvas  
 title inscribed, signed and dated 2003 verso  
 505 x 505mm  
 \$800 – \$1500



153  
**Philipa Blair**  
 Mon Coeur  
 etching, 1/25  
 title inscribed, signed and dated 1984  
 145 x 135mm  
 \$400 – \$600



154  
**Robert Jacks**  
 Sketches of Spain 3  
 oil on linen  
 title inscribed, signed and dated 2003 verso  
 610 x 460mm  
 \$1000 – \$1500



155  
**E. Mervyn Taylor**  
Two Kereru  
 wooden engraving, edition of 20  
 signed  
 90 x 83mm  
 \$800 – \$1500



156  
**E. Mervyn Taylor**  
Tane the Creator  
 wood engraving, edition of 40  
 title inscribed and signed  
 206 x 145mm  
 \$2000 – \$4000



157  
**E. Mervyn Taylor**  
Funghi  
 wood engraving, edition of 30  
 title inscribed and signed  
 150 x 140mm  
 \$700 – \$1200



158  
**E. Mervyn Taylor**  
Hillside  
 wood engraving  
 signed and dated 1936  
 208 x 210mm  
 \$800 – \$1400



159  
**E. Mervyn Taylor**  
Kauri Snail  
 wooden engraving, edition of 25  
 signed  
 105 x 120mm  
 \$800 – \$1500



160  
**E. Mervyn Taylor**  
Hillside  
 wood engraving  
 signed  
 208 x 210mm  
 \$700 – \$1200



161  
**E. Mervyn Taylor**  
Winding Road, South Karori  
 wood engraving  
 signed and dated 1940  
 190 x 248mm  
 \$1000 – \$1800



162  
**E. Mervyn Taylor**  
Untitled – The Winding Country Road  
 watercolour  
 signed and dated 1937  
 128 x 290mm  
 \$1000 – \$1800





163  
**Piera McArthur**  
Dancers Practising  
 acrylic on canvas  
 signed; title inscribed verso  
 760 x 760mm  
 \$900 – \$1500



164  
**Christina Popovici**  
The Invasion of White  
 mixed media on PVC  
 signed  
 original SOCA Gallery label affixed verso  
 1000 x 705mm  
 \$600 – \$1000



165  
**Andre Hemer**  
I am Quesy, Like Really  
 acrylic on canvas  
 title inscribed, signed and dated '06 verso  
 595 x 595mm  
 \$1500 – \$2000



166  
**Keith Patterson**  
Untitled – Figurative Composition  
 acrylic on paper laid on to board  
 signed  
 1260 x 1045mm  
 \$1500 – \$2500



167  
**Nigel Brown**  
Spiritual Talk  
 acrylic and gouache on canvas  
 title inscribed, signed and dated 2007  
 450 x 600mm  
 \$3500 – \$5000





168  
**Chris Heaphy**  
Point the Way  
 acrylic on canvas  
 title inscribed, signed and dated February 1997 verso  
 200 x 200mm  
 \$500 – \$1000



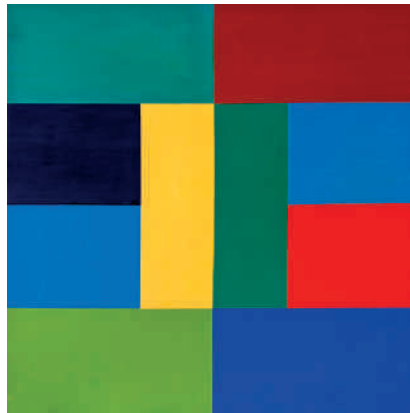
169  
**Michael Harrison**  
MAP  
 watercolour and acrylic on paper  
 title inscribed, signed and dated November 1989 –  
 March '94  
 226 x 192mm  
 \$800 – \$1200



170  
**Bing Dawe**  
Eels  
 oil on canvas on board  
 title inscribed, signed and dated '97 verso  
 200 x 200mm  
 \$200 – \$400



171  
**Alexis Hunter**  
Untitled  
 oil on paper  
 signed and dated 1997  
 275 x 184mm  
 \$600 – \$900



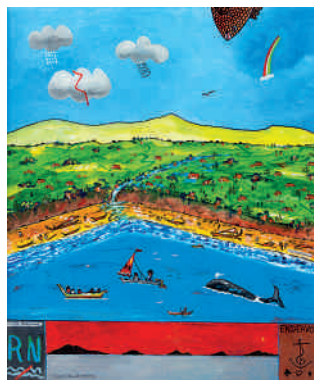
172  
**Anne Reithmier**  
Colour Concept No. 1  
 acrylic and liquid glass on canvas  
 signed and dated '06 verso  
 1015 x 1015mm  
 \$600 – \$1000



173  
**Simon McIntyre**  
Mapping  
 oil on canvas  
 signed with initials SM and dated '95  
 original Anna Bibby Gallery label affixed verso  
 610 x 505mm  
 \$1500 – \$3000



174  
**Nanette Lela'ulu**  
Mother and Child  
 oil on canvas  
 signed verso  
 1100 x 800mm  
 \$2000 – \$3000



175  
**Alan Taylor**  
Cook Cove  
 acrylic on canvas board  
 signed; title inscribed verso  
 595 x 500mm  
 \$700 – \$1200



176  
**A Louis Boros**  
Untitled Still Life  
 oil on board, signed  
 790 x 585mm  
 \$1800 – \$2800



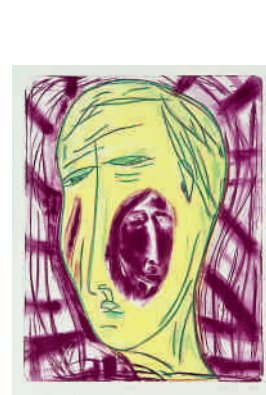
177  
**Allen Maddox**  
3 and More  
lithograph, a/p  
title inscribed, signed with artist's initials  
A. M. and dated '86  
655 x 465mm  
\$500 – \$1000



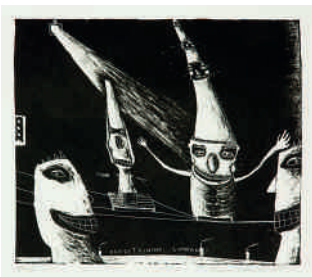
178  
**Allen Maddox**  
Untitled – Single Cross  
lithograph, 15/15  
signed with artist's initials A. M. and  
dated '86  
655 x 465mm  
\$500 – \$1000



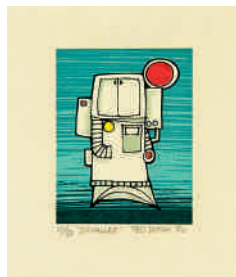
179  
**Allen Maddox**  
About Xmas  
lithograph, a/p  
title inscribed, signed with artist's initials  
A. M. and dated '86  
655 x 465mm  
\$500 – \$1000



180  
**Tony Lane**  
Male and Female  
lithograph, 20/24  
title inscribed, signed and dated 1987  
460 x 360mm  
\$500 – \$800



181  
**Jenny Dolezel**  
Entertaining Company, A/P II  
lithograph  
title inscribed, signed and dated 1987  
370 x 415mm  
\$500 – \$1000



182  
**Ted Dutch**  
Signaller  
etching, 21/50  
signed and dated '86  
555 x 800mm  
\$300 – \$500



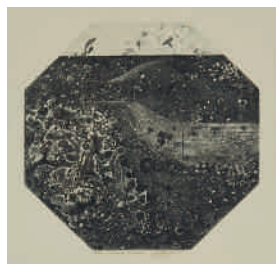
183  
**Barry Cleavin**  
St John and Opener  
etching, 9/30  
title inscribed, signed and dated 1972  
140 x 190mm  
Provenance: Purchased from New Vision  
Gallery, circa 1973  
\$200 – \$300



184  
**Barry Cleavin**  
Rain Box  
etching, a/p  
title inscribed, signed and dated 1972  
302 x 452mm  
Provenance: Purchased from New Vision  
Gallery, circa 1973  
\$250 – \$450



185  
**Barry Cleavin**  
Box for Ten Candles  
etching, 7/30  
title inscribed, signed and dated 1972  
290 x 205mm  
Provenance: Purchased from New Vision  
Gallery, circa 1973  
\$200 – \$350



186  
**Gary Tricker**  
Turakina Township  
mezzotint, 32/50  
title inscribed, signed and dated '69  
340 x 345mm  
\$150 – \$250

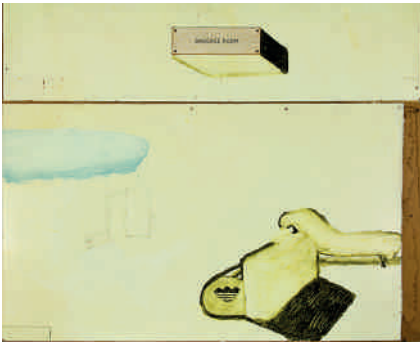


187  
**John Drawbridge**  
City  
mezzotint, artist's proof  
title inscribed, signed and dated 1960  
533 x 525mm  
\$500 – \$800



188  
**Pat Hanly**  
Tamarillo  
screenprint, 3/14  
title inscribed, signed and dated '69 and  
inscribed Ed 2.  
510 x 395mm  
\$3500 – \$5500





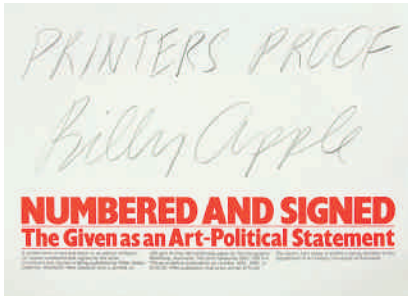
189  
**Tom Sladden**  
Untitled – Baggage Room  
oil on hardboard  
signed and dated 2001  
970 x 1200mm  
\$1000 – \$1500



190  
**Keith Patterson**  
Untitled  
gouache on paper  
signed and dated '63  
430 x 545mm  
\$300 – \$600



191  
**Alison Pickmere**  
Manuwatu Country  
mezzotint, 9/25  
title inscribed, signed and dated '67  
390 x 500mm  
\$250 – \$400



192  
**Billy Apple**  
Numbered and Signed: The Given as  
an Art-Political Statement  
lithograph  
signed and inscribed printer's proof  
570 x 765mm  
\$700 – \$1400



193  
**Ted Dutch**  
Flying Machine  
screenprint, 116/180  
title inscribed, signed and dated 1975  
555 x 800mm  
\$500 – \$1000



194  
**Gavin Chilcott**  
Green Day  
acrylic on paper with bamboo support  
title inscribed, signed and dated 2001  
verso  
580 x 855mm  
\$300 – \$600



195  
**Walter Wright**  
Untitled – Village Scene  
watercolour  
signed  
230 x 340mm  
\$800 – \$1500



196  
**Cedric Savage**  
Harbour Scene  
watercolour  
signed  
490 x 670mm  
\$600 – \$1000



197  
**Neil Driver**  
Sheep Pen  
acrylic on hardboard  
signed and dated '80; title inscribed,  
signed and dated verso  
335 x 580mm  
\$500 – \$800



198  
**Shorty Jackson Tjampitjinpa**  
Owl Dreaming  
synthetic polymer paint on linen  
inscribed SI860730 verso  
1639 x 482mm  
\$800 – \$1200



200  
**Charles McPhee**  
Old Maori Woman  
oil on velvet  
title inscribed, signed and dated 1980  
880 x 645mm  
\$800 – \$1200



201  
**Charles McPhee**  
A Maori Joke  
oil on velvet  
title inscribed and signed  
880 x 645mm  
\$800 – \$1200



199  
**Michael Smither**  
Untitled – Harmonic Drawing  
oil pastel on paper  
signed with artist's initials M. D. S and  
dated 79  
430 x 310mm  
\$700 – \$1200



202  
**Mary McIntyre**  
John Gow and Gary Langsford  
(blau kunst?)  
pencil and pastel on paper  
title inscribed, signed and dated 1991  
540 x 720mm  
\$500 – \$1000





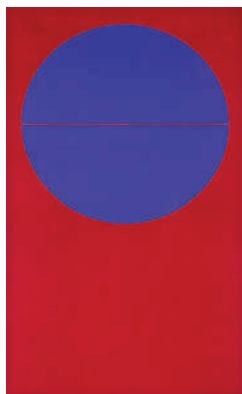
203  
**Michael Smither**  
Wave Invading Rockpool  
 screenprint from the Barry Lett Gallery multiples  
 760 x 560mm  
 \$400 – \$700



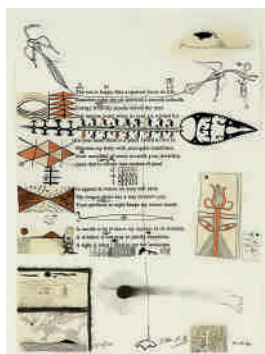
204  
**Michael Smither**  
Back Beach  
 screenprint from the Barry Lett Gallery Multiples  
 750 x 560mm  
 \$400 – \$700



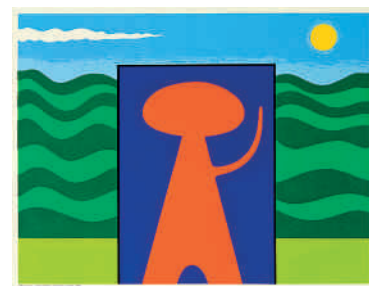
205  
**Mervyn Williams**  
Midas Finds his Soul  
 screenprint from the Barry Lett Gallery multiples  
 760 x 560mm  
 \$400 – \$700



206  
**Milan Mrkusich**  
Passive Element  
 screenprint from the Barry Lett Gallery Multiples  
 750 x 560mm  
 \$400 – \$700



207  
**John Pule**  
The Sun is Happy ...  
 lithograph, 22/30  
 415 x 290mm  
 \$700 – \$1200



208  
**Michael Illingworth**  
Tawera  
 screenprint from the Barry Lett Gallery multiples  
 560 x 760mm  
 \$400 – \$700



209  
**John Weeks**  
Decorated Jug  
 monotype on paper  
 original John Leech Gallery Certificate  
 of Authenticity signed by Alan Swinton  
 affixed verso  
 265 x 197mm  
 \$1000 – \$2000



210  
**Allen Maddox**  
The Upside Down Fish II  
 lithograph, a/p  
 title inscribed, signed with artist's initials  
 A. M. and dated '86  
 655 x 465mm  
 \$500 – \$1000



211  
**Richard Lewer**  
Blow Your Cool Man  
 pencil on paper  
 signed and dated '94  
 340 x 580mm  
 \$800 – \$1200

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.  
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



# Absentee bid form

Auction No. 63

**New Collectors Art**

5 March 2013

(lots 1 – 211)

**Asian Art**

6 March 2013

(lots 220 – 566)

**Modern Design and Decorative Arts**

7 March 2013

(lots 570 – 877)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_

SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

**ART+OBJECT** 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

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