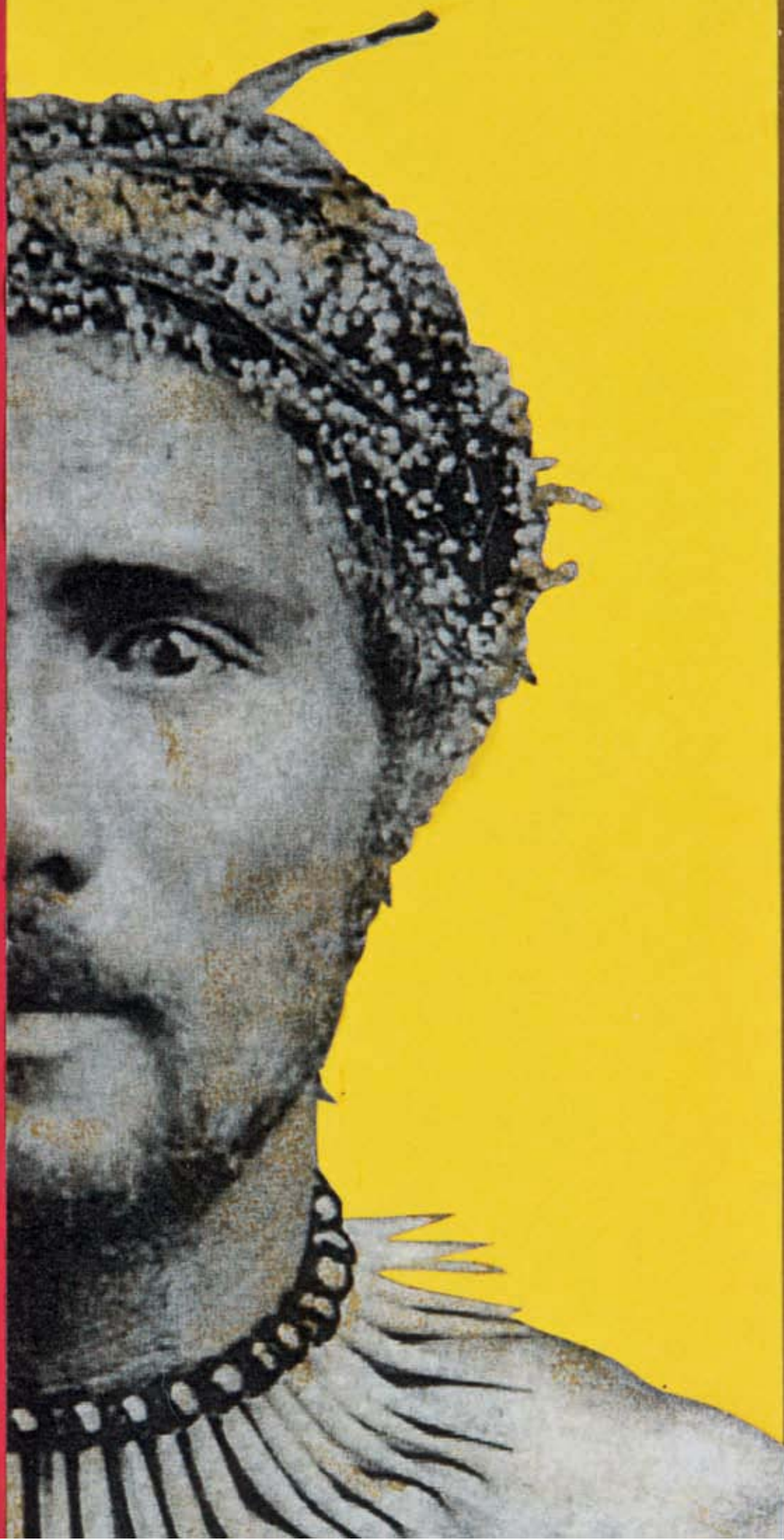


ART+
OBJECT



New Collectors Art

Tuesday 2 July 2013 at 6.30pm

Modern Design

/

New Zealand & International Studio Pottery

Thursday 4 July 2013 at 6.30pm



Danish rosewood credenza
(lot 522), Hans Wegner GE 290
plank chairs (lots 437 & 437),
Len Castle Blossom vase in
copper-blue glaze (lot 360)

Cover: Shigeyuki Kihara,
Untitled screenprint and
collage on paper (lot 14)



Modern Design / New Zealand & International Studio Pottery

Thursday 4 July at 6.30pm

3 Abbey Street, Newton, Auckland

PREVIEW

Friday 28 June 6.00pm – 8.00pm

VIEWING

Friday 28 June 9.00am – 5.00pm

Saturday 29 June 11.00am – 4.00pm

Sunday 30 June 11.00am – 4.00pm

Monday 1 July 9.00am – 5.00pm

Tuesday 2 July 9.00am – 1.00pm

Wednesday 3 July 9.00am – 5.00pm

Thursday 4 July 9.00am – 1.00pm

Graham Ambrose, Muriwai
Ark earthenware (lot 333),
Kofed Larsen Model FA66
(lot 463), George Mulhauser
for Plycraft Mr. Chair and
matching ottoman (lot 417)

International Studio Pottery

300. Dame Lucie Rie
Stoneware bowl of conical shape, the interior in white tin glaze, the exterior in black manganese glaze with vertical radiating sgraffito bands. Impressed LR seal mark to the base. D.110mm
\$500 – \$800
301. Japanese Mashiko pottery stoneware dish, poured persimmon and jun glaze over tenmoku.
D. 280mm
\$50 – \$100
302. Japanese Mashiko pottery stoneware dish, poured jun type glaze with over black ground glaze.
D. 300mm
\$50 – \$100
303. Japanese Mashiko pottery plate, cream nuka glaze over tenmoku. D. 300mm
\$50 – \$100
304. Japanese Mashiko pottery plate, poured nuka glaze over a rich black ground glaze. D. 300mm
\$50 – \$100
305. Japanese Mashiko pottery plate, gestural tenmoku glaze depicting aubergines to the well with a blue banded border. D. 300mm
\$50 – \$100
306. Shoji Hamada
Rectangular stoneware bottle vase, press moulded, tenmoku glaze.
Provenance: John Patrick collection.
Exhibited at the Pan Pacific Arts festival in Christchurch February 1965 at the Canterbury Museum: [Shoji Hamada, Intangible Cultural Treasure of Japan, An Exhibition of Recent Works](#)
H. 200mm
\$2500 – \$3500
307. Shoji Hamada
Large and impressive stoneware dish, wax resist sugar cane decoration, Kaki glaze, together with a matching stand.
Provenance: John Patrick collection
Exhibited at the Pan Pacific Arts festival in Christchurch February 1965 at the Canterbury Museum: [Shoji Hamada, Intangible Cultural Treasure of Japan, An Exhibition of Recent Works](#).
An almost identical example illustrated [Conetendown Studio Pottery in New Zealand 1945-1980](#), Moyra Elliott and Damian Skinner, page 85
D. 320mm
\$3000 – \$5000
308. Shoji Hamada
Stoneware vase of baluster shape, tetsue brushwork decoration, Nuka glaze
Provenance: John Patrick collection
H. 160mm
\$400 – \$800

309. Shoji Hamada
Stoneware dish, tenmoku decoration under a nuka glaze
Provenance: John Patrick collection
Exhibited at the Pan Pacific Arts festival in Christchurch February 1965 at the Canterbury Museum: [Shoji Hamada, Intangible Cultural Treasure of Japan, An Exhibition of Recent Works](#)
An almost identical example from the same exhibition illustrated: [Conetendown Studio Pottery in New Zealand 1945-1980](#), Moyra Elliott and Damian Skinner, page 85. D. 195mm
\$300 – \$600
310. Shoji Hamada
Lidded incense pot, wax resist decoration, tenmoku glaze -made and fired in Christchurch 1965. Illustrated: [New Zealand Potter](#) vol.8, No.1 August 1965, page 32. H. 80mm
\$300 – \$500
311. Shoji Hamada
Stoneware vase with twin handles, ash, iron and tenmoku glaze with gestural flower stem brushwork decoration. H. 140mm
\$1500 – \$2000
312. Japanese Mashiko pottery stoneware plate, poured tenmoku and nuka glaze depicting a blossoming tree over a rich brown ground glaze together with another Mashiko plate with wax resist decoration. D. 390mm
\$50 – \$100
313. Japanese Mashiko pottery plate, gestural tenmoku and nuka glaze depicting a blossoming tree on a speckled oatmeal ground together with two other Mashiko plates. D. 330mm
\$50 – \$100
314. Pair of Mashiko pottery stoneware unomi with floral brushwork decoration and iron glaze
\$40 – \$80
315. Asano Masaru
Japanese Mashiko pottery stoneware unomi together with a Kiyoto Sakakibara Bizen ware chawan [tea bowl] and three additional unomi, (5 items)
\$80 – \$120
316. Tatsuzo Shimaoka
Stoneware shoyosashi [soya sauce pot and dish] with compressed cream slip herring bone decoration complete with original box
\$200 – \$400
317. Tatsuzo Shimaoka
Pair of stoneware plates with a herring-bone impressed design
Provenance: Castle family collection. D.200mm
\$800 – \$1200
318. Jeff Oestreich
Stoneware chawan [tea bowl]. Impressed initials to circular foot. H. 110mm
\$200 – \$300
319. David Leach
Small stoneware bowl. D. 140mm
\$30 – \$50

In 1965 legendary Japanese ceramicist Shoji Hamada (1894-1978) visited New Zealand for an exhibition and demonstration tour which culminated in an exhibition of sixty Hamada pieces at the the Christchurch Museum as the centrepiece of the Pan Pacific arts festival. A number of these pieces are included in this ART+OBJECT catalogue some forty eight years after this seminal event.

The exhibition was entitled [Shoji Hamada, Intangible Cultural Treasure of Japan, An Exhibition of Recent Works](#) in recognition of his designation by the the Japanese Government in 1955 as an 'Intangible Cultural Treasure'.

Hamada is viewed as the bridge between the Japanese Mashiko tradition and western schools of ceramics as exemplified by Bernard Leach, also a visitor to New Zealand in 1962. Hamada was a revered figure in the world of ceramics, being instrumental in the formation of the St.Ives Pottery with leach in 1920, where Len Castle would advance his practice in the 1950s. Perhaps it is fitting for Castle's words to communicate the qualities of Hamada's work.

"The virtues of Hamada's pots are the virtues of the man himself. His pots are assured, warm, spontaneous, robust and earthy in feeling. The modulations of his pot forms are intuitively determined. Hamada wants to keep his pottery simple and uncomplicated. He has gone back to three sources...

First: he has recognised that the character of pottery is almost entirely dependent on good natural materials – and that this should be the fundamental conviction of every potter. Second: he is convinced that the beauty of pottery finds its fullest expression only when it is linked with utility.

Third: it has been his aim to restore the making of pottery to its former position as an open craft in which anyone may share.

It is Hamada's way to draw as close as he can to the world that is natural, common and simple. "

— Len Castle writing in [Art New Zealand](#), issue number 4, 1977

320. Alan Caiger-Smith
Lustre Vase painted in blue with stylised floral decoration. Painted cypher to the base, together with a small lustre bowl.
Alan Caiger-Smith (b.1930) is regarded as one of the finest modern wood-fired, tin-glazed, smoke-reduced lustre potters. Examples of his work are held in many public collections in England, New Zealand and Australia. H.130mm
\$100 – \$200
321. Michael Cardew
Wincombe pottery dish, Galena glaze. Impressed MC and Wincombe pottery seals. D.190mm
\$200 – \$300
322. Michael Cardew
Stoneware dish, tenmoku glaze. Made in NZ and fired in Peter Stichbury's kiln in Manurewa during Michael Cardew's visit in 1968. D.200mm
\$400 – \$500
323. Michael Cardew
Small lidded jar with ash glaze.H.80mm
\$100 – \$200



New Zealand Pottery

324. Len Castle
Early stoneware slip glazed dish decorated with three fish. D.105mm
\$250 – \$350
325. Len Castle
Early stoneware slip glazed dish decorated with four angel fish. D.105mm
\$250 – \$350.
326. Len Castle
Early stoneware dish with abstract slip glaze on a blue ground. D.140mm
\$300 – \$400
327. Len Castle
Stoneware dish, shino glaze and combed decoration to the well. Impressed initials. D.300mm
An almost identical example illustrated: [Len Castle: Making the Molecules Dance](#), page 202.
\$300 – \$400
328. Len Castle and Andrew Van der Putten
Stoneware oil bottle, ash glaze over tenmoku. Impressed potters marks to the base. H.150mm
\$150 – \$250
329. Len Castle and Andrew Van der Putten
Stoneware ginger jar with original cork stopper
\$50 – \$100
330. Len Castle
Stoneware Deerstalkers Inn flagon, textured surface with umber pigment decoration and Deerstalkers Inn emblem. Impressed initials to the base. H.240mm
\$400 – \$600
331. Len Castle
Stoneware wine flagon, similar to the previous lot.
\$400 – \$600
332. Len Castle
Stoneware bowl with tenmoku glaze. Impressed initials. D.160mm
\$50 – \$100
333. Graham Ambrose
Muriwai Ark earthenware. Impressed potters mark to the base. L.780mm
\$2000 – \$3000
334. Graham Ambrose
Large earthenware bowl with Tasman glaze. Impressed potters mark to the base. D.570mm
\$900 – \$1400
335. Graham Ambrose
Large earthenware bowl with sun glaze. Impressed potters mark to the base. D.570mm
\$850 – \$1200
336. Len Castle
An early slip glazed dish decorated with intertwined worms. D.105mm
\$250 – \$350
337. Len Castle
Ovoid vase, cobalt blue and crackle glaze. H.150mm
\$200 – \$300
338. Len Castle
Stoneware bowl, jun type glaze to the well, tenmoku glaze to the exterior. Impressed initials to the base. D.70mm
\$100 – \$200
339. Len Castle
Tongariro Track Marker
stoneware dish with textured surface, red lava glaze to the well. Impressed initials to base
Exhibited : [Mountain to the Sea](#)
D.340mm
\$800 – \$1200
340. Len Castle
Tongariro Track Marker, stoneware dish with umber pigmented textured surface, stippled well with alkaline blue glaze. Impressed initials to base
Exhibited: [Mountain to the Sea](#)
D.350mm
\$800 – \$1200
341. Len Castle
Small bowl raised on a circular foot, jun type glaze to the well over tenmoku. Together with a small celadon glazed porcelain bowl. D.120mm & 70mm
\$50 – \$100
342. Len Castle
Stoneware oil bottle with loop handle, ash glazed. H.160mm
\$100 – \$200
343. Len Castle
Stoneware bottle vase with blue talc glaze. Impressed initials. H.270mm
\$300 – \$400
344. Len Castle
A good early cobalt blue salt glazed ovoid vase with glaze drips to the shoulder section. Early impressed mark to the base. Fired at the Crumb Brick and Tile works, New Lynn circa 1952.
Provenance: From the collection of Geoff and Meg Blamires. Given as a gift by Len Castle in 1954 and retained in the family collection since that date. H.180mm
\$1500 – \$2000
345. Len Castle
Early brown salt glazed ovoid vase with incised decoration and a single glaze drip to the shoulder section. Early impressed Castle mark to the base. Fired at the Crumb Brick and Tile works. New Lynn circa 1952.
Provenance: From the collection of Geoff and Meg Blamires. Given as a gift by Len Castle in 1954 and retained in the family collection since that date. H.190mm
\$1000 – \$2000
346. Len Castle
Early salt glazed lidded jar. Early impressed mark to the base. Fired at the Crumb Brick and Tile works, New Lynn circa 1952. Chip to jar lid. Provenance: From the collection of Geoff and Meg Blamires. Given as a gift by Len Castle in 1954 and retained in the family collection since that date. H.190mm
\$600-\$1200
347. Len Castle
Large and impressive stoneware vase of ovoid shape with a fractured copper blue glaze. Impressed initials to the base. H.440mm
\$2000 – \$3000
348. Len Castle
Impressive Lava Lake bowl in matt black stained earthenware with sculptured cavetto, lava red glaze. Impressed initials to the base. D. 485mm
\$4000 – \$5000
349. Len Castle
Crater Lake/Alkaline Pool bowl in matt stained earthenware with sculptured cavetto, alkaline blue glazed well. Impressed initials D.430mm
\$1800 – \$2600
350. Len Castle
Crater Lake/Alkaline Pool bowl in matt stained earthenware with sculptured cavetto, alkaline blue glazed well. Impressed initials D.420mm
\$2000 – \$3000
351. Len Castle
Lava Lake bowl in matt black stained earthenware with sculptured cavetto, lava red glaze. Impressed initials to the base. D. 400mm
\$2000 – \$4000
352. Len Castle
Sulphurous bowl, large & impressive conical shaped earthenware bowl, yellow and black 'sulphur' glaze. Made in 2010. Impressed initials to the foot. D.420mm
\$4000 – \$6000
353. Len Castle
Branch vase, press-moulded stoneware vase, saturated iron under glaze with rutile over glaze. Impressed initials. This vase is a matching example to a Branch vase sold by Art and Object in May 2012 (catalogue 56, lot 104). H.440mm.
\$2500 – \$4000
354. Len Castle
Branch vase, press moulded stoneware vase, jun type glaze over tenmoku. Impressed initials to the base. H.330mm
\$2000 – \$3000
355. Len Castle
Branch vase, press moulded stoneware vase with shino glaze. Impressed initials to the base. H.330mm
\$2500 – \$3500
356. Len Castle
Stoneware dish. Impressed initials to the base. D.350mm
\$300 – \$500





352



358



351



372

357. Len Castle
Earthenware bowl with impressed decoration.
Impressed initials to base.
Illustrated: [Len Castle Potter](#), Ron Sang and Len Castle, page 181. D. 280mm
\$1500 – \$2000
358. Len Castle
Inverted Volcano vase, moulded earthenware, grey texture exterior and lava red glaze to interior. Impressed initials to base. L. 845mm
\$5000 – \$8000
359. Len Castle
Inverted Volcano vase, moulded earthenware, dark green texture exterior and rich lava red glaze to interior with unique ribbing. Impressed initials to base. L. 845mm
\$4000 – \$6000
360. Len Castle
Blossom vase, extremely large and impressive press moulded stoneware vase with a semi-matt copper blue glaze. This vase is one of only three Blossom vases made with this glaze by Len Castle. For a similar example see [Len Castle Potter by Ron Sang and Len Castle](#), page 156. H. 560mm x W. 460mm
\$5000 – \$8000
361. Len Castle
Pair of stoneware dishes. One with a reducing red glaze over tenmoku, the other with a reducing olive green glaze over tenmoku (hairline crack). Each with impressed initials to base. D. 310mm each
\$400 – \$600
362. Len Castle
Stoneware bowl, jun type glaze with copper pigment. For a similar example see [Len Castle Potter](#), Ron Sang and Len Castle, page 167. Impressed mark to base. D. 270mm
\$600 – \$800
363. Len Castle and Theo Schoon
Rare and important stoneware lamp base, tenmoku and ash glaze.
This form is based on solid plaster casts which Theo Schoon gave to Len Castle in the period 1963-67. The original plaster cast for this shape being an inverted form of this lamp base. Only 3- 4 examples of this shape were ever made. Impressed Len Castle initials to the base together with an impressed Theo Schoon stamp design. Further historical details available on request.
H.290mm
\$500 – \$1000
364. Ruth Castle
Bowl, phoenix palm tendrils and Palembang. D.250mm
\$150 – \$250
365. Ruth Castle
Star of David, fine rattan core dyed with condys crystals on a wire circle. D.460mm
\$150 – \$250



355



354



360



353

366. Ruth Castle
Dish, fish basket technique, fine rattan core dyed with condys crystals. D.340mm
\$150 – \$250
367. Ruth Castle
Large garlic basket, fine rattan core and Palembang dyed with condys crystals made using a fish basket technique. L.360mm
\$150 – \$250
368. Ruth Castle
Hanging bird form, rattan and jacaranda. L.330mm
\$200 – \$300
369. Ruth Castle
Bowl form, jute and rattan. D.300mm
\$200 – \$300
370. Ruth Castle
Small hanging basket, jute and rattan. 120mm x 120mm
\$100 – \$200
371. Ruth Castle
Bowl form, constructed from rattan and phoenix palm tendrils.
\$150 – \$250
372. Len Castle
Unique early inverted Volcano form, textured exterior with green glazed well. Unmarked. Provenance: Len Castle family collection. W.670mm
\$1000 – \$2000
373. Len Castle
Lava Lake bowl in matt black stained earthenware with sculptured cavetto and lava red glaze. Impressed initials to the base. D.420mm
\$2800 – \$3600
374. Len Castle
Large stoneware rectangular platter, alkaline blue glaze. L.550mm
\$1800 – \$2400
375. Rick Rudd
Raku fired bowl pierced to the side wall. D. 310mm
\$300 – \$500
376. Rick Rudd
Large raku fired vase of ovoid form with tapering spire form top [restored]. D. 450mm
\$200 – \$400
377. Rick Rudd
Raku fired vase. H. 440mm
\$400 – \$600
378. Rick Rudd
Raku fired vase of ovoid shape. H. 180mm
\$150 – \$300
379. Ray Rogers
Fungoid form raku fired vase of flattened elliptical form. L. 730mm
\$300 – \$500



380. John Parker
Cylindrical vase with gold metallic glaze.
Impressed initials to base. H. 180mm
\$200 – \$400
381. John Parker
Pedestal bowl with mottled blue glaze.
Unmarked, original sales label affixed to base.
H. 170mm x D. 250mm
\$300 – \$500
382. Early John Parker stoneware vase with brown lustre glaze. H. 150mm
\$50 – \$100
383. John Parker
Good hemispherical shaped bowl with pitted turquoise glaze. D.240mm
\$500 – \$800
384. John Parker
Large and impressive dish with pitted turquoise glaze. D.400mm
\$350 – \$600
385. John Parker
Red glazed bottle vase with spire neck.
Impressed initial to the base. H. 230mm
\$200 – \$300
386. John Parker
Red glazed conical bowl. Impressed initial to the base. D. 200mm
\$300 – \$500
387. John Parker
Large red glazed hemispherical bowl.
Impressed initial to the base. D. 320mm
\$400 – \$600
388. John Parker
Stoneware pedestal bowl with pitted turquoise glaze. D. 360mm
\$300 – \$500
389. John Parker
Pair of stoneware bowls with pitted lilac glaze.
D. 220mm
\$300 – \$500
390. Royce McGlashen
Rare screw topped flagon, tenmoku glaze over ash. Impressed potter mark to base. H. 370mm
\$100 – \$200
- 390A. Len Castle
Hanging form discoid vase with impressed decoration with umber pigmented textured surface. Impressed initials. D. 270mm
\$500 – \$800
391. Greg Barron
Large floor vase with ribbed decoration and blue talc glaze. H. 570mm
\$250 – \$350
392. Mirek Smisek
Stoneware lidded casserole dish of large proportions with wax relief repeating leaf decoration. Impressed potters mark. D.370mm
\$200 – \$300
393. Warren Tippet
Large stoneware platter with impressed repeating flower head design. Unmarked.
Provenance: Purchased from a Wellington corporate collection. L. 480mm
\$350 – \$500
394. Warren Tippet
Large stoneware bowl, jun type glaze to the well. Impressed cypher mark to base. D. 320mm
\$200 – \$400
395. Margaret Ryley
Large stoneware bowl with textured surface.
Signed to base. H. 230mm D. 300mm
\$200 – \$300
396. Jim Greig
Stoneware sentinel vase. Incised initials to base. H. 225mm
\$200 – \$300
397. Mirek Smisek
Stoneware bowl with blue and brown salt glaze. Potter's cypher to base. D. 280mm
\$250 – \$350
398. Len Castle
Stoneware lipped bowl with textured exterior, yellow sulphurous type glaze to the well. This bowl, from the geothermal series in the 1990s, invokes the mineral deposits in the mudstone at Waiotapu. The yellow glaze colour anticipates the yellow glazed sulphurous bowls made at the end of Castle's career. For a similar example see [Len Castle Potter](#), Ron Sang and Len Castle, page 147.
Exhibited: Rotorua Bathhouse Museum, [The Restless Earth Touches Me](#) and [The Big Red](#).
D. 280mm
\$800 – \$1400
399. Len Castle
Tongariro Track Marker, stoneware dish with umber pigmented textured surface, stippled well with alkaline blue glaze. Impressed initials the base
Exhibited [Mountain to the Sea](#)
D.330mm
\$800 – \$1200
400. Len Castle
Tongariro Track Marker, stoneware dish with unglazed textured surface. Impressed initials the base
Exhibited: [Mountain to the Sea](#)
D.330mm
\$800 – \$1200
401. Len Castle
Earthenware flared bowl, lava red glaze. For a similar example see [Len Castle Potter](#), Ron Sang and Len Castle, page 160. D. 430mm
\$1500 – \$2000
402. Len Castle
Stoneware dish of rectangular form, ash glaze and impressed decoration to the well. Incised initials to the base. L.300mm
\$200 – \$400
403. Len Castle
Stoneware vase of ovoid shape, shino glaze. Impressed initials to the base. H.200mm
\$250 – \$400
404. Len Castle
Hanging form, umber pigmented ribbed surface with a single aperture to the top. Impressed initials. L.210mm
\$200 – \$300
405. Peter Lange
Porcelain teapot modelled as a brick oven with sink-plug lid. L. 180mm
\$300 – \$500
406. Jim Greig
Turning Form
stoneware vase with pale green ash glaze. Incised initials to the base. H. 270mm
\$200 – \$300
407. Martin Poppelwell
"Frankly Dear I Don't Give a Damn"
Eight ceramic shards.
\$100 – \$200
408. Geoff Fairburn
Large decorative gourd incised and with geometric motifs together with another gourd with green and red staining. L.460 & 620mm
\$200 – \$400



363



404



20th Century design

409. Teop Parker for Skagerak, Denmark
Director's chair. Teak framed with suede leather seat and back
\$250 – \$400
410. Willy Rizzo
Italian bookshelf with glass shelves held on brass supports, lacquered base section
W. 1200mm x H. 2025mm x D.400mm.
\$1400 – \$1800.
412. Set of six teak dining chairs with black vinyl upholstery.
\$1200 – \$1800
413. Edvart Kindt-Larsen
Danish coffee table with rectangular top raised on tapering legs. 1500 x 680mm
\$400 – \$800
414. Arne Vodder for France and Son
Set of four teak dining chairs and teak dining table. The chairs with ergonomically tilting backs with original black leather upholstery, circa 1955. France and Son metal label attached to the seat rails [Nº206] The matching table with pull out extensions.
415. Curtis Jere
Two-piece metal World globe wall sculpture in excellent and original condition. Each half measures 700mm, relief from wall approx.130mm
\$900 – \$1200
416. Curtis Jere
Birds in Flight
brass sculpture, wall-mounted signed and dated 1981
L. 1140mm x H.410mm at end x D.250mm
\$1000 – \$2000
417. George Mulhauser for Plycraft
Early Mr. Chair and matching ottoman, bentwood walnut shell and original black naugahyde upholstery
\$2500 – \$3000
418. Charles and Ray Eames for Herman Miller
Set of eight vintage shell dining chairs, grey moulded fibreglass shell raised on an
- aluminium base with nylon glides. Impressed Herman Miller stamp to the underside.
\$3600 - \$5000
419. Ray and Charles Eames for Herman Miller
Set of four vintage orange stacking shell chairs, aluminium tubular framing with original nylon glides. Impressed Herman Miller mark to the underside of each shell.
Provenance: This set is probably part of a large number de-accessioned by the University of California.
\$2200 – \$2800
420. Charles and Ray Eames for Herman Miller
Aluminium Group round conference table (1964 design), laminated oak wood grain top. Original Herman Miller label under top.
\$500 – \$1100
421. Charles and Ray Eames for Vitra
Eames House Bird made from solid Alder with a black lacquer finish and steel wire legs. Complete with original box. H.280mm x L.280mm
\$350 – \$500



440



436



418



437



432



419



438



417



460



444



445

- 422. Chrome Pop Art chandelier.
\$900 – \$1200
- 423. American 1960s teak sideboard with four panelled cupboards raised on a rectangular recessed base. W.2000mm
\$450 – \$600
- 424. George Mulhauser for Plycraft Mr Chair and matching ottoman with walnut shell in black leather upholstery
\$1900 – \$2500
- 425. Eames style armchair and ottoman, rosewood veneer with black leather upholstery
\$1000 – \$2000
- 426. American 1960s armchair, cream vinyl upholstery raised on a five point rosewood veneer base.
\$500 – \$800
- 427. Mid-century Lucite and glass rod chandelier
\$900 – \$1200
- 428. Impressive 1960s five-tier chandelier with 208 lucite pendant drops. Rewired to NZ safety standards. 1200 x 600mm
\$1800 – \$2400
- 429. America of Martinsville
Mid-century teak sideboard, cupboards flanking two central drawers with integral handles following the curved form of the top, raised on a stretcher base on tapering legs. W.1950mm
\$1800 – \$2400
- 430. American mid-century chaise lounge, bent tubular framing with chocolate brown leather upholstery
\$1600 – \$2000
- 431. Kunt Hesterburg
1960s propeller coffee table with circular glass top. D.1050mm
\$1600 – \$2000
- 432. Jerry Johnson
American armchair and matching ottoman, tubular steel framing with cushion seat and back in yellow textured cotton upholstery.
\$1200 – \$1800
- 433. Mid-century three-tiered glass and chrome plated coffee table, the upper two sections mounted opposingly and each swivelling 360 degrees.
\$450 – \$650
- 434. Donald Deskey (1894-1989)
Industrial design copper and brass fireplace and irons
\$600 – \$900
- 435. Donald Deskey
Two piece brass fire place set on a matching stand
\$450 – \$600
- 436. Olivier Mourgue
Djinn chair & ottoman
Red fabric-covered polyurethane and bent tubular frame. Designed in 1965 the then futuristic Djinn 'fireside' chair is an important piece of modernist furniture made famous by the appearance of the chair in the Stanley Kubrick directed film 2001: A Space Odyssey.
\$3000 – \$4000
- 437. Hans Wegner for Getama
Vintage Model GE 290 oak plank chair with black and grey striped wool upholstery
\$1700 – \$2400
- 438. Hans Wegner for Getama
Vintage Model GE 290 oak plank chair with striped cream and taupe wool upholstery
\$1700 – \$2400
- 439. Hans Wegner for Getama
Model GE 290 oak three seater couch with striped cream and taupe wool upholstery. W. 1800mm
\$3750 – \$4500
- 440. Twelve Nagel candleholders complete with rare original stand
\$1600 – \$2200
- 441. Pair of Poole Pottery Robert Jefferon brown ceramic lamps
\$300 – \$500
- 442. Portmeirion totem coffee set
\$200 – \$300

Hans Wegner (1914 – 2007) is perhaps the definitive Scandinavian furniture designer, being described as the “the chair-maker of chair-makers”. In his lifetime he produced over 500 chair designs of which over 100 went into production. His sinuous and fluid style with an emphasis on natural materials is known as ‘Organic Functionality’.

Along with fellow Danish designers Arne Jacobsen, Verner Panton, Poul Henningsen, Alvar Aalto, Finn Juhl, Borge Mogensen, Arne Vodder and Peter Hvidt, Wegner was instrumental in developing a clear design aesthetic which has endured and today has become highly sought after by collectors. The examples in this catalogue demonstrate Wegner's feel for sculptural form in a domestic context, which results in both bold forms and Wegner's trademark detailing in the round. Whilst having a quotidian function, Wegner emphasised his designs aesthetic credentials thus, “a chair is to have no backside. It should be beautiful from all sides and angles.”

Wegner's designs are held in the permanent collections of many international museums including the Centre Pompidou in Paris and the Museum of Modern Art in New York.

- 443. Timo Sarpaneva
Pair of four ring festivo candlesticks
\$300 – \$400
- 444. Charles Noke for Royal Doulton
Sung vase, chalice shape with a rich red and yellow drizzled glaze. Signed to base. H. 120mm
\$800 – \$1200
- 445. Clarice Cliff Latona Dahlia pattern lotus jug. Bizarre mark, Facsimile signature and painted Latona mark to the base. Circa 1930. H.300mm
\$3500 – \$5000
- 446. Clarice Cliff Athens jug decorated in the carpet pattern
\$400 – \$500



463

447. Clarice Cliff Bizarre Rhodanthe pattern vase and bowl. H. 117mm & D.210mm
\$200 – \$400
448. Large Clarice Cliff Bizarre Rhodanthe pattern vase, cylindrical tapering form. [Star crack to the base] H. 235mm. D. 210mm at summit
\$300 – \$500
449. An unmarked Clarice Cliff Bizarre Rhodanthe pattern biscuit barrel with cane handle together with an octagonal dish. H.155mm & D.140mm
\$200 – \$300
450. Clarice Cliff Bizarre Rhodanthe pattern bowl. D. 210mm
\$50 – \$100
451. Large Clarice Cliff Bizarre Rhodanthe pattern jug. H. 280mm
\$300 – \$400
452. Pair of Lalique crystal book ends modelled as crouching naked female figures. [One figure chipped to the base]. Etched mark. H.230mm
\$800 – \$1200
453. Moorcroft pomegranate pattern vase together with a Pansy pattern vase
\$300 – \$500
454. Moorcroft powder blue coffee pot and six coffee cans with saucers and sugar bowl
\$100 – \$200
455. Three smokey coloured Orrefors glass vases
\$50 – \$100
456. Carltonware Orbit pattern tableware. Forty nine pieces including boomerang shaped serving dishes, condiments and bowls
\$300 – \$500
457. Steltonware of Denmark, 2 boxed sets of serviette rings and three boxed sets of small dishes
\$30 – \$50
458. Three red Whitefriars glass vases. H. 180mm & 150mm
\$50 – \$100
- 458A. Two pieces of Murano art glass
\$40 – \$80
459. Yngve Ekstrom for Swedese 1960s Lamino lounge chair and matching ottoman in laminated European beech, ottoman in a slightly darker wood. Both in original Scandinavian stripped wool upholstery. *Voted "The 20th Century's Best Swedish Furniture Design" at the turn of the millennium.* Both with impressed designer and makers marks
\$1200 – \$2400
460. Borge Mogensen for Fredericia Stolefabric Denmark
Pair of oak Sleigh chairs model 2256 in original Scandinavian fabric upholstery. The solid oak frames are accentuated by the exposed finger joints at the arms and the signature "sled" style legs giving it the nickname "Slaedestole" or "Sleighchair". Designed 1956. This pair dating to the mid 1950s. Designer and makers labels to underside of frames
\$2200 – \$3200
- 460A. Bjorn Wiinblad and Poul Cadovius for Cado (France and Son)
1960s circular dining table. This unique table is composed of a hand-painted top on a brushed chrome four-point base. Hand-painted and lacquered table top features radiating gold swirls on a tortoiseshell background, signed by Mygge, a student of Wiinblad. Maker's rondel under the top
\$800 – \$1800
461. Borge Mogensen for Fredericia Stolefabric 1960s high backed oak armchair model 2258 in original blue upholstery. This is the rarer model with the oak mouse ears. Fredericia Stolefabric label to underside of frame
\$450 – \$850
462. Borge Mogensen for Fredericia Stolefabric 1960s high backed oak 2-seater sofa model 2259 in original red upholstery. Fredericia Stolefabric label to underside of frame
\$850 – \$1450
463. Kofed Larsen
A good Danish mid-century sideboard Model FA66, veneered in rosewood over teak with four drawers above four cupboards. W. 2300mm
\$9000 – \$12000
464. Borge Morgenson
Oak framed three seat sofa with green wool upholstery
\$1500 – \$2500
465. Hans Wegner for Getama
Set of three vintage GE375 chairs, oak framed with black leather cushioned seats and backrests. The chairs can be used individually or can be joined to form a modular suite. Getama factory marks impressed to underside of front rail
\$4500 – \$5500
466. Hans Wegner for Getama
Daybed model GE258, teak framed with textured grey upholstery raised on cylindrical tapering legs.
\$1600 – \$2000
467. Peter Hvidt and Orla Molgaard Nielsen for Fritz Hansen
Pair of vintage Ax chairs, teak and oak laminate construction. Fritz Hansen label to underside of each seat.
\$1600 – \$2000



461

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464



468



473



468. Arne Norell
Vintage 1960s two-seater safari couch with brown leather cushions. Norell label affixed to each seat
\$1750 – \$2500
469. Arne Norell
Vintage 1960s two-seater safari couch with brown leather cushions. Norell label affixed to each seat.
\$1750 – \$2500
470. Fog & Morup pendant light
\$300 – \$500
471. Poole pottery small blue lamp and shade
\$100 – \$200
472. Danish Oregon pine and buffalo leather arm chair with plank form arms raised on square section legs form a stretcher base.
\$1000 – \$1600
473. Danish three-seater black leather sofa raised on tapering legs
\$2000 – \$2500

474. Hans Olsen cream leather armchair raised on square section legs
\$1000 – \$1400
475. G Thams for Vejen Polstermobelfabrik
1960s swivel chair in original orange textured-fabric upholstery raised on a four point aluminium base
\$600 – \$800
476. Nils Thorsson for Royal Copenhagen
Bottle vase hand painted with an abstract fish design. H.280mm
\$200 – \$300
477. Fritz Hansen Viper screen
\$1200 – \$1800
478. Danish leather swivel chair
\$1000 – \$1400
479. Danish circular extending teak dining table raised on cylindrical legs.
\$800 – \$1200

480. Pair of mid-century bentwood arm chairs with original textured upholstery in brown
\$800 - \$1200
481. Ole Gjerlov-Knudsen
Pair of modular lounge chairs upholstered in black vinyl.
\$1600 – \$2200
482. Sigurd Resell for Vatne Moblier
Vintage chrome-framed falcon chair in chocolate brown leather upholstery.
\$3000 – \$4000
483. Danish five arm chrome lamp
\$1800 – \$2600
484. Parker Knoll wing back brown swivel-chair raised on a five point base
\$600 - \$800
485. Bruno Mathsson for Dux
Vintage Pernilla two-seater sofa in original orange, brown and white upholstery
\$2800 – \$3500

472



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486. Bruno Mathsson for Dux
Vintage Pernilla armchair and matching
footstool in original orange, brown and white
upholstery
\$1800 – \$2400
487. Kai Kristiansen for Royal Copenhagen
Ovoid Fajance vase, hand painted with abstract
floral decoration . Signed with artist's initials to
the base. H.210mm
\$250 – \$350
488. Timbergaard chest of drawers, teak veneered
with three full width drawers raised on tapering
legs
\$900 – \$1200
489. Set of six Danish mid-century ladder back
dining chairs with black vinyl seats. Stamped
Made in Denmark to the underside of each
chair
\$2400 – \$3000
490. Goto mobler leather swivel armchair, ebonised
frame raised on a four point ebonised base
\$800 – \$1200

491. Danish mid-century brown leather armchair.
\$1000 – \$1400
492. Scandinavian teak side board with four drawers
beside a hinged cabinet raised on cylindrical
legs W.1450mm
\$1800 – \$2600
493. Hans Wegner for Getama
A good vintage GE375 oak modular plank sofa
in original pale green and white stripped wool
upholstery. This rare modular suite can be used
as a two-seater sofa or can be split for use as
two individual chairs
\$4500 – \$5500
494. Hans Wegner
Set of six vintage wishbone chairs, oak framed
with natural cord seats, manufactured by Carl
Hensen and Son, Denmark. Factory marks to
underside of each seat
\$4000 – \$5000
495. A vintage anglepoise lamp.
\$100 – \$200

496. Hand-painted freeform Poole pottery cup,
saucer plate and cake plate
together with a set of Royal Doulton Caprice
pattern cups, saucers and plates
\$50 – \$100
497. Villeroy & Boch Izmir coffee set with matching
condiments and dinner plates
\$100 – \$200
498. Heavy blue art glass vase together with four
red pieces of art glass (5 items)
\$100 – \$200
499. Villeroy and Boch Acapulco coffee set
\$50 – \$100
500. Collection of five art glass vases by Holmgaard,
Lindshammer and Murano (5 items)
\$150- \$240
501. Hoglund handblown glass vase amber tinted
with clear glass top section.
\$50 – \$100
502. Four pieces of red art glass by Whitefriars
\$150 – \$250

503. Whitefriars cylindrical glass vase together with two other pieces of art glass (3 items)
\$150 – \$250
504. Splatter glass bowl together with a red tinted Murano glass vase
\$80 – \$120
505. Midwinter tea set designed by Nigel Wilde
\$50 – \$100
506. Pair of red Sommerso Italian clear cased art glass vases together with another taller vase.
\$150 – \$250
507. Set of three Murano Madruzzo amethyst glass vases of graduated size.
\$200 – \$400
508. Italian Sommerso Murano faceted glass vase. D. 150mm
\$100 – \$200
509. Piero Lissoni
Contemporary modular sofa in black fabric upholstery, together with a circular side table. Sofa L. 2200mm
\$2000 – \$3000
510. Danish rosewood coffee table with a rectangular top raised on tapering legs
L.1400mm
\$300 – \$500
511. Piero Lissoni
Contemporary modular sofa and matching chaise with black fabric upholstery. L.2200mm
\$3000 – \$4000
512. Arne Jacobsen for Fritz Hansen, Denmark
Egg Chair, upholstered in red wool crepe raised on a four point aluminium base. Impressed Fritz Hansen mark to the base [the upholstery worn and faded]
\$1500 – \$2500
513. Contemporary dining table by B&B Italia. The large rectangular dining table with simulated wood finish veneer. L.2900mm
\$1000 – \$2000
514. Ron Arad
Pair of Schizzo chairs
\$2000 – \$3000
515. Danish Kastrup-Holmegaard Gulvase, red cased milk glass. Original Kastrup label affixed. H.240mm
\$125 – \$175
516. Holmegaard Gulvase, purple tinted glass. H.290mm
\$125 – \$175
517. Holmegaard green tinted glass vase. H.190mm
\$150 – \$200
518. Italian Sommerso clear cased red glass vase. H. 170mm
\$100 – \$200
519. Two Italian Sommerso clear cased smokey grey vases
\$150 – \$250
520. Italian Sommerso ovoid red and yellow cased glass vase together with a Sommerso red clear cased glass vase H.120mm & H. 240mm
\$100 – \$200
521. Swedish rosewood dining table, together with six matching chairs. The chairs with teak seats and black lacquered spindle backs and screw in legs. The table with matching black lacquered legs
\$2000 – \$3000
522. Danish rosewood credenza with two sliding doors to the left, enclosing shelves, and a mirror lined cocktail cabinet to the right above three drawers. Raised on a stretcher base on four tapering legs. W.1800mm x H.1080mm
\$1800 – \$2000
523. Antonio Citterio for Studio Italia
Lifewood sofa, solid wood ebonised frame, feather filled seat and back cushions. L.2400mm x H.780mm x D.100mm
\$2000 – \$3000
524. Antonio Citterio for B&B Italia
"Frank" three-piece black leather lounge suite comprising a three-seater couch and two armchairs
\$3000 – \$5000
525. Danish rosewood coffee table, rectangular top raised on tapering legs. L. 1290mm
\$300 – \$500
526. Danish mid-century armchair and matching ottoman in brown leather upholstery, tubular metal framing, raised on a five point base
\$500 – \$800
527. Oak coffee table, rectangular top above a slatted magazine rack, raised on tapering legs. W.980mm
\$100 – \$200
528. Mid-century teak coffee table raised on tapering legs. W.460mm x L.1280mm
\$100 – \$200
529. Art Deco style two-tier side table. D.500mm
\$100 – \$200
530. Avis Higgs for Dilana Rugs
Spirals and Korus design
title inscribed, signed and editioned to the underside. 1400m x 2100m
\$300 – \$500
531. Mid-century plan draw chest, mahogany veneered with four drawers with recessed handles, raised on square section legs. W.1250mm D.800mm
\$400 – \$800
532. Plywood industrial chair raised on a five point anodised aluminium base
\$300 – \$400
533. Danish mid-century teak veneered office desk. The left side with four drawers, the right side with three drawers including a full-extension filing draw. W.830mm
\$800 – \$1200
534. Mid-century dentist's cabinet in ash. The upper section with lattice-glazed doors, the lower section with two cupboards. H.2200mm x W.1200mm
\$750 – \$1000
535. Pair of Eileen Grey side tables, adjustable circular tops and chromed tubular steel framing.
\$350 – \$500
536. Selection of five Scandinavian candleholders
\$100 – \$200
537. Reason-Ardale swivel black leather & chrome office mastermind chair
\$400 – \$600
538. Richard Hornby design sideboard
\$300 – \$500
539. Hans-Agne Jakobsen pendant lamp
\$2200 – \$2800
540. Gordon Russell
Pedestal dining table, teak veneered. L. 1700mm
\$2200 – \$2800
541. Arne Vodder for Sibast
Set of four Sibast directors chairs, teak framed with paddle form arms
\$1600 – \$2000
- 541A. Herbert Terry
Black anglepoise lamp, model 1209
\$300 – \$500
542. Gordon Russell
Oak sideboard with three central drawers with reeded fascias flanked by cupboards raised on tapering legs. L.1400mm
\$600 – \$1000
543. Poul Henningsen for Louis Poulsen
PH5 hanging light in white.
\$700 – \$800
544. Robert Heritage
Teak extending dining table with stretcher subframe, raised on tapering legs. L. 1800mm extending to 2400mm
\$1200 – \$1800
545. Set of six Knoll dining chairs with tartan seat cushions
\$1000 – \$1200
546. Pair of Wheatshaf candle holders
\$100 – \$200
547. Cari Zalloni red lamp base
\$100 – \$200
548. Pair of German 1960s ceramic table lamps, each blue glazed and of cylindrical shape, pierced with a repeating floral design. H.720mm
\$300 – \$500
549. Two yellow and black art deco Bretby vases together with a blue Bretby bowl. (3 items)
\$50 – \$100

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|---|--|---|
| 550. Six pieces of Carlton 'Stockholm' pattern tableware. \$50 – \$100 | seats \$1400 – \$1800 | \$100 – \$200 |
| 551. Heavy glass Kosta Boda vase signed and numbered. H. 295mm \$30 – \$80 | 556. Kofod Larsen for Selig Pair of hoop chairs, walnut framed, refurbished and reupholstered \$3000 – \$4000 | 561. Preben Dal for Hans Følsgaard Symfoni pendant light 1, Interlocking white enamelled steel diamond shapes set in a two-tiered pattern to create an indirect lighting effect. Designed in Denmark in 1962 .W.300mm x H.410mm \$500 – \$800 |
| 552. Sigurd Resell for Vatne Moblier Vintage high-back Falcon chair in chocolate brown leather upholstery \$1650 – \$2400 | 557. Verner Panton for Louis Poulsen Space age desk lamp with elliptical shade \$350 – \$500 | 562. Preben Dal for Hans Følsgaard Symfoni pendant light 2, Interlocking white enamelled steel diamond shapes set in a two tiered pattern to create an indirect lighting effect. Designed in Denmark in 1962.W.300mm x H.410mm \$500 – \$800 |
| 553. Sigurd Ressel for Vatne Moblier Vintage high-back Falcon chair in chocolate brown leather upholstery \$1650 – \$2400 | 558. Marc Newson for Cappellini 'Wooden chair' constructed from natural beech heartwood. W. 400mm x D. 320mm x H. 280mm \$6000 – \$8000 | 563. Luis Giusti Oversized articulated modernist pewter fish pendant. Stamped LG on the reverse \$400 - \$600 |
| 554. Sigurd Ressel for Vatne Moblier Vintage low-back Falcon chair in brown leather upholstery \$1000 – \$1500 | 559. Kai Kristiansen for Feldbellas Mobelfabrik Model 54 walnut desk with tambour sliding cupboard and four drawers raised on tapering legs with capped brass feet. Circa 1956. L.1380mm x W.670mm \$4000 – \$6000 | 564. Set of ten BMF Nagel German made chrome plated modular candleholders \$500 – \$800 |
| 555. Tove and Edvard Kindt-Larsen Pair of side chairs, teak framed with woven cane backs and textured yellow upholstered | 560. Danish 1950's pendant lamp | |

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582

565. Pair of Danish mid-century lamps, teak with brass fittings. Rewired (with NZ sticker of electrical safety) H.1020mm
\$600 – \$800

566. Yves Christin for Bilumen
Iconic pop art balloon light
\$300 – \$500

567. Yves Christin for Bilumen
Iconic pop art balloon light
\$200 – \$400

568. 1960s Stangl wig stand, in the rarer blonde variation
\$500 – \$800

569. 1960s cubist wall tapestry
\$300 – \$400

570. Two German pottery vases with a sgraffito cut geometric design
\$50 – \$100

571. Picquot ware teaset comprising teapot, coffee pot, milk and sugar and matching tray

\$150 – \$250

572. Rorstrand Tango pattern coffee set comprising six cups and saucers
\$40 – \$80

573. Vintage acrylic and brass chandelier.
\$600 – \$800

574. Pair of American Chromecraft vintage swivel armchairs with button backs and green vinyl upholstery, each raised on a four point aluminium base
\$2500 – \$3000

575. Pair of American 1960s cantilevered chairs, bent tubular steel frame with cushion seat and back and cream suede upholstery
\$800 – \$1200

576. American mid-century Heywood Wakefield dining table. Solid birch construction (model M165G) Together with six matching chairs (model M154A) in original sea green upholstery
\$1500 – \$2000

577. Pair of decorative brass table lamps
\$350 – \$500

578. American Lightolier brass six light chandelier
\$1200 – \$1500

579. Atomic stove top espresso machine, badge missing from top section
\$100 – \$200

580. Hadrill & Horstmann
Simplus anglepoise lamp
\$300 – \$400

581. Royal Copenhagen Ellen Malmer pillow vase
\$200 – \$300

582. Ingmar Relling
Pair of cantilevered lounge chairs with black leather cushions
\$800 – \$1200



601



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597

- 583. Ingmar Relling
Pair of cantilevered lounge chairs with black leather cushions
\$800 – \$1200
- 584. Pair of Wassily chairs, bent tubular steel and brown leather
\$600 – \$800
- 585. Robin Day for Hille International
Set of four chairs, each with injection moulded polypropylene seat with bent tubular steel frames.
\$200 – \$400
- 586. Robin Day for Hille International
Set of four chairs, each with injection moulded polypropylene seat with bent tubular steel frame.
\$200 – \$400
- 587. 1920's industrial photographic lamp. H. 1600mm
\$200 – \$300
- 588. Three lamp 1920s industrial photographic lamp. H. 1480mm
\$100 – \$200
- 589. Three lamp 1920s industrial photographic lamp. H. 1700mm
\$100-\$200
- 590. Dreco Industrial photographic lamp with Bakelite fittings and another photographic lamp
\$100 – \$200
- 591. Magnus Oleson
Pair Danish laminated Beech office chairs
\$200 – \$400

- 592. Loop seats industrial chair with green vinyl seat and back and anodised aluminium framing
\$100 – \$200
- 593. 1960s rocket lamp with tan and yellow lattice panels raised on three anodised tubular legs
H. 1390mm
\$200 – \$350

New Zealand Design and related items

- 594. John Crichton design table lamp, ebonised cylindrical base and raffia shade, original John Crichton studio label affixed to the base
\$100 - \$200
- 595. Pair of 1950s New Zealand made wing-back chairs, oak frames with pale green vinyl upholstery raised on splayed legs
\$1200 – \$1800
- 596. Pair of New Zealand made Viking armchairs, mahogany framed with lime green upholstery. Completely restored and refurbished
\$1000 – \$1500
- 597. New Zealand made 1960s three-piece Don Furniture lounge suite comprising a three-seater couch and two armchairs. Kauri and teak framed with slat backs and open arms. Completely refurbished and restored in lime green upholstery.
\$2500 – \$3500

- 598. Rare and unusual 1960s teak New Zealand made floor lamp. Naturalistically rendered sinuous foliate form with later George Nelson shade
\$1000 – \$15000
- 599. New Zealand made 1960s McKenzie and Willis three piece 'Banana' suite comprising two arm chairs and a three seater couch. Completely refurbished and recovered in red velour upholstery
\$1800 – \$3000
- 600. New Zealand made Parker 1960s sideboard with three cupboards and four drawers raised on tapering cylindrical legs. W.2400mm
\$1000 – \$2000
- 601. Bob Roukema for Jon Jansen, Rare wingback 1950s armchair, raised on four tapering cylindrical legs with original red upholstery. Provenance: Betty Cutter collection, purchased directly from the Jon Jansen furniture store in the 1950s and retained in the family collection since that date
\$2000 – \$4000
- 602. Fred Lowen for Don Furniture Narvik daybed sofa, mahogany framed with concord style armrests and hook-end uprights, textured red upholstery. Circa 1965. W.1940mm
\$1000 – \$2000
- 603. Fred Lowen for Don Furniture Pair of armchairs matching the previous lot, mahogany framed with concord style armrests, textured red upholstery. Circa 1965.
\$1000 – \$2000



604. New Zealand made Jon Jansen 1950s wingback sofa in black vinyl with red leather cushions
W. 1900mm
\$800 – \$1200mm

605. Pair of New Zealand made Jon Jansen wingback armchairs, black vinyl with red leather cushion on a four point base
\$800 – \$1200

606. Michael Payne 1970s Expo chair with blue fabric upholstery raised on a four point aluminium base
\$350 – \$500

607. New Zealand Art Nouveau rimu cabinet, two drawers above panelled cupboards with decorative copper metalwork inset with enamel discs in the Ruskin manner. W.810mm
\$500 – \$800

608. Gary Nash
Blue glass vase, the surface decorated with multi coloured murrines. Signed to the base and dated 02. H.210mm
\$100 – \$200

609. Humphrey Ikin
Black Box
Ebonised plywood with internal shelving
1000 x 800mm
\$1000 – \$2000

610. John Penman
Large lucalino glass vase in banded orange and cream. D.250mm
\$200 – \$400

612. Trudi Kroef
Internal space series, cast glass and ceramic bowl. D.230mm
\$200 – \$400

613. Tom Petit
Spiral bottle form vase red glass with clear casing. H.430mm
\$200 – \$300

614. David Trubridge
Squirt pendant light (some minor damage)
\$100 – \$200

615. David Trubridge
Flax pendant light
\$500 – \$800

616. Ola Hoglund
Tide, large and impressive blue and green cast glass vase H. 390mm
\$800 – \$1000

617. Ola Hoglund and Marie Simberg Hoglund
Large pink and blue hand blown glass rainforest Graal vase. H.240mm
\$800 – \$1000

618. Catherine Carter
Cast pink glass and aluminium sculpture H. 460mm x W. 390mm
\$300 – \$400

619. Hoglund glass studio, red splatter glass ovoid lamp. H. 240mm
\$200 – \$400

620. Isaac Katsoff
One ruby glass and two clear glass decanters with cast bird form stoppers. H. 360mm
\$250 – \$500

621. Shane Hansen
Te Kopara Topa
limited edition screen print on hoop pine plywood. signed, title inscribed and editioned 5/7 1200 x 600mm
\$200 – \$400

622. David Trubridge
Lily screen made from polycarbonate and bamboo ply. 2 x 2 metres
\$300-\$500

623. Emily Siddell
Lei
Pumice and cast glass.
D.440mm
\$1000 – \$2000

624. Layla Walter
Japonica with Swallow
cast glass bowl
title inscribed, signed and dated 2008 267 x 450 x 450mm
\$10 000 – \$12000

625. Gary Nash
Large and impressive hot blown glass vase, Reef series. H.360mm
\$800 – \$1200

626. Gary Nash
Unusual stoneware vase of ovoid shape decorated with an amalgam of natural forms.

Glazed interior, unglazed exterior. Signed and dated '85 to the base. H. 160mm
\$200 – \$300

627. Julian Daspher
Three piece sushi plate set of graduated size in grey, apricot and teal
\$500 – \$800
628. Rex Fairburn
A screen printed fabric panel laid down on board, decorated with Maori cave art designs.
740 x 650mm
\$200 – \$400

Taxidermy

629. Rare taxidermy Zebra, head and shoulder mount. L.900mm
\$4000 – \$6000
630. Taxidermy North American Bison's head. L. 680mm
\$1500 – \$2500
631. Large and impressive Taxidermy Wapiti. Head and shoulder mount with twelve point antler L.1350mm (excluding antler)
\$4000 – \$5000
632. Taxidermy South African Gemsbok, head and shoulder mount. L.830mm
\$1500 – \$2500
633. African animal hide floor rug
\$100 – \$200
634. African animal hide floor rug
\$100 – \$200
635. Taxidermy Ram, full body mount with attached rocking glide. L.1200mm
\$3000 – \$4000

Early New Zealand Pottery, Crown Lynn and Titian Studio pottery

636. Rare and important early New Zealand agateware pottery vase by William Speer of Brunner.
William Speer was an expert potter working in England for Royal Doulton. In 1921 he immigrated to New Zealand to join his daughter. After initially working for the Crum family he set up at Brunner beside the Grey River in the northwest of the South Island. However, after finding no ready market for his ornamental vases or domestic wares he closed the business after three years in 1932. Due to the limited production of his work very few pieces are ever offered on the open market.
This superb ovoid vase was made by blending different coloured clays to create a feathered agate pattern. Hand incised to the base
W. Speer, Brunner, 1930. A similar example illustrated in Pottery in New Zealand by Gail Lambert, P.77. H.180mm
\$1000 – \$2000



631



629



630

637. Milton Pottery (attributed) Brown agate vase with applied floral decoration. [Some losses] H.290mm
\$200 – \$400
638. Cameron Brown
Unique prototype vase, airbrushed and handpainted Lakeland scene with mountainous backdrop. Unusual incised mark to the base
Cameron Brown Pottery. H.260mm
\$500 – \$800
639. Unique Aquila pottery charger by Ana Burt painted with a flower head and leaf design on a cream ground. Signed. Aquila factory stamp to the base. D.360mm
\$200 – \$400
640. Unique Aquila pottery charger by Ana Burt painted with a flower head design on an orange ground. D.380mm
\$200 – \$400
641. Titian studio Butterfly vase.W.200mm
\$50 – \$100
642. Rare Titian studios fantail wall pocket. Water staining evident to the surface
H.130mm
\$400 – \$600
643. Titian studio Maori war canoe. L.280mm
\$200 – \$400
644. Pair of Titian studio vases decorated with Kowhai flowers. H.210mm
\$250 – \$350
645. Titian studio Egyptian pattern vase together with another Titian studio vase
\$150 – \$250
646. Titian studio butterfly vase together with a cobalt blue Titian ewer.
\$50 – \$100
647. Sherwood/Titian studio fish wall vase together with an early Titian shell vase.
\$100 – \$200
648. Four Titian studio pottery vases
\$150 – \$200
649. Titian Studios 'Wahine' character jug H.140mm
\$200 – \$300
650. Ernest Shufflebotham for Crown Lynn.
Large hand potted vase, shape 14 with rare mint glaze. This vase matches an example sold by Art and Object in May 2012 (auction 56, lot 257). H.240mm
\$1000 – \$2000
651. Frank Carpay for Crown Lynn
Hand potted vase of ovoid shape painted with an abstract design in brown, aubergine and blue. Pattern Number 8.6-5, factory marks and signed *Handwerk*. H. 230mm
\$1800 – \$2400
652. Frank Carpay for Crown Lynn
Handwerk bowl with black painted elliptical pattern. Signed *Werk* to base. D. 160mm
\$175 - \$250

653. Frank Carpay for Crown Lynn
Handwerk dish. W.140mm
\$50 – \$100
654. Mirek Smisek for Crown Lynn
Bohemia Ware Vase. Incised *Handmade* and *Bohemia* marks to the base. H.130mm
\$500 – \$800
655. Arthur Rhodes for Crown Lynn
Stoneware Vase, glazed to the lower section. Factory marks to the base. H.170mm
\$150 – \$250
656. Anneke Borren
Totem form, concrete filled stoneware cylinder decorated with black and gold banding. Provenance: Purchased from New Vision Gallery, Auckland in 1975. H. 780mm
\$400 – \$800
657. Len Castle
Earth book, white earthenware with black staining. Impressed initials to base. W.200mm
\$450 – \$600
658. Len Castle, stoneware hanging form bottle vase with iron oxide wash with ochre pigment. Impressed initials. H. 430mm
\$300 – \$500
659. Len Castle
Earthenware hemispherical bowl, red lava glaze. [Grazing evident to the glaze]. Impressed initials. D.400mm
\$500 – \$800
660. Len Castle
Fossil with alkaline blue glazed well. D.220mm
\$250 – \$400
661. Len Castle.
Pouring bottle with strap handle in mottled green ash glaze. Impressed initials. H.220mm.
\$300 – \$400
662. Len Castle
Stoneware teapot, ash glazed with cane handle
\$200 – \$300
- 662A. Len Castle
Early 1960s shino glazed lidded jar, unmarked. H.160mm
\$400 – \$600
663. Len Castle
Early 1960s stoneware bowl with shino glaze. D.140mm
\$250 – \$350
664. Len Castle
Fossil, impressed initials to base. W.80mm
\$200 – \$400
665. Len Castle
Fossil with ochre glazed surface. Impressed initials to base. W.70mm
\$100 – \$200
666. Len Castle
Stoneware dish, tenmoku glaze.L.300mm
\$200 – \$400

667. Len Castle
Stoneware lipped bowl, blue alkaline glaze to the well. D.240mm
\$400 – \$600
668. Len Castle
Three lidded stoneware boxes, each with impressed initials
\$150 – \$250
669. Len Castle
Fossil, lidded stoneware box. Impressed initials to the base
\$100 – \$200
670. Len Castle
Lidded stoneware box with quince blossom decoration Impressed initials to the base. W.70mm
\$50 – \$100
671. Len Castle
Press moulded stoneware dish with impressed design to well. L. 320mm
\$500 – \$800
672. Denis O Connor
Stoneware jug with tenmoku glaze. Potters cypher to the base of the handle. H.180mm
\$200 – \$300
673. Warren Tippett
Stoneware vase made from Coromandel clay with ash glaze. Impressed cypher mark to the base. H.150mm
\$200 - \$300

Further NZ Pottery



638



636



674. Mirek Smisek
Stoneware jug, strap handle and wax resist foliate decoration. Impressed cypher mark to the base. H.240mm
\$200-\$300
675. Barry Brickell
Stoneware bowl. Incised cipher mark. D. 220mm
\$40 – \$80
676. Harry and May Davis (Crewenna Pottery)
Collection of Crewenna pottery piece including a stoneware coffee pot, teapot with cane handle, five cups and saucers, six side plates, sugar bowl, six dinner plates and two egg cups
\$200 – \$400
677. Yvonne Rust
Stoneware jug with a grotesque mask face, ash and tenmoku glaze together with two stoneware spaghetti jars. H. 210mm
\$100 – \$200
678. Barry Brickell
Two early terracotta planter pots and two pie dishes
\$100 – \$200
679. Brian Gartside (attributed)
Six stoneware dishes
\$100 – \$200
680. Patricia Perrin
Large stoneware vase of ovoid shape pierced to the centre with a suspended vase of small proportions with open apertures [repaired]. H 390mm
\$100 – \$200
681. Warren Tippet
Stoneware vase of ovoid shape, ash glaze. H.290mm
\$150 – \$250
682. John Roy
Stoneware building form with multiple piercings to surface. Potters cypher to base. H. 290mm
\$500 – \$800
683. Bruce Martin
Early stoneware oil fired vase. Impressed potters initials to the base. H.270mm
\$200 – \$300
684. Margaret Milne
Stoneware dinner service comprising eight dinner plates, nine side plates, eight bowls and five coupes
\$200 – \$400
685. Rick Rudd
Raku fired vase of flattened ovoid shape. D.180mm
\$100 – \$200
686. Ken Kendall
Bronze cast figure of a sailor, modelled seated holding a rope. Signed with initials. H.100mm
\$200 – \$400
687. Jim Greig
Unfolding form bowl in oxide rubbed stoneware with green ash glaze to the well. Incised initials to the base together with a salt pig. D.200mm
\$150 – \$300
688. John Radford
48-52 Victoria Street, Building Façade model and mixed media on canvas. 920 x 570mm
\$400 – \$800
689. Harry and May Davis stoneware dish with tenmoku gaze together with six stoneware ramekins
\$150 – \$250
690. Mirek Smisek stoneware tumbler, incised decoration in the manner of Bohemia ware together with a stoneware dish
\$100 – \$200
691. Barry Brickell
Stoneware salt glazed jug. H.230mm
\$250 – \$350
692. Peter Stichbury
Stoneware wall charger, wax-resist decoration depicting three fish on a blue glazed ground
\$200 – \$300
693. A pair of stoneware candle holders.
\$300-\$500
694. Yvonne Rust
Chalice form stoneware planter, ash glazed. H. 330mm
\$300 – \$500
695. David Brokenshire
Bowl for a Compulsive Eater, porcelain. Potters cypher to the base and original label affixed with title inscribed. D. 170mm
\$200 - \$300
696. Marilyn Wiseman
Large stoneware dish with gestural decoration. W. 400mm
\$100 - \$200
697. Asako Watanabe
Stoneware black glazed dish. D. 200mm
\$150 - \$250

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

Auction No. 67

New Collectors Art
2 July 2013
(lots 1 – 197)

Modern Design / Studio Pottery
4 July 2013
(lots 300 – 697)

Asian Art
9 July 2013
(lots 1150 – 1555)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

| Lot no. | Description | Auction Date | Bid maximum (New Zealand dollars) |
|---------|-------------|--------------|--------------------------------------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
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| _____ | _____ | _____ | _____ |

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand