

ART +
OBJECT

New Collectors Art

Tuesday 2 July 2013 at 6.30pm

Modern Design

/

New Zealand & International Studio Pottery

Thursday 4 July 2013 at 6.30pm



Danish rosewood credenza
(lot 522), Hans Wegner GE 290
plank chairs (lots 437 & 437),
Len Castle Blossom vase in
copper-blue glaze (lot 360)

Cover: Shigeyuki Kihara,
Untitled screenprint and
collage on paper (lot 14)



WELCOME TO A+O'S JULY 2013 CATALOGUE



ART+OBJECT

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Welcome to A+O's July 2013 catalogue – one of the most fascinating we have produced over the last six years. Given the range of art and objects included and the requirement for detailed inspection we have spread the viewing and auction dates over a slightly wider period than usual – with over 800 lots in total and based on past high levels of interest this will provide collectors with more time to view, research and prepare for the auctions. Please turn to pages 17 and 45 for viewing times for the respective art and design catalogues. Rotate the catalogue to find the extended viewing time for the Asian art catalogue.

These large catalogues have become what we call in-house a 'fan favourite' and the viewings are well attended and even boisterous gatherings of collectors of diverse and overlapping interest areas.

Our most recent catalogue of this genre in March of this year was ART+OBJECT's most successful of this type with over 530 artworks, modern design furniture, New Zealand Ceramics, taxidermy, Asian art and fine antiques going to new homes – resulting in a sale total in excess of \$615 000.

This catalogue showcases two genres that have been amongst the fastest growing at A+O in the last two years: modern design furniture and Asian art. These two genres both share passionate, knowledgeable collectors who search for the authentic and rare. These are collectors who really live with their acquisitions and the pre-auction viewings become enjoyable affairs where the A+O team meets with collectors we have known for many years and the exchange of information and tips becomes a fresh update on how collections are progressing.

In the modern design catalogue we are pleased to offer a fine selection of pieces by legendary Danish Designer Hans Wegner (1914–2007). Wegner is regarded as the exemplar of Scandinavian design and his specialty is the chair. The definitive publication *1000 Chairs* by authors Charlotte and Peter Fell lists eleven designs by Wegner and describes The Danish Designer as "the chair-maker of chair-makers".

This catalogue features over ten vintage examples of Wegner classics including a set of six original wishbone chairs, two Plank chairs and a rare matching three seater couch, a three-piece modular GE-375 couch and a two-piece high back modular couch with original upholstery.

In the ceramics section we anticipate strong interest in the exquisite ceramics by iconic Japanese potter Shoji Hamada (1894–1978) from the collection of the late New Zealand potter John Patrick. These pieces were exhibited at the Canterbury Museum in 1965. Hamada is acknowledged as exercising a decisive impact on the international ceramics scene, however locally it can be said that his exhibitions and visit to New Zealand in 1965 was one of the most important events of the mid 20th century for domestic ceramicists and collectors.

The exhibition at ART+OBJECT of these collections in conjunction with the New Collectors Art catalogue from June 28th until the auction dates presents an opportunity to make connections between practitioners, cultures and creative genres.



To celebrate the centenary of
Cheo Parise
commemorating years of life



Serenity
SUN & MOON
PINOT NOIR
HARBOROUGH
NEW ZEALAND
2016



Richard Killeen

Know This Place

acrylic and screenprint on 21
aluminium cut-outs, 1999
540 x 540mm: installation size
variable

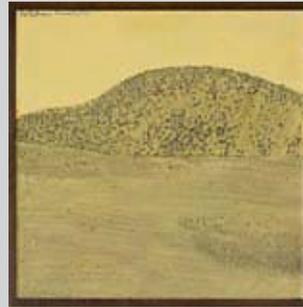
\$18 170



Andrew McLeod

Andrew

gouache on linen
330 x 240mm
\$5625



Colin McCahon

Near Craigieburn

synthetic polymer paint and sand on
board, 1969
300 x 300mm

\$44 555



Peter Robinson

Price War

oilstick and acrylic on wood, 1995
140 x 485mm

\$11 135

AUCTION HIGHLIGHTS

THE COLLECTION OF THE LATE NICHOLAS BROWNE

14 May 2013



Denis Knight Turner

Weeping Women – 1945

oil on canvasboard
605 x 900mm

\$12 895



Peter Robinson

There's No One God

acrylic and oilstick on paper, 1996
985 x 682mm

\$16 415



John Reynolds

Smoking Saint

oilstick and oilpastel on paper, 1991
495 x 653mm

\$5975



Ralph Hotere

Sketch for Mungo Drawing

acrylic and oilpastel on paper, 1983
320 x 225mm

\$16 415



Seraphine Pick

Untitled – Bath Stack

oil and ink on paper, 1995
142 x 380mm

\$5860



Peter Robinson

Trade Aid

oilstick and acrylic on plywood, 1995
146 x 440mm

\$10 665



Tony de Lautour

Long Dragon Brand

oil on found Machete knife, 1997
625 x 125 x 250mm

\$4690

Auckland Art Fair 2013

7—11 August

Be enlightened.

NZ's Premier art event returns to Auckland's waterfront at The Cloud, Queens Wharf

Vernissage, the Fair's signature opening party. Wednesday 7 August 7pm. Bookings essential.

Limited number of Early Bird tickets and Collectors packages available. Visit www.artfair.co.nz

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CAFFE L'AFFARE



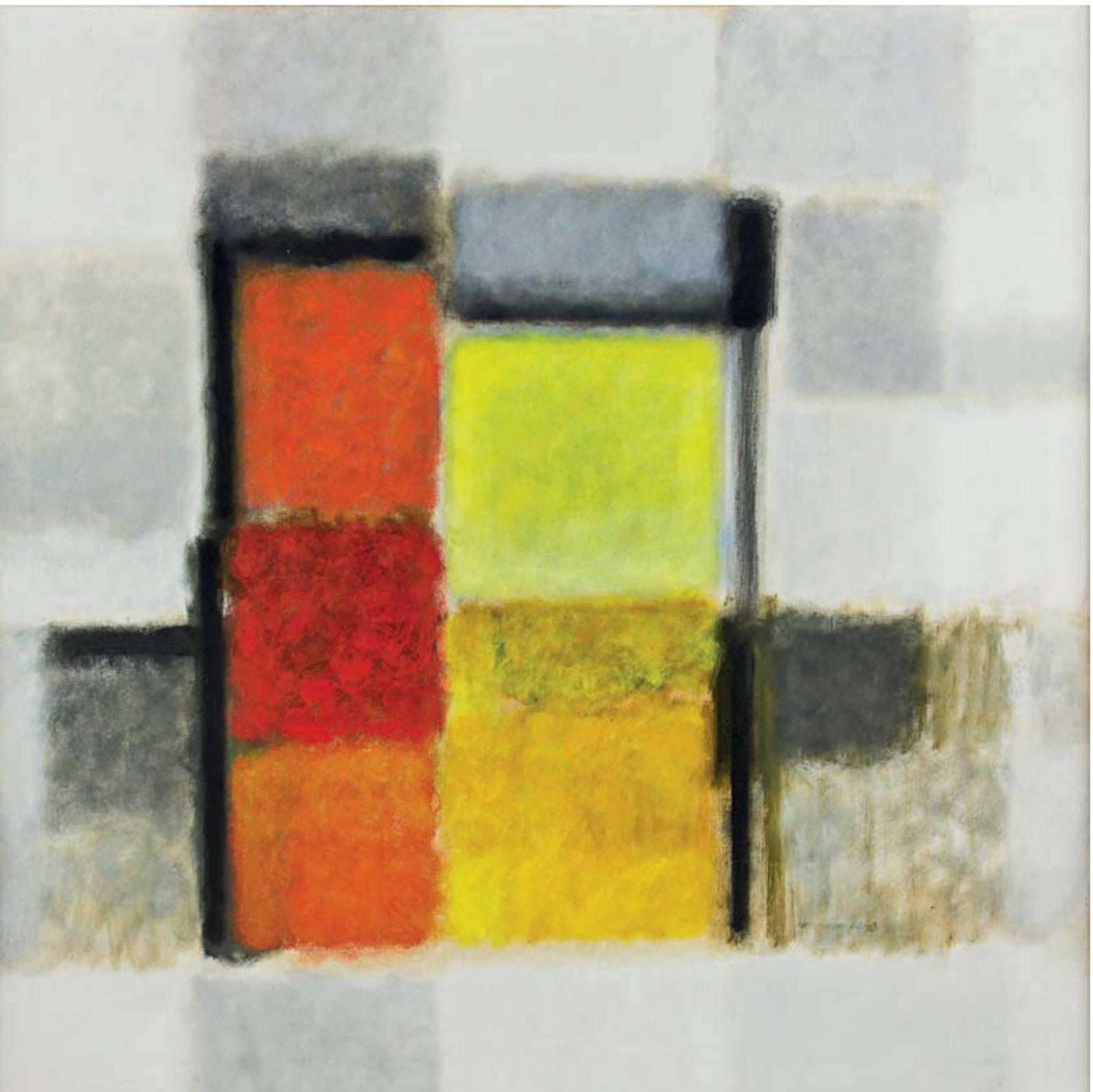
Image Powered by Nikon and Inhouse

**Important Paintings and
Contemporary Art** including
the Stellar Group Collection

15 AUGUST 2013
ENTRIES INVITED UNTIL 19 JULY

Milan Mrkusich
Painting 62 – 3
oil on canvas, 1962
835 x 882mm
\$45 000 – \$65 000

Contact:
Ben Plumbly
ben@artandobject.co.nz
09 354 4646
021 222 8183



EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

SHAMBALA MATAKANA

Shambala is the ultimate example of a private retreat - over sixteen hectares of land just five minutes from Matakana village and only an hour from Auckland. The main four-bedroom homestead is dripping in character, a true artists paradise.



www.luxuryrealestate.co.nz/HH16

4 2 8+

ARROWTOWN LAKE HAYES ROAD QUEENSTOWN

Centre stage overlooking Lake Hayes this modern architectural home fits beautifully into its surrounds. The house has stunning proportions, is functional and is widely regarded as one of the most luxurious homes overlooking Lake Hayes.



www.luxuryrealestate.co.nz/LR122

5 4 2

TOTARA PENINSULA WHANGAROA

This is an irreplaceable waterfront property in one of the most beautiful inlets of the northland region. Located on the western shore of Whangaroa harbour the 34 hectare peninsula has an extensive water-frontage of approximately 3.5 kilometres.



www.luxuryrealestate.co.nz/NT30

1 1 1

COMMONAGE VILLA QUEENSTOWN

Located high on Queenstown Hill with impressive views of the mountains and Lake Wakatipu. The four-bedroom, four-bathroom villa has an impressively designed interior incorporating hardwood timber floors and a schist fireplace.



www.luxuryrealestate.co.nz/QT29

4 4 2

QUEENSTOWN & CENTRAL OTAGO

Terry Spice
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AUCKLAND & MATAKANA

Nick Horton
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BAY OF ISLANDS & NORTHLAND

Charlie Brendon-Cook
+64 212 444 888
charlie@luxuryrealestate.co.nz

LUXURY REAL ESTATE

NEW ZEALAND

luxuryrealestate.co.nz

Important Photographs including the Peter Fay Collection

26 SEPTEMBER 2013
ENTRIES INVITED UNTIL 23 AUGUST

John Johns
Burnt Forest No. 14
gelatin silver print, 1955
245 x 295mm
\$1000 – \$2000

Contact:
Ben Plumbly
ben@artandobject.co.nz
09 354 4646
021 222 8183





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MODERN DESIGN AND DECORATIVE ARTS

OCTOBER 2013

The October catalogue is notable for a very good collection of vintage New Zealand mid-century furniture as well as a collection of modernist pieces by well-known designer Timothy John. Also included will be a further selection of fine English furniture and rugs from the Richard Cook collection.

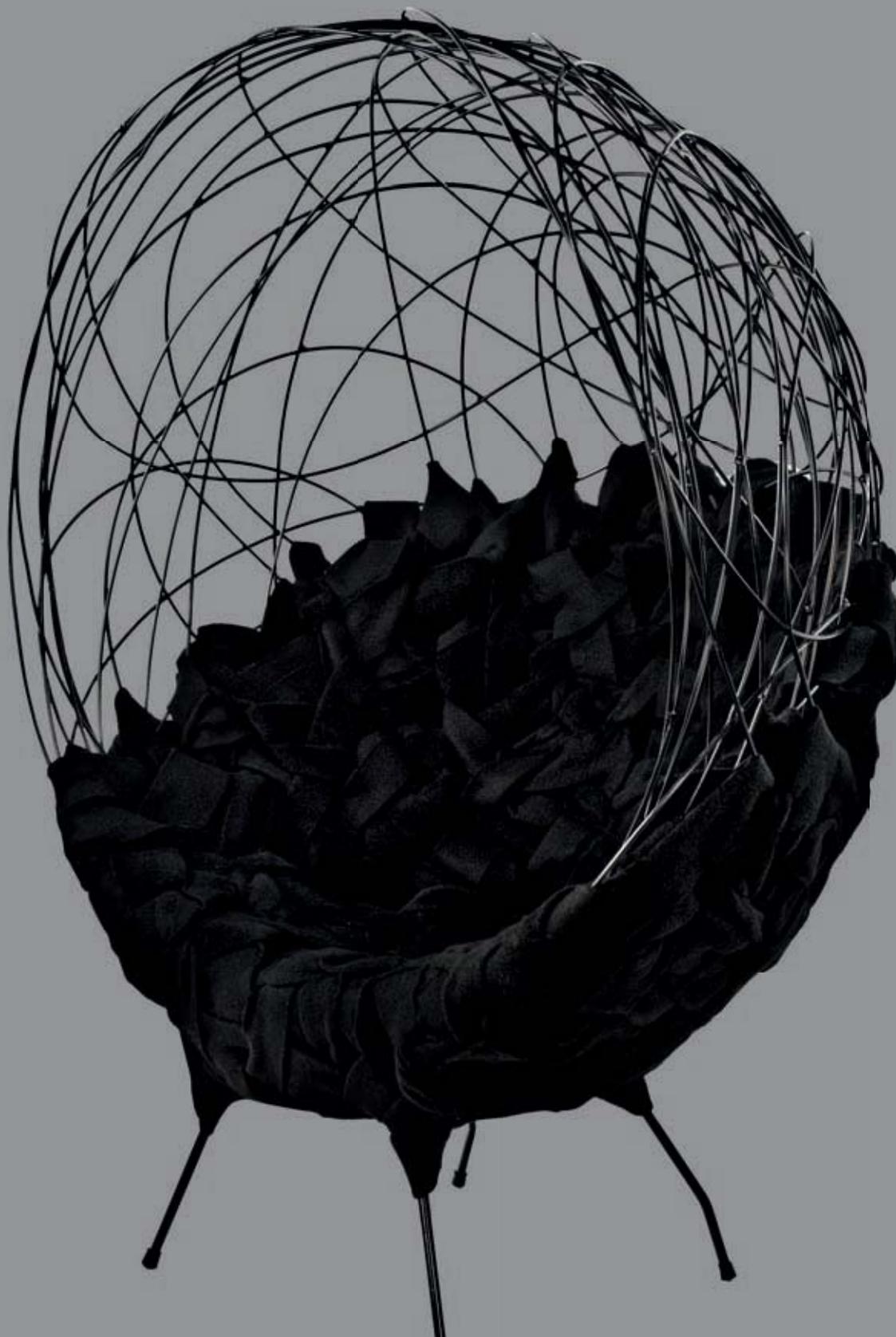
Further entries are invited

Contact:

James Parkinson
James@artandobject.co.nz
09 354 4646
021 222 8184

Image:

Timothy John
The Mastermind
\$4000 – \$8000





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mrmod.co.nz

INTERNATIONAL AND NEW ZEALAND STUDIO POTTERY INCLUDING THE GARY WINTHER COLLECTION

OCTOBER 2013

Gary Winther commenced collecting whilst working with Alf Fleming the well-known English antiques dealer and colourful New Zealand dealer Robin White in the 1970s. His key area of interest was early New Zealand studio ceramics and this is reflected in the largest selection of Jova Rancich pieces to be offered at auction in New Zealand. Winther, ever a believer in the importance of exhibition provenance, sought rare and high quality pieces by legendary Japanese ceramic artists Shoji Hamada and Tatsuzo Shimaoka which are offered with original boxes and documentation.

Further entries are invited.

Contact:

James Parkinson
James@artandobject.co.nz
09 354 4646
021 222 8184

Image:

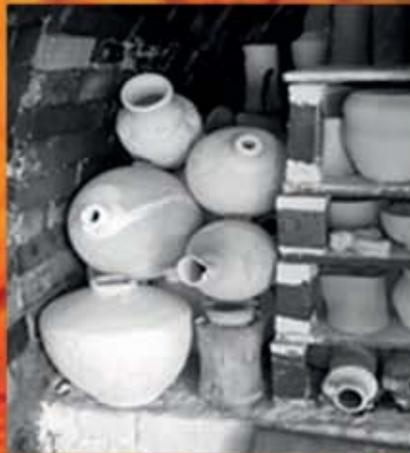
Items by Shoji Hamada
and Tatsuzo Shimaoka
from the Gary Winther
collection





Auckland Studio Potters (Inc)

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ASP Centre
96 Captain Springs Road, PO Box 13-195 Onehunga
Auckland, New Zealand
Phone 64-9-634 3622
www.ceramics.co.nz

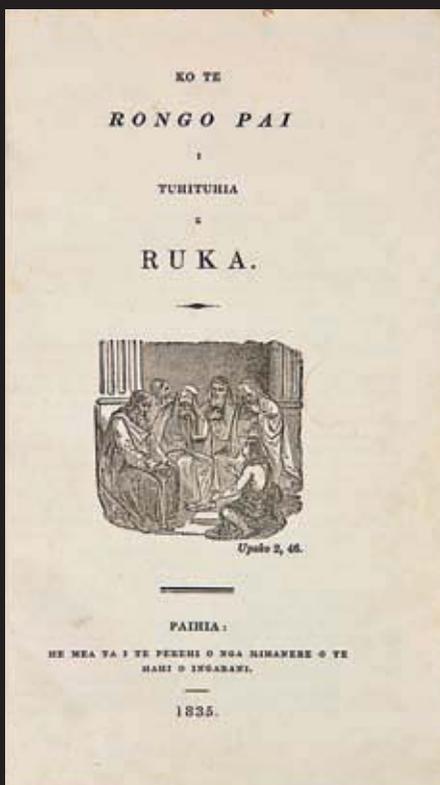
RARE BOOKS

17 JULY 2013
CATALOGUE AVAILABLE 28 JUNE

The July Rare Books catalogue is strong in NZ historic documents and will feature an important handwritten manuscript of Maori Legends by Sir George Grey and Lady Eliza Grey originally from the collection of Sir George Grey's niece Mrs Annie Thorne George.

The catalogue will also include an historic New Zealand printing of the first work published by the Paihia press by William Colenso in 1835 – the first and second testaments, St Paul's Epistles and the Gospel according to St Luke. In addition the catalogue includes a fine collection of New Zealand mountaineering classics.

Illustrated: Frontispiece from *Ko te Rongopai i Tuhituhia E Ruka / The Gospel According to St. Luke, Paihia 1835*



NOVEMBER CATALOGUE ANNOUNCEMENT

The final Rare Books catalogue for 2013 will take place in November 2013. A+O is pleased to offer the collection of well-known Canterbury bibliophile Dr Roy Taylor Wade. Dr Wade's collection, assembled over a half century includes a large selection of important New Zealand books and many early and rare Canterbury items. A keen hunter, his collection is notable for important hunting and fishing titles.

Further entries are invited.

Contact:
Pam Plumbly
Rare Book Consultant
Pam@artandobject.co.nz
09 354 4646

Illustrated: Dr Wade on a deerhunting shoot on Stewart Island, 1958.

Another one for the whales!

A unique opportunity to help a unique venture.

The National Whale Centre Development Trust is launching the second in a series of artists' prints to raise funds for the proposed National Whale Centre in Picton, Marlborough.

Several collectors have already purchased the first print by Dick Frizzell and are keen to put a portfolio of all the prints to be issued together.

Other artists already confirmed for the project include John Pule, John Walsh, Michel Tuffery, and Fiona Hall.

It is hoped to present a portfolio of at least 8 major works by some of New Zealand's (and one of Australia's!) most important image makers.

Join the journey NOW

Prints available from The Diversion Gallery, Picton and the Bowen Galleries, Wellington or through the National Whale Centre website: www.aworldwithwhales.com



SAVING THE WHALE MEANS SAVING ITS HISTORY

www.aworldwithwhales.com



Dick Frizzell, *One for the whales*, silkscreen print, 600x750, 2012. Based on Sam Hunt's Harpooner's Song.

Greg O'Brien, *Raoul Island Whale Survey with Shipping Containers, Astrolabe Reef*. Intaglio etching and aquatint, two plates, 764 x 580 mm, 2012–13.

**GOOD
DAY WITH
SPECTACULAR
END.**



New Collectors Art

Tuesday 2 July at 6.30pm

3 Abbey Street, Newton, Auckland

PREVIEW

Friday 28 June 6.00pm – 8.00pm

VIEWING

Friday 28 June 9.00am – 5.00pm

Saturday 29 June 11.00am – 4.00pm

Sunday 30 June 11.00am – 4.00pm

Monday 1 July 9.00am – 5.00pm

Tuesday 2 July 9.00am – 1.00pm

Martin Basher

Good Day

spray paint and gold leaf on screenprint.

edition of 10, 590 x 410mm

Lot. 5



1

Seraphine Pick

Volcano

acrylic, graphite, mixed media and resin
signed and dated '93 verso
172 x 225mm
\$1000 – \$1500



2

Seraphine Pick

Bookmark

acrylic, graphite, mixed media and resin
signed and dated '93 verso
182 x 232mm
\$1000 – \$1500

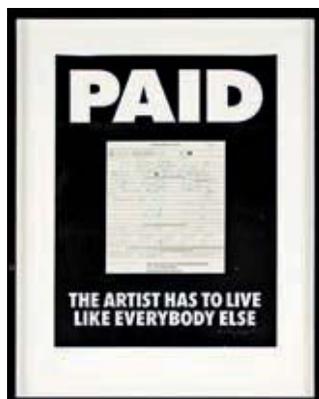


3

Peter Siddell

Untitled – A Suburban View of Mount Eden

watercolour and gouache on paper
signed and dated 1998
120 x 221mm
\$800 – \$1400

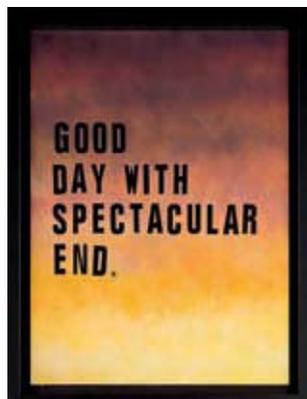


4

Billy Apple

PAID

screenprint and infringement notice
signed
415 x 297mm
\$1000 – \$2000



5

Martin Basher

Good Day

spray paint and gold leaf on screenprint,
edition of 10
590 x 410mm
\$500 – \$1000



6

Seraphine Pick

Untitled

oil on canvas
signed and dated 1999
378 x 271mm
\$3500 – \$5000



7

Jeffrey Harris

Untitled – Interior

oil pastel on paper
signed and dated 1969
550 x 768mm
\$2000 – \$3000



8

Jeffrey Harris

Darling Joanna

acrylic on paper
title inscribed, signed with artist's initials JH
and dated '81
570 x 770mm
\$2000 – \$3000



9

Dean Buchanan

Pig and Pepper

oil on hessian
title inscribed, signed and dated '02
1180 x 1665mm
\$1500 – \$3000



10
John Weeks
Industrial Landscape I
 oil on canvas, c. 1940
 original Certificate of Authenticity affixed verso
 235 x 345mm
 \$4000 – \$6000



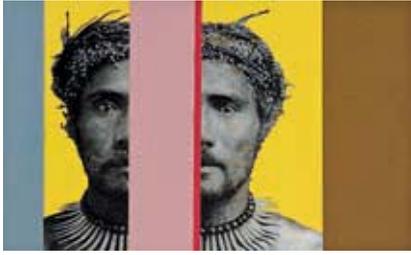
11
John Weeks
Industrial Landscape II
 oil on canvas, c. 1940
 original Certificate of Authenticity affixed verso
 215 x 310mm
 \$4000 – \$6000



12
Pat Hanly
Wood Bouquet
 mixed media
 signed and dated '92; title inscribed,
 signed and dated '92 verso
 685 x 650mm
 \$8000 – \$10 000



13
Max Gimblett
Beauty on the Half Shell
 acrylic polymer, pearlescent oxide pigment and
 oil-gilded 18ct lemon gold on linen
 title inscribed, signed and dated 1989/91 verso;
 original Gow Langsford Gallery, The Strand, Parnell
 label affixed verso
 765 x 765mm
 Provenance: Private collection, Auckland.
 \$8000 – \$12 000



14
Shigeyuki Kihara
 Untitled
 screenprint and collage on paper
 355 x 580mm
 \$500 – \$800



15
Jaqueline Fraser
 Elizabeth Taylor: Really I was a teeny bit late
 because my make-up man was useless, darling
 oilstick on fabric
 title inscribed, signed and dated 2003
 300 x 300mm
 \$800 – \$1400



16
Jaqueline Fraser
 Elizabeth Taylor: Really, absolutely all the men she
 married had an absurdly wonderful sense of humour
 oilstick on fabric
 title inscribed, signed and dated 2003
 300 x 300mm
 \$800 – \$1400



17
Laurence Aberhart
 Untitled
 gelatin silver print
 160 x 110mm
 \$500 – \$1000



18
Laurence Aberhart
 Untitled
 gelatin silver print
 110 x 160mm
 \$500 – \$1000



19
Barry Cleavin
 Otago Peninsula and Building
 engraving, 6/30
 title inscribed, signed and dated 1975
 370 x 270mm
 \$300 – \$500



20
Sally Papps
 Leg Room
 acrylic on board
 signed with artist's initials
 370 x 380mm
 \$800 – \$1500



21
Ralph Hotere
 Madam Foquet, the Landlady
 laser print
 title inscribed, signed and dated 1975
 370 x 270mm
 \$300 – \$500



22
Garth Tapper
 Early Morning Training
 ink, wash and pastel on paper
 signed; original John Leech Gallery label affixed
 verso
 355 x 532mm
 \$800 – \$1400



23
Ted Dutch
 Signaller
 etching, 25/50
 title inscribed, signed and dated '86
 78 x 60mm
 \$300 – \$500



24
Jenny Dolezel
 The Wizard
 lithograph, 33/58
 title inscribed, signed and dated 1988
 180 x 285mm
 \$200 – \$400



25
Raymond Harris Ching
 Plate No. 90
 pencil on paper
 title inscribed, signed and dated London 1968
 270 x 220mm
 \$800 – \$1200



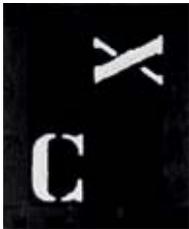
26
H. V Millar
 The Old Country Road
 oil on card
 signed
 270 x 323mm
 \$700 – \$1200



27
Stanley Palmer
 Okaruru – Whangaroa
 bamboo engraving, 23/100
 title inscribed, signed and dated 2004
 360 x 675mm
 \$500 – \$800



28
Ted Kindleysides
 Untitled
 acrylic and watercolour on paper
 signed and dated 79
 625 x 700mm
 \$400 – \$800



29
Leon van den Eijkel
 Commandment X
 laquer on MDF board
 title inscribed, signed and dated 1996
 verso
 280 x 229mm
 \$500 – \$800



30
Leon van den Eijkel
 Commandment I
 laquer on MDF board
 title inscribed, signed and dated 1996
 verso
 280 x 229mm
 \$500 – \$800



31
Anne Reithmaier
 Ocean Pearl
 acrylic and liquid glass on canvas
 title inscribed, signed and dated 2010
 605 x 605mm
 \$500 – \$800



32
Fiona Pardington
 Janita
 gelatin silver print
 147 x 145mm
 \$800 – \$1500



33
Joanna Margaret Paul
 The Chair
 oil on board
 640 x 640mm
 \$400 – \$600



34
Pat Hanly
 Inside the Garden
 screenprint from the Barry Lett Gallery
 multiples
 440 x 520mm
 \$600 – \$900



35

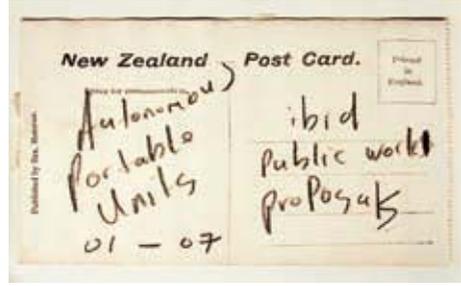
Julian Dashper

66/99 A Painting in Three Parts
 acrylic on canvas in three found frames
 signed and dated 1990 and inscribed 66/99 verso
 1055 x 2040mm: installation size variable



Provenance: Private collection, Wellington.
 Purchased from Peter McLeavey Gallery,
 Wellington.

\$5000 – \$8000



36

et al.

ibid. Public works proposals
 screenprint on vinyl
 850 x 1200mm
 \$1500 – \$3000



37

Bill Culbert

Rome and Abbey
 oil on canvas

signed and dated '60, title inscribed, signed and dated
 '60 verso and inscribed Mural Design, St Francis
 1025 x 1270mm
 \$2500 – \$4000



38

Garth Tapper

Lunch Hour Break
 oil on board
 signed and dated '67,
 290 x 340mm
 \$8000 – \$10 000



39

Allen Maddox

Grid

acrylic and metallic paint on paper
 800 x 1210mm
 Provenance: From the Collection of Barbara and Sam Pillsbury.
 \$8000 – \$12 000



40

Stephen Bambury

Site Works Set 5 No. 6

oil on linen
 title inscribed, signed and dated 1980
 725 x 385 x 45mm
 \$6000 – \$8000



41
Gordon Walters
 Untitled
 acrylic on paper
 signed and dated '87 and 27 - 8 - 87
 568 x 395mm: paper size
 \$6000 - \$9000



42
Ralph Hotere
 Untitled
 lithograph, 11/22
 signed and dated '02
 630 x 500mm
 \$4500 - \$6500



43
Bill Hammond
 Fish Finder III
 lithograph, 14/45
 title inscribed, signed and dated 2002
 570 x 455mm
 \$3000 - \$5000



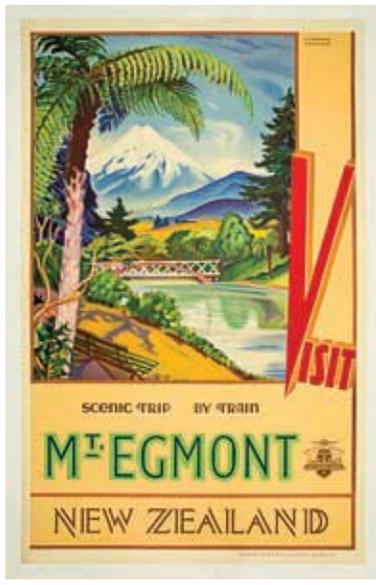
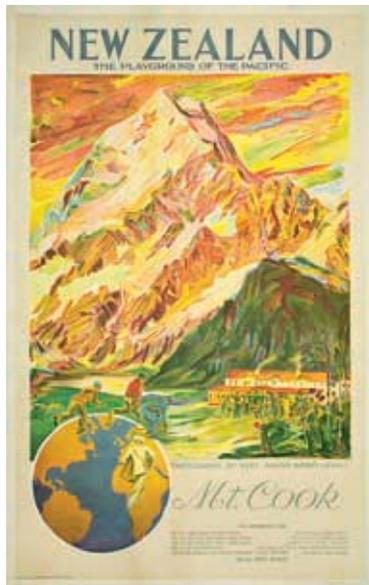
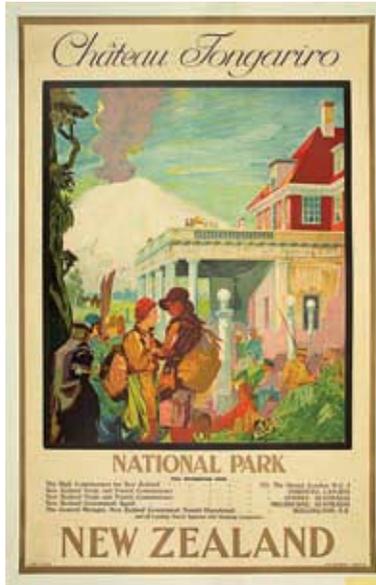
44
Ralph Hotere
 Window in Spain
 ink and watercolour on paper
 title inscribed, signed and dated 4 '78
 330 x 240mm
 \$6000 - \$8000



45
Gavin Hurley
 Untitled
 oil on canvas
 signed with artists initials GH and dated '05 verso
 456 x 354
 \$2500 - \$4000



46
Shane Cotton
 Stelliferous Biblia No. 24
 acrylic on canvas
 title inscribed, signed and dated 2001 verso
 355 x 355
 \$10 000 - \$15 000



47
New Zealand Government Tourist Bureau
Spring or Summer is Playtime at Mount Cook
 screenprint archivally mounted to linen
 820 x 565mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p. 107.
 \$1500 – \$2500

49
NZ Railways Studios
 Chateau Tongariro, National Park
 lithograph archivally mounted to linen,
 designed by Edgar Lovell-Smith, 1932
 1090 x 725mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p. 171.
 \$2500 – \$3500

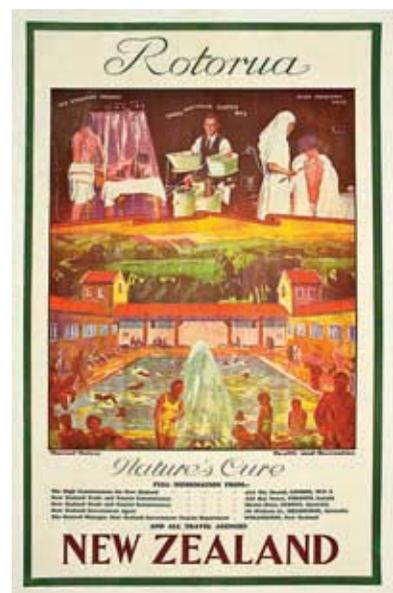
51
NZ Tourism Department
 New Zealand Centennial Exhibition Wellington
 lithograph archivally mounted to linen by
 Leonard C. Mitchell, 1939
 1065 x 680mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p. 6.
 \$4000 – \$6000

48
NZ Railways Publicity Branch
 New Zealand The Playground of the Pacific,
 Thousands of Feet Above Worry Level!
 lithograph archivally mounted to linen
 1065 x 690mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p. 168.
 \$2500 – \$4000

50
NZ Government Tourism Department
 Scenic Trip by Train, Mt. Egmont, New Zealand
 lithograph archivally mounted to linen
 1070 x 700mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p.107
 \$2500 – \$4000

52
NZ Railways Publicity Branch
 New Zealand South Island, Wonderful Westland
 lithograph archivally mounted to linen
 1035 x 660mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p.107
 \$1500 – \$2500

53
NZ Railways Publicity Branch
 Rotorua Nature's Cure, New Zealand
 lithograph archivally mounted to linen
 1065 x 680mm
 Illustrated: Selling the Dream, The Art of Early New Zealand Tourism, p. 198.
 \$2500 – \$4000



The Don and Deirdre Milne Collection of Etchings and Paintings by Connie Lloyd and Trevor Lloyd (1863 – 1937)

My interest in Trevor Lloyd started with our purchase of the etching "Lizard Skin" in the early 1960s. A striking portrait of a chief with full moko, it really took the eye. I resolved to find out more about the artist; interest was strengthened when I discovered that he had been artist and cartoonist for the New Zealand Herald, the newspaper I had just joined as science correspondent. More Lloyds followed as they came up at auction, and what had started out as an interest became a collection.

Lloyd's cartoons were very much of the period; he was notable for being probably the first to adopt the kiwi as a symbol for the nation (after the victory over England by the famed 1905 All Blacks). His interest in etching and drypoint however came after his two daughters, Connie and Olive, studied the art at Elam. His mastery of the technique soon surpassed that of his daughters, and today many regard him as our finest etcher. His subjects included Maori topics and portraits, fine bush scenes, New Zealand birds and the environs of Auckland, including many sights long gone.

Lloyd joined the Weekly News as a graphic artist in 1903, starting with the Herald the following year. He was one of the country's leading political cartoonists for 32 years, until his retirement in November 1936. He died, sadly, less than a year later.

His sketch-books, many of which survive, show a constant wealth of affectionate observation, offering a clear guide to his sources of inspiration.

Don Milne is a former deputy editor of the New Zealand Herald. After his retirement following more than 40 years in journalism, he contributed a saleroom column to the Herald for several years.



54
Trevor Lloyd
Maori Settlement on the Lake
etching
signed
80 x 195mm
\$200 – \$300



55
Trevor Lloyd
Be It Ever So Humble
etching
title inscribed and signed
119 x 220mm
\$300 – \$500



56
Trevor Lloyd
The Wild West Coast
etching
title inscribed and signed
140 x 200mm
\$300 – \$500



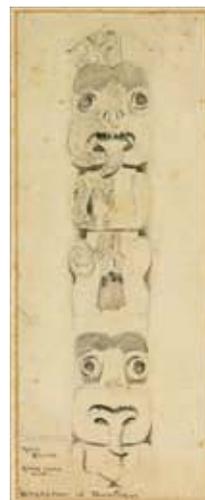
57
Trevor Lloyd
Boy with Mouth Organ
etching
signed
200 x 120mm
\$300 – \$500



58
Connie Lloyd
Kowhai Flower
etching
title inscribed and signed
240 x 125mm
\$200 – \$400



59
Trevor Lloyd
A Quiet Nook
etching
title inscribed and signed
310 x 114mm
\$400 – \$600



60
Trevor Lloyd
Wharepuni at Tauwhitinui
graphite on paper
title inscribed and inscribed wood carving right
hand side
345 x 130mm
\$500 – \$1000



61
Trevor Lloyd
Untitled
ink and wash and applied bodycolour on paper
210 x 207mm
\$300 – \$500



62
Trevor Lloyd
An Old Fellow
oil on canvas
title inscribed and signed verso
550 x 290mm
\$600 – \$1000



63
Connie Lloyd
Evening Light
etching
title inscribed and signed
165 x 275mm
\$200 – \$300



64
Trevor Lloyd
The Outpost
etching
title inscribed and signed
210 x 360mm
\$300 – \$500



65
Connie Lloyd
Hill Top
etching
title inscribed and signed
75 x 103mm
\$100 – \$200



66
Trevor Lloyd
The Finger, Pihā
etching
title inscribed and signed
135 x 92mm
\$250 – \$400



67
Trevor Lloyd
The Chieftain's Daughter
etching
title inscribed and signed
307 x 200mm
\$600 – \$1000



68
Trevor Lloyd
Kauri Trees
etching
signed
280 x 114mm
\$400 – \$600



69
Trevor Lloyd
The Warrior
etching
183 x 116mm
\$200 – \$400



70
Trevor Lloyd
Dawn
etching
title inscribed and signed
223 x 107mm
\$250 – \$350



71
Trevor Lloyd
His Majesty the Kauri
etching
title inscribed and signed
355 x 236mm
\$600 – \$1000



72
Trevor Lloyd
Rangitoto
etching
title inscribed and signed
125 x 275mm
\$400 – \$600

Further lots from anonymous vendors



73
Melvyn Webb
Untitled (Bathers)
ink and acrylic on paper
signed and dated '80
680 x 490mm
\$400 – \$800



74
Melvyn Webb
Untitled (Divers)
ink and acrylic on paper
500 x 690mm
\$400 – \$800



75
Michael Tuffery
Lichen Moth
screenprint on wood panel, 7/10
signed and dated '09, title
inscribed verso
245 x 200mm
\$300 – \$500



76
Joanna Paul
Untitled (The Tree on Seaciff)
oil on board
signed with artist's initials and
dated '77; title inscribed verso
295 x 300mm
\$400 – \$800



77
Colin McCahon
James K Baxter Festival 1973
lithograph
title inscribed and dated
Wellington 1973 on the plate
390 x 560mm
\$600 – \$1000



78
Garth Tapper
Untitled
pencil on card
signed
120 x 125mm
\$300 – \$500



79
Garth Tapper
Untitled
pencil on card
signed
115 x 137mm
\$300 – \$500



80
George Balogh
Jervois Road
watercolour on paper
signed with initials and dated '82;
original Denis Cohn Gallery label
affixed verso
455 x 590mm
\$600 – \$900



81

Neil Dawson

Norwest Arch

painted steel and metal mesh

title inscribed, signed and dated 1996 on artist's original accompanying crate
910 x 1220mm

Provenance: Private collection, Wellington.

\$5000 – \$8000



82

Wallace Sutherland

Untitled

bronze, 1/1

signed and dated 1988

700 x 480 x 220mm

\$3000 – \$5000



83

Alison Duff

Colin McCahon

bronze, 8/12

385 x 165 x 230mm

\$6000 – \$9000



84

Jim Wheeler

Model Garden with Idols

bronze

title inscribed, signed and dated

1981 verso

200 x 300 x 220mm

\$3000 – \$5000



85

Jeff Thomson

NZ

corrugated iron, three parts

signed and dated 2003

1400 x 430 x 60mm; approximately

\$4000 – \$6000



86

Greer Twiss

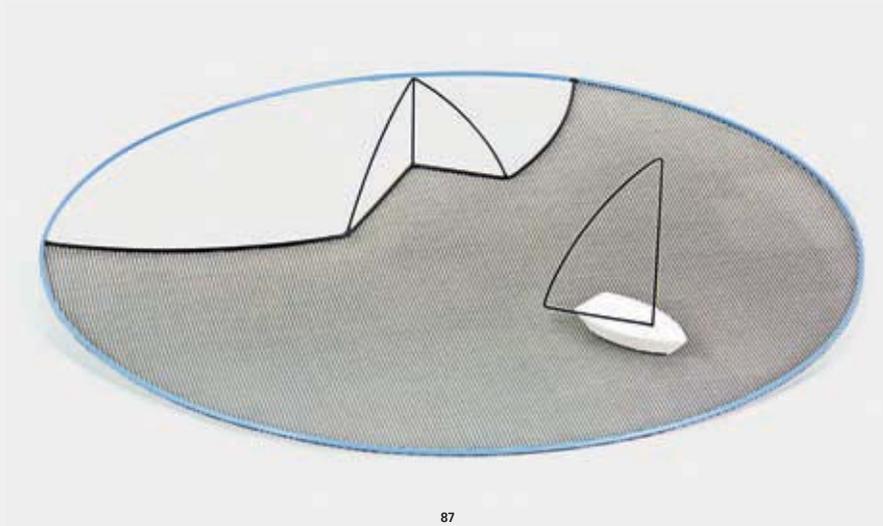
Untitled – High Heeled Shoe

lead

impressed signature

165 x 226mm

\$500 – \$800



87

Neil Dawson

Escape II

stainless steel, custom wood, fibreglass
mesh and acrylic, 4/5
title inscribed, signed and dated 1981 on
original accompanying box
340 x 340 x 95mm

Provenance: Private collection, Wellington.

\$7000 – \$11 000



88

Warren Viscoe

The Virtual Epiphany of WL Buller
privet, kauri, acrylic, stain and wax
900 x 250 x 250mm

Provenance: Purchased by the
current owner from Artis Gallery,
Auckland in 2004.

\$6000 – \$8000



89

Peter Robinson

This Weeks Special

oilstick and acrylic on
wooden packing case
title inscribed

850 x 1000 x 355mm
\$12 000 – \$18 000



90

Terry Stringer

Princess Margaret
Blowing Her Nose
oil on wood

signed and dated '80
535 x 145 x 145mm
\$5000 – \$8000

91

Colin McCahon

Dark Landscape

synthetic polymer paint and sand on board
original Peter Webb Galleries label affixed verso
305 x 300mm

Provenance: From the collection of Bob Harvey.

\$22 000 – \$30 000



92

Seraphine Pick

Contemplation

oil and graphite on canvas
title inscribed, signed and dated '94
1010 x 1522mm

Provenance: Private collection, Auckland.

\$10 000 – \$16 000



93

Chris Heaphy

After the Big Bang, Niho

enamel on aluminium, edition of eight
1800 x 2100mm; installation size
\$12 000 – \$15 000

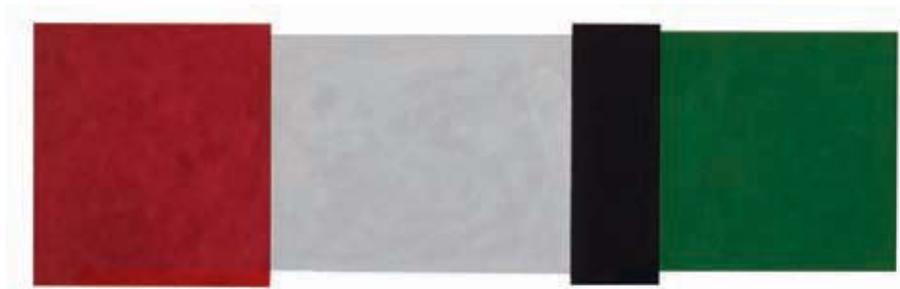


93A

Milan Mrkusich

Journey Four (Small) 1986 (Version Two)

acrylic on card, four panels
title inscribed, signed and dated '86; title
inscribed, signed and dated verso
300 x 975mm: overall
\$8000 – \$12 000





94
Don Peebles
Drawing
 pencil, charcoal and acrylic on board
 title inscribed, signed and dated
 1978 verso
 517 x 370 x 40mm
 \$3000 – \$5000



95
Julia Morrison
Equivocation
 oil on canvas
 title inscribed, signed and dated
 '82 verso
 1470 x 1440mm
 \$6000 – \$8000



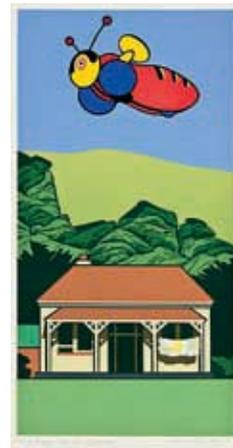
96
Ben Cauchi
Acanthus
 gelatin silver print
 title inscribed, signed and dated 2012, A/P
 295 x 255mm
 \$1000 – \$2000



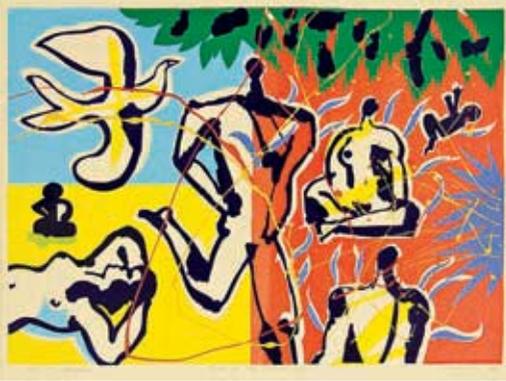
97
Saskia Leek
Beauty
 oil on board
 signed and dated 1999
 378 x 271mm
 \$1500 – \$3000



98
Robin White
Morris Commercial, Hokianga
 screenprint, 44/50
 title inscribed, signed and dated '78
 760 x 565mm
 \$5000 – \$8000



99
Robin White
Buzzy Bee for Siulolovao
 screenprint, a/p
 title inscribed, signed and dated '77
 570 x 290mm
 \$3500 – \$5000



100
Pat Hanly
End of the Golden Age
 screenprint, 34/50
 title inscribed, signed and dated '81 and inscribed The Tour Division
 440 x 595mm
 Provenance: From the Collection of Barbara and Sam Pillsbury.
 \$3000 – \$5000



101
Bill Hammond
Fish Finder II
 lithograph, 14/45
 title inscribed, signed and dated 2002
 570 x 455mm
 \$3000 – \$5000



102
Bill Hammond
Fish Finder I
 lithograph, 14/45
 title inscribed, signed and dated 2002
 570 x 455mm
 \$3000 – \$5000



102A
Gretchen Albrecht
Current (Carmine)
 watercolour, pastel and collage on paper
 title inscribed, signed and dated '89
 1010 x 1490mm
 \$3500 – \$5000



103
Fiona Pardington
Anthrimum
 gelatin silver print
 title inscribed, signed and dated 1993 verso
 340 x 465mm
 \$3000 – \$4000



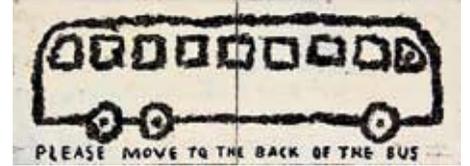
104
Allen Maddox
Untitled - Single Cross
 watercolour and acrylic on paper
 signed with artist's initials A. M and dated 9 - '84
 415 x 346mm
 \$1000 – \$2000



105
Allen Maddox
 Untitled
 oil on board
 1000 x 500mm
 \$5000 – \$8000



106
Noel McKenna
 Untitled
 glazed ceramic
 signed and dated '00
 150 x 201mm
 \$1000 – \$2000



107
Peter Robinson
 Please Move to the Back of the Bus
 acrylic and oilstick on canvasboard
 signed and dated 30/8/94
 150 x 403mm
 \$5000 – \$7000



108
Bill Hammond and Gavin Chilcott
 Untitled
 oil on paper
 signed and dated 1991 verso
 780 x 975 x 70mm; overall
 \$2000 – \$3500



109
Helen Brown
 Untitled
 oil on canvas
 signed and dated '59
 535 x 700mm
 \$3600 – \$5000



110
Patricia France
 On a Verandah in Australia
 watercolour on paper
 signed with artist's initials and dated '77;
 title inscribed verso
 318 x 460mm
 \$1500 – \$3000



111
Daniel Unverricht
 Coastal Highway
 oil on canvas
 signed; title inscribed,
 signed and dated 2003/05 verso
 605 x 832mm
 \$1500 – \$3000



112
Peter Peryer
 Mother-in-Law's Tongue
 gelatin silver print, 1982
 artist's original catalogue label affixed verso
 190 x 285mm
 \$1500 – \$3000



113
William Dunning
 The Coalition Agreement 1999, Wellington
 acrylic on canvas
 signed and dated 2000; title inscribed
 and signed on artist's original label verso
 950 x 1100mm
 \$3000 – \$5000



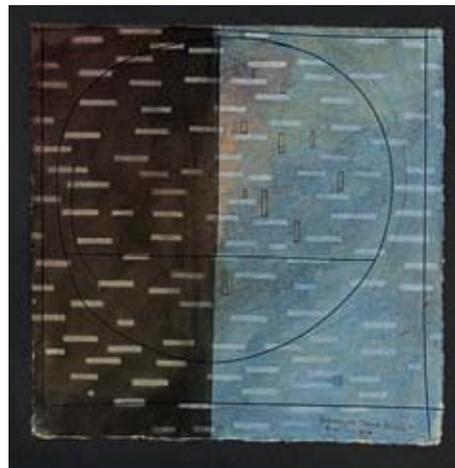
114
Miranda Parkes
Zomber
 acrylic on canvas
 title inscribed, signed and dated 2011
 830 x 840 x 140mm
 \$3000 – \$5000



115
Pat Hanly
Bride and Groom
 screenprint, 6/29
 title inscribed, signed and dated '90
 490 x 690mm
 \$3000 – \$5000



116
Pablo Picasso
Le Peintre et son modele
 woollen floor rug
 original maker's label affixed verso
 910 x 1110mm
 \$1000 – \$1500



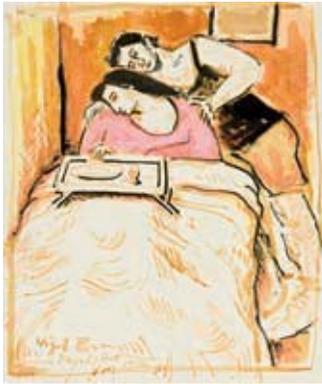
117
Ralph Hotere
Drawing for a Black Painting
 watercolour, ink and acrylic on paper
 title inscribed, signed and dated 1970
 420 x 400mm
 \$12 000 – \$18 000



118
Patrick Pound
Charnier
 graphite on board, diptych
 title inscribed, signed and dated 7/4/88 verso
 1680 x 8155mm: overall
 \$4500 – \$6000



119
Reuben Paterson
I Don't Understand Why You Won't Wear My Knickers
 glitter and synthetic polymer on canvas
 title inscribed, signed and dated 2003 verso
 1015 x 1010mm
 \$6000 – \$8000



120

Nigel Brown
Untitled (Breakfast in Bed)
 watercolour
 signed and dated March 24 1976
 330 x 275mm

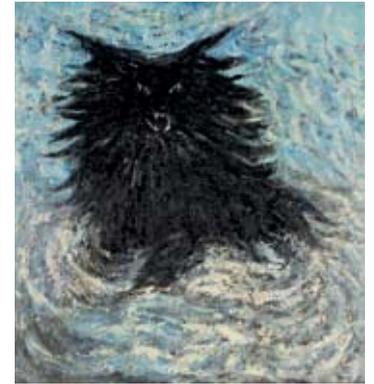
Provenance: From the Collection of Barbara and Sam Pillsbury.

\$1400 – \$2000



121

Riduan Tompkins
Untitled
 oil on canvas
 signed and dated 01-02 verso
 1075 x 1070mm
 \$800 – \$1400



122

Alexis Hunter
Passionate Instincts XIII
 oil on canvas
 title inscribed, signed and dated 1984 verso
 1260 x 1150mm
 Illustrated: Debra Daley (ed), *Alexis Hunter, Fears/Dreams/Desires* (Auckland Art Gallery, 1989), p. 24
 \$2000 – \$4000



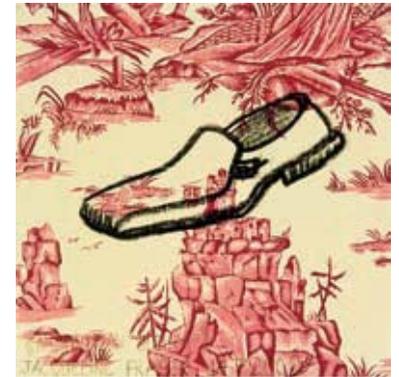
123

Bill Hammond
Vesuvio Teppanyaki
 oil and watercolour on paper
 title inscribed, signed with initials and dated 1992
 250 x 200mm
 \$1000 – \$2000



124

Bill Hammond
Vesuvio Teppanyaki Wall
 oil on paper
 title inscribed, signed with initials and dated 1992
 250 x 200mm
 \$1000 – \$2000



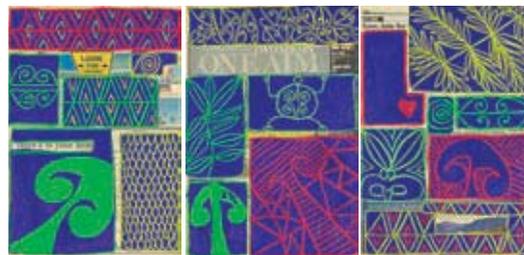
125

Jacqueline Fraser
Ammunition Buildup
 oil and collage on canvas
 title inscribed, signed and dated 14.7.2002
 320 x 315mm
 \$1000 – \$1500



126

Lonnie Hutchinson
Untitled
 wallpaper
 signed and dated '09, title inscribed verso
 1050 x 250mm
 \$1300 – \$2000



127

Tracey Tawhiao
Two Shots One Aim
 oil and pastel on newsprint, triptych
 575 x 390mm: each
 \$1200 – \$1800



127A

Bill Hammond
Duck Driving
 graphite on paper
 title inscribed, signed and dated 12/81
 170 x 130mm
 \$300 – \$600



128
Philip Trusttum
Untitled
 oil and collage on canvas
 signed and dated 6.01
 650 x 485mm
 \$1000 – \$2000



129
Richard Killeen
Untitled
 acrylic on paper
 signed and dated Oct '73
 505 x 400mm
 \$3500 – \$5000



130
Philip Clairmont
Rachael Seated
 mixed media on card
 signed with initials and dated 1976
 350 x 290mm
 \$1500 – \$2000



131
Ray Ching
Untitled (Reclining Nude)
 pencil on paper
 signed and dated '66
 350 x 515mm
 \$1500 – \$2000



132
Robin Morrison
Untitled (Caravan)
 gelatin silver print
 175 x 175mm
 \$2500 – \$4000



133
Gretchen Albrecht
Study B (Crest)
 acrylic on canvas
 title inscribed, signed and dated '81
 on artist's original label verso
 750 x 1300mm
 \$3000 – \$5000



134
Fiona Pardington
Ngahuruma Ono
 gelatin silver print
 title inscribed, signed with initials and dated 2002;
 inscribed 182-1093 Auhunga Heitiki
 255 x 150mm
 \$800 – \$1200



135
Fiona Pardington
Vanda
 gelatin silver print, A/P
 title inscribed, signed and dated 1996, inscribed
 Artist's Proof 2000
 405 x 305mm
 \$1000 – \$1500



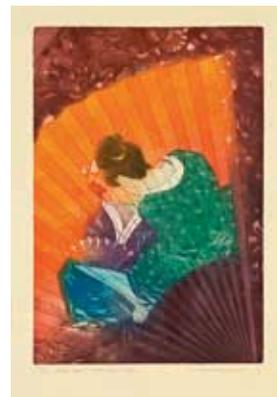
136
Adele Youngusband
Whangaroa Harbour
 oil on canvas board
 signed
 310 x 220mm
 \$500 – \$800



137
Philip Clairmont
Self Portrait
 graphite on paper
 605 x 435mm
 Provenance: Private collection, Christchurch.
 \$1500 – \$2500



138
Michael Smither
Back Beach 3 and Island 4
 silkscreen prints, diptych
 title inscribed, signed with initials and dated 2/24/74
 335 x 415mm and 430 x 335mm
 \$1000 – \$1500



139
Carole Shepherd
Body Covers – Utamaro's Fan
 etching, 35/50
 title inscribed and signed
 530 x 362mm
 \$200 – \$400



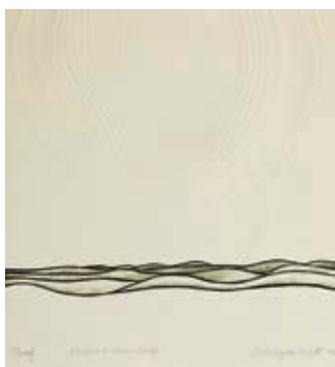
140
Philip Trusttum
Untitled (Akaroa)
 oil on canvas board
 250 x 170mm
 \$500 – \$1000



141
Arthur Dagley
Symphony
 acrylic on board
 title inscribed, signed and dated '73
 on artist's original label affixed verso
 760 x 500mm
 \$600 – \$900



142
Elizabeth Rees
Domestic Stage
 oil on canvas
 signed and dated '94, title inscribed verso
 400 x 450mm
 \$1000 – \$1500



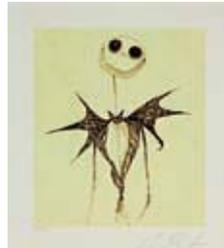
143
Marilyn Webb
Hills and a Raincloud
 linocut, artist's proof
 title inscribed, signed and dated '70
 570 x 375mm
 \$300 – \$500



144
Marilyn Webb
Hills and Cloud I
 linocut, artist's proof
 title inscribed, signed and dated '70
 570 x 375mm
 \$300 – \$500



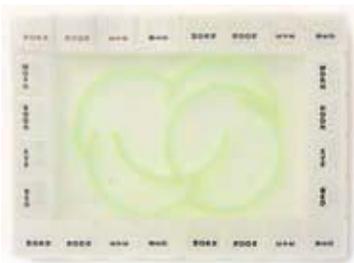
145
Peter Peryer
Clothesline
 gelatin silver print
 123 x 188mm
 \$1000 – \$2000



146

Tim Burton

The Nightmare Before Christmas Giclee Suite
 suite of six authorized Giclee prints issued
 by National Entertainment Collectable
 Association (NECA), 2005
 signed and editioned 253/315,
 complete with original case
 dimensions variable
 \$3000 – \$5000

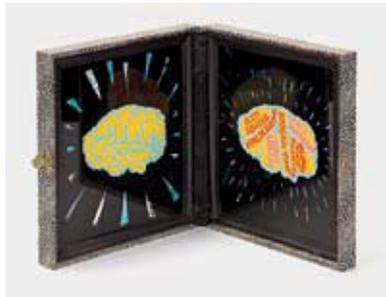


147

Lauren Lysaght

Development (Green)
 mixed media

title inscribed, signed and dated 2001 verso
 150 x 200 x 50mm
 \$500 – \$800



148

Lauren Lysaght

One Size Fits All
 mixed media

title inscribed, signed and dated 2003 verso
 350 x 192 x 24mm
 \$600 – \$900



149

Julian Dashper

Young Nick's Head
 gelatin silver print

title inscribed, signed and dated 1987 verso
 130 x 200mm
 \$2000 – \$4000



150

Fiona Pardington

Southern Cross
 gelatin silver print

title inscribed, signed and dated 1997 verso
 580 x 450mm
 \$3000 – \$5000



151

Marti Friedlander

Untitled (A group in the park,

including Sam Hunt)
 gelatin silver print

130 x 200mm
 \$2000 – \$3000

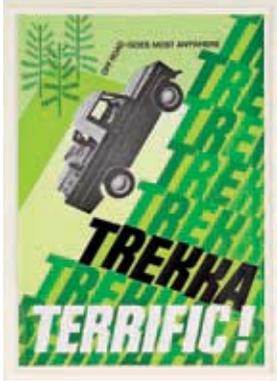


152

Ralph Hotere

Black Rainbow at Matauri Bay
 lithograph, 2/30

title inscribed, signed and dated '88
 550 x 440mm
 \$4000 – \$6000



153
Michael Stevenson
Trekka
 silkscreen print
 signed and dated '93 verso
 172 x 225mm
 \$1200 – \$1800



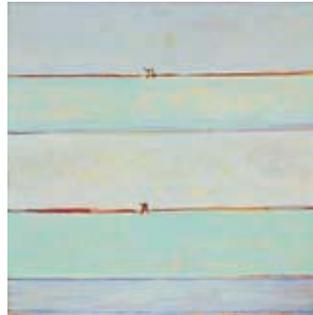
154
Anne Reithmaier
Untitled
 acrylic and liquid glass on canvas
 signed and dated '12
 1015 x 1015mm
 \$800 – \$1000



155
Paul Hartigan
Dream Bike
 ultrachrome print, 14/100
 title inscribed, signed and dated 2003
 790 x 760mm
 \$800 – \$1400



156
Bill Hammond
Untitled
 lithograph, 50/100
 signed and dated 2006
 570 x 430mm
 \$2000 – \$3500



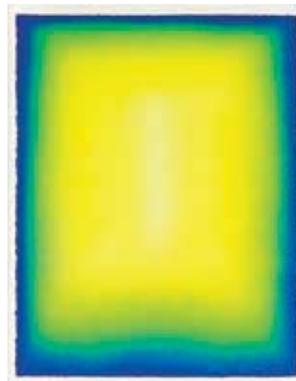
157
Riduan Tompkins
Untitled
 oil on canvas
 signed and dated '01-'02 verso
 1062 x 1060mm
 \$800 – \$1400



158
John Drawbridge
The Music Lesson (Vermeer)
 mezzotint, 20/100
 title inscribed and signed and dated 1983
 300 x 210mm
 \$400 – \$800



159
John Tole
Untitled (Still Life)
 oil on canvas board
 signed
 295 x 245mm
 \$1500 – \$3000



160
Mervyn Williams
Untitled
 acrylic on paper
 signed and dated '87
 750 x 570mm
 \$800 – \$1500



161
Terry Stringer
Female Portrait
 pastel on papier mache in perspex box
 signed and dated '85
 295 x 288 x 60mm
 \$1500 – \$2500



162
Luise Fong
'Toward' Turbo 8 Hour
 acrylic on canvas, triptych
 title inscribed, signed and dated 2002 verso
 1420 x 480mm: overall
 \$3000 – \$5000



163
Jacqueline Fahey
The Dinner Party
 oil on board
 signed and dated 1983; title inscribed, signed
 and dated verso
 1210 x 580mm
 \$2500 – \$3500



164
Riduan Tompkins
Untitled
 oil on canvas
 signed and dated '01 verso
 1085 x 1075mm
 \$800 – \$1400



165
Simon McIntyre
Natural Orders III
 oil on canvas
 signed and dated '97, title inscribed, signed
 and dated '97 on artist's original label verso
 610 x 510mm
 \$1000 – \$1500



166
Mary McIntyre
Untitled - Hand and Stone
 oil on board
 signed with artist's initial M
 248 x 150mm
 \$800 – \$1400



167
Emily Karaka
Shield
 oil on hessian on board
 725 x 680mm
 \$500 – \$800



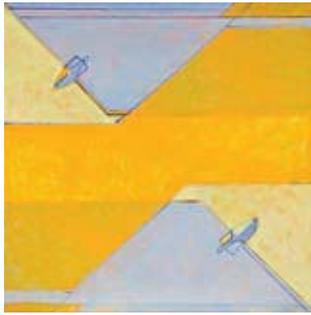
168
Jan Nigro
Choosing
 coloured pencil on paper mounted to board
 title inscribed, signed and dated '85
 875 x 640mm
 \$3000 – \$5000



169
Ralph Hotere
Jerusalem Jerusalem
 lithograph, A/P
 signed and dated '02
 620 x 500mm
 \$5000 – \$7000



170
Judy Millar
Untitled
 oil on canvas board
 title inscribed, signed and dated '81 on artist's
 original label verso
 405 x 305mm
 \$800 – \$1500



171
Riduan Tompkins
Untitled
 oil on canvas
 signed and dated '03 verso
 1060 x 1060mm
 \$800 – \$1400



172
Gavin Hurley
Untitled
 collage on paper
 225 x 300mm
 \$700 – \$1000



173
Cedric Savage
The Waikoropupu River, Takaka
 oil on board
 signed; title inscribed and signed verso
 445 x 546mm
 \$1500 – \$2500



174
Richard Thompson
Square Painting IV
 acrylic on linen, 1992
 910 x 910mm
 \$800 – \$1000



175
Richard Thompson
Square
 acrylic on linen
 title inscribed; signed and dated 1992 verso
 710 x 710mm
 \$500 – \$800



176
Lois McIvor
Dark Landscape
 oil on canvas
 title inscribed and signed verso
 350 x 600mm
 \$500 – \$800



177
Artist Unknown
St Thomas's Church, Kohimarama
 ink and wash with applied bodycolour on
 paper
 signed with artist's initials EFP and dated
 16/9/04
 150 x 310mm
 \$400 – \$800



178
Tame Iti
Not Guilty
 oil on unstretched canvas
 title inscribed; signed and dated '97
 8400 x 120mm: overall
 \$600 – \$1000



179
Dennis Knight Turner
Landscape with tree forms
 watercolour
 signed and dated '58; original Here There
 Here Dennis Knight Turner Sargent Gallery
 Exhibition Label affixed verso
 263 x 375mm
 \$1000 – \$2000



180
Jenny Dolezel
Creatures of Havoc (or Natural Encounters)
 mezzotint, 9/40
 title inscribed, signed and dated 1990
 210 x 500mm
 \$400 – \$600



181
Ralph Hotere
Song Cycle
 ink and watercolour on paper
 signed and dated '75 and inscribed Port Chalmers
 318 x 460mm
 \$5000 – \$7000



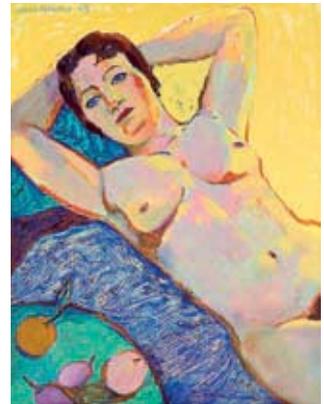
182
Lisa Reihana
Ngawha Panel 02
 type C print, 5/5
 title inscribed, signed and dated 2009
 590 x 590mm
 \$700 – \$1500



183
Daniel Unverricht
11pm Detour
 oil on canvas
 signed
 915 x 910mm
 \$1500 – \$3000



184
Marilyn Webb
High Hills and a Cloud
 linocut, artist's proof
 title inscribed, signed and dated '70
 570 x 375mm
 \$300 – \$500



185
Jan Nigro
Untitled
 pastel on paper
 signed and dated 1993 verso
 795 x 600mm
 \$2000 – \$4000



186
James Robinson
Face Black or Woman God
 watercolour and pencil on paper
 title inscribed
 990 x 700mm
 \$1000 – \$2000



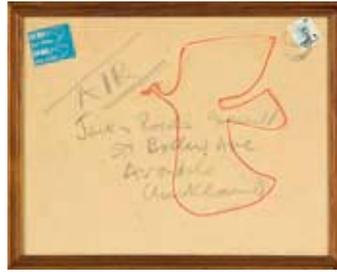
187
Fiona Pardington
Untitled (Female Portrait)
 gelatin silver print
 455 x 490mm
 \$2500 – \$3500



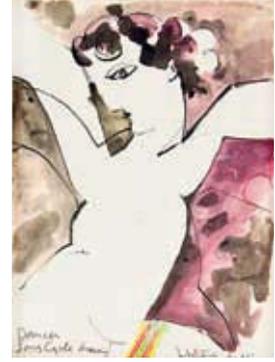
188
Judy Millar
Untitled
 digital print, 1/60
 signed and dated 2009
 455 x 660mm
 \$700 – \$1200



189
Ralph Hotere
Untitled – The Destruction of this Window is Insignificant Compared to the Official Vandalism at Aramoana
 xerograph
 signed and dated Jan '87 and inscribed
 For Jack and Rosalie and Family
 282 x 200mm
 \$500 – \$1000



190
Ralph Hotere
Untitled
 pastel on envelope
 240 x 306mm
 \$500 – \$1000



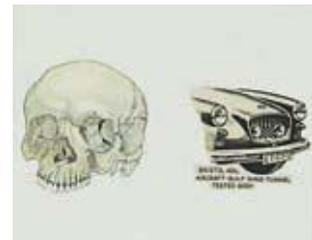
191
Ralph Hotere
Dancer – Song Cycle Drawing
 laser print
 title inscribed, signed and dated 8 – 75
 288 x 207mm
 \$1000 – \$2000



192
George Chance
Thro' the Beech Forest
 gelatin silver print exposed through a textured screen
 title inscribed and signed
 270 x 320mm
 \$300 – \$600



193
J.R Blencourt
Three Views of the Rotorua District
 three vintage hand-coloured photographs
 each inscribed
 200 x 640mm; overall
 \$200 – \$400



194
Simon Esling
Untitled
 watercolour and collage on paper
 120 x 148mm
 \$200 – \$400



195
Raymond Ching
Study of a Hare
 pencil on paper
 signed
 370 x 488mm
 \$800 – \$1400



196
Fiona Pardington
Sally and Donna
 black and white photograph
 title inscribed, signed and dated 1999 verso
 235 x 323mm
 \$700 – \$1200



197
Paul Radford
Those Who Stay and Those Who Must Go
 four lithographs, 17/20
 title inscribed and signed
 755 x 555mm; each, 755 x 2220mm; overall
 \$800 – \$1200

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Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

