



In recent years ART+OBJECT has been privileged to offer a number of nationally and internationally significant collections. In April 2011 The Michael Seresin Collection of International Black and White Photography and the Martin Hill Collection of International and New Zealand Ceramics attracted interest from collectors all over the world. The Les and Milly Paris Collection of September 2012 proved to be the highest grossing art auction in New Zealand history at \$4.65 million.

A+O has also offered the collections of John Perry (2009), Douglas Lloyd Jenkins (2011), Nicholas Browne (2013) and the Estate of photographer Brian Brake (2010). Each of these catalogues is a well-remembered event for many individual collectors who found the insight afforded by collections assembled over many decades as unique and potent reference points. The perspicacious eye of the collector combined with the knowledge and love for their chosen genre conflate to inform the term provenance and all the meaning it carries.



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The Collection Of Kees and Tina Hos, Founders of New Vision Gallery

It is fair to say that New Vision Gallery holds a near supreme position in the hearts and minds of NZ collectors of studio pottery and modernist art. It was there in the mid 1960s that Theo Schoon and Gordon Walters held key solo shows. the resonance of which grows with each passing year. New Vision Gallery was founded in 1965 by Kees and Tina Hos and A+O is pleased to offer their collection in this catalogue along with pieces by key practitioners associated with the New Vision years. Ceramics from the Hos collection which include Len Castle, Barry Brickell, Adrian Cotter, Patricia Perrin, Kenneth Clark, Doris Dutch, Warren Tippett, Graeme Storm and Greer Twiss constitute an unrivalled glimpse into a unique period of New Zealand studio pottery and the vital role played by these groundbreaking gallerists. Also offered is the collection of Anneke Borren whose totemic ceramic forms are regarded as a high point of art meets ceramics in the New Zealand context. Her collection also includes a number of major pieces by her contemporaries.

The Gary Winther Collection

Gary Winther is a dedicated and wideranging collector who for over three decades has assembled a world class collection of the finest Japanese studio pottery with impeccable and documented provenance. Peerless signed and boxed examples of legendary masters such as Hamada and Shimaoka are the hallmarks of this superior collection. Together with the Hos collection and major works consigned by other collectors this catalogue will facilitate a survey of New Zealand studio practice from the 1960s alongside influential international practitioners. We are pleased to be able to offer our finest ever catalogue of this genre. All items will be on exhibition at ART+OBJECT from October 18th.

Front & back cover: Fran and Paul Dibble, detail (644,645) Inside front cover & page 1: Don Driver (15) Inside back cover: Robin White, detail (30) Opposite: Shoji Hamada, detail (465)







Stephen Bambury

"And Also Its Constant Equilibrium"

(Chakra No.5)

copper leaf and 23k gold
on 7 aluminium panels, 1992
\$52,760



Bill Culbert

Bulb Box Reflection 1
mixed media, 1974
\$12 895
from the Peter Fay Collection



Colin McCahon
Necessary Protection
synthetic polymer paint
and charcoal on paper, 1971
\$64 485

<u>AUCTION HIGHLIGHTS</u>

IMPORTANT PHOTOGRAPHS,
PAINTINGS AND
CONTEMPORARY ART
INCLUDING THE PETER FAY
AND THE STELLAR GROUP
COLLECTIONS

15 August 2013





Ava Seymour

Valley of the Fruticakes from Health,
Happiness, Housing
vintage colour hand-print on Agfa paper
\$9730
from the Peter Fay Collection



Michael Parekowhai
Portrait of Elmer Keith No.1
type C print, edition of 10, 2004
\$18 175
from the Stellar Group Collection



Milan Mrkusich
Painting 62-3
oil on canvas, 1962
\$52 760



Theo Schoon

Done up in pins and curlers
oil and ink on paper
\$29 310



Dale Frank
Flying Solo Dawns Basting the
Truth/Milf's & Dilf's Waiting 4 U/
Auckland Landscape
acrylic and varnish on canvas, 2004
\$49 245



Colin McCahon

<u>Kauri</u>
Charcoal on paper, 1953
\$58 625



Important Paintings and Contemporary Art

26 NOVEMBER 2013
ENTRIES INVITED UNTIL 01 NOVEMBER

Rita Angus

Haycocks, Wainui watercolour, 1943 228 x 245mm

\$50,000 _ \$60,000

Contact

Ben Plumbly ben@artandobject.co.nz 09 354 4646



NEW ZEALAND HISTORY AND DECORATIVE ARTS 12 DECEMBER 2013

Entries invited until 15 November

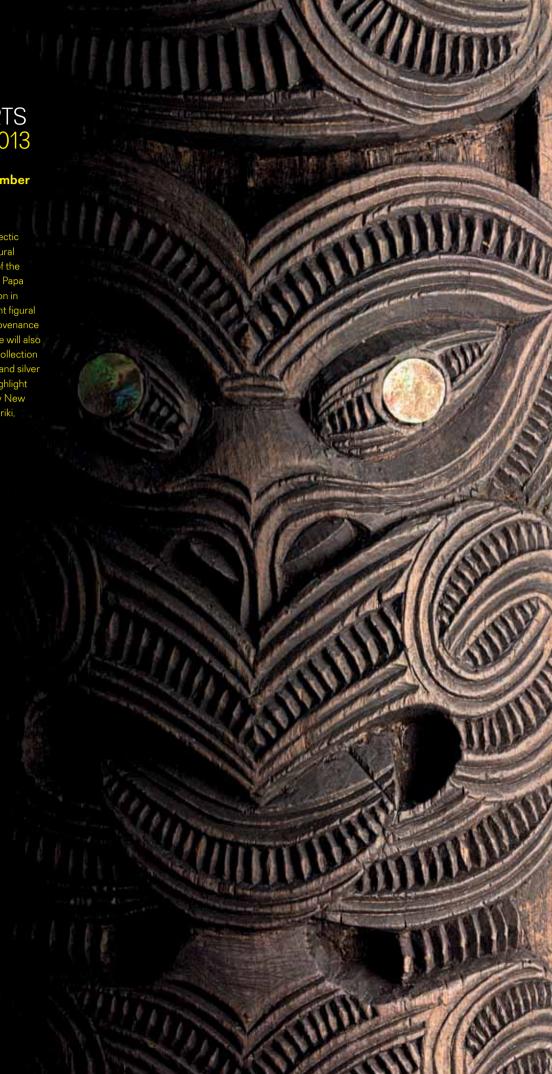
A+O's final 2013 auction will be an eclectic offering of New Zealand artefacts, natural history and fine decorative arts. One of the highlights is the earliest pre-European Papa hou (feather box) ever offered at auction in New Zealand which features prominent figural carving to the base and fascinating provenance to the Northland region. The catalogue will also feature the extensive Graeme Storm collection of Asian pottery and antique furniture and silver from a Hawkes Bay Estate. Another highlight is a large diorama cabinet of taxidermy New Zealand birds including huia, kiwi, kakariki, pipiwharauroa and kaka.

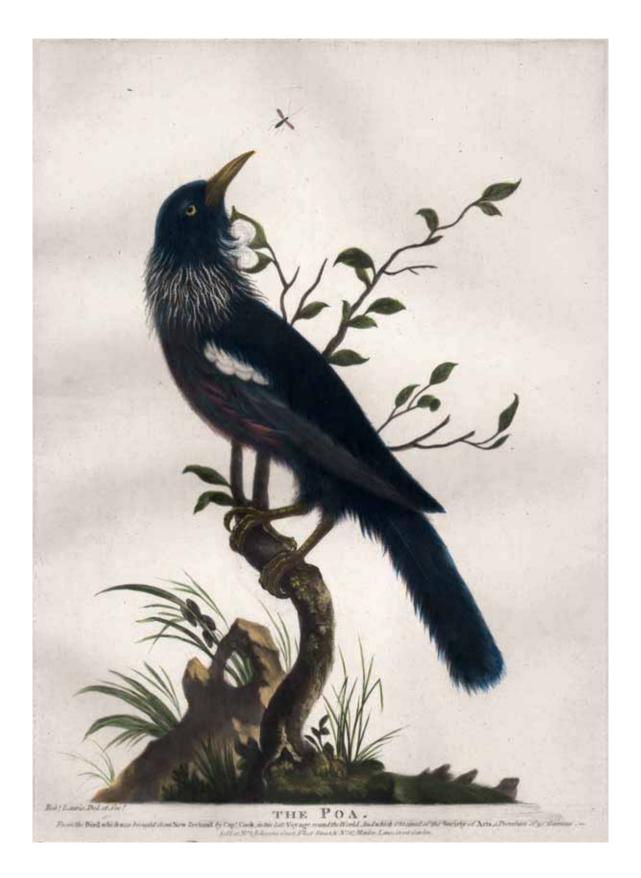
Tene Waitere

Carved paddle with manaia, ancestral figures and inlaid paua circa 1910 \$6000 - \$10 000

Contact:

James Parkinson james@artandobject.co.nz 09 3544 646 021 222 8184





RARE BOOKS 05 DECEMBER 2013

Selected final entries invited until October 18th

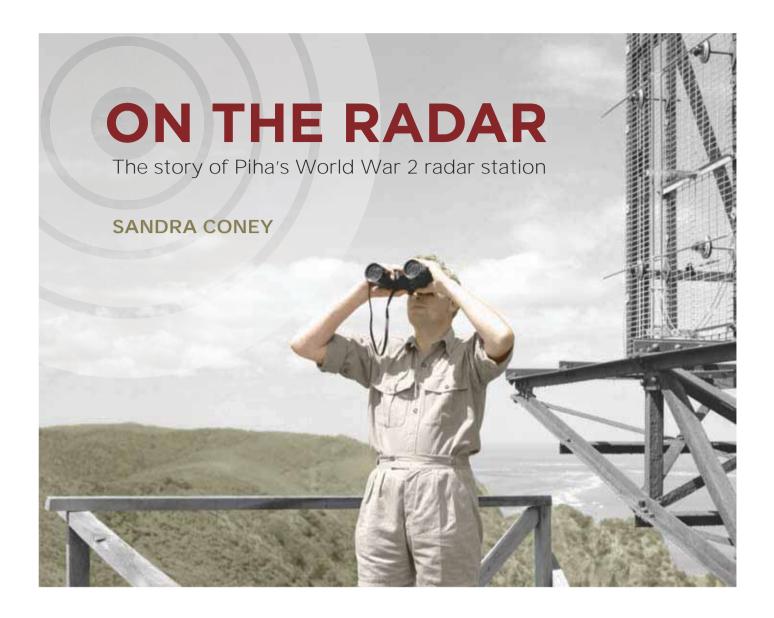
The Poa (Tui)

"New Zealand's Rarest Print"
Robert Laurie ca 1775-1836.
mezzotint printed in oil colours
360 x 250 mm around the plate mark
In fine original condition as published in 1776
\$12 000 - \$15 000

Contact:

Pam Plumbly pam@artandobject.co.nz 09 3544 646





ON THE RADAR tells the story of Piha's World War 2 radar station, where the new high-tech weaponry of radar scanned the skies for signs of invading Japanese and the seas for submarines. One of a coastal network, reporting to the secret nerve centre at the Epsom Filter Room, the Piha station was a key part of New Zealand's home defence.

This is also a book about a place and the connections between its ancient past, its history and its present. The high hill on which the station sat was sacred to Maori, a place where supernatural feats were performed. In the 1940s, experiments were conducted here, now acclaimed as laying the foundations for the modern science of radio astronomy.

ON THE RADAR will be a revelation for readers, containing much new material about strange happenings at New Zealand's best known beach, along with over 170 previously unseen images.

SANDRA CONEY is a well-known writer with a deep love of the West Coast.

Published by Keyhole Press & Protect Piha Heritage

208 pages, over 170 historic and contemporary images, colour throughout, full reference and index

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To order email: ontheradar@xtra.co.nz or order online at www.piha.co.nz/books

Available in selected bookshops

Phone: 09 356 7074





1 Michael Smither

St Kilda silkscreen print, 1/57 signed with artist's initials M. D. S and dated '76 600 x 675mm \$1000 – \$2000



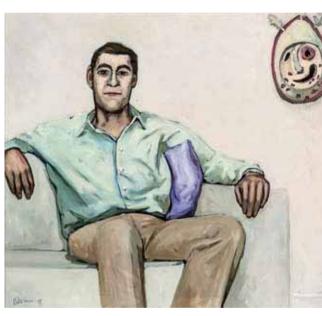
Michael Smither

Back Beach II silkscreen print, 2/40 title inscribed, signed with artist's initials M. D. S and dated '74 593 x 528mm \$1000 - \$2000



3 Colin Wheeler

McKenzie Country oil on board signed 475 x 602mm \$1000 – \$2000



4 Peter Wichman

White on White oil on linen signed and dated '07 705 x 755mm \$2000 – \$3000



Stanley Palmer

Katherine Mansfield at The Bay monoprint title inscribed, signed and dated 1984 and inscribed *The bush quivered in a* haze of heat 600 x 860mm \$1000 - \$2000



6 Tony de Lautour

Monument acrylic on board title inscribed, signed with artist's initials *T. D. L* and dated 2002 233 x 370mm \$2200 - \$3800



7 Pat France

The Long Dreams of Summer oil on board signed; title inscribed and dated 1991 verso 414 x 595mm \$3500 – \$5500



10 Shane Cotton

Ara Ma lwi oil on canvas signed with artist's initials SWC and dated '99 200 x 200mm

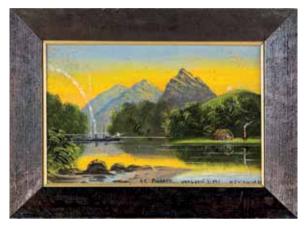
Provenance: Private collection, Australia. Purchased by the current owner from Mori Gallery, Sydney.

\$5500 - \$7000



Pat France

Girl in the yellow dress oil on board signed; title inscribed and dated 1991 verso 242 x 254mm \$1000 - \$1500



9 Tony de Lautour

The SS Pioneer oil on found painting title inscribed and signed verso 280 x 435mm

Provenance: From the collection of Peter Fay, Sydney.

\$3000 - \$5000



11 Sofia Tekela-Smith

Untitled – Bust fibreglass, acrylic, mother-of-pearl and waxed thread 510 x 290 x 100mm \$1500 – \$3000



12 Sofia Tekela-Smith

Ngaire fibreglass, acrylic, beads, mother-ofpearl and waxed thread 580 x 260 x 95mm \$1500 - \$3000

New Vision Collection



13 Don Driver

Untitled mixed media title inscribed, signed and dated 1973 verso 470 x 595mm \$1000 - \$2000



14 Philip Clairmont

Through the Looking Glass
mixed media and collage on paper
title inscribed, signed and dated '73
375 x 247mm
\$1000 - \$2000



16 Philip Clairmont

Untitled mixed media on board in artist's original frame signed with artist's initials *P. C.* 7 and dated '72 257 x 255mm: excluding frame \$1000 - \$2000



15 Don Driver

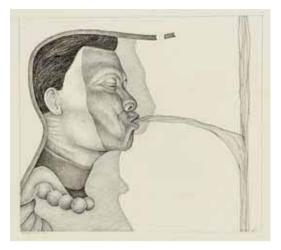
Small Brass patinated brass and wood, circa 1966 760 x 1210 x 80mm \$4000 - \$6000

New Vision Collection



7 Kes Hos

Between Sun – Moon linocut, 7/50 title inscribed, signed and dated '63 940 x 618mm \$300 – \$600



18 Alastair Nisbet-Smith

Untitled – Figure in Profile
ink and graphite on paper
signed and dated 1972
278 x 312mm
\$1000 – \$2000



Kes Hos

Aurora I linocut title inscribed, signed and dated '63 984 x 653mm \$200 – \$400



Philip Trusttum

Untitled – Abstract watercolour on paper signed 740 x 550mm \$1000 – \$2000



21 Robert McLeod

Piled-Up oil on board title inscribed and dated 23 June '74 verso 260 x 210mm \$800 – \$1200



22 Barry Cleavin

Cornucopia acrylic on board title inscribed, signed and dated January 1971 on artist's original label affixed verso 608 x 608mm \$500 - \$800



23 John Papas

The Chair oil on board signed 292 x 241mm \$250 - \$350



24 Ronnie van Hout

Satan can read your Mind embroidery floss on cotton duck artists name, title and date (1993) printed on original catalogue label affixed verso; original van Hout blindstamp applied verso 430 x 315 x 70mm

Exhibited: 'Hangover', Govett Brewster Art Gallery, New Plymouth 1996

Provenance: From the collection of Peter Fay, Sydney. Purchased from Hamish McKay Gallery, Wellington, 9th May 1997. \$1500 – \$2500



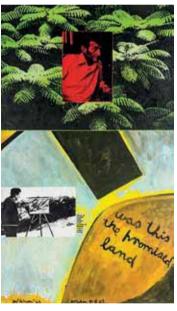
Reuben Paterson

Look Into His Eagle Eyes glitter on canvas title inscribed, signed and dated 2001 verso 455 x 455mm \$2500 - \$4000



25 John Pule

Autumn Night ink and pastel on paper title inscribed, signed and dated 2004 758 x 560mm \$2800 – \$4600



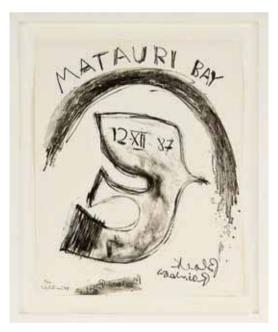
28 Ian Scott

Land of Gold acrylic and silkscreen ink on canvas title inscribed, signed and dated February 2002 verso; inscribed was this the promised land 1270 x 730mm \$4000 - \$6000



26 Philip Clairmont

Large Still-Life with Objects linocut, edition of 15 signed and dated '80 on the plate 1005 x 785mm \$3500 – \$5000



27 Ralph Hotere

Black Rainbow at Matauri Bay lithograph, 22/30 signed and dated '88 550 x 437mm \$4000 – \$6000



30 Robin White

Olympia, Maketu silkscreen print, 19/35 title inscribed, signed and dated June '73 490 x 622mm

Provenance: Private collection, Bay of Plenty. \$4000 – \$6000



31 E. Mervyn Taylor

Cats four colour linocut, edition of 20 title inscribed and signed 278 x 390mm \$2500 – \$4000



2 Jeffrey Harris

Untitled – Interior graphite, pastel and charcoal on paper signed and dated 1986 1025 x 1512mm \$5000 – \$8000



34 Toss Woollaston

Erua ink and wash on paper signed with artist's monogram 595 x 777mm \$4500 – \$6500



33 Heather Straka

Section Lift Shaft
Sign of Shaft
Shaft
Shaft
Sign of Shaft
S



35 Toss Woollaston

Hanley Road, Tasman watercolour signed and dated '75 250 x 353mm \$2500 - \$3500



6 Tony Lane

A Couple, Embracing lithograph, 18/20 title inscribed, signed and dated 1987 1210 x 658mm \$500 – \$800



37 Richard Lewer

Why do Dogs Smell my Sores oil on particle board title inscribed; signed with artist's initials *R. L* verso 685 x 605mm \$800 – \$1200



38 Dick Frizzell

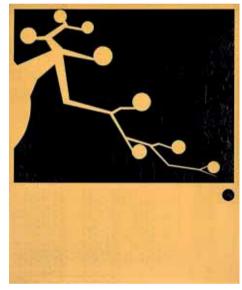
Back and Forth lithograph, 38/40 title inscribed, signed and dated '99 530 x 540mm \$800 - \$1400



39 Dick Frizzell

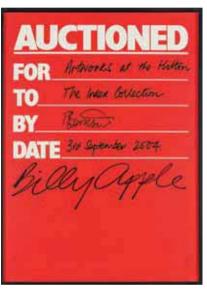
Red Haring III lithograph, 97/100 title inscribed, signed and dated 2004 790 x 590mm

\$700 – \$1000



40 Nick Wall

Kengai oil on linen title inscribed, signed and dated '03/'04 verso 1102 x 910mm \$1500 – \$3000



41 Billy Apple

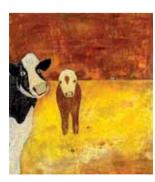
AUCTIONED screenprint and marker pen signed and dated 3rd September 2004 980 x 681mm

\$1500 - \$2500



42 John Reynolds

The Devil oilstick on paper title inscribed 265 x 195mm \$600 – \$800



43 Heather Matthews

Til the Cows Come Home acrylic and enamel on board signed and dated 2007 900 x 800mm \$500 - \$1000



44 John Reynolds

Gaea lithograph, 7/20 title inscribed, signed and dated 2004 375 x 280mm \$500 – \$800



45 Gretchen Albrecht

Crispen acrylic on paper title inscribed, signed and dated '93 370 x 552mm \$1200 - \$1800



Seung Yul Oh

Untitled acrylic on canvas signed and dated '04 verso 300 x 405mm \$600 - \$900



Seung Yul Oh

Untitled acrylic on canvas signed and dated '04 verso 300 x 405mm \$600 - \$900



John Papas

oil on board signed; inscribed *Catalogue No. 30* on artist's label affixed verso 905 x 905mm \$600 - \$1000



Dick Frizzell

Sylvan Road lithograph, 33/100 title inscribed, signed and dated 2006 315 x 330mm \$600 - \$900



Jacqueline Fraser

Snivel, darling, aerosolized valium oilstick on fabric signed with artist's initials J. F; original Roslyn Oxley9 Gallery label affixed verso 300 x 300mm \$1000 - \$1500



51 Katherine Madill

Untitled - Vessel oil on collage signed and dated 2004 290 x 413mm \$500 - \$800



Gavin Hurley 52

Untitled collage on paper 223 x 296mm \$400 - \$700



Malcolm Warr

Mt Egmont from the Taranaki Coast screenprint, a/p title inscribed, signed and dated '82 182 x 255mm

\$100 - \$300

Five New Zealand Tourism Posters from a Private Collection

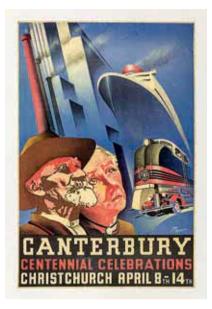


54 Artist unknown

Native Birds and Forests, Forest & Bird Protection Society lithograph archivally mounted to linen, c. 1950 885 x 576mm

Illustrated: Peter Alsop (ed.) Selling the Dream: The Art of Early New Zealand Tourism, p. 107

\$1500 - \$2500



5 I. Major

Canterbury Centennial Celebrations screenprint archivally mounted to linen, 1940 signed on the plate 760 x 510mm

Illustrated: Peter Alsop (ed.) Selling the Dream: The Art of Early New Zealand Tourism, p. 356

\$2000 - \$3000



56 Eugene Collett

Northland Tourist Department screenprint archivally mounted to linen, c. 1960 765 x 509mm

Illustrated: Peter Alsop (ed.) Selling the Dream: The Art of Early New Zealand Tourism, p. 180

\$2500 - \$3500



57 E. B. Water

New Zealand via Panama Canal (Maori canoe, Whanganui River)

colour lithograph printed by Gibbs & Gibbs Ltd, c. 1930 1010 x 637mm

Illustrated: Peter Alsop (ed.) Selling the Dream: The Art of Early New Zealand Tourism, p. 157

\$3500 - \$4500



NZ Railways Publicity Branch

Waitomo Caves lithograph archivally mounted to linen, 1932 1005 x 637mm

Illustrated: Peter Alsop (ed.) Selling the Dream: The Art of Early New Zealand Tourism, p. 112 \$2000 – \$3000

Six Works from the Estate of A. Lois White



9 A. Lois White

Portrait of a Gentleman oil on board original Certificate of Authenticity signed by the artist's niece Alison Disbrowe affixed verso; original Judith Anderson Gallery label affixed verso 494 x 396mm

\$1500 - \$2500



60 A. Lois White

Portrait of an Elderly Lady with Green Earrings
oil on board
original Certificate of Authenticity signed
by the artist's niece Alison Disbrowe affixed
verso; original Judith Anderson Gallery label
affixed verso
376 x 266mm
\$1200 - \$2000



61 A. Lois White

Study with Four Songbirds pastel on paper signed 584 x 366mm \$2000 - \$3000



62 A. Lois White

Anatomical Study of Two Arms graphite on paper original Certificate of Authenticity signed by the artist's niece Alison Disbrowe affixed verso 168 x 262mm \$400 – \$700



63 A. Lois White

Study of a Boar's Head pastel on paper signed 223 x 315mm \$1000 – \$2000



64 A. Lois White

Classical Study
watercolour and pencil on paper
signed, original Certificate of Authenticity signed by the artist's niece Alison Disbrowe affixed
verso
206 x 242mm
\$4000 - \$6000



65 Milan Mrkusich

Monochrome Green acrylic on board, 13 sections title inscribed, signed and dated '77 verso 712 x 405mm Provenance: Private collection, Auckland. \$8000 – \$12 000



66 Milan Mrkusich

Gouache No. 12 metallic paint and gouache on paper signed and dated '61 and inscribed *No. 12* 380 x 266mm \$6000 - \$9000



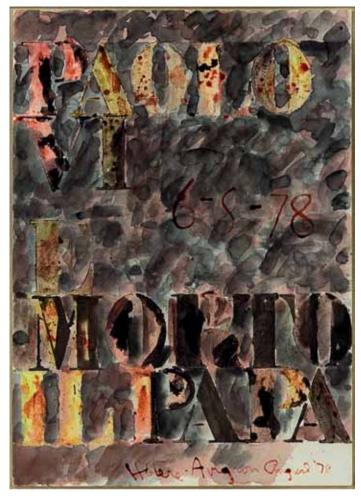
67 Max Gimblett

Crossing
acrylic polymer on linen
title inscribed, signed and dated
1990/1991 verso
630 x 370mm
\$6500 - \$9500



68 Allen Maddox

Angry Ape
oil on canvas
title inscribed, signed and dated with artist's initials A. M
and dated '95 verso
610 x 610mm
\$5000 - \$8000



69 Ralph Hotere

Paolo VI E Morto III Papa watercolour title inscribed, signed and dated August '78 450 x 319mm \$12 000 – \$18 000



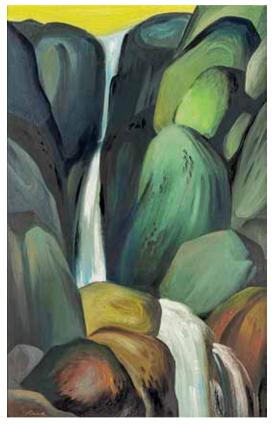
71 Shane Cotton

Kenehi 3:4 oil on canvas title inscribed, signed with artist's initials *S. W. C* and dated 1999 200 x 200mm \$6000 – \$8000



0 Shane Cotton

The Final Letter oil on canvas title inscribed, signed with artist's initials *S. W. C* and dated 1999 200 x 200mm \$6000 - \$8000



72 William Reed

Waterfall oil on board signed 863 x 545mm

Provenance: Private Collection, Southland. \$5000 – \$8000



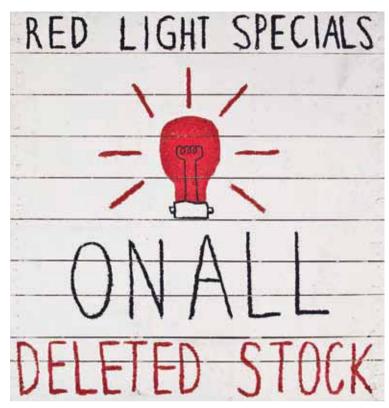
3 Ralph Hotere

Empty of Shadows and Making a Shadow corrugated iron, laquer, acrylic and lead head nails title inscribed, signed and dated Carey's Bay 2003 1880 x 860 x 40mm \$30 000 - \$40 000



75 Seraphine Pick

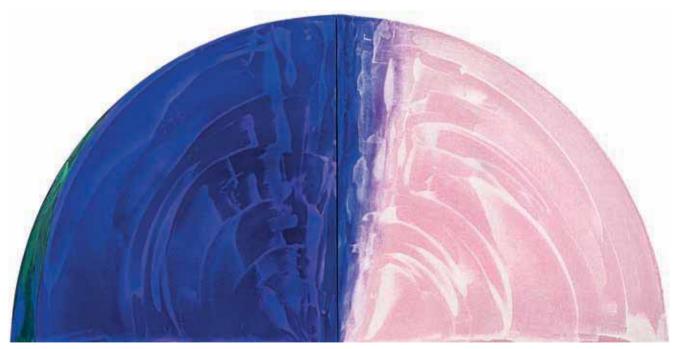
Navel oil on canvas signed and dated '96; original Brooke Gifford Gallery label affixed verso 1675 x 1215mm \$9000 – \$15 000



76 Peter Robinson

Red Light Specials On All Deleted Stock acrylic and oilstick on found packing crate title inscribed; signed and dated '94 verso 1710 x 1622 x 120mm

Provenance: Private collection, South Island \$19 000 – \$26 000



77 Gretchen Albrecht

My Dawn acrylic on canvas title inscribed, signed and dated 1986 verso 905 x 1810mm \$15 000 – \$20 000



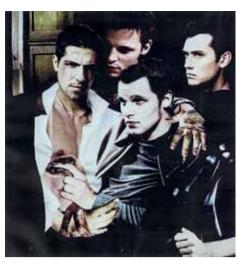
Bill Culbert

Bonbonne with landscape, France gelatin silver print title inscribed and dated 2002 verso 190 x 190mm \$800 - \$1200



Yuk King Tan

Untitled digital print inscribed 12 June 2004 340 x 347mm \$400 - \$700



80 Hamish Tocher

Doubting Thomas collage based digital photograph signed and dated 2002 – 2003 verso

Provenance: From the collection of Peter Fay, Sydney. Purchased from McNamara Gallery, Whanganui, 9th May, 2003.

\$600 - \$900



Peter Madden

A Machine for Making Stars on Earth ...
ink and gouache on found image
title inscribed signed and dated '04 223 x 166mm

\$600 - \$900



Laurence Aberhart

Ipswich Queensland 28 August 1997 gold and selenium toned gelatin silver print title inscribed, signed and dated 195 x 245mm Provenance: From the collection of Peter Fay, Sydney.

\$1500 - \$2000



Bill Culbert 83

Untitled gelatin silver print 190 x 190mm \$800 - \$1200



Laurence Aberhart 84

Ipswich, Queensland, 29 August, 1997 gold and selenium toned gelatin silver print title inscribed, signed and dated 1997/1999 and inscribed No. 1 195 x 245mm

Provenance: From the collection of Peter Fay, Sydney.

\$1500 - \$2000



Fiona Pardington

Untitled - Portrait gelatin silver print 112 x 65mm

\$500 - \$800



Laurence Aberhart

Broken Hill, New South Wales, 10 August

gold and selenium toned gelatin silver print title inscribed, signed and dated 195 x 245mm Provenance: From the collection of Peter

Fay, Sydney.

\$1500 - \$2000



87 Laurence Aberhart

Interior: The Chapel of Guia Fortress, Macau, 30 November 200 gold and selenium toned gelatin silver print title inscribed, signed and dated 2000/2001 and inscribed No. 2 245 x 195mm
Provenance: From the collection of Peter Fay, Sydney. \$1500 – \$2000



9 Mladen Bizumic

Glass Horizon c-type print mounted to aluminium, 1/3 title inscribed, signed and dated 2002 – 04 verso 1005 x 1005mm \$2000 – \$3500



91 Jae Hoon Lee

Muriwai duratrans print in lightbox title inscribed, signed and dated 2002 – 04 verso 543 x 2040mm \$6000 – \$9000



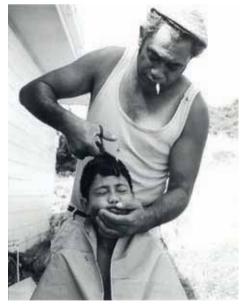
88 Jae Hoon Lee

Farm c-type print, 5/5 title inscribed, signed and dated 4/26/06 verso 450 x 1170mm \$2500 - \$4000



90 Derek Henderson

Untitled from Mercy Mercer type C print mounted to aluminium 1080 x 1305mm Provenance: Private collection, Auckland. \$1000 – \$2000



92 Ans Westra

The Haircut gelatin silver print 287 x 225mm \$1800 – \$2600



Nickie Gormley

Unrest oil on canvas signed; title inscribed verso 1015 x 1015mm \$300 - \$500



Sally Lush

Run Off over Black Sand Beach I oil on board title inscribed and signed verso 803 x 1000mm \$300 - \$500



95 Robyn Gibson

Figures in Red Dresses oil pastel on paper signed and dated '96 985 x 695mm \$500 – \$800



96 Peter Latham

Summertime inkjet print on canvas, 25/150 title inscribed, signed and dated 2010 verso 765 x 765mm \$200 – \$400



97 Jeffrey Harris

Untitled charcoal on paper signed and dated '95 verso 445 x 440mm \$1000 – \$2000



100 Philip Clairmont

Hiroshima mon amour linocut, 11/30 title inscribed, signed and dated 1980 485 x 390mm \$700 – \$1200



8 Kase Jackson

Red, Blue and Gold oil on board title inscribed and signed verso; original *The Gallery* label affixed verso 1678 x 730mm \$1000 - \$2000



99 Russell Hollings

Venice – a side canal oil on board signed 196 x 196mm \$1000 – \$1500



101 Dick Frizzell

Phantom Flowers screenprint, 40/75 title inscribed, signed and dated 2004 700 x 500mm \$1200 - \$1800



102 Fane Flaws

Untitled – Interior with Cat and Fork acrylic on perspex signed with artist's initials F. F 588 x 389mm \$700 - \$1000



Claudia Pond-Eyley 105

Beaded Window hand-coloured silkscreen print, 54/74 title inscribed, signed and dated 1982 800 x 570mm \$300 - \$600



103 Mary McIntyre

Untitled – Hand and Stone oil on canvas laid onto board signed with artist's initial M 250 x 150mm



106 Ross Ritchie

Untitled oil on canvas signed and dated '88 750 x 605mm \$1500 - \$2500



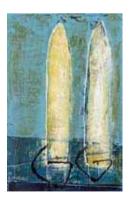
Melinda Harper

Untitled 1a acrylic on canvas title inscribed, signed and dated 2002 verso 712 x 405mm \$900 - \$1300



Nina Conradi 107

Fair Play mixed media on canvas signed, title inscribed verso 1205 x 775mm \$500 - \$800



Nina Conradi 108

Match Point mixed media on canvas signed, title inscribed verso 1200 x 780mm \$500 - \$800



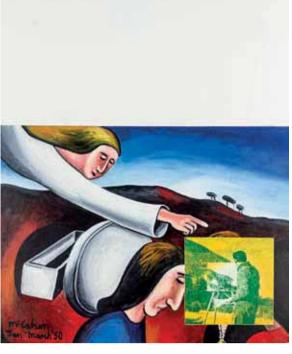
109 Richard Thompson

Untitled acrylic on board title inscribed, signed with artist's initials R. T and dated 1997 verso 400 x 300mm \$400 - \$700



Rudy van der Pohl 110

Wakey Wakey: Rise and Shine II mixed media title inscribed and signed verso 610 x 590 x 95mm \$400 - \$700



11 Ian Scott

White Vision acrylic and silkscreen ink on canvas title inscribed, signed and dated February – August 2004 verso 1645 x 1340mm \$6000 – \$9000



114 John Reynolds

History is This No. 6 oilstick on canvas title inscribed, signed and dated 2000 and inscribed from *Gertrude Stein's Messages from History* verso 1520 x 1015mm \$6000 - \$9000



112 Miranda Parkes

Zomber acrylic on canvas title inscribed, signed and dated 2011 verso 830 x 840 x 140mm \$3000 – \$5000



113 Darryn George

Arawhata No. 4 oil on canvas title inscribed, signed and dated 2000 verso 710 x 505mm \$1200 - \$2000



115 Stanley Palmer

View from Maungawhau oil on board signed and dated '93 790 x 1213mm \$6500 – \$8500



116 Ralph Hotere

Maria (double portrait) ink on paper title inscribed, signed and dated 74-75 275 x 369mm \$6000 – \$9000



117 Saskia Leek

Volunteers oil on board title inscribed, signed and dated 2002 verso; Darren Knight Gallery label affixed verso 240 x 325mm

Exhibited: 'Saskia Leek – Be My World', Darren Knight Gallery, Sydney, 22 October – 16 November, 2002.

Provenance: From the collection of Peter Fay, Sydney.

\$1600 - \$3000



118 Nicky Foreman

Landmarks II mixed media on board signed and dated '01; title inscribed, signed and dated 2002 verso 1000 x 1000mm \$3000 - \$5000



119 Martin Basher

The Situation has Limitless Prospect I oil and acrylic on canvas mounted to board signed and dated 2007 verso 1220 x 1675mm

\$4000 - \$7000



120 Jeffrey Harris

Figures in Landscape oil on card title inscribed, signed and dated 1971 verso 412 x 416mm

Provenance: From the collection of Peter Fay, Sydney. Purchased from Hamish McKay Gallery, Wellington. \$2000 – \$3000



121 Garth Tapper

Table Talk oil on card signed 280 x 365mm \$3000 – \$5000



122 Jeff Thomson

Untitled – Leaves screenprinted corrugated iron, three parts signed and dated 2011 440 x 155 x 30mm each: approximately \$1000 – \$1500



123 Paul Dibble

The Tuna's Song cast bronze on artist's original plinth, a/p (1993) signed 650 x 445 x 340mm: excluding stand 1270 x 445 x 340mm: including stand Illustrated: leanette Cook (ed), *Paul Dibble* (Auckland, 2006), p. 80.
Literature: *ibid*.

Provenance: Private collection, Central North Island. \$17 000 — \$25 000



124 Terry Stringer

Self Portrait Chair
oil on aluminium and wood
signed and dated '82; title inscribed and
inscribed with inscribed with artist's hanging
instructions verso
1400 x 595 x 180mm
Provenance: Private collection, Auckland.

Provenance: Private collection, Auckland. \$10 000 – \$15 000



125 Terry Stringer

Still Life with Telephone Receiver cast bronze signed and dated 1985 and inscribed *No. 58* 610 x 360 x 220mm

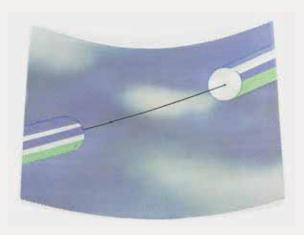
Provenance: From the collection of Russell McVeagh, Auckland.

\$5000 - \$8000



126 Elizabeth Thomson

The Black and Whites III patinated bronze and gesso on board title inscribed, signed and dated 2005 verso 650 x 930mm Provenance: Private collection, Auckland. \$8000 – \$12 000



127 Neil Dawson

 $\label{eq:blue-green} \frac{Blue/Green}{\text{expanded steel, mesh, steel wire and enamel paint (1986)}} \text{ title inscribed and dated on artists original installation sheet} \\ 730 \times 1000 \times 130 \text{mm} \\ \$6000 - \$9000$



128 Terry Stringer

Susanna and the Elders
cast bronze, 2/3
signed and dated '98
540 x 150 x 110mm
\$6000 - \$9000



129 Jeff Thomson

N. Z corrugated iron, three parts signed and dated 2010 1400 x 430 x 60mm: installation size \$4000 - \$6000



130 Terry Stringer

Princess Margaret Blowing Her Nose oil on wood signed and dated '80 535 x 145 x 145mm \$3000 – \$5000



131 Tony de Lautour

Home Invasion
oil on found painting
title inscribed and signed verso
320 x 465mm
Provenance: From the collection of Peter Fay,
Sydney.
\$4500 - \$6500



133 Garth Tapper

The Burnt Off Land acrylic and oil on board signed and dated '85; title inscribed and signed and inscribed *No. 15* verso 560 x 771mm
\$6000 - \$8000



135 Allen Maddox

Untitled oil on scrim 510 x 700mm \$5000 - \$7000



132 Peter James Smith

Cape Maria van Dieman acrylic on canvas title inscribed and dated 2001 610 x 1220mm \$5000 – \$8000



134 Robert Jahnke

Fragile Forged Artefacts mixed media title inscribed 590 x 1070 x 170mm \$4000 - \$6000



136 Fatu Feu'u

Ivitu mixed media title inscribed, signed and dated '95 verso 1510 x 2360mm

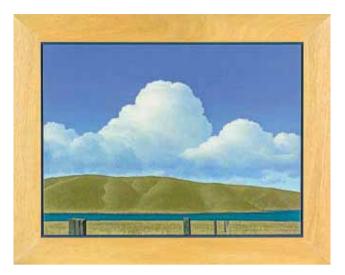
Provenance: From the collection of Russell McVeagh, Auckland.

\$6000 - \$10 000



137 Dick Frizzell

The One He Got Away mixed media title inscribed and signed 1030 x 50mm \$300 - \$600



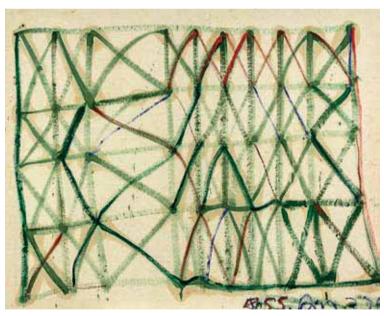
138 Brent Wong

Clouds, Headland – Field with Posts oil on board signed and dated 2004; title inscribed verso 460 x 630mm \$12 000 – \$18 000



139 John Pule

We want to go there acrylic and ink on canvas signed and dated 2008; title inscribed and signed verso 505 x 125mm \$8000 - \$12 000



140 Allen Maddox

Grid No. 55
oil on cotton
signed with artist's initials A. M, dated 2-76 and inscribed No. 55
1090 x 1355mm
\$10 000 - \$15 000



141 William Sutton

Untitled mixed media signed and dated '63 595 x 892mm \$6000 - \$9000



Jeffrey Harris 142

Night lithograph, 16/20 title inscribed, signed and dated 1987; title inscribed, signed and dated and inscribed Only coloured lithograph printed in Melbourne verso 1217 x 800mm

\$1800 - \$2800



144 Ben Cauchi

Overseas War Grave gelatin silver print 128 x 184mm

\$800 - \$1200



Van Gogh four lithographs with original cover sheet title inscribed, signed and dated Sept 1957 on the plate 235 x 240mm each; 1000 x 523mm overall

\$9000 - \$14 000



Dick Frizzell

Red Haring IV lithograph, 26/80 title inscribed, signed and dated 2006 790 x 590mm

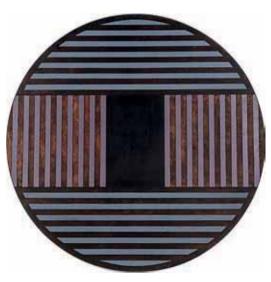
\$700 - \$1000



Ralph Hotere 145

Te Maunga Ko Aoraki lithograph, 12/15 title inscribed, signed and dated '04 660 x 505mm

\$4500 - \$6500



147

Tondo 5 acrylic on board title inscribed, signed and dated 1975 verso 1175mm: diameter Provenance: Private collection, Wellington.

\$3000 - \$5000



148 Reuben Paterson

Detective as Maui glitterdust on canvas title inscribed, signed and dated 2004 verso 660 x 660mm \$4500 - \$6500



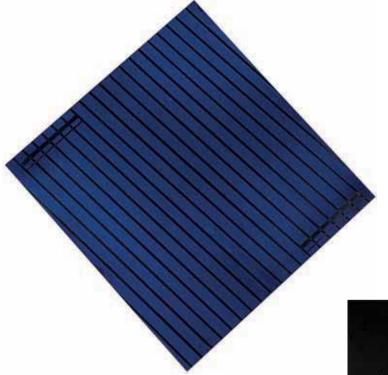
149 Garth Tapper

The Judge oil on board title inscribed on original exhibition label affixed verso 380 x 300mm \$6000 – \$8000



151 Jan Nigro

Choosing
coloured pencil on paper mounted
to board
title inscribed, signed and dated '85
875 x 640mm
\$3000 – \$5000



150 Don Peebles

Painting 1969 No. 3
acrylic on canvas
title inscribed, signed and dated 1969 verso
2040 x 2040mm
\$12 000 - \$18 000



Bill Hammond

152

Proto 1 lithograph, AP title inscribed, signed and dated 2012 605 x 417mm \$3000 – \$4000



153 Bill Hammond

Proto 2 lithograph, AP title inscribed, signed and dated 2012 605 x 417mm \$3000 – \$4000



154 Patrick Pound

Charnier graphite and acrylic on canvas and plywood title inscribed, signed and dated 7. 4. 88 1000 x 1800mm: overall \$5000 - \$8000



Allen Maddox

Untitled
pastel on Steinbach paper
signed with artist's initials A. M and dated '78
1110 x 730mm \$3500 - \$5000



John Pule 155

l woke up to find a butterfly across your mouth ink and pastel on paper title inscribed, signed and dated 2005 758 x 560mm \$2800 - \$4600



156 Andrew McLeod

Untitled acrylic on canvas signed and dated 2000 verso 776 x 508mm \$3000 - \$5000



158 **Barry Lett**

Bird oil on wood 700 x 380 x 10mm title inscribed, signed and dated 2007 verso \$3500 - \$5500



159 Rita Angus

Study for a Still Life Study for a Sulf Lille watercolour inscribed verso Dear Anna, this is the Rita Angus which Douglas (Lilburn) gave me to get framed for you. His after-Easter present, with love M

Provenance: From the collection of the family of Joanna Margaret Paul. 170 x 120mm

\$2000 - \$3000



160 Allen Maddox

Untitled oil on Steinbach paper 730 x 910mm \$3000 - \$4000



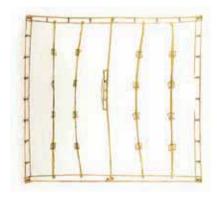
161 John Pule

The sun is happy...
ink and pastel on paper
title inscribed, signed and
dated 2005 758 x 560mm \$2800 - \$4600



162 Michael Harrison

Convergence acrylic on paper signed; title inscribed and dated July '01 – October '02 verso 285 x 205mm \$1700 - \$2500



163 Pip Culbert

<u>Bâche</u> French army tent, 1992 1680 x 1510mm

Provenance: From the collection of Peter Fay, Sydney. Purchased from Gitte Weise Gallery, Sydney, 21 September, 1999.

\$1500 - \$2500



164 Dick Frizzell

Inventing New Facts and Facing Them oil on paper title inscribed, signed and dated 13/3/85 760 x 558mm \$1800 - \$2800



165 Julian Dashper

Composition in Three Parts acrylic on canvas in three found frames signed and dated 1990 installation size variable \$6000 - \$9000







166 Tony Lane

The Madonna gouache on rice paper signed with artist's initials *T. L* and dated 3.03; title inscribed, signed and dated verso 318 x 470mm

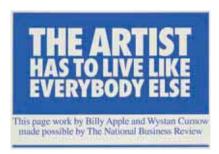
\$1000 - \$1500



169 Dick Frizzell

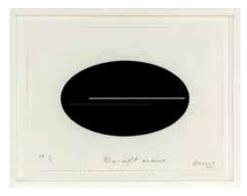
Untitled – The Racecourse lithograph, 73/75 signed and dated '99 520 x 710mm

\$700 - \$1000



172 Billy Apple

The Artist Has to Live Like Everybody
Else
Inited edition screenprint
commissioned for *The NBR* June 4,
2003
title inscribed
270 x 390mm
\$800 – \$1400



167 Gretchen Albrecht

Piha – Night Measure lithograph, PP, 1/1 title inscribed, signed and dated 2000 430 x 580mm

\$1200 - \$2000



170 Gary Currin

Kaipara Study I acrylic and mixed media on canvas board title inscribed, signed and dated 2000 verso 605 x 764mm

\$1000 - \$1500



173 Ted Dutch

Don Quixote silkscreen print, 16/16 title inscribed, signed and dated 1970 620 x 900mm \$800 - \$1500



168 Colin McCahon

James K. Baxter Festival two colour off-set lithograph title inscribed and dated Wellington, New Zealand 1973 on the plate 386 x 562mm

\$600 - \$1000



171 Gavin Chilcott

At the Batthaus, Domestic Interior, Arney Road, Remuera lithograph, a/p title inscribed, signed and dated 1987 460 x 650mm

\$500 - \$800



174 Trent Richards

Smoko Room acrylic on board signed with artist's initials *T. R*; original Denis Cohn Gallery label affixed verso 610 x 760mm

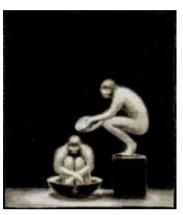
\$500 - \$1000



175

Untitled – Venice Biennale 2005 screenprint, edition of 100 1185 x 790mm

\$800 - \$1200



179 Thomas Elliott

The Bathers oil on jute laid onto canvas title inscribed, signed and dated '07 verso 715 x 610mm

\$1500 - \$2500



181 John Pule

Spring Night (1982) ink and pastel on paper title inscribed, signed and dated 2004 758 x 560mm \$2800 - \$4600



176 James Cousins

MR No. 5 oil on canvas title inscribed and dated 2008 verso 555 x 505mm \$1000 - \$1500



180 Laurence Aberhart

Door, Avenida do Coronel Mesquita, Macau, 6 December 2000 title inscribed, signed and dated 2000/2001 and inscribed *No.2* 245 x 195mm

Provenance: From the collection of Peter Fay, Sydney.

\$1500 - \$2500



183 Andrew McLeod

Untitled acrylic on canvas signed and dated 2000 verso 635 x 424mm \$2000 - 3500



Jacqueline Fraser 177

So gorgeous, hatf-IV missile oil stick on fabric signed with artist's initials *J. F* and dated 17.4.2003; original Roslyn Oxley9 Gallery label affixed verso 300 x 300mm \$1000 - \$1500



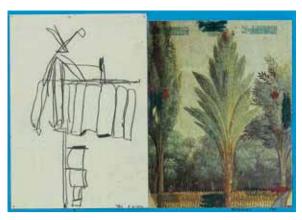
John Reynolds

The Words are Dust oil paint marker and acrylic on canvas title inscribed, signed and dated 2004 and inscribed edition of 10 verso 300 x 255mm \$800 - \$1400



182 Ralph Hotere

In a Dream of Snow Falling lithograph, 13/24 title inscribed, signed and dated '96 765 x 564mm \$5000 - \$8000



John Reynolds 184

The Pacific graphite on paper and oilstick on found screenprint title inscribed, signed and dated 1991

Provenance: From the collection of Peter Fay, Sydney \$1000 - \$2000



Trevor Lloyd 185

His Majesty the Kauri etching title inscribed and signed 342 x 230mm \$300 - \$600



Anne Reithmaier

Colour Co-ordinated acrylic and liquid glass on canvas title inscribed, signed and dated 2011 verso 610 x 610mm

\$600 - \$900



Joseph Kosuth

Untitled screenprint, 5/75 signed 315 x 480mm \$400 - \$600



Richard Lewer

Get Well Soon oil on particle board title inscribed; signed with artist's initials R. L verso 505 x 125mm \$800 - \$1200



Charles McPhee 189

A Maori Joke oil on velvet title inscribed and signed 885 x 675mm \$1000 - \$1500



190 Jeffrey Harris

Untitled charcoal on paper signed and dated '95 verso 445 x 440mm \$1000 - \$2000



Dick Frizzell 191

Big Egg – Little Egg lithograph, 32/100 title inscribed, signed and dated 2002 560 x 755mm \$800 - \$1200



Anne Reithmaier 192

\$500 - \$800

Untitled acrylic and liquid glass on canvas signed and dated 2010 verso 510 x 500mm



193 Julie Wood

Greenstone Earring
oil on canvas
title inscribed, signed and dated 2002 verso
300 x 710mm
\$400 - \$700



194 Alan Taylor

Untitled landscape acrylic on board signed verso 495 x 600mm \$500 - \$1000



195 Simon McIntyre

Untitled acrylic on paper signed with artist's initials *S. M.*, dated November 2000 and inscribed *For Marcus*190 x 280mm
\$200 - \$400



6 Mervyn Williams

Untitled monoprint signed and dated '79 440 x 555mm \$300 – \$600



197 Simon McIntyre

Split V oil on canvas title inscribed, signed and dated 2000 300 x 710mm \$500 – \$800



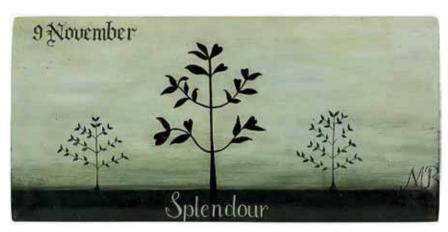
lan Scott

Lake Wanaka, South Island watercolour signed; title inscribed, signed and dated '89 verso 345 x 530mm \$500 – \$800



199 Gretchen Albrecht

Their Bodies were Gold linocut 290 x 255mm signed and dated '67 and inscribed Linocut illustration for cover of proposed book 'Their bodies were gold' by Dick Scott \$300 - \$600



200 Marissa Bradley

Splendour oil on wooden panel title inscribed, signed with artist's initials *M. B* and dated 9 November 310 x 635mm \$1500 — \$2500



201 Fane Flaws

We Knocked the Bastard Off lithograph, 14/39 title inscribed, signed and dated '05 540 x 370mm \$300 – \$500



202 Hilda Wiseman

Fauve woodblock print title inscribed and signed 85 x 87mm





203 Philip Trusttum

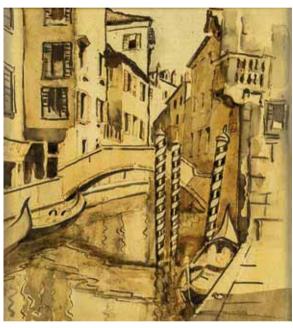
Portrait of a Seated Lady ink and wash on paper signed and dated 1964 222 x 171mm

\$300 - \$500



204 John Oxborough

Untitled cast bronze on stone 280 x 140 x 123mm \$500 – \$800



205 John Weeks

Venetian Scene watercolour title inscribed; signed with artist's initials RL verso 280 x 250mm \$2500 - \$3500



206 Lester Hall

Barnet Burns ink jet print, AP title inscribed, signed and dated 2010 395 x 295mm \$400 – \$600



207 John Reynolds

Vulcan lithograph, 7/20 title inscribed, signed and dated 2004 375 x 280mm \$500 – \$800



208 John Reynolds

Veritas lithograph, 7/20 title inscribed, signed and dated 2004 375 x 280mm \$500 - \$800



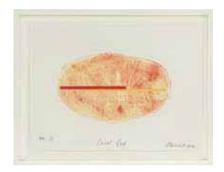
209 Dean Buchanan

Untitled oil on jute affixed to board 508 x 345mm \$300 – \$500



210 Mary McIntyre

Notes for the Secret Life of the Kiwi No. 9 mixed media on paper title inscribed, signed and dated September – October 1994 560 x 780mm \$500 - \$1000



213 Gretchen Albrecht

Coral Reef lithograph, PP, 1/1 title inscribed, signed and dated 2000 430 x 580mm \$1200 - \$2000



211 David Barker

Hong Kong Impressions acrylic on canvas board signed and dated '69 630 x 932mm \$1500 - \$3000



212 Gordon Crook

<u>Untitled</u> mixed media signed and dated 30-10-91 190 x 780mm

Provenance: Previously in the Collection of Les and Milly Paris. Purchased Les and Milly Paris Collection auction, lot 182.

\$500 - \$800



214 Dean Buchanan

Untitled oil on canvas signed and dated '85 1790 x 1940mm \$2000 - \$3000



15 John Ritchie

Tree Ancestor oil on board signed; original John Leech Gallery label affixed verso 445 x 590mm \$1000 – \$1500



216 Melissa Anderson-Scott

Untitled – four portraits oil on linen each signed and dated '97 verso 155 x 155mm each \$400 – \$800



217 Marilyn Webb

Winter, tussock and the Waipori River etching title inscribed, signed and dated July '81 585 x 350mm \$300 - \$600



218 Ted Dutch

Warrior print, 5/5 title inscribed and signed 670 x 390mm \$800 – \$1500

Absentee bid form

Auction No. 71

New Collectors Art 22 October 2013 (lots 1–218) Rare Toys 24 October 2013 (lots 250–428) New Zealand and International Studio Ceramics and Glass 24 October 2013 (lots 450–746)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description		Auction Date	Bid maximum (New Zealand dollars)
I agree to pay im can be uplifted o	elivery ART+OBJECT will advise me as soon as is practical th mediately on receipt of this advice. Payment will be by cash, or dispatched. I will arrange for collection or dispatch of my purpay any costs incurred by ART+OBJECT. Note: ART+OBJECT ing.	cheque or bank transfer. I understand Irchases. If ART+OBJECT is instructed	that cheques will need by me to arrange for	d to be cleared before goods packing and dispatch of
Please indicate a	is appropriate by ticking the box:	□ PHONE BID	□ABSENTEE	EBID
MR/MRS/MS: _		SURNAME:		
POSTAL ADDRE	:SS:			
STREET ADDRES	SS:			
BUSINESS PHC	NE:	_ MOBILE:		
FAX:		EMAIL:		
Signed as agree	d:			

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

- 1. Fax this completed form to ART+OBJECT +64 9 354 4645
- 2. Email a printed, signed and scanned form to: info@artandobject.co.nz
- 3. Post to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.

ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+ORIFCT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale — being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBIECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBIECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

В.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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