



In recent years ART+OBJECT has been privileged to offer a number of nationally and internationally significant collections. In April 2011 The Michael Seresin Collection of International Black and White Photography and the Martin Hill Collection of International and New Zealand Ceramics attracted interest from collectors all over the world. The Les and Milly Paris Collection of September 2012 proved to be the highest grossing art auction in New Zealand history at \$4.65 million.

A+O has also offered the collections of John Perry (2009), Douglas Lloyd Jenkins (2011), Nicholas Browne (2013) and the Estate of photographer Brian Brake (2010). Each of these catalogues is a well-remembered event for many individual collectors who found the insight afforded by collections assembled over many decades as unique and potent reference points. The perspicacious eye of the collector combined with the knowledge and love for their chosen genre conflate to inform the term provenance and all the meaning it carries.



ART+OBJECT

3 Abbey Street Newton Auckland

PO Box 68 345 Newton Auckland 1145

Telephone: +64 9 354 4646 Freephone: 0 800 80 60 01 Facsimile: +64 9 354 4645

info@artandobject.co.nz www.artandobject.co.nz

The Collection Of Kees and Tina Hos, Founders of New Vision Gallery

It is fair to say that New Vision Gallery holds a near supreme position in the hearts and minds of NZ collectors of studio pottery and modernist art. It was there in the mid 1960s that Theo Schoon and Gordon Walters held key solo shows. the resonance of which grows with each passing year. New Vision Gallery was founded in 1965 by Kees and Tina Hos and A+O is pleased to offer their collection in this catalogue along with pieces by key practitioners associated with the New Vision years. Ceramics from the Hos collection which include Len Castle, Barry Brickell, Adrian Cotter, Patricia Perrin, Kenneth Clark, Doris Dutch, Warren Tippett, Graeme Storm and Greer Twiss constitute an unrivalled glimpse into a unique period of New Zealand studio pottery and the vital role played by these groundbreaking gallerists. Also offered is the collection of Anneke Borren whose totemic ceramic forms are regarded as a high point of art meets ceramics in the New Zealand context. Her collection also includes a number of major pieces by her contemporaries.

The Gary Winther Collection

Gary Winther is a dedicated and wideranging collector who for over three decades has assembled a world class collection of the finest Japanese studio pottery with impeccable and documented provenance. Peerless signed and boxed examples of legendary masters such as Hamada and Shimaoka are the hallmarks of this superior collection. Together with the Hos collection and major works consigned by other collectors this catalogue will facilitate a survey of New Zealand studio practice from the 1960s alongside influential international practitioners. We are pleased to be able to offer our finest ever catalogue of this genre. All items will be on exhibition at ART+OBJECT from October 18th.

Front & back cover: Fran and Paul Dibble, detail (644,645) Inside front cover & page 1: Don Driver (15) Inside back cover: Robin White, detail (30) Opposite: Shoji Hamada, detail (465)





Stephen Bambury

"And Also Its Constant Equilibrium"

(Chakra No.5)

copper leaf and 23k gold
on 7 aluminium panels, 1992
\$52,760



Bill Culbert

Bulb Box Reflection 1
mixed media, 1974
\$12 895
from the Peter Fay Collection



Colin McCahon
Necessary Protection
synthetic polymer paint
and charcoal on paper, 1971
\$64 485

<u>AUCTION HIGHLIGHTS</u>

IMPORTANT PHOTOGRAPHS,
PAINTINGS AND
CONTEMPORARY ART
INCLUDING THE PETER FAY
AND THE STELLAR GROUP
COLLECTIONS

15 August 2013





Ava Seymour

Valley of the Fruticakes from Health,
Happiness, Housing
vintage colour hand-print on Agfa paper
\$9730
from the Peter Fay Collection



Michael Parekowhai
Portrait of Elmer Keith No.1
type C print, edition of 10, 2004
\$18 175
from the Stellar Group Collection



Milan Mrkusich
Painting 62-3
oil on canvas, 1962
\$52 760



Theo Schoon

Done up in pins and curlers
oil and ink on paper
\$29 310



Dale Frank
Flying Solo Dawns Basting the
Truth/Milf's & Dilf's Waiting 4 U/
Auckland Landscape
acrylic and varnish on canvas, 2004
\$49 245



Colin McCahon

<u>Kauri</u>
Charcoal on paper, 1953
\$58 625



Important Paintings and Contemporary Art

26 NOVEMBER 2013
ENTRIES INVITED UNTIL 01 NOVEMBER

Rita Angus

Haycocks, Wainui watercolour, 1943 228 x 245mm

\$50,000 – \$60,000

Contact

Ben Plumbly ben@artandobject.co.nz 09 354 4646 021 222 8183



NEW ZEALAND HISTORY AND DECORATIVE ARTS 12 DECEMBER 2013

Entries invited until 15 November

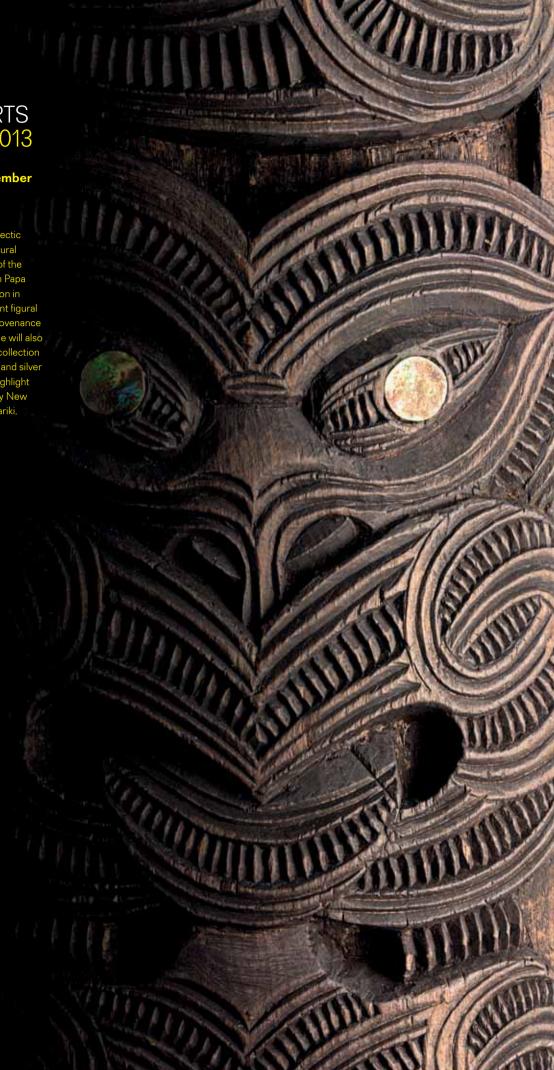
A+O's final 2013 auction will be an eclectic offering of New Zealand artefacts, natural history and fine decorative arts. One of the highlights is the earliest pre-European Papa hou (feather box) ever offered at auction in New Zealand which features prominent figural carving to the base and fascinating provenance to the Northland region. The catalogue will also feature the extensive Graeme Storm collection of Asian pottery and antique furniture and silver from a Hawkes Bay Estate. Another highlight is a large diorama cabinet of taxidermy New Zealand birds including huia, kiwi, kakariki, pipiwharauroa and kaka.

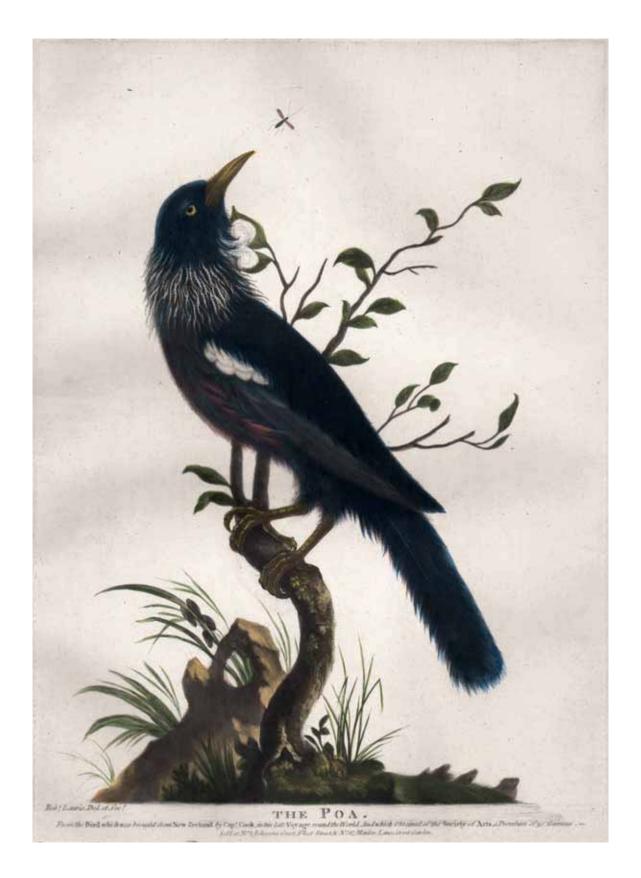
Tene Waitere

Carved paddle with manaia, ancestral figures and inlaid paua circa 1910 \$6000 - \$10 000

Contact:

James Parkinson james@artandobject.co.nz 09 3544 646 021 222 8184





RARE BOOKS 05 DECEMBER 2013

Selected final entries invited until October 18th

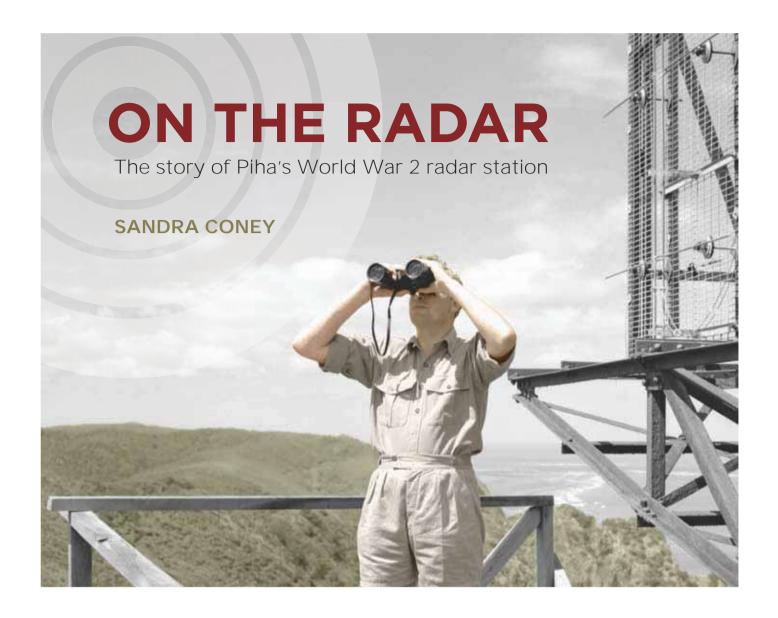
The Poa (Tui)

"New Zealand's Rarest Print"
Robert Laurie ca 1775-1836.
mezzotint printed in oil colours
360 x 250 mm around the plate mark
In fine original condition as published in 1776
\$12 000 - \$15 000

Contact:

Pam Plumbly pam@artandobject.co.nz 09 3544 646





ON THE RADAR tells the story of Piha's World War 2 radar station, where the new high-tech weaponry of radar scanned the skies for signs of invading Japanese and the seas for submarines. One of a coastal network, reporting to the secret nerve centre at the Epsom Filter Room, the Piha station was a key part of New Zealand's home defence.

This is also a book about a place and the connections between its ancient past, its history and its present. The high hill on which the station sat was sacred to Maori, a place where supernatural feats were performed. In the 1940s, experiments were conducted here, now acclaimed as laying the foundations for the modern science of radio astronomy.

ON THE RADAR will be a revelation for readers, containing much new material about strange happenings at New Zealand's best known beach, along with over 170 previously unseen images.

SANDRA CONEY is a well-known writer with a deep love of the West Coast.

Published by Keyhole Press & Protect Piha Heritage

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Phone: 09 356 7074

Rare Toys including the Maryanne Wealleans Collection

Thursday 24 October 2013 at 5.00pm

Rare Lehmann Brothers tin toys, boxed Corgi, Dinky and Britains vehicles and lead figures, Fun Ho!, Hercules and other rare New Zealand toys, Marx, Schuco, Wyandotte, Buddy L, Tri-ang and Japanese tin toys.

All lots illustrated online at www.artandobject.co.nz

A printed catalogue with all lot descriptions and estimates is available on request and at the A+O front counter or in PDF format to print at www.artandobject.co.nz. A selection of highlights is illustrated on the following pages.



Rare Lehmann Bros. tin toys

In 1888 the first patented Lehmann toys emerged from the Brandenburg factory Ernst Paul Lehmann - hence the EPL designation of all Lehmann toys. By the turn of the 20th century Lehmann toys had already attained a reputation for complex and elegant design and imaginative subjects and decoration. The approx. 20 lots in the Maryanne Wealleans collection span the period circa 1900 to the mid 1950s. The earliest piece lot 315 dates from the earliest Lehmann period around the turn of the century and is a genuine rarity. Lot 325 is the legendary Masuyama, regarded as one the most intricate of German tinplate toys. It is perhaps the most important collectable toy ever offered at auction in New Zealand.

Top: lot 325 Masuyama, circa 1928, one of the most sought after and intricate of all Lehmann toys.

Left, clockwise from top: lot 312 Gustav the Miller, 320 Wild West, 319 Oh–My! Dancing figure, 317 OHO clockwork car, 321 early climbing monkey, 327 Opel Blitz Van, 324 EPL-1 zeppelin with original celluloid propellers, 318 Balky Mule, 323 Heinkel fighter, 316 Zig-Zag.

Right-hand page, top-left: 315, one of the earliest Lehmann Bros. toys, Africa or Going to the Fair – this example possibly pre-1900.





















New Zealand Fun Ho! toys







New Zealand pressed-steel Hercules toys





Sooty hand puppet & BBC diary from 1965



Vintage mechanical bubble-blowing bear



Absentee bid form

Auction No. 71

New Collectors Art 22 October 2013 (lots 1–218) Rare Toys 24 October 2013 (lots 250–428) New Zealand and International Studio Ceramics and Glass 24 October 2013 (lots 450–746)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

| Lot no. | Description | | Auction Date | Bid maximum (New Zealand dollars) |
|-------------------------------------|---|---|--|---|
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| I agree to pay im can be uplifted o | elivery ART+OBJECT will advise me as soon as is practical the mediately on receipt of this advice. Payment will be by cash, or dispatched. I will arrange for collection or dispatch of my purpay any costs incurred by ART+OBJECT. Note: ART+OBJECT ing. | heque or bank transfer. I understand t irchases. If ART+OBJECT is instructed | that cheques will need by me to arrange for p | to be cleared before goods acking and dispatch of |
| Please indicate a | is appropriate by ticking the box: | □ PHONE BID | □ABSENTEE | BID |
| MR/MRS/MS: _ | | _ SURNAME: | | |
| POSTAL ADDRE | :SS: | | | |
| STREET ADDRES | SS: | | | |
| BUSINESS PHC | NE: | MOBILE: | | |
| FAX: | | EMAIL: | | |
| Signed as agree | d: | | | |

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

- 1. Fax this completed form to ART+OBJECT +64 9 354 4645
- 2. Email a printed, signed and scanned form to: info@artandobject.co.nz
- 3. Post to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.

ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+ORIFCT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale — being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBIECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBIECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

В.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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