

Tuesday 10 December 2013

New Collectors Art Taxidermy Modern Design, Furniture, Lighting and Ceramics Wednesday 11 December 2013

Asian Art Tribal Art and Taonga Decorative Arts Tuesday 10 December 2013

New Collectors Art including the New Zealand Herald 150th Anniversary suite of Dick Frizzell Portraits of Iconic New Zealanders

Taxidermy

Modern Design, Furniture, Lighting and Ceramics

Wednesday 11 December 2013

Asian Art

Tribal Art and Taonga

**Decorative Arts** 



198. Studio 65 for Edra A genuine Bocca Marilyn lip sofa designed by Studio 65 in 1972.







Welcome to A+O's final catalogue of 2013 which features a wonderful mix of New Zealand art, selected modern design furniture, Tribal arts and collectable Asian Art. Recently the New Zealand Herald celebrated its 150th Anniversary meaning at a rough count over 50 000 daily newspapers have been published. To commemorate this milestone the Herald commissioned artist Dick Frizzell to paint five original portraits of iconic New Zealanders. The chosen five are All Black captain Richie McCaw, Sir Edmund Hillary, Dame Whina Cooper, Kate Sheppard and Ernest Rutherford. These portraits adorned the cover of the Herald on November 13 and made for a dramatic cover and future collectable.

In this catalogue A+O is proud to offer the original five portrait paintings by Dick Frizzell. All of the sale proceeds will be donated to the Starship National Air Ambulance service. In the modern design section of the catalogue A+O has assembled a fine offering of European and local masters. Perhaps the highlight is lot 125 a pair of 1950s salon chairs by Garth Chester. It is believed less than twenty of these kiwi classics were made making the pair in this catalogue bona fide New Zealand design rarities.

This catalogue also includes one of the most spectacular taxidermy selections of recent years. Amongst many rare and unusual offerings one of the highlights is a large case of New Zealand birds including a pair of the sadly extinct Huia and many other rare examples.

Finally, the directors and staff would like to thank our clients, customers and friends for their support. A+O has enjoyed a buoyant year with many varied offerings and highlights. We take this opportunity to wish you all a happy, safe and festive season and summer.

All lots illustrated online at www.artandobject.co.nz



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info@artandobject.co.nz www.artandobject.co.nz Lot 499. A detail from an impressive cased presentation of 12 taxidermy native New Zealand birds.



# Asian Art

# Tribal Art and Taonga

### **Decorative Arts**

### Auction

Wednesday 11 December 2013 at 6.30pm 3 Abbey Street, Newton, Auckland

# Viewing

Friday 6 December	9.00am – 5.30pm
Saturday 7 December	11.00am – 4.00pm
Sunday 8 December	11.00am – 4.00pm
Monday 9 December	9.00am – 5.30pm
Tuesday 10 December	9.00am – 4.00pm
Wednesday 11 December	9.00am – 1.00pm

Lot 492. A detail of a very rare and important Pre-European Northland Maori papahou (feather box).



# The Graeme and Jacquie Storm Collection

- Two Chinese blue and white shipwreck jarlets, Ming dynasty. W. 90mm max \$200 - \$300
- 301. Chinese provincial blue and white jarlet, Ming dynasty.
   H. 70mm
   \$100 - \$200
- 302. Chinese blue and white circular box and cover, Ming dynasty. D. 90mm \$100 - \$200
- 303. Chinese blue and white octagonal box and cover, Ming dynasty, decorated with a central panel with a rabbit.
  H. 80mm \$150 - \$300
- 304. Two small Chinese blue and white shipwreck boxes and covers. D. 85mm
   \$200 - \$400
- 305. Chinese blue and white box and cover, Ming dynasty, with impressed lotus decoration to the squashed cover. D. 68mm \$200 - \$400
- 306. Small Chinese blue and white box with squashed cover, Ming dynasty. H. 60mm \$100 - \$200
- 307. Three Chinese miniature blue and white boxes and covers, Ming dynasty. D. 60mm max \$200 - \$400
- 308. Three Chinese miniature shipwreck blue and white boxes and covers, Ming dynasty. D. 55mm max \$150 - \$250



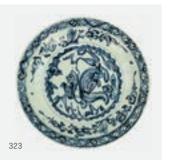
A Selection of Asian Pottery from the Storm Collection. All items detailed online at www.artandobject.co.nz

- 309. Chinese blue and white circular box and cover, 18th/19th century, with scrolling lotus design.
  D. 90mm
  \$150 \$300
- Chinese blue and white box and cover, 18th/19th century, the cover painted with a peony spray. D. 95mm \$180 - \$300
- 311. Small Chinese blue and white box and cover, 17th/18th century, painted with a mandarin duck in a lotus pond.
  D. 65mm \$150 - \$300
- 312. Chinese blue and white bowl, Ming dynasty, painted with flower sprays to the sides. D. 145mm \$100 - \$150

- 313. Chinese provincial blue and white kendi, Ming dynasty, with ribbed body, floral decoration to the shoulder.
  H. 165mm Provenance: purchased in Bali circa 1970s.
  \$600 - \$1000
- Chinese qingbai gourd-shaped box and cover, Song dynasty.
   D. 125mm
   \$600 - \$800
- Chinese qingbai box and cover, Song dynasty, with moulded floral decoration.
   D. 90mm \$200 - \$300
- Chinese qingbai box and cover, Song dynasty, with ribbed body. D. 65mm \$200 - \$300
- Small Chinese qingbai jug, Song dynasty, three lug handles to shoulder. H. 80mm \$120 – \$200

- Small Chinese Longquan celadon dish, Song dynasty, with two fish carved in relief to the centre. D. 110mm \$250 - \$350
- 319. Small Chinese Longquan celadon dish, Yuan/Ming dynasty, with two fish carved in relief to the centre.
  D. 130mm \$350 - \$450
- 320. Chinese pale celadon jade carving of two recumbent kids, one holding a leafy spray on its mouth. L. 45mm \$600 - \$1200
- 321. Chinese pale celadon and russet jade carving of a qilin lying on a large leaf. L. 50mm \$500 – \$1000
- 322. Chinese white jadeite pendant, carved as a bell with Buddhist lion finial. H. 45mm
   \$400 - \$600







338



335

- 323. Chinese Swatow blue and white charger, Ming dynasty, with a stylised qilin to the centre. D. 400mm \$1200 - \$1800
- 324. Chinese Swatow blue and white charger, Ming dynasty, with peony scroll design.
   D. 325mm
   \$750 - \$1000
- 325. Four South-East Asian blue and white jarlets. H. 60mm max \$250 - \$500
- 326. Annamese blue and white box and cover, painted with floral design. D. 75mm \$150 - \$300
- 327. Three South-East Asian blue and white boxes and covers probably from shipwrecks.
  D. 75mm max.
  \$200 - \$400



- 328. Thai Sawankhalok box and cover, the cover with a moulded unglazed panel with a lotus spray. D. 85mm \$180 - \$300
- Thai Sawankhalok box and cover, with applied raised decoration to the lid. H. 95mm \$150 - \$250
- 330. Three Thai Sawankhalok boxes and covers, and one jar.
  H. 90mm
  \$200 - \$300

# Gary Winther Collection of Asian Art

- 331. Large Korean blue and white crackled pottery dish.
   D. 320mm
   \$100 \$200
- 332. Korean celadon bottle vase, with white slip decoration of cranes and clouds, signed.
  H. 180mm
  \$50 - \$80





- 333. Chinese pottery parrot-form roof-tile, with green and cream glaze. H. 240mm basket \$100 \$200
   334. Chinese Shiwan pottery iyn
- 334. Chinese Shiwan pottery jun glazed meiping vase.
  H. 350mm
  \$400 - \$800
- 335. Chinese soapstone figure of an elderly man, 19th century, carved as smiling, the left hand scratching his beard, wearing a long robe with dense flower decoration. H. 85mm \$600 - \$800
- Large Chinese Canton enamel sweatmeat box and cover, 18th century (restored). W. 280mm \$300 - \$500
- 337. Japanese Art Deco tin charger, decorated with a pair of pigeons amongst flowering branches, signed. D. 420mm \$150 - \$250

- 338. Japanese copper circular dish, Meiji period (1868-1912), with basket woven edge, the centre worked in relief in copper, silver and gold with a monkey trying to steal a basket of peaches from a man. D. 280mm \$1000 - \$2000
- Large Japanese gilt bronze and cloisonné enamel figure of a drummer, 18th century, cast with a fierce expression as standing with raised arms preparing to hit the drum hanging to his waist, H. 310mm \$1500 - \$3000
- 340. Japanese cloisonné enamel box with hinged cover, decorated with bird and flower design, engraved interior.
  W. 120mm \$1000 - \$2000

- 341. Japanese cloisonné jardinière, decorated with bijin chasing a rooster in a garden (restored).
  H. 185mm
  \$200 - \$300
- 342. Japanese rare Kakiemon style Arita porcelain model of a bulldog, 19th century, modelled as seated on its hind legs, his back decorated with floral design in the Kakiemon palette. L. 190mm \$1000 – \$2000
- 343. Japanese Nabeshima style porcelain double gourd vase, together with three diamondshaped dishes, all signed by Imaemon XIII (designated a Living National Treasure). The vase, H. 240mm \$400 - \$800
- 344. Japanese Kenzan ware vase, painted with Arhats, marked Ogata Kenzan. H. 300mm \$50 – \$100
- 345. Japanese stoneware Bizen bottle vase, incised signature. H. 255mm \$50 - \$100
- 346. Japanese Awaji pottery handled vase, circa 1920-30s, with a multi-coloured floral design on a black background, impressed marks. H. 155mm \$50 - \$100
- 347. Japanese Awaji pottery handled globular bottle vase, circa 1920-30s, with poured purple and beige glazes.
  H. 130mm
  \$50 - \$100
- Japanese Awaji pottery handled bottle vase, circa 1920-30s, with flower decoration over on a bright blue background, impressed marks. H. 130mm \$50 - \$100

- 349. Japanese Awaji pottery handled vase, circa 1920-30s, with poured turquoise, pink and olive glaze, impressed marks. H. 125mm \$50 - \$100
- 350. Japanese Awaji pottery handled vase, circa 1920-30s, with a multi-coloured abstract design on a black background, impressed marks. H. 185mm \$50 - \$100
- 351. Japanese Awaji pottery handled vase, circa 1920-30s, with a bright orange mottled glaze and flower design, impressed marks. H. 185mm \$50 - \$100
- 352. Japanese stoneware footed bowl with applied decoration of crabs, impressed mark.
  W. 175mm
  \$40 - \$80
- 353. Small Japanese stoneware lobed dish, with applied decoration of a flower and a horse, impressed mark. D. 175mm \$30 - \$50
- 354. Japanese stoneware ribbed vase, covered with a thinly crackled red flambé glaze.
  H. 170mm
  \$50 - \$100
- 355. Stoneware jar and cover, salt glaze and bird design, incised mark. H. 140mm \$40 - \$80
- 356. Three Chinese wood brushpots with bone inset panels, and another wooden brushpot. H. 150mm max \$50 - \$100

#### **Other Vendors**

357. Chinese Child's Rank Badge with the Wild Goose (4th ranked Civil), 19th century, silk, couched silver and gold wrapped thread and satin stich, worn on the back of a formal surcoat. 210x195mm, framed and glazed \$1500 - \$2500

- 358. Chinese Imperial Pi Ling or Collar, 19th century, with five clawed dragons, probably of Daoguang period (1821-1850) silk, gold wrapped thread and satin stich, worn over formal dress. L. 820mm, framed and glazed \$1500 - \$2500
- 359. Very large Chinese lacquered wood figure of Guandi, carved as standing on rockwork, holding an axe in his right hand. H. 970mm \$1000 – \$1500
- 360. Ebonised Chinese hall table the frieze pierced and carved with clouds and dragons raised on serpentine shaped legs, the legs carved with dragons heads in relief. 600 x 750mm \$800 – \$1200
- Large Japanese six-panel screen, Meiji period, painted in bold colours with *bijin* in a bamboo garden on a gilt ground. Each panel 1670 x 470mm \$500 – \$800
- 362. Pair of very large Japanese Satsuma trophy vases, Meiji period, with trumpet rims and relief gilt brocade design to the neck. H. 720mm \$3000 - \$4000
- 363. Good Japanese two piece isho-dansu [clothing chest], Meiji period, made in the Nihonmatsu region with forged metal warbite handles and distinctive ornate metal disc lock plates in brass and copper. The small key cover

is a mallet shaped referring to Daikoku, the god of wealth who carries one. Above is a brass ornament that depicts a money bag at the centre. The upper section with two drawers and small cupboards the lower section with three full width drawers. H. 1200 x W. 1150mm \$1800 - \$2400

- 364. Two section Japanese zelkova and lacquer *mizuya* [kitchen chest], Meiji period, the upper section with sliding cupboards above small drawers, the lower section with sliding cupboards. H. 1720 x W. 1800mm \$1000 – \$2000
- 365. Japanese *cha-dansu* [tea utensil and storage chest] with cupboards and small drawers with burr timber fascias.
  H. 940 x W. 820mm
  \$250 - \$400
- A Korean blanket chest. Provenance, Len Castle collection. \$400 – \$600
- 367. Large Japanese bronze censer, mounted on a wooden base.
   W. 335mm
   \$80 - \$120
- 368. Set of four Chinese famille rose porcelain plaques, 20th century, depicting a scholar playing various games with a child. 305 x 205mm each \$400 - \$800
- 369. Chinese biscuit vase, late
  19th/early 20th century, with
  applied decoration of horses
  amongst trees, Chenghua seal
  mark to the base. H. 220mm
  \$2500 \$3500
- 370. Pair of Chinese *famille rose* mirror image baluster vases, late Republic period, the base















with *gu yue xuan* [Old Moon Pavillion] mark. H. 235mm \$1500 – \$3000

- 371. Chinese famille rose 'food warmer', comprising of external and internal bowls and cover, Xuantong sixcharacter mark and probably of the period, painted to the exterior with dragons chasing the flaming pearl amongst clouds and flames. H. 180mm \$3000 - \$5000
- 372. Chinese *zitan* wood carved brushpot, the rim carved with overlapping petals, the sides carved in relief with lotus plants, fruits and flowers.
  H. 150mm \$1000 - \$2000

- 373. Large Chinese huanghuali wood brushpot, of cylindrical form, the well-figured timber of reddish-brown colour.
  D. 275mm \$3000 - \$5000
- 374. An impressive Chinese sterling silver tazza, maker's marks Wang Hing (Hong Kong, 1880-1910), the shallow dish with repousse panels of dragons, prunus and bamboo sprays, and figures at leisure in a garden, the stand worked as a naturalistic dragon diving into the sea, with wood stand. H. 180mm \$3000 - \$5000
- Chinese sterling silver threepiece tea set, maker's mark Wang Hing (Hong Kong, 1880-

1910), including a teapot with hinged lid, a sugar pot and lid and a milk jug; each decorated in relief with a scrolling dragon, the handles worked as bamboo sprays. The teapot, 155mm \$4000 - \$8000

- 376. Chinese cane with silver handle, worked in repousse with dragons and figural panels. H. 880mm \$400 - \$800
- 377. Chinese bronze figure of a scholar, 16th century, cast standing and wearing a long flowing robe, with wood stand.
  H. 180mm
  \$800 \$1200

- Chinese carved ivory clam shell, 19th/20th century, finely carved with a village scene, with wood stand. W. 105mm \$200 – \$400
- Japanese painted ivory okimono of a basket seller, Meiji period, signed. H. 155mm \$1500 - \$3000
- 380. Japanese ivory okimono of a drum seller, Meiji period. H. 145mm \$1500 - \$3000
- Japanese ivory and lacquered wood figure of a parasol maker, Meiji period, signed. H. 140mm \$900 – \$1200
- 382. Japanese ivory and lacquered wood figure of a bucket maker,





Meiji period, signed. H. 170mm \$900 – \$1200

- 383. Japanese ivory Buddhist travelling shrine, Meiji period, signed, with wood stand.
  H. 170mm \$600 - \$1200
- 384. Japanese ivory erotic netsuke, Meiji/Taisho period. H. 60mm \$150 - \$300
- 385. Two Japanese ivory erotic netsuke, Meiji/Taisho period.
  L. 40mm max.
  \$200 - \$400
- 386. Chinese carved ivory figure of a fisherman, with wood stand.
  H. 155mm \$250 - \$350

- 387. Chinese ivory figure of Budai, with wood stand. H. 55mm \$100 - \$200
- Small Chinese ivory puzzle ball and stand. H. 120mm \$80 – \$120
- 389. Two Japanese cloisonné vases, late Meiji period, one decorated with bamboo design (signed), the other with lily. H. 180mm \$100 - \$200
- 390. Small Japanese cloisonné vase, Meiji period, decorated with two cranes amongst bamboo on a blue ground, signed.
   H. 95mm
   \$200 - \$400

391. Small Japanese cloisonné jar and cover, Meiji period.
H. 95mm
\$300 – \$500

- 392. Small Japanese squat cloisonné vase, Meiji period. H. 70mm \$200 – \$400
- 393. Pair of Japanese cloisonné baluster vases, Meiji period.
  H. 150mm
  \$400 - \$800
- 394. Group of four Japanese cloisonné vessels, 20th century, including two vases, a small dish and a small tray.
  H. 85mm max \$80 - \$120



- 395. Pair of Japanese bronze vases, Meiji period. H. 175mm \$80 – \$120
- 396. Group of Japanese bronze vessels, Meiji period, including seven various vases, one lidded censer and two pill boxes. H. 150mm \$80 - \$120
- 397. Japanese iron tsuba, Meiji period. H. 80mm \$150 - \$250
- 398. Japanese iron tsuba, Meiji period. H. 65mm \$150 - \$250
- 399. Small Japanese cast iron kettle (tetsubin), Meiji period.
  W. 190mm
  \$150 - \$250



- 400. Chinese Canton enamel famille rose box and cover, 19th century, Qianlong mark to the base. D. 57mm \$250 - \$350
- 401. Chinese Canton enamel blue and white box and cover, 19th century, Qianlong mark to the base. D. 57mm \$250 - \$350
- 402. Chinese green ground Canton enamel tea caddy, 20th century. H. 155mm \$150 - \$250
- 403. Chinese lacquered bronze horse, 19th/20th century.
  W. 280mm \$300 - \$600
- 404. Set of four Chinese bamboo figures, 20th century, representing a scholar, a fisherman, a wood carver and a farmer. H. 160mm \$500 - \$800
- 405. Large Chinese famille rose figure of an Immortal and attendant, 20th century, two stamped marks to the base.
  H. 390mm
  \$100 - \$200

- 406. Pair of Chinese blue and white dishes, 18th century, painted with panels with the character *shi* [long life]. D. 150mm
  \$200 \$400
- Large Chinese blue and white bowl, Kangxi period, with silver handle [restored]. D. 265mm \$200 – \$300
- 408. Chinese blue and white porcelain teapot, 18th century.
  W. 185mm
  \$300 - \$500
- 409. Chinese famille rose armorial dish, 18th century. D. 215mm \$100 - \$200
- 410. Chinese export blue and white dish, 19th century, painted in the Canton pattern. D. 235mm \$80 - \$120
- 411. Chinese export blue and white dish, 18th/19th century.D. 230mm\$80 \$120

- 412. Chinese blue and white pearshaped vase, 20th century, painted with a scene from the tales of the Eight Immortals.
  H. 285mm
  \$150 - \$250
- Pair of Chinese mandarin pattern-style baluster vases, 20th century. H. 330mm \$300 – \$500
- 414. Chinese peachbloom glazed slender baluster vase, apocryphal Kangxi mark to the base. H. 240mm \$100 - \$200
- 415. Japanese blue and white dish, painted with a carp. D. 195mm \$50 - \$100
- 416. Small Chinese soapstone figure of a Luohan. H. 85mm \$100 – \$200
- 417. Chinese celadon jade pendant of a finger citron, carved with a bat to the top holding a *lingzhi* spray. H. 65mm \$100 - \$200
- Chinese celadon jade peachshaped waterpot. W. 55mm \$100 - \$200



- with bamboo design. H. 50mm max \$200 – \$300
- 420. Chinese carved crystal rock lidded censer, 19th century.
  H. 95mm \$200 - \$400
- 421. Chinese celadon jade snuff bottle, 19th century. H. 70mm \$500 - \$800
- 422. Chinese russet jade snuff bottle. W. 70mm \$500 - \$800
- 423. Chinese grey celadon jade snuff bottle. H. 45mm \$100 - \$200
- 424. Chinese russet celadon jade pebble snuff bottle, circa 1900. H. 55mm \$500 - \$800
- 425. Chinese carved smoky quartz snuff bottle. H. 55mm \$100 - \$200





- 426. Chinese fossiliferous limestone carved snuff bottle. H. 60mm \$400 - \$600
- 427. Chinese agate carved snuff bottle, probably 18th century.
  H. 50mm
  \$500 - \$800
- 428. Chinese banded agate snuff bottle with carved *taotie* mask handles. H. 50mm \$400 - \$800
- 429. Chinese glass in imitation of agate snuff bottle. H. 55mm \$150 - \$300
- 430. Chinese underglaze brown and blue porcelain snuff bottle, 19th century. H. 55mm \$150 - \$300
- 431. Chinese hornbill snuff bottle, 20th century, carved as a leaping carp. H. 80mm \$100 - \$200
- 432. Chinese kingfisher feather hair ornament, Qing dynasty.
  L. 95mm
  \$80 - \$120



- 433. Chinese lacquer fan box. W. 320mm \$50 - \$100
- 434. Tibetan gilt box, with gems to the cover. W. 85mm\$80 - \$120
- 435. A Tibetan silver tea bowl \$50 - \$100
- 436. Chinese painting of two dignitaries arriving at a palace, ink and colour on silk. 260 x 400mm \$40 - \$80
- 437. Two Japanese wood block prints by Kumisada, mounted as a diptych; together with another triptych wood block print.
  \$50 - \$100
- 438. Japanese wood block print by Toshusai Sharaku, 'Sakata Hangoro III As The Villian Fujikawa Mizuemon', reprint from the collection of Robert O. Muller (1911-2003).
  385 x 255mm.
  \$30 - \$50
- 439. Two Japanese wood block prints by Toshusai Sharaku,



'The Actor Sanogawa Ichimatsu III as Onayo' and 'Actor Morita Kan'ya VIII as the Palanquin-bearer Uguisu no Jirôsaku'. 390 x 260mm each \$50 – \$100

- 440. Three Japanese wood block prints of bijin and an actor.\$30 – \$50
- 441. Vintage photograph of Shoji Hamada decorating a bowl, taken in New Zealand in 1965.
  300 x 375mm
  \$40 - \$60

#### A Private Collection of Early Chinese Pottery

- 442. Large and elegant Chinese painted pottery figure of a court lady, Tang dynasty, modelled as holding a circular mirror in her left hand and re-arranging her full coiffure.
  H. 530mm Provenance: previously sold at Christie's Amsterdam, 3 May 2005, lot 203
  \$4000 - \$6000
- 443. Large Chinese *sancai* glazed pottery figure of a groom, Tang

dynasty. H. 595mm \$2000 – \$3000

- 444. Rare large Chinese Swatow slip-decorated blue ground bowl, Ming dynasty.
  D. 380mm
  \$3000 - \$4000
- 445. Rare large Chinese Swatow blue glazed bowl, Ming dynasty. D. 385mm \$3000 - \$4000
- 446. Chinese Dehua Blanc de Chine porcelain model of a Buddhist lion, circa 1700. H. 345mm \$1200 – \$1800
- 447. Rare Chinese Dehua Blanc de Chine mug, late 17th century, probably after a German model. H. 90mm \$800 – \$1200
- 448. Chinese pottery model of a dog, Han dynasty. L. 300mm\$400 \$600
- 449. Chinese pottery model of a pig, Han dynasty. L. 300mm\$400 \$600
- 450. Chinese Sichuan pottery figure of an attendant, Han

dynasty. H. 440mm \$400 – \$600

- 451. Pair of Chinese painted pottery models of drummers, Northern dynasties period. H. 220mm \$200 - \$300
- 452. Chinese pottery cocoon jar, Han dynasty. W. 250mm \$200 – \$300
- 453. Chinese pottery model of a *bixie* (mythological beast), Han dynasty. W. 225mm
  \$500 - \$800
- 454. Chinese black pottery tripod jar, Neolithic period, Xiajiadian Culture, Inner Mongolia, circa
  1500 B.C. H. 255mm
  \$250 - \$400
- 455. Small Chinese terracotta vase, probably Warring States period, with impressed decoration.H. 100mm \$200 - \$300
- 456. Chinese pottery plaque of a *qilin*, probably Han dynasty.W. 255mm\$100 \$200
- 457. Chinese pottery model of a camel, probably Tang dynasty.L. 300mm\$500 \$800
- 458. Chinese marble ware bowl, Tang dynasty. D. 148mm \$600 - \$800
- 459. Small Chinese pottery jar, Song dynasty, with lug handles. H. 120mm \$100 - \$200
- 460. Small Chinese Cizhou enamelled figure and basket, 13th/14th century. H. 60mm \$100 - \$200
- 461. Chinese Cizhou ware vase, painted with peony scrolls.

H. 290mm \$200 – \$400

- 462. Chinese Yue celadon bowl, Five Dynasties. D. 180mm\$200 - \$300
- 463. Chinese Yue celadon bowl, 9th/10th century. D. 140mm \$100 - \$200
- 464. Large Chinese qingbai glazed foliate bowl. D. 75mm\$150 - \$250
- 465. Chinese *qingbai* glazed dish, Song dynasty, with moulded phoenix and flower design.
   D. 175mm
   \$400 - \$600
- 466. Chinese Longquan celadon tripod censer, probably Ming dynasty. D. 200mm \$150 - \$300
- 467. Chinese Longquan celadon tea bowl, Yuan/Ming dynasty, with impressed flower head to the centre. D. 75mm \$200 – \$300
- 468. Chinese Ming provincial blue and white candle holder.
  H. 70mm
  \$150 - \$250
- 469. Ming dynasty Chinese shipwreck celadon lughandled jar. H. 170mm \$80 – \$120
- 470. Two small Ming dynasty blue and white jars, and a small pear-shaped vase. H. 135mm max \$80 - \$120
- 471. Ghandaran-style Buddha stucco head. H. 100 \$150 - \$250
- 472. Chinese Tang-style pottery figure of a foreigner.
  H. 300mm
  \$100 - \$200

- 473. Chinese Tang-style pottery model of a rooster. H. 170mm \$100 - \$200
- 474. Chinese Song-style oil spot bowl. D. 120mm \$50 – \$100
- 475. Chinese Han-dynasty style lacquer figure. H. 310mm \$20 – \$40
- 476. Selected Woodcuts by Ku Yuan, publisher: Peking: People's Fine Arts Press, Beijing, 1952. Limited to 2,000 copies. Folio, 37\*27cm, 100pp. 43 plates. An additional 8-page pamphlet of table of contents in English, Russian and French. Good condition.
- George Kuwayama, Shippo, The Art of Enameling in Japan, Far Eastern Art Council of the Los Angeles County Museum of Art, February 5 – April 26, 1987.
- David Chibbett The History of Japanese Printing and Book Illustration. Tokyo: Kodansha International Ltd. Hilda Wiseman bookplate front endpaper. VG.
- 479. W. Forman Hokusai Prague: Artia 1955. 48 coloured woodcuts. Bound with cord and in original red cloth folding covers with ribbon and bone clasps. Covers faded else VG. J. Hillier – Hokusai, Paintings, Drawings and Woodcuts. Ln: Phaidon Press 1955. In DJ and VG.
- 480. Jack Hillier Japanese Prints & Drawings from the Vever Collection. Sotheby Parke Bennet 1976, No 247 of 2000 copies. 3 Volumes, in DJs and in original slip case. VG.

- Illustration in Japan. Vol.1. Tokyo: Kodansha International Ltd 1981, 1st ed. Ffolio, in DJ, VG.
  - Bradley Smith Japan. A History in Art. Japan: Gemini Inc 1964. Binding VG, DJ chips. This Is Japan 1958. Asahi Shimbun Newspaper Pub Co. Anthony Thwaite – Japan in Colour. Ln: Thames and Hudson 1967. DJ.
- 482. Jan Tschichold Early Chinese Colour Prints. Ln: George Allen & Unwin 1951. Josef Hejzlar – Chinese Watercolours. Octapus 1978. DJ. James Cahill – Chinese Painting. Treasures of Asia. Skira 1977. DJ. VG.
- 483. Charles Pomeroy Traditional Crafts of Japan. NY: Walker/ Weatherhill 1968. DJ. Olive Statler – Modern Japanese Prints; An art Reborn. Charles Tuttle 1976 rep. Card covers. J. Hillier – Japanese Masters of the Colour Print. Phaidon 1954. DJ.
- 484. Michael Macintyre The Shogun Inheritance. Japan and the Legacy of the Samurai. Collins 198. DJ, VG. Batterson Boger- The Traditional Arts of Japan. Ln: W.H. Allen & Co 1964. DJ. Josiah Condor – Landscape Gardening in Japan. NY: Dover Pub. Card covers. Yukio Yashiro – 2000 Years of Japanese Art. Ln: Thames and Hudson 1958.
- 485. Hajek Forman Japanese Woodcuts, Early Periods. Ln: Spring Books. Bound with cord and in a folding cover with ribbon and bone clasps. VG.





#### Tribal Art and New Zealand Historical

- 486. A good whale bone wahaika, the incurve carved with a manaia figure in high relief with hands placed to abdomen, the handle pierced for wrist suspension terminating in a carved wheku head. L. 320mm \$1000 – \$2000
- 487. A 19th century bronze shark hook \$200 - \$400
- 488. A good 19th century wahaika, the blade carved with deep linear and haehae carving. The incurve carved with a wheku head carved in relief with protruding tongue, the handle pierced for wrist suspension and terminating in a further

wheku head. L.350mm Y number pending \$1000 – \$2000 491

- 489. A mahe (sinker stone) of oval form with lashing groove to the centre. W.90mm \$50 - \$100
- 490. Tene Waitere (attributed) Finely carved hoe with orthodox leaf shaped blade carved in deep relief with two ancestral figures and two manaia decorated with rauponga and with cut paua shell eves. The reverse side of the blade with low relief kowhaiwhai carving. The handle of serpentine shape with further kowhaiwhai carving intersected by a wheku head with paua shell eyes. The handle terminating with a carved manaia head.



L.1830mm Y4011. For a similar carved paddle by Tene Waitere see <u>Carved Histories: Rotorua</u> <u>Ngati Tarawhai Woodcarving</u> by Roger Neich. P.249. Figure 15.46. \$6000 – \$12000

491. An impressive early 20th century Ngati Tarawhai carved model waka taua (war canoe) the hull carved with rauponga and kowhaiwhai decoration and inset with paua shell and with muka binding. The taurapa (stern piece) with further rauponga carving and with an ancestral figure carved in high relief. The tahuhu (prow) carved with takarangi spirals and with a figure in high relief embellished with haehae carving. Y number pending. \$2000 - \$4000





492. A very rare and important Pre-European Northland Maori papahou (feather box).

Stone tool carved. Robustly decorated to the underside with two female figures in opposing flexed stance, their heads protruding from each end of the box, which are pierced to enable suspension. The figures carved with double spirals at the shoulders and knees: scythe shaped three fingered hands clasped to their abdomens. Each figure depicted with genitalia clearly shown. The walls feature multiple asymmetrical layouts of ridging and an early form of pakati notching along with a single wheku head. The lid sits in a rebate and is similarly carved with un-notched ridging spirals and an unusual lanceolate motif. The interior accidently pierced by a deep adze cut under the armpit of one figure, Y 6630. L. 620mm W. 170mm

#### Provenance:

Miet collection. Purchased by Andrew Miet from Sotheby's UK. Lot 110 11th July 1972 and repatriated to New Zealand. Purchased from the Miet collection auction, Dunbar Sloane, Wellington c.1985. Sold by Art and Object in 2007 and retained in a private northland collection since that date. For a similar important example collected in the Bay of Islands by Captain Cook see <u>Taonga Maori</u> <u>in the British Museum</u> Dorota C Starzecka, Roger Neich and Mick Pendergrast. Te Papa Press item 196 colour plate 10

\$40 000 - \$50 000

The papahou or wakahuia was the treasure box of a Maori chief or a family group. It was designed as a sacred container for small treasured items of adornment which are the mark of chiefly status or high rank. Whalebone and wooden combs for the hair, hei-tiki, pekapeka and other pounamu items and feathers were all retained in the papahou under a very special tapu. Papahou as distinct from wakahuia are flat and regular in form, rather than oval. They are typically Pre European and stone tool carved. This style of early treasure box was a distinct regional type usually found in the far north and western regions.

The papahou was typically suspended on flax cords from a rafter of a chief's sleeping hut or kept in a small whatu rangi upheld by a single pole at great height. As these boxes were suspended, the most significant carving features are located on the underside and they are pierced through the projecting heads at each end of the box, as is the case with this piece. Papahou as a distinct form were rarely seen after the advent of metal tool carving as stone tool carving was a far more labour intensive process. Additionally, as Roger Neich has noted the carving of this style of box probably also declined due to early epidemics which impacted on the carvers in these regions or to their involvement in the destructive musket raids of the 1820's.<sup>1</sup>

Additionally, the carved underside decoration prominent on the underside of these boxes were not well suited to flat tables and other types of furniture which came increasingly into use in the 19th century. This important papahou is believed to be from the Muriwhenua region in the far north of New Zealand. It is of early but indeterminate age but possibly carved as early as 1700. The Muriwhenua region extends from the Maungataniwha range up to Cape Reinga (Kapa Wairua). It forms the tail of the fish that the legendary hero Maui pulled from the ocean. The Muriwhenua people belong to six iwi (tribes) Ngati Kuri, Ngati Takoto, Te Paatu, Ngati Kahu, Te Aupouri and Te Rarawa.

Areas of land in the far north for many generations passed through female lines which may serve to explain the unusual carving seen to the underside of this box. This important piece shows two women with genitalia clearly depicted. According to details provided by Northern Kaumatua one is older and more dominant who has given birth to the other. It is possibly a depiction of Waikiokapua and her daughter Te Wehenga. Waikiokapua was the Airiki. She was the paramount chiefteness of the land from the Kapa Wairua to the Maungataniwha (Muriwhenua). Her daughter, Te Wehenga gave birth to Te Hau Kotuku, an important chief of Te Paatu. His pa was on Oturu, where the current airport is now situated in Kaitaia. His father was Te Whango, the paramount chief of Muriwhenua.

James Parkinson

<sup>1. &</sup>lt;u>Taonga Maori in the British Museum</u>, Dorota C. Starecka, Roger Neich and Mick Pendergrast. Te Papa Press 2010. p.43







- 493. A large argillite ridge back toki.W.290mm. Y number pending.\$800 \$1100
- 494. A 19th century kiwi-feather and muka kete. 170mm x 220mm. Y14955 \$2500 - \$3500
- 495. A muka kete (flax fibre bag) of generous proportions with double pair twining and complex cross weave patterning. 440 x 440mm Y14598 \$650 – \$1000
- 496. A pounamu and kawakawa kapeu (ear pendant) (Y16314) together with a pounamu hei tiki \$300 - \$500
- 497. Mako pendent with attached gold ring. Y14617 \$200 – \$400
- 498. A large carved kumete supported by two standing tekoteko figures. Carved with ancestral figures and manaia and decorated with rauponga and haehae. The lid with two opposing ancestral figures carved in high relief and with further decoration conforming to the base. W.460mm \$1800 - \$3000

























499. A large and impressive presentation case of twelve taxidermy New Zealand native birds

Including from left pipiwharauroa (shining cuckoo), kereru (woodpigeon), tui, kiwi, female and male huia, kakariki (red crowned parakeet), ruru (morepork owl), kea, korora (little blue penguin), pukeko and kaka.The birds arranged in a naturalistic forest setting complete with New Zealand ferns, lichens, mosses and pohutukawa blossoms.

780 x 1400 x 570mm, case on stand height 1700mm

\$45 000 - \$65 000





500. A rare and historically important mid-19th century taxidermy Maori Kuri dog

The full taxidermy mount raised on a later Kauri base. Slight wear exhibited but overall preserved in superb condition.

The Maori dog or Kuri has been extinct since the early 1860's not only in New Zealand but throughout Polynesia. The Kuri arrived in New Zealand with the first Polynesian settlers and it was probably used in the hunting of the Moa as remains have been found in Moa hunter village middens. The dogs

were highly prized by the Maori as evidenced by the cave paintings of the animal found in South Island caves. They were domesticated and bred as pets, for hunting, their skins which were utilised for cloaks, and for ceremonial feasts. With the increase of European settlement after 1840 the Kuri dog declined in number, eventually becoming extinct due to inbreeding with imported animals. The taxidermist of this superb example is unknown as the animal had become extinct long before well-known taxidermists, such as Andres Reischek, who arrived in 1877, began working in New Zealand.

In July 2011 Art and Object sold a Maori Kuri dog head (lot 257). This head along with a full taxidermy mounted Kuri dog are the only other known examples, both are held in the national collection at Te Papa Tongarewa. L.1140mm H.600mm

*Provenance:* Private Auckland collection

\$25 000 - \$35 000





- 501. Huia claw pendent with gold mount. L.1200mm \$1000 - \$1500
- 502. Kiwi beak brooch with gold mounts incised with decorative fern motif L.1100mm \$1000 - \$1500
- 503. A New Zealand Maori folk art smokers stand \$250 - \$350
- 504. A good New Zealand 19th century folk art marquetry inlaid hall table the top inlaid with wharenui in a landscape setting with geometric patterned border raised on tapering legs \$3500 – \$4000
- 505. Single huia feather \$500 - \$800
- 506. New Zealand Maori folk art marquetry panel inlaid with a manaia figure holding a patu.
  520 x 400mm
  \$100 - \$200
- 507. Maori figural post carved with two tekoteko figures, red ochre painted and with paua shell eyes \$200 – \$300
- 508. Maori folk art panel carved with a manaia with inlaid paua shell eye. 800 x 240mm \$100 - \$200
- 509. New Zealand tiki and patu brooch \$100 - \$200

- 510. A New Zealand sterling silver locket engraved with a Maori chief \$180 - \$260
- New Zealand pounamu brooch with gold fern and gold mounts \$100 – \$200
- 512. Carved Tekoteko figure. H.360mm \$100 – \$200
- 513. New Zealand folk art Taupu Maori box carved with a wheku head. Original 'Taupu'label to the interior. W.120mm \$50 - \$100
- 514. Three New Zealand folk art Maori boxes, one painted with a Maori figure with Ta-moko and the other two each carved with wheku head decoration \$100 – \$200
- 515. Three New Zealand folk art ebonised Maori boxes, each carved with a Wheku head \$50 - \$100
- 516. Two New Zealand 1960s brown glazed pottery stands with Wheku heads \$80 - \$120
- 517. New Zealand Sail Matson poster by Louis Macouillard 710 x 500mm \$1800 - \$2400
- 518. A collection of historical NZ nautical items from Croix and Merle Grut including charts, ships compass, ships logs, camera, ship lights,

log books, charts and maps, hand coloured photos, lifesaving equipment, scrap books, diaries and numerous newspaper clippings and ephemera

Croix and Merle Grut were the first New Zealand couple to circumnavigate the world in their own yacht the 36 foot ketch ' Lorana' in 1969. \$500 – \$1000

519. "Tiki Tour" arranged by New Zealand Government Tourist Bureau vintage enamel sign. 200 x 1700mm \$1000 - \$1500

520. 'Hone Heke' Jim Beam decanter, with original label. H. 340mm \$150 - \$250

#### **Decorative Arts and Silver**

- 521. An early Victorian sterling silver bon bon dish. Sheffield 1846 by Hawkesworth, Eyre and Co. Later replaced liner \$50 – \$100
- 522. A cased set of six Irish Georgian sterling silver teaspoons, fiddle pattern. Dublin 1820 together with another cased set of sterling silver teaspoons \$150 - \$250
- 523. A late Victorian cased set of four sterling silver salts together with two salt spoons. Chester 1901 by James Deakin and Sons \$100 – \$200

- 524. A pair of early Victorian fiddle pattern sterling silver table spoons. London 1837 by Joseph and Albert Savory \$80 – \$120
- 525. An early 18th century Trefed rat tail spoon. Marks rubbed \$200 - \$400
- 526. Sterling silver tea strainer, fruit knife and three salt spoons
   \$50 - \$100
- 527. Four Sterling silver napkin rings, five sterling silver teaspoons, 2 butter knives and four plated teaspoons \$50 – \$100
- 528. An Edwardian scent bottle with sterling silver collar. Birmingham 1904 \$50 - \$100
- A sterling silver coin purse, thimble, button hook, file and shoe horn \$50 - \$100
- 530. Sterling silver sugar basin, Birmingham 1900, together with a pair of sugar nips \$100 - \$200
- 531. A sterling silver sifter spoon, fiddle pattern, London 1830 by William Eaton \$100 - \$200
- 532. A pair of Georgian old English pattern sterling silver ladles. London 1796 by John Wren \$150 - \$250





- 533. A William IV period three piece sterling silver tea service together with a matching old Sheffield plate coffee pot. London 1832 by Edward, John and William Barnard \$2500 - \$3000
- 534. A Georgian sterling silver wine funnel. London 1805 by John Emes \$600 - \$800
- 535. An American Sterling silver water jug with acanthus capped handle raised on four foliate cast feet \$350 - \$500
- 536. Two American sterling silver bon bon dishes \$50 - \$100
- 537. A Sterling silver sauce jug with acanthus capped handle raised on three hoof feet. Birmingham 1934 \$200 - \$300
- 538. A silver plated bacon warmer and two plated entrée dishes \$100 - \$200
- 539. A pair of sterling silver pepper pots together with sterling silver bon bon dish
   \$100 - \$200



- 540. A Victorian sterling silver sugar basin. London 1893. D.80mm \$50 - \$100
- 541. An Edwardian silver plated tea kettle on stand with box wood handle \$50 - \$100
- 542. A silver plated tea kettle on stand \$50 - \$100
- 543. A Ladies silver mounted mesh evening purse. London 1917 \$100 - \$200
- 544. A pair of plated silver candlesticks decorated with reeded bands \$100 - \$200
- 545. A sterling silver waiter with high crust rim raised on three scroll feet Sheffield 1933 by Viner Ltd. W. 230mm \$400 - \$600
- 546. A Victorian sterling silver coffee pot of baluster shape with engraved foliate lappet and vertical reeded bands. London 1877 by Richard Martin and Ebenezer Hall. H.180mm \$600 - \$800

- 547. A good cased Victorian sterling silver stilton scoop. London 1859 by George Adams \$200 – \$400
- 548. A pair of Edwardian sterling silver candlesticks in the Adams style. Birmingham
  1907 by Williams Brothers Ltd. H.180mm
  \$800 - \$1200
- 549. A pair of Victorian sterling silver Corinthian column candlesticks, each raised on a stepped beaded base. Sheffield 1893 by Mappin Brothers. H.290mm \$1800 - \$2600
- 550. An Edwardian sterling silver pin tray, dressing table box and hair brush decorated with Gainsborough angels. Birmingham 1906 \$200 – \$400
- 551. A Georgian style coffee pot of plain conical shape with domed lid and turned final with serpentine fruitwood handle. Sheffield 1970 \$500 – \$1000
- 552. Two sterling silver clothes brushes, a dressing table mirror, a shoe horn and two nail files and nail buffer \$50 - \$100
- 553. A sterling silver milk jug and sugar basin with reeded decoration. Sheffield 1917. Together with a plated silver bon bon dish. \$100 - \$200
- 554. A case set of sterling silver coffee spoons, together with a cased sterling silver spoon and pusher.
  \$50 - \$100

- 555. A cased set of sterling silver teaspoons together with a cased set of pistol grip butter knives and a cased set of plated silver cake forks \$50 - \$100
- 556. A 19th century Sheffield plate decanter label; Port.\$30 \$50
- 557. Two 19th century Sheffield plate decanter label; Port and Gin \$30 - \$50
- 558. Hester Bateman Georgian sterling silver Port decanter label. Circa 1775 \$300 - \$400
- 559. Hester Bateman Georgian sterling silver Madeira decanter label. Circa 1775 \$300 - \$400
- 560. Wallace Sutherland NZ sterling silver standard spoon. Giving and Begging \$200 - \$250
- 561. A large impressive Edwardian silver plated spirit kettle on stand presented to R. T. Warnock Esq mayor of Grey Lynn by the members and officers of the borough council on his retirement from the mayoral chair 29th of April 1903. H. 410mm \$500 – \$800
- 562. Archibald Knox English pewter lidded jug with enamel decoration and woven cane handle \$100 - \$200
- 563. A WMF Arts and Crafts silver plate and oak tray. Factory marks impressed to handle. L. 520mm \$400 - \$600















#### **Furniture and Rugs**

- 564. A rustic Spanish 19th century hall table with rectangular top raised on a trestle form base.
  W. 1400 x H. 570mm
  \$400 - \$800
- 565. A mahogany twin pedestal desk with a green tooled leather top. The central frieze drawer with cockbeading and brass swan-neck handles flanked by four drawer rasied on bracket feet. W.1520mm \$600 - \$1200
- 566. An antique style office chair, teak framed with swivel mechanism upholstered in black leather \$400 - \$800
- 567. A late Victorian mahogany bookcase chiffonier. The upper section with glazed panelled doors. The lower section with two frieze drawers above panelled cupboards. H.2100mm W.1200mm \$700 – \$1200
- 568. An arts and crafts style hall stand with architectural pediment above a circular mirror. The lower section with a lidded compartment held on a pierced lyre support on a platform base. H.2050. W.740mm \$400 - \$800
- 569. A pair of 19th Century oak Gothic revival armchairs in good original condition, c. 1870 \$2500 - \$4000
- 570. A late 19th Century French centre table with gilded metal mounts, shaped top with profuse inlays and two end drawers. L1425mm.
  W. 840mm H. 740mm \$4500 - \$6000

- 571. A large early 20th century French leather settee with carved base. L. 1950mm \$4500 - \$6500
- 572. A Regency period Rosewood cylinder desk on lyre-ended supports, with fitted interior and flat brass decoration \$5000 - \$7000
- 573. Walnut stool with tapestry top raised on cabriole legs \$100 - \$200
- 574. Victorian stool raised on cabriole legs recovered in green velour together with a French tapestry panel \$100 - \$200
- 575. A set of six 19th century ladder back chairs with sea grass seats \$500 - \$1000
- 576. A Georgian oak chest of drawers, two small drawers over three full width drawers on splayed feet \$1200 - \$1800
- 577. A George III period desk/ dressing table with a central drawer flanked by small drawers over cupboards the top with a recessed mirror. W. 1100mm \$1500 - \$2000
- 578. An early 19th century mahogany longcase clock architectural pediment oak and mahogany trunk, the painted dial with a religious scene and Roman numerals with subsidiary seconds dial and date aperture, eight day bell striking movement \$1500 – \$2000

- 17th century oak refectory table with plank top raised on turned legs united by stretchers. 17th century and later. L. 1800 x W. 870mm \$4000 - \$6000
- A large hand knotted Persian rug with a profuse floral design on a cream coloured field.
   3300 x 2300mm
   \$400 - \$800
- 581. Hand knotted Turkish rug with geometric patterned decoration in predominant tones of red and blue.
  L. 1800mm \$200 - \$300
- 582. Large hand knotted Turkish flat weave kelim rug. 2000 x 2000mm \$100 - \$200
- Hand knotted Turkish runner in predominant shades of orange and red. L. 2400 \$80 - \$120
- 584. Hand knotted Turkish runner with a cruciform design in red and blue on an ivory field.
  2700 x 770mm \$150 - \$200
- 585. Large hand knotted Turkish rug decorated with a central gul and decorated with geometric motifs. 2100 x 1750mm \$450 x \$250
- 586. Hand knotted Turkish rug with profuse flower head decoration in orange, yellow and blue on a red field. 2000 x 1500mm \$150 - \$250
- 587. An 18th century walnut chest on stand, stretchered base, turned legs (base of later period). H.1030mm \$4000 - \$6000

- 588. A 19th Century George III period mahogany sideboard on tapered legs, L1800mm. H.930mm \$2500 - \$4000
- 589. A Victorian toilet mirror with white Carrara marble base with foliate carved supports, supporting an oval mirror. W. 600mm \$100 - \$200
- 590. A hand knotted Afghani runner with repeating geometric guls and floral decoration on a rich red field \$400 - 800
- 591. A 19th century copper bed warming pan with turned wood handle. L1010mm \$50 - \$100
- 592. A Spanish gilt brass ecclesiastical candle stand, the tubular sconce supported on a fluted tapering column on three foliate scroll cast legs.
  H. 1050mm \$250 - \$350
- 593. An antique kelim cushion \$80 - \$120
- 594. A hand knotted teke bokhara L 1270 x W. 600 \$100 - \$200
- 595. 19th century pine gothic revival niche \$600 – \$1000
- 596. Decorative gilt framed wall mirror 1130 x 770mm \$100 - \$200
- 597. Victorian side board with mirror back \$500 - \$1000
- 598. A walnut hall table raised on turned fluted legs on a platform base. L. 1030mm \$200 - \$400

- 599. Victorian mahogany hall stand \$200 – \$400
- 600. Oak arts and crafts style cabinet with a single drawer above a cupboard \$100 - \$200
- 601. Set of three rosewood nesting tables \$100 - \$200
- 602. 18th century coffer with panelled top, front, and sides with carved linen fold decoration. W. 980mm *Provenance: Len Castle collection.*

\$500 - \$800

- 603. A copper saucepan together with two other copper bowls \$30 - \$50
- 604. Georgian brass ladle with wrought handle \$100 - \$200
- 605. Georgian brass ladle \$100 - \$200
- 606. Georgian brass skimmer with wrought iron handle \$100 - \$200
- 607. Georgian brass skimmer with wrought iron handle. \$100 - \$200

#### Art

- 608. Ethel M. Baker <u>The Old Church of St Thomas</u> oil on canvas signed and dated 1907. 180 x 440mm \$100 - \$200
- 609. William Allen Bollard <u>Lake Manapouri</u> oil on canvas board signed and dated. 400 x 260mm \$100 - \$200

- 610. William Allen Bollard <u>River scene with Maori whare</u> oil on canvas board signed and dated 1918. 280 x 460mm \$200 - \$300
- 611. An Edwardian naive nautical oil painting of the Charles Edward dated September 1908. 700 x 1000mm \$300 - \$500
- 612. Jill Stewart <u>Reclining Woman III</u> watercolour signed and dated '79. 280 x 360mm \$150 - \$250
- 613. Edward G Edwards <u>Path through the Bush</u> oil on board signed and dated 1916 940 x 660mm \$200 - \$400
- 614. Japanese wood block print depicting an interior house scene. 190 x 270mm \$20 - \$40

# Pottery, porcelain and Glass and other items

- 615. A large and impressive Doulton Burslem Gloire-De-Dijon rose pattern blue and white jardinière on stand. Exhibited in the Dunedin exhibition in 1906. H.1150mm \$900 – \$1400
- 616. A late 19th century French glass ink bottle with brass fittings and stand \$30 - \$50
- 617. A 19th century bohemian amber tinted pedestal glass bowl. D. 170mm \$100 - \$200

- 618. A set of 12 green tinted wine glasses with gilded bird and folate decoration together with 6 matching liqueur glasses \$150 - \$250
- 619. A 19th century ruby glass bottle with hobnail cut stopper, together with two ruby glass tumblers \$100 – \$200
- 620. A Royal Worcester twohandled vase painted with a pheasant by Stinton.
   H. 150mm
   \$400 - \$600
- 621. A Royal Worcester twohandled vase painted with highland cattle by Harry Stinton. H. 150mm \$400 - \$600
- 622. A 19th century Chelsea style dessert service comprising five dessert bowls and nine plates \$100 - \$200
- 623. A Foley transfer printed Ming Rose tea service \$50 - \$100
- 624. A 19th century French gilt spelter and alabaster mantle clock with circular white enamel dial and roman numerals, decorated with a figure of a lady with doves, cast in high relief \$350 – \$500
- 625. A 19th century German stoneware keg converted to a lamp base together with a decorative Moroccan lidded urn \$50 - \$100
- 626. A small boxwood caliper ruler by Rabone \$50 - \$100



- 627. Diana money box together with a New Zealand made Greedy Boy money box and a reproduction Transvaal money box \$50 - \$100
- 628. Beswick wall mask of a young girl. 230 x 200mm \$100 – \$200
- 629. Art deco wall mask of the head of a young woman together with five other female wall masks \$200 - \$300
- 630. Ross and Buchanan early glass marble bottle together with a Belfast bottle and five other assorted vintage milk bottles \$50 - \$100
- 631. Late 19th century spelter Figural Newell post lamp together with a Royal Alexandra vase with floral decoration \$100 - \$200

- 632. A good 18th century ivory figure of St Anthony mounted on a wooden plinth. H.200mm \$600 - \$1000
- 633. French Sarreguemines fruit pattern lidded dish and bowl, together with a Moorcroft powder blue rose bowl \$200 - \$300
- 634. A pair of late 19th century gilt framed English nautical paintings. 380 x 590mm \$500 - \$800
- 635. Scratch built model ship raised on a plinth base. L. 850mm \$200 - \$400
- 636. Cartier gold plated lighter with engine turned design together with a Dupont gold plated and enamel lighter \$100 - \$200
- 637. Clarice Cliff Bizarre jug painted with floral designs \$50 - \$100
- 638. A decorative German WMF horn vase with silver plated stand. H.320mm \$150 - \$200
- 639. WMF Art Nouveau silver plated vase with sinuous handles \$100 - \$200
- 640. Pair Victorian cut crystal decanters \$100 - \$200
- 641. Two cut crystal decanters and a Crown Derby decanter label \$100 - \$200



648





649





#### **Tribal Art**

- 642. Solomon Islands Malaita Island Janus faced club. The upper section with raised nose and incised eyes with pigment decoration. L.1030mm \$400 - \$800
- 643. Fijian Vunikau (root head) war club with incised grip with sennit binding. L.1140mm \$300 - \$500
- 644. Solomon Islands paddle shaped club together with two other Solomon Island clubs \$200 - \$300
- 645. New Britain 19th century stone head club with tapering cylindrical shaft. L.1220mm \$250 - \$300
- 646. Aboriginal Boomerang, New South Wales origin with incised decoration. W.860mm \$200 - \$400
- 647. Vanuatu 19th century war club with tapering cylindrical shaft with cone shaped head and four projecting bulbous knobs.
  L.800mm \$200 - \$400
- 648. A Papua New Guinea Western highlands war shield pigment painted in red and white and with rattan binding.
  600 x 540mm \$400 - \$800
- 649. New Britain three piece shield, incised and pigment painted in black and white with rattan binding. 1400 x 320mm \$900 - \$1400

- 650. Australian Mornington Island Headdress, tapering conical shape pigment painted fibre binding decorated with emu feathers. H.370mm \$100 - \$200
- 651. A Malekula island grade ceremony figure *Temes nevimbure*, constructed of plant fibre and smoked spider webbing. Painted in orange and black pigment and embellished with pigs tusks, raised on a wooden stake. L. 1010mm \$100 – \$200
- 652. A Malekula island grade ceremony figure *Temes nevimbure* constructed of plant fibre, painted in orange and black pigment and embellished with pigs tusks, with arms out stretched raised on a wooden stake, the body of the figure covered in bound leaf fibre. 850 x 460mm \$200 - \$400
- 653. New Guinea raku fired portrait vase, the ovoid vase with a relief modelled abstract portrait face, pigment painted. H. 330mm \$450-650
- 654. New Guinea raku fired portrait vase, the ovoid vase with a relief modelled abstract portrait face, pigment painted. H. 330mm \$450 - \$600
- 655. New Guinea raku fired portrait vase, the ovoid vase with a abstract relief modelled portrait face, pigment painted.
  H. 330mm
  \$450 \$650

#### The following eight lots were collected between 1958 and 1975 in Papa New Guinea.

- 656. Raku fired ridge tile, Aibon Village Chambri Lakes, Lower Sepik \$400 - \$600
- 657. Ceremonial raku fired food bowl, Aibon Village \$300 - \$500
- 658. Raku fired feast pot, Aibon Village \$300 – \$500
- 659. Raku fired eating bowl, Kaumanggaui Village, Lower Sepik \$400 – \$600
- 660. Raku fired water pot, Boera Village, Central District \$200 - \$300
- Raku fired cooking pot and fire hobs, Demiri Village, Lower Sepik
   \$400 - \$500
- 662. Raku fired cooking pot and stand, Bau Village, Madang District \$400 - \$600
- 663. Sago storage jar lid, Aibon Village \$400 – \$600
- 664. New Guinea raku fired portrait vase, the ovoid vase with a relief modelled abstract portrait face, pigment painted. H. 330mm \$450-650
- 665. New Guinea raku fired portrait vase, the ovoid vase with a abstract relief modelled portrait face, pigment painted.
  H. 330mm
  \$450 \$650

- 666. African Luba carved ivory figure. H.210mm \$800 - \$1000
- 667. African Luba tribe water pipe carved with a female figure in high relief holding her breasts symbolizing respect nurturing and the role of women as mothers. The representation also important as the Luba traces descent from the female line. L.300mm \$200 – \$300
- 668. African Luba tribe water pipe carved with a female figure holing her breasts. L.270mm \$200 - \$300
- 669. African Luba pipe carved with a crouching figure in high relief. L190mm \$200 - \$300
- 670. African Luba dance rattle with three pierced carved balls, surmounted by a carved figure. L.280mm \$200 - \$300
- 671. African Luba ceremonial cane surmounted by two figures carved in high relief. H.1640mm \$300 – \$500
- 672. African Luba ceremonial cane surmounted by a female figure holding her breasts.
  H.1700mm \$300 - \$500
- 673. African Luba ceremonial cane surmounted by a female figure carved in high relief. H.1700mm \$300 - \$500
- 674. African Luba ceremonial cane carved with a male and female figure in relief surmounted by a pair of carved horns \$300 - \$500

### Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

**1. Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2. Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

**3. Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

### 4. Lots offered and sold as described and viewed:

ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5. Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6. ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7. Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8. Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9. Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

#### 10. Bidders obligations: The

act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11. Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchase the item at the bid price plus any relevant buyers premium.

# Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A. Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B. Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C. Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

#### D. New Zealand dollars: All

estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

### Absentee bid form

bid form					
Auction No 74					
New Collectors Art, Taxidermy, Modern Design, Furniture, Lighting and Ceramics					
Tuesday 10 December 2013					
Lots 1 – 299G					
Asian Art, Tribal Art and Taonga, Decorative Arts Wednesday 11 December 2013 Lots 300 – 674					
This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.	Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.				
I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this	MR/MRS/MS:			ABSENTEE BID	
sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to					
comply with the conditions of sale as printed in the catalogue.	BUSINESS PHONE:		MO	BILE:	
	FAX:		EMAIL:		

Signed as agreed: \_

To register for Absentee bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645

2. Email a printed, signed and scanned form to: info@artandobject.co.nz

3. Post to ART+OBJECT, PO Box 68 - 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Telephone +64 9 354 4646, Freephone 0800 80 60 01

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