



New Collectors Art

Tuesday 4 March at 6.30pm





Asian Art

Wednesday 5 March at 5.00pm

Modern Design Studio Ceramics Decorative Arts New Zealand Artefacts

Wednesday 5 March at 6.00pm

Len Castle Blossom vase.
Lot 534.

Cover:
Nigel Brown
Drive Way Painting No. 19
Lot 74.

Welcome to 2014 and A+O's first catalogue of the year, a diverse offering of some of our most popular sale categories. 2013 was a milestone year for the A+O which after a flurry of sales in November and December saw A+O achieve \$10 million of total sales for the second year running across all categories and a number of new records achieved.

Our final auction season saw A+O achieve record prices for artists as diverse as Pat Hanly, Rita Angus and one Robert Laurie. A+O's rare book have been going from strength to strength since the landmark Pycroft Collection in 2011 (see catalogue 49 in the auction history section of our website www.artandobject.co.nz). The final rare book catalogue of December 5 featured one of the rarest and earliest of New Zealand images entitled *The Poa*. Published in

1776, the fine mezzotint depicts a tui bought by Captain Cook back to London from his second voyage to New Zealand. This handsome image is regarded as New Zealand's rarest print with approximately only ten known to exist.

'The Poa' was a highlight of the rare book viewing and ultimately sold for almost double the presale estimate at \$24 255. Please turn to page 15 in the introduction of this catalogue for a preview of Pam Plumby's forthcoming April 9 Rare Book catalogue.

This catalogue contains an eclectic range of material which makes for a spectacular viewing and the chance for collectors to connect with artworks and items. Due to the size of the auction please note the earlier starting time on day 2 being Wednesday 5 March which commences an hour earlier than usual at 5.00pm

KETE 2014
Art Fair & Craft Symposium
Wellington 27 February – 2 March

As this catalogue is on exhibition A+O's James Parkinson and Hamish Coney will be in Wellington for KETE 2014. This important Art Fair and Craft Symposium taking place from 27 February to 2 March at the New Zealand Academy of Fine Arts at Queens Wharf in Wellington is a celebration of New Zealand's diverse and exciting object art scene. A+O is proud to be a sponsor and James and Hamish will be hosting an Antiques Roadshow appraisal event on Sunday March 2 from 12-3pm.

The Poa (Tui)
"New Zealand's Rarest Print"
Robert Laurie ca 1775-1836.
mezzotint printed in oil colours
360 x 250 mm around the plate mark
In fine original condition as published in 1776
Sold for \$24 255, December 2013



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academy
galleries

KETE

2014

ART FAIR & CRAFT SYMPOSIUM

Treasures, arts and crafts
which benefit the earth
and all living things

27 Feb-02 Mar

Kete is a four day art fair and lecture series

Participating Galleries: Anna Miles, Avid, Bowen Galleries, Dilana, Form Gallery, Masterworks, OREXART, The National, Toi Maori Aotearoa, Vessel, Visual Culture, Whitespace, Whitireia

International and national speakers: Yuji Akimoto, Dr. Sandra Alfoldy, Emma Bugden, Jacqui Chan, Philip Clarke, Moyra Elliott, Karl Fritsch, Robert Jahnke, Carol Mayer, Kevin Murray, Justine Olsen

Antique Road Show with Art + Object

Venue Details: Kete takes place at the New Zealand Academy of Fine Arts, 1 Queens Wharf.

For full details: galleries, artists, lectures/workshops

see: www.nzafa.com or PH: 04 499 9807

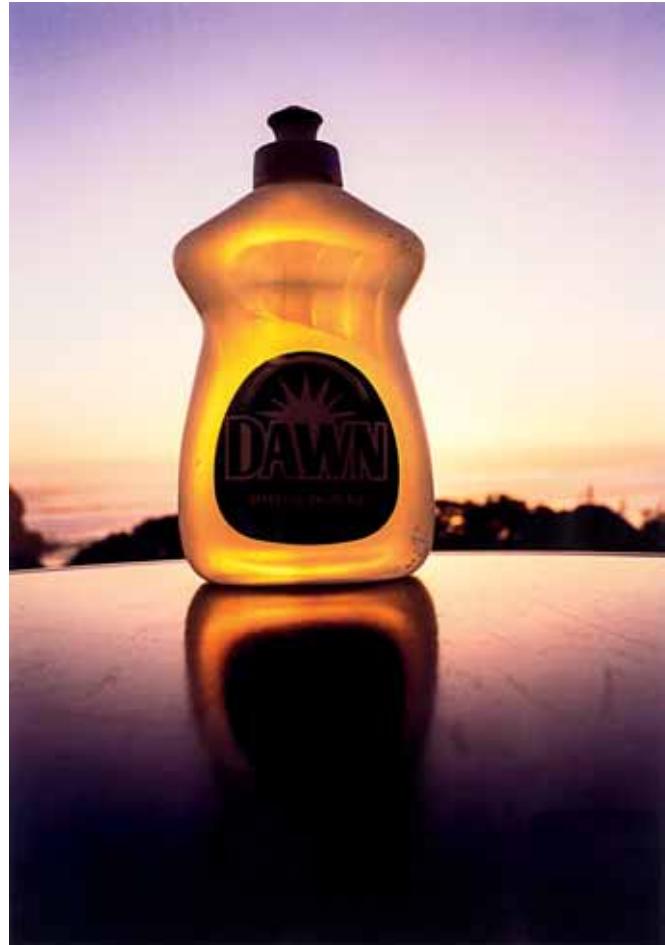
Proudly supported by:





W.D. Hamilton

2000



IMPORTANT PAINTINGS AND CONTEMPORARY ART
APRIL 3RD

CONSIGNMENTS NOW INVITED
UNTIL MARCH 7TH

Exhibition on view from Thursday 27th March
at 3 Abbey Street, Newton.

Bill Hammond
Boulder Bay (detail)
acrylic on canvas, 2000
837 x 2000mm
\$100 000 – \$140 000

Bill Culbert
Dawn – Piha
cibachrome print
510 x 345mm
\$3500 – \$5000

Contact
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PARNELL : 523 PARNELL ROAD, NEWMARKET
PONSONBY : 186A PONSONBY ROAD, PONSONBY
SHORTLAND STREET : 33 SHORTLAND STREET, AUCKLAND CBD

CHRISTCHURCH : 242 PAPANUI ROAD, MERIVALE
WELLINGTON : 8 WOODWARD STREET
DRESS-SMART AUCKLAND / DRESS-SMART WELLINGTON

WWW.WORKINGSTYLE.CO.NZ



THE MADE TO MEASURE CUTTING TABLE; NEW ZEALAND, 7354M

W O R K I N G S T Y L E



Allen Maddox
Verse from Keats
oil on jute, 1976
\$10 550



Michael Parekowhai
Portrait of Elmer Keith No.1
Type C print, 2004
\$18 170



John Pule
The Sun, Moon, Wind and Stars
acrylic, ink and enamel on
canvas, 2011
\$19 930



Don Driver
Small Brass
patinated brass and wood, circa 1966
\$7325



Ralph Hotere
Winter Solstice at Carey's Bay
Oil pastel on paper, 1991
\$19 930



Robert Jahnke
Fragile Forged Artefacts
mixed media
\$9145



Pat Hanly
Wood Bouquet
mixed media, 1992
\$10 550



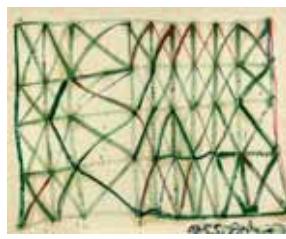
Allen Maddox
Grid
acrylic and metallic paint on paper
\$12 605



Colin McCahon
bronze 8/12
\$8205



Michael Smither
Boats on the Harbour, New Plymouth
oil on jute on board, 1965
\$23 450



Allen Maddox
Grid No.55
oil on cotton, 1976
\$11 725



Pat France
Girl in the Yellow Dress
oil on board, 1991
\$8790



Dick Frizzell
Sir Edmund Hillary
gouache on paper, 2013
\$5600



Garth Tapper
Best Bets
oil on canvas, 1994
\$8790



Tueane Tibbo
Untitled
oil on board, 1972
\$4690



Gretchen Albrecht
Untitled
Watercolour, 1974
\$6445



Peter Stichbury
Jurat
giclee print 1/12, 2007
\$5625

2013 NEW COLLECTORS ART HIGHLIGHTS

Prices realised
include buyer's premium

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

ANGLESEA STREET ARROWTOWN

One of the finest properties in Arrowtown, a perfect family home that ticks all the boxes. Great entertaining with an outdoor fireplace and kids play area, and a guest room with en-suite separate to the main house. The desirable corner site is twice the size of usual Arrowtown sections and is well planted in mature trees and gardens.



luxuryrealestate.co.nz/LR104

5 3 2

CLOSEBURN STATION QUEENSTOWN

The Lot 5 Closeburn Station package encompasses a stunning architectural home, 4,536m² of freehold land and a 1/27th share in 3,000 acres of high country farm with outstanding lake and mountain views. Few places in the world would come close to this private outdoor paradise. A thoughtfully developed network of trails and tracks lead to secluded overnight huts.



luxuryrealestate.co.nz/QT45

4 3.5 3

PUMPKIN HILL COROMANDEL

Distinctive and opulent, this beachfront residence sits elevated high above a secluded beach and revels in its location and aspect. Grand in style and proportion the home offers unrivalled splendor and luxury in one of New Zealand's most treasured destinations. The central location is within 90 minutes drive to Auckland, Hamilton and Tauranga.



luxuryrealestate.co.nz//NT60

5 4 4

RIVERVIEW ROAD BAY OF ISLANDS

Designed, built and finished using the very best of technology and materials, this exceptional home has been fastidiously maintained and presents as new. Elevated above the waterfront with stunning views all the way to Cape Brett this landmark property offers space, privacy and prestige with all the benefits this wonderful location offers.



luxuryrealestate.co.nz/NT61

3 5 3

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LUXURY REAL ESTATE

N E W Z E A L A N D



Paul Kafka
Mid-century Australian marquetry sideboard
\$11 255



Poul Kjaerholm for Fritz Hansen
A pair of PK22 chairs with wicker cane
\$4690



George Mulhauser for Plycraft
Early Mr Chair and ottoman with
bentwood walnut shell
\$4220



Kofed Larsen
Danish Sideboard in Brazilian rosewood
\$9380



Bob Roukema for Jon Jansen
1950s wingback armchair
\$2695



Grant Featherston
A rare NZ made B210 contour chair
\$3985



Kofed Larsen
Danish mid-century sideboard model FA66
\$9965



Heals mid-century executive desk
\$4455



**Kasi Kristiansen for Feldbellas
Mobelfabrik**
Model 54 walnut desk with
tambour sliding cupboard
\$5865



Grant Featherston
A set of six contour dining chairs
\$4690



**Georg Thams for Vejen
Polstermobelfabrik Denmark**
A pair of black leather winged lounge chairs
\$3750



Alvar Aalto
A pair of armchairs designed for the Paimio
Center in laminated birch plywood
\$4335

2013 MODERN DESIGN HIGHLIGHTS

Prices realised
include buyer's premium

**GEORGE CLOONEY
MATT DAMON
BILL MURRAY
JOHN GOODMAN
JEAN DUJARDIN
BOB BALABAN
HUGH BONNEVILLE
AND CATE BLANCHETT**



IT WAS THE GREATEST ART HEIST IN HISTORY

THE
**MONUMENTS
MEN**

BASED ON A TRUE STORY

IN CINEMAS MARCH 13

FOX 2000 PICTURES AND COLUMBIA PICTURES PRESENT A SMOKEHOUSE PRODUCTION 'THE MONUMENTS MEN' MUSIC ALEXANDRE DESPLAT COSTUME LOUISE FROGLEY EDITED BY STEPHEN MIRRIONE, A.C.E. PRODUCTION JIM BISSELL
DIRECTOR OF PHOTOGRAPHY PIERDON PAPAMICHAEL, ASC DESIGNER BARBARA A. HALL BOOK BY ROBERT M. EDSEL WITH BRETT WITTER SCREENPLAY BY GEORGE CLOONEY & GRANT HESLOV PRODUCED BY GRANT HESLOV DIRECTED BY GEORGE CLOONEY
EXECUTIVE PRODUCER BARBARA A. HALL BASED ON THE ROBERT M. EDSEL WITH BRETT WITTER BY GEORGE CLOONEY
COSTUME DESIGNER LOUISE FROGLEY EDITOR STEPHEN MIRRIONE, A.C.E. PRODUCTION DESIGNER JIM BISSELL
PRODUCTION DESIGNER BARBARA A. HALL BOOK BY ROBERT M. EDSEL WITH BRETT WITTER SCREENPLAY BY GEORGE CLOONEY & GRANT HESLOV PRODUCED BY GRANT HESLOV DIRECTED BY GEORGE CLOONEY
BY GEORGE CLOONEY

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JOINT
ENTERTAINMENT
TECHNOLOGY

INTERNATIONAL
DISTRIBUTION



Len Castle
Large bird headed bowl
\$3515



Len Castle
Inverted Volcano vase with lava red glaze
\$9380



Dame Lucie Rie
Stoneware bowl with exterior sgraffito over
manganese glaze
\$3810



Shoji Hamada
Rectangular stoneware bottle vase
with tenmoku glaze
\$3515



Shoji Hamada
Large stoneware dish with wax resist
decoration and Kaki glaze
\$3750



Paul and Fran Dibble
Stoneware slab vase
of 'zig zag' shape
\$2460



Len Castle
Blossom Vase in semi-matt
copper blue glaze
\$5800



Len Castle
Sulphurous bowl
\$9965



Roy Cowan
Impressive floor vase with
incised concentric circles over
blue salt glaze
\$7035



Richard Parker
Impressive winged vase in black
with cream splashes
\$1110



Barry Brickell
Large Fatso stoneware jug
\$2460

2013 STUDIO CERAMICS HIGHLIGHTS

Prices realised
include buyer's premium





Jiaqing Mark and period (1796 – 1820)
Famille rose tea tray
\$47 150



Large Qianlong period (1736 – 1795)
Chinese export Mandarin pattern punchbowl
\$9380



19th century Japanese
Satsuma bowl
\$2070



Small Japanese Satsuma lidded
jar, signed Hankinzan, Meiji period
(1868-1912), H. 85mm
\$4570



Japanese Satsuma lidded koro
[censer], signed Yabu Meizan, Meiji
period (1868-1912), W. 125mm
\$16 415

Republican period (1912-1949)
Chinese famille rose vase
attributed to Liang Duishi
\$9775



18th century Chinese monochrome
blue glazed vase, H. 395mm.
\$10 550



Chinese stemcup, internal bowl and
cover, Guangxu underglaze blue six-
character mark and probably of the
period (1875-1908), H. 200mm
\$12 015



A Pair of very large Japanese
Satsuma trophy vases, Meiji period
(lot 362 cat 74)
\$4395



Chinese sterling silver tazza
with Wang Hing maker's mark
(Hong Kong 1880 – 1910)
\$3400



Chinese famille rose food warmer,
Xuantong six character mark
\$9845



Chinese zitan wood
carved brushpot
\$3165

2013 ASIAN AND DECORATIVE ARTS HIGHLIGHTS

Prices realised
include buyer's premium

RARE BOOKS

APRIL 9

AT 12 NOON

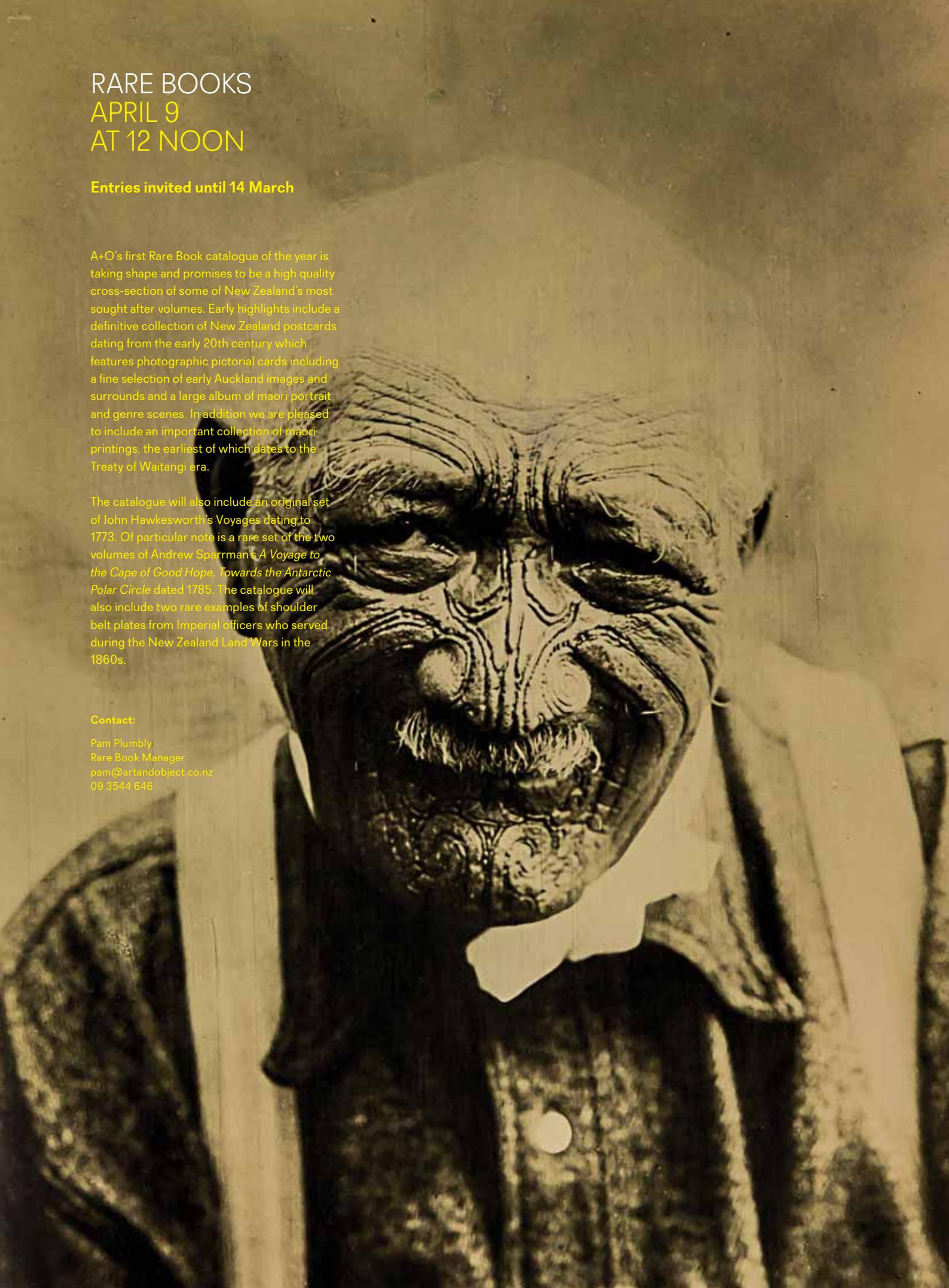
Entries invited until 14 March

A+O's first Rare Book catalogue of the year is taking shape and promises to be a high quality cross-section of some of New Zealand's most sought after volumes. Early highlights include a definitive collection of New Zealand postcards dating from the early 20th century which features photographic pictorial cards including a fine selection of early Auckland images and surrounds and a large album of maori portrait and genre scenes. In addition we are pleased to include an important collection of maori printings, the earliest of which dates to the Treaty of Waitangi era.

The catalogue will also include an original set of John Hawkesworth's *Voyages* dating to 1773. Of particular note is a rare set of the two volumes of Andrew Sparrman's *A Voyage to the Cape of Good Hope, Towards the Antarctic Polar Circle* dated 1785. The catalogue will also include two rare examples of shoulder belt plates from Imperial officers who served during the New Zealand Land Wars in the 1860s.

Contact:

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Rare Book Manager
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09 3544 646



MODERNISM IN NEW ZEALAND

MAY 15 2014

Further entries invited until 17 April

A+O is pleased to announce a catalogue which examines a key period in the development of New Zealand visual & applied arts and design culture. The flowering of modernist principles in the mid- 20th century was directly related to the pioneering role of émigré practitioners fleeing the onset of WW2. *Modernism in New Zealand* explores the relationship between European modernist concepts and New Zealand artists for whom these ideas and relationships were galvanizing across all fields of creative endeavour.

The catalogue will include key works by Theo Schoon, Dennis Knight-Turner, Don Driver, Rex Fairburn, Bob Roukema, Frank Carpay, Ernst Shufflebotham, Roy Cowan, Juliet Peter, Garth Chester, John Weeks, John Drawbridge, Leo King, Geoffrey Fairburn, Ted Dutch, John Middleditch, Robyn Stewart, Len Castle, Patricia Perrin and John Chrichton.

Contact:

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CHESTER NEALIE BOOK FUNDRAISING AUCTION MAY 2014

A+O is pleased to present this important New Zealand Ceramics event. In 2014 Friends and Supporters of the N.Z. Potter Chester Nealie are planning to publish a high quality career monograph to celebrate his 50 years as a potter. To assist in raising funds for this important document Chester himself will be offering a number of key pieces as are a wide range artists, craftspeople and private collectors. A+O is also contributing to the fundraising with a portion of the sale fees. To date significant pieces have been consigned by Graham Ambrose, Don Thornley, Bruce Martin, Anneke Borren, Stanley Palmer and Kate Newby.

To discuss including a piece in this auction event contact James Parkinson at ART+OBJECT on 09 354 4646 or email james@artandobject.co.nz or Stuart Newby from Auckland Studio Potters via email snewby@masseyhigh.school.nz mob 027 275 0045



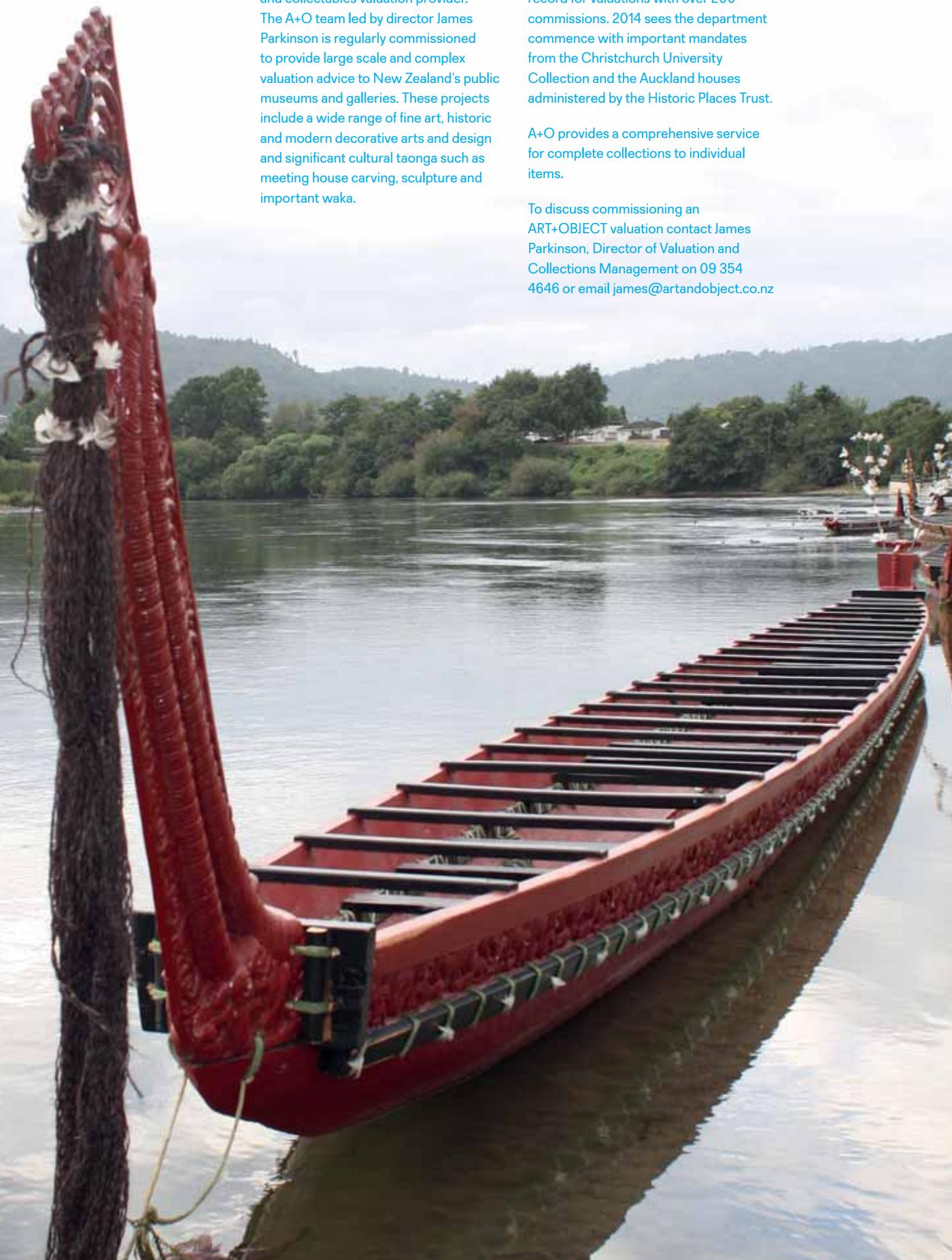
VALUATION SERVICES IMPORTANT COMMISSIONS 2014

A+O is New Zealand's leading art, taonga and collectables valuation provider. The A+O team led by director James Parkinson is regularly commissioned to provide large scale and complex valuation advice to New Zealand's public museums and galleries. These projects include a wide range of fine art, historic and modern decorative arts and design and significant cultural taonga such as meeting house carving, sculpture and important waka.

2013 was A+O's busiest year on record for valuations with over 200 commissions. 2014 sees the department commence with important mandates from the Christchurch University Collection and the Auckland houses administered by the Historic Places Trust.

A+O provides a comprehensive service for complete collections to individual items.

To discuss commissioning an ART+OBJECT valuation contact James Parkinson, Director of Valuation and Collections Management on 09 354 4646 or email james@artandobject.co.nz



New Collectors Art

AO

Tuesday 4 March at 6.30pm

3 Abbey Street, Newton, Auckland

VIEWING

3 Abbey Street, Newton, Auckland

Friday 28 February 9.00am – 5.30pm

Saturday 1 March 11.00am – 4.00pm

Sunday 2 March 11.00am – 4.00pm

Monday 3 March 9.00am – 5.30pm

Tuesday 4 March 9.00am – 2.00pm

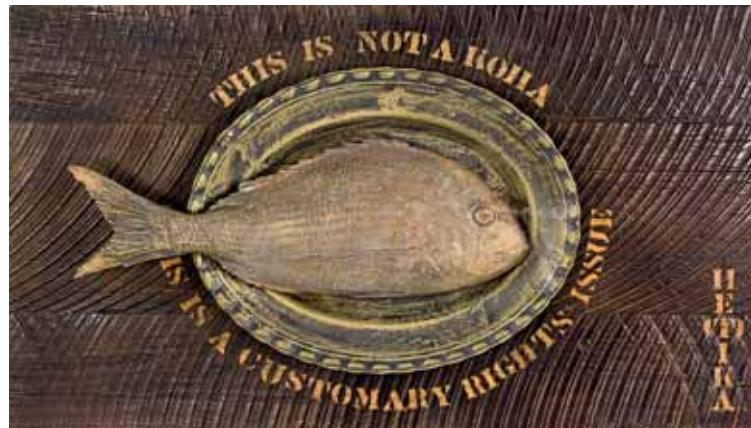


David Noonan
Untitled.
Lot 48A.



1 Terry Stringer

Child Study
cast bronze on kauri base
signed with artists initials TS
255 x 150 x 95mm
\$2000 – \$4000



2 Robert Jahnke

This is not a Koha – This is a Customary Rights Issue
bronze and wood
title inscribed and inscribed He(t)ika
400 x 700 x 110mm
\$4000 – \$6000



3 Don Driver

Female Nude Torso
carved matai, 1966
200 x 65 x 75mm
\$1000 – \$2000

Provenance:
Private collection, Marlborough.
Gifted by the artist to the current
owner in 1966.



4 Dick Frizzell

Tuna
six tuna cans with screenprinted labels
68 x 100 x 100mm: each
\$600 – \$1000



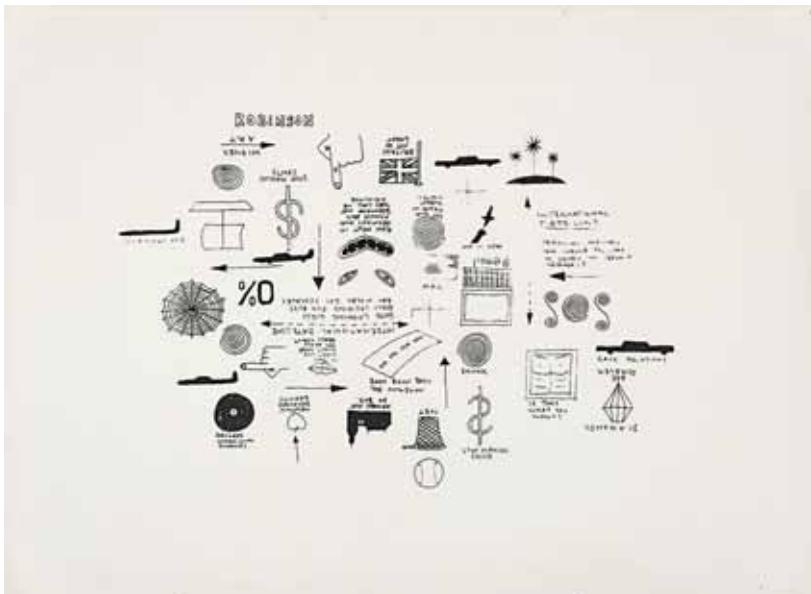
5 Sofia Tekela-Smith

Ngaire
fibreglass, acrylic, beads, mother-of-pearl
and waxed thread
580 x 260 x 95mm
\$1250 – \$2000



6 Sofia Tekela-Smith

Untitled – Bust
fibreglass, acrylic, mother-of-pearl
and waxed thread
510 x 290 x 100mm
\$1250 – \$2000



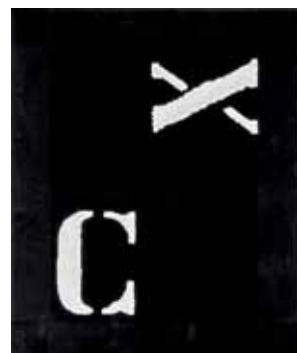
7 **Peter Robinson**
Untitled
silkscreen on linen
signed and dated '99
1055 x 1290mm
\$3500 – \$5000



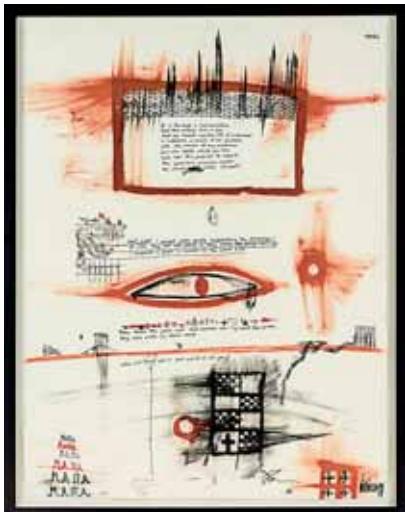
10 **Michael Parekowhai**
Mare Tranquillitatis: Sea of Tranquility
type C print, edition of 100
original Michael Lett label affixed verso
200 x 145mm
\$400 – \$600



8 **Leon van den Eijkel**
Commandment I
laquer on MDF board
title inscribed, signed and dated
1996 verso
280 x 229mm
\$500 – \$800



9 **Leon van den Eijkel**
Commandment X
laquer on MDF board
title inscribed, signed and dated
1996 verso
280 x 229mm
\$500 – \$800



11 **John Pule**
Restless Spirit XI
lithograph, 4/20
title inscribed, signed and dated 2000
755 x 562mm
\$1000 – \$1500



12 **John Pule**
Restless Spirit III
lithograph, 4/20
title inscribed, signed and dated 2000
755 x 562mm
\$800 – \$1200



13 **John Pule**
Restless Spirit VIII
lithograph, 4/20
title inscribed, signed and dated 2000
755 x 562mm
\$1000 – \$1500



14 Peter Robinson

For Sale
oilstick and acrylic on canvasboard, 1996
signed verso
350 x 450mm
\$8000 – \$12 000

Provenance:
Private collection, South Island.



15 Jude Rae

Obsession
oil and acrylic on canvas, triptych (1991)
450 x 450mm: each panel
\$10 000 – \$15 000



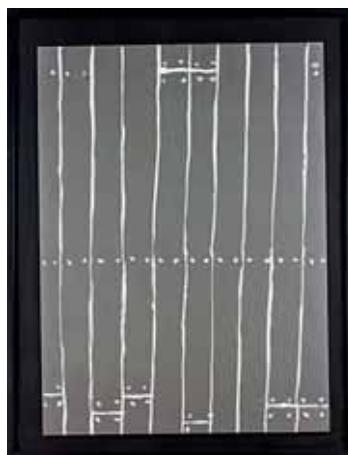
16 **Stephen Bambury**

"The Captured Imagination"
resin and acrylic on aluminium, diptych
title inscribed, signed and dated '98 verso
170 x 240mm; overall
\$4500 – \$6000



18 **John Reynolds**

Epistomadologies: Tactile
oil pastel on metallic paper
title inscribed
960 x 690mm
\$3000 – \$5000



19 **John Reynolds**

Epistomadologies: Floor
Boards
oil pastel on metallic paper
960 x 690mm
\$3000 – \$5000



17 **John Reynolds**

Litanies of the Bride (Invisible
Bodies)
oilstick and graphite on found
screenprint
title inscribed
285 x 285mm
\$1000 – \$2000



20 **John Shotton Parker**

Plain Song – Inscape – The Morning
oil on canvas
signed and dated 2000; title inscribed verso
1215 x 1215mm
\$4000 – \$6000



21 **Max Gimblett**

Sengai 4
synthetic polymer paint on
canvas; three panels
title inscribed, signed and
dated 1987 verso
255 x 255mm: each panel
255 x 1215mm: installation
size variable
\$5000 – \$7000

Provenance:
Private collection, Auckland.



22 **Michael Parekowhai**

M4
type C print (2001)
original Michael Lett label affixed verso
540 x 535mm
\$3000 – \$5000



23

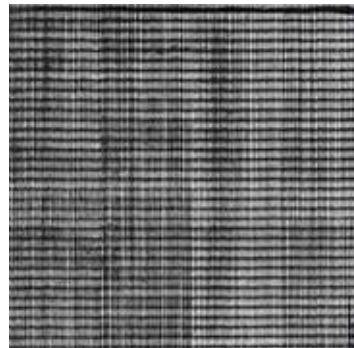
Toss Woollaston

McFedries Farm, Riwaka
oil on board
signed; title inscribed and dated 1981-2 verso
880 x 670mm
\$12 000 – \$18 000



24 Peter Panyoczki

Untitled
acrylic on canvas
signed and dated 1998 verso
1300 x 1090mm
\$1000 – \$2000



25 Monique Jansen

Intermittent
graphite on canvas mounted to board
title inscribed, signed and dated 1998 verso,
original Vavasour Godkin label affixed verso
450 x 450mm
\$800 – \$1200



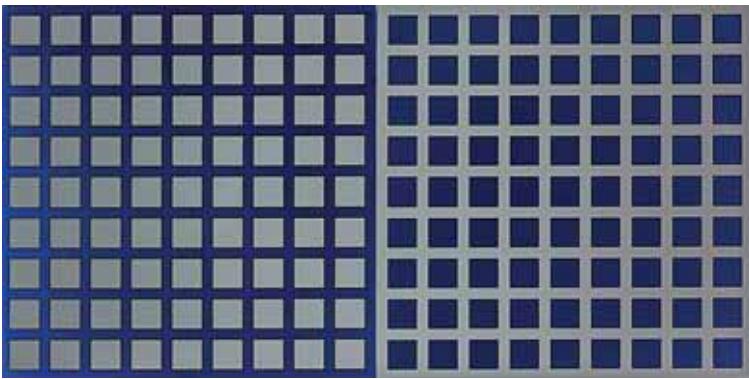
26 Ruth Watson

Scrabble
mixed media on hinged panel
title inscribed, signed and dated 1992 verso
1490 x 1490mm
\$3000 – \$5000



27 Gretchen Albrecht

My Dawn
acrylic on canvas
title inscribed, signed and dated 1986
verso
905 x 1810mm
\$12 000 – \$18 000



28 **Jonathan Organ**

Still Part 1 and 2
vinyl and anodised aluminium, 1999 (diptych)
original Vavasour Godkin label affixed verso
400 x 400mm; each
\$1000 – \$2000



30 **Guy Ngan**

Animated Colours
screenprint, 37/50
title inscribed, signed and dated '73
990 x 690mm
\$1500 – \$2500



31 **Jacqueline Fraser**

No-one recognises me when I wear dark glasses
oilstick on fabric
title inscribed, signed with artists initials JF and dated 29.05.03
295 x 295mm
\$800 – \$1200



29 **Jonathan Organ**

NR: 0.4
acrylic on linen
title inscribed, signed and dated
2000 verso
610 x 610mm
\$800 – \$1200



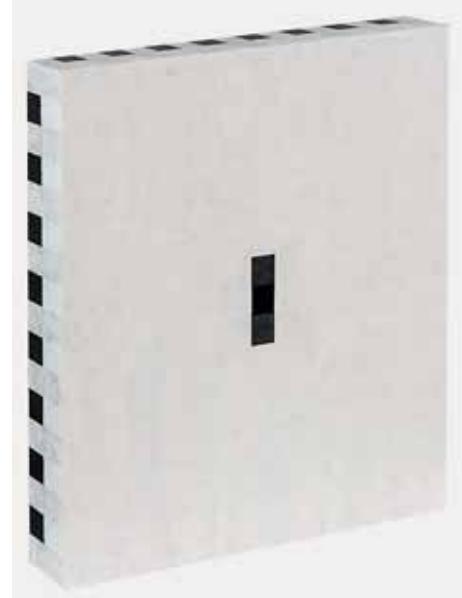
32 **Allen Maddox**

Untitled
acrylic and oil on paper
signed with artists initials AM and dated 10-84
417 x 350mm
\$1500 – \$2500



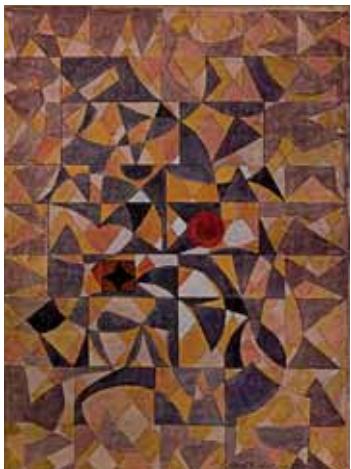
33 **John Reynolds**

Stations of the Cross XIV
acrylic and oilstick on canvasboard and decorative rope
title inscribed; signed and dated 1989 verso
450 x 650 x 70mm
\$1500 – \$2000
Provenance:
Private collection, Auckland.



34 **Hilarie Mais**

Untitled Portrait N°23
oil paint on wood
title inscribed, signed and dated 1997
verso
600 x 600 x 70mm
\$2000 – \$4000



35 **Geoffrey Fairburn**

Interesting Planes
pencil and watercolour
signed and dated '85
358 x 281mm
\$700 – \$1200

Provenance:
Previously in the collection of
the artist's estate



36 **Geoffrey Fairburn**

Abstract Study
watercolour
signed and dated 1989
375 x 277mm
\$700 – \$1200

Provenance:
Previously in the collection of
the artist's estate



37 **Geoffrey Fairburn**

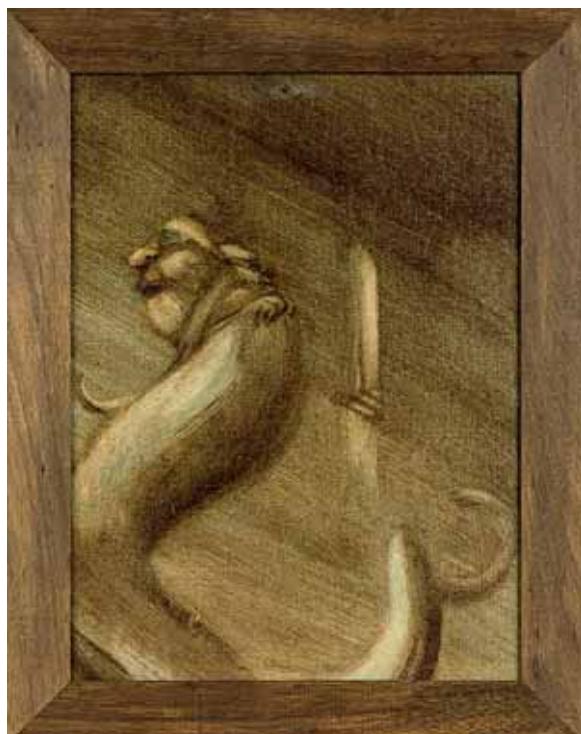
Abstract Study with Tribal Motifs
watercolour and gouache on paper
signed and dated 1953
375 x 526mm
\$700 – \$1200

Provenance:
Previously in the collection of the artist's estate



38 **Gretchen Albrecht**

Pastoral
acrylic and collage on paper
title inscribed, signed and dated '81
560 x 780mm
\$1500 – \$3000



39 **Tony Fomison**

Monkey on your back
oil on Fredrix canvasboard
title inscribed, signed and dated 1986 and inscribed *started 9. 9. 86; finished 27. 9. 86 Driving Creek, Coromandel*
400 x 293mm
\$20 000 – \$30 000

Reference:
Ian Wedde (ed), *Fomison: What shall we tell them?* (City Gallery, Wellington, 1994), Supplementary Catalogue No. 238.

Provenance:
Private collection, Auckland.



40 **Jeffrey Harris**

Still Life
pencil on paper
signed and dated 1971; title
inscribed and signed verso
250 x 200mm
\$1200 – \$2000



41 **Jeffrey Harris**

Boy with mail box
pencil on paper
signed and dated 1970; title
inscribed and signed verso
250 x 200mm
\$1200 – \$2000



42 Allen Maddox

Angry Ape
oil on canvas
title inscribed, signed and dated with artists initials AM and dated '95 verso
610 x 610mm
\$5000 – \$8000



43 Sydney Lough Thompson

Morning Light, Waikari River
oil on canvas, circa 1940
signed; title inscribed on original H. Fisher & Son label affixed verso
492 x 600mm
\$2000 – \$4000



44 Mike Petre

Field Study 57
graphite, oil and acrylic on canvas
title inscribed, signed and dated 2005 verso
1215 x 1220mm
\$6000 – \$8000



45 Pat Hanly

Garden and Kite
watercolour and acrylic on paper
signed and dated '79; title inscribed and dated 1979 verso
502 x 595mm
\$10 000 – \$14 000



46 Jenny Dolezel

1 + 1 = 3
acrylic on canvas
signed verso
715 x 836mm
\$6000 – \$9000



47 Richard Maloy

Paula and Bob
type C photograph, AP from an edition of 3 (2002)
artists original catalogue label affixed verso
705 x 1000mm
\$1500 – \$3000



48 Wayne Youle

6403
laser cut acrylic, edition of 64
160 x 120mm
\$150 – \$300



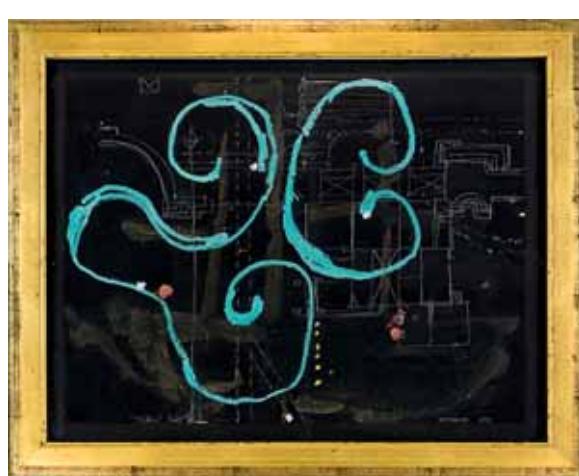
49 Nigel Brown

Aroha Triptych
hand coloured woodcut, AP from an edition of 10
title inscribed, signed and dated 1988
545 x 830mm
\$2000 – \$4000



50 Philip Clairmont

Untitled
ink and wash on paper
signed
558 x 367mm
\$1000 – \$2000



51 John Reynolds

Chambers of the Heart, Plato's Cave II
oil pastel, watercolour and graphite on paper
500 x 650mm
title inscribed, signed and dated 1992
\$2000 – \$3000



52 Ralph Hotere

Waikato Art Gallery
lithograph
title inscribed on the plate, signed and dated '73
450 x 550mm
\$800 – \$1200

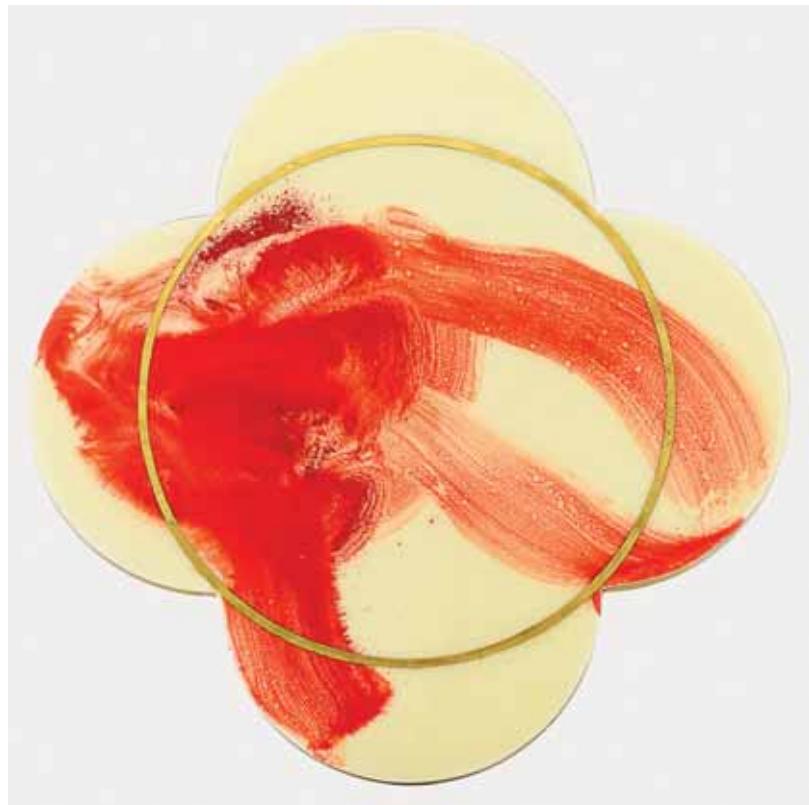


53 Ralph Hotere

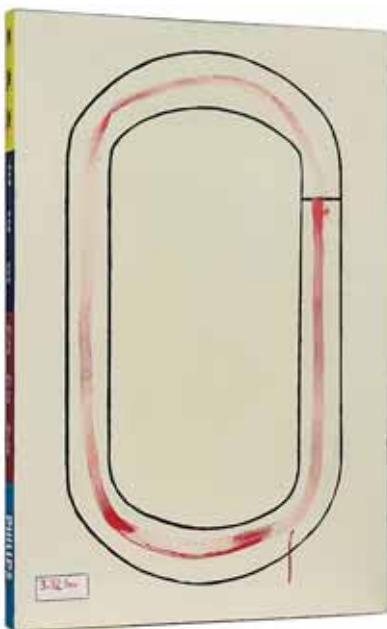
Theseus
laser print
title inscribed, signed and dated 3-'70
and inscribed drawing for Baxter's 'The Temptations of Oedipus, Globe Theatre'
380 x 290mm
\$1200 – \$1800



54 **David Noonan**
Untitled
aquatint etching on
paper, 12/15
original Michael Lett label
affixed verso
600 x 400mm
\$1000 – \$2000



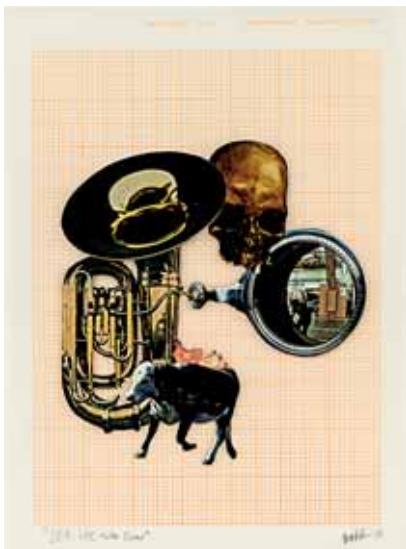
55 **Max Gimblett**
Harvest
acrylic, swiss gold, pencil, gesso and epoxy
title inscribed, signed and dated 10.29.04 verso
380 x 380mm
\$7 000 – \$12 000



56 **Rohan Wealleans**
3.32 seconds
oil on canvas
title inscribed
1040 x 740mm
\$4000 – \$6000



57 **Garth Tapper**
The Amputee
oil on hardboard
signed and dated '73; title inscribed, signed and dated 1973 on artist's original label affixed verso
405 x 565mm
\$6000 – \$9000



58 **Peter Madden**

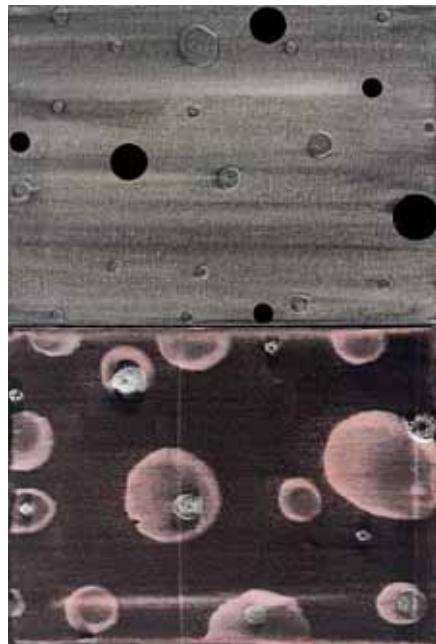
Still Life with Cow

collage on paper

title inscribed, signed and dated '08

300 x 205mm

\$750 – \$1200



59 **Luise Fong**

Small Orbit N°6

carborundum, acrylic, gesso and felt on canvas, two panels

title inscribed, signed and dated 1995 verso

230 x 305mm each panel; 460 x 305mm overall

\$1000 – \$2000



60 **Tony de Lautour**

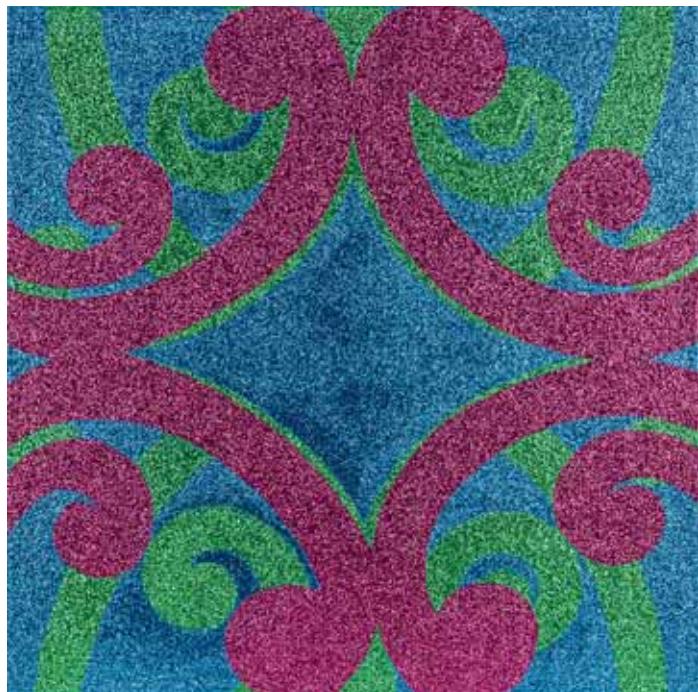
Plan

oil on canvas affixed to board

title inscribed, signed with initials and dated 2001; title inscribed and dated 2001 verso

100 x 85mm

\$600 – \$900



61 **Reuben Paterson**

Detective as Maui

glitterdust on canvas

title inscribed, signed and dated 2004 verso

660 x 660mm

\$3500 – \$5000

Ice Bowl

cast glass

375 x 375 x 230mm

\$15 000 – \$20 000





63 **Llew Summers**
The Footballer
carved wood, 1988
artist's original catalogue
label to base
350 x 205 x 120mm
\$1500 – \$2500



64 **Llew Summers**
Grand Finale
carved wood
artist's original catalogue label №2 to base
450 x 475 x 305mm
\$2500 – \$4000



65 **Llew Summers**
Woman on a Kauri Chair
carved wood, 1988
artist's original catalogue label №12
to base
360 x 360 x 200mm
\$1500 – \$2500



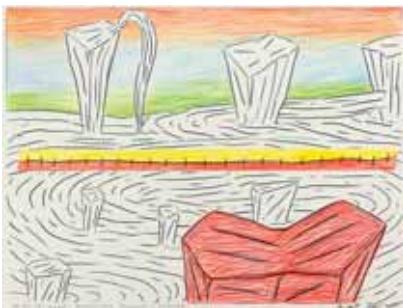
66 **Paul Dibble**
Surveying the Event
bronze, 1/3
signed
440 x 500 x 320mm
\$8000 – \$12 000



67 **Ann Robinson**
Amphora
cast glass
240 x 205 x 95mm
\$5500 – \$7500



68 **Terry Stringer**
The Mask
cast bronze, 1/3
signed and dated '95
380 x 310 x 190mm; excluding stand
\$12 500 – \$18 000



69 **Gavin Chilcott**

At the Art Award – Disappointed Finalists and Winner
crayon on paper
title inscribed, signed and dated June 30 1985
550 x 720mm
\$500 – \$800



70 **E. Mervyn Taylor**

Cats
four colour linocut, edition of 20
title inscribed and signed
278 x 390mm
signed
\$1800 – \$2500



71 **Barry Lett**

Bird
oil on wood
700 x 380 x 10mm
title inscribed, signed and dated 2007 verso
\$1800 – \$2800



72 **Tom Mutch**

Two Hemispheres
oil on board
title inscribed, signed and dated 1989 verso
500 x 245mm
\$400 – \$800



73 **Alan Taylor**

Te Hape Pa
oil on canvasboard
title inscribed and signed; signed and inscribed *Cult temple, Te Hape Pa, Te Kuiti, King Country c. 1880s* verso
335 x 445mm
\$1000 – \$2000



74 **Alan Taylor**

Mangere Mountain
oil on canvasboard
title inscribed and signed; title inscribed and signed verso
590 x 485mm
\$1000 – \$2000



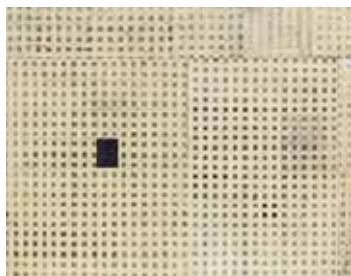
75 **Fred Graham**

Night Flight
oil and pastel on board
signed with artists monogram and dated '67; title
inscribed, signed and dated verso
557 x 765mm
\$2000 – \$3000



76 **Michael Shepherd**

Untitled – Still Life
oil on canvas
dated '80
240 x 295mm
\$1200 – \$2000



77 **Glenys Brookbanks**

Paper Panel 4
graphite, pastel and collage on
paper mounted to board
title inscribed, signed and
dated '93 verso
690 x 873mm
\$1000 – \$1500



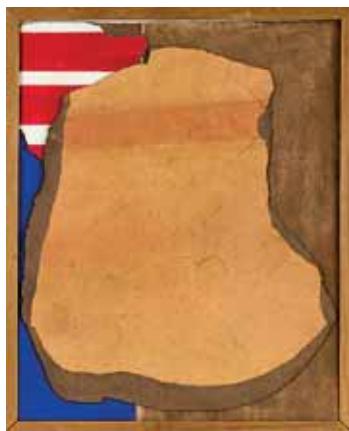
78 **Bill Sutton**

Untitled
oil on canvasboard
signed and dated '52
905 x 905mm
\$8000 – \$12 000



79 **Chris Heaphy**

Untitled
acrylic on Belgian linen
Michael Lett label affixed
verso
760 x 555mm
\$2500 – \$4000



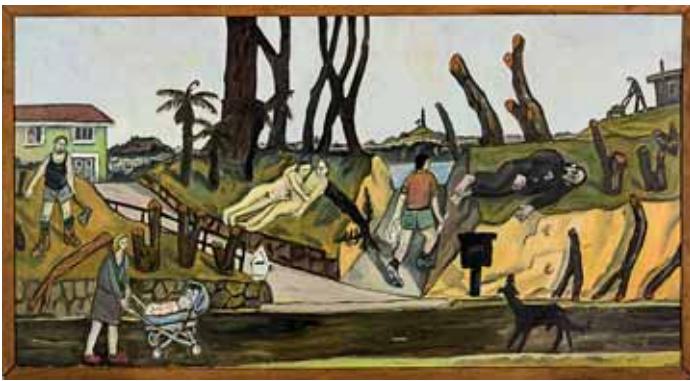
80 **Don Driver**

Red White and Blue
mixed media
title inscribed, signed and
dated 1980 verso
755 x 595mm
\$2000 – \$4000



81 **Robert McLeod**

Forward
oil on shaped board
title inscribed, signed and dated 8
Mar 99 verso
1170 x 460 x 10mm
\$1500 – \$2500



82 Nigel Brown

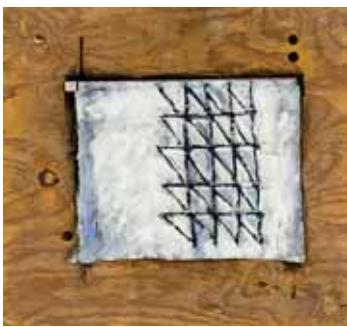
Drive Way Painting No. 19

oil on board

signed and dated '74; title inscribed and signed verso

1150 x 605mm

\$7000 – \$10 000



84 Don Peebles

Relief Painting

acrylic and canvas on wood

title inscribed, signed and

dated 1977/8 verso

600 x 640mm

\$4000 – \$6000



85 John Weeks

Abstract Composition

oil on canvas

original certificate of

authenticity signed by Allan

Swinton affixed verso

410 x 505mm

\$2500 – \$4000



86 Ian Scott

Land of Gold

acrylic and silkscreen ink on canvas

title inscribed, signed and dated

February 2002 verso; inscribed *this*

was the promised land

1270 x 730mm

\$3000 – \$5000



83 Gordon Walters

Untitled

screenprint, 10/25

signed and dated 18.10.1995

550 x 412mm

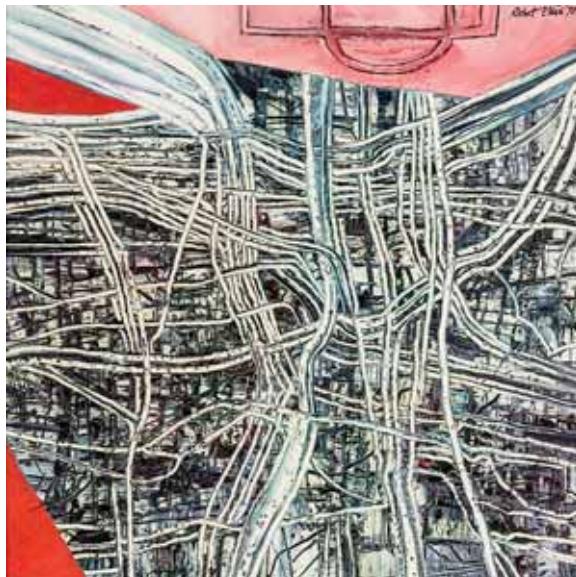
\$2000 – \$4000

Provenance:

Private collection, Australia.

Illustrated:

William McAloon, *Gordon Walters: Prints + Design* (Wellington, 2004), p. 35.



87 Robert Ellis

City with Motorways (A)

oil on board

signed and dated '70; title inscribed, signed and dated 1970 verso

594 x 592mm

\$6500 – \$8500

Provenance:

Private collection, Auckland.



88 Bill Culbert

Almond Tree
gelatin silver print
title inscribed and dated
France 2002 verso
190 x 190mm
\$600 – \$900



89

Fiona Pardington

Inanga Heitiki
gelatin silver hand-print, edition of 5
550 x 420mm
\$6000 – \$9000

Provenance:
Private collection, Wellington.



90 Bryony Dalefield

Ngaruawahia
gelatin silver print, 1973
240 x 160mm
\$200 – \$400



91 Marti Friedlander

Rauwhā Tamaiparewa, Taranaki
vintage gelatin silver print, 1968
381 x 302mm
Provenance: Private collection, Auckland.
\$4000 – \$7000



92

Fiona Pardington

Untitled from One Night of Love
gelatin silver print
signed and dated 2002 verso
180 x 160mm
\$800 – \$1200



93

Bill Culbert

Tyre with Pole
gelatin silver print
title inscribed and dated
Greymouth 2002 verso
190 x 190mm
\$600 – \$900



94 Charles McPhee

A Maori Joke
oil on velvet
title inscribed and signed
880 x 678mm
\$600 – \$1000



95

Ray Ching

Untitled (Reclining Nude)
pencil on paper
signed and dated '66
350 x 515mm
\$1200 – \$1800



96

John Weeks

Sleeping Nude
pastel on paper
signed
422 x 327mm
\$1000 – \$2000



97 John Weeks

Venetian Scene
watercolour
title inscribed; signed with artists' initials
RL verso
280 x 250mm
\$1000 – \$2000



98

Colin Wheeler

McKenzie Country
oil on board
signed
475 x 602mm
\$1000 – \$2000



99

David Barker

Hong Kong Impressions
acrylic on canvas board
signed and dated '69
630 x 932mm
\$500 – \$1000



100 Arthur Dagley

Figure Study No. 2
acrylic on board
signed; title inscribed and signed on
artist's original label affixed verso
440 x 583mm
\$600 – \$900



101 Arthur Dagley

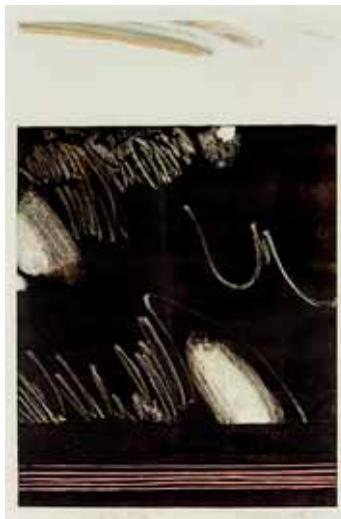
Port Theme No. 6
oil on board
signed and dated '65; title inscribed and
inscribed Mt Maunganui, Tauranga on
artist's original label affixed verso
443 x 592mm
\$500 – \$800



102

Trevor Lloyd

Silent Bush
etching
title inscribed and signed
341 x 200mm
\$200 – \$400



103

Marilyn Webb

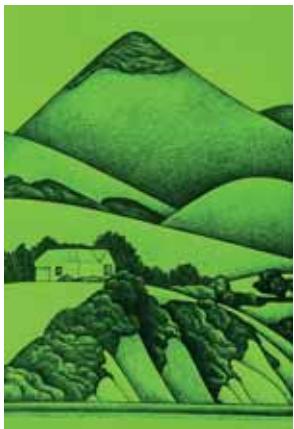
Waipori River
linocut
title inscribed, signed and
dated '78
620 x 390mm
\$500 – \$800



104

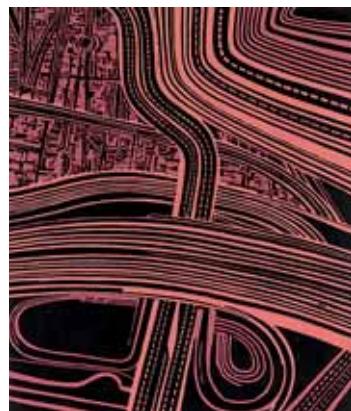
Marilyn Webb

Waipori River 2
linocut
title inscribed, signed
and dated '79
360 x 605mm
\$400 – \$600

105 **Robyn White**

Untitled – Harbour Cone
lithograph, AP
325 x 218mm
\$600 – \$1000

Provenance: purchased from
Bosshard Gallery, Dunedin circa
1984



106

Robert Ellis

Motorways
screenprint from the Barry
Lett multiples, 1968
760 x 560mm
\$400 – \$600



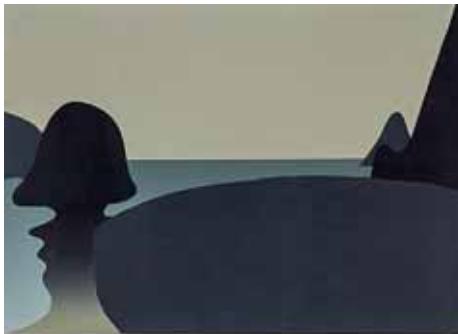
107

Kees Hos

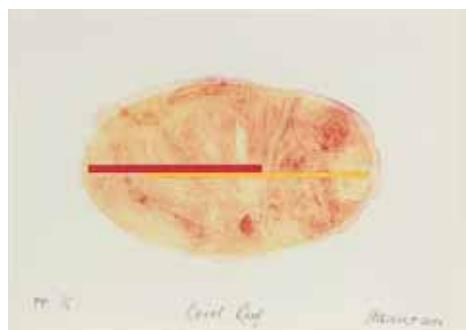
Moon Rock
mezzotint, 17/25
title inscribed, signed and
dated '64
510 x 256mm
\$150 – \$250

108 **Michael Smither**

Untitled – rockpool
screenprint
signed with initials
MDS and dated '87
565 x 415mm
\$800 – \$1200

109 **Michael Smither**

Untitled – seascape
screenprint
signed with artists initials MDS and inscribed
1/28/75-124
275 x 375mm
\$800 – \$1200



110

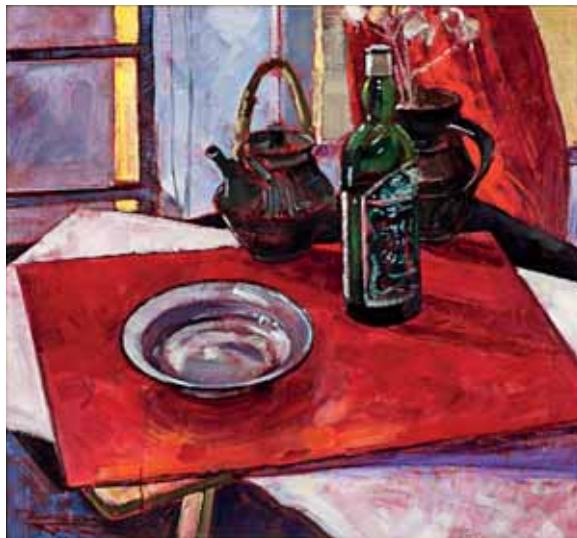
Gretchen Albrecht

Coral Reef
lithograph, PP, 1/1
title inscribed, signed and dated 2000
430 x 580mm
\$1000 – \$2000



111 **Jeffrey Harris**

Self Portrait
etching, 1/5
title inscribed, signed and dated 1973
124 x 114mm
\$200 - \$400

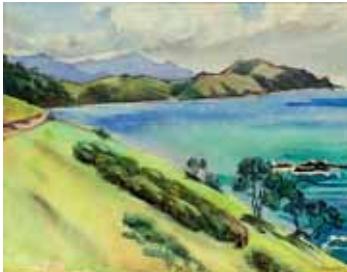


113 **Annette Isbey**

Still Life with African Mask
mixed media on paper
signed
365 x 401mm
\$400 - \$700

112 **Russell Hollings**

Stones green ginger
oil on board
signed; title inscribed, signed and dated April 2007 verso
400 x 436mm
\$800 - \$1200



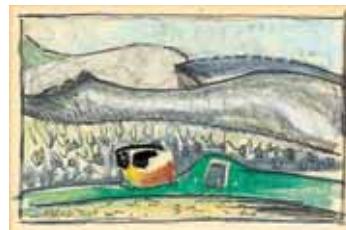
114 **Beatrice Seddon**

The road to Russell
watercolour
signed and dated '57
300 x 380mm
\$400 - \$700



115 **Peggy Spicer**

Untitled
ink and watercolour
signed
250 x 370mm
\$300 - \$600



116 **Charles Tole**

Sandhills Karekare
oil pastel and pencil on paper
signed; title inscribed and signed verso
100 x 150mm
\$200 - \$400



117 **Russell Hollings**

Venice - a side canal
oil on board
signed
196 x 196mm
\$800 - \$1200



118 **Harry Linley Richardson**

The playful children just let loose from school
bodycolour and wash on paper
signed; title inscribed and signed verso
365 x 246mm
\$400 - \$700



119 **Jean Horsley**

Midnight Serenade
oil pastel on card
signed and dated '85
700 x 680mm
\$500 - \$800



120

Ian Scott

Lattice
acrylic on paper
760 x 560mm: paper size
\$200 – \$400



121

Rob Tucker

Kaitia Fire
screenprint, 28/30
title inscribed, signed and
dated '13
690 x 695mm
\$850 – \$1500



122

Rob Tucker

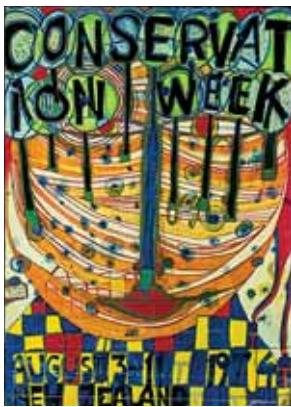
Monteith's
mixed media on board
title inscribed, signed and
dated 2008
795 x 595mm
\$1500 – \$2000



123

John Reynolds

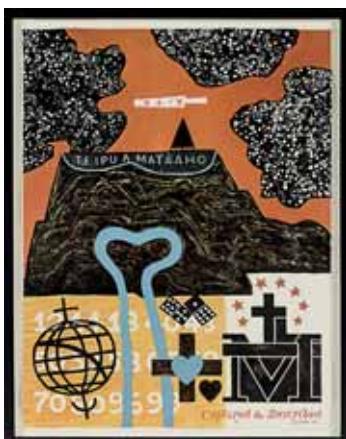
The Devil
oil stick on paper
title inscribed
265 x 195mm
\$500 – \$1000



124

Frederick Hundertwasser

Conservation Week Poster
lithograph
title inscribed and dated August
3-11 1974 on the plate
795 x 540mm
\$400 – \$800



125

Robert Ellis

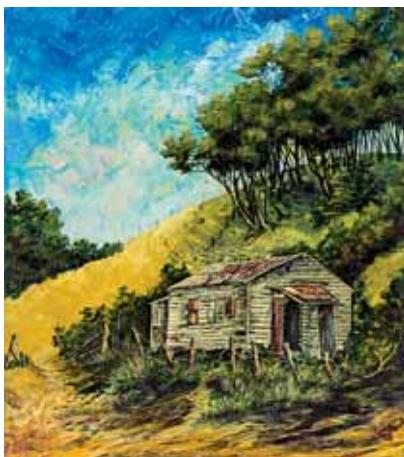
Captured and Described
lithograph, 85/100
title inscribed, signed and
dated 2002
755 x 560mm
\$700 – \$1000



126

Greer Twiss

Accessory
fabricated lead
title inscribed, signed and dated '99
205 x 295mm
\$1000 – \$1500



127

Suzanne Greenshields

Waiheke Island
oil pastel and gouache
signed
712 x 605mm
\$300 – \$600



128

Helena Blair

Chianti, Tuscany
oil pastel and
gouache
signed
620 x 245mm
\$300 – \$600



129

Paul Coney

Untitled (Camellias)
watercolour
signed and dated March '91
750 x 555mm
\$600 – \$1200



130 **Jeffrey Harris**
Untitled (figures)
pencil on paper
250 x 200mm
\$1200 – \$2000



131 **Anna Caselberg**
Untitled
oil on board
signed; title inscribed
and dated 1981-2
verso
380 x 455mm
\$400 – \$800



132 **Stanley Palmer**
Katherine Mansfield At The Bay
monoprint
title inscribed, signed and dated 1984
and inscribed *The bush quivered in a
haze of heat*
600 x 860mm
\$700 – \$1200



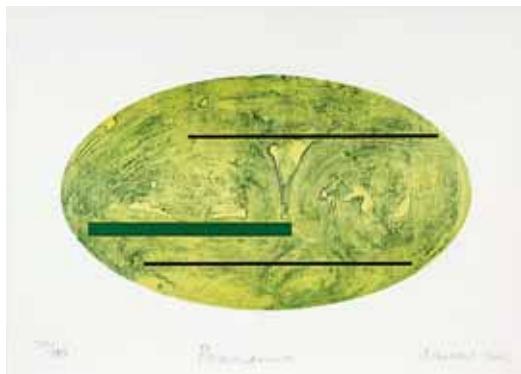
133 **Tom Burnett**
Parrot fish and kumara
colour lithograph, 43/140
title inscribed, signed and
dated '87
517 x 728mm
\$300 – \$600



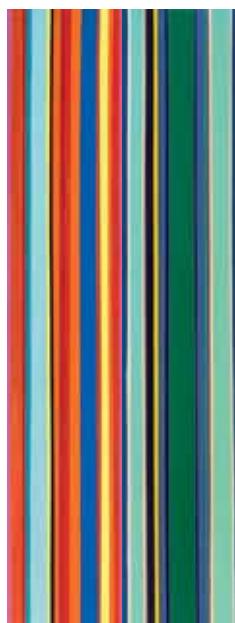
134 **Gary Tricker**
Untitled
etching
signed and dated '73
95 x 122mm
\$100 – \$200



135 **Richard Killeen**
Wine Attachments
lithograph, 91/100
title inscribed, signed and dated 2002
452 x 570mm
\$1000 – \$2000



136 **Gretchen Albrecht**
Pounamu
lithograph, 76/100
title inscribed, signed and dated 2002
565 x 765mm
\$800 – \$1200



137 **Anne Riethmaier**
Matt and Shine
acrylic and liquid glass on
canvas, diptych
title inscribed, signed and
dated 2006 verso
200 x 1065mm: each
panel
\$400 – \$800



138 **Anne Riethmaier**
Together as one
acrylic on canvas
title inscribed, signed and
dated 2010 verso
607 x 607mm
\$400 – \$800



139 **Gary Currin**
Genesis I (Purakanui)
mixed media on canvas
signed and dated '05
1215 x 1673mm
\$3000 – \$5000



140 **Stanley Palmer**
Untitled
oil on canvas on board
signed and dated '02
600 x 830mm
\$5500 – \$7500



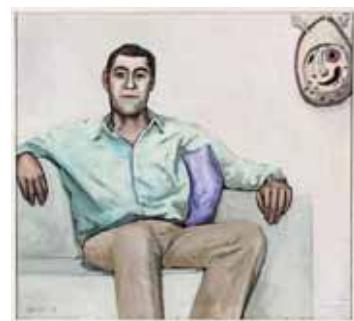
141 **Donna Demente**
Untitled – Portrait
oil on board
signed and dated '03
292 x 395mm
\$1000 – \$2000



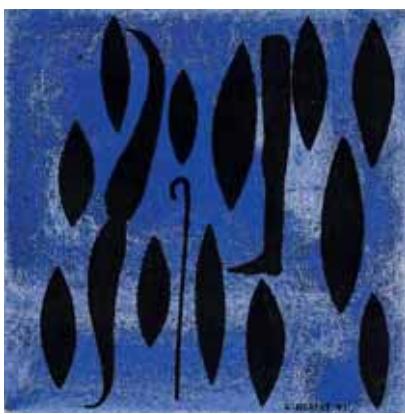
142 **Ray Ching**
Nycticorox caledonicus caledonicus Rufous Night Heron
gouache and watercolour on paper
title inscribed, signed and dated 1966
490 x 675mm
\$4000 – \$6000



143 **Peter Madden**
Man Carrying an Interlopercine
found images
title inscribed, signed and dated
'04 verso
270 x 270mm
\$800 – \$1200



144 **Peter Wichman**
White on White
oil on linen
signed and dated '07
705 x 755mm
\$1500 – \$2500



145 **Chris Heaphy**
Point the Way
acrylic on canvas
title inscribed, signed and dated
February 1997 verso
200 x 200mm
\$400 – \$700



146 **Tracey Tawhiao**
Untitled
acrylic and oilstick on newsprint
580 x 397mm
\$500 – \$800



147 **Sylvia Marsters**
Out of the Blue
lithograph, 25/150
title inscribed, signed and dated
2008
265 x 275mm
\$200 – \$400

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplift of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

Auction No. 75

New Collectors Art 4 March 2014 (lots 1–147)

Asian Art
5 March 2014
(lots 200–318)

**Modern Design, Studio Ceramics,
Decorative Arts & New Zealand Artefacts**
5 March 2014
(lots 330–787)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

PHONE BID

ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE:

MOBILE: _____

FAX: _____

EMAIL:

Signed as agreed:

1000

2. Email a printed, signed and scanned form to: info@artandobject.co.nz
 3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

Artist's Index

New Collectors Art
Auction No. 75

- Albrecht, Gretchen 27, 38,
110, 136
- Bambury, Stephen 16
- Barker, David 99
- Blair, Helena 129
- Brookbanks, Glenys 77
- Brown, Nigel 49, 82
- Burnett, Tom 133
- Caselberg, Anna 131
- Chilcott, Gavin 69
- Ching, Ray 95, 142
- Clairmont, Philip 50
- Coney, Paul 129
- Culbert, Bill 88, 93
- Currin, Gary 139
- Dagley, Arthur 100, 101
- Dalefield, Bryony 90
- Dashper, Julian 30, 31, 32
- de Lautour, Tony 60
- Demente, Donna 141
- Dibble, Paul 66
- Dolezel, Jenny 46
- Driver, Don 3, 80
- Eijkel, Leon van den 8, 9
- Ellis, Robert 87, 106, 125
- Fairburn, Geoffrey 35, 36, 37
- Fomison, Tony 39
- Fong, Luise 59
- Fraser, Jacqueline 31
- Friedlander, Marti 91
- Frizzell, Dick 4,
- Gimblett, Max 21, 55
- Graham, Fred 75
- Greenshields, Suzanne 127
- Hanly, Pat 45
- Harris, Jeffrey 40, 41, 111, 130
- Heaphy, Chris 79, 145
- Hollings, Russell 112, 117
- Horsley, Jean 119
- Hos, Kees 107
- Hotere, Ralph 52, 53
- Hundertwasser,
 Frederick 124
- Isbey, Annette 113
- Jahnke, Robert 2
- Jansen, Monique 25
- Killeen, Richard 135
- Lett, Barry 71
- Lewer, Richard 62
- Lloyd, Trevor 102
- McMahon, Colin 18, 37, 38,
 39, 40
- McLeod, Robert 81
- McWhannell, Richard 67
- Madden, Peter 58, 143
- Maddox, Allen 32, 42
- Mais, Hilarie 34
- Maloy, Richard 47
- Marsters, Sylvia 147
- McPhee, Charles 94
- Mrkusich, Milan 19
- Mutch, Tom 72
- Ngan, Guy 30
- Noonan, David 54
- Organ, Jonathan 28, 29
- Palmer, Stanley 58, 132, 140
- Panyoczki, Peter 24
- Pardington, Fiona 89, 92
- Parker, John Shotton 20
- Parekowhai, Michael 10, 22
- Paterson, Reuben 61
- Peebles, Don 84
- Petre, Mike 44
- Pule, John 11, 12, 13
- Rae, Jude 15
- Reynolds, John 10, 17, 18, 19,
 51, 123
- Riethmaier, Anne 137, 138
- Richardson, Harry Linley 118
- Robinson, Ann 62, 67
- Robinson, Peter 7, 14
- Scott, Ian 86, 120
- Seddon, Beatrice 114
- Shepherd, Michael 76
- Smither, Michael 52, 108,
 109
- Spicer, Peggy 115
- Stringer, Terry 1, 68
- Summers, Llew 63, 64, 65
- Sutton, Bill 78
- Tapper, Garth 57
- Tawhiao, Tracey 146
- Taylor, Alan 73, 74
- Taylor, E. Mervyn 70
- Tekela-Smith, Sofia 5, 6
- Thompson, Sydney
 Lough 43
- Tole, Charles 116
- Tricker, Gary 134
- Tucker, Rob 121, 122
- Twiss, Greer 126
- Walters, Gordon 83
- Watson, Ruth 26
- Wealleans, Rohan 56
- Webb, Marilyn 103, 104
- Weeks, John 85, 96, 97
- Wichman, Peter 144
- Wheeler, Colin 98
- White, Robyn 105
- Woollaston, Toss 23
- Youle, Wayne 48



Ruth Watson
Scrabble
Lot 26.

New Collectors Art

Asian Art

Modern Design, Studio Ceramics

Decorative Arts & New Zealand Artefacts

Catalogue 75
4–5 March 2014

