



New Collectors Art

Tuesday 4 March at 6.30pm



A close-up photograph of a blue ceramic vase, showing the rim and the textured surface of the glaze. The vase is a deep blue color with some darker, almost black, areas near the rim. The texture of the glaze is visible, showing some variations in color and finish.

Asian Art

Wednesday 5 March at 5.00pm

Modern Design Studio Ceramics Decorative Arts New Zealand Artefacts

Wednesday 5 March at 6.00pm

Len Castle Blossom vase.
Lot 534.

Cover:
Nigel Brown
Drive Way Painting No. 19
Lot 74.

Welcome to 2014 and A+O's first catalogue of the year, a diverse offering of some of our most popular sale categories. 2013 was a milestone year for the A+O which after a flurry of sales in November and December saw A+O achieve \$10 million of total sales for the second year running across all categories and a number of new records achieved.

Our final auction season saw A+O achieve record prices for artists as diverse as Pat Hanly, Rita Angus and one Robert Laurie. A+O's rare book have been going from strength to strength since the landmark Pycroft Collection in 2011 (see catalogue 49 in the auction history section of our website www.artandobject.co.nz). The final rare book catalogue of December 5 featured one of the rarest and earliest of New Zealand images entitled *The Poa*. Published in

1776, the fine mezzotint depicts a tui bought by Captain Cook back to London from his second voyage to New Zealand. This handsome image is regarded as New Zealand's rarest print with approximately only ten known to exist.

'The Poa' was a highlight of the rare book viewing and ultimately sold for almost double the presale estimate at \$24 255. Please turn to page 15 in the introduction of this catalogue for a preview of Pam Plumbly's forthcoming April 9 Rare Book catalogue.

This catalogue contains an eclectic range of material which makes for a spectacular viewing and the chance for collectors to connect with artworks and items. Due to the size of the auction please note the earlier starting time on day 2 being Wednesday 5 March which commences an hour earlier than usual at 5.00pm

KETE 2014

Art Fair & Craft Symposium

Wellington 27 February – 2 March

As this catalogue is on exhibition A+O's James Parkinson and Hamish Coney will be in Wellington for KETE 2014. This important Art Fair and Craft Symposium taking place from 27 February to 2 March at the New Zealand Academy of Fine Arts at Queens Wharf in Wellington is a celebration of New Zealand's diverse and exciting object art scene. A+O is proud to be a sponsor and James and Hamish will be hosting an Antiques Roadshow appraisal event on Sunday March 2 from 12-3pm.

The Poa (Tui) "New Zealand's Rarest Print" Robert Laurie ca 1775-1836.

mezzotint printed in oil colours
360 x 250 mm around the plate mark
In fine original condition as published in 1776
Sold for \$24 255, December 2013



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KETE

2014

ART FAIR & CRAFT SYMPOSIUM

Treasures, arts and crafts
which benefit the earth
and all living things

27 Feb-02 Mar

Venue Details: Kete takes place at the New Zealand Academy of Fine Arts, 1 Queens Wharf. For full details: galleries, artists, lectures/workshops see: www.nzafa.com or PH: 04 499 9807

Kete is a four day art fair and lecture series

Participating Galleries: Anna Miles, Avid, Bowen Galleries, Dilana, Form Gallery, Masterworks, OREXART, The National, Toi Maori Aotearoa, Vessel, Visual Culture, Whitespace, Whitireia

International and national speakers: Yuji Akimoto, Dr. Sandra Alföldy, Emma Bugden, Jacqui Chan, Philip Clarke, Moyra Elliott, Karl Fritsch, Robert Jahnke, Carol Mayer, Kevin Murray, Justine Olsen

Antique Road Show with Art + Object

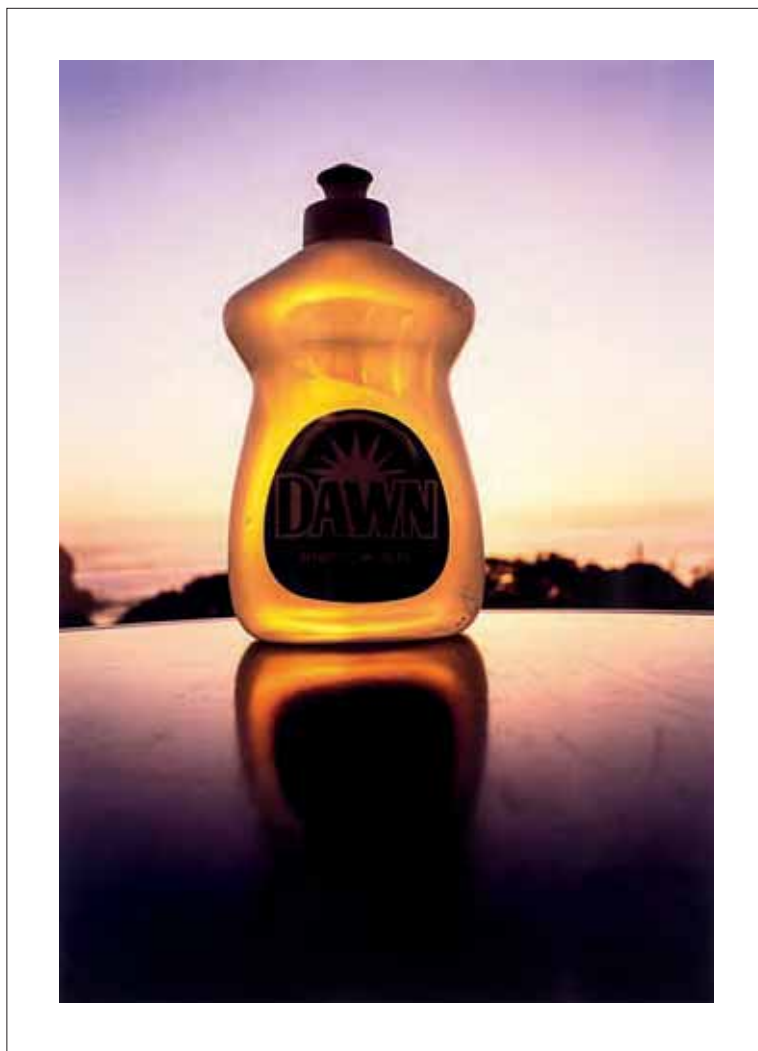
Proudly supported by:





W.D. Hamilton

2000



IMPORTANT PAINTINGS AND CONTEMPORARY ART
APRIL 3RD

CONSIGNMENTS NOW INVITED
UNTIL MARCH 7TH

Exhibition on view from Thursday 27th March
at 3 Abbey Street, Newton.

Bill Hammond
Boulder Bay (detail)
acrylic on canvas, 2000
837 x 2000mm
\$100 000 – \$140 000

Bill Culbert
Dawn – Piha
cibachrome print
510 x 345mm
\$3500 – \$5000

Contact
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PARNELL : 523 PARNELL ROAD, NEWMARKET
 PONSONBY : 186A PONSONBY ROAD, PONSONBY
 SHORTLAND STREET : 33 SHORTLAND STREET, AUCKLAND CBD

CHRISTCHURCH : 242 PAPANUI ROAD, MERIVALE
 WELLINGTON : 8 WOODWARD STREET
 DRESS-SMART AUCKLAND / DRESS-SMART WELLINGTON

WWW.WORKINGSTYLE.CO.NZ



THE MADE TO MEASURE CUTTING TABLE: NEW ZEALAND, 735AM

WORKING STYLE



Allen Maddox
Verse from Keats
oil on jute, 1976
\$10 550



Michael Parekowhai
Portrait of Elmer Keith No.1
Type C print, 2004
\$18 170



John Pule
The Sun, Moon, Wind and Stars
acrylic, ink and enamel on
canvas, 2011
\$19 930



Don Driver
Small Brass
patinated brass and wood, circa 1966
\$7325



Ralph Hotere
Winter Solstice at Carey's Bay
Oil pastel on paper, 1991
\$19 930



Robert Jahnke
Fragile Forged Artefacts
mixed media
\$9145



Pat Hanly
Wood Bouquet
mixed media, 1992
\$10 550



Allen Maddox
Grid
acrylic and metallic paint on paper
\$12 605



Colin McCahon
bronze 8/12
\$8205



Michael Smither
Boats on the Harbour, New Plymouth
oil on jute on board, 1965
\$23 450



Allen Maddox
Grid No.55
oil on cotton, 1976
\$11 725



Pat France
Girl in the Yellow Dress
oil on board, 1991
\$8790



Dick Frizzell
Sir Edmund Hillary
gouache on paper, 2013
\$5600



Garth Tapper
Best Bets
oil on canvas, 1994
\$8790



Tueane Tibbo
Untitled
oil on board, 1972
\$4690



Gretchen Albrecht
Untitled
Watercolour, 1974
\$6445



Peter Stichbury
Juror
giclee print 1/12, 2007
\$5625

2013 NEW COLLECTORS ART HIGHLIGHTS

Prices realised
include buyer's premium

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

ANGLESEA STREET ARROWTOWN

One of the finest properties in Arrowtown, a perfect family home that ticks all the boxes. Great entertaining with an outdoor fireplace and kids play area, and a guest room with en-suite separate to the main house. The desirable corner site is twice the size of usual Arrowtown sections and is well planted in mature trees and gardens.



luxuryrealestate.co.nz/LR104

5 3 2

CLOSEBURN STATION QUEENSTOWN

The Lot 5 Closeburn Station package encompasses a stunning architectural home, 4,536m² of freehold land and a 1/27th share in 3,000 acres of high country farm with outstanding lake and mountain views. Few places in the world would come close to this private outdoor paradise. A thoughtfully developed network of trails and tracks lead to secluded overnight huts.



luxuryrealestate.co.nz/QT45

4 3.5 3

PUMPKIN HILL COROMANDEL

Distinctive and opulent, this beachfront residence sits elevated high above a secluded beach and revels in its location and aspect. Grand in style and proportion the home offers unrivalled splendor and luxury in one of New Zealand's most treasured destinations. The central location is within 90 minutes drive to Auckland, Hamilton and Tauranga.



luxuryrealestate.co.nz/NT60

5 4 4

RIVERVIEW ROAD BAY OF ISLANDS

Designed, built and finished using the very best of technology and materials, this exceptional home has been fastidiously maintained and presents as new. Elevated above the waterfront with stunning views all the way to Cape Brett this landmark property offers space, privacy and prestige with all the benefits this wonderful location offers.



luxuryrealestate.co.nz/NT61

3 5 3

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LUXURY REAL ESTATE
NEW ZEALAND

luxuryrealestate.co.nz



Paul Kafka
Mid-century Australian marquetry sideboard
\$11 255



Poul Kjaerholm for Fritz Hansen
A pair of PK22 chairs with wicker cane
\$4690



George Mulhauser for Plycraft
Early Mr Chair and ottoman with
bentwood walnut shell
\$4220



Kofed Larsen
Danish Sideboard in Brazilian rosewood
\$9380



Bob Roukema for Jon Jansen
1950s wingback armchair
\$2695



Grant Featherston
A rare NZ made B210 contour chair
\$3985



Kofed Larsen
Danish mid-century sideboard model FA66
\$9965



Heals mid-century executive desk
\$4455



**Kasi Kristiansen for Feldbellas
Mobelfabrik**
Model 54 walnut desk with
tambour sliding cupboard
\$5865



Grant Featherston
A set of six contour dining chairs
\$4690



**Georg Thams for Vejen
Polstermobelfabrik Denmark**
A pair of black leather winged lounge chairs
\$3750



Alvar Aalto
A pair of armchairs designed for the Paimio
Center in laminated birch plywood
\$4335

2013 MODERN DESIGN HIGHLIGHTS

Prices realised
include buyer's premium

**GEORGE CLOONEY
MATT DAMON
BILL MURRAY
JOHN GOODMAN
JEAN DUJARDIN
BOB BALABAN
HUGH BONNEVILLE
AND CATE BLANCHETT**

IT WAS THE GREATEST ART HEIST IN HISTORY

— THE —
**MONUMENTS
MEN**

**BASED ON A TRUE STORY
IN CINEMAS MARCH 13**

FOX 2000 PICTURES AND COLUMBIA PICTURES PRESENT A SMOKEHOUSE PRODUCTION "THE MONUMENTS MEN" MUSIC BY ALEXANDRE DESPLAT COSTUME DESIGNER LOUISE FROGLEY EDITED BY STEPHEN MIRRIIONE, A.C.E. PRODUCTION DESIGNER JIM BISSELL
DIRECTOR OF PHOTOGRAPHY PHILIP PAPAMICHAEL, ASC EXECUTIVE PRODUCER BARBARA A. HALL BASED ON THE BOOK BY ROBERT M. EGGEL WITH BRET WITTER SCREENPLAY BY GEORGE CLOONEY & GRANT HESLOV PRODUCED BY GRANT HESLOV GEORGE CLOONEY DIRECTED BY GEORGE CLOONEY
COLUMBIA PICTURES SMOKEHOUSE www.foxmovies.co.nz Check the Classification MONUMENTS MEN monummentsmenmovie.co.uk





Jaiping Mark and period (1796 – 1820)
Famille rose tea tray
\$47 150



Large Qianlong period (1736 – 1795)
Chinese export Mandarin pattern punchbowl
\$9380



Republican period (1912-1949)
Chinese famille rose vase
attributed to Liang Duishi
\$9775



19th century Japanese
Satsuma bowl
\$2070



Small Japanese Satsuma lidded
jar, signed Hankinzan, Meiji period
(1868-1912), H. 85mm
\$4570



Japanese Satsuma lidded koro
[censer], signed Yabu Meizan, Meiji
period (1868-1912), W. 125mm
\$16 415



18th century Chinese monochrome
blue glazed vase, H. 395mm.
\$10 550



Chinese stemcup, internal bowl and
cover, Guangxu underglaze blue six-
character mark and probably of the
period (1875-1908), H. 200mm
\$12 015



A Pair of very large Japanese
Satsuma trophy vases, Meiji period
(lot 362 cat 74)
\$4395



Chinese sterling silver tazza
with Wang Hing maker's mark
(Hong Kong 1880 – 1910)
\$3400



Chinese famille rose food warmer,
Xuanton six character mark
\$9845



Chinese zitan wood
carved brushpot
\$3165

2013 ASIAN AND DECORATIVE ARTS HIGHLIGHTS

Prices realised
include buyer's premium

RARE BOOKS

APRIL 9

AT 12 NOON

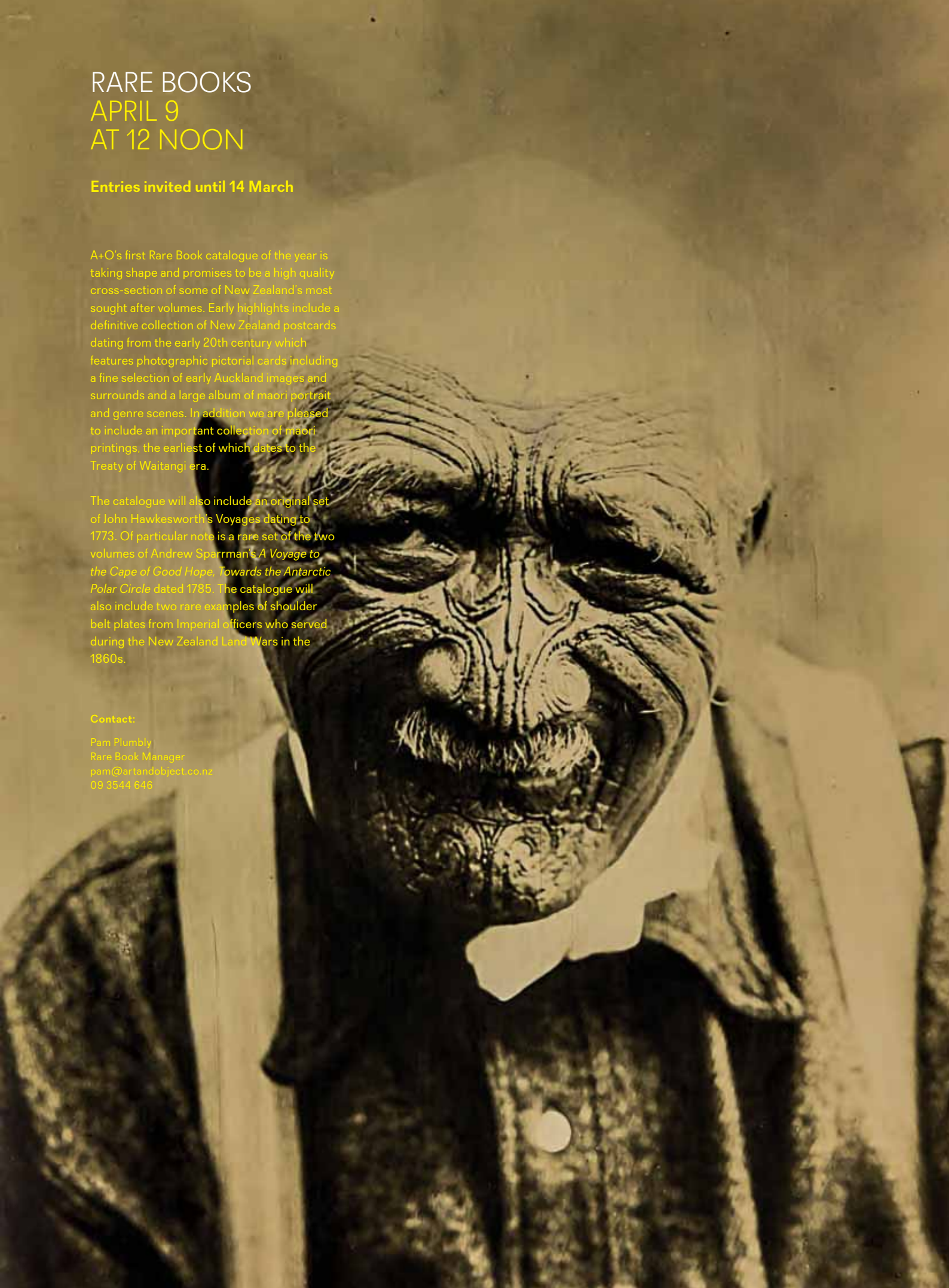
Entries invited until 14 March

A+O's first Rare Book catalogue of the year is taking shape and promises to be a high quality cross-section of some of New Zealand's most sought after volumes. Early highlights include a definitive collection of New Zealand postcards dating from the early 20th century which features photographic pictorial cards including a fine selection of early Auckland images and surrounds and a large album of maori portrait and genre scenes. In addition we are pleased to include an important collection of maori printings, the earliest of which dates to the Treaty of Waitangi era.

The catalogue will also include an original set of John Hawkesworth's *Voyages* dating to 1773. Of particular note is a rare set of the two volumes of Andrew Sparrman's *A Voyage to the Cape of Good Hope, Towards the Antarctic Polar Circle* dated 1785. The catalogue will also include two rare examples of shoulder belt plates from Imperial officers who served during the New Zealand Land Wars in the 1860s.

Contact:

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Rare Book Manager
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09 3544 646



MODERNISM IN NEW ZEALAND MAY 15 2014

Further entries invited until 17 April

A+O is pleased to announce a catalogue which examines a key period in the development of New Zealand visual & applied arts and design culture. The flowering of modernist principles in the mid- 20th century was directly related to the pioneering role of émigré practitioners fleeing the onset of WW2. *Modernism in New Zealand* explores the relationship between European modernist concepts and New Zealand artists for whom these ideas and relationships were galvanizing across all fields of creative endeavour.

The catalogue will include key works by Theo Schoon, Dennis Knight-Turner, Don Driver, Rex Fairburn, Bob Roukema, Frank Carpay, Ernst Shufflebotham, Roy Cowan, Juliet Peter, Garth Chester, John Weeks, John Drawbridge, Leo King, Geoffrey Fairburn, Ted Dutch, John Middleditch, Robyn Stewart, Len Castle, Patricia Perrin and John Chrichton.

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CHESTER NEALIE BOOK FUNDRAISING AUCTION MAY 2014

A+O is pleased to present this important New Zealand Ceramics event. In 2014 Friends and Supporters of the N.Z. Potter Chester Nealie are planning to publish a high quality career monograph to celebrate his 50 years as a potter. To assist in raising funds for this important document Chester himself will be offering a number of key pieces as are a wide range artists, craftspeople and private collectors. A+O is also contributing to the fundraising with a portion of the sale fees. To date significant pieces have been consigned by Graham Ambrose, Don Thornley, Bruce Martin, Anneke Borren, Stanley Palmer and Kate Newby.

To discuss including a piece in this auction event contact James Parkinson at ART+OBJECT on 09 354 4646 or email james@artandobject.co.nz or Stuart Newby from Auckland Studio Potters via email snewby@masseyhigh.school.nz mob 027 275 0045



VALUATION SERVICES

IMPORTANT COMMISSIONS 2014

A+O is New Zealand's leading art, taonga and collectables valuation provider. The A+O team led by director James Parkinson is regularly commissioned to provide large scale and complex valuation advice to New Zealand's public museums and galleries. These projects include a wide range of fine art, historic and modern decorative arts and design and significant cultural taonga such as meeting house carving, sculpture and important waka.

2013 was A+O's busiest year on record for valuations with over 200 commissions. 2014 sees the department commence with important mandates from the Christchurch University Collection and the Auckland houses administered by the Historic Places Trust.

A+O provides a comprehensive service for complete collections to individual items.

To discuss commissioning an ART+OBJECT valuation contact James Parkinson, Director of Valuation and Collections Management on 09 354 4646 or email james@artandobject.co.nz





Asian Art

Wednesday 5 March at 5.00pm

3 Abbey Street, Newton, Auckland

Modern Design, Studio Ceramics, Decorative Arts & New Zealand Artefacts

Wednesday 5 March at 6.00pm

3 Abbey Street, Newton, Auckland

Note: Lots 200 to 515 comprising the Asian Art, Collectable watches and Modern Design sections will be available for internet bidding via livestreaming at www.liveauctioneers.com

Bidders wishing to utilize this service are requested to register via Live Auctioneers and read internet bidding conditions at www.liveauctioneers.com

VIEWING

3 Abbey Street, Newton, Auckland

Friday 28 February 9.00am – 5.30pm

Saturday 1 March 11.00am – 4.00pm

Sunday 2 March 11.00am – 4.00pm

Monday 3 March 9.00am – 5.30pm

Tuesday 4 March 9.00am – 2.00pm

Wednesday 5 March 9.00am – 2.00pm

Asian Art

200. Chinese export Mandarin pattern saucer dish, 18th century. D. 125mm
\$100 – \$200
201. Two Chinese export blue and white dishes, 18th century, together with three Cantonese dishes, circa 1900. D. 235mm max
\$100 – \$200
202. Two Chinese famille rose cups and saucers and one spoon, 20th century. D. 110mm max
\$30 – \$60
203. Two Chinese blue and white bowls, one dating to the Ming dynasty, the other to the Kangxi period. D. 150mm max
\$100 – \$200



204. Small Chinese blue and white jar, Kangxi period, painted with ladies playing a chess game. H. 100mm
\$200 – \$400
205. Chinese yellow ground green enameled footed dragon bowl, Guangxu six character mark and of the period, the exterior decorated with a pair of dragons chasing the flaming pearl amongst scrolling clouds and waves, wood stand (restored). D. 100mm
\$300 – \$500
206. Chinese blue and white jar, with wooden lid and stand. H. 130mm
\$40 – \$80
207. Chinese doucai bowl, spurious Chenghua six-character mark to the base. D. 110mm
\$80 – \$120
208. Large Chinese blue and white charger, possibly 19th century. D. 380mm
\$200 – \$300

209. English Ming-style blue and white pear-shaped vase, late Victorian period. H. 210mm
\$200 – \$400
210. English Ming-style blue and white baluster vase, late Victorian period. H. 210mm
\$200 – \$400
211. Chinese clobbered blue and white pear-shaped vase and cover, 19th century, later gilt and decorated in famille rose enamels. H. 370mm
\$150 – \$300
212. Chinese famille rose bottle vase, circa 1900. H. 340mm
\$30 – \$50



219. Chinese unglazed marble ware bowl. D. 130mm
\$50 – \$100
220. Unusual Chinese marble ware meiping vase. H. 270mm
\$100 – \$200
221. Chinese painted grey-pottery duck-shaped vase, Han dynasty. H. 285mm
\$300 – \$500
222. Chinese Neolithic red pottery vessel, with impressed rope decoration. D. 195mm
\$100 – \$200
223. Chinese Ming provincial celadon vase, with wood stand. H. 170mm
\$50 – \$100
224. Chinese early qingbai box and cover, with a dragon applied to the cover. D. 80mm
\$80 – \$120



213. Pair of small Chinese Yixing pottery vases, with painted floral design and lines of calligraphy, seal marks. H. 175mm
\$50 – \$100
214. Chinese Shiwan pottery Buddhist lion, sealmarks. L. 125mm
\$100 – \$200
215. Chinese porcelain figure of a smoking man. H. 210mm
\$30 – \$50
216. Chinese Jun-style censer, with applied dragon to the shoulder. H. 150mm
\$30 – \$50
217. Chinese Song-style crackled glaze vase, wood stand. H. 115mm
\$30 – \$50
218. Chinese Tang-style pottery ewer with crackled white glaze. H. 200mm
\$50 – \$100

225. Chinese shipwreck celadon lug-handled jar, Ming dynasty. H. 170mm
\$80 – \$120
226. Two Korean celadon water droppers, both with slip decoration. H. 60mm
\$30 – \$50
227. Two Korean pottery conical bowls. D. 145mm
\$30 – \$50
228. Early South East Asian glazed pottery figure of an elephant. L. 80mm
\$100 – \$200
229. A group of eight early South East Asian pottery vessels
\$50 – \$80
230. Very large South East Asian stoneware dragon jar, with loop handles to the shoulder, covered in a rich green and blue iridescent glaze. H. 860mm
\$500 – \$800
231. Pair of Tibetan tingsha, together with a Tibetan bell
\$30 – \$50

232. Small Indian bronze figure of a Bodhisattva. H. 95mm
\$40 – \$80
233. Nepali bronze figure of Maitreya, his hands forming the dharmachakra mudra. H. 235mm
\$100 – \$200
234. Indian bronze Bodhisattva figure together with a Northern Indian iron pouring vessel, and a Thai bronze deity. 230mm
\$100 – \$200
235. Large decorative wooden Thai reclining Buddha figure, split and showing signs of wear. L. 1500
\$400 – \$800
236. Tibetan gilt bronze figure of Shakyamuni seated in padmasana holding an alms bowl on a lotus throne. H. 350mm
\$300 – \$500



237. Tibetan bronze figure of a Mahasaddhi, cast as holding a vessel in her right hand, the left hand in abhaya mudra. H. 165mm
\$300 – \$500
238. Tibetan bronze of Green Tara, 19th century, the female bodhisattva of enlightened activity, seated on a lotus throne in the posture of royal ease with right leg extended. Her left hand holding the stem of a upala flower which blossoms with a varja at her shoulder. H. 340mm
\$3000 – \$5000
239. Tibetan bronze bodhisattva figure, 19th century, in standing posture on a lotus throne holding the stem of an upala flower in her left hand which blossoms at her shoulder. H. 240mm
\$600 – \$1200

240. Chinese bronze figure of the Bodhisattva Maitreya, Ming Dynasty, cast as standing on a lotus stand, the right hand in abhaya mudra, the left hand holding a vessel. H. 320mm
\$1000 – \$2000



241. Japanese polished bronze figure of Buddha. H. 90mm
\$80 – \$120
242. Decorative Japanese bronze bell and stand. H. 320mm
\$100 – \$200
243. Japanese lacquer box, Meiji/Taisho period. D. 75mm
\$30 – \$50
244. Japanese lacquered paper mache footed dish, Meiji period, decorated with figures at leisure in a palace setting. D. 285mm
\$500 – \$1000
245. Japanese wood and ivory okimono of a drummer and child, Meiji/Taisho period, inlaid with mother-of-pearl decoration. H. 170mm
\$300 – \$500
246. Japanese ivory netsuke of two sumo players, Meiji period, signed. H. 55mm
\$400 – \$800
247. Japanese Satsuma figural group of Jurojin seated on his deer, Meiji period, Jurojin modelled as holding a fan in his right hand, a scroll in his left, wearing a robe densely decorated with flower heads, with wood stand. W. 220mm
\$1500 – \$2000
248. Large Japanese Sumidagawa ware bowl, applied with four figures of children looking at a hut on the shore of a lake, signed. D. 275mm
\$200 – \$300
249. Japanese Imari porcelain bowl, Meiji period, painted with kiku and cherry blossoms. D. 240mm
\$200 – \$400



250. Group of five Japanese Imari saucers, Meiji period. D. 120mm
\$40 – \$80
251. Group of seven Japanese porcelain, circa 1900, including a bowl, cup and two saucers set, together with two Imari saucers and a bowl lid. D. 125mm max
\$50 – \$80
252. Large Japanese Satsuma tripod censer, signed. W. 310mm
\$80 – \$100
253. Small Japanese porcelain vase with applied crayfish to the shoulder. H. 105mm
\$30 – \$50
254. Japanese woodblock print by Utagawa Kunisada. 360 x 240mm, framed and glazed
\$200 – \$400

255. Two Japanese woodblock prints, the first by Utagawa Hiroshige, 'Sudden Shower at Ohashi Bridge', the second by Hiroshi Yoshida, 'Kagurazaka Street after a Night Rain', from the 'Twelve Scenes of Tokyo' series. 325 x 205mm and 370 x 240mm, both framed and glazed
\$100 – \$200

256. Japanese wood block print by Toshusai Sharaku, 'Sakata Hangoro III As The Villian Fujikawa Mizuemon', reprint from the collection of Robert O. Muller (1911-2003). 385 x 255mm.
\$30 – \$50

257. Three Japanese wood block prints of bijin and an actor.
\$30 – \$50

258. Hazel H. Gorham, Japanese and Oriental Pottery, Yamagata Printing Co., Yokohama.
\$150 – \$300

259. Good Japanese two piece *isho-dansu* [clothing chest], Meiji period, made in the Nihonmatsu region with forged metal *warbite* handles and distinctive ornate metal disc lock plates in brass and copper. The small key cover is a mallet shaped referring to Daikoku, the god of wealth who carries one. Above is a brass ornament that depicts a money bag at the centre. The upper section with two drawers and small cupboards the lower section with three full width drawers. H. 1200 x W. 1150mm
\$1200 – \$1800

260. Chinese four-panel red lacquer screen, decorated to one side with figures in fenced gardens, the reverse with floral design. 1425 x 300mm each panel
\$200 – \$300

261. Large Chinese cloisonné basin, 19th century. W. 310mm
\$200 – \$400

262. Chinese Peking green glass bowl, with wood stand. D. 160mm
\$80 – \$120

263. Chinese Peking red-overlay white carved glass bowl, with wood stand. D. 145mm
\$80 – \$120

264. Chinese Peking red glass stamp, with carved decoration. H. 145mm
\$30 – \$50

265. Small Chinese Peking red glass vase, the glass with marble effect. H. 110mm
\$30 – \$50

266. Chinese glass figure of Shoulao, wood stand. H. 160mm
\$50 – \$80



267. Chinese carved agate snuff bottle, together with an inside painted glass snuff bottle. H. 90mm
\$100 – \$200

268. Chinese grey jade belt hook, and a celadon jade bi disc. L. 115mm max
\$50 – \$100

269. Chinese celadon jade lidded vase, with high-relief decoration of scrolling dragons. H. 150mm
\$150 – \$300

270. Chinese pale celadon jade carving of a butterfly, naturalistically carved with open wings, wood stand. W. 80mm
\$400 \$800

271. Chinese Hotan celadon jade archaistic footed cup, carved in high relief with chilong dragons. H. 175mm
\$150 – \$300

272. Chinese Hotan celadon jade squat vase. H. 70mm
\$100 – \$200

273. Chinese Hotan celadon jade censer and cover, with loose-ring handles. W. 165mm
\$200 – \$300

274. Large Chinese Hotan spinach jade bowl, with gilt decoration. D. 265mm
\$2000 – \$4000

275. Chinese Yellow Wax Stone scholar's stone, set in a fitted wooden stand. H. 190mm
\$400 – \$800

276. Chinese shoushan soapstone seal, carved with figures in a mountainous landscape. H. 50mm
\$650 – \$800

277. Chinese soapstone brushwasher. W. 100mm
\$100 – \$200

278. Chinese soapstone figure of a fisherman standing on rockwork. H. 160mm
\$50 – \$100

279. Chinese lapis lazuli carving, intricately worked with an Immortal leaping from an elephant tusk, the elephant holding a large lidded vase, wood stand. H. 120mm
\$100 – \$200

280. Chinese carved coconut inlaid pewter teapot and bowl. W. 165mm max
\$100 – \$200

281. Chinese wood figure of Budai. H. 210mm
\$80 – \$120

282. Set of five ivory chopsticks and chopstick stands, 19th/20th century. L. 260mm max
\$150 – \$300

- 282A. Cantonese ivory puzzle ball and stand, 19th century. D. 185mm
\$300 - \$500

283. Chinese ivory bead bracelet, early 20th century. D. 115mm
\$300 – \$500

284. Chinese marine ivory hair pin. H. 155mm
\$100 – \$200

285. Chinese ivory cigarette filter, early 20th century. H. 125mm
\$100 – \$200



Islamic Art



- 286. Chinese carved buffalo horn. L. 215mm
\$300 – \$500
- 287. Chinese carved walrus tusk pipe. L. 160mm
\$200 – \$400
- 288. Chinese cased bamboo and bone set of mah-jong pieces, together with various other bone, ivory, metal and plastic games pieces, dice and buttons, and three wooden game trays.
\$100 – \$200
- 289. Group of small Chinese items, including a blanc de chine miniature pillow, a small blue and white box, a jade ornament with silver mounts and an ivory card case with a matching lid.
\$50 – \$80
- 290. Chinese lacquer fan box. W. 320mm
\$30 – \$50
- 291. Two Chinese composition dolls, boy and girl; together with another doll of a mother and child. H. 240mm max
\$100 – 200
- 292. A Chinese coral-like snuff bottle, and a carving of a boy with a peach. H. 75mm
\$30 – \$50
- 293. Chinese enamelled finger decoration. L. 100mm
\$20 – \$40
- 294. Chinese silver dragon pendant. H. 40mm
\$50 – \$80
- 295. Small Chinese bronze censer, and a bronze Buddhist lion finial. H. 95mm max
\$30 – \$60

- 296. Chinese polished bronze figure of a monkey on a horse. H. 90mm
\$50 – \$100
- 297. Old Northern Chinese copper teapot. W. 195mm
\$40 – \$60
- 298. Old Chinese bronze animal bell. W. 200mm
\$40 – \$80
- 299. Chinese bamboo opium pipe. L. 560mm
\$40 – \$80
- 300. Group of six Chinese wood stands. H. 75mm
\$50 – \$80
- 301. Paper mache box and cover, probably from Northern China. D. 285mm
\$30 – \$50
- 302. Large Chinese archaistic style bronze hu vase. H. 345mm
\$100 – \$200
- 303. Large Chinese archaistic style gilt bronze hu vase. H. 390mm
\$200 – \$400
- 304. Large Chinese polished bronze bowl. D. 600mm
\$50 – \$80
- 305. Indonesian bronze Garuda bird oil lamp. H. 190mm
\$100 – \$200
- 306. Tibetan brass and copper vase inlaid with semi-precious stones. H. 230mm
\$40 – \$80
- 307. Copper Tibetan temple trumpet, extendable tube form. H. 910mm max
\$30 – \$50



- 308. Samanid pottery bowl, Central Asia, 10th century, painted with a sphinx. D. 230mm
\$200 – \$300
- 309. Large Samanid calligraphic bowl, Central Asia, 10th century, of conical shape, painted with kufic inscription around the rim, a stylised bird to the centre. D. 310mm
\$500 – \$800
- 310. Indo-Persian spear with Damascus blade. H. 1540mm overall
\$200 – \$400
- 311. Cairoware box with hinged cover, inlaid in silver and copper with calligraphic panels, together with an Islamic brass water vessel. The box, W. 155mm
\$150 – \$300
- 312. Islamic brass ink and pen holder. L. 215mm
\$80 – \$120
- 313. Islamic paper mache sliding box. L. 205mm
\$60 – \$80
- 314. Persian hand gilted brass tray, together with four oil lamps. W. 360mm
\$80 – \$120
- 315. Islamic bronze vase. W. 215mm
\$40 – \$80
- 316. Islamic glass vase with gilt decoration. H. 125mm
\$30 – \$50
- 317. Small Persian brass flask. H. 145mm
\$40 – \$80
- 318. Small Islamic glazed pottery vase, together with a brass jug. H. 160mm
\$40 – \$80

Collectable wristwatches

330. Bulova Accutron
Rare Spaceview watch 1975. Cushion case
chapter ring, Spaceview 7396 with integrated
14kt gold bracelet. In good working condition,
complete with original box
\$1000 – \$2000



330

331. Omega Seamaster Professional mid-size
Quartz, model 2561.80
Domed anti-reflective, scratch-resistant
sapphire crystal. Movement: Caliber: Omega
1538. Inner and outer boxes, no papers
\$1400 – 1600



333

332. Omega Constellation Double Eagle
Co-axial Chronometer Cal. 2500. 38mm
without crown. Domed anti-reflective,
scratch-resistant sapphire crystal
Boxes and all papers
\$3750 – 4250

333. Bvlgari Ergon Automatic EG40S
Black leather strap with deployment buckle
40mm without crown, all boxes and papers
\$1750 – 2250

334. Raymond Weil Freelancer
Model 2720 Swiss Automatic
42mm without crown
Exhibition sapphire crystal caseback
Current model, no box or papers
\$1200 – 1400

335. Zenith Defy Classic
Famed in-house Elite 680SC automatic
movement. Exhibition sapphire crystal
caseback. 38mm without crown
\$3250 – 3750



335



331



334



332





336. 1920s paua shell fishing lure
\$50 – \$100
337. 19th Century Maori whalebone pendant pierced for suspension. Y number pending
\$100 – \$200
338. 19th Century Maori whalebone pendant carved with an incipient wheku head. Pierced for suspension. Y number pending
\$200 – \$400
339. Pounamu kuru pendant with attached albatross bone toggle. Y number pending
\$150 – \$300
340. Whalebone aurei (cloak pin) Y number pending
\$100 – \$200
341. A fine 19th century Kahu Huru. The Kahu Huru cloak was introduced in the second half of the 19th century and was typically decorated with the feathers of high status bird species. This fine example dating from circa 1880 is muka backed and is woven with predominant orange and brown kaka feathers together with kiwi, white kereru and tui feathers. Y number pending
1040 x 1400mm
\$15 000 – \$30 000
342. A large and impressive greywacke tiki, minor chips to blade edge. L.320mm. Y number pending
\$1500 – \$2500
343. Patu paraoa, early whalebone hand club with a broad flared blade tapering to the handle section. Faint inscription to the blade section provenance: Located in Fiji in the 19th century.
\$1800 – \$3000
344. A muka korowai, stained and showing considerable wear. Y number pending
\$100 – \$300
345. Early 20th century pounamu hei-tiki. L.60mm
\$200 – \$300
346. Charlie Wilson Pounamu hei-tiki. Anthropomorphic cross between a hei-tiki and hei matau with two manaia heads on a wide tiki body. Based on rare hei-tiki example of held in the British museum collection. L.650mm
\$1200 – \$1800
347. Mike Higgs Pounamu hei-tiki with cut paua shell eyes. L.80mm
\$200 – \$300
348. Bone hei tiki and jade fish hook pendant
\$30 – \$50
349. Pounamu tiki brooch together with six historical bowling club brooches decorated with Maori motifs in gilt brass and enamel
\$100 – \$200
350. A collection of ninety New Zealand gilt brass and enamel bowling club brooches
\$100 – \$200
351. A pair of vintage New Zealand Insurance Company cast aluminium emblems each modelled as a kiwi holding a key in his beak, one painted black the other painted white. 600 x 470mm
\$500 – \$1000
352. New Zealand folk art kauri sculpture entitled Euphrosyne by R. Saxby. W. 300mm
\$300 – \$400
353. A pair of sterling silver spoons by Trevor Dick each inlaid with paua and surmounted by a tiki finial
\$80 – \$120
354. A group of eight New Zealand apple labels ex Nelson, circa 1950 archivally framed. 1040 x 700mm
\$250 – \$300

Other Tribal

355. A pair of framed rare 1940 New Zealand Centennial Exhibition scarves, hand painted with a day view and a night view of the Centennial tower. 340 x 410mm
\$750 – \$1200

356. New Zealand 1970s hand painted gourd
\$40 – \$80

357. Kaiapoi 'Huia' wool travel rug
\$200 – \$400

358. A New Zealand Sovereign ware table lamp
\$40 – \$80

359. A collection of seven pieces of New Zealand sovereign ware
\$50 – \$100

360. New Zealand – Auckland British Empire Games February 1950 hand painted poster
760 x 510mm
\$100 – \$200



361. A fine 19th century Solomon Islands comb, the handle section with intricate yellow and red grass work, the twenty three palmwood teeth held with fine rattan binding. In superb original condition with no losses. L. 180mm
\$500 – \$1000

362. A fine 19th century Solomon Islands comb, the handle section with intricate yellow and red grass work, the twenty two palmwood teeth held with fine rattan binding. In good overall condition with minor losses to two of the teeth. L.190mm
\$400 – \$800

363. A Solomon Islands comb, the handle section inlaid with abalone shell with fifteen palmwood teeth. L.230mm
\$200 - \$400

364. A Solomon Islands comb, the handle section inlaid with abalone shell with seventeen palmwood teeth. L.230mm
\$200 – \$400

365. Small Tokelau Island tackle box
\$30 – \$50

366. Two Pitcairn Island carved wooden flying fish
\$80 – \$120

367. A rare 1920s Santa Catalina Solomon Island spider web fishing lure on a spool line together with another web lure and a dried preserved needlefish head. The spider web is suspended on a line from a kite above the water. The web appears to the fish as an insect on the surface of the water, the web catches in the sharp teeth of the fish and the fish is then caught without the use of a hook
provenance: collected in the Solomon Islands in the 1920s
\$300 – \$600

368. A Solomon Islands bone fish hook carved with an incipient face, together with a small abalone shell hook
\$100-\$200

369. A polished whale's tooth together with another whale's tooth. L. 160mm and L 170mm
\$200 – \$400

370. Two whale's teeth
\$100 – \$200

371. A Samoan Siapo Mamanu tapa (bark) cloth decorated with geometric patterns. Framed
1750 x 1200mm
\$500 – \$1000



Early New Zealand Studio Ceramics



- | | | |
|--|---|---|
| 372. Briar Gardner
Vase with mottled green and yellow glaze.
Signed to the base. H.220mm
\$150 – \$250 | 383. Briar Gardner
Two small vases
\$40 – \$60 | 394. Olive Jones
Red glazed jug [hairline crack] together with a
green glaze vase
\$30 – \$50 |
| 373. Briar Gardner
Vase with mottled blue glaze. H. 110mm
\$30 – \$50 | 384. Briar Gardner
Jug with yellow/green glaze. D. 140mm
\$30 – \$50 | 395. Olive Jones
Jug with unusual left side handle. H. 120mm
\$30 – \$50 |
| 374. Briar Gardner
Miniature vase with green glaze and incised
koru design. H. 70mm
\$50 – \$100 | 385. Briar Gardner
Two vases with green glaze
\$30 – \$50 | 396. Olive Jones
Jug with painted decoration together with a
mottled green glaze vase.
\$40 – \$80 |
| 375. Briar Gardner
Vase with mottled green glaze. H. 150mm
\$50 – \$100 | 386. Briar Gardner
Vase with mottled pink and blue glaze. H.
120mm
\$50 – \$80 | 397. Elizabeth Lissaman
Three stoneware jugs
\$40 – \$80 |
| 376. Briar Gardner
Vase with mottled blue and green glaze. H.
140mm
\$80 – \$120 | 387. Briar Gardner
Two vases [one unmarked]
\$30 – \$50 | 398. Elizabeth Lissaman
Small circular dish with an impressed leaf
design. D. 130mm
\$30 – \$50 |
| 377. Briar Gardner
Vase with pale green glaze. H. 160mm
\$60 – \$100 | 388. Briar Gardner
Vase together with a small dish
\$40 – \$80 | 399. Elizabeth Lissaman
Small bowl together with a small dish
decorated with a fish and another dish with
hand painted koru inspired design
\$40 – \$60 |
| 378. Briar Gardner
Vase with pale green glaze with an unusual
basket weave design. H. 120mm
\$100 – \$200 | 389. Briar Gardner
Vase together with a vase.
\$40-\$80 | 400. Milton Majolica wall pocket.210 x 210mm
\$350 – \$500 |
| 379. Briar Gardner
Vase with pale green/yellow glaze with incised
bands to the base. H. 160mm
\$100 – \$200 | 390. Briar Gardner
Three vases, one faulted.
\$30 – \$40 | 401. An early NZ stoneware, salt glazed garden
seat naturalistically modelled in the form a
tree stump with branch arms and seat back
[faulted]. H.840mm
\$800 – \$1200 |
| 380. Briar Gardner
Vase with mottled blue/green glaze. H.200.
\$80 – \$120 | 391. Briar Gardner
Large trough vase with mottled yellow/green
glaze. W.360mm
\$120 – \$180 | 402. A rare Thomas Lovatt Koha offering vessel.
Brown glazed earthenware modelled with
the head and feet of a Maori boy in high relief.
Factory marks to base and inscribed in Maori
<i>Te Umu Koha</i> . 120 x 160mm |
| 381. Briar Gardner
Vase with pale green glaze. 160mm
\$150 – \$200 | 392. Iova Rancich (attributed)
Squat ovoid vase with three handles and
mottled blue/green glaze. H. 100 mm
\$50 – \$80 | 403. A rare and early Crown Lynn swan with factory
painting to the beak and head. L. 300mm
\$200 – \$400 |
| 382. Briar Gardner
Jug and two vases
\$40 – \$80 | 393. Olive Jones
Green glazed vase with a blue glazed vase and
a salt shaker
\$30 – \$50 | |



410

Taxidermy

- 404. A cased taxidermy bull finch bird mounted in a white box frame
\$300 – \$500
- 405. Taxidermy red leg partridge
\$150 – \$250
- 406. Taxidermy red billed hornbill
\$600 – \$800
- 407. Taxidermy meerkat
\$600 – \$800
- 408. Taxidermy gemsbok
\$1500 – \$2000
- 409. Walrus tusk, L. 620mm
\$2000 – \$3000
- 410. An impressive large male lion skin floorrug with full head mount in superb condition. L. 3000 x W. 2300mm
\$12 000 – \$15 000
- 411. A large and impressive taxidermy Texas long horn bull
\$4000 – \$5000
- 412. Taxidermy Cape buffalo
\$2500 – \$3500
- 413. Taxidermy pukeko
\$450 – \$600



410



406



407



413



415

Modern Design

- 414. Johannes Andersen
Danish Modern teak and oak square edged
four drawer writing desk
Circa 1965
\$1850 – \$3500
- 415. David Trubridge
Body Raft
Ash with internal ply frame. L.2330mm
\$8000 – \$12 000
- 416. J. W. Backhouse
New Zealand made teak extension dining table
with eight chairs and matching dresser
\$1000 – \$2000
- 417. Vintage New Zealand made Eero Aarnio style
egg chair with green vinyl interior raised from a
swivel base
\$400 – \$800
- 418. New Zealand contemporary armchair with
solid rimu back and seat plane with leather
upholstered head rest & solid oak ebonised
arms. Brass furniture maker's mark on the
outside back initialled M.B
\$200 – \$400
- 419. Poul M. Volther
Danish couch/day bed, teak framed with
original charcoal striped wool upholstery. W.
1930mm
\$2800 – \$3600

- 420. Robert Heritage for Archie Shine
Low lying 'Hamilton' sideboard with four
drawers and cupboards raised on cylindrical
legs
\$3000 – \$4000
- 421. Herbert Terry
Anglepoise lamp model 1227. Requires rewiring
\$50 – \$100
- 422. Gordon Russell
Mid-century stool with black leather
upholstery raised on tapering legs, makers
label to underside
\$200 – \$300
- 423. Kai Kristiansen
Teak extending dining table raised on
cylindrical legs
\$2000 – \$2500
- 424. Peter Hoyte
Retro lazy lounge chair with original wool
upholstery
\$400 – \$500
- 425. A set of four Danish bow back dining chairs
with new brown leather upholstered seats
\$800 – \$1200
- 426. Finn Juhl
Diplomat chair, teak framed and upholstered in
black leather. Maker's label affixed to underside
\$300 – \$500
- 427. Thams dark brown leather armchair raised on
square section legs
\$800 – \$1200



414

- 428. Danish coffee table together with three teak
satellite tables.
\$300 – \$500
- 429. Slovam and Anderson corner cupboard with
tambour door
\$1400 – \$1800
- 430. BMF Orion candelabra
\$800 – \$1200
- 431. Kari Christensen for Royal Copenhagen
Fajance vase
\$150 – \$250
- 432. Large gunmetal green theatre lamp
\$50 – \$100
- 433. Ellen Malmer for Royal Copenhagen
Fajance vase
\$150 – \$250





437



438



438



446



445

Isamu Noguchi



434. Italian armchair with black leather seat and back tubular steel framing raised on cylindrical legs
\$400 – \$600
435. French 1960s Eames inspired hallstand in black powder coated wrought iron, the coat hooks with coloured ball finials framing a rectangular mirror with drip tray to the base. H. 1780mm
\$800 – \$1200
436. A good 1960s standard lamp with telescopic mechanism and globe form shade
\$800 – \$1200
437. Sigurd Ressel for Vatne Mobler
Pair of vintage lowback Falcon chair with brown leather upholstery
\$3000 – \$4000
438. Oman Jun
A good pair of Brazilian rosewood cabinets each with two frieze drawers over cupboards raised on tapering legs. W. 1200mm
\$3200 – \$3800
439. A mid-century Danish rosewood sideboard with four central recessed drawers flanked by sliding cupboards. W. 2300mm
\$3000 – \$4000
440. A good pair of Fog and Morup Royal Copenhagen hand painted table lamps with original shades
\$600 – \$800
441. Jorgan Baekmark for FDB Moblier
A pair of teak framed armchairs with original brown leather upholstery, each raised on a sleigh base
\$2100 – \$2800
442. Le Corbusier designed LC6 glass topped dining table and a set of six Mies Van der Rohe BRNO chairs
Table dms L. 1850mm x W. 850mm
\$3500 – \$4500

443. 1960s German Studio pottery floorvase painted with stylised floral forms on a mustard ground
H.380mm
\$150 – \$250
444. Charles and Ray Eames for Herman Miller
Set of three moulded plywood lounge chairs, each with wood base together with a moulded plywood coffee table. Herman Miller label to the underside of one chair. Table diameter 870mm
\$3000 – \$4000
445. Isamu Noguchi for Herman Miller
Coffee table with plate glass top and ebonised oak base. Noguchi script signature etched to the edge of the glass. 1250 x 920mm
\$2000 – \$3000
446. Charles and Ray Eames for Herman Miller
670/671 lounge chair and ottoman. Walnut framed with custom made caramel leather. Herman Miller label to the underside of each.
\$5000 – \$7000
447. George Mulhauser for Plycraft
Mr Chair and ottoman, walnut shell with black vinyl upholstery
\$2500 – \$3500
448. Hans Wegner
Set of 6 CH50 dining chairs, oak framed, recently reupholstered with a charcoal coloured wool upholstery
\$3000 – \$4000
449. Hans Wegner
Side chair with teak frame and woven cane seat, made in the traditional arts and crafts style. Impressed monogram and manufactures number 0603.
\$200 – \$400
450. Brasilia Broyhill circular walnut dining table and eight chairs, the chairs with black vinyl seats on tapering legs. D.1500mm
\$600 – \$1200

451. Goran Warff for Kosta in Sweden
An impressive sculptured yellow glass thick walled bowl standing on icicle like formations. Engraved marks to the base *Kosta G Warff Unikt*. Circa 1975. H. 170mm x D.150mm
\$1000 – \$2000
452. Timo Sarpaneva for Venini
Kukinto blue and green glass vase, signed and with original Venini sticker affixed
H. 420mm
\$2000 – \$3000
453. Emma Camden
Two piece glass sculpture 'Outsider/Inside', signed to the base. 610 x 97 x 90mm
\$600 – \$1000
454. Garry Nash
Red Blue Yellow Green neon
Vintage masonlite glass tubing on lacquered galvanized steel with programmed computer chip & neon transformers. 820 x 740mm
Provenance: Purpose built for a Garry Nash solo show called 'Neon Sign' in late July – late August 2013 at The TSB Wallace Arts Centre, Pah Homestead and then toured to Wallace Gallery Morrinsville
\$5000 – \$8000
455. Gary Nash
Large hand blown green and mottled blue glass vase. H.410mm
\$500 – \$800
456. Basia Smolnicki
Patterned sand washed glass vase. 350 x 148mm
\$200 – \$300
457. Sue Treanor
Glass Pate de Verre vessel. 130 x 110mm
\$50 – \$100
458. Ann Robinson
Purple glass blown bowl. D. 400mm
\$500 – \$800

472



486



468



459. Art glass bowl clear cased blue and yellow abstract design. D. 300.
\$50 – \$100

460. Set of four Italian leather and chrome boardroom chairs, ex Fay Richwhite boardroom
\$1200 – \$1800

461. Frank Ligtelijn for Raak
1960s Globe pendant lamp
\$150 – \$250

462. Italian Casamania by Freza dress mirror, oval shape raised on four chromium plated legs.
H. 1730mm.
\$200 – \$400

463. Pair of Italian Effezeta red leather side chairs
\$200 – \$400

464. Reglor figural lamp with original chenille shade.
H.900mm
\$400 – \$600

465. George Nelson for Herman Miller bubble lamp
\$500 – \$800

466. George Nelson for Vitra
Eye clock
\$500 – \$800

467. A pair of Danish mid-century lamps
\$600 – \$800

468. Curtis Jere for Artisan house
'Over the Sun' metal wall sculpture
\$350 – \$500

469. Large sunburst mirror
\$500 – \$800

470. Danish mid-century entry set comprising a chest of drawers raised on scissor legs with matching mirror
\$500-\$800

471. Kai Kristiansen
Teak mini credenza.
\$750 – \$1200

472. Curtis Jere for Artisan House
'Birds' metal wall sculpture, signed and dated 1982
\$500 – \$800

473. Curtis Jere for Artisan House
'Birds' metal wall mirror. Signed and dated 1982
\$750 – \$1200

474. George Nelson
Gigantic Modernica saucer bubble lamp
\$1500 – \$2000

452



473



511



506



447



475. Art Deco etched glass fire screen, decorated with two flying birds. W. 840mm
\$200 – \$400
476. Art Deco sun burst mirror, shaped as a fan. W. 730mm
\$300 – \$500
477. Art Deco mirror, with blue glass panels. H. 720mm
\$350 – \$450
478. Intra Design (designers Ronald Cox & Tim Edwards)
NZ made circular wooden table raised on four tubular legs, circa early 1970s. D.1520mm
\$300 – \$500
479. 1970s plastic globe light
\$50 – \$100
480. Industrial metal swivel chair. H. 1000mm
\$300 – \$500
481. Industrial metal stool. H. 590mm
250 – \$350
482. Industrial metal filing cabinet. H. 1330mm
\$400 – \$600
483. French lield industrial table lamp. Rewired
\$500 – \$700
484. Arne Jacobsen for Fritz Hansen
Set of six series 7 chairs in white lacquer finish. Fritz Hansen factory marks to the underside of each chair
\$1500 – \$2000
485. Arne Jacobsen for Fritz Hansen
Set of six series 7 chairs in black lacquer finish Fritz Hansen factory marks to the underside of each chair
\$1500 – \$2000
486. Arne Jacobsen for Fritz Hansen
Set of six series 7 chairs in petrol blue lacquer finish Fritz Hansen factory marks to the underside of each chair
\$1500 – \$2000
487. Ceramic figure of an African lady, signed. H. 120mm
\$100 – \$200
488. Timo Sarpaneva for Litala, pair of Festivo ring candlesticks. H. 125mm
\$100 – \$200
489. Garry Nash
Handblown green chip glass vase, signed and dated 2000. 205 x 255 x 255mm
\$100 – \$200
490. Garry Nash
Impressive large hand blown glass vase, 'Reef series vessel'. 510 x 415 x 150mm
\$700 – \$1200
491. Garry Nash
Impressive large hand blown vase 'Jelly Bean Jar'. 445 x 260 x 260mm
\$700 – \$1200
492. Eero Saarinen style chair with green vinyl upholstery. H. 800mm x W. 650mm
\$200 – \$400
493. 1960s Italian table lamp. H. 425mm
\$150 – \$250
494. Art Deco slip cast stoneware horse. L. 190mm
\$200 – \$400
495. Eames Style ottoman and foot stool with black vinyl upholstery
\$800 – \$1200
496. Eames Style ottoman and foot stool with black leather upholstery
\$1000 – \$2000
497. John Crichton
Pair of cane 'Java' chairs
\$200 – \$400
498. Antonio Citterio for B&B Italia
'Frank' three-piece black leather lounge suit, comprising a three-seater couch and two armchairs
\$2000 – \$3000
499. Danish mid-century armchair and matching ottoman with brown leather upholstery, tubular metal framing, raised on a five point base
\$500 – \$800
500. Ingmar Relling
A pair of cantilevered lounge chairs with black leather cushions
\$500 – \$800
501. Pair of mid-century modern swivel brown leather and brushed chrome lounge / office chairs from Denmark. Dating from the late 60s early 70s. Made in the manner of furniture by Jørgen Kastholm & Preben Fabricius
\$1500 – \$3500.
502. Italian bookshelf with glass shelves held on brass supports and with lacquered base section. W. 1200mm x H. 2025mm x D.400mm
\$1200 – \$1500
503. 1960s extension dining table with white laminate top raised on a tubular steel base. L. 1200 x W. 760mm
\$500 – \$800
504. G Plan 1950s teak sideboard of small proportions the upper section with a single shelf and cocktail cabinet the lower section with cupboards and three drawers with shaped handles on tapering legs.
W. 1230mm x H. 1200mm
\$850 - \$1200
505. Louis Poulsen for Poul Henningsen
Vintage PH5 hanging light in white
\$600 – \$800
506. Arne Vodder for France and Son
Set of four teak dining chairs and teak dining table. The chairs with ergonomically tilting backs with original black leather upholstery. France and Son metal label attached to the seat rails [Nº206] c1955. The matching table with pullout extensions 'Made in Denmark' stamped under side rail. L.1350mm extended 2350mm x W.900mm
\$1800 – \$2600
507. Poul Volther for Fren Rojle
Set of six teak dining chairs with black leather upholstered seats
\$1200 – \$1500
508. Small Danish teak sideboard with tambour door. W. 800mm
\$300 – \$500
509. Elliots of Newberry teak chest of drawers with four full width drawers beneath an ogee frieze drawer. W. 840mm
\$600 – \$800
510. Troeds teak dining table. L. 2100mm extended
\$2300 – \$2800
511. Thams black leather swivel chair on a four point aluminium base
\$400 – \$600
512. Goto Mobler black leather swivel recliner chair
\$300 – \$500
513. Danish black leather and chrome chair with curved arms
\$200 – \$400
514. Danish teak twin pedestal desk with six drawers raised on tapering cylindrical legs. W. 1200m
\$300 – \$600
515. NZ Air Rest wingback dining chair with floral upholstery
\$100 – \$200





530

Studio ceramics

- | | | |
|---|--|---|
| <p>516. Peter Lange
Blue salt glazed teapot. W. 240mm x H. 110mm
\$200 – \$300</p> <p>517. Ross Mitchell-Anyon
Salt glazed stoneware vase together with stoneware bird feeder
\$100 – \$200</p> <p>518. Ross Mitchell-Anyon
Stoneware mug together with a stoneware beaker
\$50 – \$100</p> <p>519. Chris Southon
Stoneware salt glazed vase with poured red and green overglaze together with a Lisa Hammond salt glazed bowl
\$30 – \$50</p> <p>520. Elena Renker
Two stoneware shino glazed bowls
\$30 – \$50</p> <p>521. Barry Brickell
Stoneware vase with ash glaze. H. 160mm
\$30- \$50</p> <p>522. Graham Ambrose
Red glaze orb vase together with an Andrew van der Putin mug and a Neil Grant lidded pot
\$30 – \$50</p> <p>523. Peter Lange
Tenmoku glazed bowl together with a pouring vessel, three beakers and a mug
\$80 – \$120</p> | <p>524. Peter Lange
Stoneware fish form. L. 310mm
\$100 – \$200</p> <p>525. Warren Tippet
Stoneware plate, slip glazed with geometric pattern decoration, signed to the base. Exhibited in Warren Tippet's first Christchurch exhibition in 1963. D. 200mm
\$100 – \$200</p> <p>526. Warren Tippet
Stoneware vase ash and tenmoku glazed, signed to the base. H. 220mm
\$50 – \$100</p> <p>527. Warren Tippet
Salt glazed stoneware vase. H. 170mm
\$100 – \$200</p> <p>528. Chester Nealie
Early wood fired vase with loop handle, late 1970's unsigned but with potter's authentication note. H. 250mm
\$300 – \$500</p> <p>529. Len Castle
Crater Lake alkaline pool bowl in matt stained earthenware with sculptured cavetto, alkaline blue glazed well and impressed initials to the base. D. 450mm
\$1500 – \$2000</p> <p>530. Len Castle
Large and impressive conical shaped Crater Lake alkaline pool bowl in matt stained earthenware with sculptured cavetto, the well graduating from light blue to deep blue, impressed initials to the base. D. 540mm
\$3000 – \$5000</p> | <p>531. John Parker
Stoneware Gobo bowl with impressed initials to the base. D. 360mm
\$250 – \$500</p> <p>532. John Parker
Stoneware agate bowl. D. 210mm
\$100 – \$200</p> <p>533. Len Castle
Lava Lake bowl in matt black stained earthenware with sculptured cavetto and lava red glaze, impressed initials to the base. D. 400mm
\$1750 – \$2500</p> <p>534. Len Castle
Blossom vase
large and impressive press moulded stoneware vase with a semi-matt copper blue glaze. Impressed initials to the base. This vase matches a similar blossom vase sold by ART+OBJECT in July 2013 H. 560mm x W. 460mm
\$5750 – \$6500</p> <p>535. Len Castle
Large and impressive discoid vase with textured umber pigmented surface. Impressed initials to the base. H.480mm x D.520mm
\$3000 – \$4000</p> <p>536. Len Castle
Branch vase with jun glaze over tenmoku. Impressed initials to the base. H.340mm. <i>A similar branch vase illustrated on the cover of Artists and Craftsmen in New Zealand by Peter Cape</i>
\$2500 – \$3500</p> |
|---|--|---|



529



536

537. Don Thornley floor vase, textured surface with ash glaze. Potter's mark to the base. H.420mm
\$700 – 1000

538. Mirek Smisek
Large and impressive wall charger, salt glazed. Pierced to the foot ring to enable wall suspension. Potter's cypher to the base. D.470mm
\$800 – \$1200

539. Toby Stafford
Rare early salt glazed stoneware ovoid vase. Potter's cypher to the base. H.360mm
\$650 – \$800

540. Anneke Borren
High fired earthenware orb decorated with geometric patterns on a blue ground. Cipher mark to the base. H.180mm
\$250 – \$500

541. Anneke Borren
High fired lidded earthenware vase decorated with geometric patterns in charcoal on a black ground. Cipher mark to the base. H.240mm
\$400 – \$600

542. Len Castle
Stoneware hanging form, textured surface with umber pigment and with lugs to the shoulder section. 360 x 300mm
\$600 – \$800

543. Peter Stichbury
An important and rare early 1960s stoneware vase. The ovoid vase with textured surface & ash glaze over tenmoku.
In late 1958 Peter Stichbury began working and studying with Michael Cardew at the Abuja Pottery training centre in Nigeria becoming his first Western pupil. During his time at Abuja

Stichbury worked with Cardew and Ladi Kwali. The influence of both of these potters can be seen in this early vase.

Impressed initials to the base. H.310mm
\$800 – \$1200

544. Peter Stichbury
Rare early Crumb brick works salt glazed vase. H.250mm. [Small hairline crack repaired to the neck]
\$400 – \$600

545. Christine Thacker
Painted Figure
hand painted earthenware
Provenance: Purchased from Masterworks Parnell, circa 1987. H.760mm
\$2000 – \$4000

546. Jeff Scholes
Stoneware jug with tenmoku glaze, complete with original wood stopper to the spout. Potter's cypher to the handle. H.320mm
\$300 – \$500

547. Jeff Scholes
Stoneware vase tenmoku glaze and with four handles. Potter's cypher to the base. H.260mm
\$200 – \$300

548. Len Castle
Rare Inverted Volcano, moulded earthenware, grey textured exterior and alkaline blue glaze to interior impressed initials to base This rare blue glazed inverted Volcano is one of only three made by Len Castle. L. 870 mm.
\$6000 – \$8000



516



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534



535

549. Len Castle
Inverted Volcano, moulded earthenware, grey texture exterior and lava red glaze to interior. Impressed initials to base L. 850 mm
\$6500 – \$8000
550. Len Castle
Stoneware dish with jun type glaze with copper pigment. Impressed initials to the base D.260mm
\$200 – \$400
551. Len Castle
Stoneware dish with jun type glaze with copper pigment. Impressed initials to the base D.270mm
\$200 – \$400
552. Ray Rogers
Large raku fired orb vase with fungoid form aperture. Illustrated: *Modern New Zealand Homes from 1938 to 1977* edited by Jeremy Hansen in the tearoom of the Brian Brake House. p.168. H. 470mm x D. 550mm
\$1000 – \$2000
553. Gavin Chilcott
Two One Act Plays
Hand painted stoneware vase. 1980. (The vase thrown by Errol Barnes) H.490mm
\$1200 – \$1600
554. Gavin Chilcott
Landscape with Self Portraits
Hand painted stoneware amphora H.490mm
\$800 – \$1200
555. Len Castle
Stoneware bowl, matt with matt black glaze exterior wide sculptured cavetto and blue glazed textured well. D. 290mm
\$400 – \$600
556. Len Castle
Large hemispherical earthenware bowl with red lava glaze, impressed initials to the base. D. 400mm
\$1000 – \$2000
557. Graeme Storm
Two matching stoneware gourd forms with lustre glaze. H. 140mm
\$200 – \$300
558. Janet Mansfield (Australia)
Large stoneware vase, ovoid form with lug handles, brown salt glaze and incised decoration, impressed potter's initials to the shoulder. H. 450mm. Provenance: Anneke Borren Collection
Janet Mansfield (1934-2013) was one of Australia's foremost potters. Her considerable contribution to her art has been acknowledged by a number of awards including the Australia Council for the Arts Emertus award in 1990 and the medal of the Order of Australia in 1987. Mansfield served as editor of the magazine Pottery in Australia from 1976-1989. In 1990 she founded the magazine Ceramics art and perception and in addition was the author of six books on Australian and international ceramics. Her work is represented in most Australian public galleries and internationally in NZ, USA, Japan, UK, Canada, Norway, Germany, Switzerland and China. This fine example of her work was exhibited in Auckland in the mid 1980's and has been retained in Anneke Borren's collection since then.
\$800 – \$1200
559. Chester Nealie
Good early woodfired stoneware floor vase, lug handles to the shoulder, ash glazed made in New Zealand in the early 1970s. H. 460mm
\$1000 – \$1500
560. Chester Nealie
Rare and important early woodfired stoneware plate, ash glazed made in New Zealand in the early 1980s. inscribed 'Chester Nealie/1980s'. D. 390mm
\$800 – \$1200
561. Paul Fisher
Large ovoid stoneware vase, incised character mark to the base. H. 290mm
\$300-\$500
562. Roy Cowan
Large stoneware charger, polychrome painted with a cottage set beneath a mountain, the scene issuing from an urn form, label affixed verso and dated 1989. D. 480mm
\$700 – \$1100
563. Mirek Smisek
Good stoneware jug, copper red salt glaze, potter's cipher to the base, early 1980s. H. 260mm
\$500 – \$800
564. Ross Mitchell-Anyon
Large and impressive stoneware charger, with white slip chattering surface decoration. W. 520mm. Exhibited in a Survey exhibition in 2000 at the Sarjeant Gallery, Whanganui.
\$800 – \$1200
565. Peter Collis
Large ovoid stoneware vase with red glaze, impressed initials to base. D. 400mm
\$300 – \$500
566. Len Castle
Stoneware bowl Shino and white crackle glaze, impressed initials to the base. D. 370mm
\$350 – \$500



583



548



549

567. John Parker
Still Life Vessel, West Auckland, inscribed for Keith and Ernie, shiny glaze white stoneware, thirteen pieces, each with impressed number and potters initials. Size varies
\$1500 – \$2500
568. John Parker
Stoneware white grooved vase. H. 260mm
\$250 – \$350mm
569. John Parker
Stoneware white grooved vase. H. 250mm
\$250 – \$350
570. Charles Holmes
Early lidded salt glazed pot. Potter's marks to base H.300mm
\$200 – \$400
571. Rod Davis
Green salt glaze lidded pot, unmarked. H. 170mm x D. 220mm
\$50 – \$100
572. Keith Blight
Three stoneware vases of triangulated form of graduated size
\$50 – \$100
573. Rosemary Brittain
Large stoneware bird for, signed to the base. H. 200mm
\$150 – \$250
574. Rosemary Brittain
Large stoneware bird form, signed to the base. H. 200mm
\$150 – \$250
575. John Parker
Pitted stoneware bowl with grey volcanic glaze [small rim frit]. Potter's initials to the base. D. 290mm
\$100 – \$200
576. Barry Brickell
Stoneware vase with poured tenmoku over ash glaze, impressed potter's cypher to the base together with another tenmoku and ash glazed vase
\$200 – \$300
577. Ernest Shufflebotham for Crown Lynn
White handpotted vase, shape 13. H. 130mm
\$100 – \$200
578. John Parker
Large and impressive early grooved vase with shiny black glaze. Made in 1988. H.320mm
\$600 – \$800
579. Len Castle
Earth Book, white earthenware with black staining, impressed initials to base.W.240mm
\$350 – \$500
580. Len Castle
Stoneware dish with shino glaze. Impressed initials to the base. D.160mm
\$80-\$120
581. John Crawford stoneware jug with mottled blue glaze. H.140mm
\$150 – \$250
582. Len Castle
Pacific series bowl, earthenware with alkaline blue glazed interior. Impressed initials to the base. D.230mm
\$300 – \$400
583. Len Castle
Sulphurous bowl. The Large and impressive deep conical earthenware bowl with yellow sulphur glaze. Impressed initials to the base. D. 440mm
\$3500 – \$5000
584. Len Castle
Stoneware vase, ash and shino type glaze. Impressed initials to the base. Exhibited in the NZ potters exhibition in Whangarei in 2000. H.140mm
\$300 – \$400
585. Len Castle
Stoneware vase, ash and shino type glaze. Impressed initials to the base. Exhibited in the NZ potters exhibition in Whangarei in 2000. H.120mm
\$200-\$300
586. Anneke Borren
Early stoneware Totem with painted foliate decoration. H.480mm
\$100 – \$200.
587. Barry Brickell
Stoneware coffee pot, tenmoku glaze, impressed cypher mark. H. 190mm
\$60 – \$100
588. Len Castle
Stoneware jug with tenmoku glaze, impressed initials. H. 160mm
\$70 – \$100
- 588A
Len Castle
Stoneware mug with tenmoku glaze. H. 150mm
\$40 – \$60
589. Richard Cadness
Vase of flattened ovoid form with blue glaze. Impressed cypher mark to the base. H. 300mm
\$30 – \$50
590. Barry Brickell
Stoneware mug, tenmoku over ash glaze. H.100mm
\$50 – \$80
591. Chris Weaver
High fired stoneware dish with applied wooden handles. W.370mm
\$250 – \$350
592. Warren Tippet
Ovoid vase, earthenware, combed to the surface and with hand painted geometric decoration in yellow, red, blue and purple H.240mm
\$150 – \$300
593. Warren Tippet
Stoneware jug, ash glaze
\$50 – \$80
594. Warren Tippet
Stoneware jug, ash glazed & painted with a gestural leaf design. H.150mm
\$50-\$80
595. Duncan Shearer
Stoneware jug, slat glazed. H 170mm
\$50-\$80
596. Duncan Shearer, soda fired jug
\$40 – \$80
597. Barry Ball stoneware jug, together with a Steve Scholefield coffee pot
\$30 – \$50
598. Harry and May Davis (Crewenna Pottery)
Stoneware coffee pot, milk jug, mug with cup/ saucer and plate
\$60 – \$120
599. Len Castle
Stoneware bowl with white ash glaze to the well, impressed initials to the base D. 200mm
\$50 – \$100
600. Mirek Smisek
Stoneware vase with wax resist decoration, with impressed cypher to the base. H, 280mm
\$50 – \$100
601. Len Castle
Prototype pedestal bowl with grey crackle glaze. D. 280mm
\$50 – \$100
602. Campbell Hegan
Stoneware vase with shino crackle glaze. H. 140mm
\$30 – \$50
603. Warren Tippet
Ovoid stoneware vase with shino type glaze to the neck. H. 240mm
\$40 – \$80
604. Doreen Blumhardt
Ovoid stoneware vase with an unglazed incised central band. Cypher mark to the base H. 190mm
\$30 – \$50
605. Renton Murray
Hillside Pottery stoneware lidded jar with salt glaze
\$50 -\$100
606. Adrian Cotter
Stoneware vase with ash glaze. Provenance: Martin hill Collection. H. 140mm
\$300 – \$500
607. Don Thornley
Two stoneware bowls
\$40 – \$60
608. Barry Brickell
Lidded stoneware casserole dish with salt glaze incised potter's mark to lid and base
\$200 – \$300
609. Barry Brickell
Spiromorph. H. 660mm
\$400 – \$600



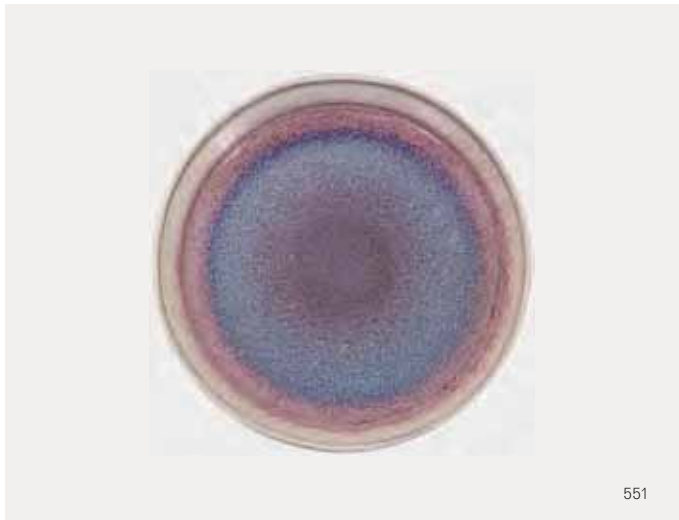
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| 610. Juliet Peter
Large stoneware vase with incised decoration.
Provenance: Martin Hill collection Lot 112. H. 380mm
\$300 – \$500 | 616. Peter Stichbury
Stoneware flagon with ceramic stopper, impressed potter's initials to the base. H. 310mm
\$40 – \$80 | 623. Jim Cooper
Yellow and Orange Flower
Glazed ceramic. [Repair to two petals]. H.530mm
\$100 – \$200 |
| 611. Steve Fulmer
Large ovoid earthenware vase, incised and painted with geometric decoration. H. 340mm
\$50 – \$100 | 617. Jenny Shearer
Stoneware crock ash glazed with kauri lid. H. 280mm
\$40 – \$80 | 624. John Dawson
Celadon porcelain bowl together with another studio pottery vase
\$30 – \$50 |
| 612. Warren Tippet
Stoneware bowl with lug handles, incised decoration and with shino type glaze. Impressed mark to the base. D. 230mm
\$50 – \$100 | 618. Ann Verdcourt
Three Bananas
Earthenware with umber wash. Cypher mark to the base. 310 x 310mm
\$300 – \$600 | 625. John Parker
Pitted grey glazed bowl. Incised initials to the base. D.400mm
\$200 – \$400 |
| 613. Warren Tippet (attributed)
Stoneware vase with partial ash glaze to the shoulder section. H. 250mm
\$50 – \$100 | 619. Christine Boswijk
Blue glazed bowl raised on four sculptured shell feet. L.440mm
\$200 – \$400. | 626. Shoji Hamada
Stoneware square dish, kaki chequerboard pattern with painted iron and green enamel panels with floral design. Signed wooden box. W. 205mm
\$1200 – \$1800 |
| 614. Warren Tippet
Stoneware vase with ash glaze. H. 160mm
\$30 – \$50 | 620. Jim Cooper
Floral cluster
Glazed ceramic. L.390 x H.340mm
\$400 – \$800 | 627. Tatsuzo Shimaoka
Large square stoneware plate, press moulded, the rim with rope and slip inlaid pattern, the centre covered in a green glaze. Signed wooden box. W. 295mm
\$1500 – \$2000 |
| 615. James Greig
Large stoneware lidded casserole dish with blue jun type glaze, impressed potter's initials to the base. D. 280mm
\$200 – \$300 | 621. Earthenware female cubist figure. Potter unknown but possibly Muriel Moody. H.240mm
350-\$500 | |
| | 622. Jim Cooper
Floral cluster
Glazed ceramic. L.400 x L.340mm
\$400 – \$800 | |









628. Shoji Hamada
Large stoneware circular dish, poured black and kaki glaze over an oatmeal background. Signed wooden box. Provenance: purchased from the Pucker Gallery, Boston. D. 355mm
\$2000 – \$3000
629. Totaro Sakuma
Mashiko pottery stoneware dish with gestural tenmoku and kaki glaze depicting a peach on a leafy spray. D. 250mm
Totaro Sakuma (1900 – 1976) was an important contemporary of Hamada
\$300 – \$500
630. Murata Gen
Mashiko pottery stoneware square dish, tenmoku glaze and wax resist design. W. 225mm
\$300 – \$500
631. Tatsuzo Shimaoka
Large stoneware circular dish, the rim covered with jun glaze, the centre with rope and slip inlay within concentric lines. D. 310mm
\$1000 – \$2000
632. Tatsuzo Shimaoka
Set of two stoneware yunomi, rope and slip inlay decoration, with signed wood box. H. 100mm max
\$700 – \$1200
633. Tatsuzo Shimaoka
Set of two stoneware yunomi, rope and slip inlay decoration and tenmoku glaze bands and slashes, impressed mark, with signed wood box. H. 90mm max
\$600 – \$800
634. Tatsuzo Shimaoka
Two stoneware dishes rope and slip inlay decoration [restoration]. D. 210mm
\$200 – \$300
635. Tatsuzo Shimaoka
Two stoneware dishes, rope and slip inlay decoration [restoration]. D. 205mm
\$200 – \$300
636. Bernard Leach
Stoneware teapot with brown floral decoration on a grey ash glazed ground. [Chip to the lid]. Impressed St. Ives seal mark and personal seal mark.
Provenance: Martin Hill collection
\$700 – \$900
637. Bernard Leach (attributed)
Stoneware teapot with floral decoration on a grey ash ground. Unmarked.
Provenance: Martin Hill collection
\$300 – \$500
638. John Lawrence
A set of three 'Recession Scratches', hand painted high fired earthenware wall plaques, marked. Exhibited at Hastings Art Gallery in 2011. H. 240mm
\$300 – \$500
639. John Lawrence
'Man and the Bee', from the 'Aesop's fables' series, hand painted high fired earthenware sculpture, marked. H. 260mm
\$350 – \$450
640. John Lawrence
'Donkey and Lion', from the 'Aesop's fables' series, hand painted high fired earthenware sculpture, marked. H. 350mm
\$350 – \$450
641. Len Castle
Unique earthenware bowl with red lava glaze. Incised initials to the base. D. 240mm
Provenance: From the collection of Graham Ambrose
\$350 – \$500



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642. Len Castle
Unique earthenware bowl with red lava glaze and with black stained exterior. Incised initials to the base. D 260mm
Provenance: From the collection of Graham Ambrose
\$400 – \$800
643. Len Castle
Unique stoneware mosaic dish, green crackled surface over a blue glaze. Incised initials to the base. D.350mm
Provenance: From the collection of Graham Ambrose
\$500 – \$800
644. Ngaere Adams
Raku fired ceramic pod. 240 x 268mm
\$200 – \$400
645. Raewyn Atkinson
Fired terracotta Heart nikau vase. 760 x 210 x 190mm
\$400 – \$600
646. Graham Bennett
A Question of Identity
cast iron and stone sculpture. 615 x 80 x 75mm
\$800 – \$1200

647. Graham Bennett
A Question of Place
cast iron and stone sculpture . 620 x 400 x 310mm
\$600 – \$1000
648. Doreen Blumhardt
Stoneware slab vase, [faulted].
432 x 345 x 190mm
\$200 – \$300
649. Jeff Brown
Under Pressure, lidded stoneware ceramic pot.
290 x 345 x 391mm
\$300 – \$500
650. Sheila Brown
Raku fired ceramic pot. 341 x 295 x 272mm
\$100 – \$200
651. Sally Connolly
Ceramic sculpture of triangulated form. 320 x 150 x 120mm
\$100 – \$200
652. Bronwyn Cornish
Temple
glazed terracotta. 195 x 100 x 140mm
\$300 – \$500

653. John Crawford
Seated ceramic figure together with a painted ceramic horse. [The horse faulted].
\$100 – \$200
654. Paul Laird
St Francis of Assisi
ceramic figure, potter's mark to base. 865 x 305 x 160mm
\$800 – \$1200
655. Mark Lander
Um – Stations from Tram Road
hand painted ceramic urn. 510 x 295 x 295mm
\$300 – \$500
656. Patti Meads
Techtonic Sphere
Raku fired ceramic. 345 x 350 x 350mm
\$200 – \$400
657. Darryl Robertson
Lizard Rock Cross
hand painted ceramic. 615 x 360 x 330mm
\$600 – \$1000
658. Rick Rudd
Bottle No.6
Raku fired ceramic. 155 x 150 x 130mm
\$400 – \$800



659. Rangi Skipper
Hei Matau 1
bone carving. 85 x 61 x 6mm
\$100 – \$200

660. Merylin Wiseman
Rectangular platter, polychrome painted in a
yellow green orange and pink lozenge design,
[small rim frit]. W. 330mm
\$40 – \$80

661. John Anderson
Stoneware salt glaze bowl, together with a salt
glaze lidded pot
\$50 – \$100

662. Peter Lange
Stoneware moulded gumboot. H. 250mm
\$100- \$200

663. Peter Lange
Three stoneware bowls, size varies
\$40 – \$80

664. Peter Lange
Salt glazed vase with kiln glaze drip to the
shoulder. H. 190mm
\$100 – \$200

665. Peter Lange
Tenmoku glazed jug together with a tenmoku
glazed dish and another bowl and dish
\$100 – \$200

666. Peter Lange
Commonwealth Games Auckland 1990
commemorative plate together with three
other stoneware plates. D. 210mm
\$200 – \$400

667. Clive Wignel
Totara burr bowl. 107 x 340mm
\$200 – \$400

668. Paul Winspear
Glazed ceramic terracotta bowl. 300 x 495.
\$200 – \$400

669. Frank Finan
Cylindrical stoneware vase. L. 360mm
\$20 – \$40

670. Campbell Hegan
Red glazed bowl together with a small Don
Thornley bowl
\$50 – \$100

671. Len Castle
Rare early rectangular stoneware dish,
impressed with a flower design, this dish was
one of a small number which were made for
Len Castle's first exhibition in Japan in 1967.
Impressed initials to the base. L. 310mm
\$200 – \$300

672. Len Castle
Early stoneware vase with textured glaze,
impressed initials. H. 190mm
\$300 – \$400

673. Graeme Storm
Stoneware bowl with blue barium glaze. D.
220mm
\$40 – \$80

674. Len Castle
Circular stoneware dish, celadon type glaze,
impressed initials to the base. D. 290mm
\$150 – \$250

675. Len Castle
Small stoneware hanging form with umber
pigmented surface. W. 165mm
\$400 – \$600

676. Doreen Blumhardt
Stoneware lidded teapot with wax resist
gestural design, impressed mark. W. 200mm
\$200 – \$300

677. Mirek Smisek
Stoneware vase with side lug handles, brown
salt glaze and incised decoration, impressed
mark.
H. 260mm
\$800-\$1200



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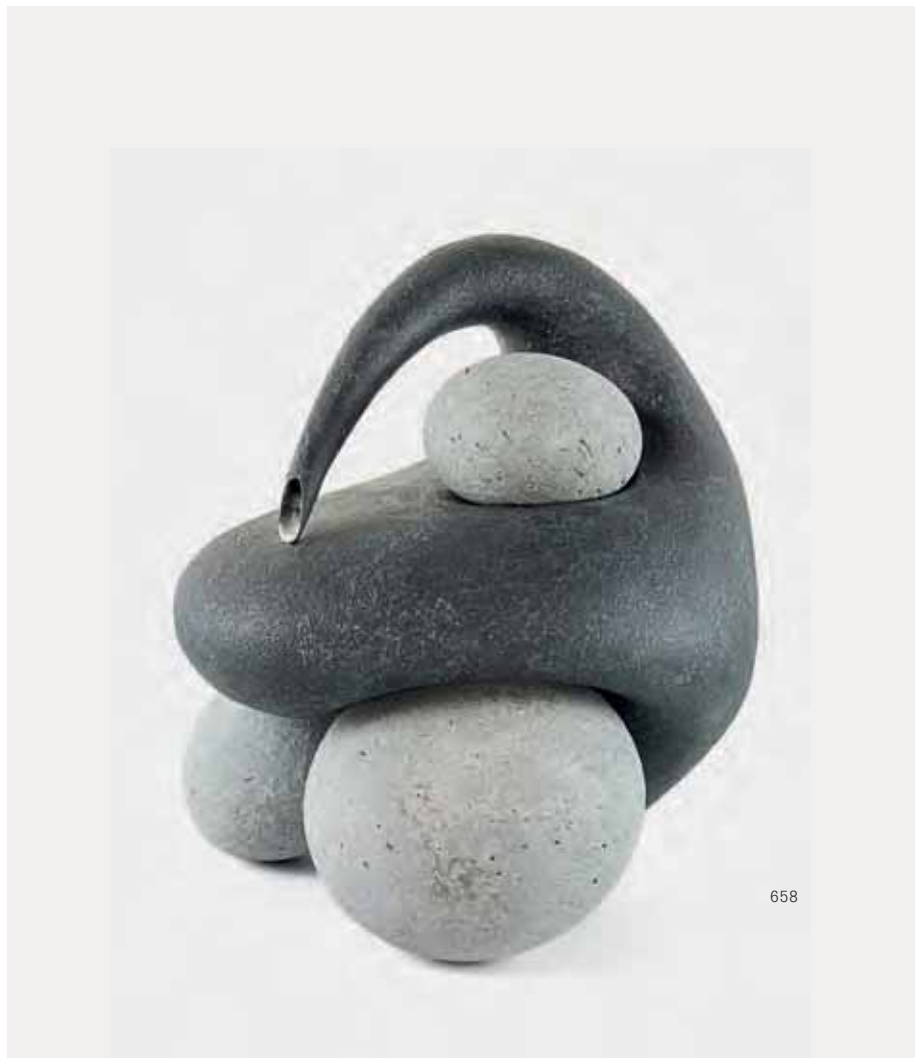


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573

574



658

678. Len Castle
Stoneware bowl in with flared rim with stippled decoration to the well, dark brown and green ash glaze. Impressed initials to the base. Provenance: Castle family collection, D.310mm \$100 – \$200
679. Len Castle
Large stoneware square charger with blue glaze, impressed mark. W. 420mm \$400 – \$600
680. Ruth Castle
Onion basket, dyed and natural cane. L. 430mm \$80 – \$120
681. Stuart Newby stoneware vase with poured cracked celadon glaze. H. 165mm \$100 – \$200
682. Nick Brandon
Set of five stoneware ash glaze bottles of graduated size \$200 – \$400
683. Greg Morris
Turned New Zealand walnut vase together with a totara burr dish \$100 – \$200

684. Six stoneware open salt cellars \$50 – \$100
685. Richard Cadness
Stoneware vase with tenmoku glaze together with a Melis Van der Sluis stone ware jug \$100 – \$200
686. Andrew Van der Putten stoneware jug with green glaze \$40 – \$80
687. John Killick stoneware vase together with another stoneware vase \$30 – \$50
688. Salt glazed stoneware vase with applied handle. H. 260mm \$30 – \$50
689. Rosemary Perry
Early 1960s stoneware pilgrim flask. H.310mm \$50 – \$80
690. Jeff Scholes
Earthenware dish with agate decoration. D. 260mm \$30 – \$50

691. Rosemary Brittan (McClay)
Earthenware plant form with cicada modelled in high relief. H.280mm \$40 – \$80
692. Ian Firth
Stoneware vase together with a Westridge pottery vase \$20 – \$40
693. Rick Rudd
Two pottery teapots, the first star-shaped, the second of circular form. H. 160mm \$150 – \$250
694. Rick Rudd
Raku fired teapot of circular form. W. 275mm \$200 – \$300
695. Suzanne Butson handled vase. H. 390mm \$200 – \$300
696. Bruce Martin
Anagama fired rounded stoneware vase, incised marks. H. 275mm \$400 – \$600
697. Two Peter Collis vases, with gilt decoration, one signed. H. 320mm \$30 – \$50
698. Peter Stichbury charger [repaired]. D. 400mm \$30 – \$50



699

Decorative Arts

699. A good French 19th century ebonised and ormolu mounted portico clock. The gridiron foliate pendulum suspended between four barley twist columns with ormolu capitals. The pediment, frieze and base all with bouille work inlay. The white enamel dial with Roman numerals and with ormolu foliate surround. Eight day bell striking movement. H. 500mm
\$2500 – \$3000
700. French 19th century slate and ormolu clock garniture. The clock raised on ormolu paw feet and with ormolu mask mounts. The circular dial with Roman numerals. Eight day bell striking movement.
H. 340mm
\$3000 – \$4000
701. An impressive French 19th century porcelain and gilt bronze clock garniture. The clock with eight day bell striking movement, the circular dial with Roman numerals below a pagoda pediment supported on three pillars. The porcelain panel front painted in gold with swallows in a landscape setting. The garniture vases with mask mounts and painted with swallows conforming with the clock.
H. 280mm
\$4000 – \$6000
702. George III period tripod table. The circular top resting on a birdcage support held on a turned pedestal on three cabriole legs terminating in ball and claw feet. D. 630mm
\$1400 – \$1800
703. 18th century Chippendale style arm chair with ladder back and serpentine shaped arms, raised on square section legs united by stretchers
\$900 - \$1400
704. Edwardian Georgian style corner cupboard with dentil cornice blind fret carved frieze, astragal glazed door to the lower section with a panelled door. H. 2050 x W. 600mm
\$300 – \$500
705. George III period mahogany secretaire bookcase, the upper section with dentil cornice above astragal glazed doors enclosing three shelves, the lower section with a secretaire drawer and fitted interior above panelled cupboards on bracket feet. H. 2060 x W. 1100mm
\$4000 – \$6000
706. Edwardian walnut with satinwood inlay chest of drawers with three full width drawers on shaped legs united by a stretcher. W. 880mm
\$500 – \$1000
707. Louis XV style gueridon, two tiers each with a brass gallery raised on cabriole legs. H. 780 x D. 280mm
\$300 – \$500



708. Edwardian Sheraton style mahogany bow front sideboard, the central cupboard painted with a sleeping figure in a glade in the manner of Angelica Kauffman flanked by astragal glazed cupboards raised on tapering legs on spade feet. W. 1550 x H. 980mm
\$500 – \$1000
709. Late 19th century Georgian style bow fronted sideboard in mahogany with a central drawer flanked by two drawers and two dummy drawer fascias enclosing a cupboard raised on tapering legs with husks and foliate detailing on spade feet
\$800 – \$1200
710. Edwardian tub chair with arts and crafts style floral upholstered seat
\$100 – \$200
711. Victorian style twin pedestal desk with tooled leather top, three frieze drawers to each pedestal with three drawers on bracket feet and brown porcelain casters. W. 1200mm
\$400 – \$800
712. Edwardian mahogany Sheraton revival music cabinet with five drawers cross banded in satin wood, a shelf to the base on tapering legs inlaid with satinwood on spade feet. H. 980mm
\$300 – \$500
713. Nest of three mahogany tables in the regency style
\$200 – \$300
714. Edwardian side chair with pierced back splat raised on tapering legs on spade feet
\$50 – \$100
715. William IV period mahogany and rosewood work table, single frieze drawer raised on an octagonal tapering column on a quatrefoil base on four scroll legs. W. 510 x H. 730mm
\$400 – \$600
716. George III period mahogany demi-lune tea table raised on tapering legs satinwood stringing.
W. 900mm
\$800 – \$1200



717. George III period mahogany secretaire bookcase, the upper section with astragal glazed doors enclosing three shelves, the lower section with secretaire drawer enclosing a fitted interior above two full width drawers on bracket feet. H.2100mm
\$3500 – \$5000
718. A late Georgian mahogany bow front chest of drawers with three full width drawers on splayed legs
W.920mm H.1040mm
\$1000 – \$2000
719. Mahogany and walnut revolving bookcase. H. 850mm
\$300 – \$500
720. William IV period mahogany twin pedestal sideboard with panelled cupboard doors. W. 2060mm
\$800 – \$1200
721. A late Georgian mahogany gate leg table
\$250 – \$500
722. 17th century coffer with panelled top and front raised on stile legs. W. 1230mm
Provenance: Len Castle estate collection
\$1000 – \$2000
723. A late Victorian teapot with Japonaise inspired decoration depicting a Bijin with parasol in a landscape setting
\$200 – \$300
724. Wedgwood late 19th century black basalt bowl decorated with classical figures in low relief
D.140mm
\$80 – \$120

725. Three piece late 19th century Royal Doulton stoneware tea set with sterling silver mounts incised and hand painted with a design of monkeys in scrolling vines. [The teapot lid spout faulted]
\$50 – \$100
726. Bronze sundial mounted on a concrete plinth together with a chimney pot H.1000mm
\$150 – \$300
727. Bronze and concrete outdoor table with marble inlaid circular top. D.610mm
\$300 – \$600
728. 19th century cast stone Putti figure garden statue. H.700mm
\$400 – \$800
729. A collection of Waterford crystal glasses Lismore pattern. Comprising eight wine hock glasses, five highball glasses and five goblets
\$500 – \$1000
730. Mexican pre-Columbian pottery bowl, painted with geometrical design. H. 80mm
\$200 – \$300
731. 18th century German pottery beer stein, the pewter lid inscribed 'Nicholas Henck 1786'. H. 230mm
\$200 – \$300
732. Handknotted Hamadan floor rug with profuse floral decoration on a red field. 3150 x 2100mm
\$200 – \$400
733. American ivory cigarette case, decorated with the American eagle standing on the Stars and Stripes shield and holding the ribbon with motto 'E Pluribus Unum'. H. 100mm
\$350 – \$500

734. Large travelling trunk with original key. W. 1000mm
\$80 – \$120
735. WW2 utility knife, a coffee grinder and a balance scale with weight and hook
\$50 – \$100
736. Chinese opium pipe together with an unusual Bakelite opium pipe
\$50 – \$100
737. Edwardian silver plated tea kettle on stand with box wood handle
\$50 – \$100
738. Georg Jensen silver milk jug, impressed mark. H. 150mm
\$200 – \$300
739. Danish four-piece silver tea and coffee set, hallmark of Christian F. Heise (1904-1932), comprising a teapot, a coffee pot, a water jug and a creamer. H. 250mm max
\$1200 – \$1800
740. Victorian sterling silver coffee pot of baluster shape with engraved foliate lappet and vertical reeded bands. London, 1877 by Richard Martin and Ebenezer Hall. H.180mm
\$400 – \$600
741. A pair of Edwardian sterling silver candlesticks in the Adams style. Birmingham 1907 by Williams Brothers Ltd. H.180mm
\$500 – \$800
742. A pair of Victorian sterling silver Corinthian column candlesticks, each raised on a stepped beaded base. Sheffield, 1893 by Mappin Brothers. H.290mm
\$1000 – \$2000
743. Two sterling silver clothes brushes, a dressing table mirror, a shoe horn and two nail files and nail buffer
\$50 – \$100
744. A cased set of sterling silver teaspoons together with a cased set of pistol grip butter knives and a cased set of plated silver cake forks
\$50 – \$100
745. A set of 12 green tinted wine glasses with gilded bird and folate decoration together with 6 matching liqueur glasses
\$150 – \$250
746. A Royal Worcester two-handled vase painted with a pheasant by Stinton. H. 150mm
\$300 – \$500
747. A Foley transfer printed Ming Rose tea service
\$50 – \$100
748. 19th century French gilt spelter and alabaster mantle clock with circular white enamel dial and Roman numerals, decorated with a figure of a lady with doves, cast in high relief
\$350 – \$500

749. Keith Murray for Wedgewood
Tapering conical moonstone bowl, [small frit],
factory marks to the base. D. 200mm
\$100 – \$200
750. Keith Murray for Wedgewood
Tapering conical shiny moonstone bowl,
factory marks to the base. D. 230mm
\$200 – \$500
751. Chinese stoneware meiping white glaze vase.
H. 200mm
\$100 – \$200
752. No lot
753. Guy Sydenham
Poole pottery red glaze bowl with incised
geometric decoration. D. 150mm
\$200 – \$300
754. Horn horse hilt. H. 140mm
\$30 – \$50
755. Victorian pair of polished bronze door handles,
cast as rabbits. W. 70mm
\$100 – \$200
756. Victorian painted concrete garden lion.
\$200 – \$400
757. English Liberty terracotta vase, painted with a
bee and daisies. H. 100mm
\$50-\$100
758. English 19th anthropomorphic painted
terracotta jug. H. 210mm
\$100 – \$200
759. Small Art Nouveaux iridescent glass with metal
rim. H. 150mm
\$50 – \$100
760. New Zealand paua shell ink well. W. 135mm
\$80 – \$120
761. Potter unknown, large salt glazed teapot and a
bottle. H. 270mm max
\$50 – \$100
762. Cannonball, 18th century. Weight: 24 pound. D.
155mm
\$100 – \$200
763. NZ Maori wars cannon ball. Weight: 9 pound.
D. 100mm
\$100 – \$200
764. Green frosted glass elephant box. L. 185mm
\$40 – \$80
765. Pair of Dudson vases. H. 250mm
\$50 – \$100
766. Terracotta vase with floral decoration. H.
245mm
\$30 – \$50
767. 19th century Chinoiserie teapot. W. 135mm
\$30 – \$50
768. Art and Crafts Tudric pewter teapot. W.
240mm
\$100 – \$200

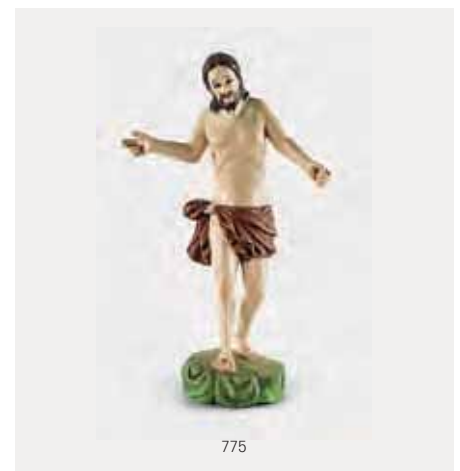
769. 19th century tea set together with two cake
plates
\$100-\$200
- 769A. Two 1950s New Zealand fishing lures
\$50-\$100

Religious Items

770. A large and decorative Station of the Cross
plaster panel with inscribed title "Jesus
is condemned to death" (Station 1) hand
painted and moulded in high relief, the frame
surmounted by a wooden cross. [Some losses
and damage]. H. 1800 x W.800mm
\$800 – \$1200
771. A large and decorative Station of the Cross
plaster panel with inscribed title "Jesus is nailed
to the Cross" (Station 2) hand painted and
moulded in high relief, the frame surmounted
by a wooden cross. [Some losses and
damage]. H. 1800 x W.800mm
\$800 – \$1200
772. A large and decorative Station of the Cross
plaster panel with inscribed title "Jesus dies
on the Cross" (Station 12) hand painted and
moulded in high relief, the frame surmounted
by a wooden cross. [Some losses and
damage]. H. 1800 x W.800mm
\$800 – \$1200
773. Kauri colonial church chair
\$250 – \$500
774. Carved figure of St Maria Gorretti by P.J.
Dappre. H. 1120mm
\$800 – \$1200
775. Decorative carved wooden polychrome
painted figure of Jesus. H. 510mm
\$300 – \$400
776. An Ecuadorean painted plaster Crucifix. H.
660mm
\$200 – \$300
777. Circular framed print of the Sacred Heart of
Jesus. D. 140mm
\$40 – \$60
778. An Ecuadorean painted plaster Crucifix. H.
370mm
\$60 – \$100
779. Painted plaster crucifix with scapula. H.
490mm
\$60 – \$100
780. Plaster Holy Water font.
\$30 – \$50
781. Plaster bust of Pope Pius XII.
\$20 – \$30
782. Pair of Peruvian Nazca photo boxes. The
images depicting skulls and grave crosses
\$60 – \$100
783. Pair of Peruvian Nazca photo boxes. The
images depicting skulls and grave crosses
\$60-\$100



772



775

784. Painted plaster head of Jesus mounted in a
cabinet with glazed panelled door. 480 x 280.
\$150 – \$200
785. Framed Gutta Percha annunciation plaque. 210
x 160mm
\$100 – \$200
786. Ebonised crucifix with gilt metal figure of
Jesus. L. 370mm
\$100 – \$200
787. Jenny Wickes
A set of nine beakers, each painted with a
cross. H. 90mm
\$80 - \$120

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

Auction No. 75

New Collectors Art
4 March 2014
(lots 1–147)

Asian Art
5 March 2014
(lots 200–318)

**Modern Design, Studio Ceramics,
Decorative Arts & New Zealand Artefacts**
5 March 2014
(lots 330–787)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

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New Collectors Art
Auction No. 75

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New Collectors Art

Asian Art

Modern Design, Studio Ceramics

Decorative Arts & New Zealand Artefacts

Catalogue 75
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