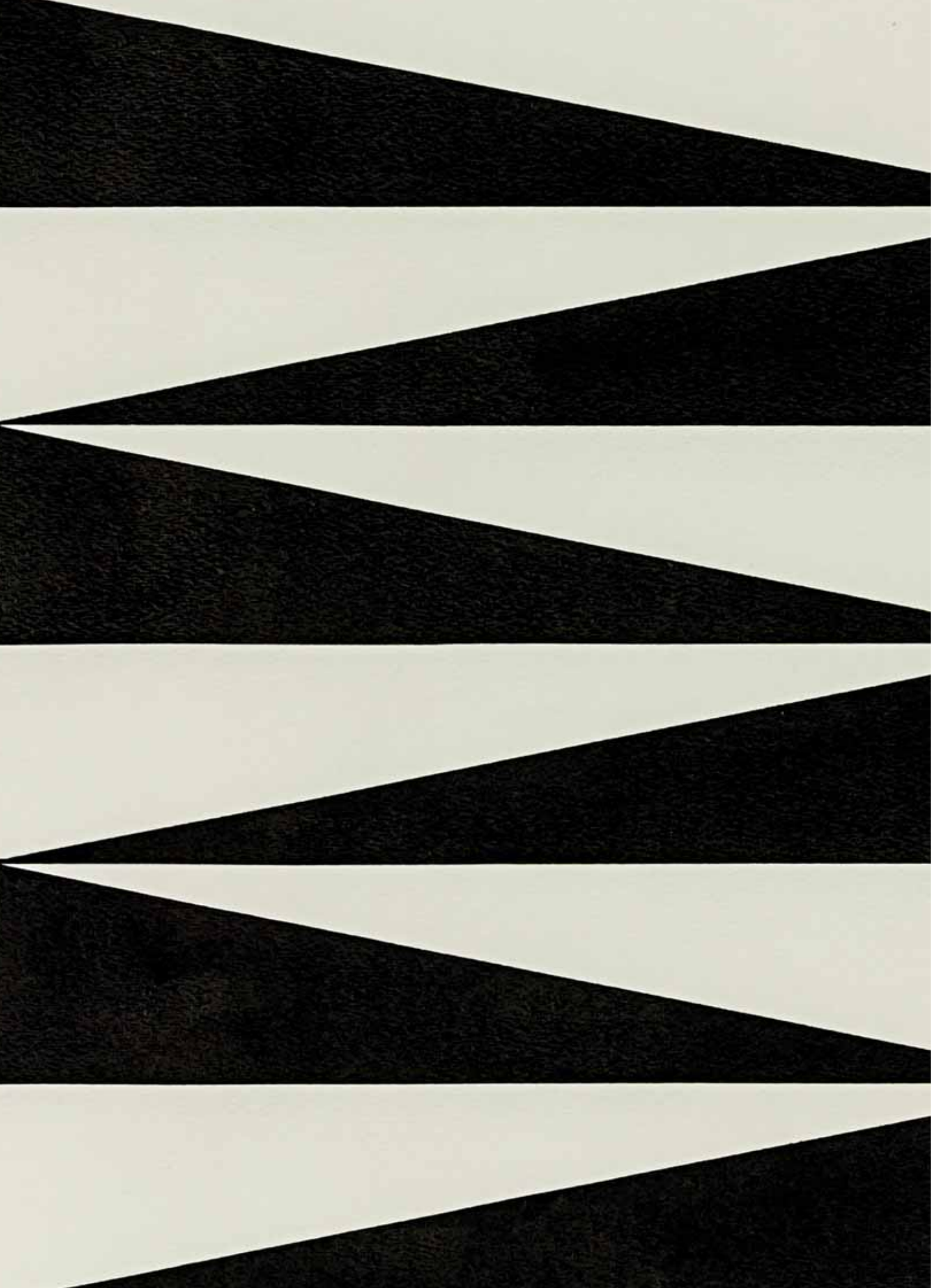




art + object





New Collectors Art

Including the New Zealand
and International Print
Collection of Tanya Ashken
and John Drawbridge

Tuesday October 7 at 6.30pm

Asian Art, Modern Design, Decorative Arts of the Modern Movement, New Zealand Artefacts & Studio Ceramics

Thursday October 9 at 6.00pm

Cover:
Ray Haydon, [Untitled \(detail\)](#), Lot 93.

Left:
Richard Killeen, [Untitled \(detail\)](#), Lot 6.



John Drawbridge and
Tanya Ashken, 1985.
Photo: Lyn Corner.

Welcome to the world of collecting in New Zealand in 2014. This catalogue is one of the most wide ranging we have offered to date. Featuring art, applied arts, design and taonga from New Zealand and almost every continent on the earth this current catalogue reflects the diversity of the collecting scene in Aotearoa. It is a catalogue which features some of the growth areas of collecting interest in New Zealand over the last decade, namely Asian art, taonga and fine modern design.

The New Zealand and International Print Collection of Tanya Ashken and John Drawbridge

At the heart of the New Collectors art catalogue is the unique and directional collection of New Zealand artist John Drawbridge (1930 – 2005) and his wife Tanya Ashken (lots 34 – 64). It seems like a natural fit that one of New Zealand's most accomplished printmakers should collect supreme examples of the idiom: etchings, mezzotints, engravings and lithographs by many of the greatest practitioners from the 18th to the 20th century. However it is a rare art catalogue in New Zealand that can boast original works by Francisco Goya, John Martin, Pierre Bonnard, Paul Cezanne, JMW Turner, Henri Matisse and Pablo Picasso – the frisson of seeing these superb works in the flesh during the pre-auction exhibition makes this a must view catalogue. These international works are complemented by classic New Zealand prints by Gordon Walters, Tony Fomison and a suite of wonderful mezzotints and etchings by Drawbridge himself. The Drawbridge/Ashken collection provides an object lesson in the singular skills of the printmaker and the subtle variations between the various processes; at once instructive and an opportunity for students of printmaking to observe three centuries of the craft.

Internet Bidding

In the last three years A+O has regularly offered internet bidding via www.liveauctioneers.com which also provides for livestreaming of the auction so viewers and bidders can see the action in the sale room whilst they are bidding. This has proved to be hugely popular with international and collectors out of Auckland. At first it was disconcerting for bidders in the room to be bidding against the 'cybersphere' but both the A+O team and our clients have become used to this innovation. A+O was the first New Zealand auction house to offer live internet bidding and auction streaming online. On the odd occasion we have witnessed all of the bidding for a certain lot taking place from the Live Auctioneers site, something of a novelty for both the auctioneer and those present in the room.

We have also had plenty of feedback from clients who enjoy watching the live 'shows' online even if they themselves are not participating. One client recently described watching an A+O auction online as 'better than TV' which we can only take as a compliment!

In this catalogue the following portions of the catalogue will be offered with internet bidding:

October 7th

New Collectors Art (lots 34 to 64)

October 9th

Asian Art (lots 250 to 377)

Japanese and International Studio Ceramics (lots 378 to 400)

Modern Design (lots 401 to 497)

Decorative Arts (lots 498 to 573)



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Colin McCahon
Waterfall
 enamel and sawdust
 on board, 1964
 \$51 590



Seraphine Pick
Hideout
 oil on linen, diptych, 2006
 \$58 625



Colin McCahon
Homage to Ingres
 gouache and ink and
 wash on paper, 1954
 \$87 935



Stephen Bambury
It Recalled the
 Immateriality of the
 Universe
 acrylic and resin on seven
 aluminium panels, 1999
 \$44 555



Francis Newton Souza
Hampstead Terraces
 oil on board, 1964
 \$84 420



Billy Apple
 Sold
 acrylic on canvas
 \$58 625

*A new record price for
 the artist at auction*



Ralph Hotere
The Wind II
 acrylic and dyes
 on canvas, 1975
 \$170 000

IMPORTANT PAINTINGS & CONTEMPORARY ART

August 2014 Catalogue Highlights

A+O's second major art sale of 2014 achieved a total of \$1.5 million and takes total art sales at auction to date in 2014 to \$4.2 million. The August sale was notable for a number of artist auction records including works by Billy Apple and Ans Westra as well as strong prices for works by Michael Parekowi, Colin McCahon, Seraphine Pick, Don Driver, Colin McCahon, Ralph Hotere and Peter McIntyre. Of particular note was the extremely rare 1964 oil on board Hampstead Terraces by leading Indian modernist Francis Newton Souza. This work attracted global interest with nine registered phone bidders. Estimated at \$25 000 – \$40 000 the work ultimately sold for \$84 420.

Prices realised include buyer's premium



Michael Smither
Hapuka
 oil on board, 1979
 \$75 040



Paul Dibble
Soft Geometric Series 2, No.1
 cast bronze, edition of 2, 2004
 \$58 625

EXHIBITING QUALITY LANDSCAPES

NEW ZEALAND'S FINEST LUXURY PROPERTIES

MAN STREET QUEENSTOWN



This is an opportunity to own a sophisticated, luxury townhouse just a few hundred metres from vibrant Queenstown. Lakeview is a stunning 'New York' style townhouse that sits elevated along a ridge line above Lake Wakatipu and overlooks the wharf capturing Queenstown's most iconic view – The Remarkables mountain range at sunset.

Once you arrive at the property's entrance gate you step into a beautifully private, landscaped courtyard, your own oasis with wonderful flow through to the main living area and beyond. Set out over three levels and spanning 336m² the first floor consists of the main living, dining, kitchen and powder room with views that only a select few obtain.

luxuryrealestate.co.nz/QT71

3 3+ 2

DOMAIN ROAD QUEENSTOWN



The original Stonebridge homestead set the benchmark of quality in Queenstown's finest lifestyle hamlet. Timeless French Norman Style, the main house features a sunny conservatory and library. Expansive living areas have views to both Coronet Peak and The Remarkable mountains and open to an outdoor fire and barbeque area. Across an entry courtyard

is a separate cottage containing a workshop and artist's studios. This cottage would readily convert into guest's accommodation. Completing the complex, is a two bay barn with an extra bay for garden implements and dry stack firewood. The home shares ownership of 40 acres of protected land. OIO approval has been granted for overseas buyers.

luxuryrealestate.co.nz/QT60

4 3 4

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LUXURY REAL ESTATE

N E W Z E A L A N D

Luxury Real Estate Limited (Licensed REAA 2008)

Nordic Design

6.30pm Wednesday 22 October

A+O is pleased to present the finest selection of handpicked and authentic Danish, Swedish, Finnish, Norwegian and German mid 20th century design ever offered in New Zealand.

Modern Design has become one of the key new frontiers of collecting internationally in the last decade and A+O has been at the forefront of this exciting genre since 2007. The goal with our Nordic Design catalogue is to present the finest array of collectable design with each piece being a high quality example with correct provenance in terms of manufacture and construction. The catalogue features supreme examples by major designers such as Verner Panton, Arne Jacobsen, Hans Wegner, Finn Juhl and Børge Mogensen as well as rarer and more esoteric pieces by Axel Salto, Kofod Larsen, Illum Wikkelsø, Ole Wanscher, Hans Olsen, Poul Henningsen, Arne Vodder, Peter Hvidt, Sven Aage Madsen and Jo Hammerborg.

The catalogue will also include a private collection of Arts & Crafts pottery dating to the 1930s which features superb examples of high-fired Ruskin, Pilkingtons, Bretby and Aultcliffe.

The complete catalogue will be on view at ART+OBJECT from 17 October.



Hans Wegner, AP-19 Papa Bear chair and ottoman
Julian Dashper, Untitled (Drumskin), c.1996



IMPORTANT PAINTINGS AND CONTEMPORARY ART

27 NOVEMBER 2014
ENTRIES INVITED UNTIL 24 OCTOBER

CONTACT

Ben Plumbly, Director Art
ben@artandobject.co.nz
09 354 4646
021 222 8183

Gretchen Albrecht, Rocker, acrylic on canvas (1975), 1795 x 1210mm
\$25 000 - \$35 000



Liz Maw, Colleen, oil on board (2005), 2320 x 1300mm
\$35 000 - \$50 000



RARE BOOK AUCTION

Early December

After two very successful sales this year A+O's Rare Book Consultant Pam Plumbly is now assembling the catalogue for her final rare book auction of the year. Thus far, major items includes a rare Kingitanga poster, early Ratana material and early New Zealand pamphlets.

Further entries for this sale are now being accepted.

Contact:

Pam Plumbly
Rare Book Consultant
Phone 09 354 4646
Mob 021 448 200

Maori Race Meeting
Karioi, January 1st 1870
Come! Come! Come!
Notice to all!
Oh Friends Listen
Horse Races will be
held at Karioi.
\$2000 - \$4000



1953 Pontiac Convertible,
Ichiko Brand (Japanese),
tinplate toy complete with
driver figure, L.360mm
\$700 – \$1200

THE WARWICK HENDERSON COLLECTION OF RARE TOYS, GAMES AND BAKELITE RADIOS

11 DECEMBER 2014

One of the landmark collections of any genre in New Zealand this remarkable collection includes rare tinplate and diecast toys from the 19th century to the 1970s. Toy brands include Bing, Carette, Marx, Kingsbury, Arcade, Lincoln, Lionel, Dinky and Fun Ho! Also Japanese robots, rare 1930s American die-cast trains, board games and superb Bakelite radios.

THE WIN CHARLEBOIS COLLECTION OF DECORATIVE AND ASIAN ARTS

FEBRUARY 2015

Win Charlebois opened his first business Artaffection which specialised in Asian Art and antiques in 1978. Since then Win has made numerous buying trips to China, Japan and Thailand. In recent years Win's business interests have involved dealing in Diamonds and jewellery. Win has now decided to offer a large part of his collection for auction. The sale will feature a selection of fine decorative arts and Asian art together with a collection of historic nautical art and photographs.



Large Chinese polychrome
wood carving of a performer,
Ming Dynasty (1368 – 1644).
H. 430mm
\$2000 – \$4000



THE JOHN PERRY COLLECTION OF EARLY MAORI PRINTS AND PHOTOGRAPHY

MARCH 2015

Legendary curator and proprietor of Helensville icon Global Village Antiques, John Perry has been a collector of early New Zealand images since the 1960s. A+O is pleased to announce a sale that will be of great interest to all students of this fascinating genre.



Lot 589.
Tene Waitere (attributed)
Carved Ngati Tarawhai fire surround
H. 1570 x W. 940mm
\$6000 – \$12000



Asian Art, Modern Design, Decorative Arts of the Modern Movement, New Zealand Artefacts & Studio Ceramics

AUCTION

Thursday 9 October 2014 at 6.00pm
3 Abbey Street, Newton, Auckland

VIEWING

Friday 3 October, 9.00am – 5.00pm
Saturday 4 October, 11.00am – 4.00pm
Sunday 5 October, 11.00am – 4.00pm
Monday 6 October, 9.00am – 5.00pm
Tuesday 7 October, 9.00am – 1.00pm
Wednesday 8 October, 9.00am – 5.00pm
Thursday 9 October, 9.00am – 1.00pm

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250. Small Chinese export famille rose meat dish, 18th century. W. 255mm
\$50 – \$80
251. Chinese export blue and white pagoda pattern meat dish, 20th century. W. 280mm
\$50 – \$100
252. Pair of Chinese export famille rose dish, 19th century, with gilt decoration of two deer to the centre. D. 225mm
\$100 – \$200
253. A set of five Chinese export famille rose cups and six saucers, 19th century (a/f). D. 110mm
\$50 – \$100
254. Large Chinese blue and white bowl, 19th century, with stylised lotus design. D. 290mm
\$80 – \$120
255. Chinese blue and white lidded jar, 19th century, with metal handles. H. 220mm
\$200 – \$300
256. A set of five Chinese blue and white cups and six saucers, 19th century. D. 130mm max
\$80 – \$120
257. A set of four Chinese Imari cups and three saucers, 19th century. D. 120mm
\$80 – \$120
258. A set of three Chinese Batavia Ware cups and saucers, 18th century, together with another Batavia Ware cup. D. 105mm max
\$100 – \$200
259. Small Chinese Batavia Ware lidded jar, 18th century, decorated with peony panels. H. 100mm
\$300 – \$500
260. Chinese export Imari deep bowl, 19th century, decorated with blossoming sprays. W. 250mm
\$100 – \$200
261. Five Chinese export Imari plates, 19th century, decorated with long-tailed birds amongst prunus and chrysanthemum sprays. D. 215mm
\$250 – \$350
262. Chinese export Mandarin pattern handled mug, 18th century (a/f). H. 110mm
\$100 – \$200
263. Chinese export Kangxi-style blue and white partial dinner service, 19th century, including: seven dinner plates, fourteen side plates, two large plates, four deep plates, eight soup plates, one tureen, three graduated oval platters, one gravy boat, one spoon rest and one salt cellar (42 pieces in total).
\$1500 – \$2000
264. Cantonese Gu vase, 19th century, painted in typical style with alternating panels of figures amongst terraces and gardens, and birds and butterflies amongst blossoms. H. 340mm
\$800 – \$1200
265. Three Chinese blue and white garniture lidded vases, 19th century (one lid missing). H. 250mm
\$300 – \$500
266. Chinese blue and white deep bowl, possibly Kangxi period, painted with alternating panels of Buddhist symbols and plants, a bird on rockwork to the centre. D. 145mm
\$400 – \$600
267. Rare Chinese celadon glazed ginger jar, Kangxi period, decorated in underglaze blue and copper red with three fruiting peach sprays reserved over an even celadon ground, with wood stand and cover. H. 175mm. Provenance: Purchased from the Kwok Gallery, Singapore in 1984
\$6000 – \$8000
268. Large Chinese famille verte charger, 19th century, painted with birds amongst rocks and flowers (a/f). D. 350mm
\$300 – \$500
269. Large Chinese blue and white bowl, 19th century, with stylised scrolling lotus sprays (a/f). D. 290mm
\$40 – \$80
270. Chinese small Blanc de Chine crackled glaze bifoil vase, probably 18th century, decorated in relief with phoenix, bats and coins. H. 135mm
\$500 – \$800
271. Chinese lime green glazed porcelain altar vessel (dou), early 20th century, modelled and decorated in archaistic style, the lid with relief inscription 'Qi Taigong dou' (dou of Qi Taigong), underglaze blue six-character Guangxu mark to the base. H. 185mm
\$300 – \$500
272. Chinese mottled celadon glazed porcelain altar vessel (dou), early 20th century, modelled and decorated in archaistic style, inscription to the lid, underglaze blue six-character Guangxu mark to the base. H. 190mm
\$300 – \$500
273. Unusual Chinese mustard yellow glazed censer and stand, the lid with an openwork woven pattern which continues applied to the base and the sectional stand, apocryphal Qianlong seal mark. H. 260mm overall
\$200 – \$300
274. Small Chinese famille rose brushpot, mid-20th century, depicting a long tailed bird on bamboo branches, signed and sealed Liu Yuceng (1904-1969). H. 135mm
\$300 – \$500

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319



264

275. Small Chinese famille rose baluster vase, mid-20th century, painted with two birds on rockworks amongst flowers and plants, signed and sealed Yu Hanqing (1904-1987). H. 220mm \$500 – \$800
276. Chinese yellow ground porcelain foliate cup, very thinly potted, Tongzhi seal mark to the base but probably later. D. 80mm \$80 – \$120
277. Chinese blue and white ginger jar, possibly Kangxi period, lozenge symbol to the base, with wood lid and stand. H. 130mm \$600 – \$800
278. A Chinese blue and white 'ancestor' box and cover, circa 1900. L. 100mm \$100 – \$200
279. A Chinese blue and white 'ancestor' box and cover, circa 1900. L. 95mm \$100 – \$200
280. Chinese Yaozhou-style celadon bowl, with foliate rim and flower decoration. D. 150mm \$150 – \$300
281. Ming style celadon incense burner. H. 160mm \$80 – \$120
282. Chinese Yuan style lizhou kiln vase, painted with chrysanthemum sprays. H. 180mm \$200 – \$400
283. Chinese polychrome porcelain stemcup, possibly Ming dynasty, decorated with a dragon and a phoenix. H. 95mm \$100 – \$300
284. Chinese qingbai model of a granary, Song dynasty. H. 190mm \$400 – \$600
285. Chinese sancai bowl, Tang dynasty. D. 130mm \$500 – \$800
286. Chinese painted pottery polo player, Tang Dynasty, modelled as riding a galloping horse with his body turned and an arm raised, with Oxford thermoluminescence test no. C105b56. L. 290mm \$2000 – \$3000
287. Chinese brown glazed pottery rooster candle holder, Tang dynasty. L. 195mm \$300 – \$500
288. Chinese provincial green glazed jar with bamboo design. H. 160mm \$100 – \$200
289. Chinese provincial ginger jar, early 20th century, with applied decoration of a crane in a lotus pond. H. 115mm \$100 – \$200
290. Large Chinese blue and white jardinière, together with five pieces of blue and white English ware. \$100 – \$200
291. Chinese three-piece armorial-style suite, including two lidded vases and a punch bowl. The bowl, D. 310mm \$200 – \$300
292. Large Chinese blue and white baluster vase, early 20th century, decorated with the 'double happiness' pattern. H. 435mm \$100 – \$200
293. Large Chinese blue and white lidded jar, painted with a continuous scenes of ducks in a lotus pond. H. 440mm \$100 – \$200
294. Chinese blue and white garden seat decorated with peaches, peonies and further flowers. H. 490mm \$200 – \$300



336



338



334



339



307



321



306

- 295. Large Chinese blue and white decorative punch bowl, painted with panels of beautiful ladies, seal mark 'man tang fu ji' (Mark of the Hall Filled with Good Fortune) to the base. D. 390mm
\$200 – \$300
- 296. Very large Chinese blue and white bottle vase, painted with a scrolling dragon amongst stylised lotus scrolls. H. 420mm
\$200 – \$300
- 297. Pair of large Chinese yellow ground vases painted in underglaze blue with lotus scrolls, wood stands. H. 405mm
\$150 – \$250
- 298. Pair of Chinese celadon crackled glaze square section lidded vases, together with a matching jar. H. 200mm
\$150 – \$250
- 299. Pair of Chinese white crackled glaze baluster vases. H. 325mm
\$100 – \$200
- 300. Chinese Blanc de Chine lamped vase, pierced with prunus and bamboo design. H. 335mm
\$150 – \$250
- 301. Warring State style decorative bronzed lamp. H. 410mm
\$100 – \$200
- 302. Chinese Blanc de Chine figure of an Arhat. H. 145mm
\$50 – \$100
- 303. Small Chinese bronze Buddha head, mounted on a stand. H. 80mm
\$60 – \$80
- 304. Decorative Buddha head on marble stand. H. 210mm overall
\$30 – \$50
- 305. Chinese bronze figure of a seated official, holding a hu tablet in his joined hands. H. 250mm
\$300 – \$500
- 306. Chinese bronze figure of a standing monk, Ming dynasty, cast as standing, his hands joined in prayer. H. 150mm
\$400 – \$600
- 307. Chinese bronze figure of the Bodhisattva Maitreya, cast as standing on a lotus stand, the right hand in abhaya mudra, the left hand holding a vessel. H. 330mm
\$800 – \$1200
- 308. Nepalese bronze figure of Green Tara, the female bodhisattva of enlightened activity, seated on a lotus throne in the posture of royal ease with left leg extended. Her left hand holding the stem of an upala flower which blossoms with a varja at her shoulder. H. 170mm
\$800 – \$1200
- 309. Indian bronze figure of a bodhisattva, seated on a lotus stand in front of a mandorla. H. 220mm
\$150 – \$300

310. Large decorative Chinese bronze figure of Guanyin. H. 290mm
\$200 – \$400
311. South-East Asian bronze model of a religious figure. H. 300mm
\$200 – \$300
312. South East Asian bronze model of an elephant and rider, possibly 18th Century. L. 210mm
\$200 – \$400
313. Three South East Asian bronze standing figures of attendants. H. 150mm
\$100 – \$200
314. Small Chinese recumbent bronze horse. L. 70mm
\$100 – \$200
315. Chinese agate libation cup, carved with a ram head. L. 110mm
\$100 – \$200
316. Canton enamel ink box and cover, decorated with a lady in a landscape, four-character Qianlong mark but probably later. D. 55cm.
\$100 – \$200
317. Chinese silver plated opium pipe, with dragon decoration. L. 285mm
\$100 – \$200
318. Chinese cloisonné vase with spinach jade neck and foot, wood stand. H. 300mm
\$100 – \$200
319. Chinese reticulated silver enamelled lidded bowl, early 20th century, raised on three feet, with an agate bead to the top. H. 165mm
\$1200 – \$1800
320. Large Chinese Hotan spinach jade bowl, with gilt decoration. D. 265mm
\$1200 – \$1800
321. Chinese pale celadon jade pendant, carved in openwork with a scholar riding a dragon carp, with loose ring and butterfly finial. The plaque, H. 70mm
\$1000 – \$2000
322. Chinese pale celadon jade seal, carved with a chilong to the top, wood box. H. 95mm
\$200 – \$400
323. Chinese carved soapstone figure of a fishermen and a boy, wood stand. H. 145mm
\$200 – \$400
324. Chinese soapstone brushwasher, carved with a bird amongst prunus branches. D. 85mm
\$200 – \$400
325. Chinese silver necklace with a plaque with an engraved character.
\$300 – \$500
326. Group of five Chinese archaistic-style jade and hardstone beads. H. 35mm max
\$200 – \$300
327. Chinese filigrees silver bracelet with lacquer inset panels, early 20th century. L. 160mm
\$100 – \$200



328. Chinese bone beads necklace.
\$30 – \$50
329. Two Chinese ivory cigarette holders, early 20th century, together with an ivory beads necklace and a bone beads necklace.
\$100 – \$200
- 329A. Set of five Chinese ivory napkin rings, early 20th century. D. 45mm
\$50 – \$100
330. Chinese export lacquer jewellery box. W. 240mm
\$50 – \$100
331. Chinese bamboo ruyi sceptre, naturalistically carved as a lingzhi mushroom stem. L. 285mm
\$300 – \$500
332. Chinese bamboo root carving of Shoulao, 20th century, carved as riding his deer followed by an attendant. H. 295mm
\$200 – \$400
333. Chinese ivory tusk section, 19th century, carved and pierced with a procession of people going to a temple on the top of a mountain. H. 220mm
\$300 – \$500
334. Cantonese ivory and embroidered silk sixteen-stick fan, 19th century, the ivory guards finely carved and pierced with peony sprays and figures amongst pagodas and pines, the silk panel embroidered to one side with a scrolling dragon, the reverse with cranes and ducks amongst flowering sprays, with fitted case. H. 275mm
\$1500 – \$2500
335. Small Cantonese ivory puzzle ball and stand, 19th century, H. 150mm; together with an ivory figure of a fisherman.
\$100 – \$200
336. Chinese carved ivory tusk brushpot, circa 1900, carved with a continuous scene of figures at leisure on a mountainous landscape, apocryphal Qianlong seal mark to the base, wood stand. H. 115mm
\$1000 – \$2000
337. A large Cantonese ivory puzzle ball, 19th century, the outer layer finely carved and pierced with figures in a landscape, the multiple inner layers pierced with diaper patterns, the ball surmounted by the god of literature Kuixing sitting on a dragon-carp and holding a writing brush in his right hand, a precious pearl in his left, all suspended on a chain, with a lower section carved with a bat and with a red silk tassel. D. 100mm
\$6000 – \$8000
338. Large Cantonese ivory puzzle ball and stand, 19th century, the outer layer of the ball finely carved and pierced with scrolling dragons and clouds, the stand with an upper section carved with geometric design and a smaller puzzle ball, all supported by the Immortal Li Tieguai standing on a base finely carved with dragons and palm leaves. H. 430mm overall
\$1000 – \$2000



348



339. Very large Cantonese ivory puzzle ball and stand, 19th century, the outer layer of the ball finely carved and pierced with scrolling dragons and clouds, the stand with a rotating upper section carved with a dragon and a smaller puzzle ball, all supported by a beautiful lady playing a ruan underneath a pine, the base carved with scrolling dragons, with fitted box. H. 445mm
\$2000 – \$3000
340. Chinese painted ivory figure of a lady, early 20th century, carved as holding a mirror in her left hand and a rose in her right one, mounted on a wood stand, with fitted box. H. 180mm
\$1000 – \$1500
341. A massive elephant ivory tusk, 19th century. L. 1120mm
\$3500 – \$5000
342. An elephant ivory tusk, 19th century. L. 690mm
\$1000 – \$2000
343. Large Burmese puppet of a ten-arm deity, 19th century, with carved and gilt wood head, hands and feet, wearing a deep red velvet costume embroidered with gilt beads and sequins. H. 860mm
\$1100 – \$2000
344. Chinese hardwood side table with two drawers. W. 955mm
\$200 – \$400
345. Pair of Chinese hardwood side tables. W. 570mm
\$150 – \$300
346. Large Chinese rosewood circular table, with glass top, the apron carved with scrolling dragons, supported by a central carved columnar support, complete with eight chairs. D. 1400mm
\$7500 – \$8500



- 346A. Four very large Northern Chinese carved hardwood panels, 19th century, decorated with running script calligraphy. H. 2300mm
\$2000 – \$1000
- 346B. Pair of Northern Chinese carved hardwood panels, 19th century, decorated with birds and flowers. H. 1070mm
\$1000 – \$2000
347. Chinese hardwood sideboard, the doors and drawers carved in relief with birds amongst prunus branches. W. 1825mm
\$600 – \$1000
348. Very large Chinese embroidered red ground silk panel, late Qing/Republic period, depicting a long procession of people going to greet and bringing gifts to an important dignitary at the centre of the panel, embroidered in brightly hued and couched gilt threads. 610 x 4800mm
\$800 – \$1200
349. Chinese ancestor portrait of a lady, ink and colour on paper. 1080 x 680mm
\$100 – \$200
350. Chinese hanging scroll of a scholar in a mountainous landscape, ink and colours on paper. 760 x 375mm
\$80 – \$120



Japanese Art

351. Japanese hanging scroll of a bijji in a garden, ink and colours on silk. 1270 x 420mm
\$50 – \$100
352. Japanese hanging scroll, ink on paper, depicting a crab climbing on marsh grass, calligraphy lines to the side. 390x520. \$200 – \$300
353. Three Japanese woodblock prints of actors. 340 x 220mm
\$80 – \$120
354. Two Japanese woodblock prints of flower sprays issuing from vases. 310 x 200mm
\$30 – \$50
355. Toshi Yoshida
Three Japanese woodblock prints of pines, bamboo and prunus in river landscapes. 500 x 245mm
\$100 – \$200
356. Group of seven Japanese woodblock prints, late 1950s/early 1960s, by Haku Maki, Gen Yamaguchi, Masaji Yoshida and Rokushu Mizufune, all signed, most numbered and dated. 600 x 430mm max Provenance: Don Wood Collection
\$100 – \$200
357. Group of six Japanese woodblock prints, 1960s, by Hiroyuki Tajima, Fumiaki Fukita and Hideo Hagiwara, all signed, most numbered and dated. 600 x 470mm max Provenance: Don Wood Collection
\$100 – \$200
358. Group of seven Japanese woodblock prints, 1960s, by Mabuchi Toru, Maeda Masao, Kiyoshi Saito, Kaoru Kawano and Ikeda Shuzo, all signed, most numbered and dated. 600 x 450mm max Provenance: Don Wood Collection
\$100 – \$200





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372



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359. Group of eleven Japanese woodblock prints, 1960s, by Kazumi Amano, Hiromu Sato, Kihei Sasajima and other artists, most signed, numbered and dated. 810 x 460mm max
Provenance: Don Wood Collection
\$100 – \$200
360. Japanese ivory okimono, Meiji period, carved with a samurai fighting with two tengu, signed. H. 135mm
\$1000 – \$2000
361. Japanese ivory okimono, Meiji period, carved with a man smoking a pipe and carrying a young boy holding a parasol on his back, signed. H. 145mm
\$500 – \$600
362. Japanese carved bone pendant of a Madonna and child, 20th century. H. 70mm
\$250 – \$350
363. Japanese bone tanto, carved with scenes of samurai. L. 365mm overall
\$200 – \$300
364. Small Japanese cloisonné jar, Meiji period, decorated with stylised birds and flowers design. H. 95mm
\$500 – \$800
365. Japanese cloisonné vase, signed Ando Jobei, circa 1920s, with silver mounts. H. 180mm
\$100 – \$200
366. Japanese Komai-style mixed metal dish, Meiji period. D. 185mm
\$250 – \$350
367. A massive Japanese Awaji pottery temple vase, covered with poured green, yellow and brown glaze, with a relief dragon around the neck. H. 1200mm
\$1400 – \$2000
368. Japanese Fukagawa fish bowl, early 20th century, decorated to the exterior with bamboo mist design, a swimming carp to the interior, Mt. Fuji mark to the base. W. 250mm
\$600 – \$800
369. Larger Japanese Fukagawa fish bowl, early 20th century, decorated to the exterior with bamboo mist design, a swimming carp to the interior, Mt. Fuji mark to the base. W. 300mm
\$800 – \$1200
370. Japanese Satsuma trinket box, Meiji period, decorated with a duck amongst blossoming sprays, signed, with fitted box. W. 90mm
\$400 – \$800
371. Japanese Satsuma jar, signed Kinkozan, Meiji period, with bamboo shaped handle, decorated with butterflies amongst kiku sprays and other flowers. H. 250mm
\$500 – \$800
372. Large Japanese Satsuma millefiori lidded bowl, late Meiji period, signed, supported on three short feet. D. 155mm
\$1800 – \$2200
373. Japanese Kutani lidded censer, Meiji period, with large handles, painted with figural panels, signed. H. 160mm
\$250 – \$350
374. Japanese Imari shaped bottle vase, Meiji period. H. 190mm
\$100 – \$200
375. Pair of Japanese Imari vases, late Meiji period, with applied scrolling dragon to the body. H. 215mm
\$200 – \$400
376. Two matched Japanese blue and white pierced vases. H. 90mm max
\$100 – \$200
377. Pair of Japanese decorative plates with painted decoration. D. 230mm
\$40 – \$80



John & Marguerite Scott's Collection of Japanese Pottery (lots 378–396)

This collection of ceramics was made by Marguerite Scott, during the time she spent in Japan with her husband John Scott, a career diplomat appointed New Zealand Ambassador to Japan and Korea, 1965-69. During their time in Japan, Marguerite learnt Japanese, took Ikebana classes and served a term as President of the International Ladies' Benevolent Society, raising funds for charity. She took ceramics classes herself and increased her collection of pottery with visits to local potters all over the country, taking notes about kilns, glazes and comparative techniques in a series of notebooks. Marguerite was also one of a few foreign honorary members of the Nadeshiko Kai (Wild Pink Carnation Society), an exclusive women's society whose membership is made up of Japanese high society women, including former imperial family members.

Marguerite's original pottery notebooks and further biographical information are available for reference on request.



- 378. Pair of 'He and She' Japanese Kutani lidded tea cups, the exterior painted with shishi lions, the interior with lines of calligraphy, Kutani mark to the base, wood box. D. 65mm max \$100 – \$200
- 379. Small Japanese porcelain vase with splashed copper red glaze, signed. H. 160mm \$40 – \$80
- 380. Tomimoto Kenkichi (1886-1963) [attrib.] Blue and white porcelain lidded jar with floral design, painted signature to the base, wood box. D. 120mm
PROVENANCE: by repute, given to John and Marguerite Scott by Kazuko Aso, the daughter of the Japanese Prime Minister Yoshida Shigeru. \$200 – \$400
- 381. Takita Koichi [attrib.] Large porcelain squat vase with brushed tenmoku and ash glaze. H. 180mm \$200 – \$400
- 382. Shoji Kamoda (1933-1983) [attrib.] Small stoneware bottle with ash glaze. H. 140mm
PROVENANCE: by repute, given by the potter to Marguerite Scott in 1967 when she visited his kiln with Margaret Milne. \$80 – \$120
- 383. Shoji Kamoda (1933-1983) Stoneware vase with poured ash glaze, impressed mark. H. 180mm
PROVENANCE: by repute, purchased by Marguerite Scott in May 1967 during a visit to the potter's kiln in Mashiko, opened in 1962. \$500 – \$800
- 384. Sakuma Totaro (1900-1976) Mashiko pottery dish with gestural prunus design to the centre, on reserve on a kaki glaze, wood box. D. 285mm (a/f) Provenance: by repute, purchased by Marguerite Scott in November 1967 during a visit to the potter's kiln in Mashiko. Sakuma Totaro was Hamada Shoji's first real friend in Mashiko. \$100 – \$200

385. Taroemon Nakazato (1885-1985)
Karatsu style stoneware vase with Jun glaze poured over tenmoku, signed wood box. H. 215mm Provenance: by repute, presented by the potter to John and Marguerite Scott during their visit to the Karatsu kiln on 15th October 1967. Taroemon Nakazato was designated a Living National Treasure in 1976.
\$200 – \$400
386. Tatsuzo Shimaoka (1919-2007) [attrib.]
Unusual small stoneware ash glazed conical bowl with tetsue brushwork, signed wood box. D. 125mm Provenance: By repute, gifted to John and Marguerite Scott in December 1968 by James and Barbara Adachi.
\$300 – \$500
387. Shoji Hamada (1894-1978)
Large stoneware vase with tetsue brushwork over nuka glaze. H. 210mm
\$2500 – \$4000
388. Mashiko pottery square platter with tetsue brushwork to the centre, kaki glaze to the rim. W. 265mm
\$50 – \$100
389. Mashiko pottery stoneware dish with tetsue brushwork on reserve on ash glaze. D. 310mm
\$50 – \$100
390. Japanese tenmoku globular ribbed vase with indented side, signed. H. 215mm
\$100 – \$200

391. Group of six Japanese pottery vessels, including four small vases, a chamber stick and a bowl. H. 120mm max
\$100 – \$200
392. Small Japanese stoneware flask vase with leaf design. H. 140mm
\$40 – \$80
393. Large blue glazed stoneware vase, illegible signature to the base. H. 335mm
\$100 – \$200
394. Japanese St Ives-style slipware milk jug, with a cream slip over brown, signed. H. 140mm
\$50 – \$100
395. Mirek Smisek [attrib.]
Large stoneware pedestal bowl with salt glaze. 195mm
\$150 – \$300
396. Joan Wiley
Three shaped porcelain dishes. D. 120mm
\$20 – \$30
397. Dame Lucie Rie
Coffee set comprising a coffee pot with side handle, milk jug and seven coffee cups and five saucers, each with manganese glaze with vertical radiating sgraffito bands and tin glazed interior. Impressed seal mark to each.
\$5500 – \$6500

398. Keith Murray for Wedgwood
Black basalt spherical lathe turned vase. Impressed Wedgwood factory mark to the base. H. 230mm
\$600 – \$1000.
399. Keith Murray for Wedgwood
Black basalt bowl. Incised factory marks. D. 230mm
\$500 – \$800
400. A St Ives pottery dish with cream slip decoration. (AF) L. 360mm
\$50 – \$100



Modern Design

401. Danish 1950's hors d'oeuvre set on stand
\$30 – \$40
402. Danish stainless steel table forks and knives,
forty five pieces.
\$50 – \$100
403. Palette Mobelwerk Dusseldorf Early 1970s
lowline Palisander rosewood sideboard
designed in-house for this German furniture
maker. The three doors and four drawers
feature recessed brushed metal handles.
Original Label dated 28.02.72. W.2400mm
\$2000 – \$4000
404. Gunni Omann for Omann Jun Møbelfabrik
Danish Teak desk. Designed in 1955 this desk,
Model 75 has a massive but fine sculptured
solid teak frame which not only supports the
desktop but also the floating drawer modules.
W.1500mm D.800mm
\$2400 – \$4000
405. Peter Hvidt and Orla Molgaard-Nielsen for
Soborg Mobelfabrik
Mahogany desk. Set on four solid legs that
support two blocks of dovetailed drawers
with brass handles. The top has a three sided
sculptured up-stand. W.1440mm D. 700mm
*This rare desk by this Danish design Duo was
conceived in 1947, making it one of the earliest
pieces by them.*
\$2000 – \$4000
406. Andre Bus for the iconic Lane Acclaim line of
the 1960s.
Mid-century American modern, walnut and
ash double size coffee table / bench №Model
900-09 with typical dovetail inlays is one of
Bus's most famous designs for Lane. Made in
AltaVista, Virginia USA. L.1740mm
\$800 – \$1800
407. Alberto Rosselli for Saporiti Italia.
A good 1970s period 2-seater "Confidential
Sofa". Upholstered in original 1970s fabric.
W.1580mm
\$1600 – \$3000
408. Friso Kramer for Ahrend de Cirkel Holland.
Set of four "Revolt" armchairs. Grey metal
frames with blue upholstered seats and
backs. Designed in 1954. *The revolt armchairs
made this renowned Dutch industrial designer
internationally famous, spreading his designs
around the world in the 1950s and up until today.*
\$1400 – \$2800
409. Eileen Gray "Transat Chair"
Black lacquered frame with chromed fittings
and black leather upholstery.
*This piece dates from the 1990s when the chair
was reissued in Italy. The original chair was used
as a deck chair at the famous Villa E 1027 at
Roquebrune Menton. It was originally registered
under the name "Transat" by Eileen Gray and
Jean Badovici in 1927. The name Transat was
used as an abbreviation for Transatlantic
referring to steamship travel and the deck chairs
commonly used on such ships. The Transat
Chair has become one of Eileen Gray's most
enduring signature pieces.*
LITERATURE: 1000 Chairs, p.144.
\$1800 – \$3600





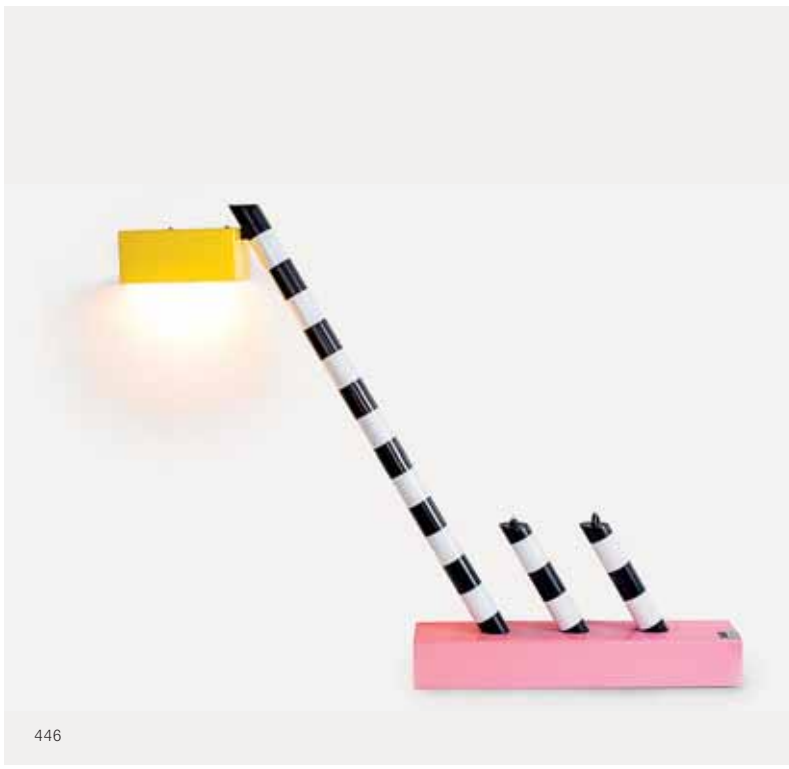
410. Erik Buch for Skovby Mobelfabrik Danish
Four door Palisander rosewood tall sideboard.
The sliding doors open to reveal shelving and
a drawer section with a mirrored back. Superb
patina and colour. W.1960mm H.1100mm
D.430mm
\$1800 – \$2800
411. Marcel Wanders for Moooi
Slick lowline solid oak framed 3-seater sofa.
*This piece is beautifully made by this famous
contemporary design company from Holland.
The frame is solid oak with the makers label to
the underside. Cushions are original and show
very little sign of wear. A modern future classic
from this Dutch designer. W.2200mm
\$2000 – \$4000*
412. Rodney Kinsman for Overman Sweden.
Seven piece modular sofa with original
towel fabric in orange and brown with
chrome bases
*This 1970s funky seven piece modular sofa was
designed by this British designer in the early
1970s. From his 70 series of chairs. Each piece
clips and bolts together. Slight colour fade.
\$2000 – \$3000*
413. Charles and Ray Eames
Vintage lounge chair and ottoman, model 670
and 671. Rosewood faced moulded plywood
seat shells with black leather covered cushions,
cast aluminium base. Eames sticker affixed to
the underside of each piece.
LITERATURE: *1000 Chairs*, p.277.
\$3500 – \$6000

414. Charles and Ray Eames
Compact sofa, steel framing with original
black fabric upholstery Herman Miller label to
underside of the frame. W.1800mm
*The striking profile and crisp light scale evolved
from a built in sofa that Charles and Ray Eames
designed for the living room of their Pacific
Palisades home. This vintage piece dates from
the late 1960s and is upholstered in the same
black fabric used by Herman Miller since the
early 1960s. This design dates from 1954.
\$2500 – \$3000*
415. Jorgen Gammelgaard for Design Forum
Pair of white pendant lights designed in 1971
\$700 – \$1200
416. Collection of Ridgway 1950's Homemaker
tableware including tea pot, coffee pot, rare
milk jug, cup and two saucers. The tea pot with
hairline crack
\$250 – \$350
417. Rare collection of eleven Ridgway Homemaker
1950s coasters
\$90 – \$150
418. Collection of Ridgway Homemaker 1950s
tableware including
Platter, two tier cake plate sandwich plate
and cake plate, pair of dinner plates, nine side
plates, nine dessert bowls, six oatmeal bowls
Tureen (faulted) , five bowls, coupe and saucer,
two side plates, six saucers, five egg cups, milk
jug, five further dessert bowls
\$750 – \$1200
419. MCM teak and brass standard lamp and
matching side lamp. H.1600mm and 720mm
\$400 – \$800



- 420. Giant Ege Rya orange and geometric pattern floor rug, original label attached
\$850 – \$1200
- 421. Arne Vodder
Rosewood desk with four drawers raised on tapering cylindrical legs. W.1650mm D.800mm
\$2500 – \$3500
- 422. Charles and Ray Eames for Herman Miller
Aluminium Group, Soft Pad Series executive chair with high back. Herman Miller stamped marks to the underside of the frame.
LITERATURE: *1000 Chairs*, p.333, illustrated.
\$1500 – \$2000
- 423. Jielde industrial four arm burnished steel articulated lamp
\$800 – \$1400
- 424. Charles and Ray Eames for Herman Miller
Pair of red DCW chairs
\$1000 – \$2000





446



445



432



428



439

440



425



443



427



434

425. Rare Nagel copper modular candelabra.
H.480mm
\$900 – \$1500

426. 1950s Stangl wig stand
\$400 – \$600

427. Pair of Modeline teak and brass double shade lamps.
\$1000 – \$1500

428. Arne Jacobsen for Fritz Hansen
Swan chair with turquoise leather upholstery
\$2500 – \$300

429. Tapio Wirkkala for Rosenthal
Fine porcelain tea set
\$400 – \$600

430. Pair of Cramer Industries adjustable chairs
\$400 – \$800

431. Pair of Cramer Industries adjustable chairs
\$400 – \$800

432. Adrian Persall
Coffee table with biomorphic glass top.
1240 x 820mm
\$1000 – \$1500

433. Curtis Jere for Artisan House
Rare Homolocene brass two part world globe
map. Signed. 1400 x 660mm
\$900 – \$1200

434. Arne Hovmand Olsen
Mid-century teak sideboard with four sliding
cupboards. W.2000mm
\$2500 – \$3000

435. George Nelson
Pair of chrome giant jax bookends
\$350 – \$500

436. Charles and Ray Eames
Time life stool, shape c. H.390mm
\$800 – \$1200

437. Three Port Merion Pottery kitchen jars with
teak lids
\$50 – \$80

438. Architectural drawing board
\$300 – \$500

439. Hans Wegner for Getama
GE 375 chair, oak farmed with original green
wool upholstery
\$2300 – \$2800

440. Hans Wegner for Getama
GE 375 chair, oak farmed with original green
wool upholstery
\$2300 – \$2800

441. Bruno Mathsson
Vintage easy chair with original orange wool
seat and head rest
\$1200 – \$1600

442. Peter Hvidt (attributed)
Mid-century Danish dining teak dining table
with reversible top together with four teak
dining chairs with woven cord seats.
860 x 860mm
\$1000 – \$2000

443. An impressive Artemide Orni Halloween
chandelier with six arms together with a
matching two branch wall light
\$2000 – \$3000

444. Harvey Guzzini
Vintage arc lamp
\$800 – \$1200

445. Ettore Sottsass for Memphis
'Bay lamp' design in glass, aluminium and
plexiglass. Originally designed in 1983
H.500mm
\$1200 – \$1600

446. Michele De Lucchi for Memphis
'Oceanic lamp' polychrome painted tubular
metal, originally designed in 1980. Original
Memphis label affixed to the base. L.900mm
\$1200 – \$1600



447. Toshiyuki Kita for Cassina
Wink chair, Steel tubing and polyurethane foam with white leather upholstery. Originally designed 1980.
The chair converts from a lounge chair to a recliner by unfolding the footrest.
\$800 – \$1600

448. A Vintage Sunburst clock with radiating teak panelled arms
\$500 – \$600

449. Vladimir Tretchikoff Chinese Girl print.
600 x 500mm
\$350 – \$500

450. A pair of mid-century Danish armchairs, each raised on a five point swivel base with brown leatherette upholstery
\$1500 – \$2000

451. Ces Renwick for Air rest
Bahama lounge chair and ottoman, later upholstered in a red, blue, green and purple fabric. Made circa 1955.
\$800 – \$1200

452. A rare Australian Gerters of Melbourne mid-century teak extension dining table and four matching chairs. *Gerters, Fine furniture, St Kilda* label affixed to the underside of the table. The table length 1360mm extending to 2120mm
\$2400 – \$2800

453. No lot.

454. Don Furniture teak framed lounge chair
\$300 – \$500

455. Simon James
Low back sofa modular sofa comprising two single seats, two corner seats and two ottomans with green fabric upholstery
\$2000 – \$3000

456. Garth Chester
Bent plywood curvessé chair
\$4000 – \$6000

457. Sandro Santantonio
'Love chair' the heart shaped moulded fibreglass chair raised from a circular base with red cloth upholstery
\$1500 – \$2500

458. A pair of Zermatt tube sling chairs by Vecta group
\$800 – \$1200

459. Danish teak salad bowl. D.250mm
\$50 – \$100

460. Greg Smith
Clear chair, prototype edition in clear acrylic laminate 1 of 2. Made in 2009.
\$1500 – 2000

461. Marc Newson
Felt chair, limited edition 2005, 62 of 99
\$12000 – \$15000

462. Marc Newson design catalogue with original plastic sleeve cover.
\$50 – \$100

463. A pair of Danish 1950's armchairs
\$2000 – \$3000

464. Zhang Xianyong
Hallucination Red Car. Limited edition 10 of 10, C type photograph, title inscribed, signed and dated 2009. 690 x 1190mm
\$5500 – \$6500

465. A giant Vermillion orange angle poise standard lamp model 1227 in superb original condition.
\$1000 – \$2000

466. A 1960's foam rubber cactus. H.1680mm
\$300 – \$500

467. Charles and Ray Eames for Vitra
Pair of La Fonda chairs, each with moulded fibreglass shell seat with orange cloth covering raised on a four point steel base with original glides.
LITERATURE: *1000 Chairs*, p.328.
\$600 – \$800

468. Raak 1960's industrial lamp with glass globe shade. H. 1620mm
\$500 – \$800

469. Raak 1960's industrial lamp with glass globe shade. H. 1400.
\$500 – \$800

470. Garth Chester
Rare white and green painted side table in the manner of the seating made for the Nicholson Chapel in Napier. D. 580mm H. 600mm
\$1500 – \$2000

471. Garth Chester
Lounge chair on splayed legs, later upholstered in Sanderson Fabric
\$200 – \$400

472. John Crichton
Bent tubular metal standard lamp with original white cane shade. H. 1600mm
\$500 – \$1000

473. Garth Chester
A pair of salon winter's salon chairs upholstered in black and orange vinyl
\$1000 – \$2000

474. Eero Aarnio (attributed)
Vintage 1960's cognac chair with red vinyl upholstery
\$400 – \$600

475. Eero Saarinen (attributed)
Vintage 1960's white laminate side table. D. 620 x H. 740mm
\$400 – \$600

476. Australian 1950's standard lamp on circular metal base with interwoven tubular supports and milk glass shades with mesh covering. H. 1680mm
\$500 – \$800





456



461



485

477. Swedish Kafka military inspired industrial lamp, telescopic mechanism with steel and aluminium frame raised on a three point base on casters, adjustable from 1330mm to 2000mm
\$600 – \$800

478. Italian 1960's stainless steel side lamp.
H. 670mm
\$100 – \$200

479. Metal aeroplane propeller mounted on a puriri base. H. 1060mm
\$600 – \$800

480. A good French Daum glass table lamp with contemporary shade. H. 550mm
\$800 – \$1200

481. A Murano 1960's blue and red tinted glass lamp base. H. 570mm
\$300 – \$500

482. Alessandro Becchi
Anfibio sofa with black cloth upholstery.
W. 2300mm
\$4000 – \$5000

483. Pair of De La Warr chairs.
\$600 – \$800

484. Edward Barber and J. Osgerby for Vitra
A set of four tip ton chairs, injection moulded plastic
\$800 – \$1200

485. Paul Tuttle
Baker coffee table with starburst oak and burl top with piecrust edge, raised on five point base. Made circa 1960. D. 1200mm
\$3000 – \$4000

486. Three Arnold Circus stools, injection moulded plastic, each H. 440mm
\$350 – \$500

487. Philippe Starck
Ghost chair with later applied stickers
\$250 – \$350

487A. Philippe Starck D table
\$200 – \$300

488. Isamu Noguchi
Prismatic table after the original designed in 1957, this authorised re-edition from the Vitra design museum 2002. H. 410mm x W. 400mm
\$350 – \$500

489. Edward Barber and J. Osgerby for Magis
Poppins injected moulded plastic umbrella stand. H. 300mm
\$250 – \$350

490. Greta Ialk (attributed)
A pair of lounge chairs mahogany framed with grey cloth upholstery
\$1400 – \$1800

491. Erik Magnussen
Vintage Z chair, tubular chromium steel framing with brown leather sling seat and back.
LITERATURE: *Decorative Arts Yearbook 1969/1970*, p.66
\$800 – \$1200

492. A large GEC infra-red industrial heat lamp the orange box housing converted, now accommodating four lamps. Metal framed with later orange painting and with original brass fittings. H. 1840mm
\$1000 – \$2000

493. Robin Day for Hille
Two industrial metal bar stools
\$200 – \$400

494. 1950's lucite and brass desk lamp.
\$100 – \$200

495. Holmegaard Carnby milk glass vase together with a blue art glass dish
\$50 – \$100

496. Holmegaard 1960's glass Hurricane lantern.
H.160mm
\$100 – \$200

497. An Austrian Anzengruber African figure modelled crouching in a dance pose, model number 88. Impressed and incised factory marks to the base. H.180mm
\$400 – \$600



502



507



508

498. Art Metal Company (attributed)
A rare American industrial early 20th century metal and brass twin pedestal roll top desk of large proportions, the twin pedestals each with four drawers, the frieze with three sliding trays and the roll top opening to reveal a fitted interior. W. 1520 x H.830 x D. 850mm
PROVENANCE: Made for the Occidental Hotel in Auckland. The Occidental Hotel was built in 1870 and was historically one of the finest hotels in New Zealand. This piece together with the following lot were commissioned circa 1905.
\$2000 – \$4000
499. Art Metal Company (attributed)
A rare industrial metal and brass two piece cabinet, the upper section with tambour roll door with counter balance weight opening to reveal pigeon and numerous shelves. The lower section with two panelled cupboards with polished door pulls. H. 2200 x W. 1100 x D. 590mm
PROVENANCE: Made for the Occidental Hotel in Auckland.
\$3000 – \$4000
500. A large and impressive Clarice cliff Bizarre Inspiration vase, meiping shape, hand painted in the Asters floral pattern. Bizarre Inspiration and factory marks to the base. H.370mm
\$2500 – \$3500

501. A pair of Clarice Cliff Bizarre cabinet plates with a hand painted design by Billie Waters depicting leaping deer. D.220mm
\$180 – \$260
502. Carlo Bugatti
A rare pair of Orientalism salon chairs ebonised walnut frames with incised Eastern designs. The original vellum parchment upholstery hand painted with gestural restrained floral decoration and eastern calligraphic script framed by hand embossed copper plaques
\$15000 – \$25000



503. Emile Galle
A fine and rare enamelled glass scent bottle with sterling silver top
The multi-coloured enamel with deep cameo cutting depicting a medieval princess holding a harp outlined in a pink and ecru enamel boarder in Galle's Syrian style. Signed in lower case, the only style of this signature known. The sterling silver top with hallmarks for London 1885 by Sampson Mordon
Given the quality of the enamel work, the medieval design and the rarity of this style of signature, it is likely that scent bottle was worked on by Galle himself.
PROVENANCE: Private collection Waikato. The scent bottle and signature authenticated by Christies London in November 2011.
\$10000 – \$20000
504. A fine rare German late 17th century silver gilt tray. The tray with thin unfolded edge decorated in deep repousse work with a Bacchanalian scene in a landscape setting. Circa 1690. L.470mm
\$4000 – \$6000
505. A large and impressive decorative Venetian ruby glass vase. The chalice shaped vase hand painted with a depiction of the Repudiation of Hagar after the original by Giovanni Battista Tiepolo (1719). H.400mm
\$1000 – \$2000



- 506. Rene Lalique
'Coquille' clear and opalescent glass dish.
D.200mm
\$600 – \$800
- 507. Rene Lalique
'Marisa' Large opalescent glass vase. Engraved
R Lalique, France mark to the base. H.230mm
\$7000 – \$9000
- 508. Rene Lalique
'Perruches' Large opalescent glass bowl with
pale green tinting. Engraved R Lalique mark to
the base. D.230mm
\$7000 – \$9000
- 509. Rene Lalique
'Ormeaux' opalescent ovoid glass vase.
Engraved R Lalique, France mark to the base.
H.180mm
\$2000 – \$3000
- 510. Rene Lalique
'Campanule' opalescent glass vase. R Lalique
impressed mark to the base. H.150mm
\$1800 – \$2400
- 511. Lalique 'Dahlia' large opalescent glass perfume
bottle with black enamel to the flower head
to the centre of the bottle. Lalique France
impressed mark to the base. H.200mm
\$800 – \$1200



- 512. Lalique 'Dahlia' lidded box. Lalique France
impressed mark to the base. D.115mm
\$500 – \$800
- 513. Large and impressive Sabino Opalescent glass
bowl, engraved mark to the base. D.290mm
\$1000 – \$2000
- 514. A crystal Lalique vase of trumpet shape,
the lower section moulded with the head of
Bacchus the Greek God of agriculture and
wine. Impressed Lalique France mark to the
base. H.320mm
\$1000 – \$2000
- 515. Amphora bowl decorated with two parrots in
high relief. D.250mm
\$200 – \$300
- 516. Sterling silver cased amber cigarette holder
and locket together with two pipes, a bread
fork, hip flask and travelling cup (7)
\$100 – \$200
- 517. Sterling silver pocket watch, brass cased
pocket chronometer, a chart compass and two
propelling pencils (5)
\$50 – \$100
- 518. A 19th Majolica wall plaque decorated with a
lobster in high relief. D.320mm
\$200 – \$400
- 519. A very good Victorian jewellery suite consisting
of brooch and earrings with pearls, enamel and
multi tassel drops in original fitted box.
\$1000 – \$2000
- 520. Superbly carved ivory model of a hand and
wrist in the victory gesture
\$500 – \$600
- 521. Two superbly carved ivory hand mudra models
\$1000 – \$1200
- 522. Plated silver bacon tureen
\$50 – \$100
- 523. A very rare Georgian old Sheffield plate
magnum coaster pierced and decorated with
swags and lion masks. Circa 1820. D.240mm
\$1000 – \$1500
- 524. Georgian Sheffield plate decanter coaster.
D.160mm
\$100 – \$200
- 525. A Georgian silver toddy ladle with horn handle
and coin inset into the bowl
\$150 – \$200
- 526. Georgian sterling silver sugar nips.
Marks for London 1792.
\$100 – \$200
- 527. Dutch silver bon bon dish together with a small
dish and an English sterling silver bon bon dish
\$150 – \$250
- 528. Cased set of twenty three Dutch silver forks
\$100 – \$200
- 529. Two 18th century Dutch tiles together with five
19th century hand painted tiles
\$100 – \$200

503

500

504



530. 19th century Meissen style hand painted cabinet plate D.230mm
\$40 – \$80
531. A large 18th century Delft charger, hand painted with boats at sea, dated 1769. Faulted and repaired. D.370mm
\$50 – \$100
532. American sterling silver cutlery service comprising eight knives, eight table forks, nine oyster forks, eight teaspoons, seven butter knives, nine luncheon forks, nine soup spoons
\$800 – \$1200
533. Sterling silver pocket watch and sterling silver fob chain. The pocket watch dial damaged. Hall marks for London 1877
\$200 – \$400
534. Sterling silver three piece christening set Sheffield 1941.
\$100 – \$200
535. An Indian carved ivory figure of a flute player. H.110mm
\$200 – \$400
536. Indian 22ct gold brooch finely painted with a Hindu temple. D.150mm
\$200 – \$400
537. Edwardian Mohair Brown bear pull toy. L.220mm
\$350 – \$500
538. New Zealand made cast iron Greedy Nigger money box.
\$100 – \$200
539. 18th century soft paste porcelain plate
\$50 – \$100
540. 18th century Worcester blue and white fur cone pattern plate, crescent mark to base. (faulted) D. 240mm
\$50 – \$100
541. 18th century rectangular lobed Caughley dish with blue and white floral and butterfly decoration. W.280mm
\$300 – \$500
542. 18th century Caughley oval lobbed dish with gilt and painted blue floral decoration. W. 270mm
\$200 – \$400
543. 18th century Caughley slop bowl, blue sprigs pattern. D. 100mm
\$200 – \$400
544. 18th century Worcester blue and white chinoiserie decorated sauce boat (hairline crack)
\$100 – \$200
545. 18th century Newhall porcelain tea bowl, polychrome decorated with leaf and floral decoration.
\$150 – \$300
546. 18th century Worcester blue and white porcelain tea bowl.
\$100 – \$200
547. 18th century Worcester blue and white porcelain saucer, floral and bird decoration. D. 130mm
\$100 – \$200
548. 18th century Worcester blue and white porcelain teabowl and saucer, butterfly and floral decoration.
\$200 – \$400
549. 18th century Caughley blue and white rare porcelain tea strainer. D. 80mm
\$400 – \$600
550. Late 18th century Derby coffee cup and saucer.
\$50 – \$100
551. Pair of Caughley dessert plates, circa 1775, decorated in the fisherman pattern with underglaze blue S (Salopian mark) together with a coffee cup. The plates, W. 265mm
\$100 – \$200
552. Two Masons plates one painted and transfer decorated with lion dogs the other in the koro pattern (a/f)
\$50 – \$100
553. A collection of Mason's plates, two Regency pattern, one Persiana, one Waterlilly, one Chelsea and one Fruit Basket pattern.
\$100 – \$200
554. Black satin ware glass vase.
\$20 – \$40
555. Francis Clarke (ex Royal Worcester factory) hand painted porcelain plaque depicting fisherwomen mending the nets. 110 x 160mm
\$300 – \$500
556. Wedgewood pink and white jasperware plaque for 2008 decorated with Bacchanalian figures. D. 175mm
\$100 – \$200
557. Group of Arts and Crafts books and catalogues.
\$30 – \$50
558. Two 19th century Chinese porcelain plates with celadon glaze.
\$100 – \$200
559. Christopher Dresser design Ault ewer with mottled green glaze, Ault factory marks to the base. H.190mm
\$400 – \$800
560. Christopher Dresser design Clutha iridescent green glass vase with folded rim and dimples to the body. H. 220mm
\$250 – \$500
561. Christopher Dresser design, Watcombe pottery green glaze vase. H. 100mm
\$50 – \$100
562. Christopher Dresser design decanter, marine blue glass of square form with pinched walls. H. 240mm
\$100 – \$200
563. Christopher Dresser design Torquay jug and small vase with pewter lid with mask handles and Egyptian inspired decoration.
\$100 – \$200
564. Poole Delphis dish in green and yellow on an orange ground, stylised floral decoration by Andree Fontana, artists initials to the base. D. 270mm
\$100 – \$200
565. Large Poole leaf shaped platter with abstract floral decoration in orange, yellow and brown on a red ground by Cynthia Bennett, artist's initials to the base
\$100 – \$200
566. Small Poole pottery vase abstract decoration in black and yellow on a red ground by Ros Sommerfelt
\$30 – \$50
567. Poole Delphis bowl together with two octagonal Delphis plates.
\$40 – \$60
568. Poole pottery lidded sugar bowl with painted floral decoration on a white ground.
\$30 – \$50
569. Victorian Copeland Parian ware figure 'Purity' by M. Noble, marked Crystal Palace Art Union 1865 and impressed Copeland mark. Minor hairline crack to base. H. 450mm
\$500 – \$800
570. Victorian Copeland Parian ware figure group of terriers by P.J. Mane. (tail restored) L. 330mm
\$400 – \$500
571. 19th century Chinese bronze teapot with inlaid decoration.
\$50 – \$100
572. WMF German arts and crafts teapot with basket weave handle.
\$50 – \$100
573. A scratch built W.W.I torpedo boat modelled with threes props and original rigging on original stand L.700mm H.390mm
\$150 – \$300

Taxidermy

The following collection of exotic birds was purchased by the vendor directly from a wildlife sanctuary in South Africa.

- 574. Taxidermy Red Billed Parrot. L.270mm
\$400 – \$800
- 575. Taxidermy Crown Hornbill. L.450mm
\$700 – \$1200
- 576. Rare taxidermy Channel Billed Toucan.
L.440mm
\$1300 – \$2000
- 577. A rare Pink Flamingo, mounted on a stand.
H.910mm L.700mm
\$1400 – \$2000
- 578. Taxidermy Hawksbill sea turtle. L.170mm
\$500 – \$800
- 579. Taxidermy tortoise. L.380mm
\$250 – \$350
- 580. A rare Vintage taxidermy Leopard, full body
mount. L.1000mm
\$3000 – \$4000
- 581. A large Hippopotamus skull 420 x 320mm
\$2000 – \$3000
- 582. Taxidermy Gemsbok, head and shoulder mount
\$1700 – \$2000
- 583. A large buffalo skull complete with horns.
\$800 – \$1200
- 584. Taxidermy Bird of Paradise together with three
other birds housed in a vintage glass dome.
\$1500 – \$2000
- 585. Two taxidermy parrots housed in a plastic
dome. H. 300mm
\$200 – \$400
- 586. A large and impressive group of fourteen
African taxidermy bee and pollen eater birds.
Housed in a vintage glass dome. H. 620mm
\$1000 – \$2000
- 587. Taxidermy boar head
\$200 – \$400
- 588. Large snake skin. L.3500mm
\$100 – \$200



Maori Art and New Zealand Colonial Furniture



589. Tene Waitere (attributed)
A superb and rare carved Ngati Tarawhai fire surround. Modelled after a pare (lintel) and Whakawae (supports) from the door frame of a Whareniui.
The whakawae with ancestral figural carving as male and female forms, the male holding a patu, each surmounting a wheku head and with inset paua shell eyes. The pare with takarangi spirals and manaia figures centred by a carved bust mounted in high relief with incised ta moko and with inset paua shell eyes. Unusually inscribed with the date 1904 behind the bust. H. 1570 x W. 940mm Y registration numbers 16340; 16341; 16339; 16338
- Roger Neich records three similar fire surrounds in his book on Rotorua Ngati Tarawhai wood carving Carved Histories. All were carved by Tene Waitere, two commissioned by the Nathan family for the Grand Hotels in Auckland and Rotorua one for their homestead in Manurewa. Two are in private hands; the latter was destroyed by fire in 1923. Another surround carved by Hare Kopakopa is held in the Auckland Museum collection.*
\$6000 – \$12000
590. An impressive early 20th century Ngati Tarawhai carved model Waka Taua (war canoe) the hull carved with rauponga and kowhaiwhai decoration and inset with paua shell and with muka binding. The Taurapa (stern piece) with further rauponga carving and with an ancestral figure carved in high relief. The Tahuhu (prow) carved with takarangi spirals Y16326
\$1300 – \$1800
591. Lieutenant General Robert Wynyard Kiwi feather cloak
Brown kiwi feathers, candlewick.
1850 x 1030mm
This historically important Kiwi feather cloak was given to Lieutenant General Robert Wynyard in 1853 by an Auckland based Maori tribe when he was Superintendent of Auckland province. In 1854 he was made Governor General for New Zealand and on May 24th opened our first parliament. Wynyard was regarded as friendly, respectful to all and meticulous in his work. His importance in New Zealand history lies in his involvement in the political and constitutional issues of the 1850s
PROVENANCE: Tizard Family. Sold by Dunbar Sloane Wellington. Y10852.
\$30000 – \$40000
592. Maori piupiu, muka fibre. Y16344.
\$200 – \$400
593. Pair of pou pou posts, red ochre painted and carved with side profile ancestral figures holding kotiate.
PROVENANCE: Historically part of the fixtures at Queen Victoria school, Parnell.
H. 1350mm x W. 280mm. Y13868.
\$1500 – \$2000
594. Pair of pou pou posts, red ochre painted and carved with side profile ancestral figures.
PROVENANCE: Historically part of the fixtures at Queen Victoria school, Parnell.
H. 1040mm x W. 290 mm. Y13864.
\$1000 – \$2000
595. A 19th century kiwi-feather and muka kete. 170mm x 220mm. Y14955.
\$1000 – \$2000
596. Ebonised folk art candlestick decorated with wheku heads together with a match box holder
\$100 – \$200
597. A Pre- European Maori stone sinker with carved incipient head.
PROVENANCE: Found on a beach in Tauranga in the 1920s. Y16342.
\$200 – \$400
598. An argillite rough out blade, together with a pecked and partially polished toki. L. 300mm max Y registration pending
PROVENANCE: Found in the early 20th century on the Wairau Barr
\$200 – \$400
599. A large argillite toki, one small chip to blade edge. L. 270mm Y registration pending
\$200 – \$400
600. A group of seven toki. L. 145mm max. Y16684, Y12997, Y16681, Y13070, Y13051, Y13068, Y13075.
\$100 – \$200
601. Small pounamu pendant. L. 30mm Y15044.
\$50 – \$100
602. Two stone patu muka. L. 220mm max Y13049, Y13048.
\$100 – \$200
603. Early 20th century carved pare with a central wheku head above two tekoteko figures flanked by manaia, all with paua shell eyes.
600 x 600mm. Y2926 and Y2927
\$800 – \$1200
604. Folk art fern root carving of a tekoteko figure.
H. 1700mm
\$400 – \$600
605. 19th century tekoteko figure surmounting a Koruru mask, the tekoteko holding a patu.
H. 820mm. Y13863.
\$3000 – \$4000
606. A hardwood fern beater, H. 275mm Y08952.
\$50 – \$100
607. A mid-20th century wooden flute (poturini).
H. 495mm
\$200 – \$300
608. A muka pouch with original label. H. 255mm Y09675.
\$250 – \$400
609. Six examples of 20th century Taniko weaving.
\$100 – \$200



610. Four food gathering kete, mid-20th century. W. 520mm max. \$100 – \$200
611. Three small kete with raranga. W. 270mm max. Y12954, Y12952, Y12953. \$100 – \$200
612. Four kete with raranga, late 20th century, W. 430mm max. \$150 – \$250
613. Four food gathering kete. W. 600mm max. \$100 – \$200
614. Four food gathering kete. W. 445mm max. \$100 – \$200
615. Four mid-20th century whariki. H. 1260mm max. \$150 – \$300
616. Group of eight various flax items, 20th century \$100 – \$200
617. Group of seven various flax items, 20th century, including a hat made by Mick Pendergrast, c. 1981. \$100 – \$200
618. Three fishing nets (pouraka) and one flax and supplejack fish trap (torehe), made by Renata Tihore (Ngati Porou), Hicks Bay for the 'Feathers and Fibre' exhibition Rotorua Art Gallery, 1982. \$200 – \$300
619. Three whariki, kiekie and pingao. H. 820mm max. PROVENANCE: Purchased in Dominion Road, Auckland, 1964. \$200 – \$400
620. Charles Frederick Goldie print 'A good Joke' framed in a traditional Goldie style ebonised frame. 400 x 330mm \$300 – \$500
621. A New Zealand colonial parquetry specimen wood box, by William Norrie, circa 1860, of rectangular form, the hinged lid with star inlay including Puriri, Rewarewa, mottled Kauri, Maire and other New Zealand timbers, on a burr totara ground, dovetail joints, raised on turned feet. 300 x 150mm \$2000 – \$3000
622. A New Zealand colonial parquetry specimen wood box, by William Norrie, circa 1860, of rectangular form, the hinged lid with star inlay including Puriri, Rewarewa, mottled Kauri, Maire and other New Zealand timbers, on a burr totara ground, dovetail joints, raised on turned feet. 290 x 150mm \$1800 – \$2600
623. A New Zealand colonial parquetry specimen wood box, by William Norrie, circa 1860, of rectangular form, the hinged lid with star inlay including Puriri, Rewarewa, mottled Kauri, Maire and other New Zealand timbers, on a burr totara ground, dovetail joints, raised on turned feet. 290 x 150mm \$1500 – \$200



624. Colonial side table made from the timber of the S.S. Wairarapa wrecked on Great Barrier Island, 28th October 1894. H. 730mm
\$400 – \$800
625. Collection of six New Zealand pottery magazines and twelve assorted books
\$50 – \$100
626. Large circular burr totara lidded box.
Circa 1920. D.160mm
\$100 – \$200
627. Burr totara lidded box. D.120mm
\$50 – \$80
628. New Zealand colonial burr totara rectangular lidded box. L.160mm
\$100 – \$200
629. Burr totara and rewarewa 'jewellery casket raised on turned legs united by stretchers.
W.280mm
\$300 – \$500



630. A Large and impressive African Kongo nail fetish figure
Wood, metal and fetish material.
In order to stimulate and obtain a spirit's protection the Kongo people hammer nails into the spirit's wooden representation and then shout at it. This example is in good original condition with fetish material held at the stomach region and with numerous nails and other metal objects piercing the body.
H.760mm
\$4000 – \$5000



Other NZ items

631. Two Papua New Guinea tapa cloth
\$100 – \$200
632. Papua New Guinea tapa cloth. 1140 x 960mm
\$200 – \$400
633. South East Australian boomerang with incised linear grooves. L.610mm
\$150 – \$250
634. Javanese carved wood figure of a mother and child. H. 430mm
\$250 – \$350
635. Javanese coconut shell spoon, 19th century. H. 120mm
\$50 – \$100
636. Vanuatu paddle shaped club with finely woven hair wrapping to the end, collected in 1950s on the Pentecost Island. Damage to the blade section. L.1230mm
\$100 – \$200
637. Vanuatu carved stone head. L.100mm
W.90mm
\$100 – \$200
638. Solomon Islands ceremonial pig hammer together with a Vanuatu carved figure, the figure damaged
\$100 – \$200
639. Solomon Islands cloth fibre skirt
\$100 – \$200
640. Ambryn Island grade initiation carved figure with pigment painted face. H. 1300mm
\$800 – \$1200
641. A large Solomon Islands Fern figure with painted pigment decoration. H. 1980mm
\$1500 – \$2000
642. Solomon Islands figure, wood, fibre, pigs tusk and vegetative material modelled in a cruciform posture. H. 800 x W. 500mm
\$300 – \$500
643. Solomon Islands figural bust with painted pigment decoration and attached spider web mounted on a fern frond. H. 950mm
\$200 – \$400
644. Solomon Islands figural bust, spider web, wood and vegetative material. H. 970mm
\$100 – \$200
645. North Ambryn Island walking stick, hardwood club and spear.
\$100 – \$200
646. Ambryn Island ceremonial pig hammer
\$100 – \$200
647. Solomon Islands ebonised paddle shaped club. L. 1100mm
\$100 – \$200
648. Malcolm Harrison
Hawaiki – fabric wall hanging, titled signed and dated '85. 3330 x 400mm
\$200 – \$400
649. Donn Salt
Pounamu pendant in original box.
\$100 – \$100
650. Contemporary Pounamu Hei Tiki with tilted head and hands to thighs. H. 95mm
\$800 – \$1200
651. Manor ware Maori folk art composite cast salt and pepper castor
\$50 – \$80
652. Te Arika Onehunga Mills NZ wool travel rug with a Maori tukutuku design in brown red and white. Original label attached
\$200 – \$300
653. Manatunga Mosgiel Woollens Ltd wool travel rug with a Maori tukutuku design in yellow brown and white. Original label attached
\$300 – \$500
654. Kaiapoi Petone Group textiles NZ wool travel rug in yellow, green brown and red. Original label attached
\$200 – \$400
655. Feltex carpet pictorial floor rug Auckland Harbour Bridge. 680 x 1360mm
\$500 – \$700
656. Framed Feltex Queenstown New Zealand floor rug. 680 x 1390mm
\$400 – \$600
657. Framed Feltex Mount Cook, New Zealand floor rug. 1390 x 680mm
\$300 – \$500
658. Framed Feltex Mount Egmont New Zealand floor rug. 1390 x 680mm
\$400 – \$600
659. Rare Vintage New Zealand Insurance company enamel sign decorated with a portrait of Potatau Te Wherowhero Tawhiao and inscribed *New Zealand Insurance Company Limited Fire Marine and Accident, Capital 1,500,000 pounds.* 910 x 600mm
\$1000 – \$2000
660. Decorative shell lamp
\$40 – \$80
661. Collection of eight Delaware dishes decorated with Maori cave art and other designs
\$50 – \$100
662. John Middleditch
Three Trumpeters, patinated and brazed copper sculpture, the figures raised on a rectangular copper base. W.220mm
\$800 – \$1200
663. John Middleditch
Abstract sculptural form in copper and wood. Signed with initials and dated 16.7.77. W.510mm
\$200 – \$400
664. John Middleditch
Three Stations of the Cross cast concrete plaques. Station V, XIII and XI. 500 x 500mm
\$800 – \$1200
665. John Middleditch
Two Stations of the Cross cast concrete plaques. Station I and III. 500 x 500mm
\$600 – \$1200
666. No lot.
667. No lot.
668. Frances D Ellis
Fig Tree watercolour. 350 x 370mm
\$20 – \$40
669. Edgar Mansfield
Animism. Cast bronze figure. H. 120mm
\$800 – \$1200
670. Jenny Smith
'Silk road' cast glass sculpture. L.300mm
\$700 – \$900
671. Jenny Smith
'Iceberg' cast glass sculpture. L.320.
\$450 – \$650
672. EX 23 leather Briley Briefcase
\$150 – \$250
673. EX 23 Gladstone topped backpack in brown calfskin
\$150 – \$250
674. EX 23 double lock soft attaché case in navy oiled cowhide
\$150 – \$250





704

- 689. Stoneware teapot with shino glaze.
\$40 – \$80
- 690. Don Thornley
Salt glaze dish together with three shino glaze
butter dishes.
\$40 – \$80
- 691. Len Castle
Two small stoneware bowls incised initials to
base.
\$30 – \$50
- 692. Campbell Hegan
Shino glaze stoneware teapot.
\$20 – \$40
- 693. Peter Shearer
Stone ware vase with green drizzled glaze.
H. 220mm
\$20 – \$40
- 694. Stoneware salt glaze jug made at Driving Creek
pottery. H. 190mm
\$20 – \$40
- 695. John Parker
Early gold lustre bowl. D. 260mm
\$100 – \$200
- 696. John Parker
Stoneware agate bowl. D. 280mm
\$100 – \$200

The Graeme Fairey Collection of New Zealand pottery

Graeme Fairey operated Casa Pottery in Takapuna in Auckland in the mid-1970s. Casa Pottery was one of the first galleries to sell New Zealand pottery. Graeme represented most of the potters whose work is included in this section of the sale.

- 675. Barry Brickell
Unusual salt glazed figural form. H. 420mm
\$700 – \$1200
- 676. Len Castle
Pacific series stoneware bowl incised LC to the
base. D. 380mm
\$700 – \$1200
- 677. Don Thornley (attributed)
Stoneware floor vase. H. 400.
\$40 – \$80
- 678. Don Thornley
Stoneware pouring jug impressed potter's
cypher. H. 180mm
\$20 – \$40
- 679. Don Thornley
Stoneware coffee pot, together with a milk jug
and sugar basin
\$20 – \$40
- 680. Bronwynne Cornish
Early stoneware figure. H. 110mm
\$30 – \$50
- 681. Peter Shearer
Fourteen stoneware wine goblets and
matching wine carafe.
\$50 – \$100
- 682. Michael Lucas
Collection of ten assorted stoneware spice jars
with cork stoppers
\$30 – \$50
- 683. Len Castle
Stoneware carafe made for the Deerstarkers
Inn Ponsonby. H. 230mm
\$200 – \$300
- 684. Don Thornley
Shino glaze pedestal bowl together with a
small vase.
\$40 – \$80
- 685. Barry Brickell
Pair of stoneware jars with original cork
stoppers impressed potter's cypher to each
together with a shino glazed stoneware lidded
jar potter unknown
\$100 – \$200
- 686. Warwick Lidgard
Stoneware bowl together with a stoneware jug
\$30 – \$50
- 687. Beverly Luxton
Pouring vessel with hair's fur type glaze,
impressed initials. D. 140mm
\$20 – \$40
- 688. Estelle Martin
Lidded stoneware jar anagama fired, incised
mark to base. H. 180mm
\$100 – \$200

- 697. John Parker
Bottle vase with agate type decoration
together with another John Parker bottle vase.
H. 150.
\$100 – \$200
- 698. Barry Brickell
Four stoneware mugs with side handles,
impressed marks.
\$150 – \$300
- 699. Warwick Lidgard
Stoneware salt pig together with three
stoneware jars.
\$100 – \$200
- 700. Don Thornley
Pair of lidded stoneware jars with shino glaze,
impressed marks.
\$200 – \$400
- 701. Stoneware lidded jar tenmoku glaze potter
unknown
\$30 – \$50



676

New Zealand pottery from other vendors



675

702. Barry Brickell
Stoneware bottle vase unmarked. H. 280mm
\$150 – \$250
703. Don Thornley
Three salt glazed ramekins together with three other ramekins potter unknown and a salt glaze jar.
\$30 – \$50
704. Graham Storm
Large and impressive stoneware floor vase with incised stylised floral decoration, incised potter's mark to base. H. 440.
\$600 – \$1200
705. Warwick Lidgard
Stoneware lidded jar, impressed potter's mark to base. H. 220mm
\$30 – \$50
706. Warren Tippet
Stoneware jug with shino type glaze together with a sake bottle, potter unknown. H. 150mm
\$30 – \$50
707. John Sweden (attributed)
Ovoid stoneware vase with shino glaze.
H. 300.
\$100 – \$200
708. Barry Hockenull
Stoneware vase with sang de boeuf type glaze.
H. 210mm
\$20 – \$40
709. Don Thornley
Two stoneware bowls with ash glaze, impressed potters marks.
\$50 – \$100
710. Don Thornley
Stoneware jar with shino glaze. H. 150mm
\$40 – \$80
711. Rick Rudd
Wall plaque together with a conical shaped earthenware vase.
\$200 – \$400
712. John Parker
Ovoid vase with agate type glaze, impressed initials to base. H. 150mm
\$100 – \$200
713. Don Thornley
Stoneware jug. H. 180mm
\$30 – \$50
714. John Sweden (attributed)
Small vase with shino glaze together with a shino glaze jar with cork stopper.
\$30 – \$50
715. Barry Brickell
Two stoneware bowls with ash glazed exterior and tenmoku glazed interior. D. 150.
\$50 – \$100
716. Campbell Hegan
Two stoneware bowls with jun type glaze over tenmoku. D. 160mm
\$50 – \$100
717. Don Thornley
Pair of porcelain bowls together with three other small porcelain bowls.
\$50 – \$100
718. Doris Dutch
Cylindrical stoneware vase and dish together with three small sedge grass vases.
\$100 – \$200
719. Doris Dutch
Two stoneware wall vases together with three other vases.
\$100 – \$200
720. Don Thornley
Stoneware pouring bowl.
\$100 – \$200
721. Don Thornley
Stoneware beaker and small blue glazed dish.
\$30 – \$50
722. Warren Tippet (attributed)
Salt glazed dish. D. 160mm
\$20 – \$40
723. Carl Vendelbosch
Ovoid stoneware vase with jun type glaze impressed potter's mark. H. 300mm
\$50 – \$100
724. Adrian Cotter
Stoneware vase with salt glaze. H. 280mm
\$50 – \$100
725. Six assorted pieces of New Zealand pottery
\$50 – \$100
726. Bronwynne Cornish
Terracotta chimney cat: note some firing flaws.
H. 340mm
\$1500 – \$2000
727. Five assorted pottery items
\$20 – \$40
728. Peter Stichbury
Stoneware vase and two oil bottles
\$30 – \$50
729. Daniel Steenstra for Crown Lynn (attributed)
Lathe turned bowl with ochre glaze. H.150mm
\$100 – \$200
730. Nancy Beck stoneware vase together with shino glaze bowl and another bowl
\$30 – \$50
731. Simon Engelhard
Stoneware bowl, vase and small bowl
\$40 – \$80
732. Rosemary Brittain
Three stoneware bird figures of graduated size
\$150 – \$250
733. Stoneware bottle vase with poured gestural decoration. H.200mm
\$300 – \$400
734. Ross Mitchell-Anyon
Two white glazed stoneware bowls of graduated size, impressed initials to the base. D.200 and 140mm
\$200 – \$300



726

756



735. Roy Cowan
Large rectangular platter with stylised plant and koru design. Incised initials to the base. W. 440mm
\$150 – \$300

736. Martin Poppelwell
Small Rabbit figure together with a ceramic bowl inscribed *Out Patients*
\$50 – \$100

737. Sam Mitchell
Chalice shaped vase, hand painted with a skull to the front and reverse and inscribed *Father, Mother forever*. Signed and dated June 2006 to the base. H.180mm
\$400 – \$600

738. John Parker
Matt white grooved vase. Impressed initials to the base. H.180mm
\$100 – \$200

739. John Parker
Matt white grooved vase. Impressed initials to the base. H.220mm
\$250 – \$350

740. John Parker
Matt white grooved vessel. Impressed initials to the base. H.120mm
\$150 – \$250

741. John Parker
Matt white grooved cylindrical vessel. Impressed initials to the base. H.300mm
\$300 – \$400

742. John Parker
Matt white grooved inverted tapering vessel. Impressed initials to the base. H.220mm
\$200 – \$400

743. John Parker
Large and impressive mat white Zigzag vase. Impressed initials to the base. H.480mm
\$800 – \$1200

744. Ernest Shufflebotham for Crown Lynn
Hand potted vase, shape 24, small chip to foot ring. H.180mm
\$100 – \$200

745. Ernest Shufflebotham for Crown Lynn
Hand potted vase, shape 24. H.240mm
\$250 – \$400

746. Bronwynne Cornish
Hand built earthenware sphinx. Inscribed Cat and dated 30.1.06 to the base. L.340mm
\$800 – \$1200

747. Len Castle
Stoneware pouring vessel, ash glazed. Impressed initials to the base. H.250mm
\$300 – \$500

748. Campbell Hegan
Stoneware vase with rich red glaze. H.180mm
\$100 – \$200

749. Brian Gartside
Three stoneware plates
\$100 – \$200

765



754



753



766



750. John Shearer
Ovoid stoneware vase with ash glaze.
H.290mm
\$20 – \$40
751. Jill Berry
Terracotta plate hand painted with a bird and two female busts. D.330mm
\$50 – \$80
752. Gavin Chilcott
Landscape with Buried objects
Hand painted stoneware vase, signed and dated 88. (The vase thrown by Errol Barnes)
H.280mm
\$650 – \$800
753. Gavin Chilcott
The decorated plate and decorator
Hand painted stoneware vase, signed. (The vase thrown by Errol Barnes) H.230mm
\$650 – \$800
754. Leo King
Large spherical orb, Signed to the base
\$1000 – \$2000
755. Peter Janssen
Nine ceramic tiles painted with an abstract figural form, signed and dated 1976. 460 x 460mm
\$400 – \$600
756. Pair of Crown Lynn Wharetana slip cast bookends as stylised recumbent tiki figures supported by Amo posts with spiral and tiki face designs. Green glaze with variable brown over glaze to post and plinth. Remains of rare original label affixed to the base and each with Wharetana sticker. Small glaze frit and chip to underside of one. H.140mm W.130mm
\$2000 – \$3000



743

757. New Zealand Ceramic vase decorated with tiki form with manaia form to reverse, mottled green glaze. H. 240mm
\$100 – \$200
758. Wi Taepa
An impressive ovoid stoneware vase cut away and reducing to the foot ring. Decorated with a wheku head with protruding tongue in high relief. H.280mm
\$800 – \$1200
759. Colleen Urlich
'Fishing nets of the pacific' earthenware vase. D.400mm
\$750 – \$1000
760. Rick Rudd
Ceramic teapot made in the manner of stacked stones. H.200mm
\$300 – \$500
761. Rick Rudd
Ceramic teapot with spiral shaped handle. H.310mm. W.170mm
\$300 – \$500
762. Rick Rudd
Ceramic teapot, heart shaped. W.260mm
\$300 – \$500
763. Len Castle slip decorated pin dish, impressed initials to the base. D.130mm
\$120 – \$180
764. Cameron Brown (Titian Pottery)
Hand painted landscape design vase, pierced through the base for conversion to a lamp base. H. 280.
\$400 – \$600
765. Len Castle
Crater Lake/ Alkaline pool bowl, impressed initials to base. D. 530mm
\$3000 – \$4000



737

766. Len Castle
Large stoneware bowl with umber pigment exterior surface, red lava glaze to the well. Impressed initials and original exhibition number affixed to the base. D. 400mm
\$1500 – \$2000
- 766A. Len Castle
Large hanging form with umber pigment to textured surface, impressed initials. H. 360 mm
W. 340mm
\$600 – \$1000
767. Richard Parker stoneware dish together with a Ross Mitchel-Anyon stoneware bowl
\$80 – \$120
768. Gary Nash
Ovoid glass vase
\$40 – \$80
769. Rangi Skipper
Bone carving 'Hei Matau 1'. 85 x 61 x 6mm
\$100 – \$200
770. Gloria Young
Cubed Fruit painted ceramic sculpture, W. 500mm
\$100 – \$200
771. Margaret Sumich teapot together with two other teapots
\$30 – \$50
772. Barry Hockenhill teapot and Sally Vinsen teapot
\$30 – \$50
773. Tui Morse porcelain teapot, two Ian Russell teapots and one other teapot
\$30 – \$50
774. New Zealand slip cast pottery vase decorated with Maori tekoteko figures in relief. Unmarked. H.260mm
\$300 – \$400
775. Jova Rancich (attributed)
Yellow glazed pottery jug together with another vase
\$150 – \$200

Absentee bid form

Auction No. 83

New Collectors Art
7 October 2014
(lots 1–195)

**Asian Art, Modern Design, Decorative
Arts of the Modern Movement, New
Zealand Artefacts & Studio Ceramics**
9 October 2014
(lots 250–775)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

PHONE BID

ABSENTEE BID

MR/MRS/MS: _____

SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____

MOBILE: _____

FAX: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.
Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT
2.
Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.
3.
Reserve: Lots are offered and sold subject to the vendor's reserve price being met.
4.
Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.
5.
Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.
6.
ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.
7.
Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.
8.
Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.
9.
Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.
Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.
11.
Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

- A.
Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.
- B.
Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.
- C.
Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.
- D.
New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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Para Matchitt
The Musician. Lot 91.

Back cover:
Artemide Orni Halloween chandelier. Lot 443.

**New Collectors Art
Including the New Zealand
and International Print
Collection of Tanya Ashken
and John Drawbridge**

Tuesday 7 October

**Asian Art, Modern Design,
Decorative Arts of the
Modern Movement,
New Zealand Artefacts
& Studio Ceramics**

Thursday 9 October

