

# Nordic Design

## including Arts and Crafts Ceramics

ART +  
OBJECT

**Auction - Thursday 22 October, 2014 at 6.30pm**

3 Abbey Street, Newton, Auckland

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All Lots illustrated online at  
[www.artandobject.co.nz](http://www.artandobject.co.nz)

### OPENING NIGHT PREVIEW

Friday 17 October 6.00pm – 8.00pm

### VIEWING

Saturday 18 October 11.00am – 4.00pm

Sunday 19 October 11.00am – 4.00pm

Monday 20 October 9.00am – 5.00pm

Tuesday 21 October 9.00am – 5.00pm

Wednesday 22 October 9.00am – 1.00pm



Lot 72  
Danish Armchair with later tapestry upholstery, the front feet with brass capping  
\$450 – \$650



Lot 149  
A Large and impressive Ruskin ginger jar in orange and yellow soufflé with blue drizzle glaze  
\$500 – \$1000



Lot 26  
Axel Salto for Royal Copenhagen  
Green glazed budding stoneware vase  
\$2200 – \$2600

# Nordic Design

1. Jens Quistgaard for Dansk Denmark  
1960s staved teak salad bowl  
\$150 – \$250
2. Jens Quistgaard for Dansk Denmark,  
1950s dark teak tall ice bucket in the  
form of a Japanese sake keg with  
original orange liner. Early Dansk  
impressed label  
\$300 – \$600
3. Jens Quistgaard for Dansk Denmark,  
1950s dark teak large serving tray with  
ski jump ends. Early Dansk impressed  
label  
\$200 – \$400
4. Bruno Mathsson for Dux  
Pernilla chair and ottoman, beech  
frame with black leather upholstery  
\$1600 – \$2400
5. Bernhard Pedersen and Son  
A good Danish rosewood sideboard  
with four drawers and countersunk  
handles flanked by cupboards raised  
on square section legs. W.2034mm x  
H.860mm x D.550mm  
\$3000 – \$4000
6. Ake Fribytter for Nelo Moblel  
Pair of Swedish Kroken Lounge chairs  
and ottomans, anniversary edition,  
beech framed with black leather  
upholstery  
\$2400 – \$3000
7. Finn Juhl for France and Son  
Armchair, model FD210, aluminium  
framed with black leather upholstery,  
circa 1965  
\$1100 – \$1800
8. Hans Wegner for A.P Stolen  
Early first edition Papa Bear chair and  
ottoman with original wool upholstery,  
model number AP19, 1951-53 design  
*Literature: Hans J Wegner's 100 chairs,*  
*Noritsugu Oda. Mid-century complete,*  
*Dominic Bradbury, P.116, Chairs 1000*  
*masterpieces of modern design 1800*  
*to the present day, Charlotte Fiell, P.290*  
\$16 000 – \$20 000
9. Hans Wegner  
Solid oak coffee table, model AT 12  
circa 1957. Maker's impression to the  
underside. L.1500mm x W.610mm  
\$1200 – \$1800
10. Kofod Larsen (attributed)  
Rare teak sideboard with four drawers  
flanked by sliding cupboards raised on  
tapering cylindrical legs.  
W.2800mm x H.900mm x D.500mm  
\$5800 – \$7000
11. Gunni Oman for Oman Jun  
High back teak sideboard with central  
cupboard with fall front above five  
drawers flanked by sliding cupboards  
raised on tapering legs.  
H.1190mm x W.1650mm x D.440mm  
\$1800 – \$3000
12. Poul Hundevad  
Rosewood sideboard with two sliding  
cupboards raised on tapering legs.  
Factory label affixed to the base.  
H.780mm x W.1380mm x D.430mm  
\$1200 – \$1800
13. Danish Brazilian rosewood bedside  
cabinet with a single drawer above a  
shelf. H.500mm x L.495mm x D.320mm  
\$400 – \$600
14. Poul Cadovius  
System Cardo wall unit, 1962 design  
Large wall mounted rosewood wall unit  
with numerous shelves and cupboards,  
maker's impression mark to the back.  
L.3200mm x D.480mm x H.2200mm  
\$3400 – \$5000
15. Brockmann Peterson  
Pair of oak Danish armchairs with  
green wool upholstery. Circa 1955  
\$1600 – \$2400
16. Borge Mogensen for Karl Andersson  
and Soner  
Impressive oak modular sideboard, the  
upper section with twelve shelves the  
lower section with eight drawers and  
two cupboards  
W.2700mm x H.1860mm x D.540mm  
\$3300 – \$4500
17. Borge Mogensen for Frederica  
furniture  
A good Shaker oak extension dining  
table, Model C18 circa 1947.  
L. 1790mm – the additional leaves  
each L.465mm x W. 895mm  
\$3000 – \$4000
18. Borge Mogensen  
Oak cabinet with brass escutcheons  
and original brass key, circa 1960.  
H.735mm x W.1220mm x D.440mm  
\$1600 – \$2400
19. Ole Wanscher  
Pair of Danish mahogany framed arm  
chairs. Model PJ-122, Maker's disc  
affixed to each  
\$1750 – \$2250
20. Finn Juhl for France and Son  
Diplomat series desk in rosewood and  
aluminium with three drawers, maker's  
label affixed to the underside together  
with a rosewood framed leather  
upholstered diplomat chair. Maker's  
label affixed.  
W.2000mm x H.700mm x D.900mm  
\$4400 – \$6000
21. Erik Hansen for Le Klint  
324 sax lamp wall light with extending  
bracket, originally designed 1952  
*Literature: Mid-Century Modern*  
*Complete, Dominic Bradbury, P.141*  
\$400 – \$800
22. Peter Hivdt and Orla Molgaard Nielsen  
Set of six AX chairs in laminated teak  
and beech  
*Literature: Chairs 1000 Masterpieces*  
*of Modern Design 1800 to the present*  
*day, Charlotte and Peter Fiell, P.284,*  
*285*  
\$1800 – \$2400
23. Verner Panton for Fritz Hansen  
A good pair of Model 1-2-3 deluxe  
black leather and aluminium  
framed armchairs with black leather  
upholstery. Maker's label affixed to  
each.  
*Literature: Mid-Century Modern*  
*Complete, Dominic Bradbury, P.83*  
\$4000 – \$4500
24. Verner Panton  
An original VP Globe pendant light in  
acrylic with enamelled and chrome-  
plated steel reflectors, designed in  
Denmark 1969  
*Literature: Mid Century Modern*  
*Complete, Dominic Bradbury, P.127*  
\$1500 – \$3000
25. Kristian Solmer Vedel for Soren  
Willadsen  
Seven piece Modus suite comprising  
five lounge chairs with black leather  
upholstery and rosewood frames, two  
ottomans and matching coffee table.  
Maker's label affixed  
\$3800 – \$4600
26. Axel Salto for Royal Copenhagen  
Green glazed budding stoneware vase.  
Impressed Salto and Copenhagen  
factory marks. H 200mm  
*Axel Salto was one of the most*  
*experimental and avant-garde*  
*ceramicists of his time. His expressive*  
*richly textured designs are drawn from*  
*nature yet have a decidedly modernist*  
*feel.*  
*Literature: Mid Century Modern*  
*Complete, Dominic Bradbury, P.206*  
\$2200 – \$2600
27. Axel Salto for Royal Copenhagen  
Green glazed budding stoneware  
table lamp with original brass and  
bakelite fittings, circa 1940s. Impressed  
Salto and Copenhagen factory marks.  
H.310mm  
\$2000 – \$2500
28. Axel Salto  
Screen print depicting deer in a forest  
setting, signed. 390 x 575mm  
\$600 – \$1000
29. Hans Olsen for C S Mobler  
Four seat leather sofa with rosewood  
frame  
\$1800 – \$2400
30. German stoneware vase. H.160mm  
\$30 – \$50



31. 1970s Danish stoneware vase with lugs handles to the shoulder. H.240mm \$40 – \$80
32. 1960s Danish Hamalux table lamp. H.340mm \$100 – \$200
33. Royal Copenhagen Fajence dish with an abstracted design in green on a mottled olive coloured ground. 170mm x 170mm \$100 – \$200



34. Verner Panton for Fritz Hansen Pantonova modular suite as four separate seats which can be used together or configured as individual pieces, each piece with original orange wool covers, circa 1971  
*Literature: Mid Century Modern Complete, Dominic Bradbury, P.82*  
\$3000 – \$4000
35. Arne Vodder for Sibast Mobler Brazilian rosewood desk with five drawers raised on tapering cylindrical legs. Maker's label affixed to the underside. Circa 1960. W.2050mm x H.730mm x D.900mm \$3200 – \$4000
36. Arne Vodder for Fritz Hansen Rare pair of Oxford chairs, laminated ebonised beech with steel frame. Fritz Hansen maker's labels affixed. Circa 1963 \$1600 – \$2000
37. Peter Hvidt and Orla Molgaard Nielsen for France and Son A good teak coffee table with ski jump ends raised on cylindrical legs W.690mm x L.1040mm. Circa 1960 \$1450 – \$1800
38. Jens Quistgaard for Dansk Denmark 1960s turned light teak wing nut topped pepper mill \$80 – \$120
39. Jens Quistgaard for Dansk Denmark 1960s turned dark teak wing nut topped peppermill \$80 – \$120
40. Jens Quistgaard for Dansk Denmark 1960s turned teak peppermill. \$80 – \$120
41. Jorgen Gammelgaard for Design Forum Pair of white pendant lights, 1971 design \$700 – \$1200

42. Jens Quistgaard for Dansk Denmark 1960s Pair of silver plated candlesticks in the form of tulips \$200 – \$400
43. Jens Quistgaard for Dansk Denmark 1960s round segmented teak lemon board and knife \$150 – \$250
44. Grete Jalk for France and Son Teak coffee table raised on cylindrical tapering legs. Maker's label affixed to the underside. L.1500mm x W.660mm \$1000 – \$1500
45. Borge Mogensen for Frederica furniture A superb aniline leather three seat sofa with mahogany frame. Model BM2213. Circa 1962. \$8000 – \$10 000
46. Borge Mogensen for Frederica furniture Rocking chair and matching footstool in oak, model 2268 and 2261 with original stripped wool upholstery. Circa 1950s. Original label affixed to the underside of each \$1200 – \$1800
47. Pair of Danish oak farmed scissor armchairs \$1450 – \$1600
48. Arne Jacobsen for Fritz Hansen A rare set of six original Grand Prix model 3310 dining chairs. Circa 1957 \$5750 – \$7000
49. Illum Wikkelsø for N Eilersen Oak framed three seat sofa, model number 4 with tan leather upholstery and finger joint detailing on the arms. Maker's label affixed. Circa 1960. W.1880mm \$2400 – \$3000
50. Illum Wikkelsø for N Eilersen Pair of oak armchairs model number 4 with tan leather upholstery and finger joint detailing on the arms. Circa 1960 \$1800 – \$2400
51. Danish side table with integral cloth magazine storage bag. H. 460mm L.440mm \$500–\$800
52. Louis Poulsen White steel and enamel pendant light \$100 – \$250
53. Louis Poulsen Black steel pendant light, circa 1960 \$150 – \$350
54. Gunni Oman for Oman Jun Rosewood high back sideboard, model #19, circa 1964 with four sliding cupboards. H.1105mm x W.2000mm x D.450mm \$1800 – \$2600
55. Hans Wegner for Getama Pair of oak cigar chairs, Model GE 240 with original yellow wool upholstery, circa 1955, Maker's factory impression to the underside \$4500 – \$5500

56. Svend Aage Madsen for KK Furniture Rare and early Danish teak desk of good proportions with sliding writing surface raised on splayed legs united by stretchers with brass supports circa 1958. W.900 mm x H. 800mm \$4800 – \$6000
57. Barovier & Toso 1960's glass bowl with a blue and white spiral design. D.200mm \$100 – \$200
58. Timo Sarpaneva for Iittala Bark vase with charcoal tinting. H.220mm \$500 – \$800
59. Paolo Venini for Venini and Co 1950's cube form decanter. Sapphire glass overlaid with a spiralling trail of blue and with conforming spherical stopper. Original paper label affixed to the base. H.170mm \$600 – \$800
60. Karjk Frank for Handeland Tapering rectangular shaped sommerso blue and green glass vase. [Small interior rim frit]. H.220mm \$200 – \$400
61. Venini Sommerso glass vase. Thick walled rectangular vase with purple interior cased in clear glass. H.240mm \$700 – \$1000
62. Bohemian 1960's glass bullet shaped vase, blue and white cased glass. H.260mm \$100 – \$200
63. Large Danish Kastrup – Holmegaard Gul vase, red cased with milk interior glass original. H.520mm \$800 – \$1200
64. Arne Jacobsen for Stelton Cylinda line stainless steel ice bucket. H. 210mm \$100 – \$200
65. Georg Jensen silver milk jug, impressed mark. H. 150mm \$100 – \$200
66. Gunnar Blilmann-Petersen for Le Klint Brass telescopic table lamp, model 344. Circa 1961 \$500 – \$800
67. Arne Jacobsen for Louis Poulsen Pair of AJ table lamps, circa 1960 \$1200 – \$1500
68. Hans Olsen for LEA A superb rare Ballonstol chair in original suede leather with black painted steel frame. Circa 1950s \$1600 – \$2400
69. Ole Wanscher Danish teak cocktail cabinet with countersunk brass handles H.985mm x W.450mm x D.305mm \$900 – \$1400
70. Frits Henningsen Rosewood table with four drawers raised on tapering legs \$1350 – \$2000

71. Arne Vodder for Sibast Mobler  
Executive desk chair, model 445 in rosewood and aluminium with brown leather upholstery. Maker's label affixed.  
\$1750 – \$2500
72. Danish armchair with later tapestry upholstery, the front feet with brass capping  
\$450 – \$650
73. Le Klint  
1950s steel floor lamp with original shade. H.1450mm  
*Literature: Mid Century Modern Complete, Dominic Bradbury. P.140*  
\$600 – \$800



74. Niels Jorgan Anderson for Anderson and Bohm  
Rosewood cabinet raised on square tapering legs. Circa 1940s.  
W.1250mm x H.1450mm x D.430mm  
*Anderson and Bohm were master cabinet makers. A similar example of this cabinet was exhibited at the Industrial Kunst museum in Copenhagen at the annual fine furniture exhibition*  
\$2200 – \$2800
75. Georg Peterson for Mobelfabrik  
Rosewood desk with three frieze drawers, model 3520, circa 1960.  
W.1150mm x H.715mm x D.550mm  
\$2000 – \$3000
76. Danish Atomic steel floor lamp with brass fittings and brass ball feet.  
Circa 1960. H.1440mm  
\$400 – \$600
77. Randers Mobelfabrik dining table with rectangular beech top raised on aluminium legs.  
L.2100mm x H.730mm x W.1100mm  
\$1400 – \$2000
78. Hans Olsen  
Rare teak framed lounge chair with red wool upholstery  
\$1200 – \$1800
79. German steel and brass starburst lamp. D.440mm  
\$300 – \$500

80. Arne Vodder  
Teak dressing table with three drawers and glass vitrolite top raised on splayed legs.  
H. 1030mm x W.765mm x D.360mm  
\$950 – \$1200
81. Eight Danish industrial design dining chairs with metal frames and ply laminate seats  
\$1000 – \$2000
82. Twelve Danish Industrial stools with adjustable height mechanism and with ply seats and backs  
\$600 – \$1200



83. Hans Wegner for Getama  
A good pair of Butterfly chairs, model GE 460 with leather upholstery and lacquered oak frames. Maker's impression to the underside  
\$3850 – \$4500
84. Kai Kristiansen for Preben Skov Andersen  
Teak sideboard with three cupboards enclosing adjustable shelves and four drawers with aluminium handles with aluminium capped feet.  
H.830mm x W.2100mm x D.500mm  
\$3400 – \$4500
85. Poul Henningsen for Louis Poulsen  
Pair of copper wall lights, model PH 3-2  
\$2400 – \$3000
86. Otto Kaszner  
A pair of industrial design Copenhagen lamps, cast fibreglass with aluminium fittings  
D.460mm  
\$800 – \$1100
87. Sam Larsen for Dux  
Fenix recliner chair with chromed steel frame and black leather upholstery  
\$1650 – \$2200
88. Poul Henningsen for Louis Poulsen  
PH 2-1 table lamp, counterpoised with three part floating graduated milk glass shade  
\$800 – \$1200
89. Ib Koefoed Larsen for Faarup  
A good Danish solid oak sideboard with four drawers above cupboards raised on tapering cylindrical legs.  
W. 2300mm x H.770mm x D. 495mm  
\$8000 – \$12 000
90. Kaare Klint  
Brass table lamp, circa 1945  
\$500 – \$700
91. Anders Pehrson  
Knubbing 1960s lacquered steel floor lamp with white plastic shade.  
H.1360mm  
\$850 – \$1200
92. Danish teak nest of three tables  
\$400 – \$800
93. Hans Olsen for Jorgensens Mobelfabrik  
Set of eight beech framed dining chairs, model 107  
\$3400 – \$4400
94. Arne Vodder for Sibast  
Danish rosewood sideboard with sliding cupboards with shelves to the interior raised on cylindrical legs complete with original lock and key.  
H. 850mm x W.1500mm x D.470mm  
\$2600 – \$3400
95. Aksel Kjersgaard for Odder Mobelfabrik  
Pair of rosewood cabinets, circa 1960.  
W.640mm x H.700mm x D.440mm  
\$1600 – \$2400
96. Anders Pehrson  
Bumling metal floor lamp, circa 1968.  
H.1170mm  
\$650 – \$900
97. Pair of Danish teak side tables, each with lower shelf raised on tapering regular legs. The top 510 x 440mm  
\$500 – \$800
98. Hans Olsen for C S Moblier  
Three piece lounge suite, beech framed with cream wool upholstery  
\$1400 – \$1800
99. Jorgen Gammelgaard for Fog and Morup  
Pair of Tip-top aluminium hanging lights  
\$650 – \$900
100. Danish 1960s brass floor lamp.  
H.1250mm  
\$600 – \$800
101. Pair of Danish teak bedside cabinets with a single drawer above a cupboard with fall front.  
H.850mm x W.450mm x D.355mm  
\$800 – \$1200
102. Danish Atomic copper and teak table lamp with original bakelite fittings  
\$300 – \$500
103. Brouwer Mobelfabrik  
Danish rosewood 1960s chest of drawers with four drawers with countersunk handles raised on tapering conical legs.  
H.610mm x W.1350mm x D.500mm  
\$1600 – \$2400
104. Hans Olsen for Brande Mobel Industries  
Oak cocktail cabinet with integral fridge model #19 raised on ebonised tapering cylindrical legs.  
W.1200mm x W.500mm  
\$1200 – \$1800



105. Aksel Kjersgaard  
Danish 1960s teak cabinet on sledge base with lattice panelled doors.  
H.650mm x L.800mm x W.420mm  
\$800 – \$1200
106. Aksel Kjersgaard  
Danish cabinet with sliding internal fitted compartment raised on square section legs.  
H.595mm x L.950mm x D.410mm  
\$800 – \$1200
107. Rud Thygesen for Vejen  
Polstermobelfabrik  
Danish lounge chair with rosewood frame and black leather upholstery  
\$800 – \$1200
108. Arne Norell for Coja  
A good three piece brown leather lounge suite  
\$5200 – \$7000
109. Henning Kjarnulf for Soro Stolefabrik  
Set of eight scissor leg dining chairs with hoop backs and black vinyl seats  
\$2000 – \$3000
110. Danish Brouer rosewood cabinet with two drawers over cupboards on tapering legs.  
H.810mm x W.1000mm x D.500mm  
\$1400 – \$1800
111. Poul Hundevad for Hundevad Mobler  
Rosewood sideboard raised on tapering conical legs.  
H.670mm x W.1380mm x D.430mm  
\$2200 – \$3000
112. H.W Klein for Bramin Mobelfabrik  
Grasshopper chair with brown leather and suede upholstery  
\$750 – \$1000
113. Danish teak console table with ebonised top above four drawers on splayed cylindrical legs. W.2000mm  
\$1600 – \$2000
114. Poul Cadovius  
Royal system, teak wall unit  
\$1200 – \$1800
115. Jorgen Mobelfabrik rosewood coffee table raised on square section legs.  
800mm x 800mm  
\$450 – \$600
116. Danish teak coffee table raised on cone shaped legs  
\$600 – \$1200
117. Danish industrial desk lamp  
\$400 – \$600
118. Pair of Danish teak bedside cabinets with sliding drawers raised on splayed legs  
\$1200 – \$1600
119. Marianne Brandt for Bauhaus  
Desk lamp  
\$450 – \$600
120. Danish metal floor lamp H.1650mm  
\$200 – \$400
121. Danish floor lamp with green aluminium shade. H.1410mm  
\$100 – \$200
122. Poul Hundevad  
Teak sideboard with two cupboards with sliding internal trays raised on tapering conical legs.  
W. 1390mm x H.800mm x W.430mm  
\$1400 – \$2000
123. Grete Jalk  
Beech armchair with original striped upholstered cushions  
\$500 – \$800
124. Arne Jacobsen for Fritz Hansen  
Dining table of rectangular form with metal legs  
L.1200mm x H.710mm x W.800mm  
\$1000 – \$2000
125. P E Jorgensen for Farso Stolefabrik  
Set of six rosewood chairs with brown vinyl seats  
\$2200 – \$3000
126. Otto Kaszner  
An industrial design Copenhagen lamp, cast fibreglass with aluminium fittings. Circa 1970. D.460mm  
\$400 – \$600
127. 1950s steel floor lamp with original shade. H.1450mm  
\$400 – \$600
128. German Bauhaus industrial metal desk lamp with original early bakelite shade  
\$200 – \$400
129. 1950s Danish desk lamp  
\$250 – \$350
130. 1960s Danish industrial design desk lamp  
\$200 – \$400
131. Dutch chamber stick with blue lustre glaze  
\$20 – \$40
132. Bretby vase with matt turquoise glaze. H. 270mm  
\$30 – \$50
133. Two vases and a bowl each with sang de boeuf glaze  
\$50 – \$100
134. Minton and Hollins Astra ware vase with mauve pink combed glaze. H. 190mm  
\$50 – \$100
135. Hornsea Contrast pattern early 1970s part coffee set  
\$50 – \$100
136. Bretby vase with matt green glaze. H.290mm  
\$30 – \$50
137. Niels Simonsen  
Danish rosewood cabinet with a single drawer with compartments to the interior raised on square section legs on castors.  
H.610mm x W.670mm x D.405mm  
\$400 – \$600
138. Brouer Danish oak cabinet with shelves to the interior raised on tapering legs. H.785mm x L.1000mm x D.500mm  
\$650 – \$1200
139. Poul Hundevad  
Danish teak chest of drawers with four drawers raised on tapering legs.  
H. 740mm x L.700mm x D.425mm  
\$600 – \$1200
140. Severin Hansen for Haslev  
Mobelsnedkeri  
An impressive Danish rosewood coffee table with rectangular top  
H.480mm x L.1690mm x D.600mm  
\$600 – \$1000
141. Danish Brouer rosewood cabinet with two drawers over cupboards on tapering legs.  
H.775mm x L.1250mm x D.500mm  
\$1200 – \$1800
142. Danish bow fronted cabinet, the interior with shelves and three sliding trays with finger joints, the exterior with four drawers raised on tapering legs with brass capped feet.  
H.1445 x L.1095 x D.460mm  
\$1500 – \$2000
143. Arne Vodder for Fritz Hansen  
Three seat black leather couch, the leather showing good age patina. L.1980mm  
\$1800 – \$2800
144. Niels Simonsen  
Danish teak sideboard with four drawers flanked by cupboards raised on tapering legs.  
H.820mm x L.1810mm x D.390mm  
\$1400 – \$2400
145. Borge Mogensen for Frederica Stolefabrik  
Oak coffee table. Original maker's label affixed to the base  
H. 540mm x L.1120mm x D.800mm  
\$700 – \$1200
146. Ludvig Pontoppidan  
Three piece lounge suite with blue wool upholstery raised on tapering rectangular legs  
\$2000 – \$3000
147. Odder Mobelfabrik  
Dressing table raised on splayed legs. L.745mm x D.390mm  
\$600 – \$1100
148. A Swedish Ulferts rosewood partner's desk with two frieze drawers and with etched aluminium world map writing surface raised on tapering cylindrical legs.  
H.730mm x W.1390mm x D.900mm  
\$1200 – \$1800

# Ruskin and Arts and crafts Pottery

149. A large and impressive Ruskin ginger jar in orange and yellow soufflé with blue drizzle glaze, impressed mark to the base  
\$500 – \$1000
150. Ruskin cup and saucer high fired blue/ green glaze with grape motif, early scissor mark to base  
\$100 – \$200
151. Ruskin lustre ware orange squat ovoid vase [some glaze rubbing], impressed factory mark to the base. D. 150mm  
\$50 – \$100
152. Ruskin yellow lustre vase (some glaze rubbing). Impressed mark to the base. H. 230mm  
\$50 – \$100
153. Ruskin high fired pink and mauve vase of tapering cylindrical form, impressed mark to the base. H. 160mm  
\$100 – \$200
154. Ruskin lustre ware pink and mauve potpourri jar (the lid faulted)  
\$40 – \$80
155. Ruskin high fired mottled green glazed vase of cylindrical shape on a stepped foot, original paper label to base. H. 140mm  
\$150 – \$250
156. Ruskin lamp base in green and orange soufflé glaze with contemporary parchment shade. H. 310mm  
\$300 – \$500
157. Ruskin turquoise blue lustre ware plate, impressed factory mark to foot rim (glaze rubbed)  
D. 200mm  
\$20 – \$40
158. Ruskin high fired white bottle vase, factory mark to the base and impressed mark 1922. (Restored)  
H. 280mm  
\$50 – \$100
159. Ruskin yellow lustre pedestal bowl with trailing green leaf and flower pattern, early scissors mark to base. D. 170mm  
\$100 – \$200
160. Small Ruskin yellow lustre bowl, green leaf and flower pattern. D. 60mm  
\$20 – \$40
161. Ruskin soufflé glazed bowl in blue orange and green to the interior with blue exterior, impressed factory mark to the base and impressed 1927.  
D. 120mm  
\$100 – \$200
162. Ruskin soufflé hexagonal vase in blue and beige, unusual tube lined mark to the base 'Ruskin England'. H. 115mm  
\$50 – \$100
163. Ruskin green salt and pepper pots, each of ovoid shape on sterling silver bases  
\$50 – \$100
164. Set of three high fired buttons in turquoise and purple glaze and on original card marked genuine Ruskin Staffordshire Porcelain  
\$50 – \$100
165. Ruskin purple lustre oval brooch. L. 100mm  
\$50 – \$100
166. Ruskin large circular turquoise brooch on sterling silver mount. D. 60mm  
\$100 – \$200
167. Ruskin turquoise/blue mottled heart shaped brooch  
\$50 – \$100
168. Two Ruskin plaques, one of large size in blue and turquoise and one small in green, impressed marks  
\$40 – \$80
169. Set of four dark purple Ruskin buttons  
\$100 – \$200
170. Ruskin pink lustre brooch on a pewter floral mount  
\$50 – \$100
171. Pilkington's Royal Lancastrian ware bowl with sgraffito decoration. D. 290mm  
\$50 – \$100
172. Pilkington's turquoise glaze vase. H. 220mm  
\$50 – \$100
173. Pilkington's Royal Lancastrian orange peel glaze ovoid vase. H. 190mm  
\$50 – \$100
174. Norwegian 1970s dinner service decorated with fish transferred pattern design (33 pieces)  
\$100 – \$200
175. William Mycock Royal Lancastrian Lapis ware vase with scroll pattern. H. 180mm  
\$50 – \$100
176. Pilkington's Lancastrian Lapis ware vase. H. 240mm  
\$40 – \$80
177. Pilkington's Royal Lancastrian Lapis ware bowl. D. 230mm  
\$40 – \$80
178. Royal Lancastrian, two Lapis ware vases  
\$100 – \$200
179. Three Pilkington's Royal Lancastrian Lapis ware vases  
\$50 – \$100
180. Crown Ducal gourd shaped vase in mottled blue and orange together with a Tunstall Chameleon ware vase  
\$100 – \$200
181. Two Pilkington's Royal Lancastrian bowls  
\$100 – \$200
182. Pilkington's Royal Lancastrian bottle shaped vase with leaves and rose hip decoration. H. 250mm  
\$30 – \$50
183. Pilkington's Royal Lancastrian mottled blue vase together with another mottled blue vase  
\$40 – \$80
184. Arts and crafts stoneware vase with crimson coloured glaze. H. 200mm  
\$20 – \$40
185. Devonmore stoneware vase with blue green sea glaze. H. 240  
\$40 – \$80
186. Wilkinson's Papaver Tahitian pattern vase. H. 170mm  
\$50 – \$100
187. Two Bakelite trays and Bakelite ice bucket  
\$50 – \$100
188. Three Orrefors art glass vases  
\$100 – \$200
189. Three Whitefriars glass vases  
\$100 – \$200
190. Three French art glass vases  
\$50 – \$100
191. A Finnish art glass bowl, another bowl and two red glass vases  
\$30 – \$50
192. Three art glass vases  
\$50 – \$100
193. Danico stoneware vase. H. 290mm  
\$50 – \$100
194. Late 19th century stoneware vase with purple brown mottled glaze. H. 200mm  
\$40 – \$80
195. French 1950s cabinet plate by J Lurcat decorated with an abstract surrealist creature on a yellow ground. Signed and with factory marks to the base. D.250mm  
\$100 – \$200
196. Wardle vase with sang de boeuf glaze together with a Brannam ware three footed vase and another Brannam ware vase decorated with a mythical bid.  
\$100 – \$200
197. Aultcliffe vase with mottled pink purple glaze. H. 210mm  
\$30 – \$50
198. West Comtree ware double gourd vase with mottled plum blue glaze. H. 180mm  
\$30 – \$50

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

# Absentee bid form

Auction No. 84

## Nordic Design including Arts and Crafts Ceramics

Thursday 22 October, 2014 at 6.30pm

(lots 1 – 198)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (15%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_ SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 12 noon** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand