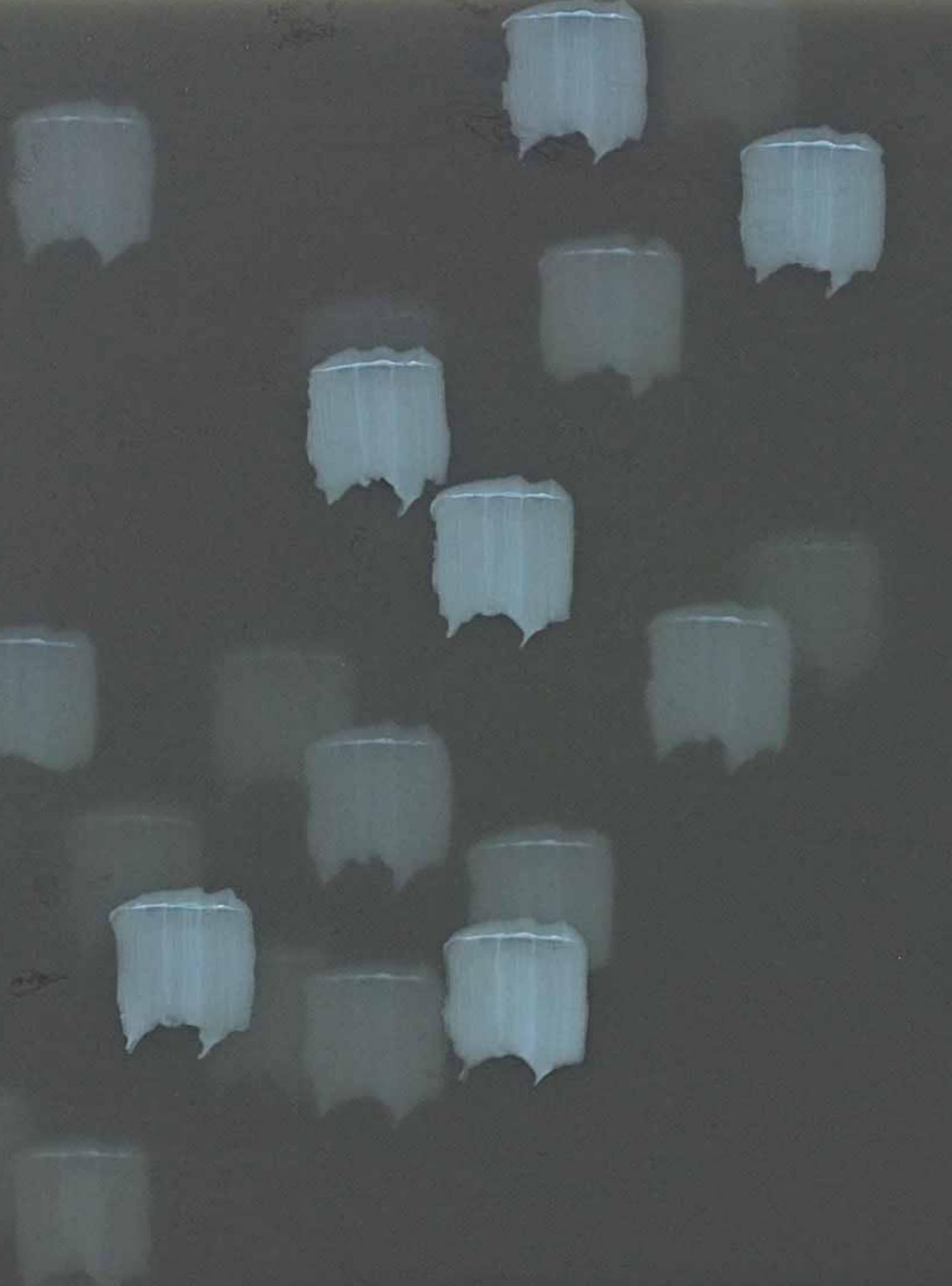


art + object





New Collectors Art

Tuesday 17 February at 6.30pm

Decorative Arts

including the John Perry Collection of early New Zealand photographs and prints, The Crawford Family Collection of New Zealand colonial furniture, Asian art and bronzes, NZ Studio ceramics and 20th century design

Wednesday 18 February at 6.30pm

Cover:
Andy Warhol, [Marilyn](#) (detail). Lot 15.

This page:
Murray Green, [Larconica No1](#) (detail). Lot 112.

Inside back:
A. R. D. Fairburn, Rare hand stamped curtain with Maori rock art designs after Theo Schoon. Lot 292.

Welcome to A+O's first catalogue of 2015 which features a range of unique and specialist collections and one of the finer New Collectors art catalogues we have ever offered.

The John Perry Collection of early New Zealand Photographs and Prints

In 2009 A+O offered a Cabinet of Curiosities, a selection of New Zealand material and Taonga from the collection of John Perry. John is well known to New Zealand collectors as a public gallery director, writer and as the proprietor of the world famous in Helensville emporium Global Village Antiques. John is an indefatigable collector, observer and cataloguer of the New Zealand vernacular and important moments in the history of our shared material culture. In this catalogue John has assembled a selection from his vast holding of early New Zealand imagery: primarily photographs and rare prints. In the spirit of 'every picture tells a story' John has recounted some of the personal history that has led him to these striking images.

His journey began in the 1960s as the educational representative on the Marlborough Regional Committee of the N.Z.H.P.T.

In preparation for the 1969 Cook Bicentenary Perry journeyed with Wellington historian Professor John Beaglehole and Historic Places Trust Chairman Ormond Wilson into the Marlborough Sounds to locate and investigate sites of historic importance for the marking with cairns where significant events had happened 200 years before.

The purchase of a house in Helensville in the late 1960s also gave rise to a surprise discovery in the form of a large number of boxes of glass plate negatives dating to

the early 20th century. Working with local photographer Clive Stone John prepared an exhibition of thirty evocative powerful images from these glass plates which toured a number of NZ art galleries in the late 1970s

A classic image of an 'unidentified maori man' was selected from this series to feature in William Main's important landmark publication *Maori In Focus* from 1976 published by Millwood Press.

In 1978 John was appointed as the Director of the Rotorua Art Gallery and curated a touring exhibition entitled King Country Journey which highlighted over 100 images of Whanganui and King Country Maori taken by Alfred Burton on his historic journey up the Whanganui River and beyond in the mid 1880s.

Later on his first visit to England in 1980 John was able to acquire copperplate engravings and books from Cook's three voyages in the Pacific. Visiting antiquarian bookshops in London and the South of England he was able to assemble over 50 engravings for the then Rotorua Art Gallery and for his personal collection.

Subsequent visits to Australia enabled John to broaden his focus into the early Pacific voyages of discovery and in the largely unexplored territory of NZ photographic history.

This long engagement with historic images of New Zealand has been a key focus of John's collecting direction for over fifty years. John Perry's NZ images can be found as Lots 354 to 399 in the catalogue.

The Davis family collection of Antique Surveying instruments and Artefacts

John W. Davis (b.1848 – d.1919) was the chief surveyor working in Tonga in the 19th century. His son Edward was also an important surveyor working in the Pacific Islands. This family collection passed from John to Edward and then to his son, the Auckland surveyor Maurice Davis. Maurice Davis worked for the New Zealand Survey Department and was then appointed chief draughtsman to the Survey department in Samoa in 1916. This superbly detailed collection has then passed by descent to the current owner and is presented in original condition, offering a rare window into these complex tools.

Also included in the Davis family collection are three very early and superb kete and a ponamu adze which belonged to Rowland Davis (b. 1807 – d. 1879) an early New Zealand settler and Irish publican and printer who arrived in Petone in 1840 on the Aurora, the first New Zealand company ship to arrive in Wellington. Rowland Davis went onto a distinguished career as a well known figure in early Christchurch history.

The Davis collection includes extremely rare and important one shilling promissory notes from the Britannia Saloon and Aurora Tavern in Wellington. Dated September 1845 and signed by Rowland Davis, the notes were printed by Davis and then exchanged in the Britannia Saloon, acting as a form of early currency at a time when there was very little actual currency available in the colony.

Whilst A+O can be described as New Zealand's 21st century auction house these material insights into our early history, both Maori and Pakeha, afford modern eyes the opportunities to understand the cultural building blocks of Aotearoa. These glimpses into our early documented past reveal that the contemporary moment very quickly becomes the realm of history.



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Richard Orjis

Garden Cities of Tomorrow

28 February — 24 May, 2015



**Sarjeant
On the Quay**



**Sarjeant Gallery
Te Whare o Rehua
Whanganui**

38 Taupō Quay
Whanganui 4500
New Zealand

Phone 06 349 0506
www.sarjeant.org.nz

Sarjeant Gallery is a cultural facility of the Whanganui District Council

ART + OBJECT



IMPORTANT PAINTINGS AND CONTEMPORARY ART

1 APRIL

ENTRIES INVITED UNTIL MARCH 6TH

Richard Killeen
Four men and a woman in the street
oil on board, 1969
672 x 671mm
\$25 000 – \$35 000

Contact
Ben Plumbly, Director of Art
ben@artandobject.co.nz
+64 21 222 8183



The Ron Sang
Collection

Auction 5 March 2015
www.artandobject.co.nz

RARE TOYS DECEMBER 2014 CATALOGUE HIGHLIGHTS

Prices include buyers premium



A large scale Hubloy Toys, USA, 2 cylinder Indian Motorcycle and sidecar with police rider and passenger
\$1060



Fun Ho! 529, Bedford van with sliding door \$755



1930s 'Streamline Bullet' radio by FADA, USA
\$1205

RARE BOOKS DECEMBER 2014 CATALOGUE HIGHLIGHTS



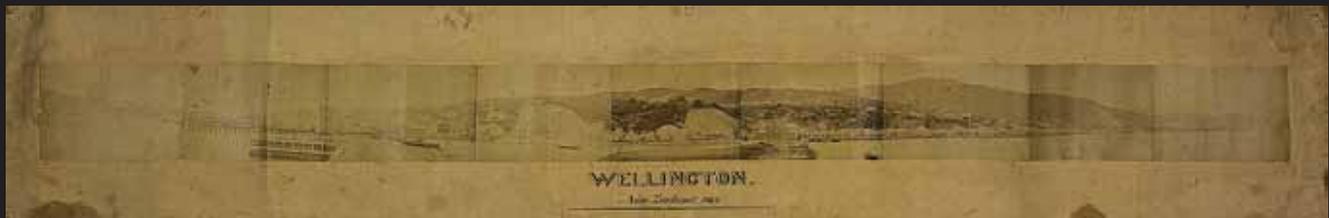
John Hayter
Tamehamalu, Her Majesty the Queen
A rare tinted lithograph London published by J. Dickinson 1824
\$1725



Joseph Banks
Bank's Florilegium, New Zealand Section
1st edition, Alecoto Historical Publications 1980-1990
183 colour copper plate engravings
\$29 900



Sir Walter Lawry Buller
A History of the Birds of New Zealand, 2nd edition, 1888. Together with *Supplement to the Birds of New Zealand*, 1905
\$17 535



RARE BOOKS APRIL 2015

Entries invited until March 20th

Contact:

Pam Plumbly
Rare Book Consultant
pam@artandobject.co.nz
09 354 4646
Mobile 021 44 82 00

Entries are invited for A+O's first rare books catalogue of 2015. Already consigned are a collection of early Wellington cartes de visite dating to the last quarter of the 19th century, German publicity photographs from the 1930s including many historic pre WWII localities in Nazi regalia and correspondence relating to the 1865 Wanganui conflict.

Photographer Unknown
Wellington, New Zealand 1862
A panorama of 9 albumen prints mounted to card depicting the Wellington shoreline around Courtenay Place including the reclamation of Lambton Quay
\$800 – \$1200

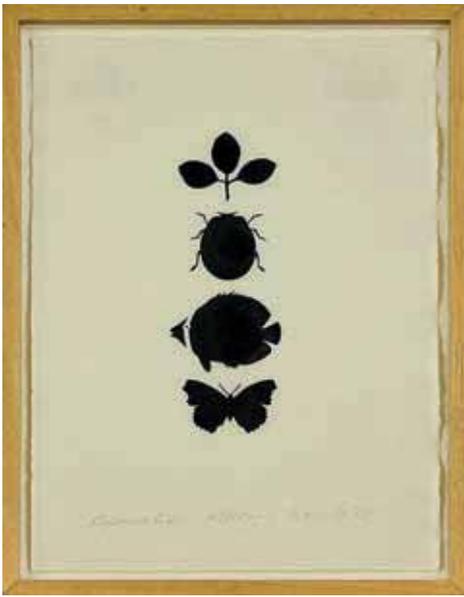
New Collectors Art

AUCTION

Tuesday 17 February at 6.30pm
3 Abbey Street, Newton, Auckland

VIEWING

Friday 13 February, 9.00am – 5.00pm
Saturday 14 February, 11.00am – 4.00pm
Sunday 15 February, 11.00am – 4.00pm
Monday 16 February, 9.00am – 5.00pm
Tuesday 17 February, 9.00am – 1.00pm



1 Richard Killeen
Regeneration
 acrylic on paper
 title inscribed, signed and dated Nov 1978
 390 x 286mm
 \$2500 – \$3500



2 Simon Ingram
Informational Speech II
 synthetic polymer on plastic
 title inscribed, signed and dated '99 verso,
 original Vavasour Godkin Gallery label affixed
 verso
 255 x 195mm
 \$1000 – \$2000



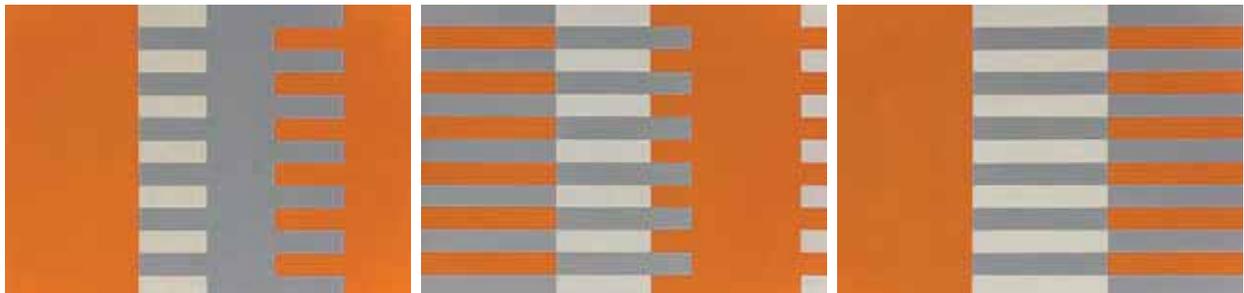
3 Graham Fletcher
Mistint Series
 enamel on board, diptych
 title inscribed, signed and dated 1998
 verso
 200 x 405mm
 \$800 – \$1200



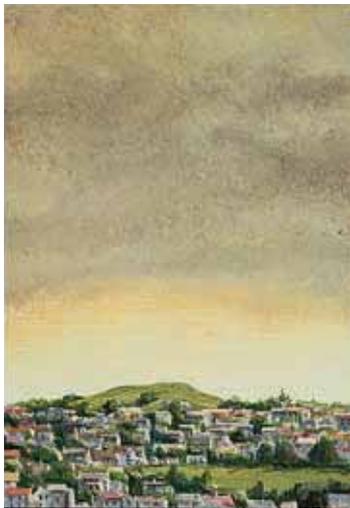
6 Peter Cleverley
Untitled
 oil on hardboard
 signed and dated 1993 and inscribed *Kakanui*; title inscribed,
 signed and inscribed *Kakanui, North Otago 3/7/1993* verso
 600 x 1200mm
 \$1000 – \$2000



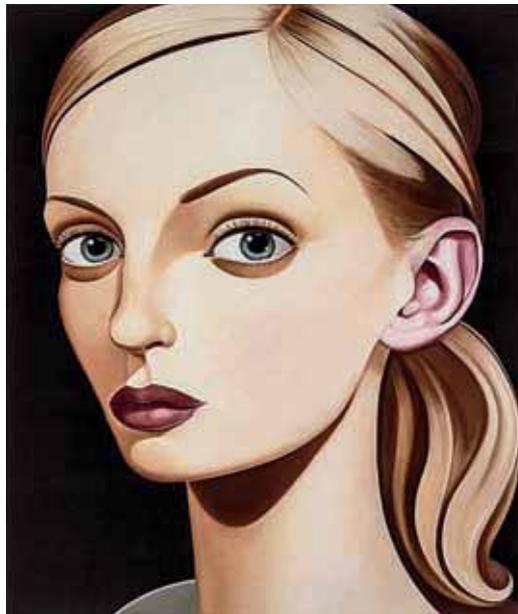
4 Leigh Martin
Untitled
 oil on canvas
 title inscribed, signed and dated 2002 verso
 1220 x 1220mm
 \$3000 – \$5000



5 Simon McIntyre
Opening Credits III
 acrylic on canvas, triptych
 title inscribed signed and dated 2001 each panel verso
 400 x 555mm; each panel
 \$5000 – \$7000



7 **Peter Siddell**
Untitled
 acrylic on hardboard
 signed on artist's original label affixed
 verso
 150 x 100mm
 \$1000 – \$2000



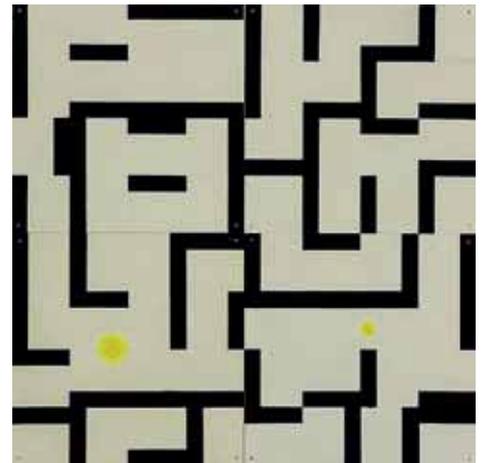
8 **Peter Stichbury**
Heather Traymont
 giclee print, edition of 50
 578 x 480mm
 \$3000 – \$5000



9 **Eve Armstrong**
Untitled
 linoleum, colour photographs and
 packing tape
 304 x 304mm
 \$600 – \$900



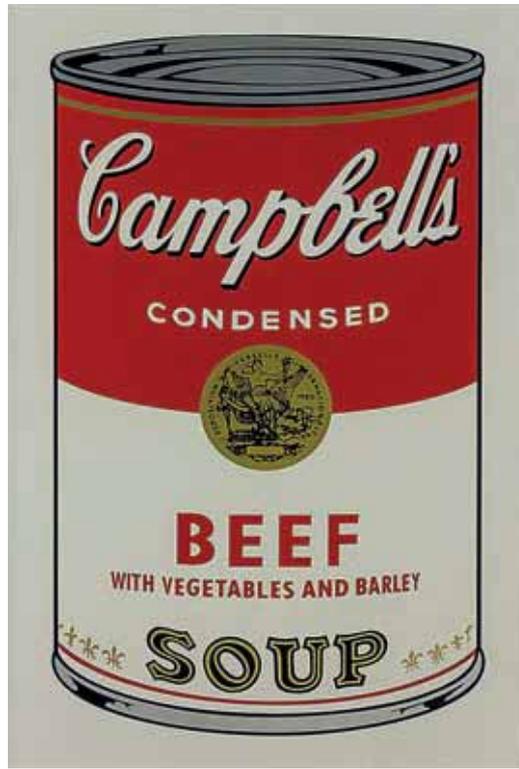
10 **Sara Hughes**
Netsky II
 acrylic on linen
 title inscribed, signed and dated 2005 verso
 800 x 800mm
 \$5000 – \$7000



11 **Simon Morris**
Incident
 mixed media on four aluminium panels
 title inscribed, signed and dated 1993 verso
 300 x 300mm; each panel
 \$1500 – \$2500



12 **Andy Warhol**
 Campbell's Tomato Soup
 Sunday B. Morning silkscreen print
 accompanied by original certificate of authenticity
 from Gallery Art, Florida.
 887 x 580mm
 \$1000 – \$2000



13 **Andy Warhol**
 Campbell's Beef Soup
 Sunday B. Morning silkscreen print
 887 x 580mm
 \$1000 – \$2000



14 **Andy Warhol**
 Campbell's Black Bean Soup
 Sunday B. Morning silkscreen print
 887 x 580mm
 \$1000 – \$2000

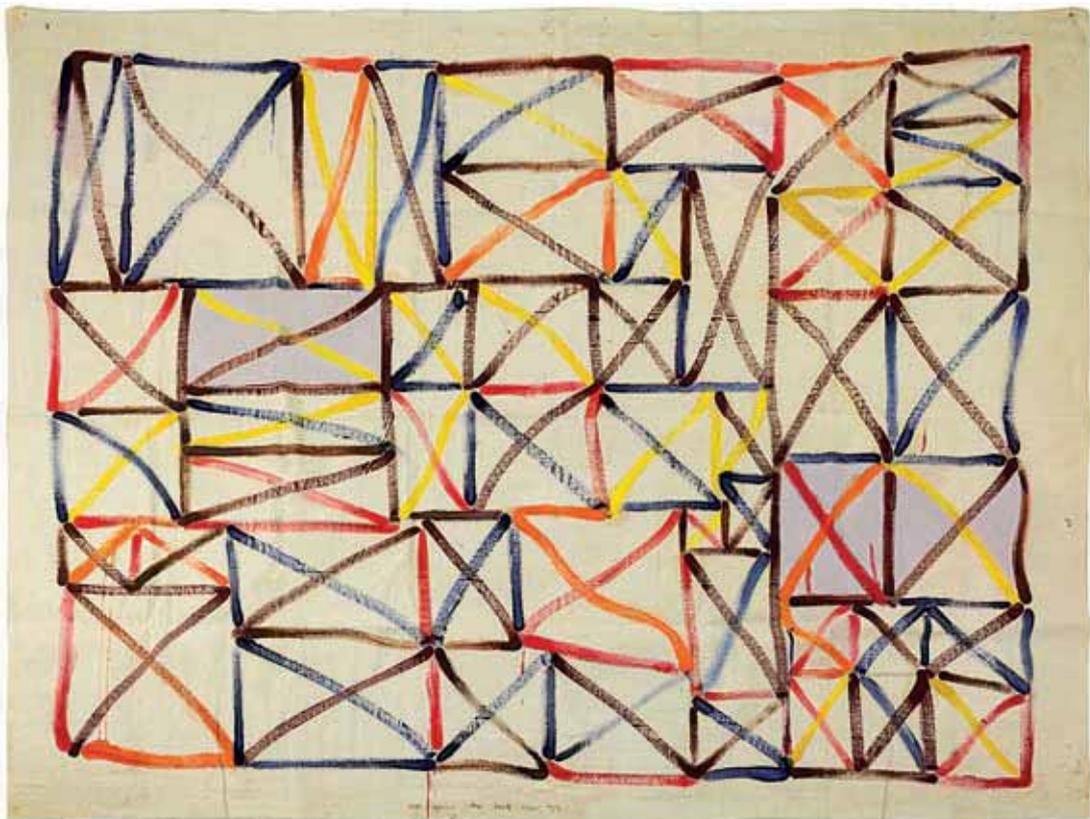


15 **Andy Warhol**
 Marilyn
 Sunday B. Morning silkscreen print
 accompanied by original certificate of authenticity from
 Gallery Art, Florida.
 910 x 910mm
 \$1500 – \$2500



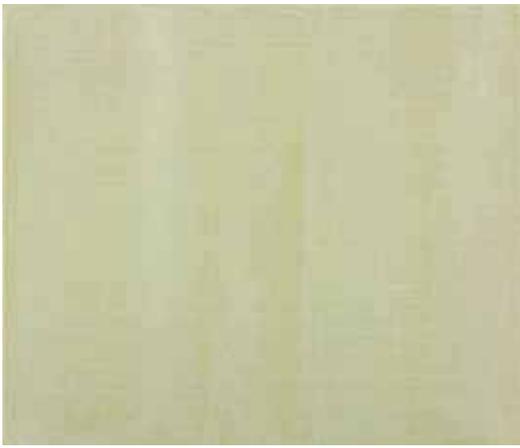
16 **Gretchen Albrecht**

My Dawn
acrylic on shaped canvas
title inscribed, signed and dated 1986 verso
905 x 1810mm
\$10 000 – \$15 000



17 **Allen Maddox**

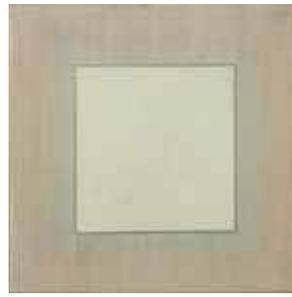
Me Again, I'm Back
oil on cotton
title inscribed and dated Nov 77
1460 x 1825mm
Provenance: Private collection, Wellington.
\$12 000 – \$18 000



18 **Noel Ivanoff**

Plaster 1

oil on plywood panel
title inscribed, signed and dated 2008 verso
280 x 498mm
\$2500 – \$4000



19 **Dion Workman**

No. 8

acrylic paint on PVC
title inscribed, signed and
inscribed 4/95 verso
455 x 455mm
\$500 – \$1000



20 **Dane Mitchell**

Help/Hinder

silkscreen print, 11/50
signed and dated 2007
595 x 418mm
\$500 – \$900



21 **Jae Hoon Lee**

Window

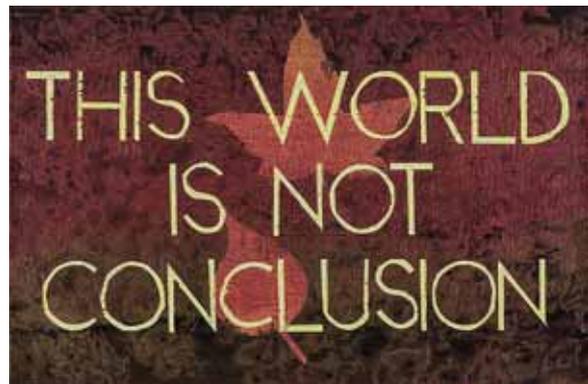
type C print, edition of 8
985 x 740mm
Provenance: Acquired from Starkwhite in 2012
\$4000 – \$7000



22 **Dane Mitchell**

Molotov

plaster of Paris, three parts (editions
6/100, 7/100, 15/100)
title inscribed, signed and dated 2007
400 x 120 x 85mm: each part
\$800 – \$1400



23 **Imants Tillers**

This World Is Not Conclusion

acrylic and gouache on canvasboard
title inscribed, signed and dated 2006
verso
255 x 380mm
\$1000 – \$2000



24 Saffronn Te Ratana
TLP.2
 mixed media on paper
 title inscribed, signed and dated 17.7.01
 685 x 245mm
 \$450 – \$700



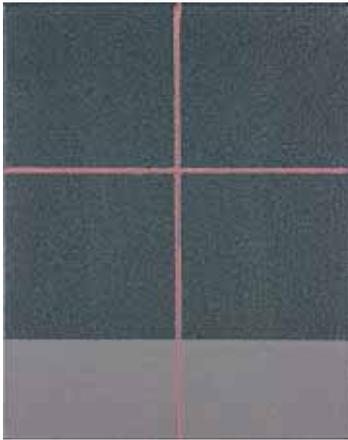
25 Melinda Harper
Untitled 1a
 acrylic on canvas
 title inscribed, signed and dated 2002 verso
 712 x 405mm
 \$600 – \$800



26 Saffronn Te Ratana
TLP.3
 mixed media on paper
 title inscribed, signed with artist's initial S and dated 17.7.01
 685 x 245mm
 \$450 – \$700



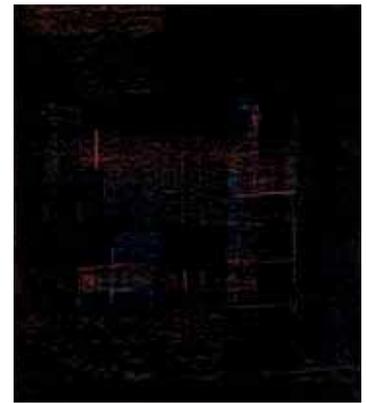
27 Jeffrey Harris
Another Country
 pencil on paper
 title inscribed, signed and dated 1978
 120 x 165mm
 \$900 – \$1500



28 John Reynolds
Study for Desert Road IV
 oil paint marker and acrylic enamel on canvas
 title inscribed, signed and dated 2003 verso
 355 x 280mm
 \$1200 – \$2000



29 John Reynolds
Small Burial VI
 acrylic on board
 title inscribed; signed and dated 1989 verso
 280 x 280mm
 \$1400 – \$2000



30 Kura Te Waru Rewiri
Atea
 oil on canvasboard
 title inscribed, signed and dated Sept 1998 verso
 590 x 485mm
 \$1250 – \$2500



31 Jeffrey Harris
After Bellini
 pencil on paper
 title inscribed, signed and dated 1972
 250 x 195mm
 \$700 – \$1200



32 Dorothy Law
Shroud
 oil and gesso on board
 title inscribed, signed and dated 1982 on original label affixed verso
 590 x 450mm
 \$500 – \$800

A Private Collection of Seven Works by Patricia France



33 Patricia France
Untitled – Still Life
oil on board
title inscribed, signed and dated '01
255 x 280mm
\$1000 – \$2000



34 Patricia France
Untitled
oil on board
240 x 190mm
\$900 – \$1500



35 Patricia France
Memories
oil on board
signed; title inscribed and dated 1991 verso
590 x 495mm
\$4500 – \$6500



36 Patricia France
In a Strange Country
watercolour
signed and dated 1978
590 x 495mm
\$1500 – \$2500



38 Patricia France
Bright Flowers
oil on board
signed; title inscribed and signed 1988 verso
540 x 445mm
\$3800 – \$5000



37 Patricia France
Giving and Receiving
oil on board
title inscribed, signed and dated 1994 verso and inscribed
T.S. Eliot
390 x 500mm
\$4000 – \$5000



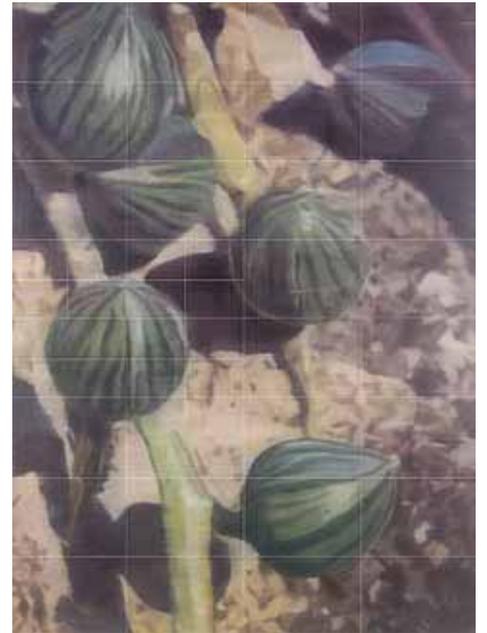
39 Patricia France
Still Life 'M'
gouache
signed; title inscribed verso
365 x 390mm
\$1000 – \$2000



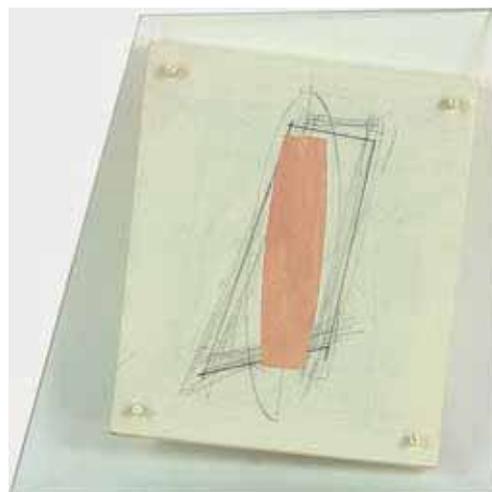
40 Tony Lane
Red Chandelier
 oil, gold leaf and composition ornaments on panel
 signed with artist's initials and dated 10-01; title
 inscribed, signed and dated verso
 760 x 2055mm
 \$6000 – \$9000



41 Max Gimblett
The Door that Contains the Night
 acrylic polymer and silver on linen, diptych
 title inscribed, signed and dated 1999 verso
 380 x 760mm: overall
 \$7500 – \$10 000



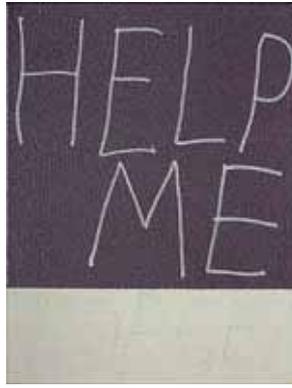
42 James Cousins
Untitled
 acrylic on canvas
 signed and dated 2004
 2100 x 1300mm
 Provenance: Private collection, Auckland.
 Purchased from Starkwhite in 2005.
 \$5000 – \$8000



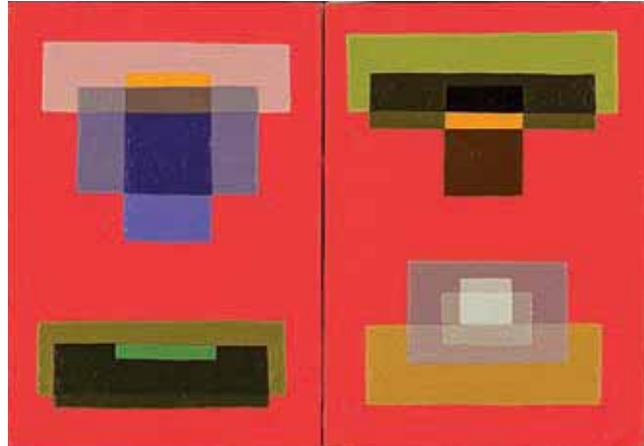
43 James Ross
Untitled (Entrance)
 oil and pencil on canvas with glass
 title inscribed, signed and dated Feb 1996 verso
 425 x 370mm
 \$3000 – \$5000



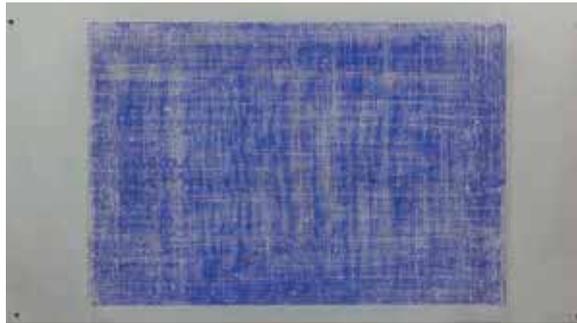
44 John Reynolds
Just Hold That Thought
 oil paint marker and acrylic enamel on canvas
 title inscribed, signed and dated 2003 verso
 400 x 300mm
 \$1900 – \$2500



45 John Reynolds
Help Me Forget
 oil paint marker and acrylic enamel on canvas
 title inscribed, signed and dated 2003 verso
 400 x 300mm
 \$1900 – \$2500



46 Andrew McLeod
Untitled
 oil on canvas, diptych
 signed with artist's A Mc
 180 x 253mm: overall
 \$2500 – \$3500

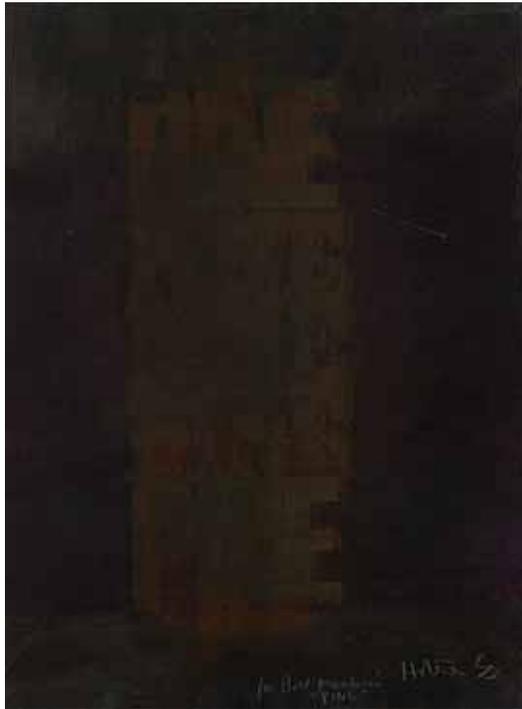


47 Noel Ivanoff
Blue Screen III
 oil on board, wooden frame and drafting film
 title inscribed, signed and dated 2000 verso
 690 x 2010mm: overall
 \$2500 – \$4000



48 Richard Killeen
Destruction of the Circle
 acrylic and collage on paper, diptych
 title inscribed, signed and dated July 1990
 191 x 286mm: each panel
 \$2000 – \$3000

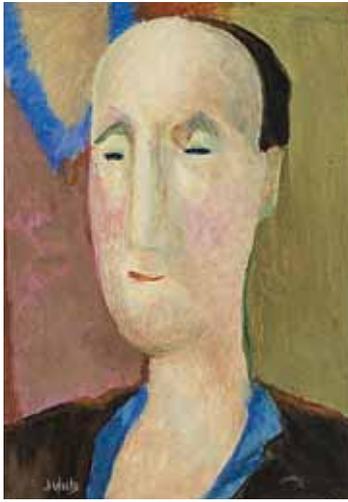
The Following Eight Works are from the
Collection of the Art Appreciation Society



49 **Ralph Hotere**
Pine
mixed media on paper
title inscribed, signed and dated '73
700 x 500mm
\$6000 – \$9000



50 **Fatu Feu'u**
Talofa
acrylic, dyes and oilstick on unstretched canvas
title inscribed, signed and dated '04 verso
1640 x 1730mm
\$7000 – \$10 000



51 **John Weeks**

Head
 tempera on paper
 signed; original studio certificate of
 authenticity from John Leech Gallery
 affixed verso
 245 x 170mm
 \$800 – \$1400



52 **Simon McIntyre**

Dry Dock III
 oil on canvas
 title inscribed, signed and dated '87
 1405 x 1805mm
 \$5000 – \$8000



53 **Lily Laita**

Knowledge Led Economy
 acrylic on canvas, triptych
 title inscribed
 345 x 270mm: each panel
 \$600 – \$900



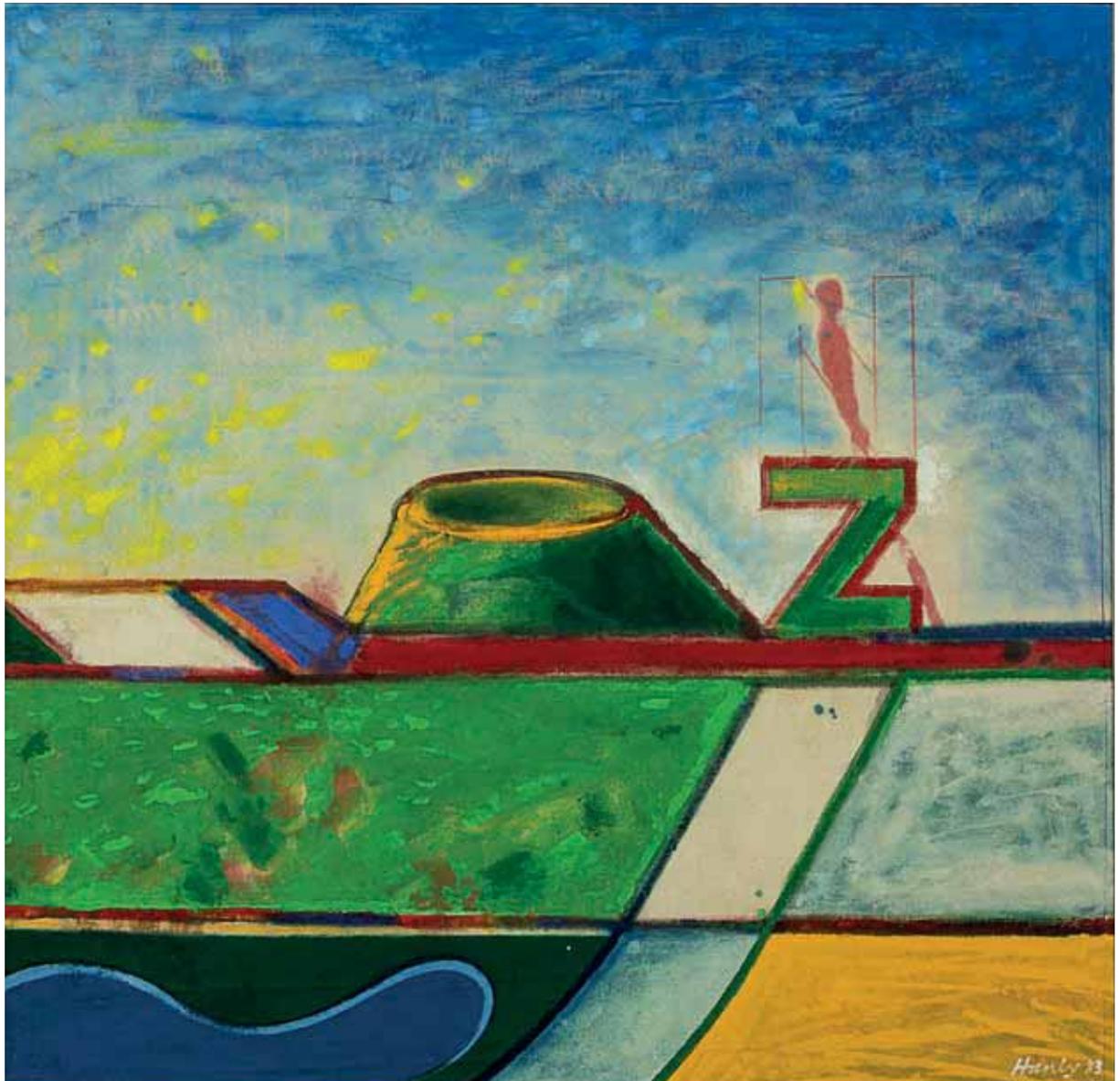
54 **Ross Ritchie**

Tanker
 oil and oilstick on canvas
 title inscribed, signed and dated '04 verso
 610 x 760mm
 \$1500 – \$2500



55 **Robyn Kahukiwa**

Conception
 acrylic on linen
 signed and dated '97
 1085 x 1510mm
 \$4000 – \$6000



56 **Pat Hanly**

Maungawhau and Park
oil on canvas mounted to board
signed and dated '83; title inscribed, signed and dated
and inscribed *Classic No. 18* verso
800 x 810mm
\$32 000 – \$45 000

Further Works from Mixed Vendors



57 Tony Fomison
Punch
 lithograph, 12/12
 title inscribed, signed and dated '86
 510 x 365mm
 \$1000 – \$1500



58 Tony Fomison
Fa'a Samoa
 lithograph, 3/15
 title inscribed, signed and dated '86
 440 x 290mm
 \$1000 – \$1500



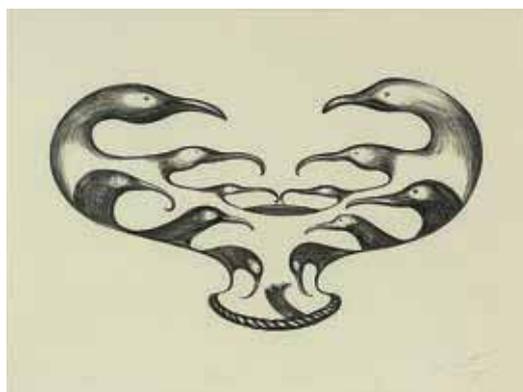
59 Dick Frizzell
Big Kiss
 screenprint, 62/80
 title inscribed, signed and dated 2007
 1200 x 800mm
 \$1500 – \$2500



60 John Walsh
Untitled
 oil on paper
 290 x 415mm
 \$2000 – \$4000



62 Bill Hammond
Untitled
 lithograph, A/P
 signed and dated 2000
 760 x 570mm
 \$3000 – \$5000



61 Bill Hammond
Untitled
 lithograph, A/P
 signed and dated 2000
 570 x 745mm
 \$2500 – \$4000



63 **Guy Ngan**
 Series 28
 lithograph, 5/5
 title inscribed, signed and dated 1976
 630 x 485mm
 \$500 – \$800



65 **Guy Ngan**
 Tiki Hands
 acrylic on board
 1190 x 590mm
 \$6500 – \$9500



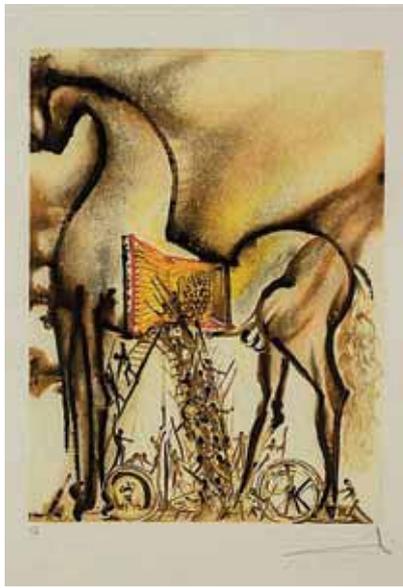
64 **Guy Ngan**
 Series 25
 lithograph, 9/16
 title inscribed, signed and dated 1976
 630 x 485mm
 \$600 – \$900



66 **Guy Ngan**
 Vietnam
 acrylic on board
 signed and dated 1968
 760 x 1220mm
 \$6000 – \$9000



67 Salvador Dalí
Caballero Moyaenageux, from Los Caballos Dalinianos
 colour lithograph, E. A (artist's proof)
 signed; accompanied by original certificate of authenticity
 523 x 354mm
 Provenance: Acquired by the current owner in Barcelona in May 2000.
 \$1500 – \$2500



68 Salvador Dalí
Caballo de Troya, from Los Caballos Dalinianos
 colour lithograph, E. A (artist's proof)
 signed; accompanied by original certificate of authenticity
 523 x 354mm
 Provenance: Acquired by the current owner in Barcelona in May 2000.
 \$1500 – \$2500



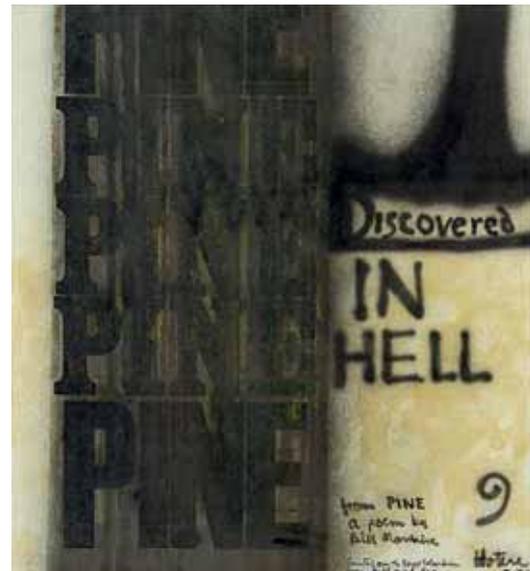
69 Salvador Dalí
Neptuno, from Los Caballos Dalinianos
 colour lithograph, E. A (artist's proof)
 signed; accompanied by original certificate of authenticity
 523 x 354mm
 Provenance: Acquired by the current owner in Barcelona in May 2000.
 \$1500 – \$2500



70 Ralph Hotere
Victoria: A Portrait
 lithograph
 signed and dated May '74
 380 x 300mm
 \$1000 – \$2000



71 Graham Sydney
Fog at Ranfurly
 lithograph, 5/75
 title inscribed, signed and dated Sept 2005
 700 x 500mm
 \$1000 - \$2000



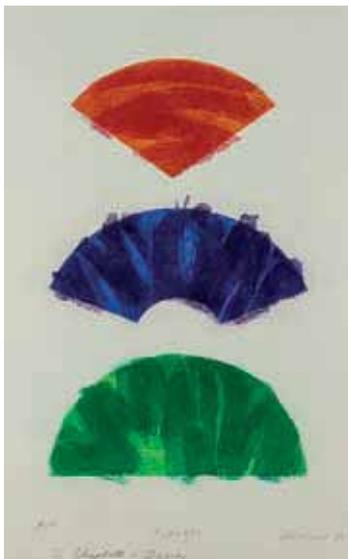
72 Ralph Hotere
Pine: Discovered in Hell
 monoprint
 signed and dated 5.74
 495 x 441mm
 \$4000 – \$6000



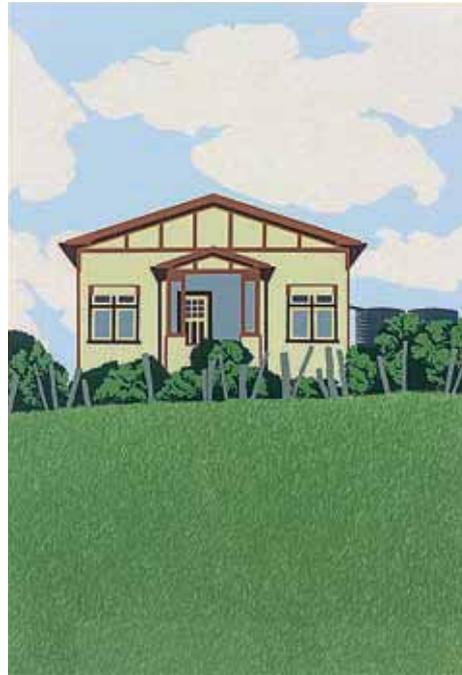
73 Richard Killeen
Untitled
 mixed media on paper
 signed and dated 25.5.79
 230 x 181mm
 \$1200 – \$1800



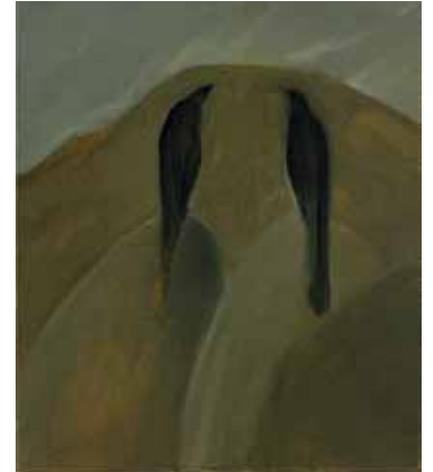
74 Geoffrey Tune
Towards Eden
 acrylic on canvas
 title inscribed, signed and
 dated 1984 verso
 1205 x 1200mm
 \$400 – \$700



75 Gretchen Albrecht
Changes
 lithograph, A/P
 title inscribed, signed and dated '84
 990 x 595mm
 \$1000 – \$2000



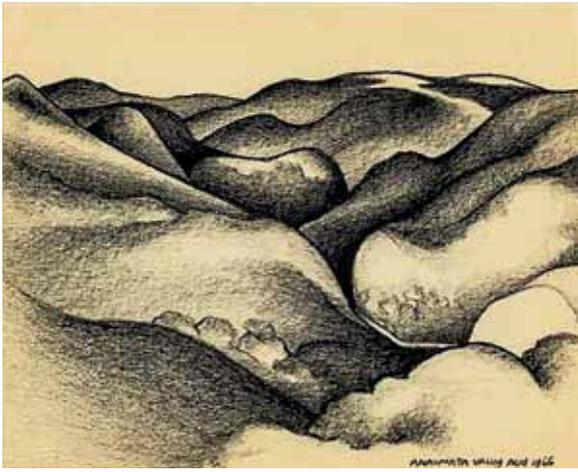
76 Robin White
Mabel Mitchell's Place, Waitemarama, Hokianga
 screenprint, 26/45
 title inscribed, signed and dated July 1977
 700 x 480mm
 \$4500 – \$6500



78 Star Gossage
To Talk Over the Stones
 oil on canvas
 title inscribed, signed and dated Pakiri
 2005 verso
 600 x 500mm
 \$4500 – \$6500



77 Philip Trusttum
Untitled
 oil on unstretched canvas
 signed and dated '84
 2180 x 2500mm
 \$5000 – \$8000



79 Don Binney
Anawhata Valley
 graphite on paper
 title inscribed and signed August 1966
 312 x 386mm
 \$3000 – \$5000



81 Gretchen Albrecht
 Untitled
 oil on canvas
 signed
 650 x 793mm
 \$2000 – \$3000



80 Richard Killeen
Still Life with Money
 mixed media on paper
 title inscribed, signed and dated 1994 and inscribed Cat No. 1365
 192 x 291mm
 \$1800 – \$2600



82 Jeffrey Harris
My brother and sister
 oil on canvas
 title inscribed verso, signed and dated August 1972
 410 x 510mm
 \$2500 – \$3500



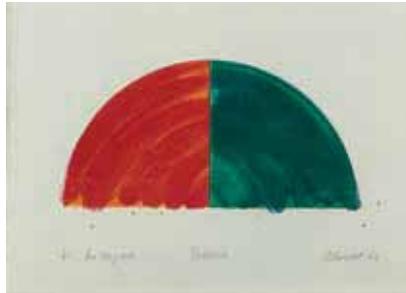
83 Peter James Smith
Cape Maria van Dieman
 acrylic on canvas
 title inscribed and dated 2001
 610 x 1220mm
 \$3500 – \$5000



84 Ralph Hotere
Nude in bath
 ink on paper
 signed with artists' initials RH and dated '70
 338 x 435mm
 \$3500 – \$6000



85 Stanley Palmer
Street II
 bamboo engraving
 title inscribed, signed and dated '67
 580 x 755mm
 \$600 – \$800



86 Gretchen Albrecht
Response
 colour lithograph, 1/45
 title inscribed, signed and dated '82
 490 x 685mm
 \$800 – \$1200



87 Michael Ayrton RA (British 1921 – 1975)
Deep Blue Contained
 watercolour on paper laid onto board
 signed and dated 18.6.64
 385 x 475mm
 \$1500 – \$2500



88 Colin McCahon
James K Baxter Festival 1973
 lithograph
 title inscribed and dated Wellington 1973 on the plate
 390 x 560mm
 \$600 – \$1000



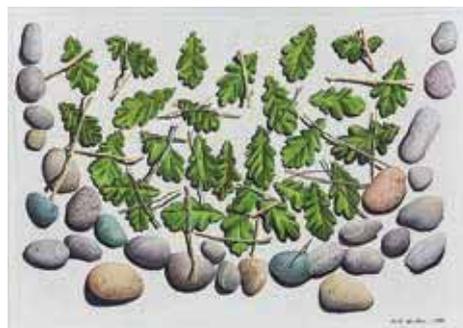
89 Luise Fong
'Toward' Turbo 8 Hour
 acrylic on canvas, triptych
 title inscribed, signed and dated 2002 verso
 1420 x 480mm: overall
 \$1000 – \$2000



90 Ralph Hotere
An Art Political Statement
 Xerox print with applied ink
 title inscribed, signed and dated '89 and inscribed 'from George O'Brien's Port Chalmers from lower Anchorage 1863, Otago Early Settlers Museum Collection'
 290 x 400mm
 \$1500 – \$2500



91 Peter Miller
At a Tangent
 oil on canvas
 title inscribed, signed and dated 2000 verso
 900 x 1200mm
 \$1500 – \$2500



92 Mark Wooller
Vessel
 oil on canvas
 signed and dated 1998
 650 x 910mm
 \$1500 – \$3000



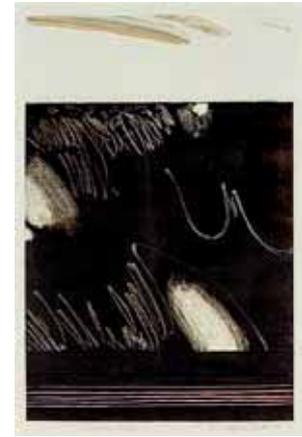
93 Peter James Smith
The Hour of the Phoenix
 oil on board
 signed and dated '73; title inscribed, signed and dated January 1973 verso and inscribed *The Collapse of the Space-Time Continuum*
 290 x 380mm
 \$1000 – \$2000



94 Dick Frizzell
Cool Squares
 lithograph, 52/80
 title inscribed, signed and dated 2003
 545 x 448mm
 \$900 – \$1500



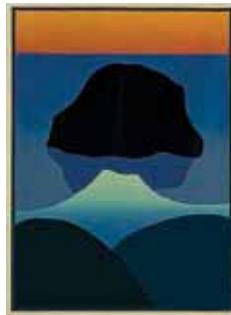
95 Anne Riethmaier
Untitled
 acrylic and liquid glass on panel
 signed and dated '13 verso
 355 x 510mm
 \$700 – \$1000



96 Marilyn Webb
Waipori River
 linocut
 title inscribed, signed and
 dated '78
 620 x 390mm
 \$500 – \$800



97 Gordon Walters
Untitled
 silkscreen print, edition of 25
 191 x 286mm
 Provenance: Gifted by the artist to the
 current owner.
 \$1200 – \$2000



98 Michael Smither
Untitled
 screenprint
 665 x 490mm
 \$500 – \$900



99 Gretchen Albrecht
Sundial
 lithograph, 62/125
 title inscribed, signed and dated
 March '80 and inscribed for Elizabeth
 790 x 670mm
 \$500 – \$1000



100 Mary McIntyre
Self Portrait as a Doulton Mug
 pencil and pastel on paper
 title inscribed, signed and dated '93
 285 x 350mm
 \$500 – \$900



101 Jeffrey Harris
The Killer
 acrylic and collage on paper
 title inscribed, signed and dated 1973
 200 x 135mm
 \$1000 – \$2000



102 Lauren Winstone
Cuddle Chops
 watercolour and oil on paper, 2004
 Michael Lett label affixed verso
 380 x 300mm
 Provenance: Purchased from Michael
 Lett, Auckland in June 2004.
 \$300 – \$600



103 **Bill Hammond**

Head Set 5
 acrylic on wallpaper
 title inscribed
 2130 x 533mm

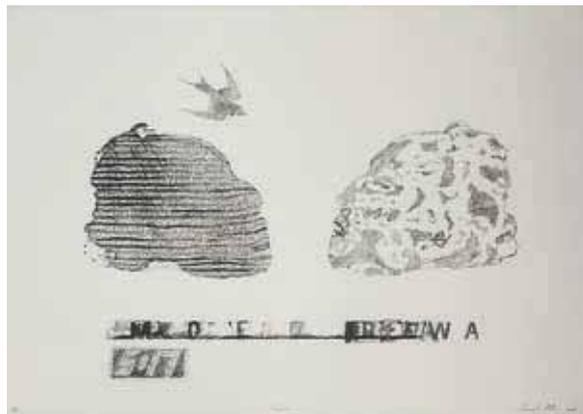
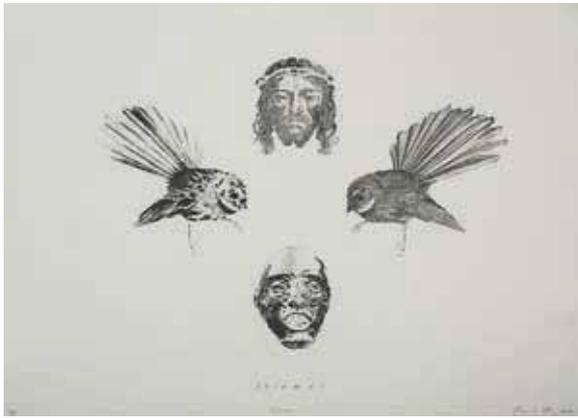
Provenance: Private collection, Wellington.
 \$14 000 – \$20 000



104 **Bill Hammond**

Head Set 6
 acrylic on wallpaper
 title inscribed, signed and dated '89
 2360 x 533mm

Provenance: Private collection, Wellington.
 \$14 000 – \$20 000



105 **Shane Cotton**
Pararaiha, Kikorangi, Veil, Moerewa, A Walk in Paradise, Welcome
 complete set of lithographs, 11/40
 title inscribed, signed and dated 2004
 560 x 760mm
 \$8000 – \$12 000



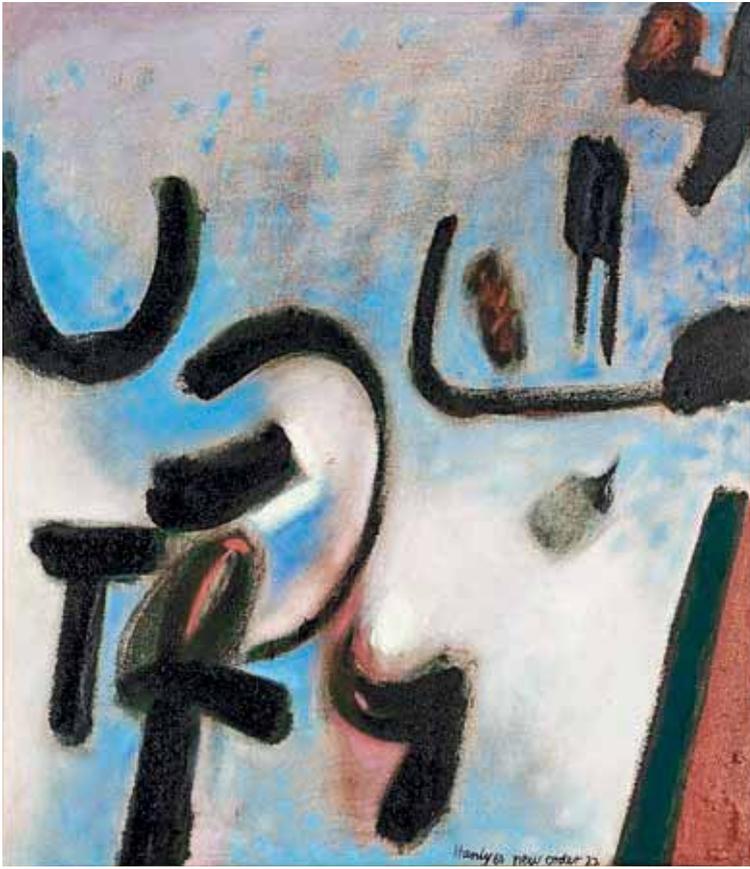
106 **Ralph Hotere**

Drawing for Ian Wedde's 'Pathway to the Sea'
 ink and watercolour on paper
 title inscribed, signed and dated *Port Chalmers '75*
 540 x 755mm
 \$13 000 – \$18 000



107 **Shane Cotton**

Powder Garden
 acrylic on canvas
 title inscribed, signed and dated 2002 verso
 705 x 1063mm
 \$20 000 – \$30 000



108 Pat Hanly
New Order No. 22
 oil on canvas
 title inscribed, signed and dated '63
 728 x 630mm
 Provenance: From the collection of Don Wood, founding Director of
 the Ikon Gallery.
 \$25 000 – \$35 000



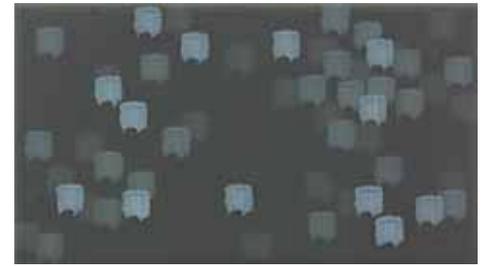
109 Trevor Moffitt
Rakaia River
 oil on board
 signed and dated '84
 587 x 882mm
 \$5000 – \$8000



110 Dick Frizzell
Fisherman
 oil on board
 title inscribed, signed and dated 3/7/85
 1710 x 735mm
 Provenance: Private collection, South Island.
 \$18 000 – \$26 000



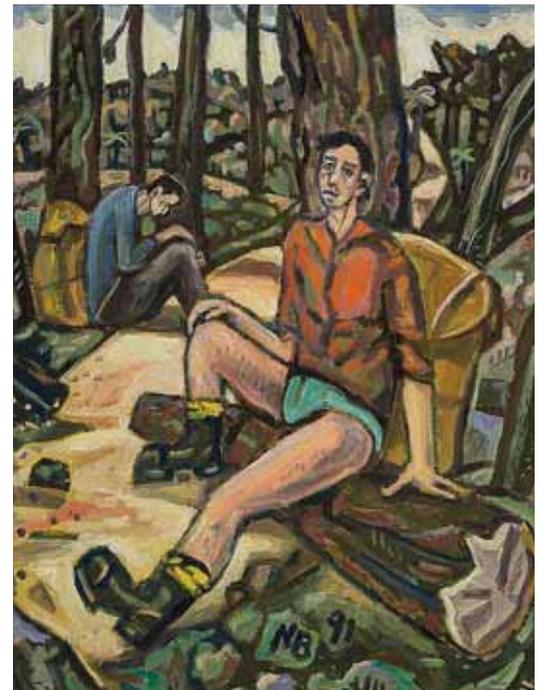
111 Gretchen Albrecht
Beach Walk – Night
 patinated copper and water based pencils
 title inscribed, signed and dated 2004 verso
 150 x 300mm
 \$4000 – \$6000



112 Murray Green
Larconica №1
 polyester resins and pigment on composite board
 title inscribed, signed and dated 2008 – 09 verso
 280 x 498mm
 \$1500 – \$2500



113 Richard Killeen
The monkey's revenge
 mixed media on paper
 title inscribed, signed and dated 18 Dec 1986
 380 x 580mm
 \$3000 – \$5000



114 Nigel Brown
The Trampers
 oil on canvasboard
 signed with artist's initials *N. B* and dated '91
 600 x 445mm
 \$3000 – \$5000



115 Marilyn Fairskye
Alone (Salman Rushdie, London 1992)
 permatype, perspex, aluminium mylar and acrylic paint, 1/3
 title inscribed, signed with artist's initials *M. F* and dated 1992 on artist's
 original label affixed verso
 315 x 240 x 35mm; each
 \$500 – \$1000



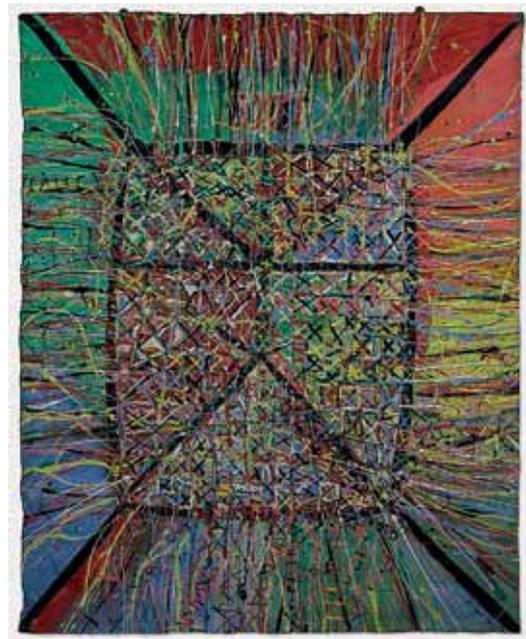
116 Gretchen Albrecht
Black Cusp
 watercolour, acrylic and collage on paper
 title inscribed, signed and dated '90
 560 x 760mm
 \$1500 – \$3000



117 Gretchen Albrecht
Paradise
 watercolour, acrylic and collage on paper
 title inscribed, signed and dated '90
 540 x 765mm
 \$1500 – \$3000



118 Ralph Hotere
Working Drawing for Auckland Airport Mural
 ink and watercolour on paper
 title inscribed, signed and dated '77 and inscribed *For Theo and Marjorie*
 520 x 350mm
 \$13 000 – \$18 000



119 Philippa Blair
Packapoo
 oil on unstretched canvas
 title inscribed, signed and dated '80
 1800 x 1440mm
 \$1500 – \$3000



120 Charles Blomfield
The Pink and White Terraces
oil on canvas, diptych
signed and dated 1925
335 x 427mm and 327 x 426mm
\$30 000 – \$40 000



121 Raymond Ching
Kotuku, The White Heron II
bodycolour, watercolour and gouache on paper
signed and dated 1965
720 x 483mm
\$8000 – \$12 000

The Gus Scott Collection of Theo Schoon Photographs



122 Theo Schoon
Waiotapu Mudpool Study
 vintage gelatin silver print
 303 x 253mm
Waiotapu Mudpool Study
 vintage gelatin silver print
 303 x 253mm
 \$500 – \$1000



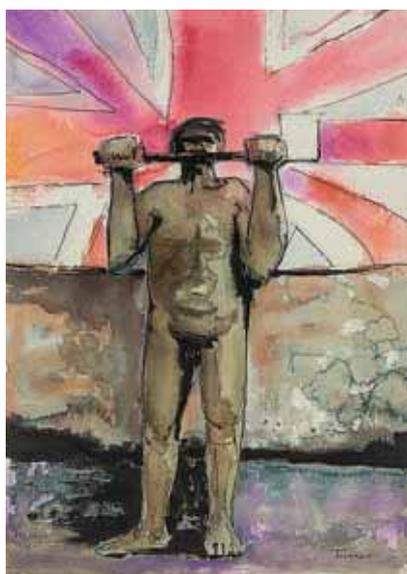
123 Theo Schoon
Waiotapu Mudpool Study
 vintage gelatin silver print
 signed and dated '51 verso
 303 x 253mm
Waiotapu Mudpool Study
 vintage gelatin silver print
 253 x 303mm
 \$500 – \$1000



124 Theo Schoon
Waiotapu Mudpool Study
 vintage gelatin silver print
 253 x 305mm
Waiotapu Mudpool Study
 vintage gelatin silver print mounted
 on card
 253 x 310m
 \$500 – \$1000



125 Attributed to Theo Schoon
 Untitled – Portrait of a Boy
 charcoal and gouache on paper
 303 x 225mm
 \$500 – \$1000



126 Denis Knight Turner
 Untitled (illustrated) together with Reclining Nude
 ink and watercolour on paper; graphite on paper
 signed; signed and dated 27 – 6 – 73
 560 x 390mm and 520 x 700mm
 \$800 – \$1200



127 Terry Stringer
An Ancestor Speaks
 acrylic on wood, circa 1978
 title inscribed
 175 x 116 x 40mm
 \$800 – \$1200



128 Terry Stringer
The Egyptian Goddess (Night)
 cast bronze, 3/5
 signed and dated '90
 310 x 80 x 80mm
 \$5000 – \$7000



129 Linda Bruce
Stellar 3
 mixed media
 dimensions variable
 \$400 – \$700



130 John Edgar
Untitled (Coins)
 argillite and copper in wooden case
 375 x 70 x 20mm
 \$1500 – \$2500



131 Alison Duff
Colin McCahon
 bronze, 5/12
 385 x 250 x 230mm
 Provenance: From the collection of Don Wood, founding Director of the Ikon Gallery.
 \$4800 – \$6000



132 **Jeff Thomson**
Donkey
 corrugated iron
 1600 x 1400 x 540mm
 \$5500 – \$7500



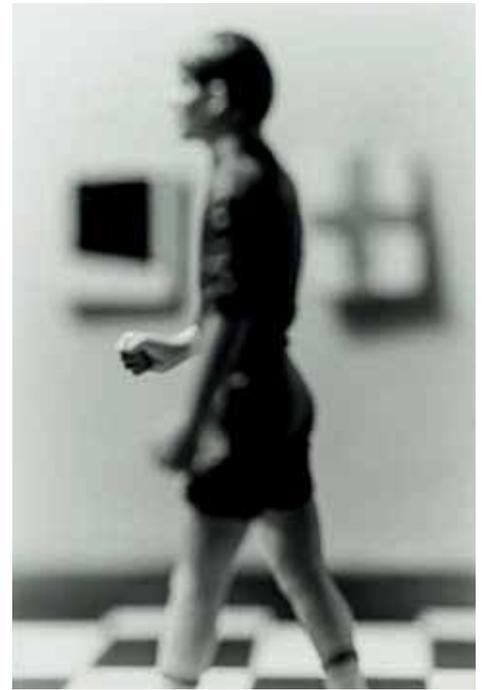
134 **Ann Robinson**
Spiral Vase
 45% lead crystal
 signed and dated 2001 and inscribed 1/1
 630 x 160 x 160mm
 \$16 000 – \$20 000



133 **Mary McIntyre**
Pyramid No. 8
 oil on board on macrocarpa base
 signed and dated 2004 and inscribed *To the Labyrinth, Maungarei and Minotaur; Mrs Captain Cook*
 490 x 450 x 450mm
 \$5000 – \$7000



135 **Jean Baudrillard (France, 1929 – 2007)**
Untitled (Pool Reflection)
 colour photograph
 442 x 640mm
 Exhibited: 'Jean Baudrillard Photographies: 1982 – 2000', George Fraser
 Gallery, March 2001.
 \$1000 – \$2000



138 **Ronnie van Hout**
Untitled from Mephitis
 black and white Pegasus print,
 edition of 20
 460 x 310mm
 \$1400 – \$2000



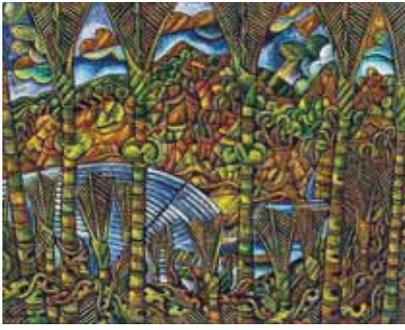
136 **Shirley Grace**
Tony Fomison, Williamson Ave.,
October 1989
 gelatin silver print
 title inscribed, signed and dated verso
 370 x 260mm
 \$800 – \$1000



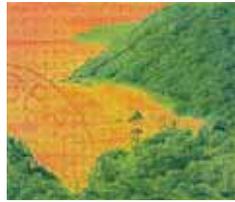
137 **Shirley Grace**
Tony Fomison, Williamson Ave.,
October 1989
 gelatin silver print
 title inscribed, signed and dated verso
 370 x 260mm
 \$800 – \$1000



139 **Ronnie van Hout**
Untitled from Mephitis
 black and white Pegasus print,
 edition of 20
 460 x 310mm
 \$1400 – \$2000



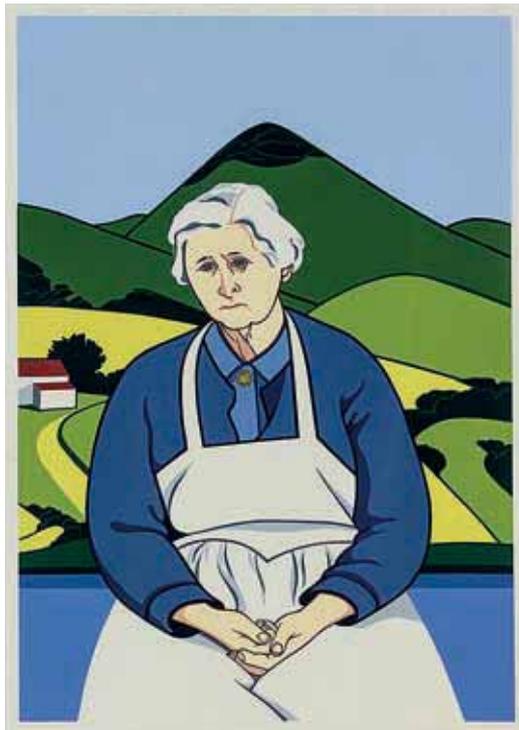
140 Dean Buchanan
Nikaus
 oil on jute
 signed and dated '01
 1035 x 1283mm
 \$1000 – \$2000



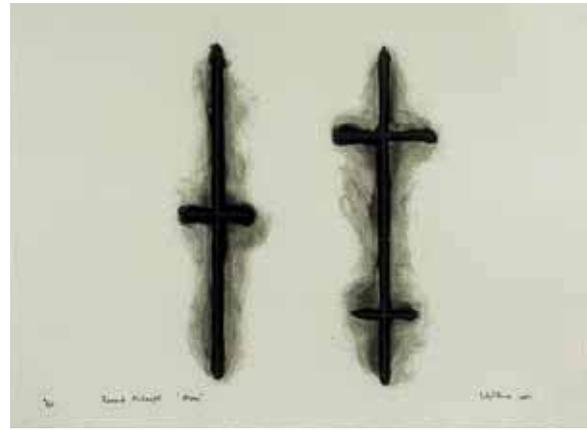
143 Roger Mortimer
Muriwai P.O.
 acrylic on canvas
 273 x 316mm
 \$500 – \$1000



141 Jeffrey Harris
Untitled – Still Life
 mixed media on paper
 580 x 755mm
 \$1800 – \$2500



142 Robin White
Florence and Harbour Cone
 silkscreen print, A/P
 title inscribed, signed and dated Dec. 1975
 635 x 432mm
 \$5000 – \$8000



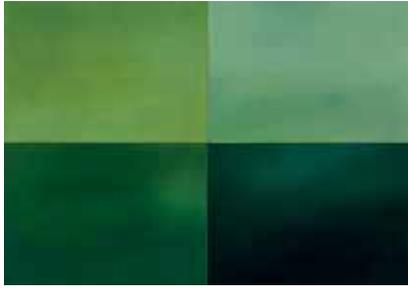
144 Ralph Hotere
Round Midnight 'May'
 lithograph, 9/22
 title inscribed, signed and dated 2000
 555 x 745mm
 \$4500 – \$6500



145 Ralph Hotere
Round Midnight 'December'
 lithograph, 11/24
 title inscribed, signed and dated 2000
 560 x 750mm
 \$4500 – \$6500



146 Don Binney
Untitled
 charcoal and graphite on paper
 signed and dated 1976
 290 x 380mm
 \$3000 – \$5000



147 Valerie Nielsen
Veriditas No 7
 oil on board
 signed and inscribed No 7 verso
 355 x 510mm
 \$600 – \$1000



148 Valerie Nielsen
Veriditas No 8
 oil on board
 signed and inscribed No 8 verso, original
 Vavasour Godkin Gallery label affixed verso
 355 x 510mm
 \$600 – \$1000



149 Jeffrey Harris
The Seventh Dream
 etching, 27/40
 title inscribed, signed and dated 1977
 270 x 368mm
 \$600 – \$1000



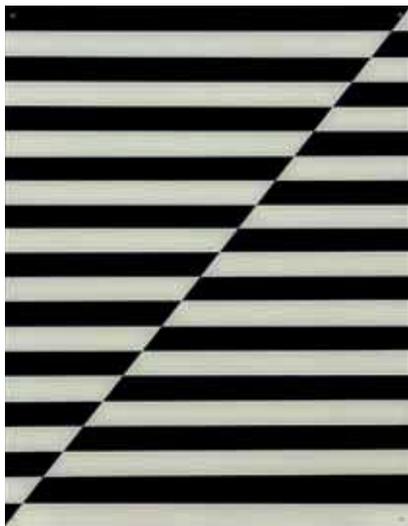
150 Dick Frizzell
Weepy to Sleepy
 lithograph, 70/100
 title inscribed, signed and dated 2001
 520 x 750mm
 \$900 – \$1500



151 Michael Hight
Port Waikato
 monoprint with applied bodycolour
 title inscribed and dated 23. IV. 01; title
 inscribed, signed and dated verso
 153 x 208mm
 \$300 – \$600



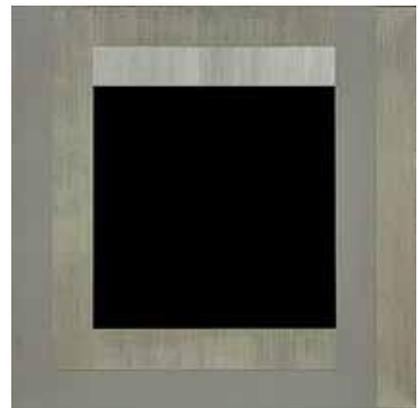
152 Elizabeth Thomson
Triggerfish
 lithograph, 8/25
 title inscribed, signed and dated 1987
 540 x 750mm
 \$800 – \$1200



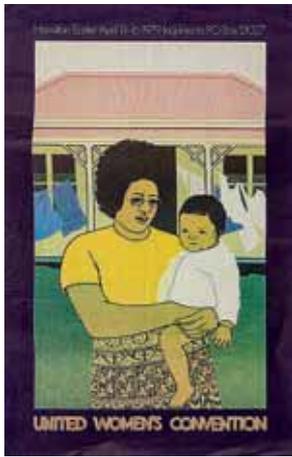
153 Richard Thompson
Untitled
 acrylic on perspex
 title inscribed, signed and dated 1986 verso
 805 x 600mm
 \$800 – \$1500



154 Tony de Lautour
Black Dot
 oil and collage on canvas
 title inscribed, signed and dated 1992
 verso
 200 x 135mm
 \$600 – \$1000



155 Jonathan Organ
Bunker
 acrylic on canvas
 title inscribed, signed and dated 2000 verso
 455 x 455mm
 \$700 – \$1000



156 Robin White
United Women's Convention
 silkscreen poster, 1979
 630 x 400mm
 \$100 – \$200



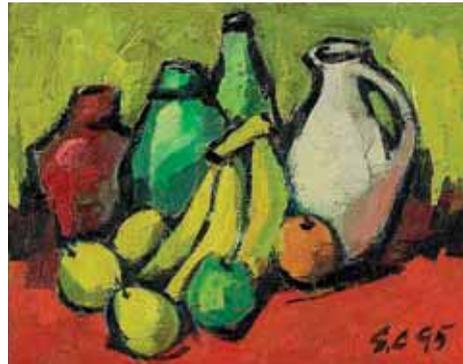
157 John Weeks
Auckland from Northcote
 woodblock print
 title inscribed and signed
 144 x 203mm
 \$300 – \$500



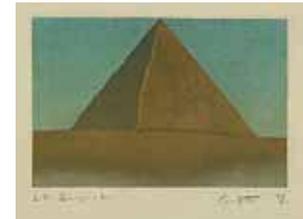
158 Margaret Rhodes
Weka Pass
 watercolour
 signed and dated '79
 490 x 560mm
 \$500 – \$800



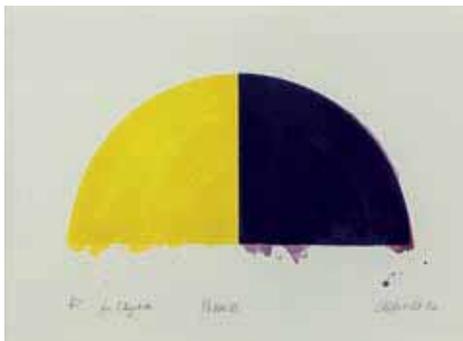
159 Jeffrey Harris
Untitled – Family
 pastel on paper
 signed and dated 1976
 275 x 340mm
 \$900 – \$1500



160 Sean Chen
Untitled (Still Life)
 oil on board
 signed with artist's initials and dated '95
 395 x 495mm
 \$1000 – \$2000



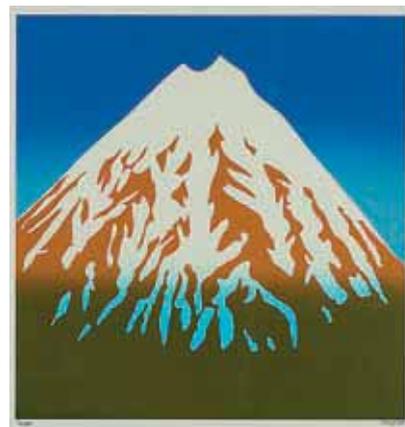
161 Rodney Fumpston
Little Egypt one, two three and four
 etchings, four panels, each an edition of 40 (one illustrated)
 title inscribed and signed
 180 x 225mm; each
 \$300 – \$600



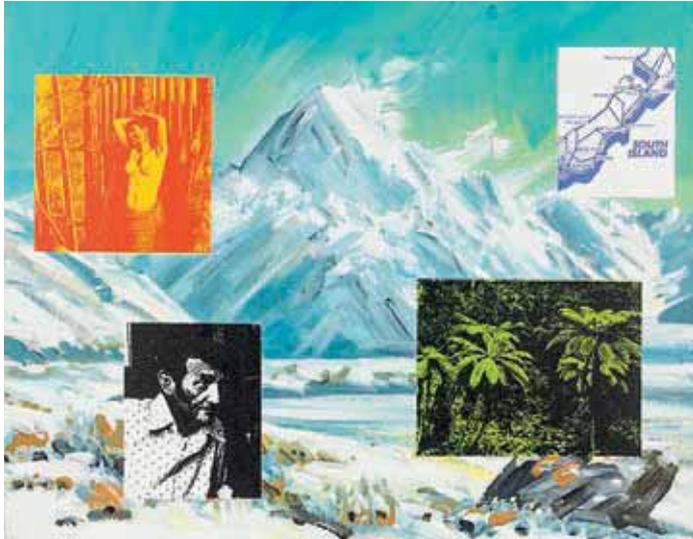
162 Gretchen Albrecht
Possess
 colour lithograph, 1/45
 title inscribed, signed and dated '82
 490 x 685mm
 \$800 – \$1200



163 Alison Ryde
Archscape, yellow
 watercolour on paper
 title inscribed and signed verso
 520 x 530mm
 \$300 – \$500



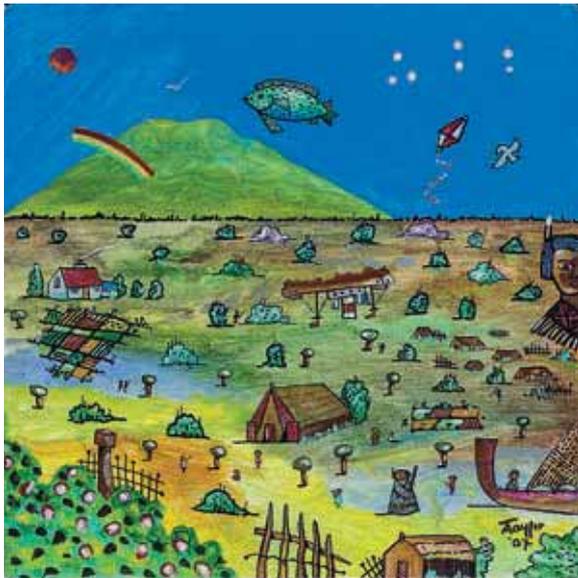
164 Michael Smither
Untitled
 screenprint, 2/50
 signed with initials and dated '09
 400 x 120 x 85mm
 \$800 – \$1400



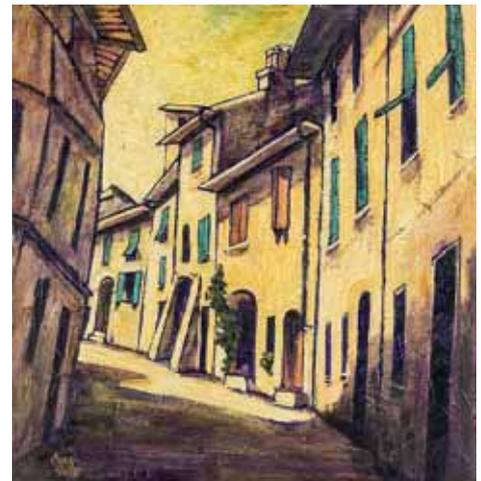
165 Ian Scott
Winter thoughts, Aorangi
 acrylic on canvas
 title inscribed, signed and dated '90
 710 x 915mm
 \$2500 – \$4500



166 Alan Taylor
Ponsonby
 oil on canvasboard
 signed with artist's initials A.M. and dated '86
 195 x 240mm
 \$500 – \$800



167 Alan Taylor
Maungawhau, Mt Eden
 oil on canvas
 signed and dated '07; title inscribed and signed verso
 510 x 510mm
 \$800 – \$1200



168 Bineta Hinton
Montalcino
 acrylic on board
 signed
 480 x 460mm
 \$500 – \$1000



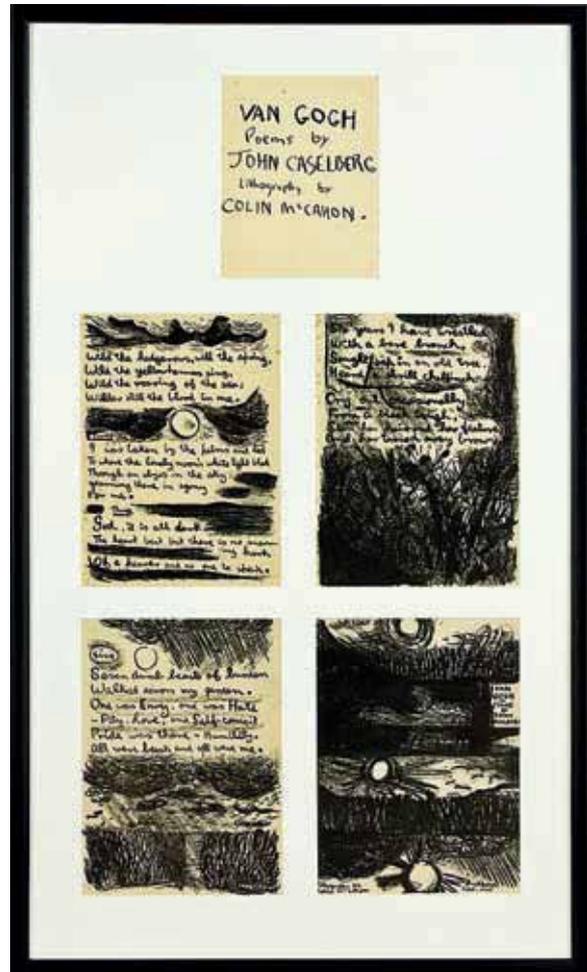
169 **Patrick Pound**
Charnier
 graphite and acrylic on canvas and plywood
 title inscribed, signed and dated 7. 4. 88
 1000 x 1800mm: overall
 \$4000 – \$7000



170 **Euan McLeod**
White Path
 oil on canvas
 title inscribed, signed and dated 2/94 verso
 775 x 1120mm
 \$6000 – \$9000



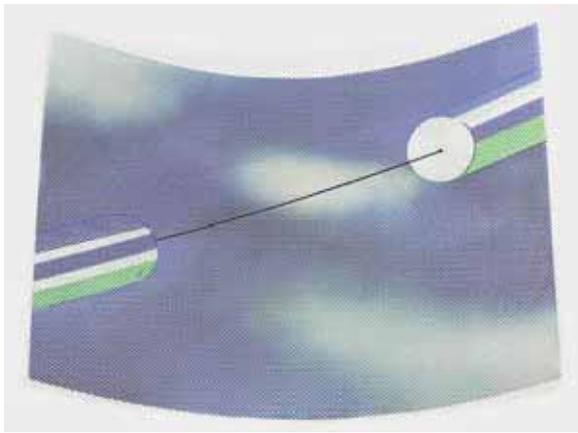
173 **Ralph Hotere**
Oputae
 lithograph, 20/27
 signed and dated '89
 520 x 680mm
 \$2500 – \$4000



171 **Colin McCahon**
Van Gogh
 four lithographs with original cover sheet
 title inscribed, signed and dated Sept 1957 on
 the plate
 235 x 240mm each; 1000 x 523mm overall
 \$7000 – \$10 000



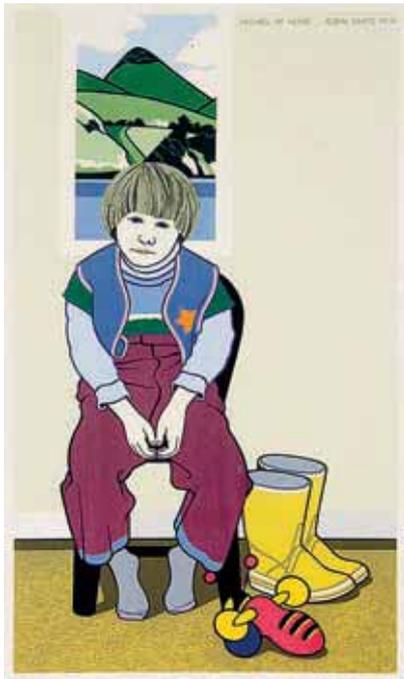
172 **Toss Woollaston**
Untitled
 watercolour and gouache on paper
 signed and dated '63
 230 x 340mm
 \$2500 – \$4000



174 Neil Dawson
Blue/Green
 expanded steel, mesh, steel wire and enamel paint (1986)
 title inscribed and dated on artist's original installation sheet
 730 x 1000 x 130mm
 \$4500 – \$7000



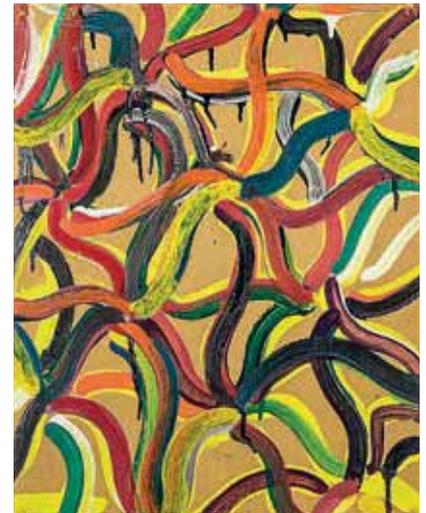
176 Don Binney
Kotare over Te Henga
 acrylic, collage and lithograph
 signed and dated 2002 and inscribed Print – Sections Collage
 513 x 672mm
 \$10 000 – \$15 000



175 Robin White
Michael at Home
 screenprint, 36/50
 title inscribed, signed and dated 1978 on the plate
 675 x 395mm
 \$2500 – \$4500



177 Marcus King
Untitled – Landscape
 oil on canvas
 signed and dated '27
 545 x 715mm
 \$1500 – \$2500



178 Allen Maddox
Abstract
 oil on board
 500 x 395mm
 \$3000 – \$5000



179 Chris Heaphy
Gift
 acrylic and oilstick on six cork placemats
 signed and dated '95; title inscribed, signed and dated verso
 360 x 710mm
 \$1000 – \$1500



180 Robert McLeod

Lady

oil on shaped board
title inscribed, signed and dated September '02 verso
610 x 765 x 15mm
\$1500 – \$2500



182 Robin White

Untitled

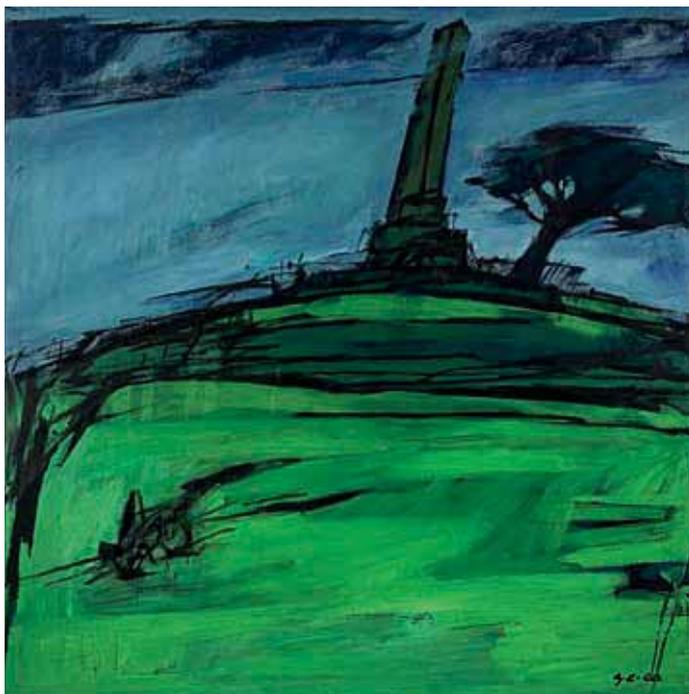
graphite on paper
signed and dated '69
260 x 205mm
\$4000 – \$6000



181 Kathy Barber

Landforms

oil on canvas
title inscribed and signed verso and inscribed 02.28
1010 x 1015mm
\$1000 – \$2000



183 Sean Chen

Untitled – One Tree Hill

oil on canvas
signed with artist's initials SC and dated '00
1020 x 1020mm
\$6000 – \$9000



184 Barry Cleavin
Otago Peninsula and Building
 etching, edition of 30
 title inscribed, signed and
 dated 1976
 380 x 280mm
 \$300 – \$500



185 Barry Cleavin
It's So Good – It Goes
 Further
 etching, 4/30
 title inscribed, signed
 and dated 1976
 400 x 295mm
 \$300 – \$500



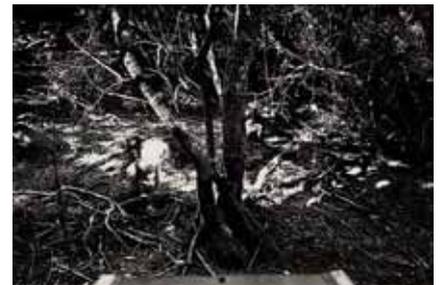
186 Barry Cleavin
Untitled
 graphite on paper
 signed and dated 1976
 660 x 435mm
 \$300 – \$500



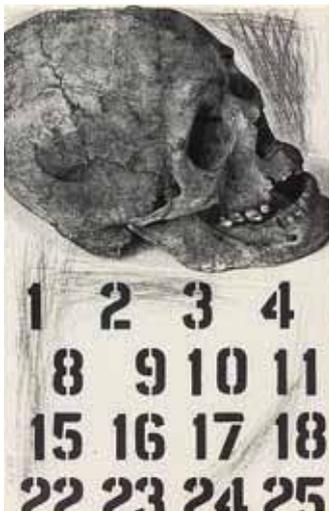
187 Raymond Ching
Black-Necked Grebe
 graphite on paper
 title inscribed, signed and dated London
 1968 and inscribed *Plate No. 156, Adult Bird,
 Summer Plummage*
 237 x 340mm
 \$800 – \$1200



188 Raymond Ching
Pied Wagtail
 graphite on paper
 title inscribed, signed and dated
 London 1968 and inscribed *Plate
 No. 135*
 198 x 241mm
 \$600 – \$900



189 Laurence Aberhart
Untitled
 two silver gelatin prints
 155 x 105mm; each
 \$1000 – \$1500



190 Alberto Garcia Alvarez
Untitled
 lithograph
 signed with artist's initials AGA and
 dated 1975
 700 x 444mm
 \$500 – \$1000



191 Patrick Reynolds
Untitled
 photograph
 290 x 430mm
 \$300 – \$500



192 Max Gimblett
Untitled
 screenprint with metallic foils
 570 x 375mm
 \$1200 – \$1800

Absentee bid form

Auction No. 89

New Collectors Art
17 February 2015
(lots 1–192)

Decorative Arts
18 February 2015
(lots 200–604)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box: PHONE BID ABSENTEE BID

MR/MRS/MS: _____ SURNAME: _____

POSTAL ADDRESS: _____

STREET ADDRESS: _____

BUSINESS PHONE: _____ MOBILE: _____

FAX: _____ EMAIL: _____

Signed as agreed: _____

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: info@artandobject.co.nz
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

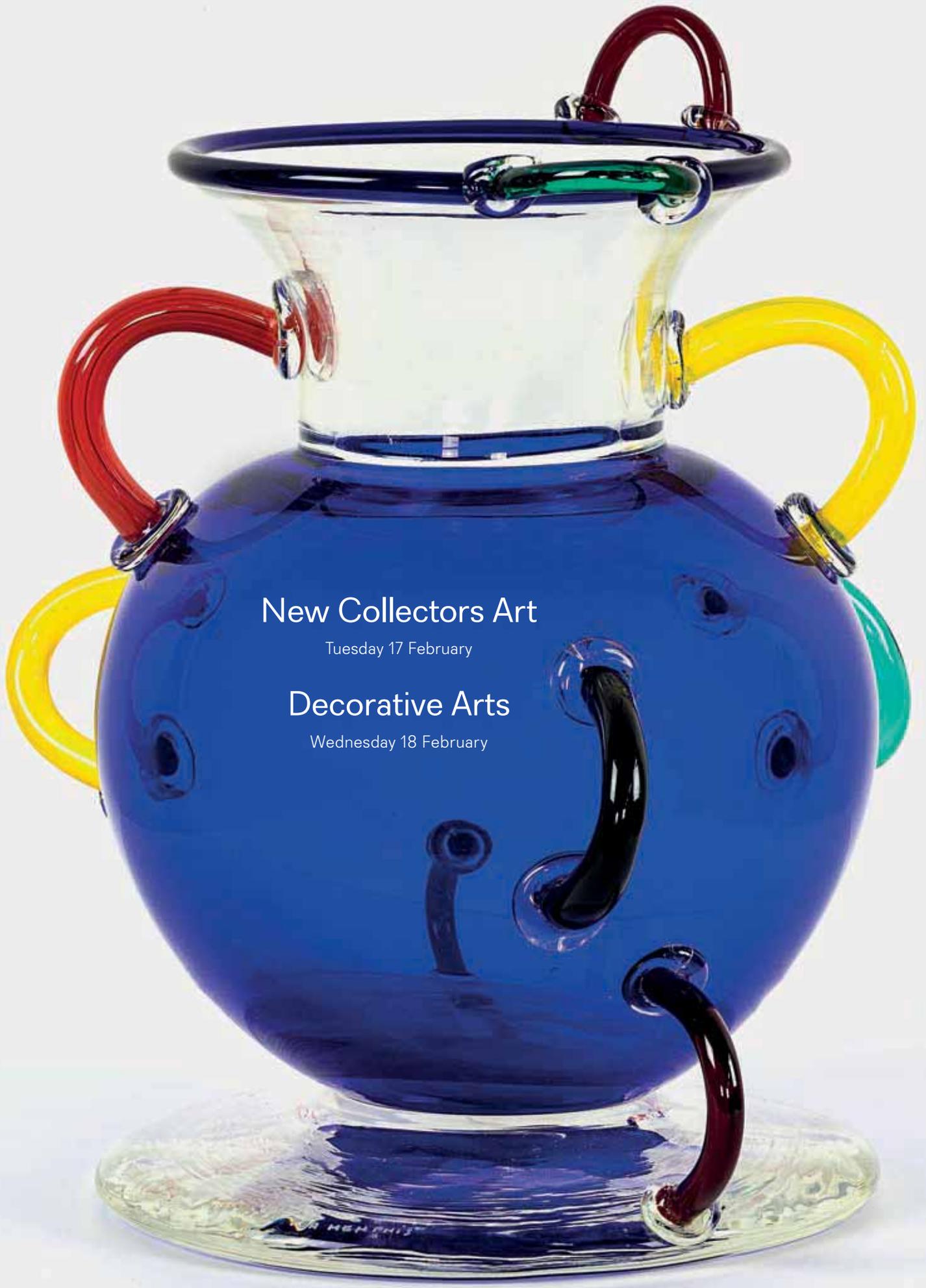
ARTIST'S INDEX

CATALOGUE 89
NEW COLLECTORS

17 FEBRUARY 2015

- Aberhart, Laurence 189
Albrecht, Gretchen 16, 75, 81, 86,
99, 111, 116, 117, 162
Alvarex, Alberto Garcia 190
Armstrong, Eve 9
Ayrton, Michael 87
Barber, Kathy 181
Baudrillard, Jean 135
Binney, Don 79, 146, 176
Blair, Philippa 119
Blomfield, Charles 120
Brown, Nigel 114
Bruce, Linda 129
Buchanan, Dean 140
Chen, Sean 160, 183
Ching, Raymond 121, 187, 188
Cleavin, Barry 184, 185, 186
Cleverley, Peter 6
Cotton, Shane 105, 107
Cousins, James 42
Dali, Salvador 67, 68, 69
Dawson, Neil 174
de lautour, Tony 154
Duff, Alison 131
Edgar, John 130
Ingram, Simon 2
Ivanoff, Noel 18, 47
Fairskye, Marilyn 115
Feu'u, Fatu 50
Fletcher, Graham 3
Fomison, Tony 57, 58
Fong, Luise 89
France, Patricia 33, 34, 35, 36, 37,
38, 39
Frizzell, Dick 59, 94, 110, 150
Fumpston, Rodney 161
Gimblett, Max 41, 192
Green, Murray 112
Gossage, Star 78
Grace, Shirley 136, 137
Hammond, Bill 61, 62, 103, 104
Hanly, Pat 56, 108
Harper, Melinda 25
Harris, Jeffrey 27, 31, 82, 101, 141,
149, 159
Heaphy, Chris 179
Hight, Michael 151
Hinton, Bineta 168
Hotere, Ralph 49, 70, 72, 84, 90,
106, 118, 144, 145, 173
Hughes, Sara 10
Kahukiwa, Robyn 55
Killeen, Richard 1, 48, 73, 80, 113
King, Marcus 177
Laita, Lily 53
Lane, Tony 40
Law, Dorothy 32
Lee, Jae Hoon 21
McCahon, Colin 88, 171
McIntyre, Mary 100, 133
McIntyre, Simon 5, 52
McLeod, Andrew 46
McLeod, Euan 170
McLeod, Robert 180
Maddox, Allen 17, 178
Martin, Leigh 4
Miller, Peter 91
Mitchell, Dane 20, 22
Moffitt, Trevor 109
Morris, Simon 11
Mortimer, Roger 143
Ngan, Guy 63, 64, 65, 66
Nielsen, Valerie 147, 148
Organ, Jonathan 155
Palmer, Stanley 85
Reynolds, John 28, 29, 44, 45
Reynolds, Patrick 191
Rhodes, Margaret 158
Riethmaier, Anne 95
Ritchie, Ross 54
Robinson, Ann 134
Ross, James 43
Ryde, Alison 163
Schoon, Theo 122, 123, 124, 125
Scott, Ian 165
Siddell, Peter 7
Smith, Peter James 83, 93
Smither, Michael 98, 164
Stichbury, Peter 8
Stringer, Terry 127, 128
Sydney, Graham 71
Taylor, Alan 166, 167
Te Ratana, Saffronn 24, 26
Te Waru Rewiri, Kura 30
Thomson, Elizabeth 150
Thomson, Jeff 132
Thompson, Richard 153
Tillers, Imants 23
Trusttun, Philip 77
Tune, Geoffrey 74
Turner, Denis Knight 126
van Hout, Ronnie 138, 139
Walsh, John 60
Walters, Gordon 97
Warhol, Andy 12, 13, 14, 15
Webb, Marilyn 96
White, Robin 142, 156, 175
Weeks, John 51, 157
White, Robin 76, 175, 182
Winstone, Lauren 102
Woollaston, Toss 172
Wooller, Mark 92
Workman, Dion 19





New Collectors Art

Tuesday 17 February

Decorative Arts

Wednesday 18 February