

art + object





# New Collectors Art

Tuesday 17 February at 6.30pm

## Decorative Arts

including the John Perry Collection of early New Zealand photographs and prints, The Crawford Family Collection of New Zealand colonial furniture, Asian art and bronzes, NZ Studio ceramics and 20th century design

Wednesday 18 February at 6.30pm

Cover:  
Andy Warhol, Marilyn (detail). Lot 15.

This page:  
Murray Green, Larconica No1 (detail). Lot 112.

Inside back:  
A. R. D. Fairburn, Rare hand stamped curtain with Maori rock art designs after Theo Schoon. Lot 292.



## Welcome to A+O's first catalogue of 2015 which features a range of unique and specialist collections and one of the finer New Collectors art catalogues we have ever offered.

### The John Perry Collection of early New Zealand Photographs and Prints

In 2009 A+O offered a Cabinet of Curiosities, a selection of New Zealand material and Taonga from the collection of John Perry. John is well known to New Zealand collectors as a public gallery director, writer and as the proprietor of the world famous in Helensville emporium Global Village Antiques. John is an indefatigable collector, observer and cataloguer of the New Zealand vernacular and important moments in the history of our shared material culture. In this catalogue John has assembled a selection from his vast holding of early New Zealand imagery: primarily photographs and rare prints. In the spirit of 'every picture tells a story' John has recounted some of the personal history that has led him to these striking images.

His journey began in the 1960s as the educational representative on the Marlborough Regional Committee of the N.Z.H.P.T.

In preparation for the 1969 Cook Bicentenary Perry journeyed with Wellington historian Professor John Beaglehole and Historic Places Trust Chairman Ormond Wilson into the Marlborough Sounds to locate and investigate sites of historic importance for the marking with cairns where significant events had happened 200 years before.

The purchase of a house in Helensville in the late 1960s also gave rise to a surprise discovery in the form of a large number of boxes of glass plate negatives dating to

the early 20th century. Working with local photographer Clive Stone John prepared an exhibition of thirty evocative powerful images from these glass plates which toured a number of NZ art galleries in the late 1970s

A classic image of an 'unidentified maori man' was selected from this series to feature in William Main's important landmark publication *Maori In Focus* from 1976 published by Millwood Press.

In 1978 John was appointed as the Director of the Rotorua Art Gallery and curated a touring exhibition entitled King Country Journey which highlighted over 100 images of Whanganui and King Country Maori taken by Alfred Burton on his historic journey up the Whanganui River and beyond in the mid 1880s.

Later on his first visit to England in 1980 John was able to acquire copperplate engravings and books from Cook's three voyages in the Pacific. Visiting antiquarian bookshops in London and the South of England he was able to assemble over 50 engravings for the then Rotorua Art Gallery and for his personal collection.

Subsequent visits to Australia enabled John to broaden his focus into the early Pacific voyages of discovery and in the largely unexplored territory of NZ photographic history.

This long engagement with historic images of New Zealand has been a key focus of John's collecting direction for over fifty years. John Perry's NZ images can be found as Lots 354 to 399 in the catalogue.

### The Davis family collection of Antique Surveying instruments and Artefacts

John W. Davis (b.1848 – d.1919) was the chief surveyor working in Tonga in the 19th century. His son Edward was also an important surveyor working in the Pacific Islands. This family collection passed from John to Edward and then to his son, the Auckland surveyor Maurice Davis. Maurice Davis worked for the New Zealand Survey Department and was then appointed chief draughtsman to the Survey department in Samoa in 1916. This superbly detailed collection has then passed by descent to the current owner and is presented in original condition, offering a rare window into these complex tools.

Also included in the Davis family collection are three very early and superb kete and a ponamu adze which belonged to Rowland Davis (b. 1807 – d. 1879) an early New Zealand settler and Irish publican and printer who arrived in Petone in 1840 on the Aurora, the first New Zealand company ship to arrive in Wellington. Rowland Davis went onto a distinguished career as a well known figure in early Christchurch history.

The Davis collection includes extremely rare and important one shilling promissory notes from the Britannia Saloon and Aurora Tavern in Wellington. Dated September 1845 and signed by Rowland Davis, the notes were printed by Davis and then exchanged in the Britannia Saloon, acting as a form of early currency at a time when there was very little actual currency available in the colony.

Whilst A+O can be described as New Zealand's 21st century auction house these material insights into our early history, both Maori and Pakeha, afford modern eyes the opportunities to understand the cultural building blocks of Aotearoa. These glimpses into our early documented past reveal that the contemporary moment very quickly becomes the realm of history.



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Richard Orjis

# Garden Cities of Tomorrow

28 February — 24 May, 2015



**Sarjeant  
On the Quay**



**Sarjeant Gallery  
Te Whare o Rehua  
Whanganui**

38 Taupō Quay  
Whanganui 4500  
New Zealand

Phone 06 349 0506  
[www.sarjeant.org.nz](http://www.sarjeant.org.nz)

Sarjeant Gallery is a cultural facility of the Whanganui District Council



# ART + OBJECT



## IMPORTANT PAINTINGS AND CONTEMPORARY ART

### 1 APRIL

ENTRIES INVITED UNTIL MARCH 6TH

**Richard Killeen**

Four men and a woman in the street

oil on board, 1969

672 x 671mm

\$25 000 – \$35 000

Contact

Ben Plumbly, Director of Art

[ben@artandobject.co.nz](mailto:ben@artandobject.co.nz)

+64 21 222 8183





# The Ron Sang Collection

Auction 5 March 2015  
[www.artandobject.co.nz](http://www.artandobject.co.nz)



## RARE TOYS DECEMBER 2014 CATALOGUE HIGHLIGHTS

Prices include buyers premium



A large scale Hubloy Toys, USA, 2 cylinder Indian Motorcycle and sidecar with police rider and passenger  
\$1060



Fun Ho! 529, Bedford van with sliding door \$755



1930s 'Streamline Bullet' radio by FADA, USA  
\$1205

## RARE BOOKS DECEMBER 2014 CATALOGUE HIGHLIGHTS



**John Hayter**  
Tamehama, Her Majesty the Queen  
A rare tinted lithograph  
London published by  
J. Dickinson 1824  
\$1725



**Joseph Banks**  
Bank's Florilegium, New Zealand Section  
1st edition, Alecto Historical  
Publications 1980-1990  
183 colour copper plate  
engravings  
\$29 900



Sir Walter Lawry Buller  
*A History of the Birds of New Zealand*, 2nd  
edition, 1888. Together with *Supplement to  
the Birds of New Zealand*, 1905  
\$17 535



## RARE BOOKS APRIL 2015

Entries invited until March 20th

Contact:

Pam Plumbly  
Rare Book Consultant  
pam@artandobject.co.nz  
09 354 4646  
Mobile 021 44 82 00

Entries are invited for A+O's first rare books catalogue of 2015. Already consigned are a collection of early Wellington cartes de visite dating to the last quarter of the 19th century, German publicity photographs from the 1930s including many historic pre WWII localities in Nazi regalia and correspondence relating to the 1865 Wanganui conflict.

Photographer Unknown  
Wellington, New Zealand 1862  
A panorama of 9 albumen prints  
mounted to card depicting the  
Wellington shoreline around  
Courtenay Place including the  
reclamation of Lambton Quay  
\$800 – \$1200



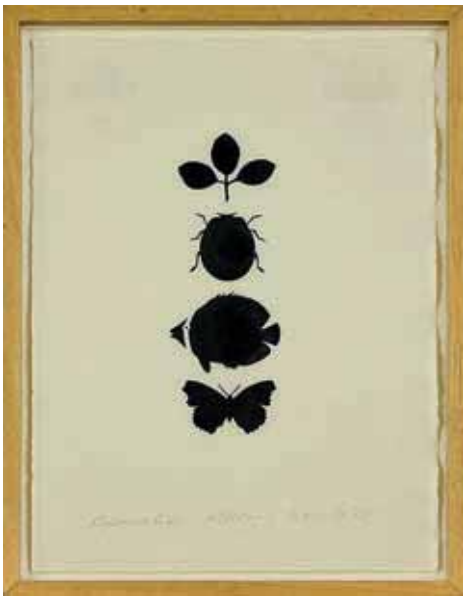
# New Collectors Art

## *AUCTION*

Tuesday 17 February at 6.30pm  
3 Abbey Street, Newton, Auckland

## *VIEWING*

Friday 13 February, 9.00am – 5.00pm  
Saturday 14 February, 11.00am – 4.00pm  
Sunday 15 February, 11.00am – 4.00pm  
Monday 16 February, 9.00am – 5.00pm  
Tuesday 17 February, 9.00am – 1.00pm



**1 Richard Killeen**  
Regeneration  
 acrylic on paper  
 title inscribed, signed and dated Nov 1978  
 390 x 286mm  
 \$2500 – \$3500



**6 Peter Cleverley**  
Untitled  
 oil on hardboard  
 signed and dated 1993 and inscribed *Kakanui*; title inscribed,  
 signed and inscribed *Kakanui, North Otago 3/7/1993* verso  
 600 x 1200mm  
 \$1000 – \$2000



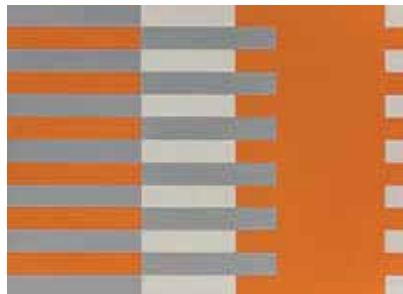
**2 Simon Ingram**  
Informational Speech II  
 synthetic polymer on plastic  
 title inscribed, signed and dated '99 verso,  
 original Vavasour Godkin Gallery label affixed  
 verso  
 255 x 195mm  
 \$1000 – \$2000



**3 Graham Fletcher**  
Mistint Series  
 enamel on board, diptych  
 title inscribed, signed and dated 1998  
 verso  
 200 x 405mm  
 \$800 – \$1200

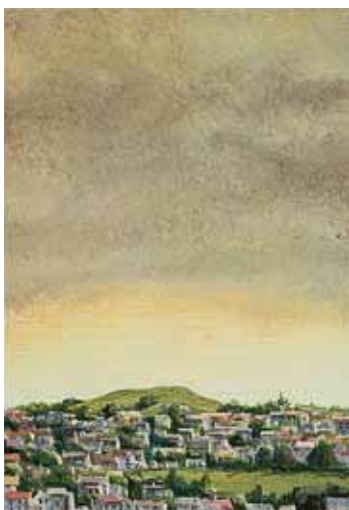


**4 Leigh Martin**  
Untitled  
 oil on canvas  
 title inscribed, signed and dated 2002 verso  
 1220 x 1220mm  
 \$3000 – \$5000



**5 Simon McIntyre**  
Opening Credits III  
 acrylic on canvas, triptych  
 title inscribed signed and dated 2001 each panel verso  
 400 x 555mm; each panel  
 \$5000 – \$7000





7 **Peter Siddell**  
Untitled  
 acrylic on hardboard  
 signed on artist's original label affixed  
 verso  
 150 x 100mm  
 \$1000 – \$2000



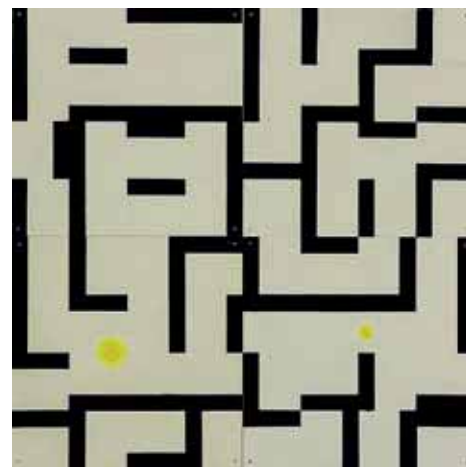
8 **Peter Stichbury**  
Heather Traymont  
 giclee print, edition of 50  
 578 x 480mm  
 \$3000 – \$5000



9 **Eve Armstrong**  
Untitled  
 linoleum, colour photographs and  
 packing tape  
 304 x 304mm  
 \$600 – \$900



10 **Sara Hughes**  
Netsky II  
 acrylic on linen  
 title inscribed, signed and dated 2005 verso  
 800 x 800mm  
 \$5000 – \$7000



11 **Simon Morris**  
Incident  
 mixed media on four aluminium panels  
 title inscribed, signed and dated 1993 verso  
 300 x 300mm; each panel  
 \$1500 – \$2500



12 **Andy Warhol**  
Campbell's Tomato Soup  
 Sunday B. Morning silkscreen print  
 accompanied by original certificate of authenticity  
 from Gallery Art, Florida.  
 887 x 580mm  
 \$1000 – \$2000



13 **Andy Warhol**  
Campbell's Beef Soup  
 Sunday B. Morning silkscreen print  
 887 x 580mm  
 \$1000 – \$2000



14 **Andy Warhol**  
Campbell's Black Bean Soup  
 Sunday B. Morning silkscreen print  
 887 x 580mm  
 \$1000 – \$2000



15 **Andy Warhol**  
Marilyn  
 Sunday B. Morning silkscreen print  
 accompanied by original certificate of authenticity from  
 Gallery Art, Florida.  
 910 x 910mm  
 \$1500 – \$2500





**16 Gretchen Albrecht**

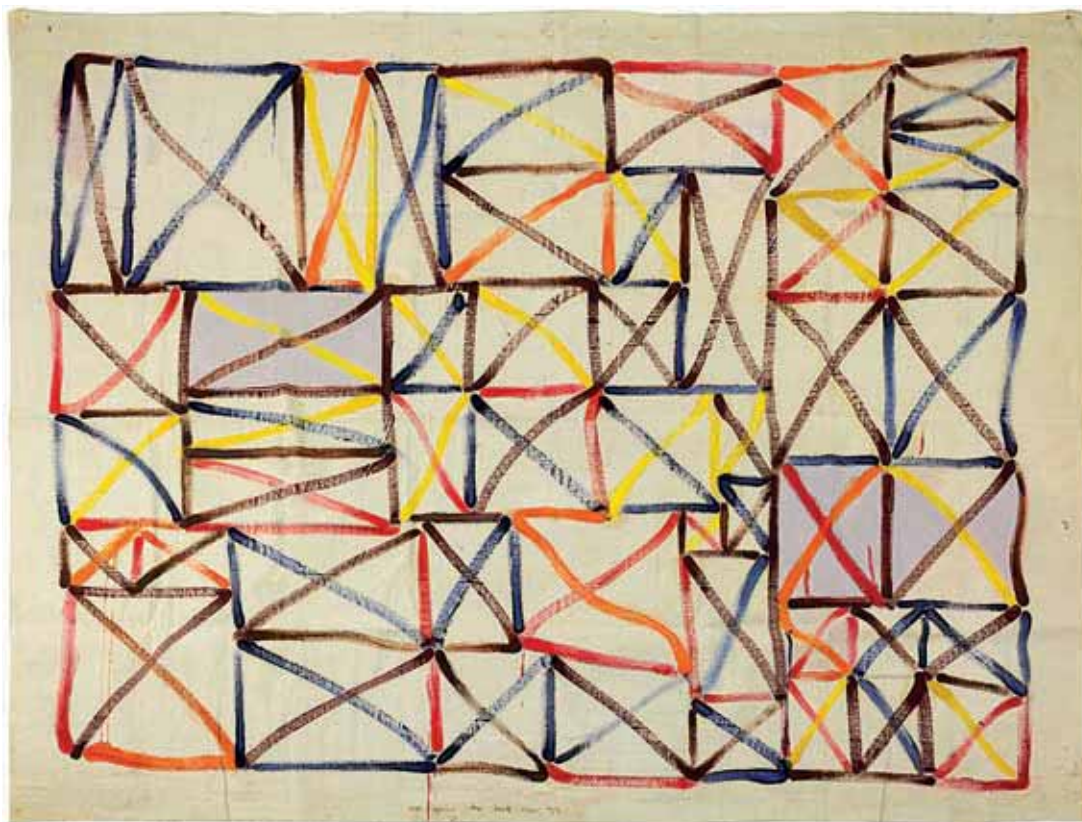
My Dawn

acrylic on shaped canvas

title inscribed, signed and dated 1986 verso

905 x 1810mm

\$10 000 – \$15 000



**17 Allen Maddox**

Me Again, I'm Back

oil on cotton

title inscribed and dated Nov '77

1460 x 1825mm

Provenance: Private collection, Wellington.

\$12 000 – \$18 000



**18 Noel Ivanoff**

Plaster 1

oil on plywood panel  
title inscribed, signed and dated 2008 verso  
280 x 498mm  
\$2500 – \$4000



**19 Dion Workman**

No. 8

acrylic paint on PVC  
title inscribed, signed and  
inscribed 4/95 verso  
455 x 455mm  
\$500 – \$1000



**20 Dane Mitchell**

Help/Hinder

silkscreen print, 11/50  
signed and dated 2007  
595 x 418mm  
\$500 – \$900



**21 Jae Hoon Lee**

Window

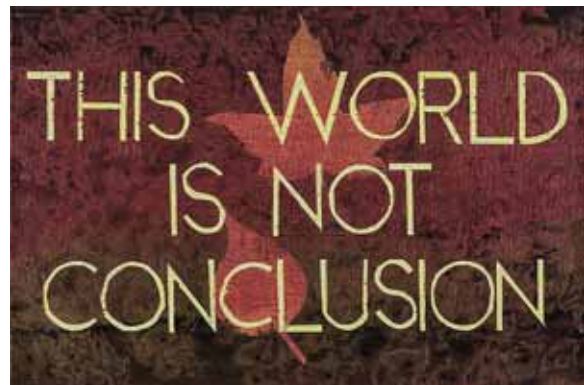
type C print, edition of 8  
985 x 740mm  
Provenance: Acquired from Starkwhite in 2012  
\$4000 – \$7000



**22 Dane Mitchell**

Molotov

plaster of Paris, three parts (editions  
6/100, 7/100, 15/100)  
title inscribed, signed and dated 2007  
400 x 120 x 85mm: each part  
\$800 – \$1400



**23 Imants Tillers**

This World Is Not Conclusion

acrylic and gouache on canvasboard  
title inscribed, signed and dated 2006  
verso  
255 x 380mm  
\$1000 – \$2000





**24 Saffronn Te Ratana**  
TLP.2  
 mixed media on paper  
 title inscribed, signed and  
 dated 17.7.01  
 685 x 245mm  
 \$450 – \$700



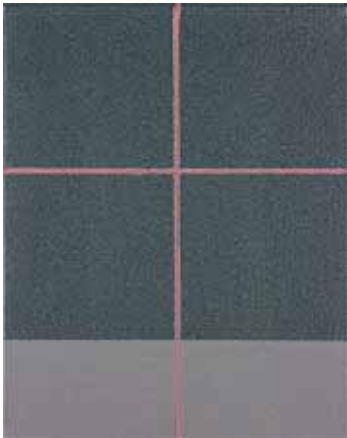
**25 Melinda Harper**  
Untitled 1a  
 acrylic on canvas  
 title inscribed, signed and  
 dated 2002 verso  
 712 x 405mm  
 \$600 – \$800



**26 Saffronn Te Ratana**  
TLP.3  
 mixed media on paper  
 title inscribed, signed with  
 artist's initial S and dated  
 17.7.01  
 685 x 245mm  
 \$450 – \$700



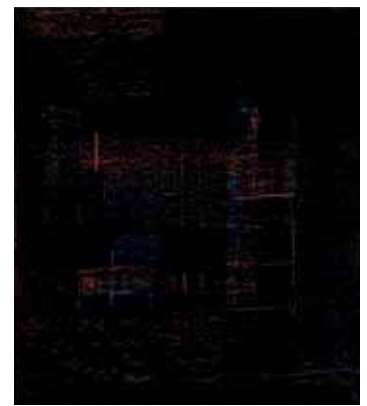
**27 Jeffrey Harris**  
Another Country  
 pencil on paper  
 title inscribed, signed and  
 dated 1978  
 120 x 165mm  
 \$900 – \$1500



**28 John Reynolds**  
Study for Desert Road IV  
 oil paint marker and acrylic enamel  
 on canvas  
 title inscribed, signed and dated 2003  
 verso  
 355 x 280mm  
 \$1200 – \$2000



**29 John Reynolds**  
Small Burial VI  
 acrylic on board  
 title inscribed; signed and dated 1989 verso  
 280 x 280mm  
 \$1400 – \$2000



**30 Kura Te Waru Rewiri**  
Atea  
 oil on canvasboard  
 title inscribed, signed and dated Sept  
 1998 verso  
 590 x 485mm  
 \$1250 – \$2500



**31 Jeffrey Harris**  
After Bellini  
 pencil on paper  
 title inscribed, signed and  
 dated 1972  
 250 x 195mm  
 \$700 – \$1200



**32 Dorothy Law**  
Shroud  
 oil and gesso on board  
 title inscribed, signed and dated 1982 on  
 original label affixed verso  
 590 x 450mm  
 \$500 – \$800

## A Private Collection of Seven Works by Patricia France



**33 Patricia France**  
Untitled – Still Life  
 oil on board  
 title inscribed, signed and dated '01  
 255 x 280mm  
 \$1000 – \$2000



**34 Patricia France**  
Untitled  
 oil on board  
 240 x 190mm  
 \$900 – \$1500



**35 Patricia France**  
Memories  
 oil on board  
 signed; title inscribed and dated 1991 verso  
 590 x 495mm  
 \$4500 – \$6500



**36 Patricia France**  
In a Strange Country  
 watercolour  
 signed and dated 1978  
 590 x 495mm  
 \$1500 – \$2500



**38 Patricia France**  
Bright Flowers  
 oil on board  
 signed; title inscribed and signed 1988 verso  
 540 x 445mm  
 \$3800 – \$5000



**37 Patricia France**  
Giving and Receiving  
 oil on board  
 title inscribed, signed and dated 1994 verso and inscribed  
*T.S. Eliot*  
 390 x 500mm  
 \$4000 – \$5000



**39 Patricia France**  
Still Life 'M'  
 gouache  
 signed; title inscribed verso  
 365 x 390mm  
 \$1000 – \$2000



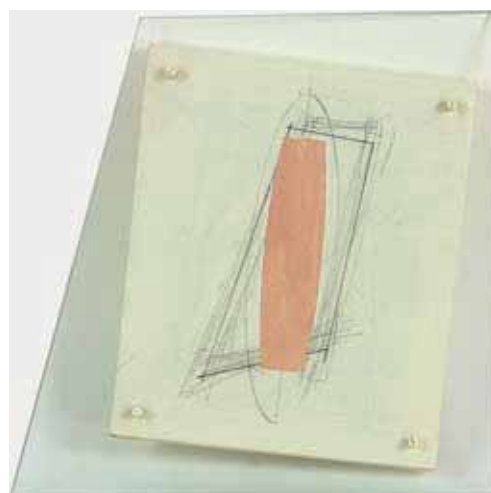
- 40 **Tony Lane**  
Red Chandelier  
 oil, gold leaf and composition ornaments on panel  
 signed with artist's initials and dated 10-01; title  
 inscribed, signed and dated verso  
 760 x 2055mm  
 \$6000 – \$9000



- 41 **Max Gimblett**  
The Door that Contains the Night  
 acrylic polymer and silver on linen, diptych  
 title inscribed, signed and dated 1999 verso  
 380 x 760mm: overall  
 \$7500 – \$10 000



- 42 **James Cousins**  
Untitled  
 acrylic on canvas  
 signed and dated 2004  
 2100 x 1300mm  
 Provenance: Private collection, Auckland.  
 Purchased from Starkwhite in 2005.  
 \$5000 – \$8000



- 43 **James Ross**  
Untitled (Entrance)  
 oil and pencil on canvas with glass  
 title inscribed, signed and dated Feb 1996 verso  
 425 x 370mm  
 \$3000 – \$5000

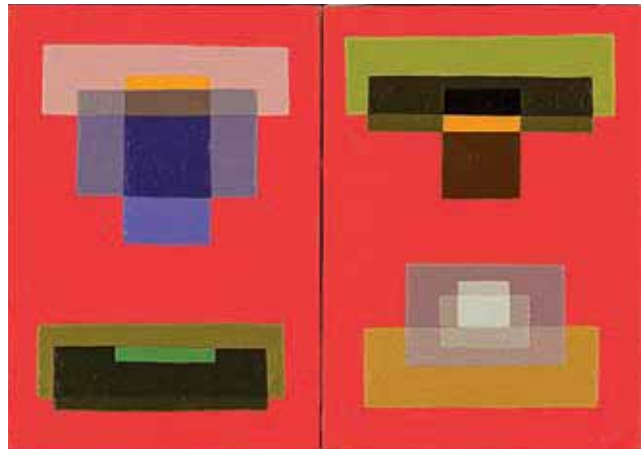




**44 John Reynolds**  
Just Hold That Thought  
 oil paint marker and acrylic  
 enamel on canvas  
 title inscribed, signed and  
 dated 2003 verso  
 400 x 300mm  
 \$1900 – \$2500



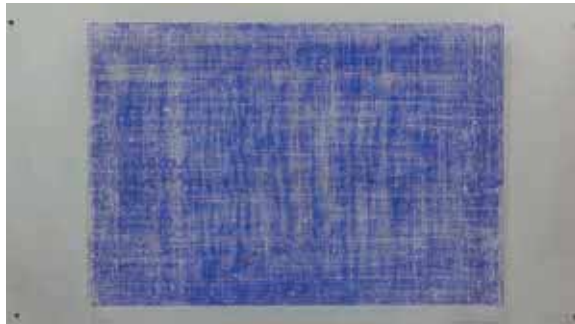
**45 John Reynolds**  
Help Me Forget  
 oil paint marker and acrylic  
 enamel on canvas  
 title inscribed, signed and  
 dated 2003 verso  
 400 x 300mm  
 \$1900 – \$2500



**46 Andrew McLeod**  
Untitled  
 oil on canvas, diptych  
 signed with artist's A Mc  
 180 x 253mm: overall  
 \$2500 – \$3500



**47 Noel Ivanoff**  
Blue Screen III  
 oil on board, wooden frame and drafting film  
 title inscribed, signed and dated 2000 verso  
 690 x 2010mm; overall  
 \$2500 – \$4000



**48 Richard Killeen**  
Destruction of the Circle  
 acrylic and collage on paper, diptych  
 title inscribed, signed and dated July 1990  
 191 x 286mm: each panel  
 \$2000 – \$3000



The Following Eight Works are from the  
Collection of the Art Appreciation Society



49 **Ralph Hotere**  
Pine  
mixed media on paper  
title inscribed, signed and dated '73  
700 x 500mm  
\$6000 – \$9000



50 **Fatu Feu'u**  
Talofa  
acrylic, dyes and oilstick on unstretched canvas  
title inscribed, signed and dated '04 verso  
1640 x 1730mm  
\$7000 – \$10 000



**51 John Weeks**

Head  
tempera on paper  
signed; original studio certificate of  
authenticity from John Leech Gallery  
affixed verso  
245 x 170mm  
\$800 – \$1400



**52 Simon McIntyre**

Dry Dock III  
oil on canvas  
title inscribed, signed and dated '87  
1405 x 1805mm  
\$5000 – \$8000



**53 Lily Laita**

Knowledge Led Economy  
acrylic on canvas, triptych  
title inscribed  
345 x 270mm: each panel  
\$600 – \$900



**54 Ross Ritchie**

Tanker  
oil and oilstick on canvas  
title inscribed, signed and dated '04 verso  
610 x 760mm  
\$1500 – \$2500



**55 Robyn Kahukiwa**

Conception  
acrylic on linen  
signed and dated '97  
1085 x 1510mm  
\$4000 – \$6000





**56 Pat Hanly**  
Maungawhau and Park  
 oil on canvas mounted to board  
 signed and dated '83; title inscribed, signed and dated  
 and inscribed *Classic No. 18* verso  
 800 x 810mm  
 \$32 000 – \$45 000

## Further Works from Mixed Vendors



**57 Tony Fomison**  
Punch  
 lithograph, 12/12  
 title inscribed, signed and dated '86  
 510 x 365mm  
 \$1000 – \$1500



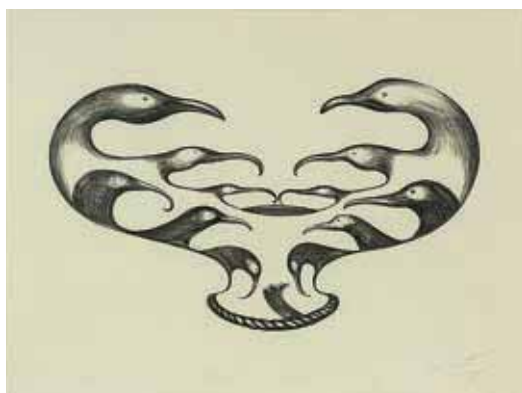
**58 Tony Fomison**  
Fa'a Samoa  
 lithograph, 3/15  
 title inscribed, signed and dated '86  
 440 x 290mm  
 \$1000 – \$1500



**59 Dick Frizzell**  
Big Kiss  
 screenprint, 62/80  
 title inscribed, signed and dated 2007  
 1200 x 800mm  
 \$1500 – \$2500



**60 John Walsh**  
Untitled  
 oil on paper  
 290 x 415mm  
 \$2000 – \$4000



**61 Bill Hammond**  
Untitled  
 lithograph, A/P  
 signed and dated 2000  
 570 x 745mm  
 \$2500 – \$4000



**62 Bill Hammond**  
Untitled  
 lithograph, A/P  
 signed and dated 2000  
 760 x 570mm  
 \$3000 – \$5000



**63 Guy Ngan**  
Series 28  
 lithograph, 5/5  
 title inscribed, signed and  
 dated 1976  
 630 x 485mm  
 \$500 – \$800



**64 Guy Ngan**  
Series 25  
 lithograph, 9/16  
 title inscribed, signed and dated 1976  
 630 x 485mm  
 \$600 – \$900



**65 Guy Ngan**  
Tiki Hands  
 acrylic on board  
 1190 x 590mm  
 \$6500 – \$9500



**66 Guy Ngan**  
Vietnam  
 acrylic on board  
 signed and dated 1968  
 760 x 1220mm  
 \$6000 – \$9000





**67 Salvador Dali**  
Caballero Moyenneux, from Los Caballos Dalinianos  
 colour lithograph, E. A (artist's proof)  
 signed; accompanied by original certificate of authenticity  
 523 x 354mm  
 Provenance: Acquired by the current owner in Barcelona in May 2000.  
 \$1500 – \$2500



**68 Salvador Dali**  
Caballo de Troya, from Los Caballos Dalinianos  
 colour lithograph, E. A (artist's proof)  
 signed; accompanied by original certificate of authenticity  
 523 x 354mm  
 Provenance: Acquired by the current owner in Barcelona in May 2000.  
 \$1500 – \$2500



**69 Salvador Dali**  
Neptuno, from Los Caballos Dalinianos  
 colour lithograph, E. A (artist's proof)  
 signed; accompanied by original certificate of authenticity  
 523 x 354mm  
 Provenance: Acquired by the current owner in Barcelona in May 2000.  
 \$1500 – \$2500



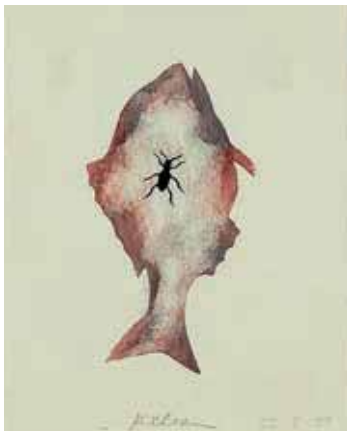
**70 Ralph Hotere**  
Victoria: A Portrait  
 lithograph  
 signed and dated May '74  
 380 x 300mm  
 \$1000 – \$2000



**71 Graham Sydney**  
Fog at Ranfurly  
 lithograph, 5/75  
 title inscribed, signed and dated Sept 2005  
 700 x 500mm  
 \$1000 – \$2000



**72 Ralph Hotere**  
Pine: Discovered in Hell  
 monoprint  
 signed and dated 5.74  
 495 x 441mm  
 \$4000 – \$6000



**73 Richard Killeen**  
Untitled  
 mixed media on paper  
 signed and dated 25.5.79  
 230 x 181mm  
 \$1200 – \$1800

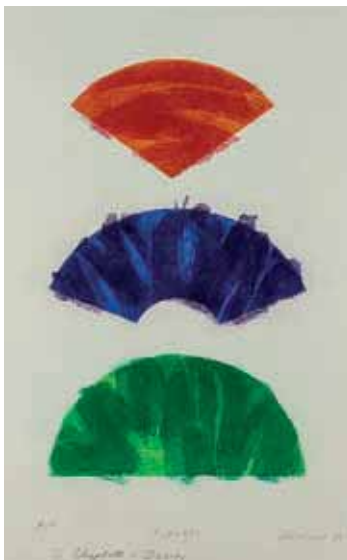


**76 Robin White**  
Mabel Mitchell's Place, Waiotemarama, Hokianga  
 screenprint, 26/45  
 title inscribed, signed and dated July 1977  
 700 x 480mm  
 \$4500 – \$6500



**78 Star Gossage**  
To Talk Over the Stones  
 oil on canvas  
 title inscribed, signed and dated Pakiri  
 2005 verso  
 600 x 500mm  
 \$4500 – \$6500

**74 Geoffrey Tune**  
Towards Eden  
 acrylic on canvas  
 title inscribed, signed and  
 dated 1984 verso  
 1205 x 1200mm  
 \$400 – \$700

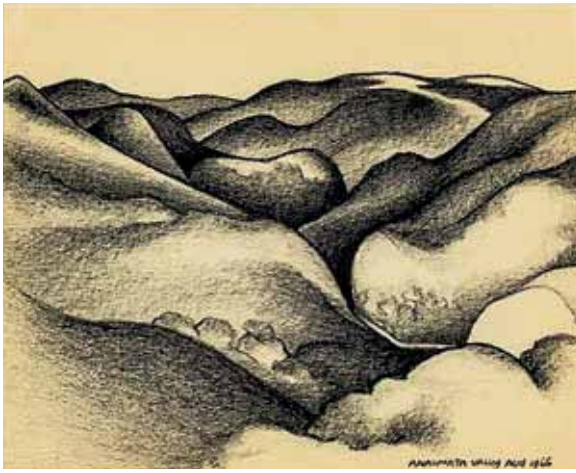


**75 Gretchen Albrecht**  
Changes  
 lithograph, A/P  
 title inscribed, signed and dated '84  
 990 x 595mm  
 \$1000 – \$2000



**77 Philip Trusttum**  
Untitled  
 oil on unstretched canvas  
 signed and dated '84  
 2180 x 2500mm  
 \$5000 – \$8000





**79 Don Binney**  
Anawhata Valley  
 graphite on paper  
 title inscribed and signed August 1966  
 312 x 386mm  
 \$3000 – \$5000



**81 Gretchen Albrecht**  
Untitled  
 oil on canvas  
 signed  
 650 x 793mm  
 \$2000 – \$3000



**80 Richard Killeen**  
Still Life with Money  
 mixed media on paper  
 title inscribed, signed and dated 1994 and inscribed Cat No. 1365  
 192 x 291mm  
 \$1800 – \$2600



**82 Jeffrey Harris**  
My brother and sister  
 oil on canvas  
 title inscribed verso, signed and dated August 1972  
 410 x 510mm  
 \$2500 – \$3500



**83 Peter James Smith**  
Cape Maria van Diemen  
 acrylic on canvas  
 title inscribed and dated 2001  
 610 x 1220mm  
 \$3500 – \$5000



**84 Ralph Hotere**  
Nude in bath  
 ink on paper  
 signed with artists' initials RH and dated '70  
 338 x 435mm  
 \$3500 – \$6000





**85 Stanley Palmer**  
Street II  
 bamboo engraving  
 title inscribed, signed and dated '67  
 580 x 755mm  
 \$600 – \$800



**86 Gretchen Albrecht**  
Response  
 colour lithograph, 1/45  
 title inscribed, signed and dated '82  
 490 x 685mm  
 \$800 – \$1200



**87 Michael Ayrton RA (British 1921 – 1975)**  
Deep Blue Contained  
 watercolour on paper laid onto board  
 signed and dated 18.6.64  
 385 x 475mm  
 \$1500 – \$2500



**88 Colin McCahon**  
James K Baxter Festival 1973  
 lithograph  
 title inscribed and dated Wellington 1973 on the plate  
 390 x 560mm  
 \$600 – \$1000



**89 Luise Fong**  
'Toward' Turbo 8 Hour  
 acrylic on canvas,  
 triptych  
 title inscribed,  
 signed and dated  
 2002 verso  
 1420 x 480mm:  
 overall  
 \$1000 – \$2000



**90 Ralph Hotere**  
An Art Political Statement  
 Xerox print with applied ink  
 title inscribed, signed and dated '89 and inscribed  
 'from George O'Brien's Port Chalmers from lower  
 Anchorage 1863, Otago Early Settlers Museum  
 Collection'  
 290 x 400mm  
 \$1500 – \$2500



**91 Peter Miller**  
At a Tangent  
 oil on canvas  
 title inscribed, signed and dated 2000 verso  
 900 x 1200mm  
 \$1500 – \$2500



**92 Mark Wooller**  
Vessel  
 oil on canvas  
 signed and dated 1998  
 650 x 910mm  
 \$1500 – \$3000



**93 Peter James Smith**  
The Hour of the Phoenix  
 oil on board  
 signed and dated '73; title  
 inscribed, signed and dated  
 January 1973 verso and  
 inscribed *The Collapse of the  
 Space-Time Continuum*  
 290 x 380mm  
 \$1000 – \$2000



**94 Dick Frizzell**  
Cool Squares  
 lithograph, 52/80  
 title inscribed, signed and dated 2003  
 545 x 448mm  
 \$900 – \$1500



**97 Gordon Walters**  
Untitled  
 silkscreen print, edition of 25  
 191 x 286mm  
 Provenance: Gifted by the artist to the current owner.  
 \$1200 – \$2000



**100 Mary McIntyre**  
Self Portrait as a Doulton Mug  
 pencil and pastel on paper  
 title inscribed, signed and dated '93  
 285 x 350mm  
 \$500 – \$900



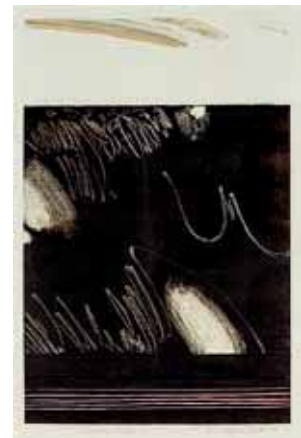
**95 Anne Riethmaier**  
Untitled  
 acrylic and liquid glass on panel  
 signed and dated '13 verso  
 355 x 510mm  
 \$700 – \$1000



**98 Michael Smither**  
Untitled  
 screenprint  
 665 x 490mm  
 \$500 – \$900



**101 Jeffrey Harris**  
The Killer  
 acrylic and collage on paper  
 title inscribed, signed and dated 1973  
 200 x 135mm  
 \$1000 – \$2000



**96 Marilyn Webb**  
Waipori River  
 linocut  
 title inscribed, signed and dated '78  
 620 x 390mm  
 \$500 – \$800



**99 Gretchen Albrecht**  
Sundial  
 lithograph, 62/125  
 title inscribed, signed and dated March '80 and inscribed for Elizabeth  
 790 x 670mm  
 \$500 – \$1000



**102 Lauren Winstone**  
Cuddle Chops  
 watercolour and oil on paper, 2004  
 Michael Lett label affixed verso  
 380 x 300mm  
 Provenance: Purchased from Michael Lett, Auckland in June 2004.  
 \$300 – \$600





**103 Bill Hammond**

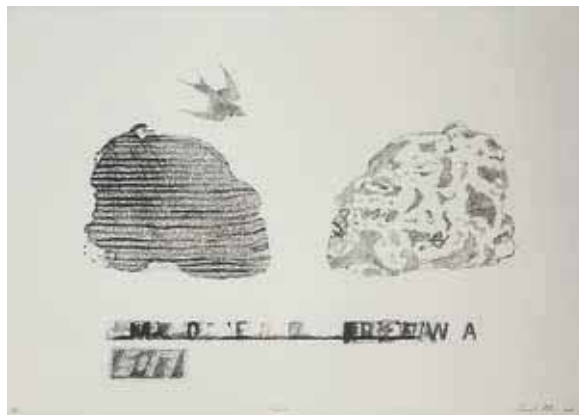
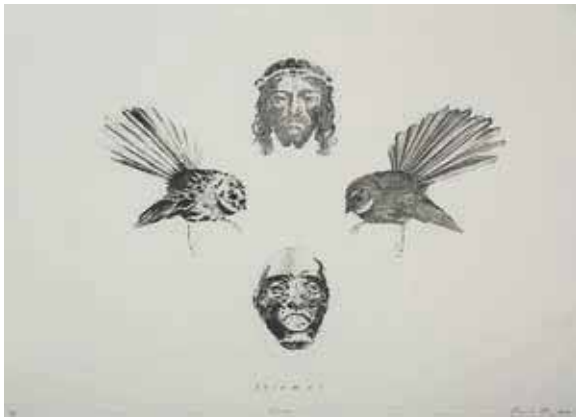
Head Set 5  
 acrylic on wallpaper  
 title inscribed  
 2130 x 533mm  
 Provenance: Private collection, Wellington.  
 \$14 000 – \$20 000



**104 Bill Hammond**

Head Set 6  
 acrylic on wallpaper  
 title inscribed, signed and dated '89  
 2360 x 533mm  
 Provenance: Private collection, Wellington.  
 \$14 000 – \$20 000





105 **Shane Cotton**  
Pararaiha, Kikorangi, Veil, Moerewa, A Walk in Paradise, Welcome  
 complete set of lithographs, 11/40  
 title inscribed, signed and dated 2004  
 560 x 760mm  
 \$8000 – \$12 000



**106 Ralph Hotere**

*Drawing for Ian Wedde's 'Pathway to the Sea'*  
ink and watercolour on paper  
title inscribed, signed and dated *Port Chalmers '75*  
540 x 755mm  
\$13 000 – \$18 000



**107 Shane Cotton**

*Powder Garden*  
acrylic on canvas  
title inscribed, signed and dated 2002 verso  
705 x 1063mm  
\$20 000 – \$30 000



**108 Pat Hanly**

New Order No. 22

oil on canvas

title inscribed, signed and dated '63

728 x 630mm

Provenance: From the collection of Don Wood, founding Director of the Ikon Gallery.

\$25 000 – \$35 000



**109 Trevor Moffitt**

Rakaia River

oil on board

signed and dated '84

587 x 882mm

\$5000 – \$8000



**110 Dick Frizzell**

Fisherman

oil on board

title inscribed, signed and dated 3/7/85

1710 x 735mm

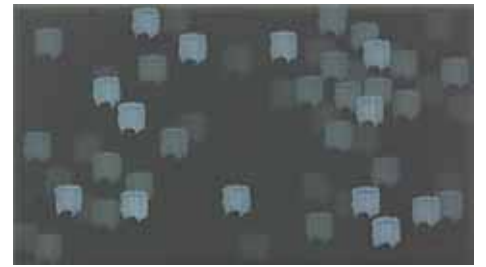
Provenance: Private collection, South Island.

\$18 000 – \$26 000





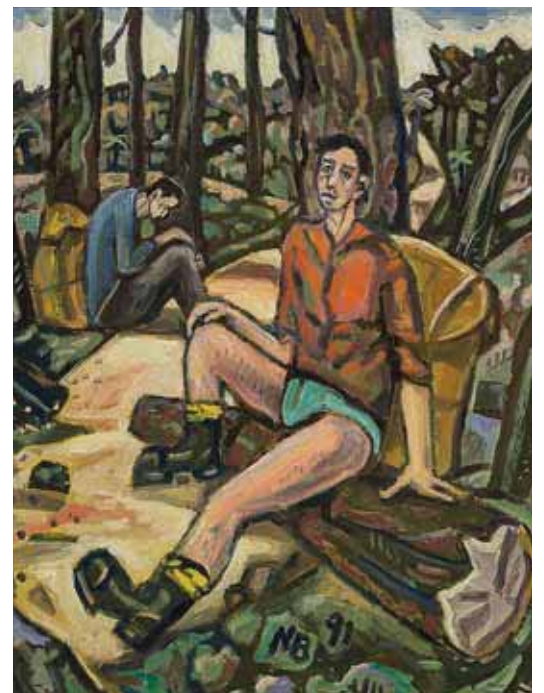
**111 Gretchen Albrecht**  
Beach Walk – Night  
 patinated copper and water based pencils  
 title inscribed, signed and dated 2004 verso  
 150 x 300mm  
 \$4000 – \$6000



**112 Murray Green**  
Larconica No1  
 polyester resins and pigment on composite board  
 title inscribed, signed and dated 2008 – 09 verso  
 280 x 498mm  
 \$1500 – \$2500



**113 Richard Killeen**  
The monkey's revenge  
 mixed media on paper  
 title inscribed, signed and dated 18 Dec 1986  
 380 x 580mm  
 \$3000 – \$5000



**114 Nigel Brown**  
The Trampers  
 oil on canvasboard  
 signed with artist's initials *N. B* and dated '91  
 600 x 445mm  
 \$3000 – \$5000



**115 Marilyn Fairskye**  
Alone (Salman Rushdie, London 1992)  
 permatype, perspex, aluminium mylar and acrylic paint, 1/3  
 title inscribed, signed with artist's initials *M. F* and dated 1992 on artist's  
 original label affixed verso  
 315 x 240 x 35mm; each  
 \$500 – \$1000



**116 Gretchen Albrecht**

Black Cusp

watercolour, acrylic and collage on paper  
title inscribed, signed and dated '90  
560 x 760mm  
\$1500 – \$3000



**117 Gretchen Albrecht**

Paradise

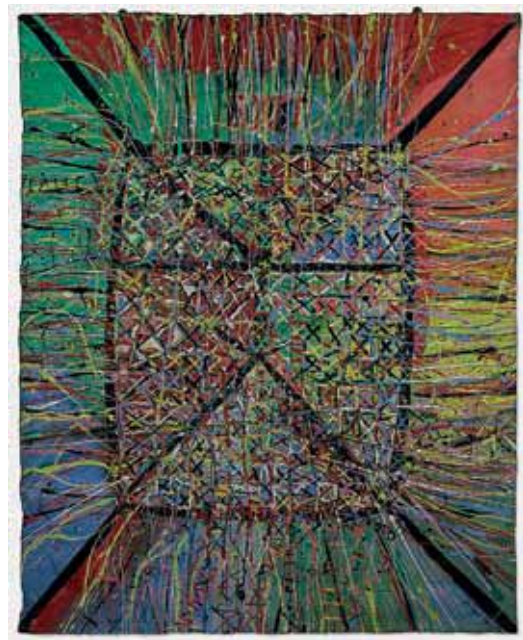
watercolour, acrylic and collage on paper  
title inscribed, signed and dated '90  
540 x 765mm  
\$1500 – \$3000



**118 Ralph Hotere**

Working Drawing for Auckland Airport Mural

ink and watercolour on paper  
title inscribed, signed and dated '77 and inscribed *For Theo and Marjorie*  
520 x 350mm  
\$13 000 – \$18 000



**119 Philippa Blair**

Packapoo

oil on unstretched canvas  
title inscribed, signed and dated '80  
1800 x 1440mm  
\$1500 – \$3000





**120 Charles Blomfield**  
The Pink and White Terraces  
 oil on canvas, diptych  
 signed and dated 1925  
 335 x 427mm and 327 x 426mm  
 \$30 000 – \$40 000



**121 Raymond Ching**  
Kotuku, The White Heron II  
 bodycolour, watercolour and gouache on paper  
 signed and dated 1965  
 720 x 483mm  
 \$8000 – \$12 000



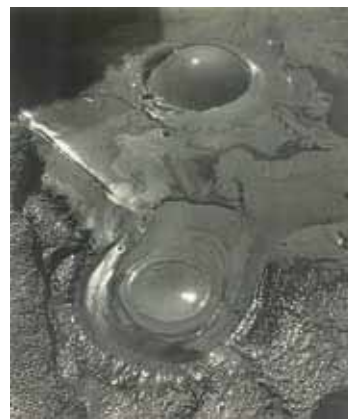
# The Gus Scott Collection of Theo Schoon Photographs



**122 Theo Schoon**  
Waiotapu Mudpool Study  
 vintage gelatin silver print  
 303 x 253mm  
Waiotapu Mudpool Study  
 vintage gelatin silver print  
 303 x 253mm  
 \$500 – \$1000



**123 Theo Schoon**  
Waiotapu Mudpool Study  
 vintage gelatin silver print  
 signed and dated '51 verso  
 303 x 253mm  
Waiotapu Mudpool Study  
 vintage gelatin silver print  
 253 x 303mm  
 \$500 – \$1000



**124 Theo Schoon**  
Waiotapu Mudpool Study  
 vintage gelatin silver print  
 253 x 305mm  
Waiotapu Mudpool Study  
 vintage gelatin silver print mounted  
 on card  
 253 x 310mm  
 \$500 – \$1000



**125 Attributed to Theo Schoon**  
 Untitled – Portrait of a Boy  
 charcoal and gouache on paper  
 303 x 225mm  
 \$500 – \$1000



**126 Denis Knight Turner**  
 Untitled (illustrated) together with Reclining Nude  
 ink and watercolour on paper; graphite on paper  
 signed; signed and dated 27 – 6 – 73  
 560 x 390mm and 520 x 700mm  
 \$800 – \$1200



**127 Terry Stringer**  
An Ancestor Speaks  
 acrylic on wood, circa 1978  
 title inscribed  
 175 x 116 x 40mm  
 \$800 – \$1200



**128 Terry Stringer**  
The Egyptian Goddess (Night)  
 cast bronze, 3/5  
 signed and dated '90  
 310 x 80 x 80mm  
 \$5000 – \$7000



**129 Linda Bruce**  
Stellar 3  
 mixed media  
 dimensions variable  
 \$400 – \$700



**130 John Edgar**  
Untitled (Coins)  
 argillite and copper in wooden case  
 375 x 70 x 20mm  
 \$1500 – \$2500



**131 Alison Duff**  
Colin McCahon  
 bronze, 5/12  
 385 x 250 x 230mm  
 Provenance: From the collection of Don Wood, founding Director of the Ikon Gallery.  
 \$4800 – \$6000



**132 Jeff Thomson**  
Donkey  
 corrugated iron  
 1600 x 1400 x 540mm  
 \$5500 – \$7500



**133 Mary McIntyre**  
Pyramid No. 8  
 oil on board on macrocarpa base  
 signed and dated 2004 and inscribed *To the Labyrinth, Maungarei and Minotaur; Mrs Captain Cook*  
 490 x 450 x 450mm  
 \$5000 – \$7000



**134 Ann Robinson**  
Spiral Vase  
 45% lead crystal  
 signed and dated 2001 and inscribed 1/1  
 630 x 160 x 160mm  
 \$16 000 – \$20 000





**135 Jean Baudrillard (France, 1929 – 2007)**

Untitled (Pool Reflection)

colour photograph

442 x 640mm

Exhibited: 'Jean Baudrillard Photographies: 1982 – 2000', George Fraser Gallery, March 2001.

\$1000 – \$2000



**138 Ronnie van Hout**

Untitled from Mephitis

black and white Pegasus print,

edition of 20

460 x 310mm

\$1400 – \$2000



**136 Shirley Grace**

Tony Fomison, Williamson Ave.,

October 1989

gelatin silver print

title inscribed, signed and dated verso

370 x 260mm

\$800 – \$1000



**137 Shirley Grace**

Tony Fomison, Williamson Ave.,

October 1989

gelatin silver print

title inscribed, signed and dated verso

370 x 260mm

\$800 – \$1000



**139 Ronnie van Hout**

Untitled from Mephitis

black and white Pegasus print,

edition of 20

460 x 310mm

\$1400 – \$2000



**140 Dean Buchanan**  
Nikaus  
 oil on jute  
 signed and dated '01  
 1035 x 1283mm  
 \$1000 – \$2000



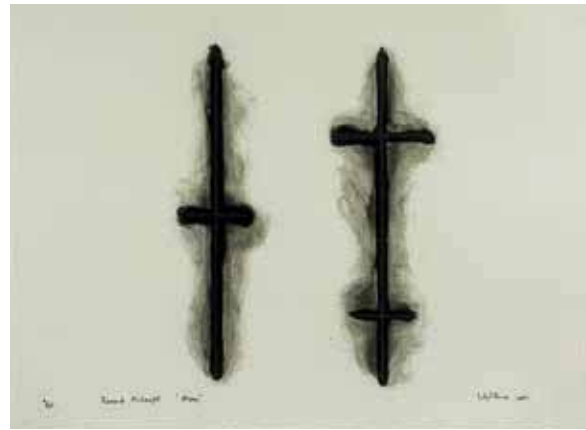
**143 Roger Mortimer**  
Muriwai P.O.  
 acrylic on canvas  
 273 x 316mm  
 \$500 – \$1000



**141 Jeffrey Harris**  
Untitled – Still Life  
 mixed media on paper  
 580 x 755mm  
 \$1800 – \$2500



**142 Robin White**  
Florence and Harbour Cone  
 silkscreen print, A/P  
 title inscribed, signed and dated Dec. 1975  
 635 x 432mm  
 \$5000 – \$8000



**144 Ralph Hotere**  
Round Midnight 'May'  
 lithograph, 9/22  
 title inscribed, signed and dated 2000  
 555 x 745mm  
 \$4500 – \$6500



**145 Ralph Hotere**  
Round Midnight 'December'  
 lithograph, 11/24  
 title inscribed, signed and dated 2000  
 560 x 750mm  
 \$4500 – \$6500



**146 Don Binney**  
Untitled  
 charcoal and graphite on paper  
 signed and dated 1976  
 290 x 380mm  
 \$3000 – \$5000



**147 Valerie Nielsen**  
Veriditas No. 7  
 oil on board  
 signed and inscribed No. 7 verso  
 355 x 510mm  
 \$600 – \$1000



**148 Valerie Nielsen**  
Veriditas No. 8  
 oil on board  
 signed and inscribed No. 8 verso, original  
 Vavasour Godkin Gallery label affixed verso  
 355 x 510mm  
 \$600 – \$1000



**149 Jeffrey Harris**  
The Seventh Dream  
 etching, 27/40  
 title inscribed, signed and dated 1977  
 270 x 368mm  
 \$600 – \$1000



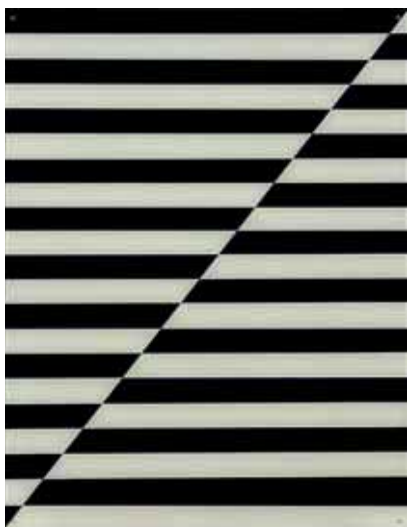
**150 Dick Frizzell**  
Weepy to Sleepy  
 lithograph, 70/100  
 title inscribed, signed and dated 2001  
 520 x 750mm  
 \$900 – \$1500



**151 Michael Hight**  
Port Waikato  
 monochrome print with applied bodycolour  
 title inscribed and dated 23. IV. 01; title  
 inscribed, signed and dated verso  
 153 x 208mm  
 \$300 – \$600



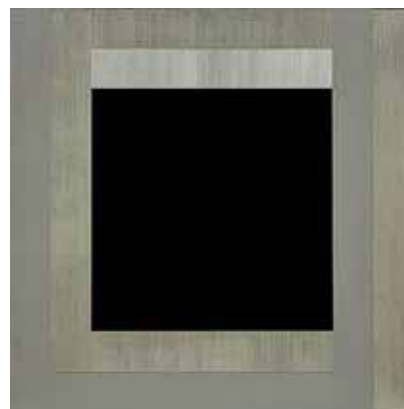
**152 Elizabeth Thomson**  
Triggerfish  
 lithograph, 8/25  
 title inscribed, signed and dated 1987  
 540 x 750mm  
 \$800 – \$1200



**153 Richard Thompson**  
Untitled  
 acrylic on perspex  
 title inscribed, signed and dated 1986 verso  
 805 x 600mm  
 \$800 – \$1500

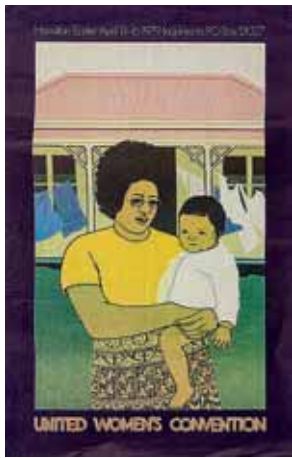


**154 Tony de Lautour**  
Black Dot  
 oil and collage on canvas  
 title inscribed, signed and dated 1992  
 verso  
 200 x 135mm  
 \$600 – \$1000



**155 Jonathan Organ**  
Bunker  
 acrylic on canvas  
 title inscribed, signed and dated 2000 verso  
 455 x 455mm  
 \$700 – \$1000





**156 Robin White**  
United Women's Convention  
 silk screen poster, 1979  
 630 x 400mm  
 \$100 – \$200



**157 John Weeks**  
Auckland from Northcote  
 woodblock print  
 title inscribed and signed  
 144 x 203mm  
 \$300 – \$500



**158 Margaret Rhodes**  
Weka Pass  
 watercolour  
 signed and dated '79  
 490 x 560mm  
 \$500 – \$800



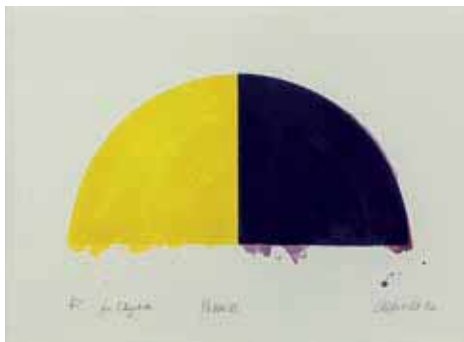
**159 Jeffrey Harris**  
Untitled – Family  
 pastel on paper  
 signed and dated 1976  
 275 x 340mm  
 \$900 – \$1500



**160 Sean Chen**  
Untitled (Still Life)  
 oil on board  
 signed with artist's initials and dated '95  
 395 x 495mm  
 \$1000 – \$2000



**161 Rodney Fumpston**  
Little Egypt one, two three and four  
 etchings, four panels, each an edition of 40 (one illustrated)  
 title inscribed and signed  
 180 x 225mm; each  
 \$300 – \$600



**162 Gretchen Albrecht**  
Possess  
 colour lithograph, 1/45  
 title inscribed, signed and dated '82  
 490 x 685mm  
 \$800 – \$1200



**163 Alison Ryde**  
Archscape, yellow  
 watercolour on paper  
 title inscribed and signed verso  
 520 x 530mm  
 \$300 – \$500



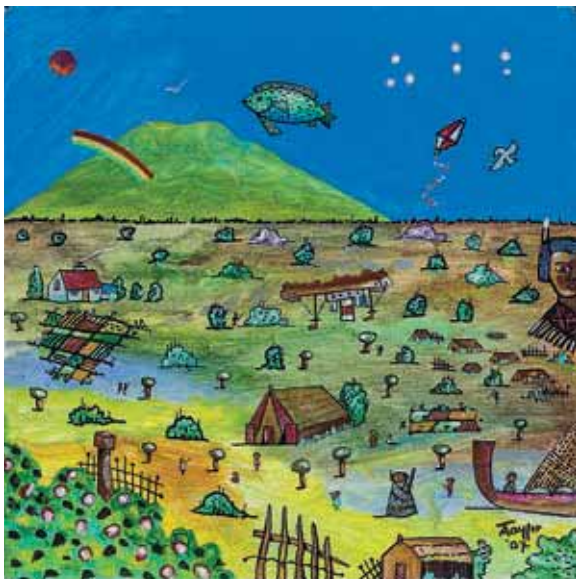
**164 Michael Smith**  
Untitled  
 screenprint, 2/50  
 signed with initials and dated '09  
 400 x 120 x 85mm  
 \$800 – \$1400



**165 Ian Scott**  
Winter thoughts, Aorangi  
 acrylic on canvas  
 title inscribed, signed and dated '90  
 710 x 915mm  
 \$2500 – \$4500



**166 Alan Taylor**  
Ponsonby  
 oil on canvasboard  
 signed with artist's initials A.M. and dated '86  
 195 x 240mm  
 \$500 – \$800



**167 Alan Taylor**  
Maungawhau, Mt Eden  
 oil on canvas  
 signed and dated '07; title inscribed and signed verso  
 510 x 510mm  
 \$800 – \$1200



**168 Bineta Hinton**  
Montalcino  
 acrylic on board  
 signed  
 480 x 460mm  
 \$500 – \$1000





169 Patrick Pound

Charnier

graphite and acrylic on canvas and plywood  
title inscribed, signed and dated 7.4.88  
1000 x 1800mm: overall  
\$4000 – \$7000



170 Euan McLeod

White Path

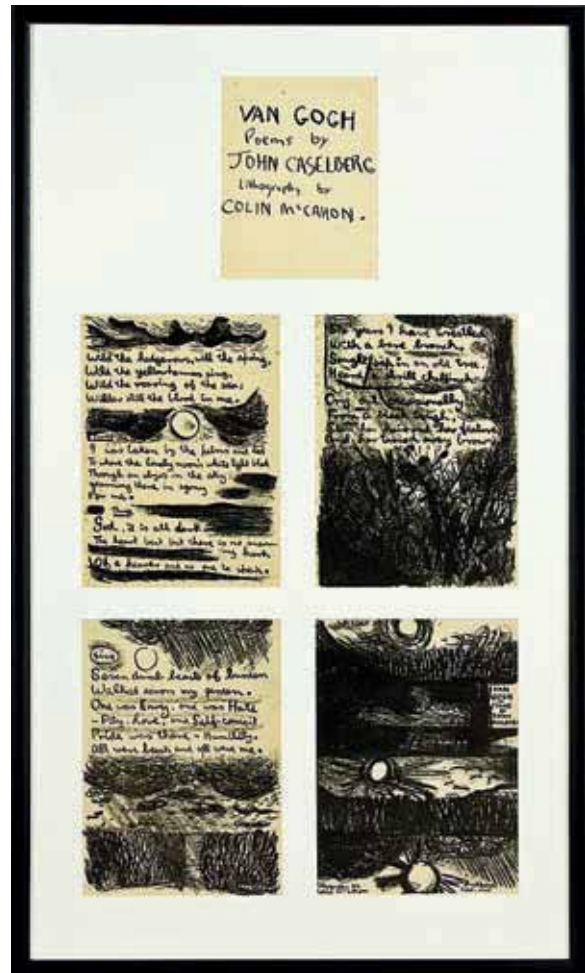
oil on canvas  
title inscribed, signed and dated 2/94 verso  
775 x 1120mm  
\$6000 – \$9000



173 Ralph Hotere

Oputae

lithograph, 20/27  
signed and dated '89  
520 x 680mm  
\$2500 – \$4000



171 Colin McCahon

Van Gogh

four lithographs with original cover sheet  
title inscribed, signed and dated Sept 1957 on  
the plate  
235 x 240mm each; 1000 x 523mm overall  
\$7000 – \$10 000

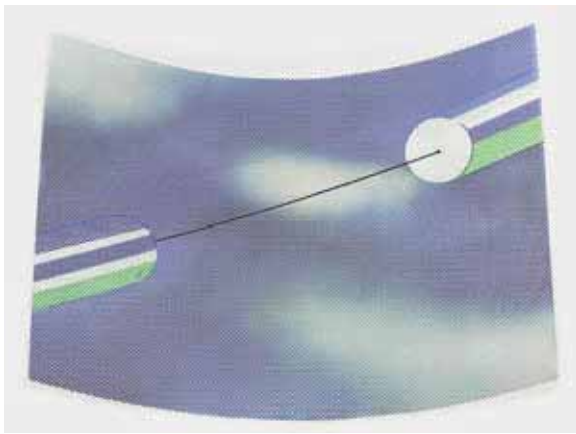


172 Toss Woollaston

Untitled

watercolour and gouache on paper  
signed and dated '63  
230 x 340mm  
\$2500 – \$4000





**174 Neil Dawson**

Blue/Green

expanded steel, mesh, steel wire and enamel paint (1986)  
title inscribed and dated on artist's original installation sheet  
730 x 1000 x 130mm  
\$4500 – \$7000



**176 Don Binney**

Kotare over Te Henga

acrylic, collage and lithograph  
signed and dated 2002 and inscribed Print – Sections Collage  
513 x 672mm  
\$10 000 – \$15 000



**175 Robin White**

Michael at Home

screenprint, 36/50  
title inscribed, signed and dated 1978 on the plate  
675 x 395mm  
\$2500 – \$4500



**177 Marcus King**

Untitled – Landscape

oil on canvas  
signed and dated '27  
545 x 715mm  
\$1500 – \$2500



**178 Allen Maddox**

Abstract

oil on board  
500 x 395mm  
\$3000 – \$5000



**179 Chris Heaphy**

Gift

acrylic and oilstick on six cork placemats  
signed and dated '95; title inscribed, signed and dated verso  
360 x 710mm  
\$1000 – \$1500



**180 Robert McLeod**

Lady

oil on shaped board

title inscribed, signed and dated September '02 verso

610 x 765 x 15mm

\$1500 – \$2500



**182 Robin White**

Untitled

graphite on paper

signed and dated '69

260 x 205mm

\$4000 – \$6000



**181 Kathy Barber**

Landforms

oil on canvas

title inscribed and signed verso and inscribed 02.28

1010 x 1015mm

\$1000 – \$2000



**183 Sean Chen**

Untitled – One Tree Hill

oil on canvas

signed with artist's initials SC and dated '00

1020 x 1020mm

\$6000 – \$9000





**184 Barry Cleavin**  
Otago Peninsula and Building  
 etching, edition of 30  
 title inscribed, signed and  
 dated 1976  
 380 x 280mm  
 \$300 – \$500



**185 Barry Cleavin**  
It's So Good – It Goes  
 Further  
 etching, 4/30  
 title inscribed, signed  
 and dated 1976  
 400 x 295mm  
 \$300 – \$500



**186 Barry Cleavin**  
Untitled  
 graphite on paper  
 signed and dated 1976  
 660 x 435mm  
 \$300 – \$500



**187 Raymond Ching**  
Black-Necked Grebe  
 graphite on paper  
 title inscribed, signed and dated London  
 1968 and inscribed *Plate No. 156, Adult Bird,  
 Summer Plumage*  
 237 x 340mm  
 \$800 – \$1200



**188 Raymond Ching**  
Pied Wagtail  
 graphite on paper  
 title inscribed, signed and dated  
 London 1968 and inscribed *Plate  
 No. 135*  
 198 x 241mm  
 \$600 – \$900



**189 Laurence Aberhart**  
Untitled  
 two silver gelatin prints  
 155 x 105mm; each  
 \$1000 – \$1500



**190 Alberto Garcia Alvarez**  
Untitled  
 lithograph  
 signed with artist's initials AGA and  
 dated 1975  
 700 x 444mm  
 \$500 – \$1000



**191 Patrick Reynolds**  
Untitled  
 photograph  
 290 x 430mm  
 \$300 – \$500



**192 Max Gimblett**  
Untitled  
 screenprint with metallic foils  
 570 x 375mm  
 \$1200 – \$1800



# Absentee bid form

Auction No. 89

## New Collectors Art

17 February 2015

(lots 1–192)

## Decorative Arts

18 February 2015

(lots 200–604)

This completed and signed form authorizes ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Auction Date	Bid maximum (New Zealand dollars)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above.

I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS: \_\_\_\_\_

SURNAME: \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Signed as agreed: \_\_\_\_\_

To register for Absentee bidding **this form must be lodged with ART+OBJECT by 2pm** on the day of the published sale time in one of three ways:

1. Fax this completed form to ART+OBJECT +64 9 354 4645
2. Email a printed, signed and scanned form to: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
3. Post to ART+OBJECT, PO Box 68 – 345 Newton, Auckland 1145, New Zealand

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.  
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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## New Collectors Art

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## Decorative Arts

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