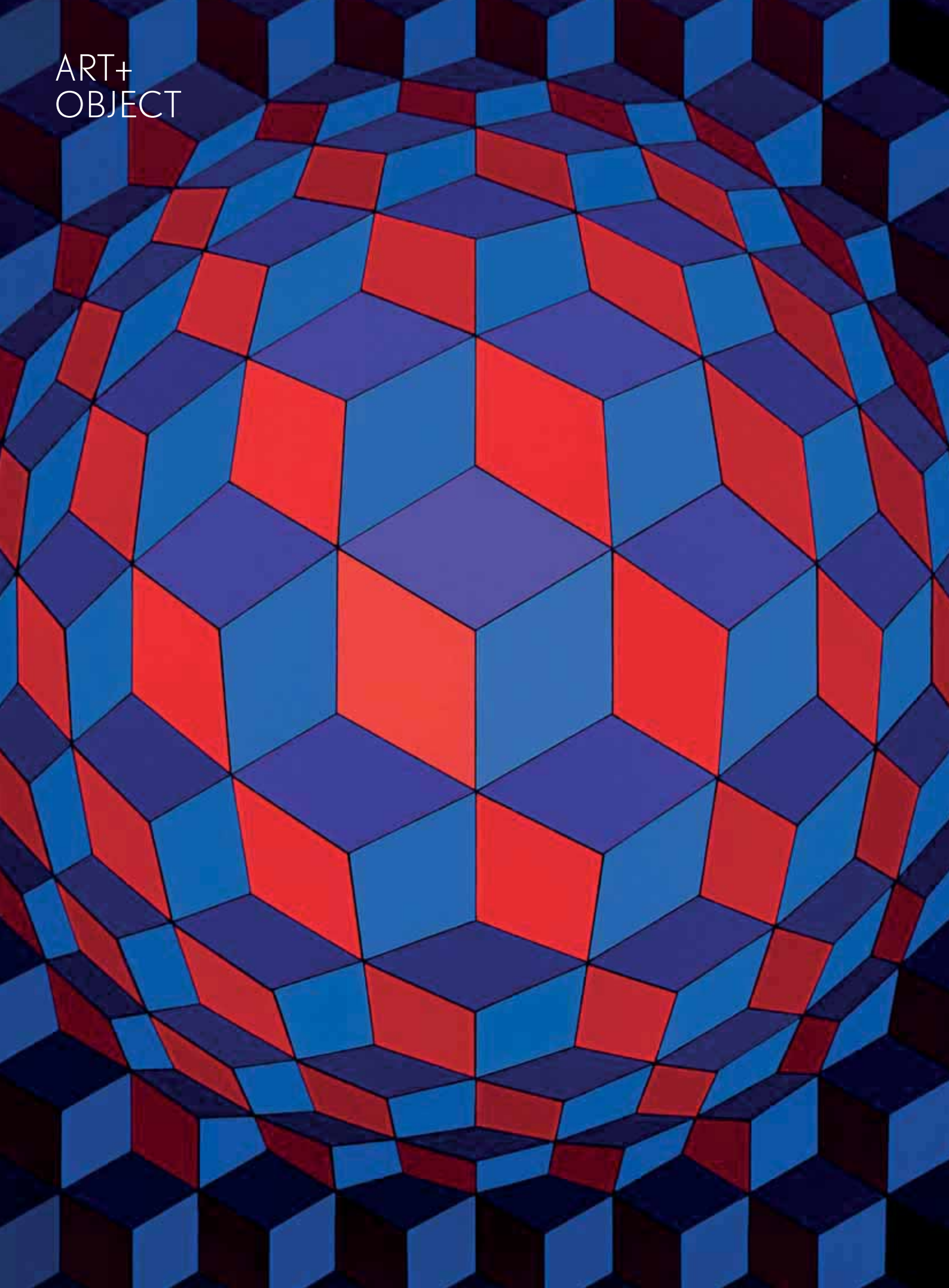


ART+  
OBJECT









## New Collectors Art

Tuesday 1 September at 6.30pm

## Decorative Arts

Wednesday 2 September at 6.30pm



Cover: Lot 101, Victor Vasarely, from the suite *Réponses à Vasarely*, Studio Bruckmann, Munich, Éditions Lahumiere, Paris, 1974

Inside front cover and page 1: Lots 674 and 675, Tom Greene Brutalist chandelier and ceiling lamps.

This page: Lot 713, Edgar Mansfield, bronze figure of Christ.

Inside back cover: Lot 169, Layla Rudneva-Mackay, *Rise up. I am clumsy. She is not. I close my hand tightly. Still she slips through my fingers, like light from a torch reddening my hand, she moves from me slowly*. Type-C photographic print.

Back cover: Lot 662, Joe Colombo, Elda chair in brown leather.

## New Collectors Art

lots 1 to 302

pages 8 to 61

## Decorative Arts

lots 310 to 1169

pages 62 to 101

Welcome to A+O's catalogue 97 – a wonderful mix of art and collectables. This catalogue takes its cue from the glorious eye-popping imagery of Op Art pioneer Victor Vasarely (1906–1997) whose suite of works in the New Collectors art catalogue represents the diversity of practice on the following pages. In this catalogue we are presented with a rare opportunity to acquire works on paper from some of the 20th century titans of European modernism such as Fernand Leger, Barbara Hepworth, Henry Moore, Joan Miro, Georges Braque, Karel Appel and Howard Hodgkin to name some of the artists whose work is rarely spotted in New Zealand.

In addition to the works that make up such a varied New Collectors Art catalogue A+O presents rare New Zealand Taonga, well provenanced Modern Design furniture, New Zealand studio ceramics, decorative arts, taxidermy, vintage radios and Asian Art.

Of particular interest are works from the travelling exhibition *The Transmogripher Machine* by furniture designer Katy Wallace. These constructions (lots 808 to 824) are remarkable transformations of found furniture and design into new items of sculpture – a collaboration between the past and the present day.

Another example of a fertile collaboration can be found in the selection of items from the collection of the Auckland Society of Studio Potters (lots 825 to 875). Amongst the fifty lots of mostly international studio pottery can be found three examples by Len Castle working in tandem with the legendary Japanese master Shoji Hamada (lots 849, 852 & 853). These are as rare as the proverbial hen's teeth and are a small group of highlights not to be missed by ceramics fans.

In such a large and varied catalogue there are many such treasures which require close inspection. We look forward to seeing you at the commencement of the catalogue viewing on Friday August 28th.



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**Contact:**

Ben Plumbly

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# IMPORTANT PAINTINGS AND CONTEMPORARY ART

AUCTION HIGHLIGHTS  
6 AUGUST 2015



**C.F. Goldie**

A 'Souvenir' of New Zealand  
(Portrait of a Maori Smoking)  
graphite on paper, 1932  
\$50 415

\* A new record price for a work  
on paper by the artist at auction

**Colin McCahon**

Cross I  
synthetic Polymer  
paint on paper, 1971  
\$97 317

**Michael Parekowhai**

You're My Best Friend  
type C prints, diptych, 2000  
(edition of 5)  
\$41 035

Prices realised include buyers' premium.





**Arnold Manaaki Wilson**  
Untitled  
 carved kauri wood,  
 circa 1968  
 \$43 380  
 \* A new record price for  
 a work by the artist at  
 auction.



**Peter Robinson**  
Huh  
 acrylic and oilstick  
 on unstretched  
 canvas, 1997  
 \$35 175

**Richard Killeen**  
Know This Place  
 acrylic and collage  
 on aluminium, 27  
 pieces, 1993  
 \$37 520



Above left:  
**Michael Parekowhai**  
Rainbow Servant  
Dreaming  
 automotive paint on  
 polyurethane, 2005  
 \$18 170

Above right:  
**Michael Parekowhai**  
Rainbow Servant  
Dreaming  
 automotive paint on  
 polyurethane, 2005  
 \$16 120





# Decorative Arts

including Modern Design, New Zealand ceramics inc. pieces from the collection of the Auckland Studio Potters, Asian Art, Taonga, collectable vintage radios, taxidermy and rare lighting & textiles

Note: The Brian F Baker vintage radio collection (lots 310 to 610) to be offered at no reserve from 3pm to 5pm

## Auction

Wednesday 2 September at 6.30pm  
3 Abbey Street, Newton, Auckland

## Viewing

Friday 28 August, 11.00am – 5.00pm  
Saturday 29 August, 11.00am – 4.00pm  
Sunday 30 August, 11.00am – 4.00pm  
Monday 31 August, 9.00am – 5.00pm  
Tuesday 1 September, 9.00am – 1.00pm  
Wednesday 2 September, 9.00am – 1.00pm

Lot 1036  
Cesare Lapini  
carved marble bust of Venus, incised  
signature, inscribed and dated  
'Firenze, 1903'. H. 380mm  
\$3000 – \$4000

All lots illustrated at  
[www.artandobject.co.nz](http://www.artandobject.co.nz)



# The Brian F. Baker Vintage Radio Collection

To be offered at no reserve commencing at 3pm on 2 September

310. Philips 'Philector', Netherlands 1930, model 4180, rare example with tubular tuning unit cabinet and Philips selectivity unit (increases selectivity between 200m and 600m)
311. Philco Radio model 20 (early version), cathedral USA made cabinet and New Zealand made chassis, dial escutcheon altered
312. A.W.A. Radiola, Australia 1940, model 262, 11 valves, console cabinet without dial glass, quilted speaker cloth [broken plastic escutcheon loose and taped in green]
313. R.C.A. Radiola, USA 1927, model 16, wooden box cabinet (cracked), good escutcheon, 6 x 01A's [no knobs, with borer holes (treated)]
314. Atwater Kent, USA 1933, model 708, 7 valves, rare painted console cabinet, chassis in excellent order [one escutcheon missing and one tied to knob of radio otherwise complete including speaker]
315. EKCO, UK 1935/36, model SW86, 6 valves, rare console cabinet version of the famous Bakelite SW86 model
316. R.C.A., USA 1936, model C7-6, 7 valves, rare console cabinet [some borer holes in side (treated)]
317. A.W.A., Australia 1936, model R71, 4 valves, rare table cabinet, with excellent original chassis and speaker [borer holes (treated)]
318. Philco, USA 1930, model 96E (296 in USA), 9 valves, very rare radio phonograph, screen-grid T.R.F. console/radio phonograph, with a full set of knobs and ornate tone arm under the lid. Two rows of 78 Records included
319. Crosley, USA 1932, model 129 'Justice', 6 valves, rare cathedral cabinet without knobs, with chassis, speaker and grill cloth in good order [scratched, small amount of borer holes (treated)]
320. Philips, UK ca. 1935, model 472A, 7 valves, table cabinet, with super inductance. Rare model
321. Philips 'Sevenette', Netherlands 1928, model 2019/2029, Bakelite speaker cabinet [in general good condition with no cracks]
322. A.W.A. 'Fret & Foot' Radiolette, Australia 1936/7, model 38, 5 valves, rare Bakelite table 'The Fiske Radiolette' cabinet, in jet black with white/black smudging fret and feet [no cracks/chips]
323. Golden Knight, New Zealand 1935/6, 5 valves, table cabinet with original chassis & speakers, dual wave [no borer]
324. Philips, UK 1933/34, model 634A, 5 valves, cathedral cabinet. This is the first Philips model to have A.V.C. Good Back [small amount of borer holes (treated) to the bottom]
325. Ambassador, New Zealand 1933/34, 5 valves, upright table cabinet with original chassis, speaker and knobs. A classic model
326. Unidentified brand, probably UK, speaker-cabinet only, with no speaker, oak cabinet [tip of fretwork broken and cracked cabinet]
327. Ultimate, New Zealand c. 1929, model 3, 5 valves, rare NZ set with Screen Grid 5 with twin tin escutcheons in battery set chest type mahogany cabinet
328. Atwater Kent, USA 1929, model 60, 8 valves, American AK60 chassis in a New Zealand dark oak custom cabinet, probably Wisemans
329. FADA (F.A.D. Andrea), USA 1931, model KOF, 7 valves, rare lowboy console radio phonograph, made of 'repwood' (moulded wood chips and glue), unoriginal speaker
330. Clarion, USA c. 1933, 5 valves, AC/DC mantel cabinet, asbestos rear plate
331. A.W.A. Radiolette, Australia 1933, C124, 5 valves, small wooden mantel cabinet [missing knobs, loose chassis]
332. S.T.C., Australia 1933, model 44, 4 valves, table cabinet with all original pieces [small amount of borer holes (treated), some corrosion to chassis]
333. Courier, New Zealand 1935/36, model CC, table cabinet
334. Home-built Battery Set, New Zealand 1920s, 4 valves, table cabinet, battery kitset [all valves present]
335. Philips, Netherlands 1930, model 2510, 5 valves, metal box cabinet [Good original condition with original valves]
336. Philips, Netherlands 1930, model 2510, 5 valves, metal box cabinet with original knobs [some damage to top panel]
337. Atwater Kent, USA 1929, model 60, 8 valves, metal box cabinet painted in black [some corrosion, incorrect knobs]
338. Gulbransen, USA 1935, model 7G, 7 valves, Dual-Wave console cabinet [some borer (treated), great performers on short wave]
339. Golden Knight, New Zealand 1936, model BBR 'Transcontinental', 5 valves, table cabinet [scratches/chips, missing power transformer]
340. A.W.A., Australia 1938, model R31, 7 valves, 'The Fiske Radiola', known as 'The Big Brother', mottle brown Bakelite mantel cabinet, with slide-rule dial
341. Courtenay, New Zealand 1934, model 108, 6 valves, dual wave table cabinet [good condition]
342. Pacific, New Zealand c. 1939, model 18, 6 valves, dual wave table cabinet
343. Courtenay, New Zealand 1936, model 18, 6 valves, Art Deco inspired chest cabinet, with four original knobs and original speaker
344. Atwater Kent, USA 1933, model 246, 6 valves, 'Breadloaf' chest cabinet in good condition
345. Grebe, USA 1921, model CR-9, 3 valves, serial N#2883, battery neutrodyne. This exceptionally rare radio was manufactured in August 1921 and it is the oldest radio receiver in the collection from the very dawn of broadcasting in the USA and pre NZ broadcasting era (NZ1922)
346. Ultimate, New Zealand c. 1934, model 5JC, 5 valves, chest cabinet with Art Deco grille [good chassis and speaker, missing 1 knob]
347. EKCO, UK c. 1945, model U49, 5 valves, large Bakelite chest cabinet in good original condition, AC/DC radio
348. Skyscraper, New Zealand 1933/34, model NS, 5 valves, chest cabinet [missing one knob otherwise in good original condition]
349. Philco, New Zealand 1958 to 1962, model 'Alabama', 5 valves, two plastic mantel cabinet radios, one in mint green colour, the other in ivory [no chips or cracks]
350. Air King, USA 1939, 222 (22 in USA), 3 valves, miniature mantel cabinet, AC/DC export model
351. Baby Brown, UK c. mid-1920s, horn speaker with driver unit
352. Philips, New Zealand 1940s, model 597, 7 valves, a powerful table cabinet radio employing push-pull EL33 tubes, with good folding glass dial
353. C.R.S. (Cash Radio Services) Christchurch, New Zealand c. 1938, model 367s, 6 valves, chassis and speaker cabinet, in good condition
354. Atwater Kent, USA 1933, model 555, 5 valves, rare 'Jewel Box' chest cabinet [rust on metal top plate, original grille cloth and knobs]
355. EKCO, UK 1935, model SW86, 6 valves, Art Deco walnut brown Bakelite table cabinet with metal ring [complete with original 'card' back and one original knob]
356. R.C.A., USA 1931, model RC3, 7 valves, unusual solid wood 'consolette' cabinet in good condition
357. Columbus, New Zealand 1937, model 38, 5 valves, rare table cabinet with ornamental Bakelite dial escutcheon
358. Unknown brand, probably UK, Bakelite speaker cabinet, labelled 'Licensed under Resonance Laboratories Inc.'





359. Columbus, New Zealand c. 1940, model 12, 5 valves, this mantel cabinet radio is the smallest wooden Columbus model made [one chip to rolled end of cabinet otherwise a nice original set]
360. Pacific, New Zealand c. 1934, table cabinet, in original condition
361. Home-built Battery Set, New Zealand c. mid-1920s, 3 valves, table cabinet with Burgundy ebonite front panel, with all original valves
362. Kreisler, Australia 1933/34, 5 valves, console cabinet, one original 'S' (Globe) tube type 280, Jensen model D-17 (Blue Label) speaker [chassis has rust]
363. Gulbrandsen, USA c.1934, model 7D, 7 valves, rare Art Deco console cabinet, Magnavox speaker [serious borer (treated)]
364. Skyscraper, New Zealand c.1935, 4 valves, mantel cabinet, good grille cloth
365. Philco, USA 1934, model 14E, 6 valves, rare Art Deco table cabinet model in original condition [same cabinet as 97E]
366. World, New Zealand 1935/36, model 'World 6', 6 valves, a table cabinet radio in good condition
367. Sparton, USA c.1936, model 427, 4 valves, small upright table cabinet model with unusual valve configuration, in complete original condition
368. Skyscraper, New Zealand 1937, model BCS, 5 valves, table cabinet complete with Rola speaker [rusty chassis]
369. Sheffield, New Zealand 1933, 5 valves, rare table cabinet with arc dial and Kiwi Logo
370. Gulbrandsen, USA 1937, model A1, 7 valves, only chassis and speaker for the famous large 'Telephone Dial' push button radio
371. Pilot, USA 1935, model X41, 4 valves, small upright table cabinet model made from Lawrence, Mass. USA
372. Courier, New Zealand 1937, model BBC, 5 valves, Art Deco chest cabinet with original speaker and grille cloth
373. Zenith, USA 1937, model 7s232, 7 valves, large table cabinet [this model is the first of two of 'Waltons' sets in distressed condition in the collection]
374. Courier, New Zealand 1935/36, model XCC, 6 valves, table cabinet [generally in good order, some borer holes in top panel (treated)]
375. Philips, UK 1933/34, model 634A, 5 valves, 'Superinductance' cathedral cabinet radio [some borer holes (treated) on front panel and to base board]
376. Radion, New Zealand c. 1935, model 'Little Aristocrat', 5 valves, painted white mantel cabinet, original components [rusty chassis]
377. Bush, UK 1956/57, model VTR103, transistor cabinet [chip to the back]
378. Home-built Battery Set, New Zealand mid-1920s, 3 valves, complete table cabinet battery kitset [good condition with original valves]
379. Philips 'Baby Grand', UK/Netherlands 1928, classic red and black papier-mâché speaker known as 'the Chinese Hat' without stand [dirty condition but all original]
380. Skyscraper, New Zealand 1937, model BCU, 7 valves, dual wave table cabinet model [broken dial glass, no borer]
381. Madison, New Zealand 1930, model BCO, 8 valves, chassis, escutcheon and speaker in good condition
382. Skyscraper, New Zealand c. 1939/40, model EES, 5 valves, chassis, escutcheon and speaker in good condition
383. Philips, Netherlands 1936/27, model PCII, Bakelite extension speaker only [damaged with multiple cracks]
384. Zenith, USA 1938, 6 valves, rare radiogram, chest and turntable on top. This chassis is used in seven models (6s203, 6s222, 6s223, 6s229, 6s239, 6s241, 6s275), serial No R555309
385. Home-built Battery Set, New Zealand mid-1920s, 5 valves, battery kitset with Philips version of 201A tubes in good condition
386. Yale, New Zealand mid-1920s, 10 valves, chassis only, 'NZVRS' on tag attached
387. Stewart Warner, USA 1930/31, model R100E, 8 valves, very rare radio-phonograph console, serial No EF10042, in good condition and with all original components
388. Quad II, model II, UK 1955, 7 valves, pre-amp cabinet, with mono valve amplifier [in rough condition]
389. Atwater Kent, USA 1935, model P216X, 6 valves, chassis and speaker, 230 volt export version
390. Radio Craft Vol. 1, bound collection of the issues from July 1929 to June 1930 [some wear to page edges, print and coloured graphics bright]
391. Radio Craft Vol. 2, bound collection of the issues from July 1930 to June 1931 [some wear to page edges, print and coloured graphics bright]
392. Radio Craft Vol. 3, bound collection of the issues from July 1931 to June 1932 [some wear to page edges, print and coloured graphics bright]
393. Radio Craft Vol. 4, bound collection of the issues from July 1932 to June 1933 [some wear to page edges, print and coloured graphics bright]
394. Radio Craft Vol. 5, bound collection of the issues from July 1933 to June 1934 [some wear to page edges, print and coloured graphics bright]
395. Radio News Vols. 11 & 12, bound collection of the issues from January to June/July to December 1930 [some wear to page edges, print and coloured graphics bright]
396. Radio News Vols. 5 & 6, bound collection of the issues from January to June/July to December 1924 [some wear to page edges, print and coloured graphics bright]

397. Radio News Vol XIV, bound collection of the issues from January to June 1933 [some wear to page edges, print and coloured graphics bright]
398. Radio News Vol XV, bound collection of the issues from July to December 1933 [some wear to page edges, print and coloured graphics bright]
399. Modern Wireless, May 1925 issue
400. Modern Wireless, July 1926 issue
401. Modern Wireless, issues from March to June and August to December 1927
402. Modern Wireless, issues from January to June and August to December 1928 [two copies each of February and September]
403. Modern Wireless, issues from January to March, from May to July and from September to November 1929
404. Modern Wireless, issues from March to August and December 1930
405. The Radio Record (NZ), issues from 1928, 1929 & 1930 [black and white, some with light foxing, spotting and splitting]
406. Post War Communications Receiver Manual, USA 1948, 2nd Ed., Vol. CR1., including aircraft and marine radio, Howard W. Sams Photofact Publication [excellent condition]
407. Post War Communications Receiver Manual, USA 1927, 1st Ed, Vol CR2, including special purpose receivers, Howard W. Sams Photofact Publication [excellent condition]
408. C.R.S. (Cash Radio Services) Christchurch, New Zealand 1938, model 367s, 6 valves Console cabinet, with Art Deco grille and original chassis, knobs and grille cloth, good dial scale, no speaker [borer holes to base (treated)]
409. Radio News Vols. VI & 7, bound collection of the issues from January to June/July to December 1925 [some wear to page edges, print and coloured graphics bright]
410. Radio News Vols. 7 & 8, bound collection of the issues from January to June/July to December 1926 [some wear to page edges, print and coloured graphics bright]
411. Radio News Vols. 8 & 9, bound collection of the issues from January to June/July to December 1927 [some wear to page edges, print and coloured graphics bright]
412. Radio News Vols. 9 & 10, 1928, bound collection of the issues from January to June/July to December 1928 [some wear to page edges, print and coloured graphics bright]
413. Box of miscellaneous radio books
414. Radio News Vols. 10 & 11, bound collection of the issues from January to June/July to December 1929 [some wear to page edges, print and coloured graphics bright]
415. Radio News Vols. 12 & 13, bound collection of the issues from January to June/July to December 1931 [some wear to page edges, print and coloured graphics bright]
416. Radio News Vols. 13 & 14, bound collection of the issues from January to June/July to December 1932 [some wear to page edges, print and coloured graphics bright]
417. A box of miscellaneous valve manuals from 1936
418. Radio Engineering, issues from January to December 1933, Donald McNicol (Ed), contents include editorials, industry news, new developments, advertising
419. The NZ Radio Times Vol. 3, bound collection of the 1934/35 issues [in good order]
420. The NZ Radio Times Vol. 4, bound collection of the 1935/36 issues [in good order]
421. Radio Craft Vol. 6, bound collection of the issues from July 1934 to June 1935 [some wear to page edges, print and coloured graphics bright]
422. Radio Craft Vol. 7, bound collection of the issues from July 1935 to June 1936 [some wear to page edges, print and coloured graphics bright]
423. Radio Craft Vol. 8, bound collection of the issues from July 1936 to June 1937 [some wear to page edges, print and coloured graphics bright]
424. Radio Craft Vol. 9, bound collection from July 1937 to June 1938 [some wear to page edges, print and coloured graphics bright]
425. Radio Craft Vol. 10, bound collection from July 1938 to June 1939 [some wear to page edges, print and coloured graphics bright]
426. Radio Craft Vol. 11, bound collection from July 1939 to June 1940 [some wear to page edges, print and coloured graphics bright]
427. Radio Craft Vol. 12, bound collection from July 1940 to June 1941 [some wear to page edges, print and coloured graphics bright]
428. Miscellaneous Wireless World magazines, 1938 to 1940 [poor condition]
429. Miscellaneous radio books
430. A box of miscellaneous valve manuals
431. Astor "Mickey" Plastic 5 valve mantel radio, c. 1933, 5 valves
432. Atwater Kent Radio Service Manual and Parts List, early 1930s
433. A box of Miscellaneous 1920s and 1930s radio parts, including 1920s Western Electric microphone holder [some new in boxes]
434. One box of four miscellaneous 8" speakers, together with a 10" speaker
435. Miscellaneous 1920s and 1930s radio brochures
436. Miscellaneous radio catalogues and brochures, 1930s
437. Johns Ltd Product Catalogues, from 1929, 1932/33, 1933/34, 1936/37 and 1947 and 1949
438. Philips Product Catalogue, January 15th 1927, together with eight miscellaneous radio brochures and catalogues
439. Nine various battery brochures, all 1920's
440. Seven Harrington's catalogues and brochures, all 1920s
441. A FADA Catalogue, 1926 and three FADA coloured brochures
442. Five 1920s ERLA brochures
443. Twelve 1920s speakers and headphones brochures (Sterling, Amplion, Brandes, etc.)
444. Six Lovely De Forrest brochures
445. Eight miscellaneous 1920s, 1930s and 1940s brochures
446. Ten regulations, standards & other technical manuals, including publications from 1905, 1922, 1923, 1924, 1930 and 1932
447. Ten Federal Radio items, 1922 – 1924
448. Seven miscellaneous catalogues and magazines, 1924, 1925 and 1929
449. Nine miscellaneous magazines, 1930 – 1940
450. Johns Ltd catalogues, 1924, 1925, 1932/33, 1936/37 and 1949; together with various valve brochures, 1920s – 1930s
451. Frank Jones Radio handbooks and supplements, 1936/37; together with three rare 1931 'Radio Sir!!' catalogues and one first edition of 'Radio and Hobbies' magazine, April 1939
452. Ten CQ magazines, 1928/29; together with sixteen National Radio News magazines, 1933/34, two Radio World magazines, 1935 and 1937), and a Radio Calls of the World Magazine
453. Two Television magazines, 1929 and 1930
454. Three modern vintage radio collector reference books, including 'The Cats Whisker' by Jonathan Hill, 'Collecting Old Radios and Crystal Sets' by Max Alth and a reprint of 'The 1934 Shortwave Radio Manual'
455. Seventeen 1920s Sonora catalogues, brochures and flyers, including 'Operating Instructions for the Sonora Model D Receiver'; together with miscellaneous 1920s NZ Agents (Pinny & Co. Wellington) correspondence

456. Collection of 1920s NZ Radio historical documents, including agencies letters, agreements, catalogues, brochures and original early 1920s radio receiving station licences
457. Eleven Radio and Electrical catalogues, 1932 – 1940, three La Fayette radio catalogues, 1938 – 1940) and two Australian Radio Trades Annuals
458. Six volumes of Rider's Trouble Shooters Manuals
459. Gernsbach Official Radio Service Manuals; together with Vols. 1, 2 and 3 of the Australian Radio Service Manuals
460. Eight boxes of miscellaneous valves
461. Miscellaneous dial glasses
462. Two boxes of miscellaneous miniature valves
463. Seven boxes of miscellaneous valves
464. Box of miscellaneous car radio vibrators
465. Early resistor for Decade boxes, S. G. Brown & R. Paul Ltd
466. Five rare New Zealand Radio Times bound volumes, from 1932 to 1938, vols. 1,2,5,6, & 7 [in good condition]
467. Vintage interstage transformers
468. Miscellaneous vintage and other tuning condensers
469. Miscellaneous valve shields and dial escutcheons
470. Miscellaneous 1920s battery set dials and knobs; together with miscellaneous 1920s R.F. coils, volume control pots, escutcheons, dial glasses and valve shields
471. Lamphouse Annuals, 1936, 1938, 1951 and 1952
472. Lamphouse Annuals, 1934 – 1952
473. Lamphouse Annuals, 1939/40 to 1947/48
474. Lamphouse Annuals, 1939/40 to 1951/52 [multiple copies]
475. Three volumes of New Zealand Radio Guide and Call Book, 1930, 1931 and 1932
476. Various New Zealand Annuals and Call Books, comprising NZ Radio Handbook Annual (1930 and 1931), NZ Radio Guide and Callbook (1932), NZ Radio Guide (1934) and three Lamphouse Annuals (1942/43, 1951/1952, 1952/1953)
477. NZ Radio Constructors Guide, 1935 – 1938
478. NZ Radio Constructors Guide, 1935 – 1938 [two without covers]
479. NZ Radio Constructors Guide, three copies of 1935, two of 1936 [without covers]
480. Miscellaneous 1920s Radio/Ham magazines
481. Miscellaneous Radiocraft magazines, 1930s – 1940s
482. Miscellaneous Radiocraft magazines, 1930s – 1940s
483. Miscellaneous NZ Radiogram magazines, 1940s; together with a NZVRS Bulletin
484. Miscellaneous radio reference and manufacturers catalogues
485. Miscellaneous 1920s Radio magazines
486. NZ Radio Times, fifty rare issues from 1932 to 1936; together with NZ Radio News
487. Rare 1930s American radio magazines, including Radio News, Short Wave Radio, Short Wave Craft and Short Wave Radio and Craft [86]
488. Ten issues of NZ Radio News and Tune In, 1934/35; eight issues of NZ Radio Institute Incorporated, 1934/36; an issue of Radio World, 1934; an issue of Broadcaster and Wireless Retailers, 1932; an issue of Radio Today, 1937; and four issues of Radio World, 1937 and 1939
489. Two issue of NZ Radio Guide, 1933/34; together with NZ Radio Handbook Annual, 1930/1931
490. Claritone, UK 1920s, horn speaker & driver unit [Hole in horn, some corrosion]
491. RCA Victor/HMV, USA 1932, model R4, 7 valves, Superette Series, cathedral cabinet [delaminating cabinet and chassis]
492. Simplex, USA c.1932, model J, 5 valves, very rare radio with cathedral cabinet, original grille cloth and one original knob [no borer, two valves missing; valve diagram and model N° on underside of base-board]
493. Mullard, UK 1938, model MAS N°5-34, 5 valves, large Bakelite table cabinet radio, very good dial scale [no chips or cracks but modified chassis]
494. Home-built Battery Set, New Zealand mid-1920s, 3 valves, a good 2-dialler Battery Kitset with table cabinet [no borer]
495. Kellog 'The Symphony', USA early 1920s, Code 70A, horn speaker & driver unit [rough condition]
496. AWA 'Radiolette', Australia 1935, model 29, 5 valves, the first of the famous 'Empire State' models in lustrous black, mantel cabinet, with original chassis, knobs and speaker [minor scratches, no chips or cracks]
497. Airzone, Australia 1937, model 520/550 'Radiostar', 5 valves, upright Bakelite table cabinet with original knob [distressed condition]
498. Philco, New Zealand 1935, model 353, 6 valves, 'Roll-top' portable cabinet with good dial scale and correct knobs, AC/DC battery operation
499. Crosley, USA 1931, model 58 'The Buddy Boy', 5 valves, redwood cathedral cabinet, 'Mud face' [unoriginal grille cloth, crack to side, no speaker or knobs]
500. Atwater Kent, USA 1934, model 206, 6 valves, cathedral cabinet [mostly complete and original, unoriginal knobs and missing dial glass]
501. AWA, Australia 1937, model 38? 'Fret & Foot', 5 valves, Bakelite mantel cabinet painted in white [in poor condition]
502. Golden Knight, New Zealand 1933/34, model 5NN, 5 valves, twin peeptoled mantel cabinet [delamination of veneer on top, warped side panel]
503. Philco, USA 1938, model 39-39, 5 valves, good example of the 'Eyelid' dialled Art Deco mantel range. The last of the USA Philco imports to NZ.
504. Amplion, UK 1926, model 'Cabinette' A114, loudspeaker only [poor condition]
505. Unidentified brand, 1930s, cathedral cabinet-only [distressed veneer, borer holes on base (treated)]
506. Philco, USA 1932, model 91E, 9 (3-band) valves, cathedral cabinet with original chassis and speaker [grille cloth ripped, base board damaged, small amount of borer holes (treated)]
507. RCA, USA 1932, model R5, 5 valves, rare cathedral cabinet, the first USA 'Radiolette'/HMV from RCA's 'Superette' series [good grille cloth, mild borer holes (treated), some delamination of the base board]
508. 'Berridge', New Zealand c.1925/36, model 'The Berridge 5', 5 valves, home-built battery set table cabinet, constructed by Mr. H. C. Berridge, 2 Arthur Street, Ponsonby, Auckland [very good condition]
509. EKCO, UK 1935, model SW 86, 6 valves, table cabinet [No back, some scuff marks, slight surface rust on chassis]
510. Philips, UK 1932/33, model 630A, 6 valves, large Art Deco table cabinet in wood and Bakelite, mostly complete [some borer holes (treated)]
511. Clarion, USA 1931, AC80, 4 valves, cathedral cabinet, AC/DC vibrator, original chassis and speakers [no knobs and unoriginal dial escutcheon, distressed condition]
512. Philco, New Zealand 1954, model 401, 4 valves, two radios with mantel cabinets, the first in burgundy [no chips, no cracks], the second in mint green [cracked underside]
513. Majestic, USA 1932, model 15 'Havenwood', 5 valves, rare small Art Deco gothic table cabinet [in general good condition, some borer holes in fretwork (treated), missing two knobs]





514. Atwater Kent, USA c.1928, model 30, 6 valves, rare single dial in a mahogany compact cabinet [no valves otherwise in good original condition]
515. Ultimate, New Zealand c.1934, model 51C, 5 valves, Art Deco-inspired radio with good marquetry to the mantel cabinet [no knobs]
516. RCA, USA 1928, model 100E, metal cased extension speaker, cabinet only [rough condition]
517. Atwater Kent, USA 1933, model 217, 7 valves, 'Breadloaf' chest/mantel cabinet with original chassis and speaker with its four original knobs [rare in this condition]
518. Zenith (Serial R368294), USA 1938, model 6s256, 6 valves, large upright table cabinet painted in white, original Zenith speaker [in distressed condition, with no dial scale, dial glass or knobs]
519. Crosley, USA 1925, model 112-3R3, 3 valves, wooden chest mantel cabinet, rare 3 valve 'Trirdyn Special' [slight damage on one end of the cabinet otherwise in good order]
520. Stewart Warner, USA 1933, model R119, 6 valves, chest mantel cabinet, with twin peepholed classic [no knobs or cord but otherwise in original condition]
521. Fisher, New Zealand c.1933/34, 5 valves, a NZ Gothic table model classic [minimal borer holes (treated), very rusty]
522. National, New Zealand c.1932, 5 valves, rare Art Deco inspired console cabinet with interesting peephole dialled escutcheon with a Greek 'Olympiad' figure-head embossed into it [manufactured to commemorate the 1932 Olympics]
523. Cabinet only, probably UK 1930s, gothic table model, similar to UK 'Ultra' brand cabinet styles [borer holes on one side (treated)]
524. General, New Zealand early 1960s, model 246, 7 valves, plastic mantel cabinet with ivory HiFi in ivory, manufactured for the Japanese parent General Radio by Bell Radio-Television Corporation [faded but otherwise in good condition].
525. National, New Zealand c.1935/36, model ACC, 6 valves, table cabinet radio manufactured by Auckland Radio Ltd, with original chassis, grille cloth and knobs
526. Philips, Netherlands 1928, model 372, 'B' type cabinet, high tension battery eliminator unit [all original]
527. Romac Radio Corp., possibly UK 1940s, portable Art Deco cabinet with carry strap [very similar to Philco's model 49c from 1949]
528. Ultimate, New Zealand 1952, model RPB, 4 valves, famous 'Hanging Horror' in plastic walnut brown [original condition with unbroken original string and stand]
529. Autocraft, New Zealand late 1950s/early 1960s, model 314, 4 valves, plastic mantel cabinet in aqua blue [no chips or cracks, cigarette burn on top]
530. Courtney, New Zealand 1934/35, model 108, 5 valves, table cabinet with original knobs and good chassis [small amount of borer holes (treated), an RHS, grille cloth damaged]
531. Philco, USA 1934, model 45C, 6 valves, Art Deco 'Butterfly' mantel cabinet [some veneer lifting/missing]
532. Stewart Warner, USA late 1920s, model 200 Series, speaker with Stewart Warner 200 Series inside, ornate solid wood cabinet
533. Stromberg Carlson, Australia 1929, model 'Roamer', 6 or 7 valves, very rare metal chest cabinet radio [some paint stains and missing knobs]
534. Three Horn Speakers, including a General Radio Horn Speaker, a B.T.H. Horn speaker only (no driver unit – possibly a De-Luxe BTH model with wood grain throat) and a S. G. Brown Ltd Horn speaker
535. Philips, Netherlands 1928, model 3003, 'B type' high tension battery eliminator (6 'B' voltages and 3 'C' voltages) [no plug otherwise all original]
536. Philips, Netherlands 1928, model 3002, 'B type' high tension battery eliminator unit [no plug otherwise all original]
537. Philips, Netherlands 1928, model 3009, 'B type AC' powered high tension battery eliminator unit [no plug otherwise all original]
538. Cossor, UK 1930, model 'Melody Maker', 3 valves, Tin Box cabinet with two original dials by Pilot Mass., USA [rusty but substantially complete]
539. RCA, USA 1927, model 16, wooden chest table cabinet with brass escutcheons only [in good order]



540. Atwater Kent, USA 1934, model 447, 7 valves, very rare table cabinet [some delamination and slight warping to roof, otherwise in original condition]
541. Courier, New Zealand c.1935/36, model CR, 5 valves, Art Deco speaker motif chest mantel cabinet with silver/chrome escutcheon and dial pointer
542. Sheffield, New Zealand early 1930s, rare wood and Bakelite cabinet [largely complete, some borer holes (treated), unoriginal knobs]
543. Zenith, USA 1932, model 250, 5 valves, rare lowboy Art Deco console cabinet [some borer holes in front panel (treated), no knobs]
544. S.T.C., Australia 1933/34, model 54A, 5 valves, rare table cabinet [two original knobs, some sun damage]
545. S.T.C., Australia c.1938, model 62, 6 valves, table cabinet with two mottled back and red knobs and two unoriginal ones [some paint splatters, no borer]
546. Amplion, UK c.1925/36, horn speaker ARFS driver unit only
547. Stewart Warner, USA 1936, model 137A, 9 valves, chassis only
548. Federal 'Orthosonic', USA 1928/29, Type C, 7 valves, chassis only with homemade looking copper base with original authosonic brochure
549. Skyscraper, New Zealand 1935/36, Type AC, 5 valves, chest mantel cabinet [knob issues]
550. Atwater Kent, USA 1933, model 808, 8 valves, console cabinet [small amount of veneer missing from speaker fretwork, otherwise in complete and original condition]
551. National Velvet, c. 1928, three 'B type' battery eliminator units
552. Unknown brand, c. 1933/34, four valve chassis table cabinet with good grille cloth [small amount of borer holes (treated), the chassis might not be original to the cabinet]
553. Mallard, New Zealand late 1940s, model 558, 5 valves, mantel Bakelite cabinet with a correct sized Philips glass dial scale, but unoriginal to this set
554. Gulbransen, USA 1934, model 7DF, 7 valves, incredibly rare console cabinet with chromium Art Deco pillars and a dial scale that differs from the usual 7D series
555. Stella, New Zealand 1935/36, model 6CV, 6 valves, rare AC/DC Art Deco portable cabinet with two original knobs
556. Cash Radio Services (Christchurch), New Zealand 1935, 6 valves, table cabinet [cracked dial glass, some borer holes (treated)]
557. Cash Radio Services (Christchurch), New Zealand 1935/36, 5 valves, chassis only
558. Philco, New Zealand 1954, model 521, 5 valves, Bakelite mantel cabinet with mottled blue Art Deco knobs [diagonal crack to top left hand side panel]
559. National, New Zealand 1937, model BBU, 5 valves, table cabinet [broken dial glass, some veneer missing from lower left hand side pillar]
560. Gulbransen, USA 1937, model 7L, 7 valves, table cabinet [unoriginal knobs, missing speaker and magic eye escutcheon, dial escutcheon fastened inside cabinet, some borer holes (treated)]
561. Three units for a 1930 RCA R35 Microsynchronus console, including a chassis and tuning unit, a turntable and tone arm, and a spare front panel
562. Five miscellaneous radio speakers
563. Twenty-four miscellaneous 1920s glass accumulators with original wooden boxes
564. A USA c. 1928 B135A Bakelite battery eliminator
565. USA c. 1928, model 30, 8 valves (by Silver-Marshall), large chassis only [name on escutcheon not decipherable (C \_ \_ per?), rusty]
566. Home built transmitter, 1910s/1920s, 2 valves
567. Seventy-two glass accumulators, Oldham brand, UK 1920s
568. Fisher, New Zealand c. 1938, 6 valves, console cabinet, no speaker
569. All Empire, New Zealand 1933/34, unusual Art deco cabinet style with 180° full vision dial escutcheon [no grille cloth, some borer holes (treated)]
570. Ultimate, New Zealand 1935/36, model AJ, 6 valves, table cabinet with marquetry/inlays
571. S.T.C., Australia c. 1938, Code 5C18, 6 valves, table cabinet with Art Deco knobs
572. R.C.A. (Victor), USA 1930, model R35, 8 valves, radio complete of console cabinet, chassis, recording unit, speaker and the following accessories: two recording needles in original packets; tin box containing two needles; three blank discs for home recording; original microphone for home recording; a horse-shoe shaped weight that fits over the tone arm to cut blank disc when home recording; some of the missing three bottoms to the legs (3 missing when found)
573. Elgin, New Zealand c. 1935, 7 valves, Hi Fidelity console cabinet, manufactured by Rees & Ramsden, Hastings
574. Unidentified brand, New Zealand 1930s, model 230AC, 5 valves, table cabinet [borer holes (treated)]
575. Unidentified brand, New Zealand 1930s, 6 valves, table cabinet 1932 model 524 Ultimate, unoriginal 6V chassis, Rola speaker, unoriginal dial scale [one extra control on front panel]
576. Majestic, USA 1931, model 20, 8 valves, heavy table cabinet [in distressed condition but all components except knobs and grille cloth appear to be present]
577. Philips, Netherland 1928, model PCII, the 'Peter Pan' PCII Bakelite speaker [cracked]. Three sizes and models produced (2003, 2007, 2015).
578. Five very large miscellaneous speakers



579. HMV, New Zealand 1950, model 495, 5 valves, Art Deco battery portable cabinet with blue face [one loose knob]
580. Darimont Electric, UK 1920s, primary cell glass accumulator
581. Twenty-four glass accumulators in original wooden case, UK 1920s
582. Fifty-eight miscellaneous speakers (twelve untested)
583. Two PA horns with driver unit, and a spare driver unit, c. 1930s
584. Philips, New Zealand 1941, model 255, 6 valves, unusual table cabinet with magic eye [in good order]
585. Galbransen, USA 1937, model 7L, 7 valves, table cabinet with original chassis, speaker, grille cloth and dial scale
586. Philips 'Radioplayer', New Zealand 1938, model 771A-34, 5 valves, Art Deco console cabinet [no back, cracked dial glass]
587. Philips 'The Theatrette', New Zealand 1937, model V7A, 5 valves, Bakelite mantel cabinet [dial, scale and grille cloth in nice order, missing 2 knobs and power cord, plug, borer holes to rear backing (treated)]
588. Courier, New Zealand 1935/36, model XC, 6 valves, table cabinet, dual wave [borer holes to sides (treated)]
589. Philips 'Radioplayer', UK c. 1938, model 462A-34, 5 valves, Bakelite mantel cabinet [chassis, cabinet, dial scale and knobs in good order, missing back]
590. EKCO, UK late 1930s, 5 valves, huge Art Deco plastic Bakelite cabinet and speaker only [no cracks]
591. A huge 18" Magnavox EM speaker, USA 1930s [rusty otherwise in good condition]
592. Original wooden box containing forty-nine glass accumulators, UK 1920s
593. A gold Atwater Kent 10" EM speaker, USA 1930s [in good condition]
594. Ariel, New Zealand 1934/35, model 55, 5 valves, Art Deco mantel cabinet with original Magnavox speaker
595. Two P.A. Horn speakers [no driver units]
596. Five vintage car radios, 1930s-1950s, including a Stewart Warner, USA [seems original]; a black and a green Ford F1640; a Philco, USA c. 1938; and a HMV 'Radio mobile'
597. Galbransen, USA c. 1934, model 2B 829805, 14 valves, chassis only with a model 7D dial scale [6 valves missing]
598. Atwater Kent Dynamic speaker, USA late 1920s [in good condition]
599. Majestic, USA 1929/30, model 90B, 8 valves, chassis only from the console 'Monster from Chicago'
600. Atwater Kent, USA 1929, model 55, 7 valves, original black metal box cabinet with green top, with original Model F4 speaker [original knobs inside]
601. Wellmayde, New Zealand 1929/30, model ACE '3EL', 3 valves, chest cabinet
602. Atwater Kent, USA 1930, 8 valves, chassis model L and speaker model N only. This combo marks the last of Atwater Kent's big Cadmium-nickel-pated T.R.F. chassis. This chassis and speaker could belong in a Model 70 Lowboy console cabinet.
603. Approximately thirty-five glass accumulators, 1920s
604. Johns Ltd, New Zealand 1925/26, model 'Clivic', large battery model table cabinet [one interstage transformer missing otherwise in very good condition]. This radio is a magnificent example of New Zealand's early radio history: the model 'Cliv-ic' is made up of the Christian names of the two principal directors of the Johns Limited, Clive and Victor Johns.
605. Radion, New Zealand c. 1935, model 'Little Arisocrat', 5 valves, Art Deco mantel cabinet painted in white [rusty]
606. Zenith, USA 1937, model 7s232, 7 valves, table cabinet [distressed condition]
607. Courier, New Zealand c. 1935/36, model XCC, 6 valves, table cabinet with front panel painted in black [borer holes (treated) to side panel]
608. A rare Ecko S.H.25 Bakelite Art deco radio. Refurbished and over hauled, in good original condition \$1000 – \$1500
609. A rare NZ made mirror cased radio. All original, overhauled and in good condition. Possibly only one or two other examples known \$800 – \$1200
610. Philips Holland Bakelite extension speaker \$250 – \$350





615



612



614

## Maori Artefacts, Tribal Art and other items of NZ Interest

611. Carved Maori koruru mask. 230 x 150mm  
\$50 – \$100
612. Muka kete, double pair twining decorated with white koreru feathers and red and green kaka feathers. L.150mm  
Provenance: From the Tuhoe region. Gifted from a Mrs Tiki in 1939 to the McIvor family. Original note from Mrs Tiki accompanies the lot. Y17509  
\$700 – \$1200
- 612A A late 19th century Whareniui (meeting house) front section comprising two amo carved with ancestral figures and two matching maihi centred by a koruru. Red ochre painted with inset paua shell. Ngati Tarawhai, circa 1880. Amo 2500mm. Maihi 2100mm. Y registration pending.  
\$10 000 – \$15 000
613. Muka kete of generous proportions with double pair twining and complex cross weave patterning. 440 x 440mm. Y14598  
\$300 – \$500
614. 19th century kiwi feather and muka kete. 170mm x 220mm. Y14955  
\$600 – \$1000
615. Kahu kiwi (Kiwi Feather cloak) Muka kaupapa with double pair twining, decorated predominately with kiwi feathers and with eight groupings of orange kaka feathers above the taniko boarder. W.540mm x L.750mm. Y09081  
\$25 000 – \$30 000
616. Mere pounamu, kawakawa variety with elongated blade pierced at the handle for wrist suspension with two concentric grooves to the butt. Small rim chips evident. L.300mm. Y17507  
\$1200 – \$2000
617. Pounamu Hei tiki in translucent tangiwai (bowenite) presented in the conventional manner with hands placed to thighs. Two circular eyes with red sealing wax, pierced at the forehead. L. 100mm. Y17504  
\$500 – \$800
618. Mere pounamu, kawakawa variety with elongated blade, pierced at the handle for wrist suspension and with three concentric grooves to the butt. Chipped to the upper section of the blade. L.360mm. Y16375  
\$2000 – \$2500
619. Upper section of a taiaha with carved head and protruding tongue. L.500mm. Y17508  
\$400 – \$600

620. Fine tokotoko by Jacob William Heberley (1849 – 1906) Te Ati Awa, Wellington descent. The gentle tapering shaft carved with a figure to the upper section holding a mere and with crescent shaped paua shell eyes, the shaft and knobbed handle decorated with a fine kowhaiwhai design. L.900mm.  
Provenance: Gifted to Brent May in 1958 on Slipper Island. Y17506  
\$3000 – \$4000
621. Fine tokotoko by Jacob William Heberley (1849-1906) Te Ati Awa, Wellington descent. The gentle tapering shaft carved with a figure to the upper section holding a mere and with crescent shaped paua shell eyes, the shaft decorated with haehae and pataki notching. A companion piece to the previous lot. L.900mm.  
Provenance: Gifted to Brent May in 1958 on Slipper Island. Y 17505  
\$2750 – \$3500





## The Kingmaker's cloak

622. An impressive and prestigious 19th century Kahu kiwi – The Kingmaker's cloak

Muka flax fibre, kiwi feathers, kaka and kereru feathers. Y registration 16695

This important Kahu kiwi belonged to Tupu Atanatiu Taingakawa Te Waharoa (1844 – 1929) Ngati Haua leader, kingmaker and leader of the Maori king movement. Throughout the early part of the 20th century Tupu actively campaigned for Maori rights as guaranteed under the treaty of Waitangi but violated by the colonial government. Part of his work involved generating a petition that was to be presented to the British monarch. By the 1910 Runanganui (grand assembly) 29,646 people had signed Tupu's petition. This however was ignored by the New Zealand government and so in 1924 Tupu travelled to England to present this personally. This precious cloak was in his possession during this trip and was offered as a token of friendship to the Prince of Wales at a garden party, however as this was not done through proper channels, it was returned. The cloak was later gifted to Joseph Henry Tupu Gray. Tupu's important petition is credited with having helped bring about the royal commission in 1927 that investigated the confiscation of Maori land and recommended monetary compensation. Tupu passed away on 24 June 1929 at the age of 84. He was survived by his son Tarapipipi, who became the third Kingmaker.

### Provenance:

Tupu Atanatiu Taingakawa Te Waharoa  
(1844/5-1929)

Gifted to Joseph Henry Tupu Gray

Family collection by descent, Australia

Private collection Auckland: Purchased at  
auction in 2012

Provenance documentation available on  
request

\$65 000 – \$85 000











623. Vintage taxidermy adult brown kiwi standing on a rectangular plinth with faux grass matting. 350 x 360mm  
\$1200 – \$2000
624. Vintage taxidermy adult brown kiwi standing on a circular ebonised plinth. 460 x 430mm. Complete with display case  
\$1200 – \$2000
625. Kirsten Zambucka  
Pastel portrait of Ngahuia Irhapeta Hona from Zambucka's collection *Faces from the Past – the Dignity of the Maori Age*. Framed in a mottled kauri frame. 650 x 510mm  
\$300 – \$500
626. New Zealand Arts and Crafts fire screen carved with a river scene with a Maori women in a waka. 680 x 680 mm  
\$200 – \$400
627. Kauri wall cabinet, the panelled door with a starburst pattern inlaid in native timbers. H.400mm W.260mm  
\$200 – \$400
628. Mottled kauri deeds box together with the top section of a newel post in totara  
\$100 – \$200
629. Kauri, mottled kauri and totara frame. 760 x 850mm  
\$100 – \$200
630. John Gilfillan print, *Interior of a native Village or Pa in New Zealand* framed in a mottled kauri and inlaid frame. 770 x 990mm  
\$200 – \$400
631. New Zealand colonial deeds box in rewarewa reserved on kauri  
\$100 – \$200
632. An unusual colonial mottled kauri jewellery cabinet with dentil cornice above small sliding drawers and compartments. H.470mm W.440mm  
\$400 – \$600

633. Art Deco style mottled kauri side table. W.650mm  
\$300 – \$500
634. Rare New Zealand Whare cast iron coal range decorated with tiki figures in low relief. 520 x 370mm  
\$1000 – \$2000
635. New Zealand folk art coffee table of rectangular shape. The top carved with tiki figures and manaia and wheku heads. 980 x 490mm  
\$600 – \$800
636. Maori folk art box. The top with a carved wheku head with paua shell eyes. W.160mm  
\$100 – \$200
637. Two Maori folk art boxes. Each with carved wheku heads to the top. \$100 – \$200
638. Two Maori folk art boxes. Each with carved wheku heads to the top. \$100 – \$200
639. Folk art desk stand with glass ink well with silver top. Decorated with carved wheku heads. L.230mm  
\$50 – \$100
640. Pair of folk art bookends carved in the form of wheku heads. \$100 – \$200
641. Jane Brenkley (attributed)  
New Zealand centennial exhibition carved box. The top decorated with a whare beside a river. W.110mm  
\$200 – \$300
642. S.M. Smith  
Painted pottery figure of Ana Rupene and child, incised signature and dated 4-8-63 to the base. H. 175mm  
\$100 – \$200

643. S.M. Smith  
Painted pottery figure of a Maori girl and cup, painted signature, with later marks to the base. H. 170mm  
\$180 – \$300
644. S.M. Smith  
Painted pottery figure of a Maori warrior, painted signature, with later written marks to the base and back (broken spear). H. 285mm  
\$200 – \$300
645. A.R.D. Fairburn  
Hand stamped curtain with Maori Rock art designs after Theo Schoon  
L.2370 x W.1160mm  
\$3500 – \$5000
646. A.R.D. Fairburn  
Hand stamped curtain with Maori Rock art designs after Theo Schoon  
L.2370 x W.1160mm  
\$3500 – \$5000
647. Feltex Carpets pictorial floor rug. Auckland Harbour Bridge  
680 x 1360mm  
\$500 – \$800
648. New Zealand Railways Studio  
'Protect your Native Birds and Forests' poster, 1960s, issued by Forest and Bird Protection Society, depicting a tui sitting on a kowhai branch. 880 x 570mm  
\$400 – \$600
649. M.A. Poulton for New Zealand Railways Studio  
'Protect your Native Birds and Forests' poster, 1960s, issued by Forest and Bird Protection Society, depicting a fantail, a bellbird and a tomtit perched on a wildberry branch. \$400 – \$600
650. New Zealand 1960s wooden carving. H. 750mm  
\$200 – \$300





651. Mike Higgs  
Stylised pounamu Hei Tiki. H. 115mm  
\$500 – \$800

652. Petrified wood toki. H. 90mm  
\$300 – \$500

653. Omni Caeon  
Two pounamu pendants, of koru and fish  
hook forms. H. 50mm each  
\$100 – \$200

654. Neil Hanna  
'Pacific Pearl Series' black mother of pearl  
necklace, together with 'Coastal Pearl  
Series' Sea Grass and Sea Coral pendants.  
W. 120mm  
\$100 – \$200

655. Alan Brown  
Two pounamu pendants, the first carved  
as a long adze, the second as a short adze  
with rounded edges, together with another  
pounamu adze pendant, the stone with beige  
inclusions.  
\$200 – \$300

656. Alan Brown  
Two pounamu pendants of natural yellow-  
green tone. H. 40 mm  
\$100 – \$200

657. A modern black pounamu korupepe  
pendant. H. 95mm  
\$200 – \$300

658. Hercules Tank (NZ), in red, yellow and  
green pressed steel, with Hercules stamp  
to the cabin top and 'Wiseman Auckland &

Whangarei' stamp to the back, in very good  
condition. L. 240mm  
\$500 – \$1000

659. A pair of Ivory Coast standing figures  
together with another figure. Collected in  
the Ivory Coast in 1964  
\$350 – \$500

660. An African Janus face figure wearing a  
Nagaland bone skull and bead necklace.  
H. 380mm  
\$400 – \$700

661. A rare pair of Maroon (or 'Bush Negro')  
peoples stools. Surinam, South America.  
Sides and tops with typical carved designs.  
Heights 240mm and 250mm  
\$200 – \$400



662



663

# Modern Design

662. Joe Colombo  
Elda chair in brown leather with fibreglass shell, designed in 1963, this example in superb condition  
\$5500 – \$7500
663. H.W Klein for Bramin, Denmark  
Reclining lounge chair and ottoman with green upholstery raised on tapering legs  
\$3500 – \$5000
664. Oliver Mounge  
Djinn chair and matching ottoman in red stretch fabric upholstery  
\$2500 – \$3500
665. Norman Cherner  
Task chair with walnut laminate seat and chrome frame  
\$1500 – \$2000
666. Charles and Ray Eames for Herman Miller  
Aluminium group soft pad executive office chair with cream leather upholstery  
\$2000 – \$3000
667. Large Zebra skin floor rug. 2200x 1640mm  
\$1500 – \$2000
668. Marianne Stark for Michael Anderson and Sons  
A rare 1960s Danish stoneware dish. Hand painted with Viking decoration. W.240mm  
\$200 – \$300
669. A pair of giant brass Jax bookends  
\$250 – \$350
670. Curtis Jere for Artisan House  
Flying birds brass wall sculpture, signed. L.1250mm  
\$1500 – \$2500
671. Curtis Jere for Artisan House  
Giant rare five piece Kitchen utensil set  
\$2000 – \$3000
672. Curtis Jere for Artisan House  
Giant corkscrew  
\$1250 – \$1500
673. Javier Mariscal for Rosenthal  
Leones vase. H.220mm  
\$125 – \$175
674. Tom Greene  
Impressive Brutalist chandelier, hand-torched patinated copper. Fully re-wired. L.900mm  
\$2000 – \$3000
675. Tom Greene  
A pair of Brutalist ceiling lamps, hand-torched patinated brass. Fully re-wired. L 650mm  
\$1200 – \$1800
676. Philippe Starck for Driade  
Set of eight Ed Archer dining chairs with maroon leather upholstery  
\$4000 – \$6000
677. Alvar Aalto armchair with zebra strip black and white fabric  
\$800 – \$1200
678. Vintage American Wicker fish lounge chair by Trop-Cal  
\$600 – \$1000
679. Late 1970s Lazy Boy recliner chair  
\$800 – \$1000
680. Jielde industrial four arm burnished steel articulated lamp  
\$1200 – \$1800
681. Nagel copper modular candelabra comprising 12 modular candleholders and stand  
\$1000 – \$2000
682. Two figural art deco inspired table lamps  
\$250 – \$350
683. Scandinavian Aarikka wooden black sheep figure. W.200mm  
\$250 – \$350
684. Scandinavian Aarikka cat figure. W.130mm  
\$175 – \$250
685. Scandinavian Rocking horse figure. W.240mm  
\$300 – \$400
686. American walnut apple shaped ice bucket  
\$150 – \$250
687. 1950s Stangl wig stand bust  
\$400 – \$600
688. World globe with teak base  
\$200 – \$300
689. Nagel modular chrome candelabra with seven modular candleholders and stand  
\$900 – \$1200
690. Brass crescent Moon light magazine stand  
\$175 – \$300
691. Pair of Raymond Lowey atomic decanters. H.370mm  
\$100 – \$200
692. Charles and Ray Eames for Herman Miller  
Lounge chair and ottoman model 670 and 671 in black leather with oiled walnut shell. Herman Miller label to the underside of each.  
\$5000 – \$6000
693. Charles and Ray Eames for Herman Miller  
Time life stool, shape A  
\$1000 – \$2000
694. Charles and Ray Eames for Herman Miller  
Time life stool, shape B  
\$1000 – \$2000
695. Charles and Ray Eames for Herman Miller  
Time life stool, shape C  
\$1000 – \$2000
- 695A. Omersa leather pig foot stool  
\$1000 – \$2000
696. An Italian Gabbiano Giovanetti collection two seater rocking chair with original certificate of authenticity attached. W.1800mm. D.1100mm  
\$800 – \$1200
697. A set of six NZ made hoop back 1960s armchairs in beech and mahogany with blue cushion seats and head rests  
\$400 – \$600
698. McIntosh mid-century solid rosewood dining table and six chairs L.1630mm W.900mm  
\$2000 – \$3000
699. Maurice Burke  
Vintage 1960s Arkana Tulip dining table. D.1520mm  
\$800 – \$1200
700. A pair of 1960s Arkana lounge chairs with black vinyl upholstery  
\$600 – \$800
701. Industrial side chair  
\$80- \$120
702. 1960s beech rocking chair  
\$400 – \$600
703. Ludwig Mies van der Rohe for Knoll International  
Barcelona daybed, originally designed in 1929 for the German Pavilion at the International exhibition in Barcelona. This example manufactured under licence by Knoll International.  
Provenance: Tim and Natasha English collection. Sold in the English Collection sale at A+O March 2012: Private collection Auckland.  
\$2500 – \$4000
704. Le Corbusier, Pierre Jeanneret and Charlotte Perriand for Cassina  
LC4 chaise longue with polished trivalent chrome plated steel frame and black leather upholstery and head rest:  
Provenance: This example was purchased from the Conrad store in London  
\$1500 – \$3000
705. Douglas Snelling  
Snelling line chair with interwoven strips of 'parachute' webbing raised on splayed legs  
\$800 – \$1200
706. Mid-century coffee table after Vladimir Kagan with trisymetric base supporting a glass top 800 x 850mm  
\$800 – \$1200
707. Design Group Italia  
A set of four Magis Lyra barstools  
\$400 – \$800





708. Bertil Fridhagen for Bodafors Sweden Rosewood bookcase. The upper section with adjustable shelves. The lower section with three frieze drawers above cupboards. H.1730mm W.1300mm \$1500 – \$2000
709. Bertil Fridhagen for Bodafors Sweden Rosewood bookcase. The upper section with adjustable shelves. The lower section with three frieze drawers above cupboards. H.1730mm W.1300mm \$1500 – \$2000
710. Patricia Urquiola for Moroso Pair of leather lounge chairs \$2000 – \$3000
711. Patricia Urquiola for Moroso Pair of leather lounge chairs \$2000 – \$3000
712. Bob Roukema for Jon Jansen Lounge chair with teal coloured fabric upholstery raised on tapering legs \$1000 – \$1500
713. Edgar Mansfield Bronze figure of Christ, supported on a marble plinth. Signed. 350 x 150mm \$1500 – \$2000
714. Bob Roukema for Jon Jansen Wingback lounge chair upholstered in a textured green fabric raised on tapering legs \$1200 – \$1500
715. Verner Panton for Fritz Hansen Pantanova suite comprising four chairs and two side tables, chrome plated steel wire rods with sheep skin covers \$6000 – \$8000
716. La Figura Picasso Desso wool rug. Limited edition 300/500. Manufactured in the Netherlands under licence. Original label affixed to the underside 1700 x 2400 \$1800 – \$2400
717. Ludwig Mies Van Der Rohe for Knoll International Barcelona chair with chromium plate steel frame and black leather button back seat and back rest \$4500 – \$6000
718. Ludwig Mies Van Der Rohe Pair of good quality New Zealand made Barcelona chairs with chromium plate steel frame and black leather button back seat and back rest Provenance: Ex US Embassy Wellington \$2000 – \$4000
719. A good pair of Danish mid-century scissor leg chairs, teak framed with finger joint detailing upholstered in a textured teal fabric. Recently refurbished \$1800 – \$3000
720. American 1960s chrome and white perspex side lamp. H.850mm \$400 – \$600
721. Ron Arad for Vitra A set of eight Tom Vac chairs with blue plastic seats \$1500 – \$2000
722. Cam Wilson New Zealand kauri side table with attached plaque, inscribed *NZ Kauri from Puketi Forrest 2000-2500 years old*. Signed and dated 1982 to the underside. 820 x 580mm \$500 – \$800
723. Jens Quistgaard for Dansk Denmark 1950s teak ice bucket with original liner \$150 – \$200
724. Toshiyuki Kita for Cassina Pair of wink chairs, each upholstered in white leather, the chairs convert to recliners by unfolding the foot rest \$1500 – \$2000
725. A good industrial swivel office chair with original upholstery \$400 – \$600
726. Pair of white chinoiserie chairs with floral upholstered seats \$600 – \$800
727. A set of four painted metal outdoor chairs with vintage vinyl seats by Rig –ld \$500 – \$800
728. A mid-century burled wood two seater sofa with grey patterned upholstery \$1200 – \$1800
729. Danish industrial desk chair \$150 – \$250
730. A Swedish brown leather sling chair \$600 – \$1000
731. France and Daverkosen for John Stuart 1960s teak lounge chair and ottoman in the Finn Juhl style. Original labels affixed to the underside of the chair \$800 – \$1200
732. A set of six mid-century dining chairs with spayed back legs and tapering front legs with gold seats \$600 – \$800
733. Pair of 'Mad Men' style office armchairs with heavy textured wool upholstery \$600 – \$1000
734. 1960s Lucite swivel arm chair raised on a black pedestal base with stripped brown and ecru seat and back \$350 – \$500
735. Danish style teak two door dresser, the doors opening to reveal three drawers raised on tapering conical legs. H.810mm. W.920mm. D.460mm \$650 – \$1000
736. Harvey Probbler Pair of teak bedside cabinets with frieze drawer above a shelf. H.650mm. W.480mm D.360mm \$500 – \$800
737. America of Martinsville sideboard. The upper section with a panelled cupboard beside a small drawer and two shelves. The lower section with two drawers with aluminium detailing. W.1030mm. H.1600mm D.400mm \$1000 – \$1500
738. Mahogany veneered dresser by Drexel raised on tapering conical legs \$400 – \$600



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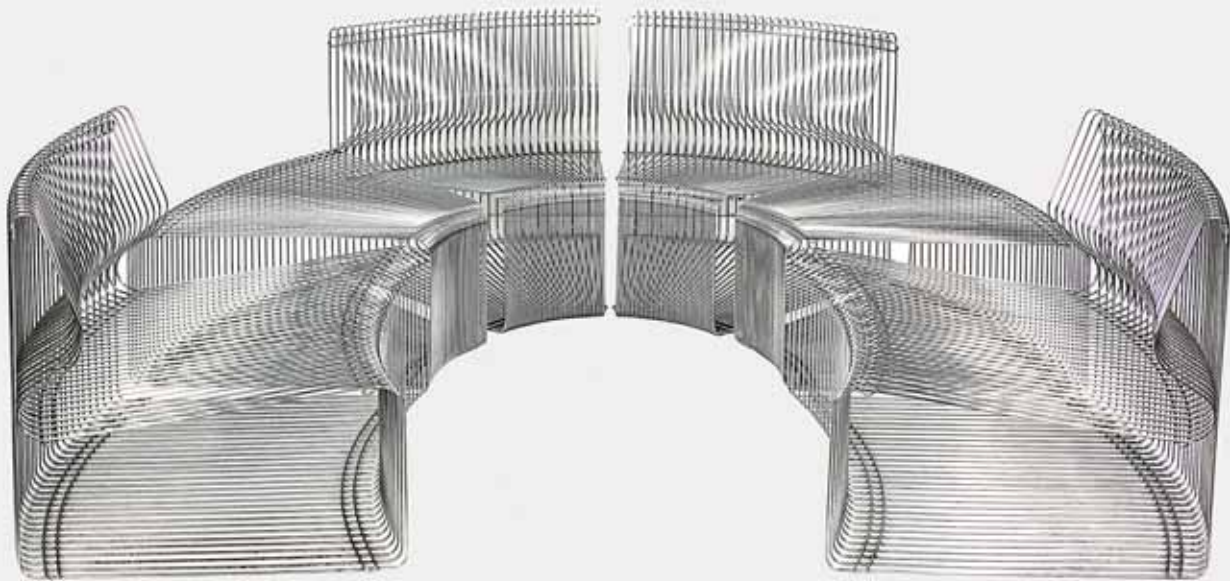
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| 739. Chrome side lamp<br>\$200 – \$400   | 750. Pair of decorative turquoise and white striped lamps<br>\$500 – \$800  | 759. Lyndon Over<br>Two glass perfume bottles, signed. H. 155mm<br>\$50 – \$100  |
| 740. Four spoked Lucite lamp on chrome base<br>H.590mm D.180mm<br>\$300 – \$500                  | 751. Large blue glazed ceramic lamp. H.530mm<br>\$200 – \$400   | 760. Peter Raos<br>Multi-coloured glass paperweight, signed and dated 1993; together with a paperweight by Lynette Campbell. H. 90mm<br>\$50 – \$100 |
| 741. Pair of lime green ceramic table lamps<br>\$500 – \$800                                     | 752. Square grey ceramic lamp<br>\$200 – \$400  | 761. Whitefriars clear glass vase, together with two large art glass vases and a footed bowl.<br>H. 310mm max<br>\$150 – \$250                       |
| 742. White plastic 1960s pop art floor lamp.<br>H.1450mm D.390mm<br>\$300 – \$500                | 753. Whites Aviation<br>Mount Maunganui towards Papamoa Beach, hand coloured photograph in original frame, signed. 495 x 745mm<br>\$200 – \$300                                     | 762. Four pieces of Italian glass, including two plates, a vase and a small shaped bowl. W. 210mm<br>\$80 – \$120                                    |
| 743. Italian 1970s Murano swirl glass lamp with internal light. H.540mm D.350mm<br>\$300 – \$500 | 754. Whites Aviation<br>Large and impressive photo of Auckland city. 1050 x 1800mm<br>\$800 – \$1400  | 763. John Croucher<br>Large purple glass bowl, D. 250mm; together with a smaller bowl by Nigel Jones, D. 160mm.<br>\$100 – \$200                     |
| 744. Vintage chrome column lamp. H.800mm D.180mm<br>\$400 – \$600                                | 755. Poul Hundevad<br>Rosewood sideboard with sliding cupboards. L.1390mm<br>\$800 – \$1200   | 764. Large Mid-Century German Ruscha Keramik pottery plaque, decorated with a Poinsettia flower design. 345 x 460mm<br>\$80 – \$120                  |
| 745. Italian glass and chrome 'Bubbly lamp'<br>H.500mm. D.150mm<br>\$200 – \$300                 | 756. 1960s gilt bronze shell shaped centrepiece bowl by Verde. W. 330mm<br>\$100 – \$200  | 765. Zeke Wolf<br>Large stoneware platter decorated with oranges on a blue ground, incised signature. D. 440mm<br>\$200 – \$300                      |
| 746. Pair of 1950s wall sconces with brass arms and milk glass shades<br>\$400 – \$600           | 757. Italian 1960s pottery lamp, with original lamp shape, the base signed and inscribed 'Dulane, Made in Italy, 543/1170' and with logo sticker affixed. H. 260mm<br>\$200 – \$400 | 766. Keith Murray for Wedgwood<br>Green glazed lidded biscuit barrel, marked. H. 130mm<br>\$80 – \$120   |
| 747. Pair of orange ceramic lamps with white volcanic glaze. H.600mm<br>\$500 – \$700            | 758. Grand Fantome glass table lamp designed by Ligne Roset. H. 260mm<br>\$200 – \$300  |  |
| 748. 1950s stoneware lamp of baluster shape with impressed surface decoration<br>\$300 – \$400   |   |  |
| 749. Six light chrome and glass chandelier. H.260mm D.550mm<br>\$400 – \$600                     |   |  |

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| 767. Keith Murray for Wedgwood<br>Five large mugs with cream glaze. H. 120mm<br>\$80 – \$120  | 777. German white Bisque porcelain vase<br>Ammonite design H.260mm<br>\$200 – \$300  | 788. Pair of Heritage side tables. Each with a single<br>frieze drawer and upper section shelf. Raised<br>on tapering conical legs. W.500mm D.750mm<br>\$700 – \$900   |
| 768. Keith Murray for Wedgwood<br>Tapering lathe-turned cylindrical high-<br>shouldered Moonstone vase, KM printed mark.<br>H. 180mm<br>\$350 – \$500 | 778. White German porcelain vase and ashtray<br>\$300 – \$400  | 789. Danish bar cart. Two-tiered with black mica<br>top. H.740mm W.890mm<br>\$400 – \$600  |
| 769. Three Wedgwood blue glass candlesticks of<br>graduating sizes. H. 200mm max<br>\$100 – \$200   | 779. Italian stoneware vase with abstract painted<br>decoration. H.100mm<br>\$100 – \$200  | 790. Danish folding wooden tea trolley. L.730mm<br>\$400 – \$600   |
| 770. Small decorative bronze abstract sculpture. H.<br>185mm<br>\$100 – \$200   | 780. Green glass decanter with stopper<br>\$100 – \$200  | 791. Teak circular coffee table with a single shelf<br>raised on splayed tapering legs. D.920mm<br>\$500 – \$800   |
| 771. Italian mid-century pottery Bitossi vase,<br>inscribed W 50/50 11AY. H. 305mm<br>\$100 – \$200   | 781. Lucite folding table W.788mm<br>\$400 – \$600   | 792. John Crichton<br>A good turned Kauri kidney shaped bowl,<br>original label affixed to the base. L.330mm<br>\$200 – \$300  |
| 772. Swedish green glass vase. H. 320mm<br>\$100 – \$200  | 782. Faux bamboo chrome coffee table with glass<br>top. W.1400mm D.500mm<br>\$400 – \$600  | 793. Frank Carpay for Crown Lynn<br>Hand potted vase, painted in red, black, and<br>yellow and green with a unique dove design,<br>inscribed 'Handwerk' and numbered H25-1,<br>factory mark. H. 230mm<br>\$1000 – \$2000 |
| 773. Pair of 1950s taupe ceramic table lamps<br>\$200 – \$400   | 783. Pair of Burlled olive wood side tables with glass<br>tops. W.760mm<br>\$400 – \$600   | 794. Frank Carpay for Crown Lynn<br>Hand potted blue and white charger, inscribed<br>'Handwerk Crown Lynn' New Zealand' to the<br>base (small chip). D. 360mm<br>\$50 – \$100  |
| 774. Gerald Thurston<br>Floor lamp with twin columns. H.1400mm<br>\$700 – \$900   | 784. Square white topped tile table. 860mm square<br>\$500 – \$800   | 795. David Trubridge<br>Raft small prototype model in ash, 2001<br>\$2000 – \$3000   |
| 775. Bitossi 1970s ashtray<br>\$100 – \$200   | 785. Rectangular marble coffee table with ebonised<br>base. L.1070mm<br>\$400 – \$600  | 796. Louis Poulsen Danish pendant light with gold<br>coloured shade. D. 300mm<br>\$200 – \$400   |
| 776. Italian Murano glass dish with a web design on<br>a gold ground<br>L.325mm<br>\$100 – \$200  | 786. Lane furniture rectangular coffee table with<br>book matched veneer top raised on square<br>section legs<br>\$600 – \$800         |  |
|   | 787. Robert Heritage mid-century rectangular<br>coffee table raised on tapering legs united by<br>stretchers L.1550mm<br>\$600 – \$800 |  |

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797. Louis Poulsen Danish pendant light with orange coloured shade. D.300mm  
\$200 – \$400
798. Pair of teak Danish lounge chairs made in the Hans Wegner style in teak with black vinyl seats raised on tapering cylindrical legs  
\$600 – \$800
799. Svend Skipper for Mobelfabrik Rare model 91 "Papa Bear" wingback armchair, recently upholstered in a charcoal wool upholstery  
\$4000 – \$6000
800. Vald Mortensen  
Teak Danish desk with six drawers, the front section with a single cupboard flanked by book compartments.  
W.1480mm D.750mm  
\$1800 – \$2400
801. Hans Wegner for Andreas Tuck  
Rectangular oak coffee table raised on cylindrical legs. Impressed makers marks to the underside. 1500 x 600mm  
\$1200 – \$1800
802. Bruno Mathsson for Karl Mathsson Sweden  
Pair of easy chairs with webbing upholstery. Makers details inscribed to the base  
\$1400 – \$1800
803. Kai Kristiansen  
Set of six teak dining chairs with original ecru coloured wool upholstery  
\$1500 – \$2000
804. Swedish mid-century teak sideboard with six drawers flanked by cupboards with mica panels raised on spayed legs. W.1700mm  
\$1700 – \$2500
805. Takeshi Nil  
Pair of folding New York chairs  
\$650 - \$1000
806. Finn Juhl  
Armchair in teak with teal blue upholstery. Makers label to the underside  
\$1200 – \$1800
807. Clement Meadmore  
Pair of String chairs and a rare matching String lamp  
\$1500 – \$2000









# Transmogrifier Machine Collection

Using The Transmogrifier Machine as a metaphor for her unique practice, Katy Wallace's work is a complex example of the direction of contemporary craft today; interdisciplinary, innovative, collaborative and highly engaged in the problems and concerns of our moment.' Henry Davidson from 2015 Objectspace catalogue.

Katy Wallace has been running the *Transmogrifier Machine* since its inception in 2009 from her studio and workshop in Gisborne, New Zealand.

She has been designing furniture for over 20 years. In this time she has exhibited extensively and been involved in commercial furniture development, contract design, and more recently handmade one-off design.

This is the first time the Transmogrifier works have been offered for sale after an 18 month exhibition tour. Each piece is an original, handmade work with a designated number given to it as it came out of the machine.

808. №7 Downsized Table  
This table has been extensively carved back from a standard round dining table to reveal a sleek form and beautiful leg detail. The original table is referenced through glimpses inside the legs. Carved timber, tung oil finish H.720mm W.900mm D.750mm  
\$400 – \$800
809. №10 Someone Else's Chair  
Histories of Bentwood come together to rebuild this classic chair, bringing a sense of personal history and offering a helping hand. Bentwood and woven cane  
\$600 – \$1000
810. №13 Trinket Keeper  
A special box with an interior freshly lined with textured wallpaper, and elevated on four animated mahogany legs. Found box, wooden legs, and wallpaper interior. H.240mm W.340mm D.215mm  
\$300 – \$500
811. №14 Nice Drawers  
This piece speaks clearly for itself. Its character changes with the shifting light and shadows that fall from the handles. Solid timber with enamel paint finish. H.735mm W.456mm D.385mm  
\$500 – \$800
812. №15 Hostess Table  
A HOME Design Award Finalist in 2010, this table has been crafted with a curve in its stand, permanently offering forth whatever you choose to use it for. Finished in a beautifully burnished pink enamel, timber and enamel paint. H.500mm W.500mm D.400mm  
\$700 – \$1000
813. №21 Lost Dog Table  
Standing sentinel to the home, this dog has become permanently bonded to its position in life after numerous coats of paint and changes in décor. Finished in acrylic paint, the next owner can feel free to continue to add more layers in the colour of their choice.

Timber, ceramic and acrylic paint. H.530mm W.350mm D.200mm  
\$350 – \$50

814. №24 Wood Trolley  
Once a tea trolley, this piece is now an original way to store and transport firewood inside your home. Timber frame, ply, oil finish. H.700mm W.622mm D.450mm  
\$300 – \$500
815. №29 Fancy Coat Stand  
A bentwood rocking chair provided parts for this fluid and sculptural coat stand. Beautiful in use or empty, this piece is like a line drawing in space. Timber and enamel paint. H.1900mm W.550mm  
\$500 – \$800
816. №35 Endless Column  
Inspired by Brancusi's Endless Column, this undulating shelf heads for the ceiling at just over two metres in height. The asymmetrical legs provide a different view of the shelf from each side, timber, melamine. H.2110 W.540mm D.360mm  
\$600 – \$1200
817. №67 Feathered Gourd  
Carefully applied feathers animate the iconic gourd form, obscuring it's categorisation between flora and fauna. The resources for this Transmogrified piece come from the artists land. Gourd, feathers. H.260mm D.130mm  
\$200 – \$400
818. №51 Barry's Kidney Table  
A classic kidney table is glamorised with an elevated, highly polished tray offering many functional possibilities. Timber, enamel, oil  
\$400 – \$800
819. №57 Trophy Cabinet  
A trophy cabinet that celebrates small everyday triumphs. Each of the eleven Salvation Trophies has been composed from opshop finds, transmogrifying the common into the symbolic. Mixed media. H.850mm W.910mm D.300mm  
\$600 – \$1000
820. №72 My Curvesse  
Reconditioned antique Venetian slats have transformed this rocking chair into a sculptural and glowing timber ribbon that recalls some of the fluid beauty of the iconic New Zealand Curvesse chair. Solid and laminated timber. H.730mm W.540mm D.930mm  
\$1000 – \$2000
821. №71 Soft Drawers  
This piece has been quietly sculpted to give an illusion of softness that belies its minty wooden construction. Timber, enamel. H.760mm W.405mm D.350mm  
\$500 – \$800
822. №3 Nut and Raisin Celebration  
An ode to the Polynesian Ceremonial Kava bowl, the Nut and Raisin Celebration is created for domestic social ceremonies. The sculpted legs offer differing views of the piece from each direction. H.350mm D.300mm  
\$300 – \$500
823. №48 Lolly Glassware Platter  
Glass, enamel. D.230mm  
\$100 – \$200
824. №64 Pedestal Tray  
A tray presented on its own pedestal allows it to become independent from a table. Sidle it up next to an arm chair or keep it as a micro sideboard. Timber, enamel and steel. H.650mm W.450  
\$300 – \$500



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# New Zealand and International Studio Pottery

The following fifty lots are from the Auckland Society of Potters Collection

- 825. Jack Troy (USA)  
Glazed earthenware vase with blue and green glaze, 1983. H. 210mm  
\$40 – \$80
- 826. A collection of four pieces of pottery, including a porcelain lidded box by Grant Campbell, a decorative vase by Peter Beard (UK), a small burnished stoneware bowl by Heather Bell and a lidded box by Judy Dixon. D. 180mm max  
\$100 – \$200
- 827. Diana Poor  
Stoneware tall jug with spotted decoration. H. 230mm  
\$50 – \$100
- 828. Shoji Hamada (thrown) and Len Castle (fired and glazed)  
Stoneware bowl with iron brushed decoration over cream matt glaze, 1966. D. 200mm  
\$500 – \$800
- 829. Jean-Michel Tavelli (Switzerland)  
'Mare Nostrum', large raku fired flattened ovoid form, 1994. L. 700mm  
\$100 – \$200
- 830. Four Japanese stoneware vessels, including a Ute Mangin square vase, an Onda pottery oil bottle, a pourer and a lidded bowl; together with a Debbie Pointon earthenware lidded teapot.  
\$100 – \$200
- 831. Takeichi Kawai and Len Castle  
Stoneware lidded jar with blue glaze over tenmoku, c. 1964. H. 210mm  
\$800 – \$1200
- 832. Onda Potteries  
Large stoneware jar with iron glaze, c. 1965. H. 330mm  
200 – \$300
- 833. John Parker Glick (USA)  
Large stoneware platter with brushed decoration, 1984. D. 410mm  
\$80 – \$120
- 834. Two Olive Jones vases and Briar Gardner blue glazed bowl, all signed. W. 220mm max  
\$100 – \$200
- 835. A Wendy Ronald blue glazed lidded jar, 1980 and a Dianne White globular vase, 1982. H. 120mm max  
\$50 – \$80
- 836. Lindsay Bedogni  
Brown glazed teapot with cane handle, marked. H. 190mm  
\$40 – \$80

- 837. Sue Clifford  
'Receptor', solid porcelain and metal sculpture, 1982; together with a Murray Clayton's square stoneware form, 1983, and a Neil Tetkowski (USA) earthenware decorative vase, signed. D. 270mm max  
\$150 – \$300
- 838. Geoffrey Swindell (Wales)  
Small pottery hemispherical vase, pre-1992, signed, H. 110mm; together with a Ben Richardson's small wood fired lidded box (Australia) and two small Suzanne Catley's raku boxes (NZ), marked.  
\$150 – \$300
- 839. Lazlo Fekete (Hungary)  
'Standing and Fallen Gods', circa 1994, four-part earthenware sculpture.  
\$600 – \$1200
- 840. Penne Jefford (Australia)  
Bell-shaped stoneware vase with matt multi-coloured glaze, 1989. H. 300mm  
\$50 – \$100
- 841. A Mashiko stoneware plate with brushed floral design; together with two black glaze Tamba pottery dishes, all c. 1967. D. 275mm  
\$150 – \$300
- 842. Mashiko Pottery stoneware plate with crosses and squares pattern design. D. 230mm  
\$150 – \$300
- 843. Shoji Hamada, Len Castle and Neil Grant  
Unglazed earthenware spout. H. 95mm  
\$200 – \$300
- 844. Jan Ashmore (USA)  
Stoneware bowl with shiny black glaze and notches and ties to the rim, together with a Warren MacKenzie (USA) stoneware bowl, marked. D. 130mm max  
\$60 – \$80
- 845. Elizabeth Lissaman  
Small hand-painted pottery plate, 1989, signed. D. 145mm  
\$150 – \$250
- 846. Martin Beck  
Three graduating size stoneware vases, together with two Jean Weir's stoneware jars and stoppers. H. 115mm max  
\$200 – \$300
- 847. Mingei Pottery  
Large stoneware storage rectangular handled jar, c. 1967. W. 340mm  
\$50 – \$100
- 848. Mashiko Pottery  
Stoneware lidded box in the style of Hamada, c. 1965 and a stoneware lidded jar, c. 1967. W. 145mm max  
\$250 – \$400
- 849. Shoji Hamada and Len Castle  
Stoneware lidded pot with blue and white decoration. H. 140mm  
\$600 – \$1200



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- 850. Hiromo Noshitake (Japan)  
Semi-circular earthenware belt form, glazed in black, brown and gold, 1991. W. 430mm  
\$100 – \$200
- 851. Shigaraki pottery (Japan)  
Two stoneware casserole dishes, 1965 and 1967. W. 250mm max  
\$120 – \$180
- 852. Shoji Hamada and Len Castle  
Stoneware water dropper with tea dust glaze, 1965. W. 110mm  
\$400 – \$800
- 853. Shoji Hamada and Len Castle  
Stoneware water dropper with tenmoku glaze, 1965. W. 100mm  
\$400 – \$800
- 854. Tamba Pottery (Japan)  
A 19th century large stoneware sake bottle, together with two modern ones. H. 330mm max  
\$250 – \$400
- 855. A collection of Japanese pottery, including a blue and white sake bottle and two wine cup, two blue and white yunomi and a green glazed oil pourer, most circa 1967. H. 115mm  
\$150 – \$250
- 856. Three 1960s Japanese bowls, including a Bizen pottery stoneware chawan, and an Ando pottery stoneware shino glaze chawan, and another Ando pottery yunomi. D. 140mm max  
\$150 – \$250



857. Richard Berkett  
Porcelain sculptural vase with brown and red glaze, signed. H. 420 x 400mm  
\$100 – \$200

858. Two small Japanese Seto pottery stoneware dishes and an Onda pottery one, 1960s.  
D. 145mm max  
\$50 – \$100

859. Beate Kuhn (Germany)  
'Sequence Wall', green glazed stoneware sculptural form, circa 1992. L. 540mm (small repair)  
\$500 – \$800

860. A Tamba pottery stoneware pickle container with cane handle. W. 130mm  
\$100 – \$200

861. Michael Mason (UK)  
'Piranha Bite', white unglazed stoneware stylised fish sculpture, circa 1994. L. 400mm  
\$50 – \$100

862. Katharine West (Ireland)  
'La Cote Nu', large white unglazed stoneware form, 1994. L. 920mm  
\$100 – \$200

863. David Brokenshire  
Porcelain flat form, signed; together with three small Neale Robertson vases, signed.  
D. 140mm  
\$80 – \$120

864. John Hopkins (USA)  
Large Stoneware hanging plaque, 1983.  
D. 430mm  
\$100 – \$200

865. Vasile Lihor Laza (Romania)  
'Vault Form I, II, III, IV', four piece stoneware sculpture, each piece opens to reveal inner sculpture, circa 1993, signed. H. 210mm  
\$100 – \$200

866. Howard Koerth (USA)  
'Ritual Vessel (45) III.93', stoneware sculptural form with textured surface, signed. H. 370mm  
\$150 – \$250

867. Ikedo Yoshiro (Japan)  
Raku fired globular form, circa 1980, signed.  
H. 260mm  
\$100 – \$200

868. Tarry Davies (Australia)  
'Sea Theme, jar', large black and white vase, 1991. H. 500mm  
\$400 – \$800

869. Peter John Simpson (UK)  
'Carcassone too', large sculptural winged form, 1992. H. 810mm  
\$400 – \$800

870. Hans Meeuwssen (The Netherlands)  
'Cut Tower', diamond shaped pottery sculpture, circa 1992. H. 780mm x W. 290mm  
\$800 – \$1200

871. KakuKahu Hayasai (Japan)  
'Monument of Peace', large earthenware hill form, 1991. H. 780mm x W. 720mm  
\$300 – \$500

872. Valerija Liagaudiene (Lithuania)  
'Existence', white unglazed porcelain grid pyramid (5 sections), circa 1992.  
\$300 – \$500

873. Yoshitaka Kato (Japan)  
'Coming from Sea', large porcelain decorative vase with light blue glaze, 1992. H. 530mm x W. 550mm  
\$200 – \$300

874. Junko Kitoh (Japan)  
'The Red Pipes', seven raku fired tube sculptures, circa 1993. H. 500mm max  
\$300 – \$500

875. Uday Lal Kishan Lal Kumbar (India)  
'Mural of Molela', terracotta wall plaque with high relief decoration, 1991. H. 640  
\$200 – \$300

876. Martin Poppelwell  
Large unglazed waisted earthenware vase, painted with a deconstructed grid on a white ground, inscribed 'GRIDWORK', signed with artist's mark and dated MMIV (2004).  
H. 450mm  
\$1000 – \$2000

877. Martin Poppelwell  
Smaller unglazed waisted earthenware vase, painted with a deconstructed grid on a white ground with a cross in relief, signed 'M. Poppelwell 2004'. H. 395mm  
\$1000 – \$2000

878. Martin Poppelwell  
Large waisted earthenware vase, painted with a deconstructed grid on a white ground, with cracked glazed, inscribed 'GRIDWORK', signed with artist's mark and dated MMIV (2004).  
H. 440mm  
\$1000 – \$2000

878A. Bill Hammond  
*Untitled*  
crackle glazed and fired ceramic signed and dated 7/4/87 verso diameter 250mm  
\$800 – \$1500  
Provenance: private collection Melbourne. Fired at John Goldings kiln, Otways, Victoria, Australia

879. Patricia Perrin  
Large impressive stoneware vase with poured glaze. H. 360mm  
\$400 – \$600

880. Len Castle  
Small stoneware hanging form with umber pigment surface. D.200mm  
\$200 – \$400





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881. Len Castle  
Hanging form with textured surface decoration. L.330mm W.250mm  
\$400 – \$600
882. Chris Weaver porcelain teapot with bent wood handle  
\$100 – \$200
883. Chris Weaver  
Black glazed porcelain teapot with pegged kauri handle  
\$150 – \$200
884. Chris Weaver  
Celadon glazed porcelain dish with pegged Kauri handles  
\$150 – \$250
885. Chris Weaver  
Black glazed porcelain dish with kauri handles  
\$100 – \$200
886. Denis O Connor  
Stoneware coffee pot  
\$200 – \$400
887. Denis O Connor  
Porcelain bowl with geometric decoration  
\$250 – \$350
888. Warren Tippet  
Circular dish hand painted with palms in a landscape, signed. D.270mm  
\$150 – \$250
889. Warren Tippet  
Stone ware wine jar, ash glazed. H.280mm  
\$150 – \$250
890. Warren Tippet  
Large and impressive wall mural with an abstract geometric design made up 49 individual hand painted tiles. 1080 x 1080mm  
\$800 – \$1200
891. Len Castle  
Stoneware globular vase with textured umber pigmented surface, impressed initials.  
H. 180mm  
\$300 – \$500
892. Len Castle  
Shino glazed stoneware vase, with 'pinched' rim, impressed initials. H. 210mm  
\$300 – \$500
893. Len Castle  
Large cylindrical stoneware brushpot, with textured surface with grey and cream ash glazes, impressed initials. H. 295mm  
\$350 – \$600
894. Len Castle  
Stoneware pear-shaped vase with tenmoku glaze, impressed initials. H. 250mm  
\$250 – \$400
895. Len Castle  
Cylindrical stoneware brushpot, with textured surface with grey and cream ash glazes, impressed initials. H. 200mm  
\$250 – \$400
896. Len Castle  
Three early stoneware planters, unglazed with textured surface, impressed mark. D. 250mm max  
\$400 – \$600
897. Len Castle  
Three early stoneware planters, unglazed with textured surface, impressed mark. D. 225mm max  
\$400 – \$600
898. Len Castle  
Two early stoneware planters, unglazed with textured surface, impressed mark. D. 185mm max. Together with Peter Cape, *Please Touch – A Survey of the Three-Dimensional Arts in New Zealand*, Collins, Auckland, 1980.  
\$250 – \$400
899. Len Castle  
Press moulded discoid vase with burnt umber pigmented surface, impressed mark.  
H. 350mm  
\$800 – \$1200
900. Len Castle  
Sulphurous bowl, of hemispherical form, with crackled sulphur glaze, impressed initials to base. D. 440mm  
\$6000 – \$8000
901. Len Castle  
Crater Lake bowl, with alkaline blue glaze to the well and textured sculptured cavetto, incised initials. D. 480mm  
\$3500 – \$5000
902. Len Castle  
Large earthenware platter with alkaline blue glaze, impressed initials. W. 440mm  
\$500 – \$800
903. Len Castle  
Hanging form bottle vase, with impressed spiral decoration and textured umber pigmented surface, impressed initials.  
H. 390mm  
\$400 – \$800
904. Len Castle  
Stoneware avian bowl with umber pigment, ash glazed well, impressed initials. W. 240mm  
\$250 – \$400
905. Len Castle  
Unusual large hanging form ribbed bottle vase, textured umber pigmented surface, incised initials. H. 440mm (two tiny chips)  
\$500 – \$800
906. Len Castle  
Unusual stoneware double-aperture hanging form, with textured umber pigmented surface.  
W. 400mm  
\$650 – \$1000



907. Len Castle  
Porcelain red glazed bowl and an octagonal platter (damaged), both marked. W. 310mm max  
\$200 – \$300
908. Len Castle  
Unusual porcelain celadon dish with incised fish decoration, impressed initials. D. 210mm  
\$100 – \$200
909. Len Castle  
Two small bowls, the first with brown marble-type glaze, the second with green ash glaze. D. 210mm max  
\$150 – \$300
910. Len Castle  
Two porcelain bowls with alkaline blue glaze, both with impressed initials. D. 250mm max  
\$200 – \$400
911. Len Castle  
Two stoneware bowls with jun-type glaze, both with impressed initials. D. 190mm max  
\$100 – \$200
912. Len Castle  
Cylindrical stoneware brushpot, with textured surface with ash glaze, impressed initials. H. 250mm  
\$300 – \$500
913. Graham Ambrose  
Large porcelain bowl with blue galaxy glaze, impressed mark. D. 550mm  
\$1500 – \$2500
914. Rosemary Brittain  
Pair of early porcelain sculptures of birds on a bush, signed and dated 1982; together with another pair of porcelain birds. H. 120mm max  
\$80 – \$120
915. David Brokenshire  
Porcelain flower form bowl. W. 125mm  
\$30 – \$50
916. Keith Blith  
Tall cylinder blue glazed stoneware vase, the body incised with koru pattern together with a Mark James blue pottery urn vase  
\$40 – \$80
917. Graeme Storm  
Large stoneware baluster vase decorated with scrolling prunus together with another baluster vase decorated with scrolling prunus. H. 335mm and 220mm  
\$400 – \$800
918. Peter Stichbury  
Tenmoku glazed stoneware jar with screw top, impressed mark. H. 170mm  
\$30 – \$50
919. Bruce Martin  
A collection of stoneware oil fired objects, including a small globular vase, a five-piece hor d'oeuvres set, a cheese platter and a small dish, all signed.  
\$150 – \$250
920. Estelle Martin  
A collection of eight mini vases and a small dish, together with a small pouring vessel. H. 140mm max  
\$50 – \$80
921. Porcelain shaped vase by Henrietta Hume, together with two celadon bowls by Aimee McLeod, and three other stoneware bowls. D. 170mm max  
\$40 – \$80
922. Peter Stichbury  
Stoneware oil bottle with lid and a small milk jug, impressed marks, together with a stoneware mortar and pestle and a small dish. H. 230mm max  
\$50 – \$100
923. Chris Weaver  
Iron Series black glazed porcelain teapot, with Rimu wooden handle, impressed mark. W. 200mm  
\$100 – \$200
924. Pat Perrin  
Stoneware onion pot, with poured glaze to the surface, with original cork stopper, pierced at the shoulders for suspension and with original rope attached. H. 170mm  
\$200 – \$300
925. Doreen Blumhardt  
Large stoneware bowl with tenmoku and ash glaze, impressed mark. D. 380mm  
\$200 – \$400
926. Doreen Blumhardt  
Large shallow stoneware bowl with wax resist pattern on a grey ash glaze, illegible impressed mark. D. 395mm  
\$300 – \$500





927. Doreen Blumhardt  
Very large rectangular stoneware platter with poured pink, green and black glaze over a green ground, impressed mark. W. 505mm  
\$500 – \$800
928. Doreen Blumhardt  
Large stoneware platter with weaving poured green, blue and brown glaze over an oatmeal ground, impressed mark. D. 405mm  
\$200 – \$400
929. Barry Doyle  
Large stoneware bowl, decorated to the interior with a blue spider web design over a black glaze, stamped mark. D. 390mm  
\$80 – \$120
930. Pat Perrin  
Large stoneware vase, splashed ash glaze to unglazed body, incised mark. H. 340mm  
\$100 – \$200
931. Len Castle  
Early stoneware shaped vase with light brown ash glaze, impressed initials. H. 130mm  
\$200 – \$300
932. Mirek Smisek  
Early salt glazed vase, with a v-shaped rim, incised signature. H. 145mm  
\$150 – \$250
933. Jova Rancich  
Tall orange glazed ribbed pottery jug, impressed marks. H. 355mm  
\$100 – \$200
934. Jova Rancich  
Three multiaperture pottery vases, with yellow, brown and red glazes, one incised to the base: 'Made in New Lynn NZ, IR & Co'.  
\$200 – \$400
935. Jova Rancich  
Two handled pottery vases and a lamp base, the two vases with IR & Co mark incised to the base, together with four large pottery vases (all faulted).  
\$100 – \$200
936. Potter Unknown  
Large shaped stoneware vase, with blue flambé glaze, unmarked. H. 325mm  
\$50 – \$100
937. Potter Unknown  
A stoneware casserole dish and two vases. H. 180mm max  
\$60 – \$80
938. Patti Meads  
Eight stoneware goblets, H. 145mm, together with a porcelain bottle vase by Greg Barron, a stoneware bottle and two mugs, and a German porcelain water jug.  
\$100 – \$200
939. A collection of New Zealand pottery, comprising eight spice jars, a teapot, two vases, a milk jug, a plate, a small dish, a bowl, three cups and three miniature cups (21).  
\$100 – \$200
940. Charles Holmes  
Stoneware sedge grass vase, W. 310mm, together with a Warwick Lidgard stoneware vase, impressed marks, H. 230mm  
\$100 – \$200
941. Chris Gaelic  
Three porcelain pod vases of graduating size, with crystalline blue glaze. H. 90mm max  
\$40 – \$80
942. Keith Blight  
Three large cylindrical stoneware vases and a smaller one, all with impressed mark. H. 490mm  
\$80 – \$120
943. Nancy Wilson  
Two large stoneware vases with incised wave design, signed, together with a Barbara Hockenull stoneware through vase. H. 300mm max  
\$50 – \$100
944. Brian Gartside  
Large stoneware globular vase with rough blue glazed surface. H. 275mm Provenance: Purchased from Gallery 66  
\$100 – \$200
945. Margaret Milne (attributed)  
Large stoneware bowl, with amber washed exterior and celadon glaze to the interior. D. 350mm  
\$80 – \$100
946. Yvonne Rust  
Stoneware floor vase with relief decoration of stylised leaves. H. 510mm  
\$150 – \$250
947. Ian Firth  
Stoneware conjoined three-aperture wall vase, tenmoku glaze, impressed mark. H. 350mm  
\$150 – \$250
948. Jim Greig  
Tenmoku glazed stoneware coffeepot, impressed marks, together with four stoneware mugs by Don Thornley. H. 210mm  
\$30 – \$50
949. Ernest Shufflebotham for Crown Lynn  
Hand potted vase with pale blue glaze. H. 185mm  
\$300 – \$500
950. Mirek Smisek for Crown Lynn  
Bohemia Ware vase, incised 'Bohemia Hand Made' to the base. 125mm  
\$500 – \$800



951. Sixty-piece Teal Air New Zealand Crown Lynn dinner service, including eight cereals bowls, twelve soup bowls, four side plates, three saucers, eight dinner plates, eleven oval entrée plates, fourteen small butter dishes. Provenance: Collected by a Teal Communication Supervisor \$1000 – \$2000
952. Crown Lynn Cigar lidded box, of cylindrical shape with encircling ribs, factory mark. H. 145mm \$100 – \$200
953. Graeme Storm  
Three turquoise glazed stoneware vases of graduated sizes, impressed marks. H. 135mm max \$200 – \$300
954. Graeme Storm  
Purple glazed stoneware bowl, impressed mark. D. 240mm \$50 – \$100
955. John Parker  
Two hemispherical porcelain bowls with red glaze, impressed initials. D. 200mm max \$200 – \$300
956. Graham Ambrose  
Three ovoid vases with turquoise crackled glaze, graduated sizes, impressed marks. H. 180mm max \$300 – \$500
957. Ann Robinson  
Early hand blown glass vase of opaque blue colour. H. 235mm \$600 – \$1000
958. Peter Shearer  
Stoneware lamp base, logo sticker affixed to the base, with lamp shade. H. 350mm \$50 – \$100
959. Christopher Clouston  
Stoneware bottle and mug, impressed marks, together with a Peter Stichbury stoneware pourer and another three bowls. \$40 – \$80
960. Del Noakes  
Four small stoneware wall vases with pigmented surfaces, three signed and incised 'Nuclear Free New Zealand' verso. H. 130mm max \$30 – \$50
961. Len Castle  
Stoneware lamp base, unglazed, with incised ring design, impressed initials (repaired). H. 280mm \$100 – \$200
962. Peter Stichbury  
Two stoneware oil bottles, both with original corks, impressed marks. H. 170mm max \$30 – \$60
963. Barry Brickell  
Stoneware wine bottle, incised 'Villa Maria' and with potter's mark to the footrim, together with a stoneware mug. H. 170mm \$100 – \$200
964. Unknown Potter  
Stoneware lidded bowl and ladle, marked. H. 160mm \$20 – \$40
965. John Sweden  
Large stoneware vase, with incised figural design to the front and fish to the back, signed. H. 210mm \$200 – \$400
966. Andrew van der Putten  
Porcelain vase, decorated with colourful panels of fish and snakes, impressed mark. H. 190mm \$150 – \$300
967. Rostrand Pottery (Sweden)  
Large porcelain bowl with streaked brown glaze and irregular sides, marked. W. 180mm \$100 – \$200
968. Len Castle  
Stoneware avian bowl with umber pigment, ash glazed well, impressed initials. W. 290mm \$600 – \$1000
969. Paul Fisher  
Stoneware plate with Japanese-inspired painted design, signed. D. 280mm \$80 – \$120
970. Tatsuzo Shimaoka  
Stoneware plate with a herring-bone impressed design (restored rim). D. 205mm \$250 – \$400
971. Len Castle  
Stoneware bottle vase, c. 1979, with rare fractured glaze. H. 160mm Provenance: Castle family collection. Illustrated: Len Castle Potter, p. 151 \$500 – \$800
972. Len Castle  
Early stoneware dish, with slip glaze on a blue ground. D. 140mm \$100 – \$200
973. Len Castle  
Large stoneware bowl, c.1970s, white ash glaze over tenmoku. D. 310mm \$400 – \$800
974. Peter Shearer  
Three stoneware vases, with green glaze on a textured surface. H. 275mm max \$40 – \$80
975. Peter Collis  
Large stoneware crackle glaze bowl. D. 495mm \$100 – \$200



852

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976. Graeme Storm  
Three stoneware orb vases, with matt blue barium glaze, impressed marks. H. 150mm max  
\$200 – \$300
977. Graeme Storm  
Two stoneware vases, with blue and green glazes, impressed marks. H. 175mm max  
\$100 – \$200
978. Graeme Storm  
Large early stoneware platter, with poured brown iridescent glaze, impressed mark.  
D. 510mm  
\$200 – \$400
979. Peter Collis  
Porcelain blue crackle glazed platter.  
D. 345mm  
\$80 – \$120
980. Len Castle  
Small stoneware plate with ash and tenmoku glaze, impressed initials. D. 185mm  
\$80 – \$120
981. Len Castle  
Stoneware dish with shino glaze, impressed initials. D. 300mm  
\$100 – \$200
982. Peter Lange  
Two stoneware shaped teapots, incised signature. W. 220mm max  
\$200 – \$300
983. Graeme Storm  
Two small stoneware vases, impressed marks.  
H. 160mm max  
\$80 – \$120
984. Kelvin Bradford  
Two small stoneware bottle vases, H. 90mm, together with a small Bendigo Pottery jug.  
\$50 – \$100
985. Duncan Shearer  
Stoneware soda fired lidded teapot with side handle. W. 170mm  
\$80 – \$120
986. Len Castle  
Pacific Series stoneware bowl with ash green glaze, impressed initials. W. 290mm  
\$400 – \$600
987. Len Castle  
Sea Secret earthenware form with blue alkaline glazed interior, impressed initials and dated '98.  
D. 200mm  
\$300 – \$500
988. Len Castle  
Five stoneware pebbles with umber pigment, all with incised initials. W. 60mm max  
\$80 – \$120
989. Len Castle  
Small stoneware lidded box with fractured green glaze. H. 110mm  
\$100 – \$200
990. Graham Ambrose  
Large ragged edge porcelain bowl, with turquoise glaze. D. 550mm  
\$600 – \$800
991. Graham Ambrose  
Large porcelain orb vase with rich orange sun glaze. H. 350mm  
\$1200 – \$1800
992. Len Castle  
Stoneware avian hanging form, the textured surface with umber pigment. W. 360mm  
\$400 – \$600
993. Graham Ambrose  
Large porcelain bowl with rich orange sun glaze. D. 560mm  
\$1500 – \$2500
994. Len Castle  
Large stoneware platter, with impressed decoration and dark brown and green ash glaze, impressed initials. W. 465mm. Proceeds from the sale of this lot will be donated to Torchlight Films to help raise post-production funds for their latest independent feature 'The Great Maiden's Blush'.  
\$400 – \$600
995. Three New Zealand pottery stoneware vases, the largest by Warren Tippet (damaged), the medium one by Diana Poore and the smallest by Andrew van der Putten. H. 260mm max  
\$30 – \$60
996. Rick Rudd  
Raku fired teapot. L. 360mm  
\$200 – \$400
997. Len Castle  
Early prototype stoneware pourer with pale celadon glaze, impressed initials (repaired chip to the spout). H. 190mm. Provenance: Castle family collection  
\$150 – \$300
998. Len Castle  
Early stoneware jug with dark grey glaze, impressed initials. H. 155mm.  
Provenance: Castle family collection  
\$150 – \$300
999. Len Castle  
Small ovoid vase. H. 100mm.  
Provenance: Collection Castle family collection.  
\$50 – \$100
1000. Charles Holmes  
Stoneware slab sided vase with textured surface, the front inset with a circular red glazed disc, impressed mark. 170mm  
\$100 – \$200



1001. Graham Ambrose  
Large porcelain shaped vase with rich orange sun glaze. H. 550mm  
\$1500 – \$2500
1002. Barry Brickell (attributed)  
Stoneware pouring vessel with blue glaze. W. 250mm  
\$100 – \$200
1003. Paul Laird  
Porcelain vase with lustrous glaze, signed, together with a blue glazed pod vase. H. 240mm max  
\$80 – \$120
1004. John Parker  
Pitted grey conical bowl with metallic gold glaze bands, impressed initials. D. 240mm  
\$200 – \$400
1005. Len Castle  
Pair of stoneware mugs with grey ash glaze, impressed initials. H. 90mm, Provenance: Castle family collection.  
\$40 – \$80
1006. Len Castle  
Shino glaze stoneware jug, together with a brushpot (damaged), both with impressed initials. H. 205mm  
\$200 – \$300
1007. Len Castle  
Shino glaze stoneware jug, impressed initials. H. 110mm  
\$100 – \$200
1008. Len Castle  
Small stoneware lidded casserole dish with ash and tenmoku glaze, unsigned. W. 180mm  
\$100 – \$200
1009. Barry Brickell  
Large stoneware bowl with pouring glaze decoration to the rim, potter's mark. D. 290mm  
\$100 – \$200
1010. Len Castle  
Stoneware lidded casserole dish with ash glaze, impressed initials. W. 300mm  
\$150 – \$300
1011. Ruth Castle  
Two circular platters, fine rattan core, dyed with Condys crystals on a wire circle, D. 355mm max  
\$100 – \$200
1012. Ruth Castle  
Vintage twist of unusual large size, fine rattan core dyed with Condys crystals. Made for the new building of the Waitakere City Council in 1979. H. 1700mm  
\$300 – \$500
1013. Levi Bergstrom  
Deep wooden scoop. L. 190mm  
\$300 – \$500



## Decorative Arts

1014. 19th Century French Louis XVI style gilt wood bergere chair and ottoman together with another 19th century French side chair  
\$1000 – \$2000
1015. An impressive French 19th century Sevres style gilt bronze mantle clock and matching garniture candlesticks. The clock surmounted by two intertwined putti figures. The front panel hand painted with a courting couple and attendant in a wooded glade flanked by further hand painted panels decorated with exotic birds. The clock dial with enamel buttons with Roman numerals. Eight day bell striking movement  
\$4000 – \$6000
1016. 18th century black lacquer longcase clock by Ambrose Price, London. The silvered arched dial with ormolu spandrels and date aperture, eight day silent /strike movement, striking on a bell  
\$5000 – \$7000
1017. Late Victorian walnut Canterbury with four spindle turned compartments above two serpentine shaped drawers. H.640mm W.470mm  
\$400 – \$600
1018. Victorian vase decorated with hand coloured transfer decoration depicting classical figures  
\$100 – \$200
1019. Masons ironstone milk jug  
\$40 – \$80
1020. Victorian walnut credenza with white marble top and mirrored back  
\$1000 – \$2000
1021. Victorian silver plated lidded tureen. L.380mm  
\$100 – \$200
1022. Cased set of Danish art deco silver gilt and enamel teaspoons  
\$100 – \$200



1023. J. Bertani  
Jersey Milk girl  
watercolour  
signed and dated 1870  
280 x 230mm  
\$100 – \$200
1024. A good 19th century French provincial elm dining table with plank top and single frieze drawer raised on tapering legs. L. 2200mm W. 750mm  
\$1400 – \$1800
1025. Set of six 19th century French elm dining chairs raised on square section legs united by stretchers  
\$900 – \$1200
1026. Set of six Lalique tumblers and water jug, signed to the bases. H. 185mm max  
\$200 – \$300
1027. Lalique glass owl figure, signed to the base. H. 90mm  
\$150 – \$250
1028. Lalique 'Pinsons' bowl, decorated with finches amongst scrolling ferns, together with a small Lalique trough vase, both signed. D. 235mm max  
\$200 – \$400
1029. Lalique shallow glass bowl, marked. D. 260mm  
\$250 – \$400
1030. Pair of Lalique glass quail figures, marked 'Lalique, France'. H. 140mm  
\$300 – \$500
1031. Edwardian mantle clock with French movement. H. 245mm  
\$100 – \$200
1032. Gilt bronze Louis XV style mantle clock, 19th century, with circular white enamel dial and roman numerals, decorated with a reclining lady with a sickle and a sheaf of wheat. W. 400mm  
\$3500 – \$4500
1033. French slate and marble ormolu mounted mantle clock, 19th century, surmounted by a flower vase, the circular white enamel dial with roman numerals and with a subsidiary dial. H. 365mm  
\$1200 – \$1800
1034. French ormolu mounted marble portico clock, 19th century, the Apollo mask with sunrays pendulum suspended between four columns with ormolu capitals, all surmounted by a flower vase. H. 445mm  
\$2500 – \$3500
1035. A rare New Zealand violin made by Julius Geissler, Warkworth 1915 (no. 8). L. 600mm. This is one of the first violins made in New Zealand.  
\$1000 – \$1500
1036. Cesare Lapini carved marble bust of Venus, incised signature, inscribed and dated 'Firenze, 1903'. H. 380mm  
\$3000 – \$4000
1037. Professor Giuseppe Besfi (Italian) carved marble and alabaster bust of Modestia, signed verso and title inscribed to the base. H. 320mm  
\$2500 – \$3500
1038. Rolls Royce 'Spirit of Ecstasy', designed by Charles Robinson Sykes, brass sculpture on a marble base, original showroom piece. H. 470mm – Provenance: By repute, the piece comes from the sale of the estate of an American Rolls Royce dealer  
\$2500 – \$3500
1039. Tudric pewter hammered finished bowl, D. 270mm, together with a copper tray and a copper vase.  
\$30 – \$50
1040. Rare taxidermy Hawksbill turtle 700 x 420mm  
\$1000 – \$2000
1041. An elephant foot walking stick stand  
\$800 – \$1200
1042. Three large sea fern corals. 800 x 940mm max  
\$100 – \$200
1043. Laura Knight for Clarice Cliff Bizarre set of four soup coupes and saucers, handpainted, marked. D. 150mm  
\$50 – \$100
1044. Shelley 'Vogue' Art Deco bone china cup, saucer and plate set, the cup with a triangular handle, pattern no. 11771/4; together with a Shelley 'Queen Anne' coffee set, including a coffee pot, a milk jug and five cups and saucers, pattern no. 11475, all marked to the base  
\$250 – \$400
1045. Set of nine green Wedgwood majolica leaf pattern side plates, stamp to the base, together with another green majolica side plate and two serving platters. W. 290mm max  
\$300 – \$500
1046. Wedgwood black basalt footed cup and a cylindrical vase, both decorated in relief with classical figures, stamped marks to bases. H. 180mm max  
\$150 – \$250

1047. Large Art Nouveau Royal Doulton 'Aubrey' porcelain jug, mark to the base. H. 345mm  
\$50 – \$100
1048. Two Royal Doulton flambé woodcut vases together with a Royal Doulton flambé figure 'The Genie' all with stamped factory marks. H. 240mm  
\$600 – \$1200
1049. Large pair of Delft blue and white vases, 18th century, painted with four seasons panels (restored). H. 555mm  
\$200 – \$300
1050. Torquay Watcombe pottery vase, decorated with an iris design, impressed mark. H. 295mm  
\$350 – \$500
1051. Tall Torquay Longpark pottery vase, painted with a motto amongst stylised floral design. H. 345mm  
\$250 – \$400
1052. Torquay Watcombe blue and white pottery jug and a milk jug with a pictorial scene. H. 230mm  
\$400 – \$600
1053. Torquay Allervale pottery jug decorated with a motto, impressed mark. H. 180mm  
\$200 – \$300
1054. Torquay Watcombe pottery jug with a fish decoration, impressed mark. H. 200mm  
\$200 – \$300
1055. Torquay Longpark pottery vase with flaring rim, decorated with a stork amongst tall grass, stamped mark. H. 225mm  
\$300 – \$500
1056. Torquay Watcombe pottery vase, 1882, painted with stylised floral design, stamped mark. H. 260mm  
\$200 – \$300
1057. Moorcroft 'Pukeko' pottery dish by Emma Bossons. D. 220mm  
\$100 – \$200
1058. Large Dunn Bennet & Co. blue and white ashet, ca. 1886. W. 520mm  
\$50 – \$80
1059. Cased set of plated silver salts; together with six Walker & Hall teaspoons  
\$50 – \$100
1060. Two sterling silver trophies, together with two silver plated New Zealand Provincial Rugby trophies. H. 215mm max  
\$50 – \$100
1061. Two Georgian sterling silver basting spoons, London hall marks, L. 310mm, together with a silver plated ladle  
\$40 – \$80
1062. Cased pair of Sheffield sterling silver berry spoons, E. Viners, 1914, two cased sets of Birmingham sterling silver spoons, 1906 and 1907, and a cased set of six Norwegian gilt and enamelled sterling silver teaspoons, 20th century David Andersen marks  
\$100 – \$200
1063. Australian 'Silver Puzzle' cheese knife and spoon, marked 925, in original holders. L. 205mm max  
\$100 – \$200
1064. Collection of miscellaneous sterling silver and plated silver teaspoons, spoons and buckles  
\$50 – \$100
1065. Collection of silver and silver plated items, including a sifter spoon, sugar nips, a pocket compass and two vesta boxes  
\$50 – \$100
1066. Silver filigree and enamel bracelet set with turquoise  
\$40 – \$60
1067. Carved ivory pendent with ivory bead clasp  
\$40 – \$60
1068. Edwardian garnet and silver necklace  
\$75 – \$125
1069. Vintage 9ct gold necklace set with 3 cameos  
\$100 – \$150
1070. Unset intaglio carved carnelian  
\$40 – \$60
1071. Gold set lion's tooth brooch  
\$100 – \$200
1072. 18ct gold ladies fob watch, the gilt dial with Roman numerals, gilt engraved floral front and back with a central cartouche with initials, ca 1900, together with a decorative 9ct gold watch chain with attached gold tassels  
\$300 – \$400
1073. Edwardian 9ct gold hinged bangle set with a citrine and two pearls  
\$300 – \$400
1074. Art Nouveau sterling silver and blue and white enamel pendant  
\$100 – \$150
1075. Two vesta cases one sterling silver, engraved with central cartouche for initials the other a brass novelty vesta in the form of a pig, [small hole in his snout], and a German iron cross 'For Kultur'.  
\$150 – \$250
1076. 18ct gold seal ring with bloodstone intaglio family crest  
\$200 – \$250
1077. 18ct gold seal ring with bloodstone intaglio family crest.  
\$250 – \$400
1078. Victorian 9ct gold thimble with enamel border and cartouche with initials and dated 20/3/79; together with a 19th century Royal Worcester thimble painted with a red breasted bird and a gilt line at the base and the apex; in a vintage box  
\$200 – \$300
1079. 9ct gold fob chain with bar and clip attachments  
\$300 – \$400
1080. Gilt metal Victorian intaglio seal fob together with a 9ct gold Edwardian whistle fob  
\$50 – \$150
1081. Victorian & Edwardian novelties include a small octagonal cardboard box with two miniature dolls each 3cms, both dressed, complete pack of 1920's miniature playing cards 6.7 x 4.5cms featuring a young woman, Art Nouveau nail file inscribed Jubilee G. Coates Co, Ltd 1861 – 1911, small box of Victorian 281 miniature Valentine cards each opening up to reveal a humorous cartoon; and a needle box holder  
\$200 – \$300
1082. Three antique pocket watches, including a brass pair cased verge enamel dial cracked, a sterling silver gents pocket watch dated 1879 and a silver plated stop watch  
\$200 – \$300
1083. 9ct gold and a rolled gold cross in a silver plated box with cupids heads  
\$75 – \$100
1084. Swiss music box with the original movement and key in working order, with two other small Boxes, one decorated with Samurai warriors  
\$200 – \$300
1085. Three 9ct gold Edwardian gem set bar brooches and one 15ct gold bar brooch  
\$100 – \$150
1086. Victorian gold sovereign 1887  
\$200 – \$300
1087. Victorian gold sovereign 1890  
\$200 – \$300
1088. Edwardian gold sovereign 1910  
\$200 – \$300
1089. Victorian gold sovereign 1887  
\$200 – \$300
1090. George III gold coin. [Hole drilled top of coin]  
\$200 – \$300
1091. 18ct gold heart locket and chain the locket set with emerald  
\$350 – \$550
1092. 9ct gold muff chain  
\$400 – \$800
1093. Two brass chestnut roasting pans. L. 570mm  
\$50 – \$80
1094. Clear glass kerosene lamp. H. 425mm  
\$50 – \$80
1095. Two decorative bronze figures and an ivory cup  
\$100 – \$200
1096. Two late 19th century decorative bronze classical figures of bathers, a young man and a young woman. H. 300mm max  
\$100 – \$200
1097. Large decorative bronze figure of a lady wearing a loose drapery together with two decorative bronze fish figures. H. 290mm  
\$100 – \$200



1098. Small industrial copper mirror, inscribed 'Water Level, Dewrange, London', with stand. H. 430mm  
\$80 – \$120
1099. Mamod Steam Engine, logo sticker affixed to the red base. W. 255mm  
\$100 – \$200

## Asian Art

1100. Japanese Meiji period stoneware bottle with tenmoku calligraphic script. H. 260mm  
\$50 – \$100
1101. Northern Chinese carved and painted Buddha's head  
\$50 – \$100
1102. Chinese hardwood altar table. L. 960mm  
\$100 – \$200
1103. Japanese black lacquer tray and two painted wooden dolls. W. 330mm  
\$30 – \$50
1104. Japanese export wooden tea caddy. W. 275mm  
\$80 – \$120
1105. Japanese red and black lacquer tea caddy, of upside down cylindrical form, with original wooden box. D. 70mm  
\$50 – \$80
1106. Collection of eight traditional Japanese hair combs and four hair pins, of different materials, including lacquered wood, metal and resin; together with four Wallis and Futuna Islands hair combs.  
\$100 – \$200
1107. Japanese wooden netsuke, possibly Edo period, carved with a gentleman and a bijin playing the flute. W. 45mm  
\$150 – \$250
1108. Japanese ivory lidded box, Meiji period, densely carved with leafy peony, chrysanthemum and kiku sprays, signed. W. 110mm  
\$400 – \$600
1109. Japanese ivory okimono, Meiji period, carved as a woman carrying her child on her back and giving him a persimmon, signed. H. 185mm  
\$400 – \$600
1110. Three Chinese carved soapstone seals. H. 80mm max  
\$80 – \$120
1111. Two Chinese hardstone plaques with wood stands; together with two miniature carved seals, a whisk handle and a miniature totem.  
\$100 – \$200
1112. Chinese celadon jade carving of a long tailed bird, with wood stand. L. 60mm  
\$80 – \$120
1113. Two Chinese hardstone animal carvings of a buffalo and of a frog, with wood stands. L. 75mm max  
\$50 – \$100

1114. Chinese hardwood box, the lid inlaid with a pale celadon jade plaque. W. 115mm  
\$100 – \$200
1115. Pair of Chinese jadeite plaques, carved and pierced with Buddhist lions, with wood stands. H. 75mm  
\$200 – \$300
1116. Chinese pale celadon jade circular plaque, carved with a stylised phoenix, with wood stand. D. 50mm  
\$100 – \$200
1117. Three Chinese hardstone carved figures of Immortals, with wood stands. H. 70mm  
\$100 – \$200
1118. Chinese grey and russet jade figure of Shoulao, with wood stand. H. 80mm  
\$80 – \$120
1119. Chinese celadon and russet jade archer ring. D. 35mm  
\$100 – \$200
1120. Chinese tiger eye stone brush washer, carved with qilong dragons to the sides, with wood stand. W. 130mm  
\$200 – \$300
1121. Pair of Chinese rock crystal carvings of birds, with wood stands. L. 80mm  
\$100 – \$200
1122. Chinese rock crystal carving of Budai. H. 85mm  
\$50 – \$100
1123. Chinese grey jade carving of a horse, with wood stand. L. 160mm  
\$100 – \$200
1124. Pair of Chinese grey hardstone seals, carved with Buddhist lions. H. 110mm  
\$50 – \$100
1125. Large Chinese soapstone mountain carving, carved with pagodas and buildings amongst a mountainous pine landscape, attached soapstone stand. W. 410mm  
\$150 – \$300
1126. Early 20th century Chinese ivory carving of a terraced mountain with figures amongst buildings and pines. H. 180mm  
\$200 – \$300
1127. Small Chinese marine ivory tusk carving of a monk, with wood stand. H. 65mm  
\$100 – \$200
1128. Collection of seven Chinese wood stands. H. 130mm max  
\$100 – \$200
1129. A Chinese agate snuff bottle, carved with a fish in a lotus pond. H. 55mm  
\$100 – \$200
1130. Chinese Cantonese enamel snuff bottle, together with a Japanese walnut netsuke. H. 80mm max  
\$50 – \$100

1131. Chinese underglaze blue and copper red porcelain snuff bottle, painted with a scrolling dragon. H. 75mm  
\$50 – \$100
1132. Chinese porcelain snuff bottle, painted with crabs in underglaze blue on a beige ground. H. 75mm  
\$50 – \$100
1133. Chinese porcelain snuff bottle, painted in ink on an ivory ground with a scholar on a river landscape, with wood stand. H. 60mm  
\$80 – \$120
1134. Chinese blue and white porcelain snuff bottle, painted with a scrolling dragon. H. 65mm  
\$50 – \$100
1135. Three Chinese monochrome porcelain snuff bottles. H. 70mm  
\$60 – \$80
1136. Pair of Chinese cloisonné candlesticks, each decorated with a scrolling dragon. H. 220mm max  
\$50 – \$100
1137. South-East Asian black glazed stoneware jar, with loop handles to the shoulders. H. 235mm  
\$200 – \$300
1138. Japanese export Imari dish, Meiji period (damaged). D. 225mm  
\$40 – \$80
1139. Chinese export blue and white plate, 18th/19th century, with metal hanging fittings. D. 230mm  
\$80 – \$120
1140. Chinese export famille verte plate, 19th century. D. 285mm  
\$80 – \$120
1141. Pair of Chinese underglaze blue and celadon ground ginger jars converted to lamp bases. H. 190mm  
\$150 – \$300
1142. Set of seven 20th century Chinese famille rose ginger jars, Jingdezhen 'Made in China' mark to the base. H. 115mm  
\$70 – \$120
1143. Pair of massive decorative Chinese blue and white baluster vases, decorated with a mountainous river landscape. H. 2240mm  
\$1000 – \$2000
1144. 19th century Chinese *famille rose* circular box and cover, decorated with children playing in a garden. D. 90mm  
\$300 – \$500
1145. Chinese flambé glazed shallow bowl, 19th/20th century. D. 260mm  
\$150 – \$300
1146. Chinese small flambé glazed brush washer, together with another small flambé lidded jar, both with wood stands. H. 60mm max  
\$100 – \$200



1147. Chinese small crackled flambé glazed bottle vase. H. 175mm  
\$150 – \$250
1148. Large Chinese sang de boeuf jar, 19th/20th century, covered with a rich red and purple glaze, wood stand. H. 230mm  
\$500 – \$800
1149. Chinese flambé glazed bottle vase, 19th/20th century, covered with a rich red glaze infused with blue and purple splashes, wood stand. H. 340mm  
\$500 – \$800
1150. Large Chinese blue flambé glazed baluster vase. H. 420mm  
\$300 – \$500
1151. Fine Chinese porcelain moon flask, evenly covered with a thick tenmoku glaze, Qianlong seal mark to the base. H. 210mm  
\$5000 – \$10 000
1152. Chinese famille rose porcelain five-panelled screen, Republic Period (1912–1949), painted in the central panel with three scholars at leisure in a garden with attendants, the side panels with portraits of famous scholars, each panel inscribed and with seal marks. The central panel inscription celebrates the promotion of an official to a higher office, however part of the inscription (probably including the name of the actual official) has been scratched off. H. 1045mm  
\$3000 – \$5000  
Provenance: From the Collection of the late Dr R K McAll.  
*Born in China by British parents, Dr McAll worked as a medical missionary there in the 1930's. After the war, during which he was interned by the Japanese, he returned to the UK and he became a collector of Chinese artefacts. The core of his collection was sold by Christie's in the UK in the early 2000s. Dr McAll probably acquired this screen in China in the 1960s/1970s.*
1153. Large Chinese zitan and jade ruyi sceptre, 19th century, the three pale celadon jade inset plaques carved in high relief with Immortals amongst rocky landscapes and with a deer in a pine forest, the wood inlaid with mother of pearl decoration. L. 530mm  
\$30 000 – \$40 000
1154. Nepalese bronze figure of Green Tara, the female bodhisattva of enlightened activity, seated on a lotus throne in the posture of royal ease with left leg extended. Her left hand holding the stem of an upala flower which blossoms with a varja at her shoulder. H. 170mm  
\$200 – \$300
1155. Tibetan thangka depicting the wrathful female protector deity Shridevi portrayed riding into battle against the forces of human ignorance. She wears a Bodhisattva crown and in her right hand is holding a standard with different coloured pennants. 800 x 550mm  
\$800 – \$1200
1156. 19th century Chinese album of seven rice paper paintings depicting various scenes of dignitaries and ladies with attendants in interior settings, mounted on paper with light blue border. Each sleeve, 200 x 325mm  
\$200 – \$300
1157. Two 19th century Chinese albums of rice paper paintings, both depicting various scenes of village life, trades, and other figural scenes, with seventeen and twelve sleeves, both mounted on paper with light blue border. Each sleeve, 180 x 260mm  
\$200 – \$400
1158. Two 19th century Chinese albums, the first with ten rice paper paintings depicting junk boats, the second with eleven of flowers and insects, both mounted on paper with light blue border. Each sleeve, 180 x 260mm  
\$200 – \$400
1159. 19th century Chinese album of twelve rice paper paintings depicting various scenes of torture and punishments, mounted on paper with light blue border. Each sleeve, 200 x 320mm  
\$300 – \$500
1160. Framed hanging scroll of a standing arhat, ink on paper. 124 x 44mm  
\$300 – \$500
1161. Asian hanging scroll depicting a cartoon-like tiger or big cat, ink on paper, signed and with seal marks. 1140 x 500mm  
\$50 – \$100
1162. Large Chinese hanging scroll depicting three scholars at leisure underneath a prunus tree, ink and colours on paper. 1610 x 900mm  
\$200 – \$300
1163. Framed Chinese Government bond.  
\$300 – \$400
1164. Chinese hardwood stand, 19th century, with marble top inset. H. 475mm  
\$100 – \$200
1165. Chinese hardwood side table, 19th century. H. 690mm  
\$100 – \$200
1166. Chinese carved hardwood table screen with inset polished bronze plaque. H. 730mm max  
\$200 – \$400
1167. Large Chinese polished bronze censer, decorated with figural panels, spurious Xuande mark to the base. W. 460mm including handles, wood stand  
\$200 – \$400
1168. Egyptian ushabti pottery funerary figure. H. 125mm  
\$150 – \$300
1169. Egyptian ushabti pottery funerary figure. H. 125mm  
\$150 – \$300

# Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.  
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

**Registration:** Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

**Bidding:** The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

**Reserve:** Lots are offered and sold subject to the vendor's reserve price being met.

4.

**Lots offered and sold as described and viewed:** ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

**Buyers premium:** The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

**ART+OBJECT is an agent for a vendor:** A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

**Payment:** Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

**Failure to make payment:** If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

**Collection of goods:** Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

**Bidders obligations:** The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

**Bids under reserve & highest subject bids:** When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

**Bidding at auction:** Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

**Absentee bidding:** ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

**Telephone bids:** The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

**New Zealand dollars:** All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.



# Absentee bid form

Auction No. 97

**New Collectors Art**  
1 September 2015  
(lots 1–302)

**Decorative Arts**  
2 September 2015  
(lots 310–1169)

This completed and signed form authorises ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Payment and Delivery** ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS

FIRST NAME: \_\_\_\_\_

SURNAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

MOBILE: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

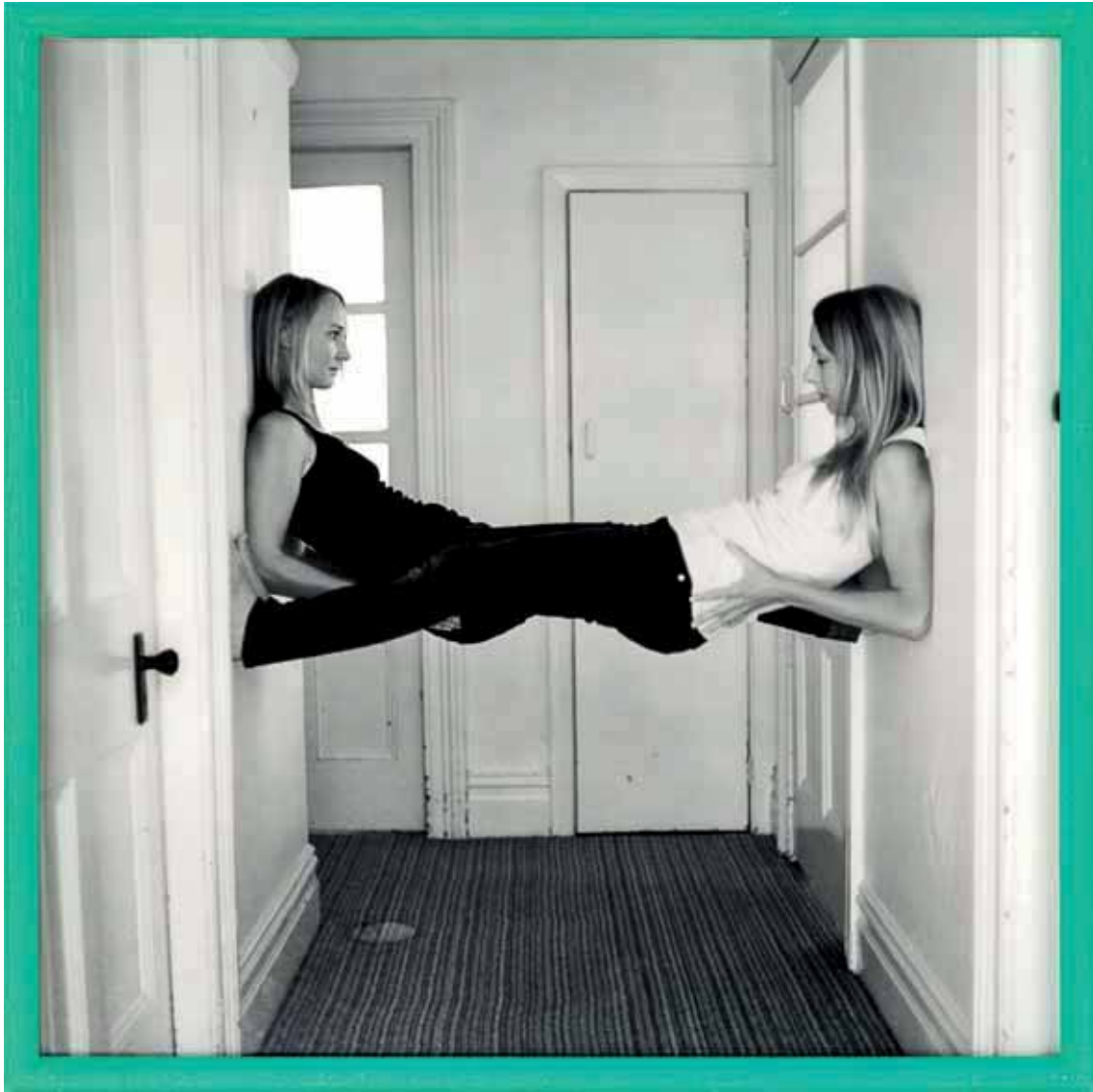
Signed as agreed: \_\_\_\_\_

To register for Absentee or Phone Bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to ART+OBJECT: [info@artandobject.co.nz](mailto:info@artandobject.co.nz)
2. Fax a completed form to ART+OBJECT: +64 9 354 4645
3. Post a form to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

**ART+OBJECT** 3 Abbey Street, Newton, Auckland, New Zealand. Email [info@artandobject.co.nz](mailto:info@artandobject.co.nz), Telephone +64 9 354 4646, Freephone 0800 80 60 01







# New Collectors Art

Tuesday 1 September 2015

# Decorative Arts

Wednesday 2 September 2015

