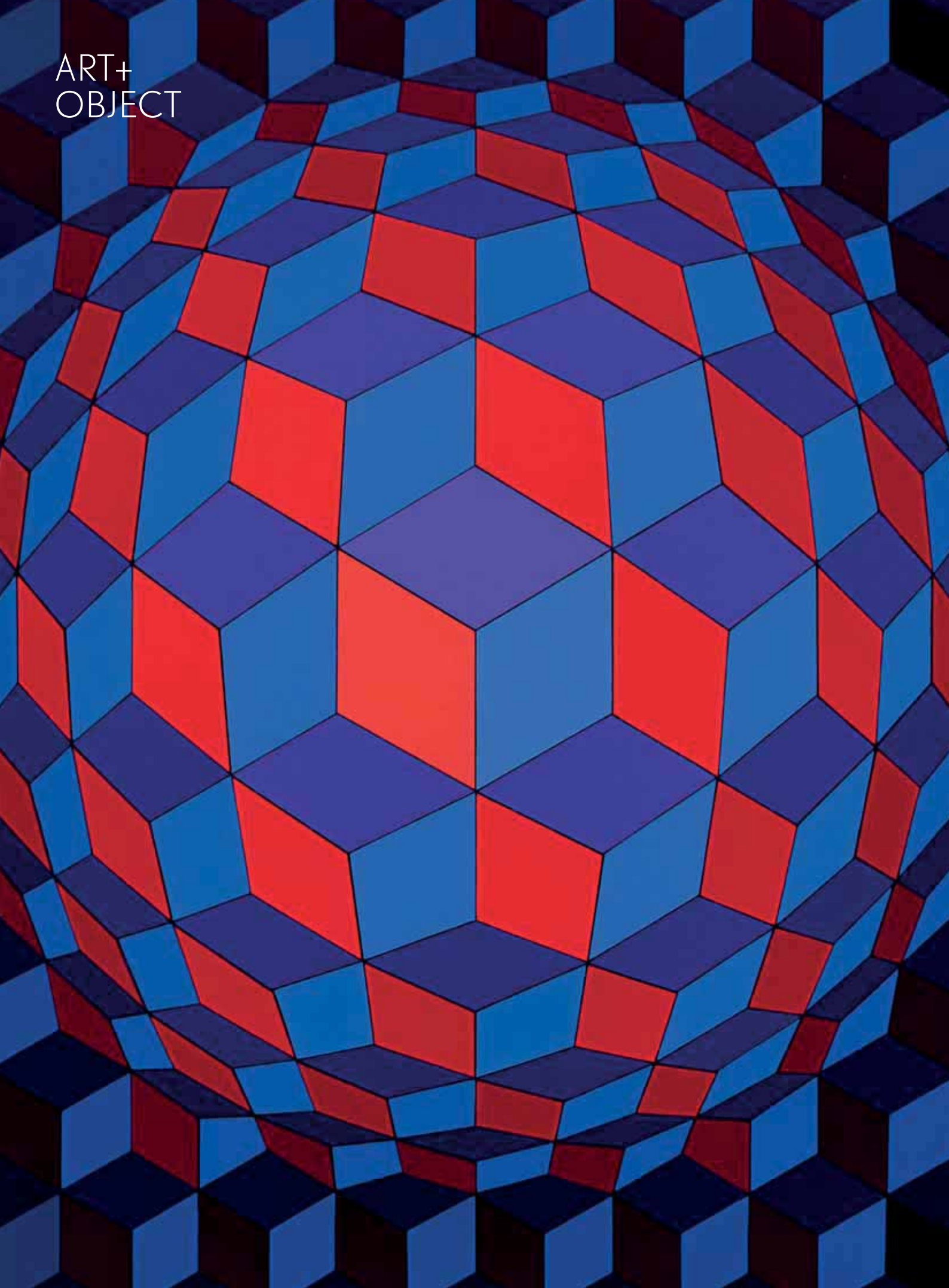


ART+
OBJECT







New Collectors Art

Tuesday 1 September at 6.30pm

Decorative Arts

Wednesday 2 September at 6.30pm



Cover: Lot 101, Victor Vasarely, from the suite *Réponses à Vasarely*, Studio Bruckmann, Munich, Éditions Lahumiere, Paris, 1974

Inside front cover and page 1: Lots 674 and 675, Tom Greene Brutalist chandelier and ceiling lamps.

This page: Lot 713, Edgar Mansfield, bronze figure of Christ.

Inside back cover: Lot 169, Layla Rudneva-Mackay, *Rise up. I am clumsy. She is not. I close my hand tightly. Still she slips through my fingers, like light from a torch reddening my hand, she moves from me slowly*. Type-C photographic print.

Back cover: Lot 662, Joe Colombo, Elda chair in brown leather.

New Collectors Art

lots 1 to 302
pages 8 to 61

Decorative Arts

lots 310 to 1169
pages 62 to 101

Welcome to A+O's catalogue 97 – a wonderful mix of art and collectables. This catalogue takes its cue from the glorious eye-popping imagery of Op Art pioneer Victor Vasarely (1906–1997) whose suite of works in the New Collectors art catalogue represents the diversity of practice on the following pages. In this catalogue we are presented with a rare opportunity to acquire works on paper from some of the 20th century titans of European modernism such as Fernand Leger, Barbara Hepworth, Henry Moore, Joan Miro, Georges Braque, Karel Appel and Howard Hodgkin to name some of the artists whose work is rarely spotted in New Zealand.

In addition to the works that make up such a varied New Collectors Art catalogue A+O presents rare New Zealand Taonga, well provenanced Modern Design furniture, New Zealand studio ceramics, decorative arts, taxidermy, vintage radios and Asian Art.

Of particular interest are works from the travelling exhibition *The Transmogripher Machine* by furniture designer Katy Wallace. These constructions (lots 808 to 824) are remarkable transformations of found furniture and design into new items of sculpture – a collaboration between the past and the present day.

Another example of a fertile collaboration can be found in the selection of items from the collection of the Auckland Society of Studio Potters (lots 825 to 875). Amongst the fifty lots of mostly international studio pottery can be found three examples by Len Castle working in tandem with the legendary Japanese master Shoji Hamada (lots 849, 852 & 853). These are as rare as the proverbial hen's teeth and are a small group of highlights not to be missed by ceramics fans.

In such a large and varied catalogue there are many such treasures which require close inspection. We look forward to seeing you at the commencement of the catalogue viewing on Friday August 28th.



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www.artandobject.co.nz



**IMPORTANT PAINTINGS AND
CONTEMPORARY ART INCLUDING
THE WHAKAIRO GROUP
COLLECTION: 26 NOVEMBER 2015**

ENTRIES NOW INVITED

Peter Robinson

96.875%

acrylic, oilstick and bitumen on canvas

1800 x 2400mm

\$120 000 - \$160 000

Contact:

Ben Plumbly

ben@artandobject.co.nz

09 354 4646

021 222 8183

IMPORTANT PAINTINGS AND CONTEMPORARY ART

AUCTION HIGHLIGHTS
6 AUGUST 2015



C.F. Goldie

A 'Souvenir' of New Zealand
(Portrait of a Maori Smoking)
graphite on paper, 1932
\$50 415

* A new record price for a work
on paper by the artist at auction

Colin McCahon

Cross I
synthetic Polymer
paint on paper, 1971
\$97 317

Michael Parekowhai

You're My Best Friend
type C prints, diptych, 2000
(edition of 5)
\$41 035



Arnold Manaaki Wilson
Untitled
carved kauri wood,
circa 1968
\$43 380
* A new record price for
a work by the artist at
auction.



Peter Robinson
Huh
acrylic and oilstick
on unstretched
canvas, 1997
\$35 175

Richard Killeen
Know This Place
acrylic and collage
on aluminium, 27
pieces, 1993
\$37 520



Above left:
Michael Parekowhai
Rainbow Servant
Dreaming
automotive paint on
polyurethane, 2005
\$18 170

Above right:
Michael Parekowhai
Rainbow Servant
Dreaming
automotive paint on
polyurethane, 2005
\$16 120

New Collectors Art

Auction

Tuesday 1 September at 6.30pm
3 Abbey Street, Newton, Auckland

Viewing

Friday 28 August
11.00am – 5.00pm

Saturday 29 August
11.00am – 4.00pm

Sunday 30 August
11.00am – 4.00pm

Monday 31 August
9.00am – 5.00pm

Tuesday 1 September
9.00am – 1.00pm

Lot 106
Fernand Leger (France, 1881–1955)
Women with Flowers
colour lithograph, 174/250
signed
570 x 708mm
\$1500 – \$3000







1 **Anoushka Akel**
Untitled
 oil on canvas
 signed with artist's initials AA and dated '12
 verso
 300 x 350mm
 \$1000 – \$2000



3 **Michael Parekowhai**
Elmer Keith from The Beverley Hills Gun Club
 type C print, edition of 10
 original Michael Lett label affixed verso
 505 x 620mm
 \$4500 – \$6500



2 **Michael Parekowhai**
The Bosom of Abraham
 screenprint on fluorescent lighthouse
 1300 x 200 x 80mm
 \$7000 – \$9000



4 **Julian Hooper**
Sandcracker
 oil on canvas
 555 x 505mm
 \$4000 – \$6000



5 Saskia Leek
Untitled
 oil on canvas
 signed and dated 2002 – 2006 verso
 245 x 190mm
 \$1500 – \$2500



6 Peter Robinson
Untitled
 silkscreen on nine canvas boards
 226 x 1016mm; overall
 \$1500 – \$2500



7 Michael Harrison
Shrine
 acrylic and graphite on paper
 signed; title inscribed, signed and dated 1990 – 92
 verso
 230 x 300mm
 \$1500 – \$3000



8 John Walsh
Lady in Flax
 oil on board
 204 x 440 x 45mm
 \$2500 – \$4000



9 Wayne Youle
Tekoteko
 digital print on canvas
 title inscribed, signed and inscribed
Rotovegas Series verso
 273 x 191mm
 \$600 – \$900



10 Wayne Youle
Haere Mai, Haere Mai, Haere Mai
 digital print on canvas
 title inscribed, signed & dated Sept
 2001 verso
 192 x 265mm
 \$600 – \$900



11 Wayne Youle
Hunting Natives at the Foot of the Mountain
 digital print on canvas
 title inscribed, signed & dated 9.01
 verso
 192 x 265mm
 \$600 – \$900



12 **Hye Rim Lee**
Candyland mini
 c-type photograph, edition 8 of 10
 title inscribed and dated '01 verso
 450mm diameter
 \$2000 – \$3000



13 **Hye Rim Lee**
Candyland mini
 c-type photograph, edition 5 of 10
 title inscribed and dated '01 verso
 450mm diameter
 \$2000 – \$3000



14 **Hye Rim Lee**
Candyland mini
 c-type photograph
 title inscribed and dated '01 verso
 450mm diameter
 \$2000 – \$3000



15 **Michael Tuffery**
Aotearoa to Raro
 acrylic and applied tiki on tin
 signed
 85 x 480mm
 \$1000 – \$2000



16 **Michael Tuffery**
Conversation with my Brother
 acrylic on tin
 signed
 85 x 480mm
 \$1000 – \$2000



17 **Richard Killeen**
Appropriation
 acrylic on paper
 title inscribed, signed & dated 10.83
 770 x 580mm
 \$4000 – \$6000



18 **Richard Killeen**
Seed Production
 screenprint and acrylic on rag paper
 title inscribed, signed and dated April 23, 1988
 380 x 570mm
 \$2500 – \$4000



19 **Richard Killeen**
How do we learn?
 acrylic and collage on aluminium, 61 pieces
 title inscribed, signed and dated 1992 and inscribed Cat No. 1458; artist's original catalogue labels affixed each part verso
 1090 x 1215mm: installation size variable
 Provenance: Private collection, Auckland.
 \$12 000 – \$18 000



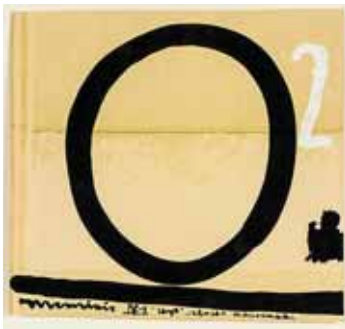
20 Peter Stichbury
Untitled – female portrait
 graphite on paper
 signed and dated '02
 295 x 210mm
 \$2500 – \$4500



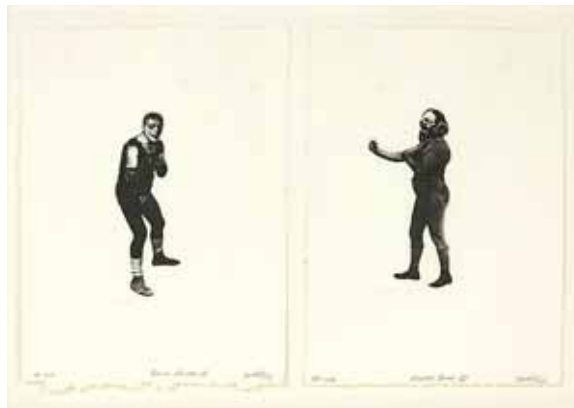
22 Heather Straka
Constance
 oil on board
 title inscribed and
 signed verso
 830 x 545mm
 \$3000 – \$6000



23 Peter Stichbury
Glister
 giclee print on Ilford Galerie Gold paper, 94/100
 250 x 200mm
 \$3500 – \$5000



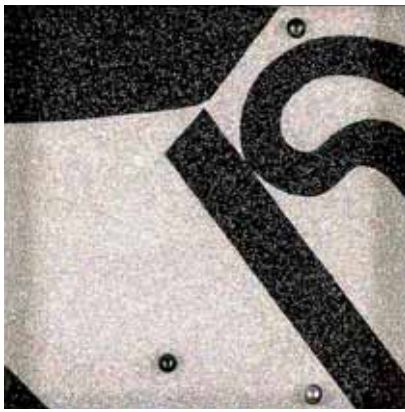
21 Martin Poppelwell
O2
 acrylic on paper
 inscribed No.1 'Up' series Whirinaki
 260 x 270mm
 \$800 – \$1200



24 Jason Greig
Boxer Monster No. 1 and Monster Boxer No. 2
 monoprints, A/P (diptych)
 title inscribed and signed
 255 x 385mm (overall)
 \$1000 – \$2000



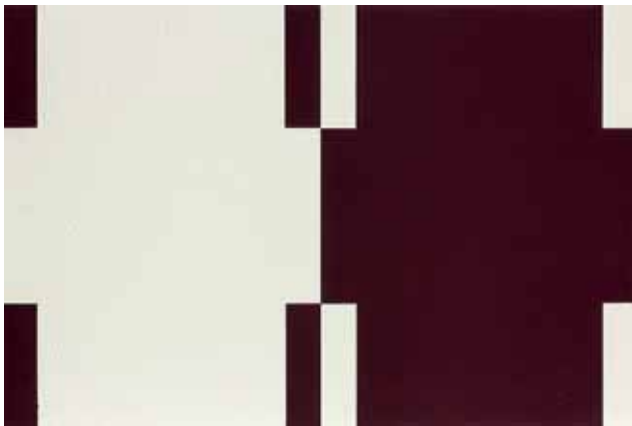
25 Jason Greig
Say Cheese
 etching, 2/20
 title inscribed, signed and
 dated 1988
 280 x 257mm
 \$300 – \$500



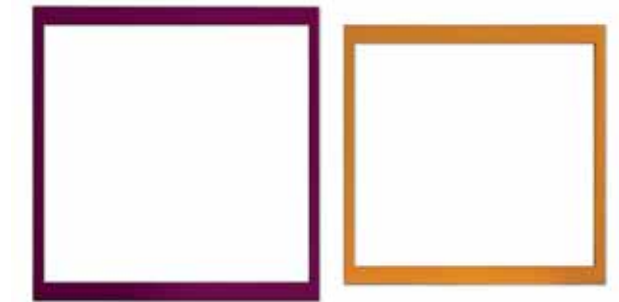
26 Reuben Paterson
Aene e Ahamotu
 black pearls and glitterdust on board
 title inscribed, signed and dated 2010 verso
 195 x 195mm
 \$700 – \$1200



27 Reuben Paterson
Aene e Ahamotu
 black pearls and glitterdust on board
 title inscribed, signed and dated 2010 verso
 195 x 195mm
 \$700 – \$1200



28 Stephen Bambury
FVB603 (Light)
 acrylic on aluminium
 title inscribed, signed and dated 1996 verso
 420 x 630mm
 Illustrated: Wystan Curnow and William McAloon,
Stephen Bambury (Nelson, 2000), pp. 202 – 203.
 \$6000 – \$9000



29 Stephen Bambury
Image-Object (Magenta/Yellow)
 acrylic on canvas, diptych
 title inscribed, signed and dated 1986 verso
 430 x 410 x 25mm and 380 x 380 x 25mm
 Illustrated: Wystan Curnow and William McAloon,
Stephen Bambury (Nelson, 2000), p. 87.
 \$4000 – \$6000



30 Darryn George
Ribs – The Whare of Piripi
 oil on canvas
 title inscribed, signed and dated 2005 verso
 800 x 800mm
 \$3000 – \$5000



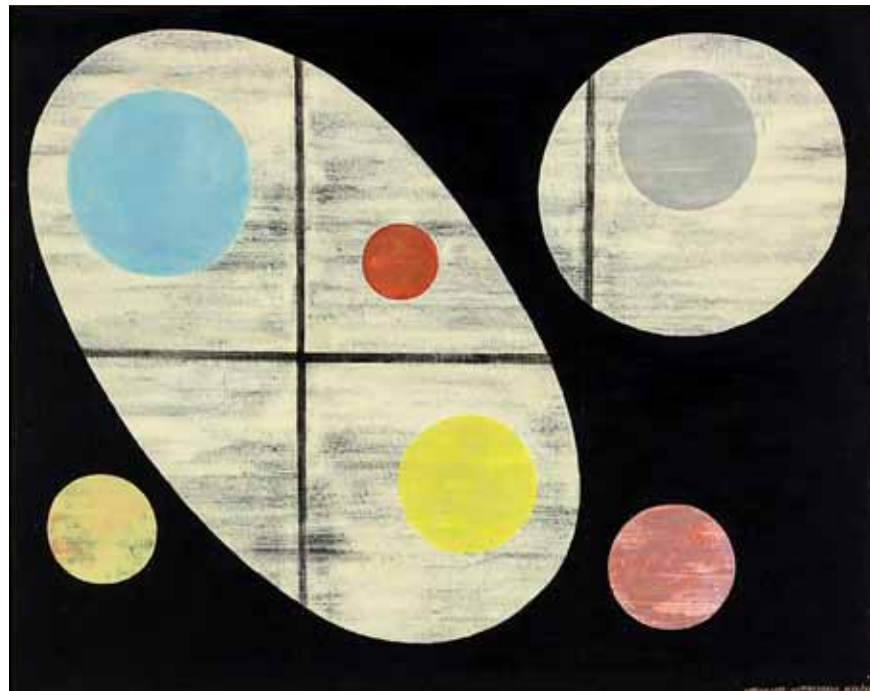
31 Darryn George
Ribs – The Whare of Anaru
 oil on canvas
 title inscribed, signed and dated 2004 verso
 795 x 800mm
 \$2500 – \$4500



32 **Julian Hooper**
Untitled
 oil on board
 signed and dated 2009
 290 x 175mm
 \$1800 – \$2500



33 **Martin Popplewell**
Refined Luxury
 oil on canvas
 title inscribed, signed and dated 2002 verso
 1830 x 1365mm
 \$2000 – \$4000



34 **Dick Frizzell**
Circle Line
 oil on canvas board
 title inscribed, signed and dated 31/5/1995
 500 x 620mm
 \$8000 – \$12 000



35 Richard McWhannell
Suppliant Morning
 oil on linen
 title inscribed; signed and dated 2003 verso
 660 x 760mm
 \$5500 – \$8000



36 Jude Rae
Untitled
 graphite on paper
 signed and dated '03
 570 x 765mm
 \$3500 – \$5500



37 Robert Rauschenberg
Pre-Morocco
 lithograph, 241/250
 signed and dated '83
 1025 x 733mm
 \$800 – \$1500



38 Milan Mrkusich
Untitled Painting No 3A
 oil on paper
 signed with artist's initial M and dated '62 and
 inscribed 3A
 355 x 270mm
 \$5000 – \$8000



39 John Reynolds
Epistemadologies: Floor Boards
 oil pastel on metallic paper
 960 x 690mm
 \$2500 – \$4500



40 John Reynolds
Epistemadologies: Tactile
 oil pastel on metallic paper
 title inscribed
 960 x 690mm
 \$2500 – \$4500



41 **Sara Hughes**
Data Attraction 1
 screenprint, 16/25
 title inscribed, signed and dated 2006
 510 x 730mm
 \$1200 – \$1800



42 **Sara Hughes**
Data Attraction 2
 screenprint, 16/25
 title inscribed, signed and dated 2006
 510 x 730mm
 \$1200 – \$1800



43 **Bill Hammond**
Drinking
 lithograph, 7/25
 title inscribed, signed and dated 1992
 560 x 440mm
 \$1000 – \$2000



44 **Bill Hammond**
Praying
 lithograph, 7/24
 title inscribed, signed and dated 1992
 560 x 440mm
 \$1000 – \$2000



45 **Bill Hammond**
Eating
 lithograph, 7/24
 title inscribed, signed and dated 1992
 560 x 440mm
 \$1000 – \$2000



46 **Ian Scott**
Lattice
 screenprint 55/65
 title inscribed, signed and dated February 1979
 600 x 600mm image size
 \$750 – \$1250



47 **Ralph Hotere**
El Toro
 lithograph 3/25
 title inscribed, signed and dated '88
 550 x 430mm
 \$3000 – \$5000



48 Tony Fomison
Fart-forward-bound
 lithograph, AP
 title inscribed, signed and dated '86
 380 x 440mm
 \$600 – \$900



49 Fiona Pardington
Ophelia, Captain Cook Teacup and Yarrow Floret, Rapiro
 inkjet on Hahnemuhle Paper, 2014
 410 x 540mm
 Provenance: Gifted by the artist to HELP
 \$5000 – \$8000



50 Wayne Youle
The Taniwha in the Toilet
 digital print on canvas
 title inscribed, signed & dated '02 and inscribed Rotovegas Series verso
 273 x 191mm
 \$600 – \$900



51 Wayne Youle
Lodge
 digital print on linen
 title inscribed, signed with artist's initials and dated '02 verso
 270 x 195mm
 \$500 – \$800



52 Wayne Youle
Fence
 digital print on linen
 title inscribed, signed with artist's initials and dated '02 verso
 270 x 195mm
 \$500 – \$800



53 Patrick Reynolds
Botany for Beginners I
 gelatin silver print
 title inscribed, signed and dated '88 verso
 480 x 480mm
 \$400- \$600



54 Judy Darragh
Untitled
 mixed media
 885 x 580mm
 \$800 – \$1200



55 Judy Darragh
Untitled
 mixed media
 900 x 590mm
 \$800 – \$1200



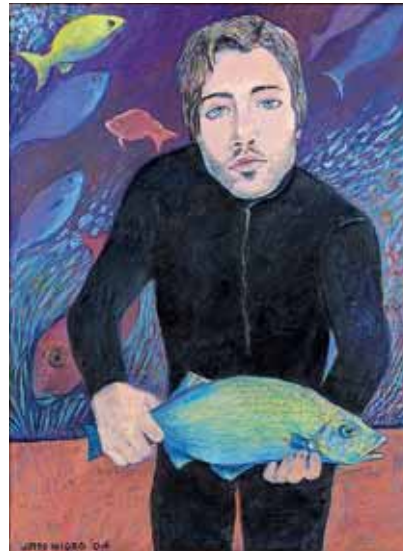
56 Tom Mutch
Untitled (The Musicians)
 acrylic on paper
 580 x 890mm
 \$1800 – \$3000



59 Eion Stevens
Set for an Imaginary Sea Drama
 oil on canvas affixed to board
 title inscribed, signed and dated '03 verso
 330 x 315mm
 \$800 – \$1500



57 Piera McArthur
Bacchus Imbibing with Heavenly Consort
 mixed media on paper
 title inscribed, signed and dated '97
 600 x 800mm
 \$2500 – \$4500



60 Jan Nigro
A Man Called Fish
 oil on canvas
 signed and dated '04; title inscribed, signed and dated verso
 755 x 550mm
 \$4000 – \$6000



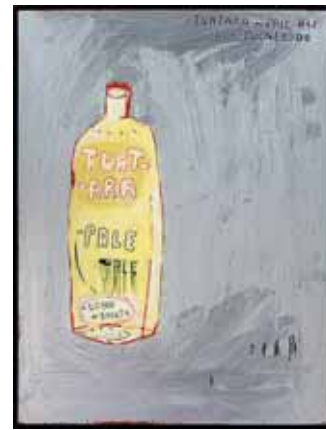
58 Peter Cleverley
Prayer Song
 oil on canvas
 title inscribed, signed and dated Kakanui 2000; title inscribed, signed and dated verso
 570 x 700mm
 \$1000 – \$2500



61 Claudia Pond-Eyley
Checkerboard
 oil on canvas
 title inscribed, signed and dated Mt Eden 1971 verso and inscribed No. 11 Cat
 1140 x 950mm
 \$1500 – \$3000



62 Fatu Feu'u
Le Alii e ua fai oe mou talita
 mixed media on canvas
 title inscribed, signed and dated 2000; title inscribed, signed and dated 2000 verso
 1300 x 9000mm
 Provenance: Purchased Warwick Henderson Gallery, Auckland
 \$3000 – \$5000



63 Rob Tucker
Tuatara – Pale Ale
 acrylic and crayon on board
 title inscribed, signed and dated '00
 800 x 600mm
 \$1500 – \$3000



64 Nigel Brown
The Meditation of Sue Karekare
 mixed media on paper
 title inscribed and signed
 600 x 450mm
 \$1000 – \$2000



65 Gavin Chilcott
Black Jugs and Cups
 acrylic on paper
 signed and dated 1990
 815 x 570mm
 \$800 – \$1500



66 Christina Popovici
The Smile of the Muse – 7th Smile
 acrylic and oil on canvas
 title inscribed, signed and dated 2002
 verso
 600 x 600mm
 \$1000 – \$2000



67 Nicky Foreman
Untitled Landscape Composition
 acrylic, oil, varnish and affixed copper on board
 signed and dated 2003
 660 x 640mm
 \$1500 – \$3000



68 **Justin Boroughs**
 Cheltenham Beach
 oil on board
 signed and dated '97
 1395 x 355mm
 \$5000 – \$8000



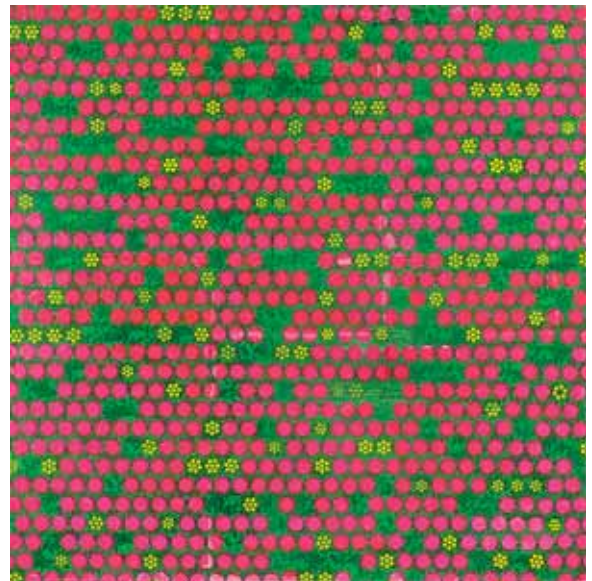
69 **Nigel Brown**
 Particular Places, Particular Emotions
 oil on board
 title inscribed, signed and dated 1986 verso
 1200 x 2080mm
 \$10 000 – \$15 000



70 **Darryn George**
Station (Teihana)
 oil on canvas
 title inscribed, signed and dated '05 verso
 2000 x 1495mm
 \$8000 – \$12 000



72 **Tony de Lautour**
White Heart
 oil on canvas
 title inscribed, signed and dated 1995 verso
 135 x 200mm
 \$600 – \$1000



71 **Sara Hughes**
Circulate (Red/Green)
 screenprinted vinyl on board
 title inscribed, signed and dated 2000 on original label affixed verso
 1000 x 1000mm
 \$5500 – \$7500



73 **Saskia Leek**
Pina Colada
 acrylic on vinyl
 title inscribed, signed and dated 1997 verso
 1120 x 660mm
 \$5000 – \$8000



74 Andy Leleisi'uao
Pacific Angel
 mixed media on board
 dimensions variable 500 x 530mm
 \$250 – \$500



75 Jeff Thomson
N. Z.
 corrugated iron, three parts
 signed and dated 2008
 1400 x 430 x 60mm: installation size
 \$4000 – \$6000



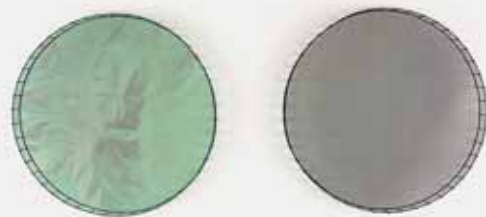
76 Emily Siddell
Kete form
 cast glass and wire
 230 x 170mm approx
 \$700 – \$1000



77 Jeff Thomson
Untitled – Rooster
 corrugated iron
 440 x 525 x 260mm
 \$1500 – \$3000



78 Barry Lett
Untitled Seated Dog
 cast bronze
 signed and dated 06
 160 x 170 x 90mm
 \$1000 – \$1500



78A Neil Dawson
Holes (Up/Down)
 steel wire, plastic, mesh and enamel paint, 2/5
 title inscribed, signed and dated on accompanying
 artist's crate; original Robinson+Brooker Galleries
 label affixed to crate
 385 x 385 x 55mm each part; installation size variable
 \$5000 – \$8000



79 Paul Dibble
Live Sheep Trade
 bronze
 title inscribed, signed and dated '91
 and inscribed P/N to the base
 630 x 220 x 230mm
 \$5000 – \$7000



80 Terry Stringer
Untitled Cubist Portrait
 cast bronze with applied oil paint, 4/5
 signed and dated '80
 220 x 180 x 140mm
 \$3000 – \$5500



81 Bill Hammond
Ukulele Wall
 mixed media on wooden construction
 title inscribed, signed and dated 1977; title inscribed,
 signed and dated verso
 225 x 330 x 40mm
 \$1200 – \$2000



82 Bill Hammond
Fantastic Life (I Just Thought I'd Tell You)
 mixed media on wooden panel
 title inscribed, signed and dated 1982
 345 x 367mm
 \$1500 – \$2500



83 Chris Heaphy

Followers of Darwin
 digital print on ACM board, 16 pieces
 title inscribed, signed and dated 2013 verso
 installation size variable
 \$2000 – \$4000



85 Seraphine Pick

Untitled
 mixed media on canvas
 signed and dated '93 verso
 380 x 380mm
 \$3000 – \$6000



84 Michael Harrison

Mixed Messages
 acrylic on paper
 signed and dated 1990; title inscribed,
 signed and dated 1990 verso
 305 x 455mm
 \$2000 – \$3500



86 John Reynolds

As one blind man said to another, Let's
 behold ourselves
 tissue, oil pastel and pins on canvas
 title inscribed
 570 x 635mm
 \$800 – \$1200



87 Luise Fong

Transmission
 acrylic on canvas
 title inscribed, signed and dated Melbourne 1998 verso;
 original Gow Langsford Gallery label affixed verso
 1530 x 1215mm
 \$4000 – \$6000



88 Gretchen Albrecht

Aqua Rosa

oil and acrylic on canvas
title inscribed, signed and dated 2011 verso

700 x 1200mm

\$14 000 – \$18 000



89 Neil Dawson

Untitled Seaview

acrylic lacquer on steel and polycarbonate, 1992
title inscribed and signed on original hanging

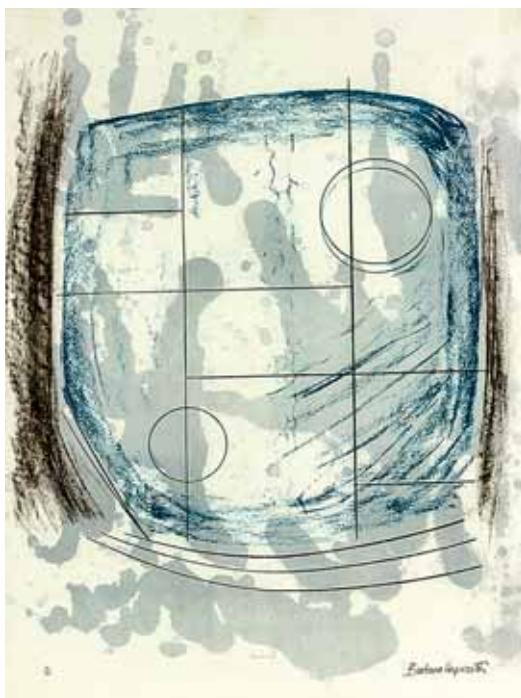
instructions

500mm diameter

\$6000 – \$9000

A Private Collection of International Prints

Barbara Hepworth was one of the greatest British sculptors of the mid 20th century. She studied at the Royal College of Art in London in the early 20's and in 1924 she married John Skeaping, a leading British sculptor with a particular interest in work in stone. However in 1931 she met Ben Nicholson, who was to become her second husband. Their association over the next 20 years (the marriage was dissolved in 1951) was to be the source of the most inspired thinking and creation in the development of British avant-garde art of the era. Through their involvement with the Abstraction Cr ation movement in France, and through their own inspiration, they were really to establish the British Modern Movement. Like Henry Moore, with whom her art although totally different in style has many links (they first met in the 1920's as students), Hepworth's art links the essentially British sensibility to landscape with an abstract sense of space and structure. But landscape was not only a source of structure it was also a 'human environment', and this relationship between man and nature is a core element in her art.



91 Barbara Hepworth (Britain, 1903–1975)

Cool Moon from the Aegean Suite

lithograph, 16/60

signed

790 x 575mm

Provenance: Purchased from Peter Webb Galleries, Auckland in 1992.

\$2000 – \$4000

'Cool Moon' was the first composition in the second group of lithographs that Hepworth drew. She began work on the prints in 1970, working at her studio in St. Ives and then completed and editioned them at the Curwen Studio in London in June of the following year. In the introduction to the prints she explained how she wanted to work in the prints on ideas on which she was then working in sculpture. This is particularly apparent in the attention that she paid to the way that the transparent films of colour and tone are made to float over the 'sculptural structure' of the image, creating the effect of the eye moving over the contrasts between smoothness and texture in the wood and marble sculptures.



90 Barbara Hepworth (Britain, 1903–1975)

Rangatira I from Opposing Forms

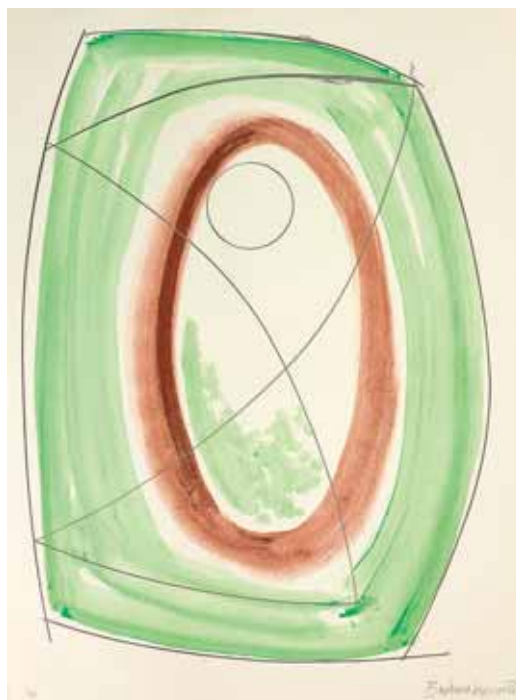
lithograph, 1/12 (1970)

signed

790 x 575mm

Provenance: Purchased from Peter Webb Galleries, Auckland in 1992.

\$3000 – \$5000



92 Barbara Hepworth (Britain, 1903–1975)

November Green from Opposing Forms

lithograph, 1/12 (1970)

signed

790 x 575mm

Provenance: Purchased from Peter Webb Galleries, Auckland in 1992.

\$3000 – \$5000



93 Henry Moore (Britain, 1898–1986)
Untitled – from the Elephant Skull Portfolio
 etching, 49/100
 signed and inscribed XXII
 265 x 330mm
 \$1500 – \$3000



94 Augustus John (Wales, 1878–1961)
Gypsy Caravan and Horse
 etching, edition of 50 (published in 1910)
 signed; original P & D Colnaghi & Co. London
 Old Masters Dealer Gallery label affixed verso
 122 x 145mm
 Provenance: Purchased from Peter Webb
 Galleries in 1996.
 \$800 – \$1500



95 Augustus John (Wales, 1878–1961)
The Quarry Folk No. 2
 etching, edition of 25 (published in 1906)
 signed; original P & D Colnaghi & Co. London
 Old Masters Dealer Gallery label affixed verso
 103 x 127mm
 Provenance: Purchased from Peter Webb
 Galleries in 1996.
 \$800 – \$1500



98 Joan Miro (Spain, 1893–1983)
Untitled
 lithograph
 signed on the plate
 545 x 760mm
 \$1000 – \$2000



96 No lot.

97 Andre Masson (France, 1896–1987)
Untitled
 colour etching, 45/50
 signed
 330 x 182mm
 \$400 – \$800



99 Alexander Calder (America, 1898–1976)
Variations I – V
 lithograph
 signed and inscribed E. A
 597 x 763mm
 Provenance: Purchased from the Austin Galleries, Chicago
 in 1986.
 \$1500 – \$3000



100 **Karel Appel (Holland, 1921–2006)**

Untitled – child
 colour lithograph
 signed and dated '69
 760 x 565mm
 \$600 – \$1200



102 **Marc Chagall (France, 1887–1985)**

Der Akkordeonspieler
 colour lithograph, edition of 6000 (Mourlot
 Press, Paris, 1957)
 230 x 390mm
 Provenance: Purchased from Barrington
 Gallery, Auckland in 1976.
 \$300 – \$600



103 **Guillaume Corneille (Holland, 1922–2010)**

Tropique
 colour lithograph, 16/30
 signed and dated '68
 660 x 505mm
 Provenance: Purchased
 from Peter Webb Galleries,
 Auckland in 1988.
 \$300 – \$600



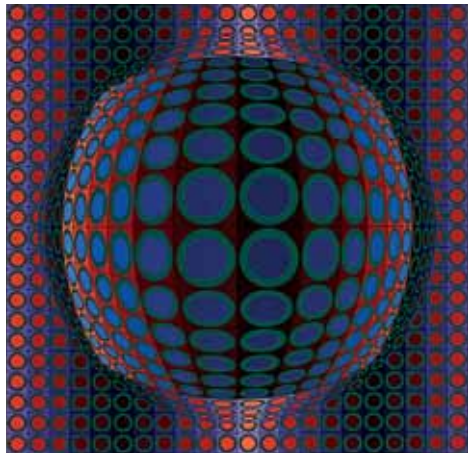
101 **Victor Vasarely (Hungarian, 1906–1997)**

Réponses à Vasarely, Studio Bruckmann, Munich, Éditions
 Lahumiere, Paris, 1974
 complete set of six screenprints and six colour reproductions on
 thick wove paper printed in colours, 1974, edition 101/340
 title page signed in pencil, the justification numbered 101/340,
 each screenprint signed in ball-point pen, numbered 101/340; each
 with transparent protection cover and printed title, title and design
 printed in silver on front, within blue cloth-covered portfolio
 620 x 520mm: overall
 \$3000 – \$5000



104 **Salvador Dalí (Spain, 1904–1989)**

Portrait of Pablo Picasso
 etching, 1/100
 signed
 270 x 216mm
 Provenance: Purchased from
 Central Art Gallery, Honolulu in 1979.
 \$1800 – \$3000



105 Victor Vasarely (Hungarian, 1906–1997)

Gyuru – H. 1
 silkscreen print, 156/250
 signed; original London Arts Group gallery
 label affixed verso
 745 x 590mm
 \$800 – \$1500



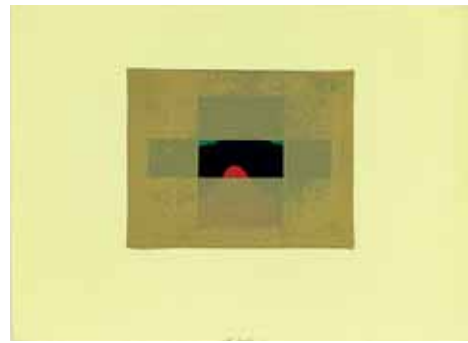
106 Fernand Leger (France, 1881–1955)

Women with Flowers
 colour lithograph, 174/250
 signed
 570 x 708mm
 Provenance: Purchased in the United Kingdom in 1989.
 \$1500 – \$3000



107 Georges Braque (France, 1882–1963)

Oiseau et Lotus
 colour lithograph, edition of 750 (1962)
 540 x 405mm
 \$500 – \$1000



108 Howard Hodgkin (Britain, 1932–)

Indian View E
 screenprint, 64/75
 signed and dated '71
 580 x 775mm
 \$1000 – \$2000



109 Howard Hodgkin (Britain, 1932–)

Indian View K
 screenprint, 7/75
 signed and dated '71
 580 x 775mm
 \$1000 – \$2000



110 Georges Rouault (French, 1871–1958)

Parade
 lithograph, 5/25
 signed
 360 x 280mm
 \$1500 – \$2500



111 Olivia Spencer-Bower
Study of Maori Woman
 pencil on paper
 original certificate of authenticity
 signed by John Coley, Robert
 McDougall Art Gallery, Christchurch
 245 x 190mm
 \$800 – \$1200



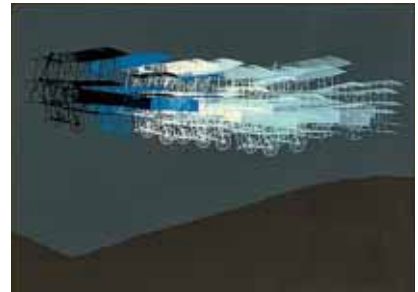
112 Juliet Peter
Young Woman, Wellington 1948
 charcoal on paper
 signed and dated 1948 or '49
 Tinakori Gallery, Wellington exhibition
 label affixed verso
 355 x 310mm
 \$1000 – \$2000



113 Elizabeth Durack
Untitled (family group)
 pastel and pencil
 signed; title inscribed on original label
 affixed verso (illegible)
 340 x 250mm
 \$600 – \$1000



114 Sir William Russell Flint (Scottish, 1880 – 1969)
Market Scene
 watercolour
 signed
 290 x 302mm
 Provenance: Private collection.
 \$18 000 – \$25 000



115 Ted Dutch
Flying Machine Over Hills I
 lithograph, 2/36
 title inscribed, signed and dated 1972
 490 x 660mm
 \$800 – \$1500



116 Guy Ngan
Series Thirteen
 lithograph, 12/25
 title inscribed, signed and dated 1975
 720 x 530mm
 \$800 – \$1500



117 **Harry Vye Miller**
Untitled – Coastal scene
 graphite and watercolour on paper
 signed and dated 1933
 175 x 250mm
 \$700 – \$1200



118 **Helen Brown**
Untitled
 oi on board
 signed
 910 x 445mm
 \$5000 – \$8000



119 **Peter McIntyre**
London House
 oil on canvas board
 signed; title inscribed verso
 475 x 325mm
 \$4000 – \$6000



122 **Sydney Lough Thompson**
Untitled – Country Lane
 oil on board
 signed and dated '03
 270 x 365mm
 \$2000 – \$3000



120 **William A Sutton**
Untitled – City scene
 oil on board
 signed and dated '48
 245 x 340mm
 \$2500 – \$4000



121 **Peggy Spicer**
Star Hotel
 watercolour, 1973
 signed; label affixed verso inscribed Star
 Hotel, Albert Street, Auckland closed 30th
 April 1973. Painting given to Pauline Holland
 by Sir Kenneth and Lady Myers 2/10/95
 265 x 360mm
 \$400 – \$800



123 Bill Hammond
Giant Eagle
 etching, 21/24
 title inscribed, signed and dated 2006
 375 x 280mm
 \$1200 – \$1800



126 Robin White
Florence is ill
 etching, 23/30
 title inscribed, signed and dated 1985
 and inscribed E aoraki Florence
 560 x 380mm
 \$800 – \$1500



124 Jason Greig
Untitled
 monoprint
 signed with artist's
 initials JG and dated '02
 133 x 76mm
 \$300 – \$600



125 Jeffrey Harris
The Seventh Dream
 title inscribed, signed and
 dated '77
 270 x 368mm
 \$600 – \$1000



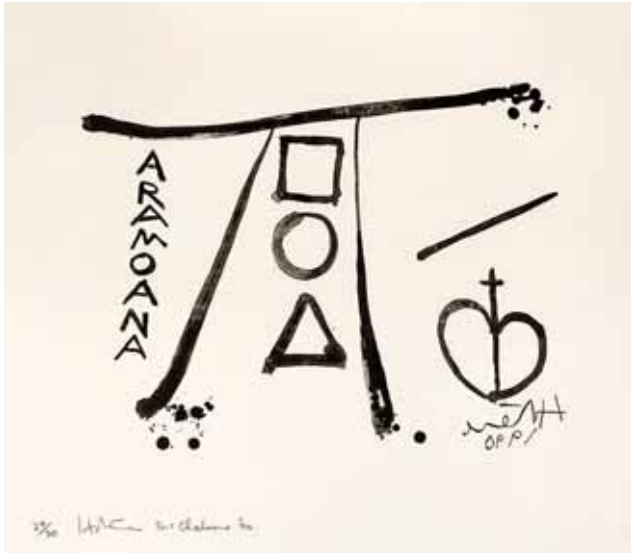
127 Robin White
Nei Tien Goes for a Walk:
This far and no further
Getting past the dogs
Under te uri
On the beach at Bikeiuheu
 four woodblock prints with original cover sheet, 4/10
 420 x 210mm: each print
 \$6000 – \$8000



128 **Shane Cotton**
Moerewa
 lithograph, 10/40
 title inscribed, signed and dated 2004
 570 x 760mm
 \$1000 – \$2000



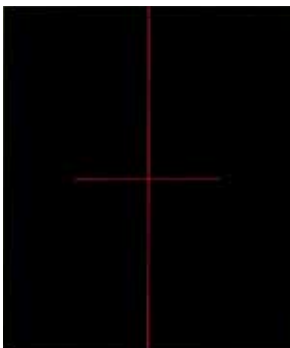
129 **Shane Cotton**
Veil
 lithograph, 10/40
 title inscribed, signed and dated 2004
 570 x 760mm
 \$1000 – \$2000



130 **Ralph Hotere**
Aramoana
 lithograph, 27/30
 title inscribed, signed and dated Port Chalmers '90
 630 x 740mm
 \$4000 – \$6000



131 **Gordon Walters**
Untitled
 screenprint
 550 x 435mm
 \$800 – \$1500



132 **Ralph Hotere**
Untitled
 screenprint from the Barry Lett Gallery
 multiples
 600 x 480mm
 \$1000 – \$2000



133 **Colin McCahon**
North Otago Landscape
 screenprint from the Barry Lett Gallery
 multiples
 430 x 540mm
 \$1000 – \$2000



134 **Bill Hammond**
Giant Eagle
 etching, 21/24
 title inscribed, signed and dated 2006
 375 x 280mm
 \$1200 – \$1800



135 Jason Greig
The Knight ... Death ... and the Devil
 three monoprints, A/P
 title inscribed and signed
 185 x 135mm each
 \$800 – \$1200



136 John Pule
 Sofia
 lithograph, 22/30
 title inscribed, signed
 and dated 2002
 415 x 290mm
 \$600 – \$900



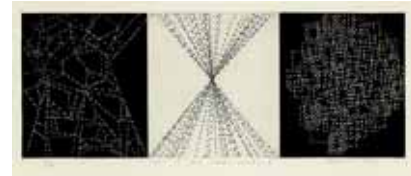
137 Shane Cotton
 Kikorangi
 lithograph, 10/40
 title inscribed, signed and dated 2004
 570 x 760mm
 \$1000 – \$2000



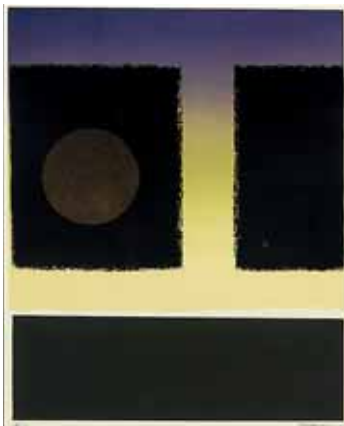
138 Tony Fomison
 More? More of What?
 lithograph, 14/15
 title inscribed and signed
 375 x 261mm
 \$700 – \$1200



139 John Pule
 Maga vai tose
 lithograph, 7/32
 title inscribed, signed and dated 1997
 755 x 565mm
 \$800 – \$1500



140 John Reynolds
 This is How Hours Point II
 lithograph, 11/20
 title inscribed, signed and dated 2001
 470 x 630mm
 \$600 – \$900



141 Mervyn Williams
 Aurora Series
 serigraph, 4/6
 signed and dated '65, original
 catalogue label affixed to front
 610 x 485mm
 \$500 – \$800



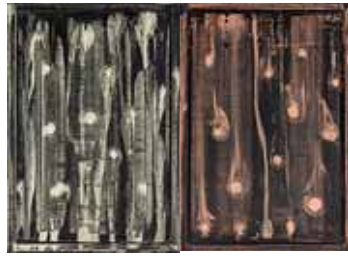
142 Tony Fomison
 Old Age – Inside Looking Out
 lithograph, 10/16
 title inscribed, signed and
 dated '82
 375 x 261mm
 \$700 – \$1200



143 Richard McWhannell
 Go Away Da...
 lithograph, 16/16
 title inscribed and signed
 550 x 425mm
 \$200 – \$400



144 Luise Fong
Smoke VIII
 gesso and watercolour on board
 signed and dated 1992; original
 Claybrook Gallery label affixed verso
 1200 x 800mm
 \$2000 – \$3500



145 Luise Fong
Untitled
 acrylic on board, two panels
 title inscribed, signed and dated 1993
 verso
 440 x 297mm; each panel
 \$1200 – \$2500



146 Simon McIntyre
Untitled
 acrylic on paper
 signed
 215 x 315mm
 \$700 – \$1000



147 Allen Maddox
Untitled
 acrylic on paper
 signed with artist's initials AM and
 dated 10:99
 295 x 210mm
 \$800 – \$1200



148 John Madden
Oxidation
 mixed media on canvas
 signed; title inscribed and signed
 verso
 380 x 380mm
 \$500 – \$800



149 Keren Cook
Untitled Gridded Abstract
 acrylic on paper
 270 x 270mm
 \$300 – \$500



150 Anne Verbeck
Self Portrait
 oil on board
 signed and dated '88
 505 x 464mm
 \$500 – \$900



151 David Bromley
Untitled
 oil on canvas
 signed
 615 x 915mm
 \$800 – \$1500



152 **Pat Hanly**
Who Am I/I Am/Do It
 screenprint, 8/20
 title inscribed, signed and dated '72
 570 x 635mm
 \$3000 – \$5000



153 **Ralph Hotere**
Window in Spain
 lithograph, 13/18
 title inscribed, signed and dated '89
 500 x 370mm
 \$6000 – \$8000



154 **Bill Hammond**
Untitled
 lithograph, A/P
 signed and dated 2000
 760 x 570mm
 \$3000 – \$5000



155 **Max Gimblett**
Untitled
 lithograph, 12/25
 signed and dated 2003
 245 x 245mm
 \$500 – \$800



156 Andy Warhol
Marilyn
 Sunday B. Morning silkscreen print
 inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
 910 x 910mm
 \$1500 – \$2500



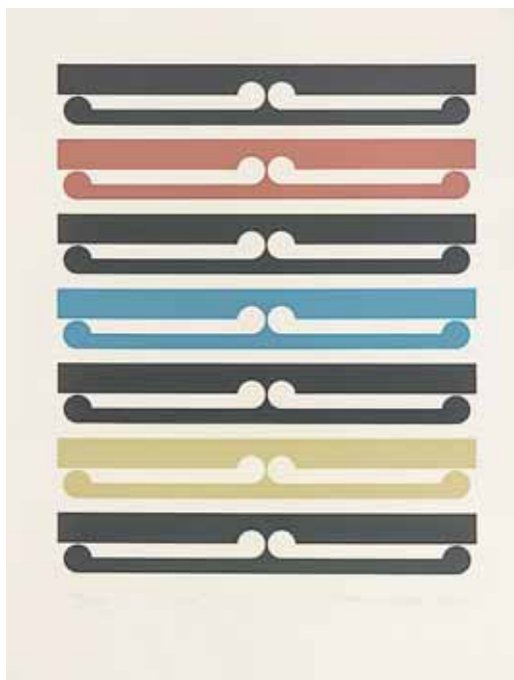
157 Andy Warhol
Marilyn
 Sunday B. Morning silkscreen print
 inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
 910 x 910mm
 \$1500 – \$2500



158 Don Binney
Kaiarara Kaka, Great Barrier
 silkscreen print, 22/150
 title inscribed, signed and dated '82
 665 x 410mm
 \$4000 – \$6000



159 Colin McCahon
Puketutu, Manukau
 three lithographs and cover sheet,
 10/16, published by Peter Webb
 Galleries, edition of 100 (1957)
 signed and dated on the plate
 205 x 260mm; each
 \$7000 – \$11 000



160 Gordon Walters
Kura
 silkscreen print, 115/150
 title inscribed, signed and dated 1982
 565 x 758mm
 \$5500 – \$8000



161 Garth Tapper
The Owner
 oil on canvas board
 signed; title inscribed and signed verso; original Jonathan Grant Galleries label affixed verso
 600 x 447mm
 \$10 00 – \$15 000



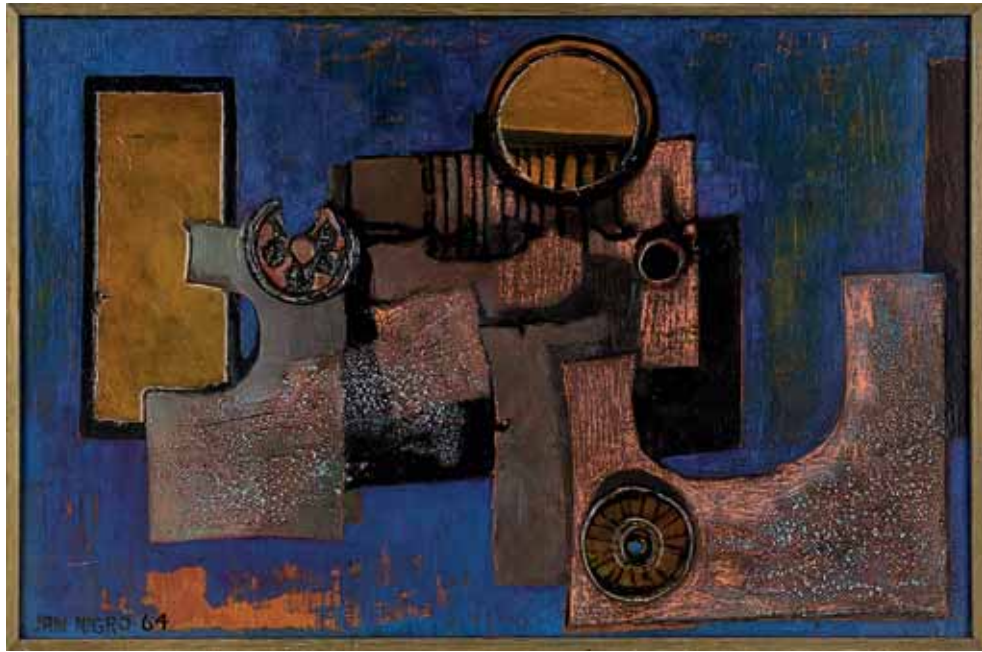
162 Tony Lane
5 Profiles
 oil, gouache and schlagmetal on gesso panel
 signed with artist's initials TL and dated 1.91; title inscribed, signed and dated 1991 verso, original Gow Langsford Gallery label affixed verso
 1300 x 560mm
 \$4000 – \$6000



163 Colin Wheeler
Untitled – Quarry, Oamaru
 oil on board
 title inscribed, signed and dated on accompanying artist's crate; original Robinson+Brooker Galleries label affixed to crate
 \$4000 – \$6000



164 Russell Hollings
The West Coaster
 oil on canvas
 signed; title inscribed and signed verso
 1005 x 1210mm
 \$2000 – \$3000



165 Jan Nigro
Pioneers, Disintegration of a Model T Ford
mixed media on board
signed and dated '64
565 x 870mm
Provenance: Collection of the Jan Nigro Trust
\$6000 – \$9000



166 Philip Trusstum
Garden Series (Orange/Red/Yellow)
oil on board
signed with artist's initials PST and dated '74
1370 x 1175mm
\$8000 – \$12 000



167 Layla Rudneva-McKay
Painted Pines
 type C print, edition of 8
 1150 x 1150mm
 \$4000 – \$6000



168 Ronnie van Hout
Creature
 pegasus print, edition of 20
 380 x 490mm
 \$1000 – \$1500



169 Layla Rudneva-McKay
Rise up. I am clumsy. She is not. I close my hand tightly. Still she slips through my fingers, like light from a torch reddening my hand, she moves from me slowly.
 C type photographic print with painted frame in fluorescent green
 400 x 400mm
 \$700 – \$1000



170 Shigeyuki Kihara
Sina and Her Eel
 digital print and mixed media
 title inscribed and signed verso and inscribed From the "Fale Aitu – House of Spirits" Series, 2003
 395 x 295mm
 \$1300 – \$2000



171 Shigeyuki Kihara
Lalava Taupou
 digital print and mixed media
 title inscribed and signed verso and inscribed (Collaboration with Filipe Tohi) From the "Fale Aitu – House of Spirits" Series, 2003
 395 x 295mm
 \$1300 – \$2000



172 Laurence Aberhart
Untitled (Photographer's Studio, Macau)
 gelatin silver print, 2000
 195 x 245mm
 \$4500 – \$6500



173 Marti Friedlander
Portrait of Louise Henderson
 gelatin silver print
 240 x 185mm
 \$1500 – \$3000



174 Marti Friedlander
Rauwha Tamaiparea, Taranaki
 vintage gelatin silver print, 1968
 381 x 302mm
 Provenance: Private collection, Auckland.
 \$4000 – \$7000



175 Janet Bayly
Generalife, Grenada, April 1996
 gelatin silver print
 title inscribed, signed and dated 1999
 and inscribed From the Series 'A Journey Into Spain' verso
 131 x 184mm
 \$500 – \$800



176 John B. Turner
Bank of New Zealand, Johnsonville, 1967
 vintage gelatin silver print
 signed verso
 267 x 364mm
 \$500 – \$900



177 John Daley
Ladies off crossing, Adelaide Road, Wellington
 gelatin silver print, 1968
 175 x 225mm
 \$600 – \$1000



178 Marti Friedlander
Ralph Hotere and Black Phoenix
 c-type print
 signed
 110 x 165mm
 \$1500 – \$3000



179 Julian Ward
West Coast Noah's Arc
 gelatin silver print
 258 x 366mm
 \$200 – \$400



180 Andrew Ross
Arnold Brooker, Final Open Day at Broadcasting House
 gelatin silver print (1997)
 artist's original catalogue label affixed verso
 188 x 240mm
 \$500 – \$800



181 Julian Ward
Lady – Auckland
 gelatin silver print
 signed
 248 x 364mm
 \$200 – \$400



182 Alan Knowles
Wooden Angel
 gelatin silver print
 title inscribed, signed and dated
 2004/2005 and inscribed No. 6 verso
 350 x 420mm
 \$200 – \$400



183 Matthew Couper
Colin McCahon and Te Papa Curator
 digital print with applied gouache
 title inscribed, signed and dated 2001
 500 x 820mm
 \$1000 – \$2000



184 Peter Peryer
The Buddha at Kaukapakapa
 gelatin silver print
 185 x 120mm
 \$1000 – \$2000



185 Richard Wotton
Foyer, Eltham Town Hall
 gelatin silver print, 1987
 235 x 185mm
 \$600 – \$1000



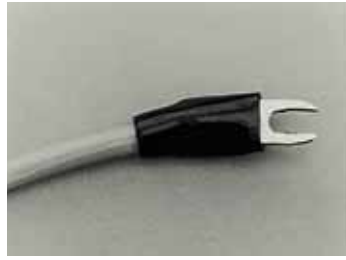
186 Andrew Ross
The Levin Car Club
 gelatin silver print
 title inscribed, signed & dated
 7/1/2006 verso
 195 x 245mm
 \$500 – \$800



187 Janet Bayly
Ubeda (War Memorial 1945), April 1996
 gelatin silver print
 title inscribed, signed and dated 1999
 and inscribed From the Series 'A Journey Into Spain' verso
 190 x 127mm
 \$500 – \$800



188 Peter Peryer
Untitled – BC
 gelatin silver print
 173 x 175mm
 \$1000 – \$2000



189 Peter Peryer
Clip
 digital print, 11/15 (2006)
 artist's original printed label
 affixed verso
 82 x 107mm
 \$800 – \$1200



190 Andy Morley-Hall
Spitfire
 gelatin silver print
 164 x 235mm
 \$600 – \$900



191 Peter Peryer
Lily
 gelatin silver print (1976)
 172 x 172mm
 \$1000 – \$2000



192 Peter Peryer
Pukeiti, Taranaki
 gelatin silver print (2002)
 212 x 157mm
 \$800 – \$1400



193 Julian Ward
Turangi Acne Horse
 gelatin silver print
 260 x 367mm
 \$200 – \$400



194 Julian Ward
Patea, 1989
 gelatin silver print
 signed & dated '89; artist's original
 catalogue label affixed verso
 188 x 277mm
 \$200 – \$400



195 Andrew Ross
Havana Coffeeworks Van,
Baring Head
 gelatin silver print
 title inscribed, signed and
 dated 11/12/2005 verso
 200 x 159mm
 \$500 – \$800



196 Andrew Ross
Mr Smiles Curiosity Shop,
Upper Cuba Street
 gelatin silver print
 artist's original catalogue label
 affixed verso
 283 x 357mm
 \$500 – \$800



197 Peter Stichbury
 Untitled – male portrait
 graphite on paper
 signed and dated '03
 560 x 420mm
 \$3000 – \$5000



198 Toss Woollaston
 Portrait of Edith
 charcoal on paper
 368 x 250mm
 \$1000 – \$2000



199 E. Mervyn Taylor
 Tane the Creator
 wood engraving, edition of 40
 title inscribed and signed
 206 x 145mm
 \$1500 – \$3000



200 E. Mervyn Taylor
 Maui Taming the Sun
 three colour linocut, edition of 40
 title inscribed and signed
 335 x 255mm
 \$2500 – \$3500



201 Patricia France
 Untitled
 gouache on paper
 signed
 390 x 440mm
 \$2500 – \$4500



202 Don Driver
 Untitled
 acrylic on canvas affixed to board
 680 x 750mm
 \$1000 – \$2000



203 **Stanley Palmer**
Memories of Newton Gully
 monoprint
 title inscribed, signed and dated 1991
 and inscribed I
 1025 x 655mm
 \$2500 – \$4500



204 **Ralph Hotere**
Pine No. 3: Bucket of Stars
 monoprint
 title inscribed, signed and dated '74
 560 x 450mm
 \$5000 – \$8000



205 **Dick Frizzell**
Untitled – Story board
 graphite, ink and wash on board: 7 parts
 signed and dated '09 verso
 255 x 340mm: each
 \$3000 – \$5000



206 Jenny Dolezel
Personal Values
 screenprint and acrylic on rag paper
 title inscribed, signed and dated April 23, 1988
 380 x 570mm
 \$2500 – \$4000



207 Dick Frizzell
Big Egg, Little Egg
 lithograph, AP
 title inscribed, signed and dated 2002
 560 x 750mm
 \$1000 – \$2000



208 Pat Hanly
7 Ages of Man
 black and white lithograph
 title inscribed, signed and dated '74
 430 x 430mm
 \$700 – \$1200



209 Michael Smither
Taranaki
 screenprint, 103/449
 signed with artists initials MDS and dated '81
 180 x 170mm
 \$1000 – \$2000



210 Nigel Brown
Urewera
 monprint and mixed media
 title inscribed, signed and dated '87 and inscribed *Evening at the hut*
 495 x 630mm
 \$1800 – \$3000



211 Robin White
Mabel Mitchell's Place, Waioitemarama, Hokianga
 screenprint, 35/45
 title inscribed, signed and dated July 1977
 765 x 545mm
 \$2000 – \$3000



212 Marilyn Webb
Rangitoto Special
 etching with applied watercolour
 title inscribed, signed and dated Dunedin '82
 580 x 385mm
 \$400 – \$700



213 Garth Tapper
The Club
 monprint
 signed; original John Leech Gallery label affixed verso inscribed A monprint purchased at a one man exhibition in August 1964
 345 x 250mm
 \$1000 – \$2000



214 E. Mervyn Taylor
Maui fleeing from Mahuika, Goddess of Fire
 colour lithograph, edition of 24
 title inscribed and signed
 335 x 260mm
 \$1800 – \$2600



215 Ian Scott
Lattice
 acrylic on paper
 335 x 330mm
 \$600 – \$1000



216 Dick Frizzell
Red Haring III
 screenprint A/P
 title inscribed, signed and dated 2004
 600 x 600mm
 \$800 – \$1500



217 Dick Frizzell
Cool Squares
 lithograph, 53/80
 title inscribed, signed and dated 2003
 700 x 490mm
 \$700 – \$1200



218 Fatu Feu'u
Le Ulua
 screenprint or coloured woodblock print 18/50
 title inscribed, signed and dated '99
 350 x 930mm
 \$500 – \$750



219 Dick Frizzell
It's a Date!
 screenprint, 11/300
 title inscribed, signed and dated 2011
 750 x 560mm
 \$400 – \$700



220 Britt Bunkley
Collier Boat Bull Horn
 digital print
 478 x 593mm
 \$300 – \$600



221 Nigel Brown
Summer Garden
 hand coloured woodcut
 title inscribed, signed and dated '93
 830 x 620mm
 \$1000 – \$1500



222 Dick Frizzell
Tall Ships
 lithograph, 10/150
 signed and dated '88
 695 x 505mm
 \$300 – \$600



223 Russell Jackson
New Zealand Black Teal
 acrylic on rag paper
 title inscribed, signed and dated 1996
 605 x 470mm
 \$500 – \$700



224 Miranda Parkes
Crasher
acrylic and enamel on canvas, 2006
signed verso
1850 x 1850 x 280mm
\$10 000 – \$15 000



225 Emily Wolfe
Lagoon II
oil on linen
signed and dated 2007 verso
1060 x 1220mm
Exhibited: 'Jerwood Contemporary Painters', Jerwood Space, London, 15
February – 1 April 2007 (touring to Cardiff and Salford Quays).
\$8000 – \$12 000



226 Chris Heaphy
Tuhirangi
 oilstick and acrylic on board
 title inscribed, signed and dated 2006; title
 inscribed, signed and dated verso
 420 x 355mm
 \$800 – \$1200



227 John Reynolds
Tough Shit
 oilstick on screenprint
 title inscribed, signed and
 dated 2008
 312 x 244mm
 \$500 – \$1000



229 Richard Killeen
The language is not neutral
 watercolour on paper
 title inscribed, signed and
 dated 1990
 760 x 580mm
 \$2500 – \$4000



230 James Robinson
Child Memories
 mixed media
 title inscribed, signed & dated 2000
 verso
 805 x 805mm
 \$1500 – \$3000



228 John Reynolds
From man's blood- sodden heart are
 sprung those branches of the night
 and day
 oil pastel on five sheets of coloured
 paper
 title inscribed, signed and dated 1990
 2500 x 680mm
 \$5000 – \$8000



231 Trevor Moffitt
Rakaia River Series No. 26
 oil on board
 signed; title inscribed verso
 585 x 8900mm
 \$8000 – \$12 000



232 Christopher Perkins
View from 7 Dalton Street, Napier
 oil on board
 signed with artist's monogram
 440 x 540mm
 \$6000 – \$9000



234 Bruce Hunt
Surf Club
 acrylic on board
 signed and dated '88; original Molesworth Gallery
 label affixed verso
 510 x 1000mm
 \$300 – \$600



233 Philip Trusttun
Untitled (banner)
 oil on canvas
 signed with artist's initials TT
 1810 x 350mm
 \$2500 – \$4000



235 Ralph Hotere
Drawing for a tin roof painting
 graphite, oil pastel and watercolour on paper
 original National Art Gallery New Zealand label affixed verso
 655 x 554mm
 \$18 000 – \$25 000



236 Ralph Hotere
Marian at Carey's Bay
 ink on paper
 title inscribed, signed and dated
 16-8-85
 550 x 392mm
 \$6000 – \$9000



237 Allen Maddox
Untitled
 acrylic on paper
 signed with artist's initials AM and dated 10 '99
 425 x 590mm
 \$2000 – \$3000



238 Jeffrey Harris
Untitled
 mixed media on paper
 signed
 565 x 750mm
 \$3000 – \$5000



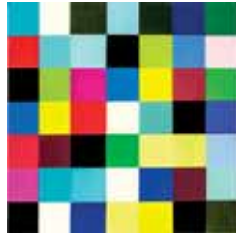
239 Robert Ellis
Te Rawhiti War Memorial Dining Hall
 ink on paper
 title inscribed and signed
 262 x 414mm
 \$1000 – \$2000



240 Allen Maddox
To an Isle of Blue Scorcia
 watercolour
 title inscribed, signed with artist's initials AM and dated 9/6/93
 390 x 275mm
 \$1000 – \$2000



241 Piera McArthur
Nude in Splendid Frame
 oil on canvas
 signed; title inscribed verso
 910 x 910mm
 \$1500 – \$3000



242 Anne Riethmaier
Colour Study I
 acrylic and liquid glass
 on board
 title inscribed, signed
 and dated '14 verso
 850 x 900mm
 \$500 – \$800



243 Jeffrey Harris
A dream is not ...
 mixed media on paper
 title inscribed, signed and dated 26-12-69
 435 x 690mm
 \$2000 – \$3000



244 Emily Karaka
Blow Up
 mixed media on paper
 title inscribed and signed
 415 x 292mm
 \$300 – \$600



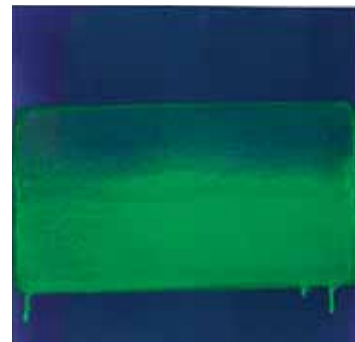
245 Nicky Foreman
Untitled
 mixed media on board
 signed
 800 x 1100mm
 \$3000 – \$5000



246 Allen Maddox
Untitled
 acrylic on paper
 signed with artist's initials AM
 and dated 10:99
 295 x 210mm
 \$800 – \$1200



247 Sanjay Theodore
8 days in '88
 mixed media on canvas
 620 x 770mm
 \$500 – \$800



248 Matthew Browne
Collective No23
 acrylic, gouache and watercolour on
 paper
 title inscribed, signed and dated '07
 480 x 340mm
 \$800 – \$1500



249 Alistair Nisbet-Smith

Slip
oil on canvas
signed and dated '91
1700 x 1700mm
Illustrated:
Warwick Brown, *100 New Zealand Paintings*
\$3000 – \$5000



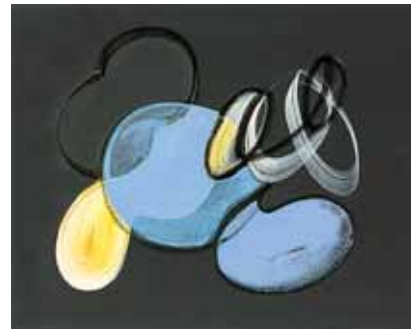
250 Tony Lane

Elevation
oil paint, aluminium leaf and schlagmetal on gesso panel
signed with artist's initial TL and dated 5.94; title inscribed,
signed and dated '94 verso
625 x 970mm
\$4000 – \$6000



251 Nigel Brown

I Am with Cap
oil on board
signed and dated 2001, title inscribed verso
140 x 370mm
\$1000 – \$1500



252 Matthew Browne

Roadrunner
pencil, vinyl tempera and oilstick on canvas
title inscribed, signed and dated 2007 verso
445 x 560mm
\$1800 – \$3000



253 Neil Palmer

Gordon's Fern View
acrylic and silver leaf on board
signed, title inscribed and dated on original
SOCA gallery label verso
600 x 600mm
\$800 – \$1500



254 George Savill

Gallery Girl
acrylic and collage on canvas
signed and dated 02 verso
1000 x 750mm
\$300 – \$500



255 Philippa Blair
Untitled
 pastel on paper
 signed and dated '86
 815 x 570mm
 \$1000 – \$2000



256 Simon McIntyre
Untitled – Boatyard
 acrylic and oil pastel on paper
 signed
 415 x 415mm
 \$800 – \$1400



257 Allen Maddox
Untitled
 acrylic on paper
 signed with artist's initials AM and
 dated 10/99
 295 x 210mm
 \$800 – \$1200



258 Allen Maddox
Window
 acrylic on paper
 signed with artist's initials AM and dated '99
 420 x 550mm
 \$2000 – \$3000



260 Gretchen Albrecht
South Pacific
 felt and fabric
 signed and dated '75
 1640 x 1650mm
 Provenance: Exhibited Barry Lett Galleries, September 1975
 \$5000 – \$8000



259 Robert Ellis
Natura Morta
 mixed media on paper
 title inscribed, signed and dated 1993
 and inscribed 5 Hepetama; original
 Gow Langsford Gallery label affixed
 verso
 380 x 290mm
 \$1500 – \$3000



261 Toss Woollaston
Untitled – landscape
 watercolour
 signed
 265 x 360mm
 \$3000 – \$5000



262 Ian Scott
Lattice No. 52
 acrylic on canvas
 title inscribed and signed verso
 1525 x 1525mm
 Provenance:
 Collection of Pakuranga Art Society
 Private Collection, Auckland
 \$6000 – \$8000



263 Gretchen Albrecht
Poésia
 oil on canvas on board
 signed and dated '89; title inscribed, signed and dated '89 verso
 850 x 1500mm
 \$8000 – \$12 000



264 Gretchen Albrecht
Watercolour Study for 'Changes' etching
 watercolour
 title inscribed, signed and dated '83
 375 x 565mm
 \$1000 – \$2000



265 Bill Hammond and Gavin Chilcott
Untitled
 oil on paper
 signed and dated 1991 verso
 820 x 620mm
 \$2500 – \$4000



266 Simon Kaan
Waka & Whenua
 unique etching
 title inscribed, signed and dated 2001
 750 x 1050mm
 \$4000 – \$6000



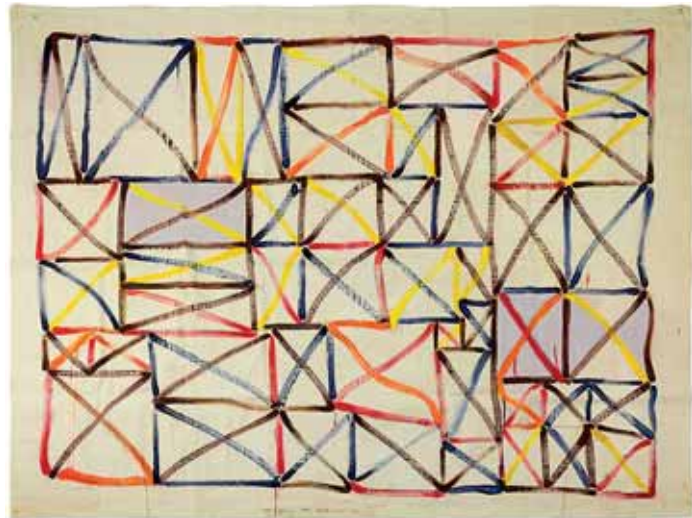
267 Jan Nigro
Untitled – Pioneer Series
 acrylic and oil pastel on paper, 1962
 signed
 520 x 475mm
 \$1000 – \$2000



268 Trevor Moffitt
April 1938: Oliver threatened by Graham
 oil on hardboard
 signed and dated '87; title inscribed verso
 585 x 580mm
 \$6000 – \$9000



269 Jeffrey Harris
Untitled
 waterbased liquidtex on paper
 signed and dated 1974; signed and inscribed Bass Art Award 1974 verso
 560 x 755mm
 \$1000 – \$2000



271 Allen Maddox
Me Again, I'm Back
 oil on cotton
 title inscribed and dated Nov '77
 1460 x 1825mm
 Provenance: Private collection, Wellington.
 \$15 000 – \$22 000



270 Philip Clairmont
A.M's Chair
 oil pastel on paper
 title inscribed, signed with artist's initials PC and dated May 1978
 405 x 290mm
 \$2000 – \$3000



272 **Nigel Brown**
A City of Clumsy Aspirations
 digital print and mixed media
 title inscribed, signed and dated 1987; title inscribed
 verso
 1360 x 740mm
 \$8000 – \$12 000



274 **Jan Nigro**
School Girl – A Certain Innocence
 oil on canvas
 signed and dated '95
 695 x 1085mm
 Provenance: Collection of the Jan Nigro Trust
 \$3000 – \$6000



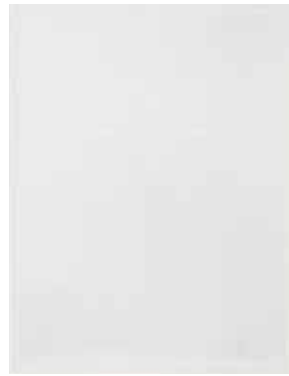
273 **Jeffrey Harris**
Woman in Front of Mirror
 mixed media on paper
 title inscribed verso
 430 x 685mm
 \$2000 – \$3000



275 **Jan Nigro**
Ponsonby Window
 oil on canvas
 signed
 910 x 1235mm
 Provenance: Collection of the Jan Nigro Trust
 \$3000 – \$6000



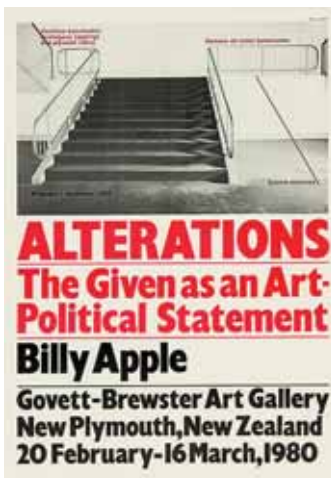
276 **Andy Warhol**
Marilyn
 Sunday B. Morning silkscreen print
 910 x 910mm
 \$1500 – \$2500



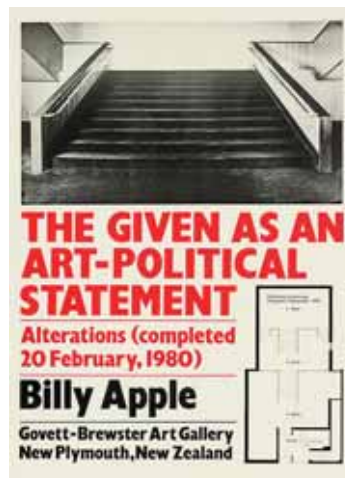
277 **Dane Mitchell**
Conceal/Reveal
 silkscreen print, edition of 50
 Artspace turns 21 print series, 2008
 6100 x 460mm
 \$300 – \$600



278 **Billy Apple**
Untitled
 screenprint, 6/35
 signed and dated 1997
 390 x 565mm
 \$400 – \$800



279 **Billy Apple**
Alterations, The Given as an Art-Political Statement
 screenprint
 590 x 410mm
 \$500 – \$1000



280 **Billy Apple**
The Given as an Art-Political Statement, Alterations
 screenprint
 590 x 410mm
 \$500 – \$1000



281 **Billy Apple**
Exposé: 17 Nov., 1979
 screenprint
 590 x 410mm
 \$500 – \$1000



282 Mark Cross
Pasture and scrub, Kaeo
 oil on board
 signed; title inscribed and dated Aug '86 verso
 385 x 590mm
 \$1000 – \$2000



283 Jan Nigro
Female Suicide Bomber
 oil on canvas
 signed and dated '03
 350 x 705mm
 Provenance: Collection of the Jan Nigro Trust
 \$2000 – \$4000



284 John Weeks
Memory of a Dream
 oil on canvas on board
 certificate of authenticity affixed verso
 245 x 360mm
 \$3000 – \$6000



285 Philip Truttum
Sea Garden (3)
 gouache on paper
 signed
 565 x 750mm
 \$800 – \$1500



286 Michael Smither
View of Port with Paritutu Rock
 oil on board
 title inscribed, signed and dated '66 verso
 375 x 480mm
 \$4500 – \$7000



287 Roy Dalgarno
Untitled
 ink and wash
 signed and dated '82
 335 x 497mm
 \$800 – \$1200



288 **Allen Maddox**
Untitled
oil on canvas fragment
350 x 635mm
\$1000 – \$2000



289 **Allen Maddox**
In the Studio
oil on paper, 1974
signed
565 x 750mm
\$2000 – \$3000



291 **Simon McIntyre**
Docks
oil on canvas
signed; title inscribed, signed and dated '88
verso
585 x 580mm
\$2000 – \$3000



290 **Ian Kingstone**
Mon Desir Daze
oil on board
signed and dated '97
1010 x 750mm
\$1200 – \$1800



292 **Euan MacLeod**
Two figures on track – Katoomba
oil on paper
signed and dated 9 – '91
560 x 770mm
\$2000 – \$3000



293 **Levi Salamasina-Mapira**
Star
acrylic on canvas
signed and dated '99
603 x 435mm
\$300 – \$600



294 **Garry Currin**
Longscape I
oil on board
title inscribed, signed and dated 1998 verso
1805 x 670mm
\$1500 – \$3000



295 Theo Schoon
Composition with bird No. 2
 pencil on paper, c. 1960
 title inscribed
 760 x 505mm
 \$1000 – \$2000



296 Garth Tapper
Untitled – portrait of a boy
 oil on board
 signed and dated '79
 405 x 295mm
 \$1000 – \$2000



297 Terry Stringer
Untitled
 watercolour
 signed and dated '80
 570 x 320mm
 \$1000 – \$1500



298 Simon McIntyre
Untitled – Canal Scene
 acrylic and oil pastel on paper
 signed
 365 x 710mm
 \$800 – \$1400



299 Nigel Brown



300 David Bromley
Untitled
 acrylic and needlework on canvas
 signed with initials DB; signed and
 inscribed AP verso
 270 x 235mm
 \$300 – \$600



301 Eva Hannah
The old table
 oil on canvas
 title inscribed, signed and dated '90
 910 x 910mm
 \$1000 – \$2000



302 Daniela Serber
Untitled
 oil pastel on paper
 signed
 580 x 640mm
 \$400 – \$700

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

Auction No. 97

New Collectors Art
1 September 2015
(lots 1–302)

Decorative Arts
2 September 2015
(lots 310–1169)

This completed and signed form authorises ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

PHONE BID

ABSENTEE BID

MR/MRS/MS

FIRST NAME: _____

SURNAME: _____

ADDRESS: _____

HOME PHONE: _____

MOBILE: _____

BUSINESS PHONE: _____

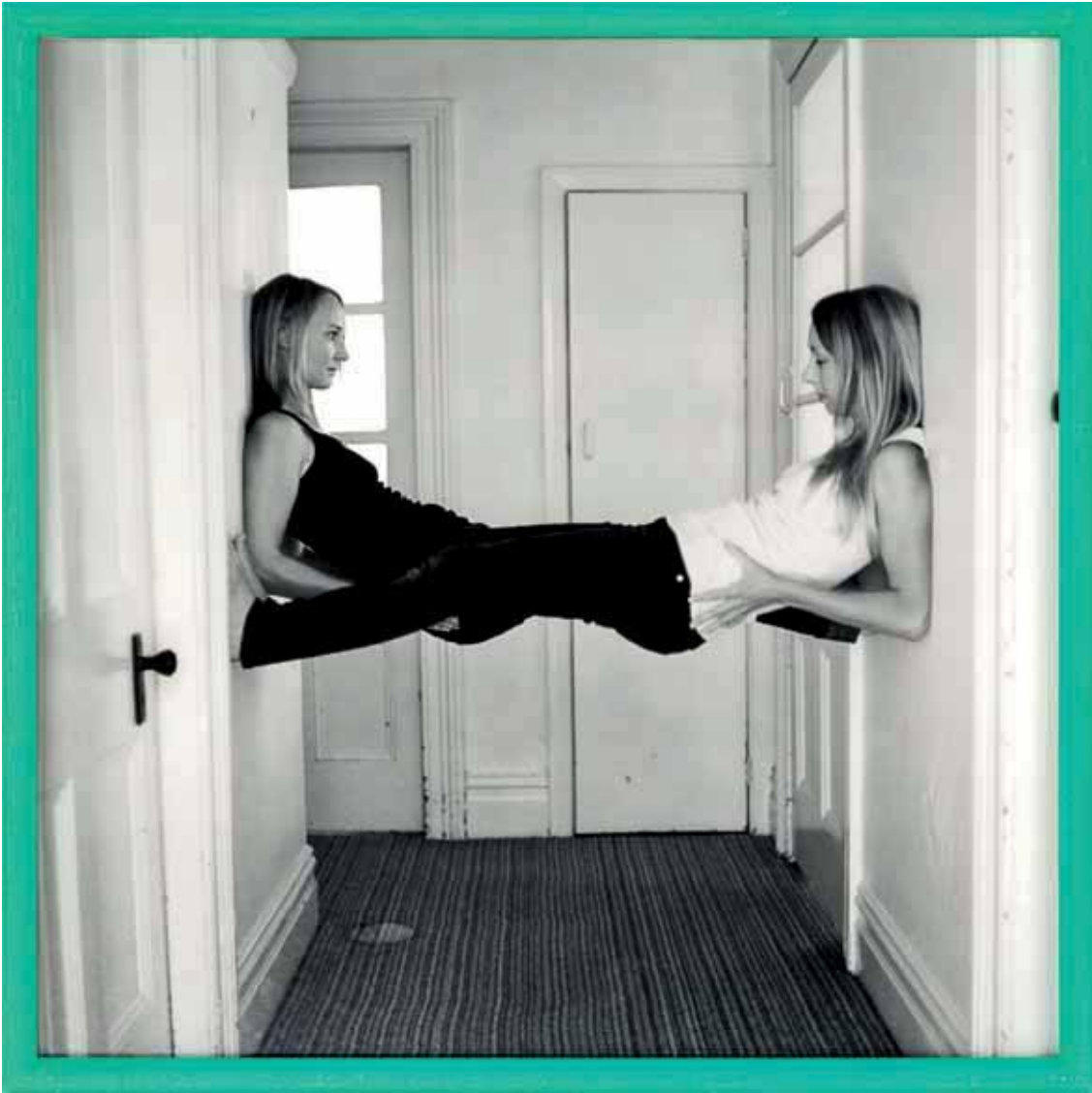
EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to ART+OBJECT: info@artandobject.co.nz
2. Fax a completed form to ART+OBJECT: +64 9 354 4645
3. Post a form to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

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New Collectors Art

Tuesday 1 September 2015

Decorative Arts

Wednesday 2 September 2015

