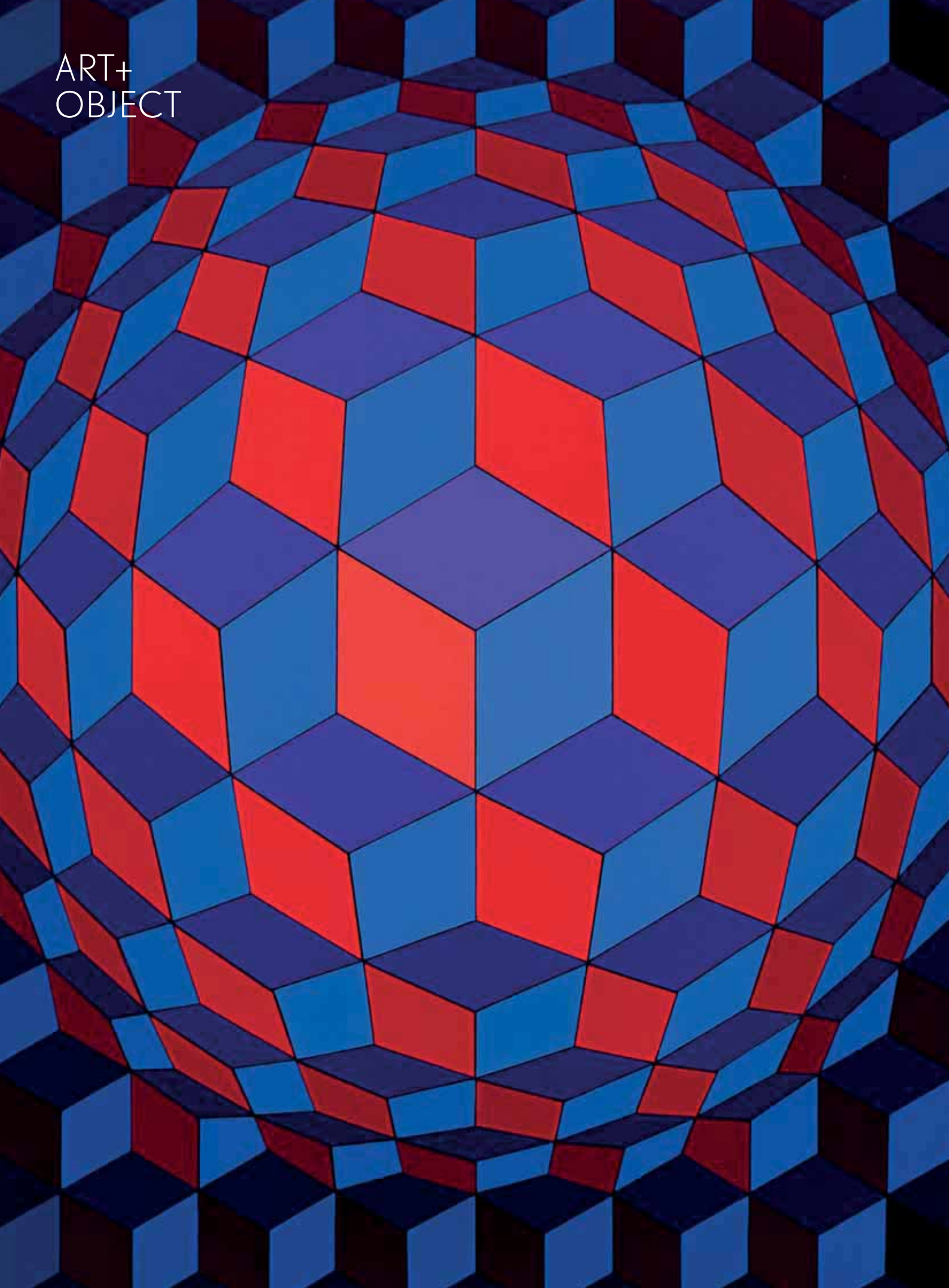
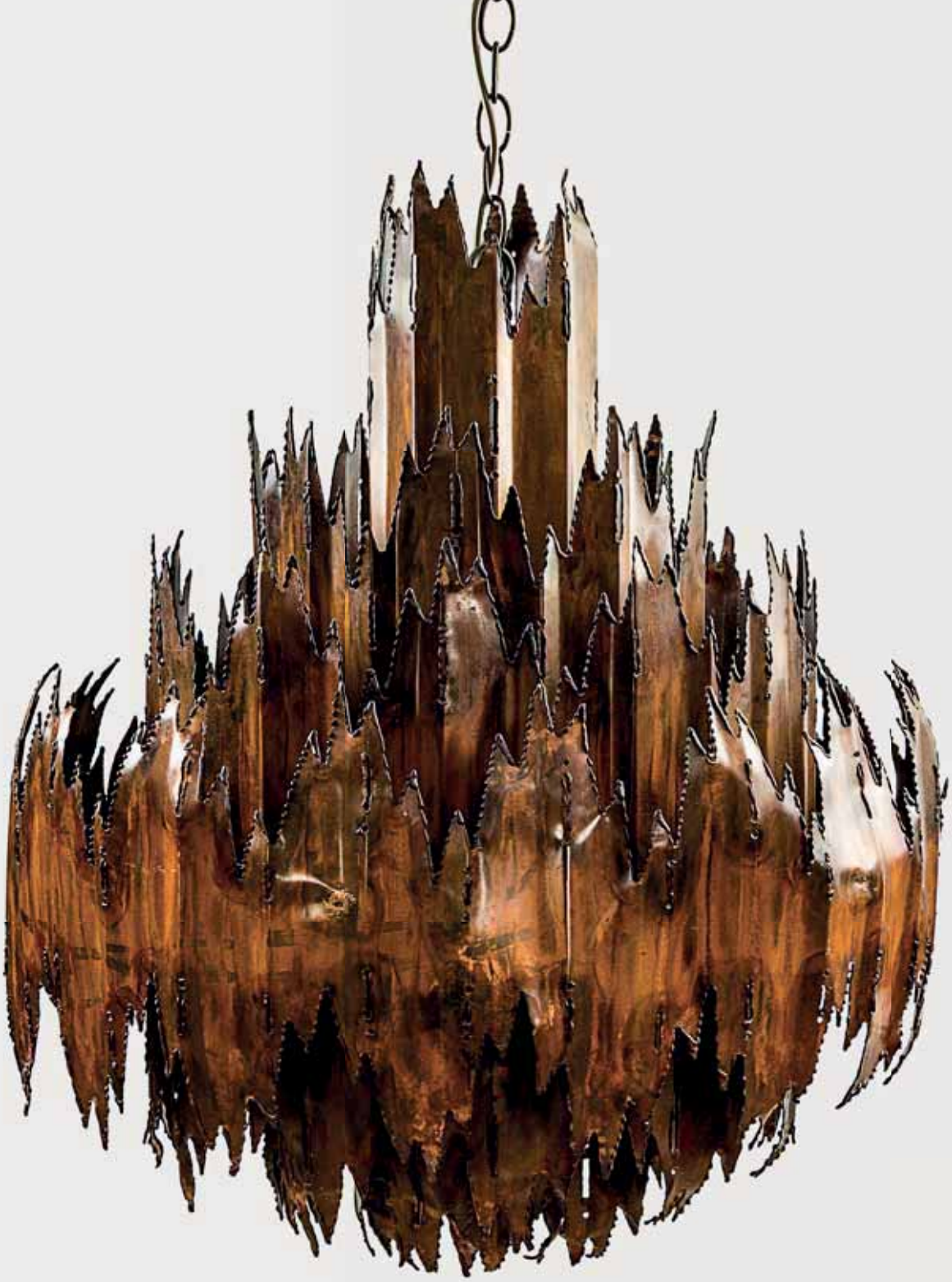


ART+
OBJECT







New Collectors Art

Tuesday 1 September at 6.30pm

Decorative Arts

Wednesday 2 September at 6.30pm



Cover: Lot 101, Victor Vasarely, from the suite *Réponses à Vasarely*, Studio Bruckmann, Munich, Éditions Lahumiere, Paris, 1974

Inside front cover and page 1: Lots 674 and 675, Tom Greene Brutalist chandelier and ceiling lamps.

This page: Lot 713, Edgar Mansfield, bronze figure of Christ.

Inside back cover: Lot 169, Layla Rudneva-Mackay, *Rise up. I am clumsy. She is not. I close my hand tightly. Still she slips through my fingers, like light from a torch reddening my hand, she moves from me slowly.* Type-C photographic print.

Back cover: Lot 662, Joe Colombo, Elda chair in brown leather.

New Collectors Art

lots 1 to 302
pages 8 to 61

Decorative Arts

lots 310 to 1169
pages 62 to 101

Welcome to A+O's catalogue 97 – a wonderful mix of art and collectables. This catalogue takes its cue from the glorious eye-popping imagery of Op Art pioneer Victor Vasarely (1906–1997) whose suite of works in the New Collectors art catalogue represents the diversity of practice on the following pages. In this catalogue we are presented with a rare opportunity to acquire works on paper from some of the 20th century titans of European modernism such as Fernand Leger, Barbara Hepworth, Henry Moore, Joan Miro, Georges Braque, Karel Appel and Howard Hodgkin to name some of the artists whose work is rarely spotted in New Zealand.

In addition to the works that make up such a varied New Collectors Art catalogue A+O presents rare New Zealand Taonga, well provenanced Modern Design furniture, New Zealand studio ceramics, decorative arts, taxidermy, vintage radios and Asian Art.

Of particular interest are works from the travelling exhibition *The Transmogrifier Machine* by furniture designer Katy Wallace. These constructions (lots 808 to 824) are remarkable transformations of found furniture and design into new items of sculpture – a collaboration between the past and the present day.

Another example of a fertile collaboration can be found in the selection of items from the collection of the Auckland Society of Studio Potters (lots 825 to 875). Amongst the fifty lots of mostly international studio pottery can be found three examples by Len Castle working in tandem with the legendary Japanese master Shoji Hamada (lots 849, 852 & 853). These are as rare as the proverbial hen's teeth and are a small group of highlights not to be missed by ceramics fans.

In such a large and varied catalogue there are many such treasures which require close inspection. We look forward to seeing you at the commencement of the catalogue viewing on Friday August 28th.



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**IMPORTANT PAINTINGS AND
CONTEMPORARY ART INCLUDING
THE WHAKAIRO GROUP
COLLECTION: 26 NOVEMBER 2015**

ENTRIES NOW INVITED

Peter Robinson

96.875%

acrylic, oilstick and bitumen on canvas

1800 x 2400mm

\$120 000 - \$160 000

Contact:

Ben Plumbly

ben@artandobject.co.nz

09 354 4646

021 222 8183

IMPORTANT PAINTINGS AND CONTEMPORARY ART

AUCTION HIGHLIGHTS
6 AUGUST 2015



C.F. Goldie

A 'Souvenir' of New Zealand
(Portrait of a Maori Smoking)
graphite on paper, 1932
\$50 415

* A new record price for a work
on paper by the artist at auction

Colin McCahon

Cross I
synthetic Polymer
paint on paper, 1971
\$97 317

Michael Parekowhai

You're My Best Friend
type C prints, diptych, 2000
(edition of 5)
\$41 035



Arnold Manaaki Wilson
Untitled
carved kauri wood,
circa 1968
\$43 380
* A new record price for
a work by the artist at
auction.



Peter Robinson
Huh
acrylic and oilstick
on unstretched
canvas, 1997
\$35 175

Richard Killeen
Know This Place
acrylic and collage
on aluminium, 27
pieces, 1993
\$37 520



Above left:
Michael Parekowhai
Rainbow Servant
Dreaming
automotive paint on
polyurethane, 2005
\$18 170

Above right:
Michael Parekowhai
Rainbow Servant
Dreaming
automotive paint on
polyurethane, 2005
\$16 120



Decorative Arts

including Modern Design, New Zealand ceramics inc. pieces from the collection of the Auckland Studio Potters, Asian Art, Taonga, collectable vintage radios, taxidermy and rare lighting & textiles

Note: The Brian F Baker vintage radio collection (lots 310 to 610) to be offered at no reserve from 3pm to 5pm

Auction

Wednesday 2 September at 6.30pm
3 Abbey Street, Newton, Auckland

Viewing

Friday 28 August, 11.00am – 5.00pm
Saturday 29 August, 11.00am – 4.00pm
Sunday 30 August, 11.00am – 4.00pm
Monday 31 August, 9.00am – 5.00pm
Tuesday 1 September, 9.00am – 1.00pm
Wednesday 2 September, 9.00am – 1.00pm

Lot 1036
Cesare Lapini
carved marble bust of Venus, incised
signature, inscribed and dated
'Firenze, 1903'. H. 380mm
\$3000 – \$4000

All lots illustrated at
www.artandobject.co.nz



The Brian F. Baker Vintage Radio Collection

To be offered at no reserve commencing at 3pm on 2 September

310. Philips 'Philector', Netherlands 1930, model 4180, rare example with tubular tuning unit cabinet and Philips selectivity unit (increases selectivity between 200m and 600m)
311. Philco Radio model 20 (early version), cathedral USA made cabinet and New Zealand made chassis, dial escutcheon altered
312. A.W.A. Radiola, Australia 1940, model 262, 11 valves, console cabinet without dial glass, quilted speaker cloth [broken plastic escutcheon loose and taped in green]
313. R.C.A. Radiola, USA 1927, model 16, wooden box cabinet (cracked), good escutcheon, 6 x 01A's [no knobs, with borer holes (treated)]
314. Atwater Kent, USA 1933, model 708, 7 valves, rare painted console cabinet, chassis in excellent order [one escutcheon missing and one tied to knob of radio otherwise complete including speaker]
315. EKCO, UK 1935/36, model SW86, 6 valves, rare console cabinet version of the famous Bakelite SW86 model
316. R.C.A., USA 1936, model C7-6, 7 valves, rare console cabinet [some borer holes in side (treated)]
317. A.W.A., Australia 1936, model R71, 4 valves, rare table cabinet, with excellent original chassis and speaker [borer holes (treated)]
318. Philco, USA 1930, model 96E (296 in USA), 9 valves, very rare radio phonograph, screen-grid T.R.F. console/radio phonograph, with a full set of knobs and ornate tone arm under the lid. Two rows of 78 Records included
319. Crosley, USA 1932, model 129 'Justice', 6 valves, rare cathedral cabinet without knobs, with chassis, speaker and grill cloth in good order [scratched, small amount of borer holes (treated)]
320. Philips, UK ca. 1935, model 472A, 7 valves, table cabinet, with super inductance. Rare model
321. Philips 'Sevenette', Netherlands 1928, model 2019/2029, Bakelite speaker cabinet [in general good condition with no cracks]
322. A.W.A. 'Fret & Foot' Radiolette, Australia 1936/7, model 38, 5 valves, rare Bakelite table 'The Fiske Radiolette' cabinet, in jet black with white/black smudging fret and feet [no cracks/chips]
323. Golden Knight, New Zealand 1935/6, 5 valves, table cabinet with original chassis & speakers, dual wave [no borer]
324. Philips, UK 1933/34, model 634A, 5 valves, cathedral cabinet. This is the first Philips model to have A.V.C. Good Back [small amount of borer holes (treated) to the bottom]
325. Ambassador, New Zealand 1933/34, 5 valves, upright table cabinet with original chassis, speaker and knobs. A classic model
326. Unidentified brand, probably UK, speaker-cabinet only, with no speaker, oak cabinet [tip of fretwork broken and cracked cabinet]
327. Ultimate, New Zealand c. 1929, model 3, 5 valves, rare NZ set with Screen Grid 5 with twin tin escutcheons in battery set chest type mahogany cabinet
328. Atwater Kent, USA 1929, model 60, 8 valves, American AK60 chassis in a New Zealand dark oak custom cabinet, probably Wisemans
329. FADA (F.A.D. Andrea), USA 1931, model KOF, 7 valves, rare lowboy console radio phonograph, made of 'repwood' (moulded wood chips and glue), unoriginal speaker
330. Clarion, USA c. 1933, 5 valves, AC/DC mantel cabinet, asbestos rear plate
331. A.W.A. Radiolette, Australia 1933, C124, 5 valves, small wooden mantel cabinet [missing knobs, loose chassis]
332. S.T.C., Australia 1933, model 44, 4 valves, table cabinet with all original pieces [small amount of borer holes (treated), some corrosion to chassis]
333. Courier, New Zealand 1935/36, model CC, table cabinet
334. Home-built Battery Set, New Zealand 1920s, 4 valves, table cabinet, battery kitset [all valves present]
335. Philips, Netherlands 1930, model 2510, 5 valves, metal box cabinet [Good original condition with original valves]
336. Philips, Netherlands 1930, model 2510, 5 valves, metal box cabinet with original knobs [some damage to top panel]
337. Atwater Kent, USA 1929, model 60, 8 valves, metal box cabinet painted in black [some corrosion, incorrect knobs]
338. Gulbransen, USA 1935, model 7G, 7 valves, Dual-Wave console cabinet [some borer (treated), great performers on short wave]
339. Golden Knight, New Zealand 1936, model BBR 'Transcontinental', 5 valves, table cabinet [scratches/chips, missing power transformer]
340. A.W.A., Australia 1938, model R31, 7 valves, 'The Fiske Radiola', known as 'The Big Brother', mottle brown Bakelite mantel cabinet, with slide-rule dial
341. Courtenay, New Zealand 1934, model 108, 6 valves, dual wave table cabinet [good condition]
342. Pacific, New Zealand c. 1939, model 18, 6 valves, dual wave table cabinet
343. Courtenay, New Zealand 1936, model 18, 6 valves, Art Deco inspired chest cabinet, with four original knobs and original speaker
344. Atwater Kent, USA 1933, model 246, 6 valves, 'Breadloaf' chest cabinet in good condition
345. Grebe, USA 1921, model CR-9, 3 valves, serial N#2883, battery neutrodyne. This exceptionally rare radio was manufactured in August 1921 and it is the oldest radio receiver in the collection from the very dawn of broadcasting in the USA and pre NZ broadcasting era (NZ1922)
346. Ultimate, New Zealand c. 1934, model 5JC, 5 valves, chest cabinet with Art Deco grille [good chassis and speaker, missing 1 knob]
347. EKCO, UK c. 1945, model U49, 5 valves, large Bakelite chest cabinet in good original condition, AC/DC radio
348. Skyscraper, New Zealand 1933/34, model NS, 5 valves, chest cabinet [missing one knob otherwise in good original condition]
349. Philco, New Zealand 1958 to 1962, model 'Alabama', 5 valves, two plastic mantel cabinet radios, one in mint green colour, the other in ivory [no chips or cracks]
350. Air King, USA 1939, 222 (22 in USA), 3 valves, miniature mantel cabinet, AC/DC export model
351. Baby Brown, UK c. mid-1920s, horn speaker with driver unit
352. Philips, New Zealand 1940s, model 597, 7 valves, a powerful table cabinet radio employing push-pull EL33 tubes, with good folding glass dial
353. C.R.S. (Cash Radio Services) Christchurch, New Zealand c. 1938, model 367s, 6 valves, chassis and speaker cabinet, in good condition
354. Atwater Kent, USA 1933, model 555, 5 valves, rare 'Jewel Box' chest cabinet [rust on metal top plate, original grille cloth and knobs]
355. EKCO, UK 1935, model SW86, 6 valves, Art Deco walnut brown Bakelite table cabinet with metal ring [complete with original 'card' back and one original knob]
356. R.C.A., USA 1931, model RC3, 7 valves, unusual solid wood 'consolette' cabinet in good condition
357. Columbus, New Zealand 1937, model 38, 5 valves, rare table cabinet with ornamental Bakelite dial escutcheon
358. Unknown brand, probably UK, Bakelite speaker cabinet, labelled 'Licensed under Resonance Laboratories Inc.'



359. Columbus, New Zealand c. 1940, model 12, 5 valves, this mantel cabinet radio is the smallest wooden Columbus model made [one chip to rolled end of cabinet otherwise a nice original set]
360. Pacific, New Zealand c. 1934, table cabinet, in original condition
361. Home-built Battery Set, New Zealand c. mid-1920s, 3 valves, table cabinet with Burgundy ebonite front panel, with all original valves
362. Kreisler, Australia 1933/34, 5 valves, console cabinet, one original 'S' (Globe) tube type 280, Jensen model D-17 (Blue Label) speaker [chassis has rust]
363. Gulbrandsen, USA c.1934, model 7D, 7 valves, rare Art Deco console cabinet, Magnavox speaker [serious borer (treated)]
364. Skyscraper, New Zealand c.1935, 4 valves, mantel cabinet, good grille cloth
365. Philco, USA 1934, model 14E, 6 valves, rare Art Deco table cabinet model in original condition [same cabinet as 97E]
366. World, New Zealand 1935/36, model 'World 6', 6 valves, a table cabinet radio in good condition
367. Sparton, USA c.1936, model 427, 4 valves, small upright table cabinet model with unusual valve configuration, in complete original condition
368. Skyscraper, New Zealand 1937, model BCS, 5 valves, table cabinet complete with Rola speaker [rusty chassis]
369. Sheffield, New Zealand 1933, 5 valves, rare table cabinet with arc dial and Kiwi Logo
370. Gulbrandsen, USA 1937, model A1, 7 valves, only chassis and speaker for the famous large 'Telephone Dial' push button radio
371. Pilot, USA 1935, model X41, 4 valves, small upright table cabinet model made from Lawrence, Mass. USA



372. Courier, New Zealand 1937, model BBC, 5 valves, Art Deco chest cabinet with original speaker and grille cloth
373. Zenith, USA 1937, model 7s232, 7 valves, large table cabinet [this model is the first of two of 'Waltons' sets in distressed condition in the collection]
374. Courier, New Zealand 1935/36, model XCC, 6 valves, table cabinet [generally in good order, some borer holes in top panel (treated)]
375. Philips, UK 1933/34, model 634A, 5 valves, 'Superinductance' cathedral cabinet radio [some borer holes (treated) on front panel and to base board]
376. Radion, New Zealand c. 1935, model 'Little Aristocrat', 5 valves, painted white mantel cabinet, original components [rusty chassis]
377. Bush, UK 1956/57, model VTR103, transistor cabinet [chip to the back]
378. Home-built Battery Set, New Zealand mid-1920s, 3 valves, complete table cabinet battery kitset [good condition with original valves]
379. Philips 'Baby Grand', UK/Netherlands 1928, classic red and black papier-mâché speaker known as 'the Chinese Hat' without stand [dirty condition but all original]
380. Skyscraper, New Zealand 1937, model BCU, 7 valves, dual wave table cabinet model [broken dial glass, no borer]
381. Madison, New Zealand 1930, model BCO, 8 valves, chassis, escutcheon and speaker in good condition
382. Skyscraper, New Zealand c. 1939/40, model EES, 5 valves, chassis, escutcheon and speaker in good condition
383. Philips, Netherlands 1936/27, model PCJJ, Bakelite extension speaker only [damaged with multiple cracks]
384. Zenith, USA 1938, 6 valves, rare radiogram, chest and turntable on top. This chassis is used in seven models (6s203, 6s222, 6s223, 6s229, 6s239, 6s241, 6s275), serial N° R555309
385. Home-built Battery Set, New Zealand mid-1920s, 5 valves, battery kitset with Philips version of 201A tubes in good condition
386. Yale, New Zealand mid-1920s, 10 valves, chassis only, 'NZVRS' on tag attached
387. Stewart Warner, USA 1930/31, model R100E, 8 valves, very rare radio-phonograph console, serial N° EF10042, in good condition and with all original components
388. Quad II, model II, UK 1955, 7 valves, pre-amp cabinet, with mono valve amplifier [in rough condition]
389. Atwater Kent, USA 1935, model P216X, 6 valves, chassis and speaker, 230 volt export version
390. Radio Craft Vol. 1, bound collection of the issues from July 1929 to June 1930 [some wear to page edges, print and coloured graphics bright]
391. Radio Craft Vol. 2, bound collection of the issues from July 1930 to June 1931 [some wear to page edges, print and coloured graphics bright]
392. Radio Craft Vol. 3, bound collection of the issues from July 1931 to June 1932 [some wear to page edges, print and coloured graphics bright]
393. Radio Craft Vol. 4, bound collection of the issues from July 1932 to June 1933 [some wear to page edges, print and coloured graphics bright]
394. Radio Craft Vol. 5, bound collection of the issues from July 1933 to June 1934 [some wear to page edges, print and coloured graphics bright]
395. Radio News Vols. 11 & 12, bound collection of the issues from January to June/July to December 1930 [some wear to page edges, print and coloured graphics bright]
396. Radio News Vols. 5 & 6, bound collection of the issues from January to June/July to December 1924 [some wear to page edges, print and coloured graphics bright]

397. Radio News Vol XIV, bound collection of the issues from January to June 1933 [some wear to page edges, print and coloured graphics bright]
398. Radio News Vol XV, bound collection of the issues from July to December 1933 [some wear to page edges, print and coloured graphics bright]
399. Modern Wireless, May 1925 issue
400. Modern Wireless, July 1926 issue
401. Modern Wireless, issues from March to June and August to December 1927
402. Modern Wireless, issues from January to June and August to December 1928 [two copies each of February and September]
403. Modern Wireless, issues from January to March, from May to July and from September to November 1929
404. Modern Wireless, issues from March to August and December 1930
405. The Radio Record (NZ), issues from 1928, 1929 & 1930 [black and white, some with light foxing, spotting and splitting]
406. Post War Communications Receiver Manual, USA 1948, 2nd Ed., Vol. CR1., including aircraft and marine radio, Howard W. Sams Photofact Publication [excellent condition]
407. Post War Communications Receiver Manual, USA 1927, 1st Ed, Vol CR2, including special purpose receivers, Howard W. Sams Photofact Publication [excellent condition]
408. C.R.S. (Cash Radio Services) Christchurch, New Zealand 1938, model 367s, 6 valves Console cabinet, with Art Deco grille and original chassis, knobs and grille cloth, good dial scale, no speaker [borer holes to base (treated)]
409. Radio News Vols. VI & 7, bound collection of the issues from January to June/July to December 1925 [some wear to page edges, print and coloured graphics bright]
410. Radio News Vols. 7 & 8, bound collection of the issues from January to June/July to December 1926 [some wear to page edges, print and coloured graphics bright]
411. Radio News Vols. 8 & 9, bound collection of the issues from January to June/July to December 1927 [some wear to page edges, print and coloured graphics bright]
412. Radio News Vols. 9 & 10, 1928, bound collection of the issues from January to June/July to December 1928 [some wear to page edges, print and coloured graphics bright]
413. Box of miscellaneous radio books
414. Radio News Vols. 10 & 11, bound collection of the issues from January to June/July to December 1929 [some wear to page edges, print and coloured graphics bright]
415. Radio News Vols. 12 & 13, bound collection of the issues from January to June/July to December 1931 [some wear to page edges, print and coloured graphics bright]
416. Radio News Vols. 13 & 14, bound collection of the issues from January to June/July to December 1932 [some wear to page edges, print and coloured graphics bright]
417. A box of miscellaneous valve manuals from 1936
418. Radio Engineering, issues from January to December 1933, Donald McNicol (Ed), contents include editorials, industry news, new developments, advertising
419. The NZ Radio Times Vol. 3, bound collection of the 1934/35 issues [in good order]
420. The NZ Radio Times Vol. 4, bound collection of the 1935/36 issues [in good order]
421. Radio Craft Vol. 6, bound collection of the issues from July 1934 to June 1935 [some wear to page edges, print and coloured graphics bright]
422. Radio Craft Vol. 7, bound collection of the issues from July 1935 to June 1936 [some wear to page edges, print and coloured graphics bright]
423. Radio Craft Vol. 8, bound collection of the issues from July 1936 to June 1937 [some wear to page edges, print and coloured graphics bright]
424. Radio Craft Vol. 9, bound collection from July 1937 to June 1938 [some wear to page edges, print and coloured graphics bright]
425. Radio Craft Vol. 10, bound collection from July 1938 to June 1939 [some wear to page edges, print and coloured graphics bright]
426. Radio Craft Vol. 11, bound collection from July 1939 to June 1940 [some wear to page edges, print and coloured graphics bright]
427. Radio Craft Vol. 12, bound collection from July 1940 to June 1941 [some wear to page edges, print and coloured graphics bright]
428. Miscellaneous Wireless World magazines, 1938 to 1940 [poor condition]
429. Miscellaneous radio books
430. A box of miscellaneous valve manuals
431. Astor "Mickey" Plastic 5 valve mantel radio, c. 1933, 5 valves
432. Atwater Kent Radio Service Manual and Parts List, early 1930s
433. A box of Miscellaneous 1920s and 1930s radio parts, including 1920s Western Electric microphone holder [some new in boxes]
434. One box of four miscellaneous 8" speakers, together with a 10" speaker
435. Miscellaneous 1920s and 1930s radio brochures
436. Miscellaneous radio catalogues and brochures, 1930s
437. Johns Ltd Product Catalogues, from 1929, 1932/33, 1933/34, 1936/37 and 1947 and 1949
438. Philips Product Catalogue, January 15th 1927, together with eight miscellaneous radio brochures and catalogues
439. Nine various battery brochures, all 1920's
440. Seven Harrington's catalogues and brochures, all 1920s
441. A FADA Catalogue, 1926 and three FADA coloured brochures
442. Five 1920s ERLA brochures
443. Twelve 1920s speakers and headphones brochures (Sterling, Amplion, Brandes, etc.)
444. Six Lovely De Forrest brochures
445. Eight miscellaneous 1920s, 1930s and 1940s brochures
446. Ten regulations, standards & other technical manuals, including publications from 1905, 1922, 1923, 1924, 1930 and 1932
447. Ten Federal Radio items, 1922 – 1924
448. Seven miscellaneous catalogues and magazines, 1924, 1925 and 1929
449. Nine miscellaneous magazines, 1930 – 1940
450. Johns Ltd catalogues, 1924, 1925, 1932/33, 1936/37 and 1949; together with various valve brochures, 1920s – 1930s
451. Frank Jones Radio handbooks and supplements, 1936/37; together with three rare 1931 'Radio Sir!!' catalogues and one first edition of 'Radio and Hobbies' magazine, April 1939
452. Ten CQ magazines, 1928/29; together with sixteen National Radio News magazines, 1933/34, two Radio World magazines, 1935 and 1937), and a Radio Calls of the World Magazine
453. Two Television magazines, 1929 and 1930
454. Three modern vintage radio collector reference books, including 'The Cats Whisker' by Jonathan Hill, 'Collecting Old Radios and Crystal Sets' by Max Alth and a reprint of 'The 1934 Shortwave Radio Manual'
455. Seventeen 1920s Sonora catalogues, brochures and flyers, including 'Operating Instructions for the Sonora Model D Receiver'; together with miscellaneous 1920s NZ Agents (Pinny & Co. Wellington) correspondence

456. Collection of 1920s NZ Radio historical documents, including agencies letters, agreements, catalogues, brochures and original early 1920s radio receiving station licences
457. Eleven Radio and Electrical catalogues, 1932 – 1940, three La Fayette radio catalogues, 1938 – 1940) and two Australian Radio Trades Annuals
458. Six volumes of Rider's Trouble Shooters Manuals
459. Gernsbach Official Radio Service Manuals; together with Vols. 1, 2 and 3 of the Australian Radio Service Manuals
460. Eight boxes of miscellaneous valves
461. Miscellaneous dial glasses
462. Two boxes of miscellaneous miniature valves
463. Seven boxes of miscellaneous valves
464. Box of miscellaneous car radio vibrators
465. Early resistor for Decade boxes, S. G. Brown & R. Paul Ltd
466. Five rare New Zealand Radio Times bound volumes, from 1932 to 1938, vols. 1,2,5,6, & 7 [in good condition]
467. Vintage interstage transformers
468. Miscellaneous vintage and other tuning condensers
469. Miscellaneous valve shields and dial escutcheons
470. Miscellaneous 1920s battery set dials and knobs; together with miscellaneous 1920s R.F. coils, volume control pots, escutcheons, dial glasses and valve shields
471. Lamphouse Annuals, 1936, 1938, 1951 and 1952
472. Lamphouse Annuals, 1934 – 1952
473. Lamphouse Annuals, 1939/40 to 1947/48
474. Lamphouse Annuals, 1939/40 to 1951/52 [multiple copies]
475. Three volumes of New Zealand Radio Guide and Call Book, 1930, 1931 and 1932
476. Various New Zealand Annuals and Call Books, comprising NZ Radio Handbook Annual (1930 and 1931), NZ Radio Guide and Callbook (1932), NZ Radio Guide (1934) and three Lamphouse Annuals (1942/43, 1951/1952, 1952/1953)
477. NZ Radio Constructors Guide, 1935 – 1938
478. NZ Radio Constructors Guide, 1935 – 1938 [two without covers]
479. NZ Radio Constructors Guide, three copies of 1935, two of 1936 [without covers]
480. Miscellaneous 1920s Radio/Ham magazines
481. Miscellaneous Radiocraft magazines, 1930s – 1940s
482. Miscellaneous Radiocraft magazines, 1930s – 1940s
483. Miscellaneous NZ Radiogram magazines, 1940s; together with a NZVRS Bulletin
484. Miscellaneous radio reference and manufacturers catalogues
485. Miscellaneous 1920s Radio magazines
486. NZ Radio Times, fifty rare issues from 1932 to 1936; together with NZ Radio News
487. Rare 1930s American radio magazines, including Radio News, Short Wave Radio, Short Wave Craft and Short Wave Radio and Craft [86]
488. Ten issues of NZ Radio News and Tune In, 1934/35; eight issues of NZ Radio Institute Incorporated, 1934/36; an issue of Radio World, 1934; an issue of Broadcaster and Wireless Retailers, 1932; an issue of Radio Today, 1937; and four issues of Radio World, 1937 and 1939
489. Two issue of NZ Radio Guide, 1933/34; together with NZ Radio Handbook Annual, 1930/1931
490. Claritone, UK 1920s, horn speaker & driver unit [Hole in horn, some corrosion]
491. RCA Victor/HMV, USA 1932, model R4, 7 valves, Superette Series, cathedral cabinet [delaminating cabinet and chassis]
492. Simplex, USA c.1932, model J, 5 valves, very rare radio with cathedral cabinet, original grille cloth and one original knob [no borer, two valves missing; valve diagram and model N^o on underside of base-board]
493. Mullard, UK 1938, model MAS N^o5-34, 5 valves, large Bakelite table cabinet radio, very good dial scale [no chips or cracks but modified chassis]
494. Home-built Battery Set, New Zealand mid-1920s, 3 valves, a good 2-dialler Battery Kitset with table cabinet [no borer]
495. Kellog 'The Symphony', USA early 1920s, Code 70A, horn speaker & driver unit [rough condition]
496. AWA 'Radiolette', Australia 1935, model 29, 5 valves, the first of the famous 'Empire State' models in lustrous black, mantel cabinet, with original chassis, knobs and speaker [minor scratches, no chips or cracks]
497. Airzone, Australia 1937, model 520/550 'Radiostar', 5 valves, upright Bakelite table cabinet with original knob [distressed condition]
498. Philco, New Zealand 1935, model 353, 6 valves, 'Roll-top' portable cabinet with good dial scale and correct knobs, AC/DC battery operation
499. Crosley, USA 1931, model 58 'The Buddy Boy', 5 valves, redwood cathedral cabinet, 'Mud face' [unoriginal grille cloth, crack to side, no speaker or knobs]
500. Atwater Kent, USA 1934, model 206, 6 valves, cathedral cabinet [mostly complete and original, unoriginal knobs and missing dial glass]
501. AWA, Australia 1937, model 38? 'Fret & Foot', 5 valves, Bakelite mantel cabinet painted in white [in poor condition]
502. Golden Knight, New Zealand 1933/34, model 5NN, 5 valves, twin peeptoled mantel cabinet [delamination of veneer on top, warped side panel]
503. Philco, USA 1938, model 39-39, 5 valves, good example of the 'Eyelid' dialled Art Deco mantel range. The last of the USA Philco imports to NZ.
504. Amplion, UK 1926, model 'Cabinette' A114, loudspeaker only [poor condition]
505. Unidentified brand, 1930s, cathedral cabinet-only [distressed veneer, borer holes on base (treated)]
506. Philco, USA 1932, model 91E, 9 (3-band) valves, cathedral cabinet with original chassis and speaker [grille cloth ripped, base board damaged, small amount of borer holes (treated)]
507. RCA, USA 1932, model R5, 5 valves, rare cathedral cabinet, the first USA 'Radiolette'/HMV from RCA's 'Superette' series [good grille cloth, mild borer holes (treated), some delamination of the base board]
508. 'Berridge', New Zealand c.1925/36, model 'The Berridge 5', 5 valves, home-built battery set table cabinet, constructed by Mr. H. C. Berridge, 2 Arthur Street, Ponsonby, Auckland [very good condition]
509. EKCO, UK 1935, model SW 86, 6 valves, table cabinet [No back, some scuff marks, slight surface rust on chassis]
510. Philips, UK 1932/33, model 630A, 6 valves, large Art Deco table cabinet in wood and Bakelite, mostly complete [some borer holes (treated)]
511. Clarion, USA 1931, AC80, 4 valves, cathedral cabinet, AC/DC vibrator, original chassis and speakers [no knobs and unoriginal dial escutcheon, distressed condition]
512. Philco, New Zealand 1954, model 401, 4 valves, two radios with mantel cabinets, the first in burgundy [no chips, no cracks], the second in mint green [cracked underside]
513. Majestic, USA 1932, model 15 'Havenwood', 5 valves, rare small Art Deco gothic table cabinet [in general good condition, some borer holes in fretwork (treated), missing two knobs]



514. Atwater Kent, USA c.1928, model 30, 6 valves, rare single dial in a mahogany compact cabinet [no valves otherwise in good original condition]
515. Ultimate, New Zealand c.1934, model 51C, 5 valves, Art Deco-inspired radio with good marquetry to the mantel cabinet [no knobs]
516. RCA, USA 1928, model 100E, metal cased extension speaker, cabinet only [rough condition]
517. Atwater Kent, USA 1933, model 217, 7 valves, 'Breadloaf' chest/mantel cabinet with original chassis and speaker with its four original knobs [rare in this condition]
518. Zenith (Serial R368294), USA 1938, model 6s256, 6 valves, large upright table cabinet painted in white, original Zenith speaker [in distressed condition, with no dial scale, dial glass or knobs]
519. Crosley, USA 1925, model 112-3R3, 3 valves, wooden chest mantel cabinet, rare 3 valve 'Trirdyn Special' [slight damage on one end of the cabinet otherwise in good order]
520. Stewart Warner, USA 1933, model R119, 6 valves, chest mantel cabinet, with twin peepholed classic [no knobs or cord but otherwise in original condition]
521. Fisher, New Zealand c.1933/34, 5 valves, a NZ Gothic table model classic [minimal borer holes (treated), very rusty]
522. National, New Zealand c.1932, 5 valves, rare Art Deco inspired console cabinet with interesting peephole dialled escutcheon with a Greek 'Olympiad' figure-head embossed into it [manufactured to commemorate the 1932 Olympics]
523. Cabinet only, probably UK 1930s, gothic table model, similar to UK 'Ultra' brand cabinet styles [borer holes on one side (treated)]
524. General, New Zealand early 1960s, model 246, 7 valves, plastic mantel cabinet with ivory HiFi in ivory, manufactured for the Japanese parent General Radio by Bell Radio-Television Corporation [faded but otherwise in good condition].
525. National, New Zealand c.1935/36, model ACC, 6 valves, table cabinet radio manufactured by Auckland Radio Ltd, with original chassis, grille cloth and knobs
526. Philips, Netherlands 1928, model 372, 'B' type cabinet, high tension battery eliminator unit [all original]
527. Romac Radio Corp., possibly UK 1940s, portable Art Deco cabinet with carry strap [very similar to Philco's model 49c from 1949]
528. Ultimate, New Zealand 1952, model RPB, 4 valves, famous 'Hanging Horror' in plastic walnut brown [original condition with unbroken original string and stand]
529. Autocraft, New Zealand late 1950s/early 1960s, model 314, 4 valves, plastic mantel cabinet in aqua blue [no chips or cracks, cigarette burn on top]
530. Courtney, New Zealand 1934/35, model 108, 5 valves, table cabinet with original knobs and good chassis [small amount of borer holes (treated), an RHS, grille cloth damaged]
531. Philco, USA 1934, model 45C, 6 valves, Art Deco 'Butterfly' mantel cabinet [some veneer lifting/missing]
532. Stewart Warner, USA late 1920s, model 200 Series, speaker with Stewart Warner 200 Series inside, ornate solid wood cabinet
533. Stromberg Carlson, Australia 1929, model 'Roamer', 6 or 7 valves, very rare metal chest cabinet radio [some paint stains and missing knobs]
534. Three Horn Speakers, including a General Radio Horn Speaker, a B.T.H. Horn speaker only (no driver unit – possibly a De-Luxe BTH model with wood grain throat) and a S. G. Brown Ltd Horn speaker
535. Philips, Netherlands 1928, model 3003, 'B type' high tension battery eliminator (6 'B' voltages and 3 'C' voltages) [no plug otherwise all original]
536. Philips, Netherlands 1928, model 3002, 'B type' high tension battery eliminator unit [no plug otherwise all original]
537. Philips, Netherlands 1928, model 3009, 'B type AC' powered high tension battery eliminator unit [no plug otherwise all original]
538. Cossor, UK 1930, model 'Melody Maker', 3 valves, Tin Box cabinet with two original dials by Pilot Mass., USA [rusty but substantially complete]
539. RCA, USA 1927, model 16, wooden chest table cabinet with brass escutcheons only [in good order]



540. Atwater Kent, USA 1934, model 447, 7 valves, very rare table cabinet [some delamination and slight warping to roof, otherwise in original condition]
541. Courier, New Zealand c.1935/36, model CR, 5 valves, Art Deco speaker motif chest mantel cabinet with silver/chrome escutcheon and dial pointer
542. Sheffield, New Zealand early 1930s, rare wood and Bakelite cabinet [largely complete, some borer holes (treated), unoriginal knobs]
543. Zenith, USA 1932, model 250, 5 valves, rare lowboy Art Deco console cabinet [some borer holes in front panel (treated), no knobs]
544. S.T.C., Australia 1933/34, model 54A, 5 valves, rare table cabinet [two original knobs, some sun damage]
545. S.T.C., Australia c.1938, model 62, 6 valves, table cabinet with two mottled back and red knobs and two unoriginal ones [some paint splatters, no borer]
546. Amplion, UK c.1925/36, horn speaker ARFS driver unit only
547. Stewart Warner, USA 1936, model 137A, 9 valves, chassis only
548. Federal 'Orthosonic', USA 1928/29, Type C, 7 valves, chassis only with homemade looking copper base with original authosonic brochure
549. Skyscraper, New Zealand 1935/36, Type AC, 5 valves, chest mantel cabinet [knob issues]
550. Atwater Kent, USA 1933, model 808, 8 valves, console cabinet [small amount of veneer missing from speaker fretwork, otherwise in complete and original condition]
551. National Velvet, c. 1928, three 'B type' battery eliminator units
552. Unknown brand, c. 1933/34, four valve chassis table cabinet with good grille cloth [small amount of borer holes (treated), the chassis might not be original to the cabinet]
553. Mallard, New Zealand late 1940s, model 558, 5 valves, mantel Bakelite cabinet with a correct sized Philips glass dial scale, but unoriginal to this set
554. Gulbransen, USA 1934, model 7DF, 7 valves, incredibly rare console cabinet with chromium Art Deco pillars and a dial scale that differs from the usual 7D series
555. Stella, New Zealand 1935/36, model 6CV, 6 valves, rare AC/DC Art Deco portable cabinet with two original knobs
556. Cash Radio Services (Christchurch), New Zealand 1935, 6 valves, table cabinet [cracked dial glass, some borer holes (treated)]
557. Cash Radio Services (Christchurch), New Zealand 1935/36, 5 valves, chassis only
558. Philco, New Zealand 1954, model 521, 5 valves, Bakelite mantel cabinet with mottled blue Art Deco knobs [diagonal crack to top left hand side panel]
559. National, New Zealand 1937, model BBU, 5 valves, table cabinet [broken PCII, some veneer missing from lower left hand side pillar]
560. Gulbransen, USA 1937, model 7L, 7valves, table cabinet [unoriginal knobs, missing speaker and magic eye escutcheon, dial escutcheon fastened inside cabinet, some borer holes (treated)]
561. Three units for a 1930 RCA R35 Microsynchronus console, including a chassis and tuning unit, a turntable and tone arm, and a spare front panel
562. Five miscellaneous radio speakers
563. Twenty-four miscellaneous 1920s glass accumulators with original wooden boxes
564. A USA c. 1928 B135A Bakelite battery eliminator
565. USA c. 1928, model 30, 8 valves (by Silver-Marshall), large chassis only [name on escutcheon not decipherable (C_ _ per?), rusty]
566. Home built transmitter, 1910s/1920s, 2 valves
567. Seventy-two glass accumulators, Oldham brand, UK 1920s
568. Fisher, New Zealand c. 1938, 6 valves, console cabinet, no speaker
569. All Empire, New Zealand 1933/34, unusual Art deco cabinet style with 180° full vision dial escutcheon [no grille cloth, some borer holes (treated)]
570. Ultimate, New Zealand 1935/36, model AJ, 6 valves, table cabinet with marquetry/inlays
571. S.T.C., Australia c. 1938, Code 5C18, 6 valves, table cabinet with Art Deco knobs
572. R.C.A. (Victor), USA 1930, model R35, 8 valves, radio complete of console cabinet, chassis, recording unit, speaker and the following accessories: two recording needles in original packets; tin box containing two needles; three blank discs for home recording; original microphone for home recording; a horse-shoe shaped weight that fits over the tone arm to cut blank disc when home recording; some of the missing three bottoms to the legs (3 missing when found)
573. Elgin, New Zealand c. 1935, 7 valves, Hi Fidelity console cabinet, manufactured by Rees & Ramsden, Hastings
574. Unidentified brand, New Zealand 1930s, model 230AC, 5 valves, table cabinet [borer holes (treated)]
575. Unidentified brand, New Zealand 1930s, 6 valves, table cabinet 1932 model 524 Ultimate, unoriginal 6V chassis, Rola speaker, unoriginal dial scale [one extra control on front panel]
576. Majestic, USA 1931, model 20, 8 valves, heavy table cabinet [in distressed condition but all components except knobs and grille cloth appear to be present]
577. Philips, Netherland 1928, model PCII, the 'Peter Pan' PCII Bakelite speaker [cracked]. Three sizes and models produced (2003, 2007, 2015).
578. Five very large miscellaneous speakers



579. HMV, New Zealand 1950, model 495, 5 valves, Art Deco battery portable cabinet with blue face [one loose knob]
580. Darimont Electric, UK 1920s, primary cell glass accumulator
581. Twenty-four glass accumulators in original wooden case, UK 1920s
582. Fifty-eight miscellaneous speakers (twelve untested)
583. Two PA horns with driver unit, and a spare driver unit, c. 1930s
584. Philips, New Zealand 1941, model 255, 6 valves, unusual table cabinet with magic eye [in good order]
585. Galbransen, USA 1937, model 7L, 7 valves, table cabinet with original chassis, speaker, grille cloth and dial scale
586. Philips 'Radioplayer', New Zealand 1938, model 771A-34, 5 valves, Art Deco console cabinet [no back, cracked dial glass]
587. Philips 'The Theatrette', New Zealand 1937, model V7A, 5 valves, Bakelite mantel cabinet [dial, scale and grille cloth in nice order, missing 2 knobs and power cord, plug, borer holes to rear backing (treated)]
588. Courier, New Zealand 1935/36, model XC, 6 valves, table cabinet, dual wave [borer holes to sides (treated)]
589. Philips 'Radioplayer', UK c. 1938, model 462A-34, 5 valves, Bakelite mantel cabinet [chassis, cabinet, dial scale and knobs in good order, missing back]
590. EKCO, UK late 1930s, 5 valves, huge Art Deco plastic Bakelite cabinet and speaker only [no cracks]
591. A huge 18" Magnavox EM speaker, USA 1930s [rusty otherwise in good condition]
592. Original wooden box containing forty-nine glass accumulators, UK 1920s
593. A gold Atwater Kent 10" EM speaker, USA 1930s [in good condition]
594. Ariel, New Zealand 1934/35, model 55, 5 valves, Art Deco mantel cabinet with original Magnavox speaker
595. Two P.A. Horn speakers [no driver units]
596. Five vintage car radios, 1930s-1950s, including a Stewart Warner, USA [seems original]; a black and a green Ford F1640; a Philco, USA c. 1938; and a HMV 'Radio mobile'
597. Galbransen, USA c. 1934, model 2B 829805, 14 valves, chassis only with a model 7D dial scale [6 valves missing]
598. Atwater Kent Dynamic speaker, USA late 1920s [in good condition]
599. Majestic, USA 1929/30, model 90B, 8 valves, chassis only from the console 'Monster from Chicago'
600. Atwater Kent, USA 1929, model 55, 7 valves, original black metal box cabinet with green top, with original Model F4 speaker [original knobs inside]
601. Wellmayde, New Zealand 1929/30, model ACE '3EL', 3 valves, chest cabinet
602. Atwater Kent, USA 1930, 8 valves, chassis model L and speaker model N only. This combo marks the last of Atwater Kent's big Cadmium-nickel-pated T.R.F. chassis. This chassis and speaker could belong in a Model 70 Lowboy console cabinet.
603. Approximately thirty-five glass accumulators, 1920s
604. Johns Ltd, New Zealand 1925/26, model 'Clivic', large battery model table cabinet [one interstage transformer missing otherwise in very good condition]. This radio is a magnificent example of New Zealand's early radio history: the model 'Cliv-ic' is made up of the Christian names of the two principal directors of the Johns Limited, Clive and Victor Johns.
605. Radion, New Zealand c. 1935, model 'Little Arisocrat', 5 valves, Art Deco mantel cabinet painted in white [rusty]
606. Zenith, USA 1937, model 7s232, 7 valves, table cabinet [distressed condition]
607. Courier, New Zealand c. 1935/36, model XCC, 6 valves, table cabinet with front panel painted in black [borer holes (treated) to side panel]
608. A rare Ecko S.H.25 Bakelite Art deco radio. Refurbished and over hauled, in good original condition \$1000 – \$1500
609. A rare NZ made mirror cased radio. All original, overhauled and in good condition. Possibly only one or two other examples known \$800 – \$1200
610. Philips Holland Bakelite extension speaker \$250 – \$350

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page. ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

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Decorative Arts

Wednesday 2 September 2015

