

Art +
Object



Cover: Lot 29, Fiona Pardington, Portrait of a Female Huia
Below: Lot 268, John Crichton, mosaic wall charger (detail)





New Collectors Art

Tuesday 8 December at 6.30pm

Decorative Arts

Wednesday 9 December at 6.30pm

THE SIMON
MANCHESTER
COLLECTION
OF
LEN CASTLE
CERAMICS
February 2016



Simon Manchester with a selection of Len Castle hanging forms which will feature in the catalogue of his collection

The archive of Professor Emeritus Michael Dunn

February 2016

Michael Dunn is one of New Zealand's most distinguished art historians, having taught at The University of Auckland for over twenty five years as head of the Art History department before being appointed Chair of Elam School of Fine Arts in 1994. He is the author of over 20 major publications including *New Zealand Painting, a Concise History* (2006) and *New Zealand Sculpture: A History* (2002). His research as well as publications and articles on leading New Zealand Modernist artists afforded him unique access to many of the key figures in New Zealand art history of the 20th century.

Professor Dunn's archive collection reflects the scope of his interests and relationships and includes documents, rare photographs and artworks that inform a lifetime as a central figure in the conceptual thinking that has driven the visual arts discourse within New Zealand over the last fifty years.



Theo Schoon
Portrait of Gordon Walters
silver gelatin print
210 x 160mm
\$1000 – \$1500
Contact
Hamish Coney
021 509 550
hamish@artandobject.co.nz

CATALOGUE 97 AUCTION HIGHLIGHTS

NEW COLLECTORS ART

September 1st

All prices realised include
buyers' premium



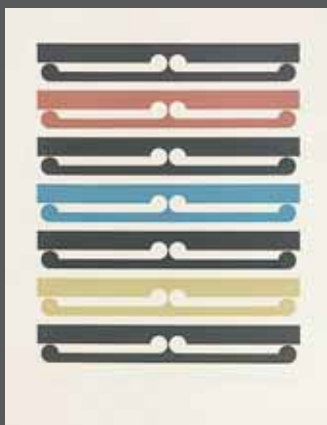
Michael Parekowhai
The Bosom of Abraham
screenprint on fluorescent
lighousing
\$10 595



Trevor Moffitt
April 1938: Oliver threatened by Graham
oil on hardboard, 1987
\$11 410



Don Binney
Kaiaara Kaka, Great Barrier
silkscreen print, 22/150, 1982
\$6605



Gordon Walters
Kura
silkscreen print 115/150, 1982
\$7745



Barbara Hepworth
Rangatira I from Opposing Forms
lithograph, 1/12, 1970
\$4500



Colin McCahon
Puketutu, Manukau
Three lithographs and cover
sheet, edition of 100, 1957
\$8705



Marti Friedlander
Ralph Hotere and Black Phoenix
type C print
\$3720



Michael Parekowhai
Elmer Keith from the Beverley Hills Gun Club
type C print, edition of 10
\$9125



Garth Tapper
The Owner
oil on canvasboard
\$12 010

DECORATIVE ARTS

September 2nd



A.R.D. Fairburn
Handstamped curtain with Maori
rock art designs after Theo Schoon
\$8405



Len Castle
Sulphurous bowl
D.440mm
\$6605



Joe Colombo
Elda chair in brown leather with
fibreglass shell, designed in 1983
\$6605



H.W. Klein for Bramin, Denmark
Reclining armchair and ottoman
\$5045



Frank Carpay for Crown Lynn
Handpainted vase, painted in red,
black, yellow and green with a
unique dove design
\$3960

Important Paintings & Contemporary Art

7 April 2016
Entries now invited

Contact:
Ben Plumbly
021 222 8183
ben@artandobject.co.nz

John Walsh
Motuhia te Pito
oil on board, 2003 (detail)
1190 x 1440mm
\$18 000 – \$26 000



New Collectors Art



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Newton, Auckland

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Newton
Auckland 1145

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Auction

Tuesday 8 December at 6.30pm
3 Abbey Street, Newton, Auckland

Viewing

Friday 4 December
9.00am – 5.00pm

Saturday 5 December
11.00am – 4.00pm

Sunday 6 December
11.00am – 4.00pm

Monday 7 December
9.00am – 5.00pm

Tuesday 8 December
9.00am – 1.00pm



1 Peter Stichbury
Glisters
 giclee print on Ilford Galerie
 Gold paper, 98/100
 270 x 230mm
 \$3000 – \$5000



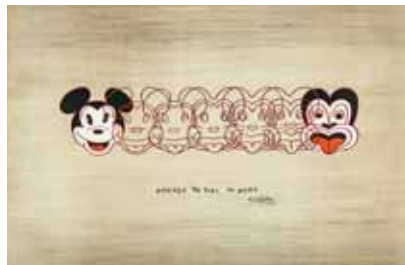
2 Graham Fletcher
Tar – Baby
 lithograph, 13/30
 title inscribed, signed and dated 2003
 690 x 500mm
 \$800 – \$1200



3 Bill Hammond
Fishfinder 2
 lithograph, 14/45
 title inscribed, signed and dated 2006
 700 x 455mm
 \$2500 – \$4000



4 Bill Hammond
Fishfinder 3
 lithograph, 14/45
 title inscribed, signed and dated 2006
 700 x 455mm
 \$2500 – \$4000



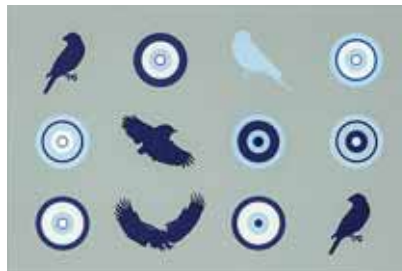
5 Dick Frizzell
Mickey to Tiki
 lithograph, 24/50
 signed and dated '97
 525 x 750mm
 \$2000 – \$3000



6 Dick Frizzell
Weepy to Sleepy
 screenprint, artist's proof
 signed and dated 2001
 565 x 758mm
 \$1000 – \$2000



7 Jenny Dolezel
Like you, really
 lithograph, 13/30
 title inscribed, signed and dated 2003
 500 x 690mm
 \$800 – \$1200



8 Shane Cotton
Kikorangi
 lithograph, 13/30
 title inscribed, signed and dated 2003
 500 x 690mm
 \$800 – \$1200



9 Richard Killeen
Born alive in New Zealand
 watercolour and acrylic on paper
 title inscribed, signed and dated
 28.8.85
 760 x 580mm
 \$4500 – \$6500



10 Richard Killeen
Stacks – Months and Days
 watercolour and acrylic on paper
 title inscribed, signed and dated Nov
 20 1989
 370 x 580mm
 \$2500 – \$3500



11 Leon van den Eijkel
Hidden Square C-020
 acrylic on canvas
 title inscribed, signed and dated 2002
 verso
 460 x 610mm
 \$3000 – \$5000



12 Richard Lewer
Shes A wicked girl
 oil on peg board
 title inscribed; signed with artist's
 initials RL verso
 340 x 412mm
 \$500 – \$800



13 Jeffrey Harris
Still Life
 pencil on paper
 signed and dated 1971; title inscribed
 and signed verso
 250 x 200mm
 \$1200 – \$2000



14 Peter Stichbury
Untitled – female portrait
 graphite on paper
 signed and dated '02
 295 x 210mm
 \$2500 – \$4500



15 Tony de Lautour
Cover Version
 acrylic on paper
 title inscribed, signed and dated 2003
 355 x 455mm
 \$800 – \$1200



16 Tony de Lautour
Share a Drink and Step Outside
 acrylic on paper
 title inscribed, signed and dated 2003
 355 x 455mm
 \$800 – \$1200



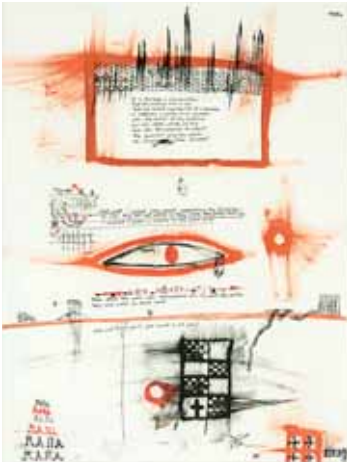
17 Tony de Lautour
Transference
 acrylic on paper
 title inscribed, signed and dated 2003
 330 x 480mm
 \$800 – \$1200



18 Pat Hanly
Life goes on
 screenprint, 32/40
 title inscribed, signed and dated '82
 515 x 520mm
 \$3000 – \$5000



19 Philip Clairmont
Black Crucifixion
 lithograph, 70/90
 title inscribed, signed and dated '81
 805 x 530mm
 \$1000 – \$3000



20 John Pule
Restless Spirit
 lithograph, 6/20
 title inscribed, signed and dated 2000
 760 x 560mm
 \$1200 – \$1800



21 John Pule
Restless Spirit
 lithograph, 6/20
 title inscribed, signed and dated 2000
 760 x 560mm
 \$1200 – \$1800



22 John Pule
Restless Spirit
 lithograph, 6/20
 title inscribed, signed and dated 2000
 760 x 560mm
 \$1200 – \$1800



23 John Pule
Restless Spirit
 lithograph, 6/20
 title inscribed, signed and dated 2000
 760 x 560mm
 \$1200 – \$1800



24 Andy Warhol
Marilyn
Sunday B. Morning silk-screen print
inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
910 x 910mm
\$1500 – \$2500



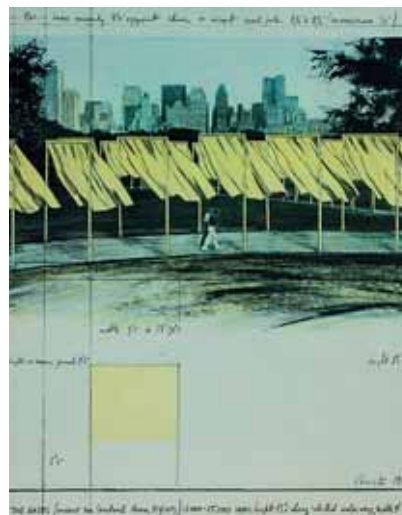
25 Andy Warhol
Marilyn
Sunday B. Morning silk-screen print
inscribed *fill in your own signature* and
Published by Sunday B. Morning verso
910 x 910mm
\$1500 – \$2500



26 Imi Knoebel
Ghost Dog
colour silk-screen and acrylic on paper
680 x 995mm
\$1500 – \$3000



27 Christo and Jeanne-Claude
The Umbrellas (Project for Japan and Western USA/3000 Umbrellas, height 18 feet, diameter 24 feet)
off-set lithograph
title inscribed, signed and dated 1985 on the plate;
signed
674 x 763mm
Provenance: Private collection, Wellington.
\$800 – \$1400



28 Christo and Jeanne-Claude
The Gates (Project for Central Park, N. Y City)
11.000 – 15.000 Gates, height 15'0 along
selected walkways, width 9' – 30'
off-set lithograph
title inscribed, signed and dated 1980 on the
plate; signed
820 x 663mm
Provenance: Private collection, Wellington.
\$800 – \$1400



29 **Fiona Pardington**
Portrait of a Female Huia
gelatin silver print
signed and dated 2004 verso
500 x 600mm
\$10 000 – \$15 000



30 **Elizabeth Thomson**
Stellar Night
polymer, resin, fibreglass, wood and vinyl paint
signed and dated 2006 verso
360 x 360 x 85mm
\$5000 – \$8000



31 **Samuel Harrison**
Untitled (Two Women)
woodblock print, 4/16
signed and dated 2004 verso
1400 x 720mm
\$6000 – \$9000



32 Heather Straka

Paradise in Pink I
oil on linen on board
title inscribed, signed and dated 2008 verso
500 x 600mm
\$6000 – \$9000



33 Tony Lane

Table with Seven Bottles
oil paint, composition ornaments and aluminium leaf
title inscribed, signed and dated 2004 verso
230 x 730mm
\$3000 – \$5000



34 Kelcy Taratoa

Episode 0022
oil on canvas
title inscribed, signed and dated 2006
verso
610 x 840mm
\$5000 – \$8000



35 Russell Moses

Matauri Bay Site Pacific XXI
seri-prune paint on wood, seven panels
title inscribed, signed and dated '02 verso
each panel
355 x 820mm: overall
\$5000 – \$8000

Futher Works from Mixed Vendors



36 Seraphine Pick

Glamour Wounds
oil on canvas, diptych
signed and dated 2004; title inscribed on original Brooke
Gifford Gallery label affixed verso
375 x 280mm; each panel
\$8000 – \$12 000



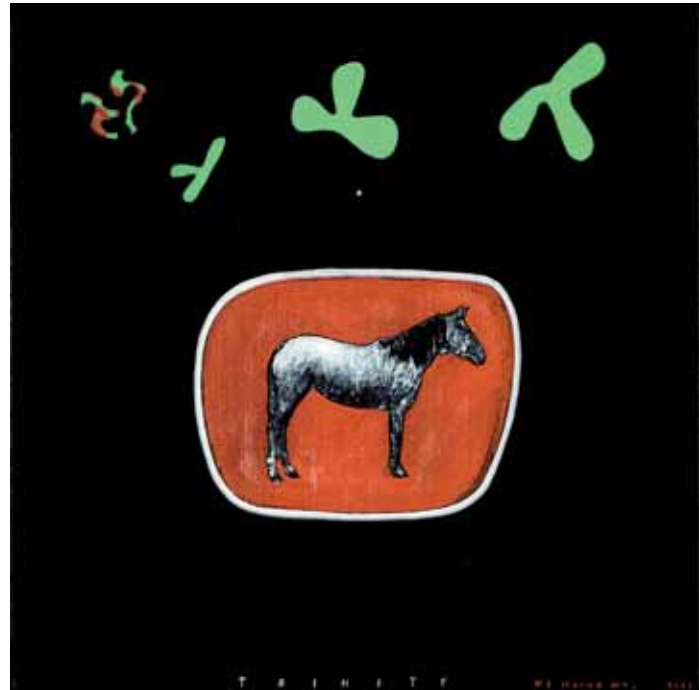
37 Andrew McLeod

Untitled
oil on canvas, diptych
signed with artist's initials AM
180 x 125mm; each panel; 180 x 255mm; overall
Provenance: Private Collection, Auckland.
\$1800 – \$2500



38 Richard Killeen

Untitled
oil on canvas
signed and dated August 1973
500 x 405mm
\$2000 – \$3500

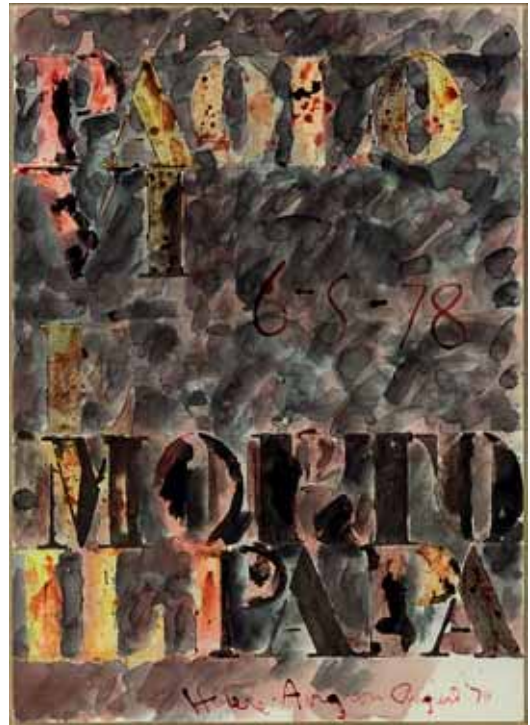


39 Shane Cotton

Stelliferous Biblia XIV
acrylic on canvas
signed with artist's initials S. C and dated '01 and
inscribed *Trinity – He Hoiho Ma*; title inscribed, signed
and dated verso
355 x 355mm
Provenance: Private collection, Auckland.
\$6000 – \$9000



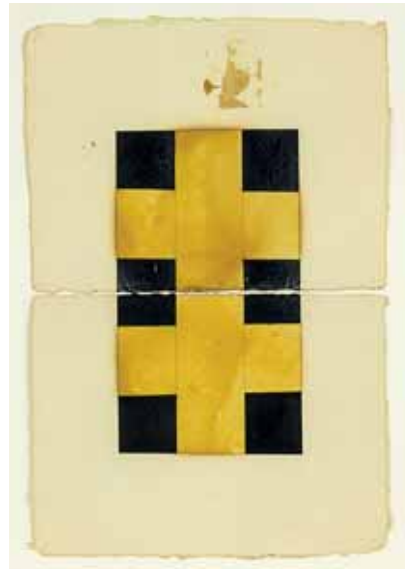
40 Gordon Walters
Untitled
 acrylic on paper
 signed and dated '87 and 5. 5. 87
 610 x 400mm
 Provenance: Private collection, Auckland.
 \$10 000 – \$16 000



41 Ralph Hotere
Paolo VI E Morto III Papa
 watercolour
 title inscribed, signed and dated August '78
 450 x 319mm
 \$6000 – \$9000



42 Stephen Bambury
Untitled
 resin and acrylic on recycled paper
 320 x 245mm
 \$2000 – \$4000



43 Stephen Bambury
Untitled
 graphite and acrylic on recycled paper,
 diptych
 500 x 325mm
 \$2500 – \$4000



44 Richard Killeen

Inside Jar Falling

unique pigment inkjet on paper
title inscribed, signed and dated 2005;
title inscribed and dated on artist's original
catalogue label no. 3782 affixed verso
385 x 310mm
Provenance: Private Collection, Auckland.
\$4000 – \$5000



45 Peter Robinson

%100

oilstick and acrylic on card and plywood, four parts (1994)
variously inscribed
850 x 1255mm

Exhibited: 'Peter Robinson: %100 (Paintings and Constructions)', Peter McLeavey Gallery, Wellington, 15 November – 3 December, 1994.

Illustrated: Gregory Burke (ed), *Cultural Safety: Contemporary Art from New Zealand* (Wellington, 1995), p. 93.

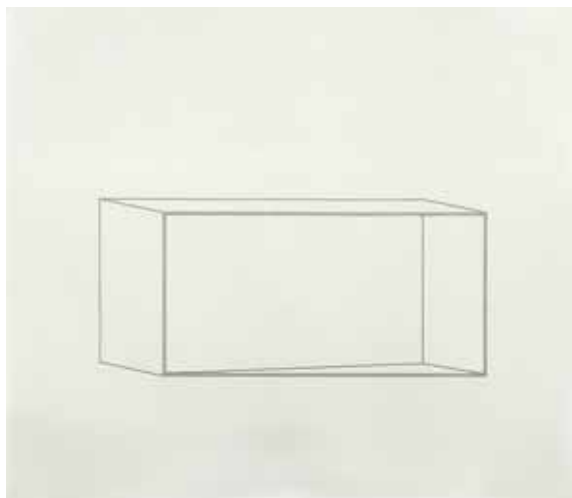
Provenance: Private collection, Auckland.
\$7000 – \$12 000



46 Stephen Bambury

Seven Truths/Seven Witnesses

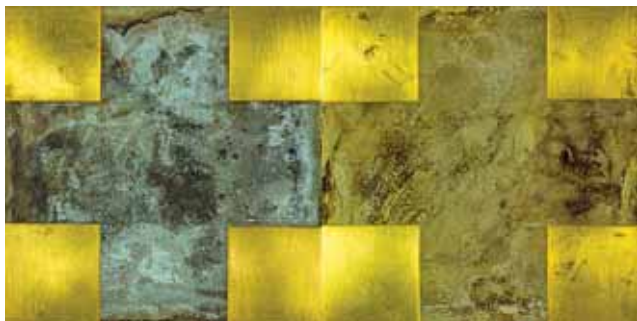
chemical action and silver leaf on aluminium, diptych
title inscribed, signed and dated 2004/5 and inscribed
2 (of 7 paintings)
170 x 340mm
\$5000 – \$8000



47 Donald Judd (U. S. A 1928 – 1994)

Untitled

etching on wove paper, a/p (edition of 75)
signed
765 x 880mm
Provenance: Private collection, Dunedin.
\$2000 – \$4000



48 Stephen Bambury

China (XX) Suzhou

chemical action on two brass plates on panel
title inscribed, signed and dated 2003 verso
170 x 340mm
\$5500 – \$8000



49 Rohan Wealleans

Untitled
mixed media
700 x 500 x 150mm
\$5000 – \$8000



50 Judy Millar

Untitled
oil and acrylic on aluminium
signed and dated 2004 verso
760 x 550mm
\$6000 – \$9000



51 Heather Straka

Ace of Hearts
oil on linen on board
title inscribed, signed and dated 2003 verso
835 x 545mm
\$6000 – \$8000



52 Chris Heap

Visions
acrylic on linen
title inscribed, signed and dated 1998
1140 x 1460mm
Provenance: Private collection, Marlborough.
\$6000 – \$9000



53 Fiona Pardington

Untitled
gelatin silver print
210 x 165mm
Provenance: Private collection,
Christchurch.
\$3000 – \$6000



54 Fiona Pardington

Untitled
gelatin silver print
595 x 475mm
Provenance: Private collection,
Dunedin.
\$1000 – \$2000



55 Peter Peryer

Untitled – Portrait of a Young
Girl in a Dress
gelatin silver print
147 x 98mm
\$2500 – \$4000



56 Peter Peryer

The Buddha at Kaukapakapa
gelatin silver print, 14/30
title inscribed, signed and
dated 1998 verso
185 x 120mm
\$1500 – \$3000



57 Peter Peryer

Three Sisters
gelatin silver print
445 x 290mm
\$2800 – \$3500



58 Peter Peryer

Michael
gelatin silver print
130 x 175mm
\$1200 – \$1800



59 Theo Schoon

Mud Pool Study
photograph
155 x 205mm
\$1000 – \$2000



60 Laurence Aberhart

Old Bridge Structure from New Bridge, Clutha River, Alexandra,
December 1980
 gold toned gelatin silver print
 190 x 240mm
 \$4000 – \$6000



61 Laurence Aberhart

Lodge Concord
 gold toned gelatin silver print
 signed and dated 1981/82 (under the mount)
 170 x 235mm
 Illustrated: Laurence Aberhart, Gregory O'Brien and Justin Paton,
 Aberhart (Wellington, 2007), pl. 29.
 \$4000 – \$6000



64 George Chance

Ploughing – South Canterbury
 gelatin silver print exposed through a
 textured screen
 title inscribed and signed
 223 x 275mm
 \$200 – \$400



65 George Chance

Karitane – Otago Coast
 gelatin silver print exposed through a
 textured screen
 title inscribed and signed
 225 x 280mm
 \$200 – \$400



66 George Chance

Lake Wakatipu from Frankton
 gelatin silver print exposed through a
 textured screen
 title inscribed and signed
 230 x 275mm
 \$200 – \$400



62 Brian Brake

Children's Orchestra, Shanghai, China 1957
 vintage chromogenic print
 title inscribed on printed label affixed verso
 288 x 430mm
 \$1000 – \$2000



63 Brian Brake

The Ming Wall and Watch Tower at the Southeast
Corner of The Imperial Palace, Beijing, China 1957
 vintage chromogenic print
 title inscribed on printed label affixed verso
 378 x 250mm
 \$1000 – \$2000



67 Judy Millar

Untitled Pink
oil and acrylic on canvas
signed and dated 2002 verso
1270 x 950mm
\$14 000 – \$18 000



68 Peter Robinson

Big Crunch
screenprint on linen, 2001
1490 x 990mm
\$5000 – \$8000



69 Michael Hight

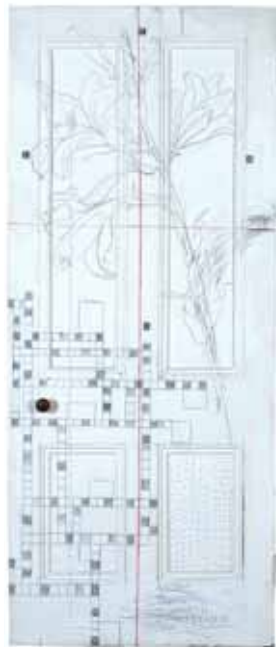
Awakino
oil on canvas, five panels
title inscribed and signed on each
panel verso
880 x 490mm: each
\$7500 – \$10 000



70 Karl Maughan
Holden Ford
 oil on canvas
 title inscribed, signed and dated
 March 2009 – 2012 verso
 1370 x 1980mm
 \$20 000 – \$30 000



71 Jude Rae
No. 10
 oil on linen
 title inscribed, signed and dated '98
 verso
 610 x 705mm
 \$10 000 – \$15 000



71a John Reynolds
Knight of the Mirrors/ Knight Of The Mournful Countenance
 acrylic and graphite on two panel doors
 title inscribed, signed and dated 1992 and
 inscribed Quixote on each panel verso
 2750 x 860mm each
 \$10 000 – \$20 000



72 Richard Killeen
Mixing Vessel
 acrylic and collage on polystyrene
 title inscribed, signed and dated May 10 1988;
 title inscribed, signed and dated on artist's
 original label affixed verso
 1020 x 1180 x 70mm
 \$15 000 – \$20 000



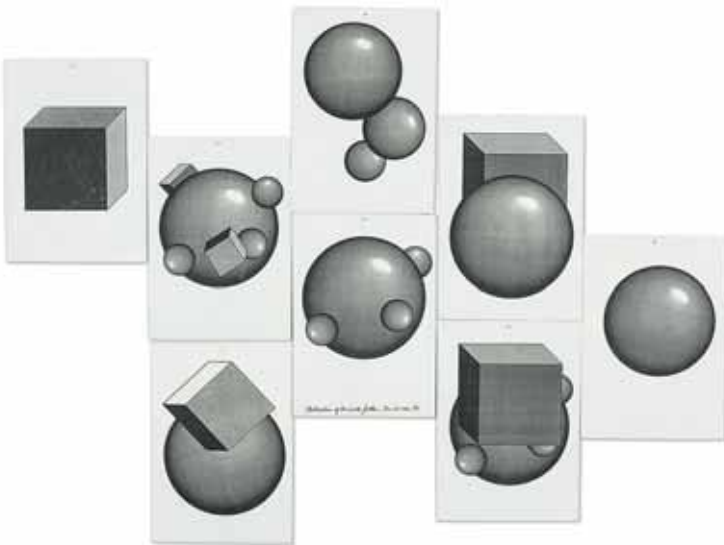
73 Stephen Bambury

'The air is filled with an infinite number of lines'
 acrylic and metallic paint on canvas
 title inscribed, signed and dated 1988 verso
 720mm diameter
 \$7000 – \$10 000



74 Peter Robinson

Untitled
 oilstick on paper
 signed and dated 1993
 758 x 565mm
 Provenance: Private collection, Auckland.
 \$11 000 – \$16 000



75 Richard Killeen

Destruction of the circle
 acrylic and collage on aluminium, eight pieces, 4/5
 title inscribed, signed and dated June 23 1990; artist's original
 catalogue label affixed each part verso
 298 x 210mm: each panel
 800 x 1060mm: installation size variable
 610 x 400mm
 \$5000 – \$8000



76 Patricia France
Sudden in a Shaft of Sunlight
 oil on board
 signed; title inscribed, signed and dated 1993 and inscribed
T.S. Eliot
 290 x 230mm
 Provenance: Private Collection, Auckland. Letter to the
 previous owner from the artist attached verso.
 \$3000 – \$6000



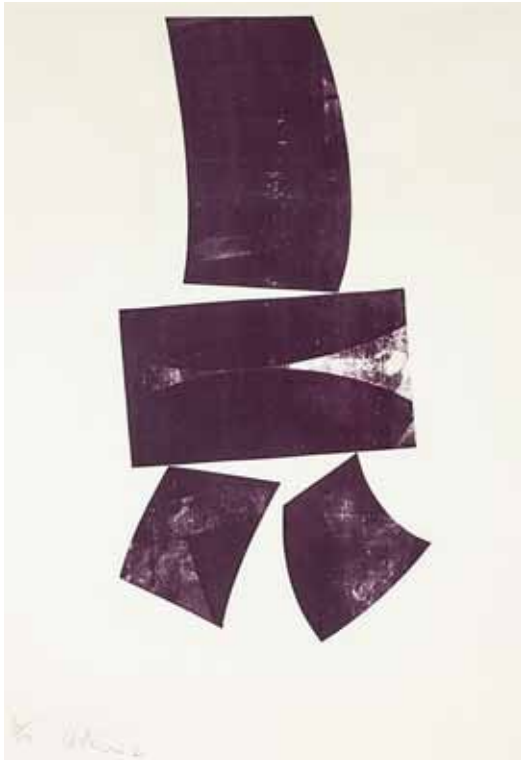
77 Patricia France
Upon Consideration
 oil on board
 signed; title inscribed, signed and dated 1993 and inscribed
T.S. Eliot
 450 x 380mm
 Provenance: Private Collection, Auckland. Letter to the
 previous owner from the artist attached verso.
 \$4000 – \$7000



78 Colin McCahon
Wood Bay Window
 white crayon and black ink drawing, c. 1957
 Provenance: Private Collection, Northland.
 290 x 237mm
 \$6000 – \$8000



79 Ralph Hotere
Drawing for Requiem
 watercolour and acrylic on paper
 title inscribed, signed and dated '74 and inscribed REQUIEM
 AETERNAM DONE EIS DOMAINE ET LUX PERPETUA
 LUCEAT EIS
 385 x 323mm
 Provenance: Private collection, Dunedin.
 \$5000 – \$9000



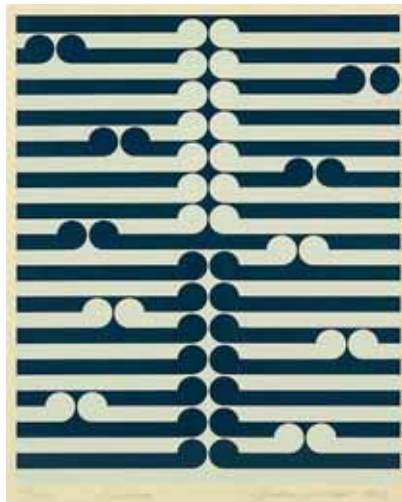
80 Ralph Hotere
Untitled
 screenprint, 6/12
 signed and dated '65
 885 x 600mm
 \$5000 – \$7000



81 Max Gimblett
Untitled
 lithograph with metallic foils, 2/3
 signed and dated 2007
 1200 x 800mm
 \$2000 – \$4000



82 Claudia Pond-Eyley
Mt Eden Window
 screenprint, 41/58
 title inscribed, signed and dated 1983
 628 x 825mm
 Provenance: Private collection,
 Wellington.
 \$500 – \$800



83 Gordon Walters
Arahura
 silkscreen print, 113/125
 title inscribed, signed and dated 1982
 550 x 435mm
 \$7000 – \$10 000



84 John Pule
Fenonga Kia Koe
 lithograph, 76/100
 title inscribed, signed and dated 2002
 780 x 560mm
 \$1000 – \$2000



85 Richard Killeen
Stories we tell ourselves
 mixed media on paper
 title inscribed, signed and dated 16 May 1987
 380 x 577mm
 \$2000 – \$3000



86 Richard Killeen
Stories we tell ourselves
 mixed media on paper
 title inscribed, signed and dated 15 May 1987
 380 x 577mm
 \$2000 – \$3000



87 Richard Killeen
Stories we tell ourselves
 mixed media on paper
 title inscribed, signed and dated 16 May 1987
 380 x 577mm
 \$2000 – \$3000



88 Richard Killeen
Stories we tell ourselves
 mixed media on paper
 title inscribed, signed and dated 16 May 1987
 380 x 577mm
 \$2000 – \$3000



89 Allen Maddox
Untitled
 oil on paper
 signed with initials AM and dated '98
 765 x 560mm
 \$5000 – \$8000



90 Allen Maddox
Untitled
 oil on paper
 765 x 560mm
 \$5000 – \$8000



91 Allen Maddox
Untitled
 oil on paper
 signed with initials AM and dated '99
 765 x 560mm
 \$5000 – \$8000



91a Stanley Palmer

Urupa Landing
oil on linen
signed and dated '90
830 x 1920mm
\$9000 – \$12 000



92 Jeffrey Harris

A Piece of Me
oil on board
signed and dated '74; title inscribed, signed and dated
1974 verso
515 x 463mm
\$5000 – \$8000



93 Milan Mrkusich

Gouache No. 12
metallic paint and gouache on paper
signed and dated '61 and inscribed No. 12
380 x 266mm
\$5000 – \$8000



93a Saskia Leek

Pina Colada
acrylic on vinyl
title inscribed, signed and
dated 1997 verso
112 x 66 cm
\$4000 – \$7000



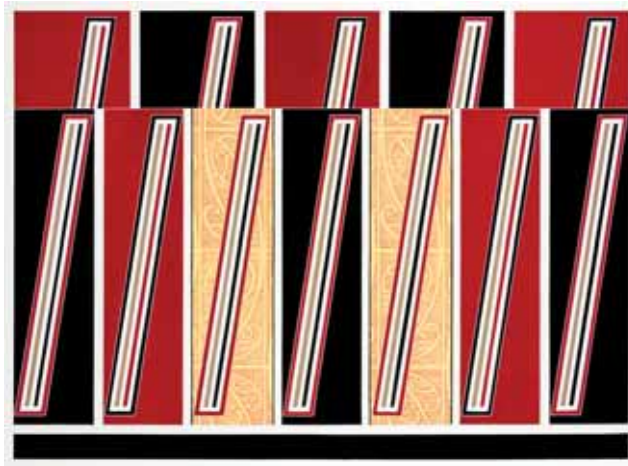
94 Gavin Chilcott

Untitled
acrylic on canvas
507 x 736mm
Provenance: Private Collection, Wellington
\$1200 – \$2500



95 John Shotton Parker

Untitled
oil on canvas
signed and dated '94
1520 x 1830mm
\$6000 – \$9000



96 Darryn George
Puka Puka No. 19
 oil on canvas
 title inscribed, signed and dated 2008 verso, original Gow Langford
 Gallery label affixed verso
 1530 x 2130mm
 \$10 000 – \$15 000



97 Glen Wolfgramm
Skin Surface I
 oil on canvas
 title inscribed, signed and dated 2000 verso
 1520 x 1010mm
 \$1500 – \$3000



98 Star Gossage
Kororia
 oil on board
 title inscribed, signed and dated 2001 verso
 785 x 785mm
 \$4000 – \$7000



99 Tony de Lautour
Snake Box
 acrylic and liquid glass on board
 signed and dated 2003; title inscribed verso
 695 x 495mm
 \$8000 – \$12 000



100 Paul Dibble

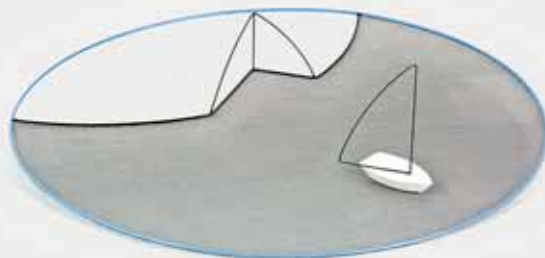
Anchor Stone

bronze, A/P

signed and dated '03 and inscribed NZ

150 x 150 x 470mm

\$5000 – \$8000



101 Neil Dawson

Escape II

stainless steel, custom wood, fibreglass mesh and acrylic, 4/5
title inscribed, signed and dated 1981 on original accompanying box

340 x 340 x 95mm

Provenance: Private collection, Wellington.

\$6000 – \$10 000



102 Barry Lett

Vivian Dog

patinated bronze, AP

signed

510 x 360 x 230mm

\$7000 – \$10 000



104 Jeff Thomson

Map of New Zealand

acrylic on corrugated iron

signed and dated 2010

1400 x 600 x 35mm: installation size

\$3000 – \$5000



103 Ngatai Taepa

Nga Kaanai O Te Koopua

acrylic on shaped board

1450 x 365 x 215mm

\$4500 – \$6500

105 Terry Stringer

Angel from Leonardo

cast bronze, 3/3

signed and dated '91

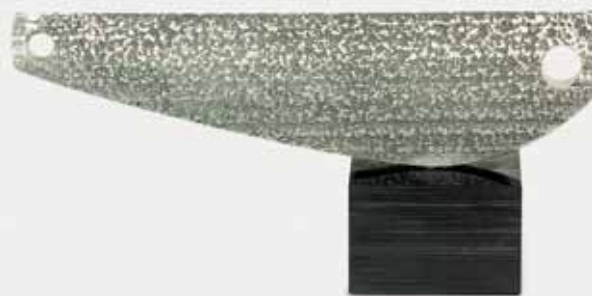
410 x 450 x 100mm

Illustrated: Witi Ihimaera, *Mask and Mirror* (Auckland, 1994), unpaginated.

\$6000 – \$9000



106 Guy Ngan
Untitled
 cast bronze on wooden base
 stamped with artist's name, dated 1986
 and number 130
 195 x 105 x 105mm
 \$4000 – \$6000



107 Guy Ngan
Untitled
 aluminium on wooden base
 210 x 450 x 130mm
 \$3000 – \$5000



109 Terry Stringer
I Believe in You
 patinated bronze
 title inscribed, signed and dated '96
 80 x 150 x 38mm
 \$2000 – \$3000



108 Terry Stringer
Susanna and the Elders
 cast bronze, 2/3
 signed and dated '98
 540 x 150 x 110mm
 \$4500 – \$7000



110 Francis Upritchard
Untitled
 mixed media and acrylic paint mounted to
 found golf club, circa 2004
 1195 x 200 x 130mm
 Provenance: Private collection, Australia.
 \$5000 – \$8000



111 Layla Walter
Tui Vase
 cast glass, 1/1
 title inscribed, signed and
 dated 2005 verso
 385 x 205 x 205mm
 \$7000 – \$10 000



112 Jo Nuttall
Vessel
 cast glass
 signed and dated 2000
 430 x 340 x 180mm
 Provenance: Private collection,
 Wellington.
 \$2000 – \$4000



113 Ann Robinson
Amphora
 cast glass
 240 x 205 x 95mm
 \$4500 – \$6500



114 John Edgar
Cube
 marble and glass
 85 x 85 x 85mm
 \$1500 – \$3000



115 Ann Robinson
Puka Vase
 cast glass
 signed and dated 2007 and inscribed 1/1
 630 x 165 x 165mm
 Provenance: Private collection, Auckland.
 \$22 000 – \$28 000



116 Robin White
Sandhills, Raglan
 watercolour
 signed and dated '69
 245 x 260mm
 \$5000 – \$8000



117 Don Peebles
Untitled
 acrylic and graphite on collaged paper
 570 x 765 x 60mm
 Provenance: Private collection, Christchurch.
 \$2000 – \$4000



119 Ralph Hotere
Set design for Whiting's "The Devils", Globe Theatre, Dunedin
 watercolour
 title inscribed, signed and dated Nov '73
 345 x 490mm
 \$8000 – \$12 000



118 Pat Hanly
Life, energy
 acrylic and enamel on board
 title inscribed, signed and dated '75;
 signed verso and inscribed P/Coll
 445 x 445mm
 \$10 000 – \$15 000



120 Michael Shepherd
Cleveland Wetlands I
 oil on Belgian linen
 inscribed No. 85; original Denis
 Cohn Gallery label affixed verso
 430 x 580mm
 \$4000 – \$7000



121 Gretchen Albrecht
Cataract
 acrylic on collage on paper
 title inscribed, signed and dated
 1020 x 1530mm
 Provenance: Private collection, Wellington.
 \$5000 – \$8000



122 Gretchen Albrecht
Winter I
 watercolour and collage on paper
 title inscribed, signed and dated '98
 110 x 153mm
 \$1200 – \$2000



123 Richard Killeen
Mushrooming
 acrylic on paper
 title inscribed, signed and
 dated 14.11.79
 570 x 390mm
 \$4000 – \$6000



124 Stephen Bambury
Loaded with Potential Space Articulation
 mixed media on ply and wood
 title inscribed, signed and dated 1988 verso
 480 x 420mm
 \$5000 – \$8000



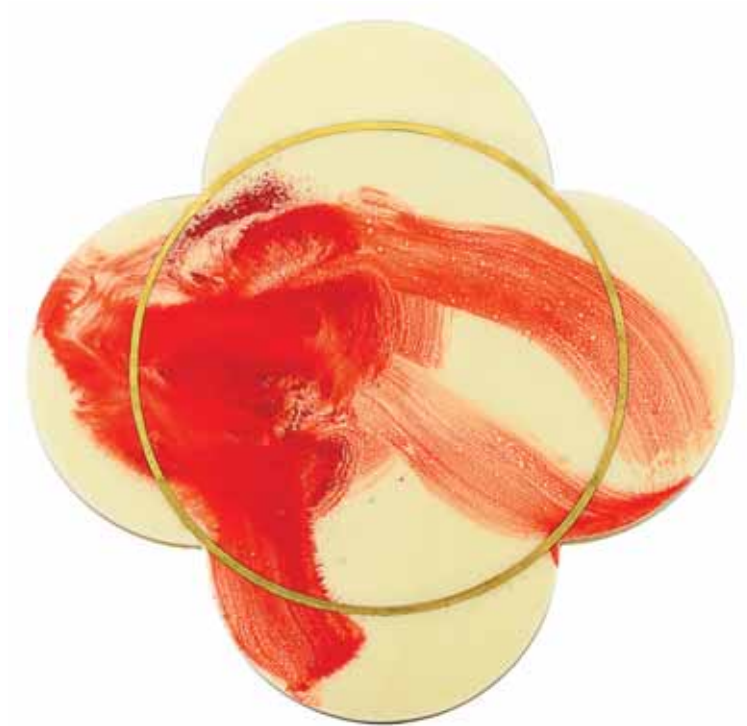
125 Richard Killeen and John Reynolds
Alfred's Eye
 mixed media on card
 title inscribed, signed and dated 1995
 400 x 400mm
 \$1000 – \$2000



126 Richard Killeen and John Reynolds
Alfred's Mantle
 mixed media on card
 title inscribed, signed and dated 1995
 400 x 400mm
 \$1000 – \$2000



127 John Reynolds
Crown of Thorns
 acrylic and oilstick on paper
 title inscribed, signed and dated 1992
 715 x 530mm
 Provenance: Private Collection, Wellington
 \$1000 – \$2000



128 Max Gimblett
Harvest
 acrylic, Swiss gold, pencil, gesso and epoxy on board
 title inscribed, signed and dated 10.29.04 verso
 380 x 380mm
 \$7000 – \$10 000



129 Ian Scott
Lattice Drawing No. 72
 acrylic on paper
 title inscribed, signed and dated Feb 1982 verso
 360 x 360mm
 Provenance: Formerly Collection of the Fletcher Trust
 \$1000 – \$2000



130 Paul Hartigan
Warp
 pigment ink on stretched vinyl
 title inscribed, signed and dated 1998 verso
 2030 x 2000mm
 \$5000 – \$8000



131 Stanley Palmer
Looking at the City – Mangawhau
 monotype print (1/6)
 title inscribed, signed and dated 1987
 590 x 835mm
 \$600 – \$1200



132 Robin White
White Oystercatcher and Harbour Cone
 lithograph, 6/50
 title inscribed, signed and dated June '77
 610 x 390mm
 \$6000 – \$9000



133 Robin White
Harbour Cone from Portobello
 silk screen, 42/50
 title inscribed, signed and dated Jan '73
 300 x 225mm
 \$3000 – \$5000



134 Pat Hanly
Touches
 lithograph, 11/25
 title inscribed, signed and dated '85
 500 x 660mm
 \$3000 – \$5000



135 Rob Tucker
Kaitaia Fire
 lithograph, 10/30
 title inscribed, signed and dated '13
 690 x 690mm
 \$1000 – \$1500



136 Fatu Feu'u
Va Fanu A
 woodcut on Arches paper, edition of 60
 signed and dated '05; title inscribed, signed and dated '05 verso
 750 x 1060mm
 \$800 – \$1500



137 Julian Dashper

66/99 A Painting in Three Parts

acrylic on canvas in three found frames

signed and dated 1990 and inscribed 66/99 verso

1055 x 2040mm: installation size variable

Provenance: Private collection, Wellington. Purchased from Peter McLeavey Gallery, Wellington.

\$5000 – \$8000



140 Wilhelm Ruifrok

Siren

mixed media on paper

title inscribed, signed and dated '86

295 x 208mm

\$500 – \$800



138 Saskia Leek

I'm Beautiful No Matter What They Say

oil on board

title inscribed; signed and dated 2004 verso

205 x 290mm

Provenance: Purchased from Ivan Anthony Gallery, Auckland in May 2004.

\$4000 – \$5500



142 Merylyn Tweedie

The Rapid Jelly Set –

orange

floor tiles on hardboard

and photocopies,

epoxy resin and

fibreglass cloth on

wallpaper

title inscribed on

original label affixed

verso

905 x 300 x 60mm

\$1000 – \$2000



141 Tony de Lautour

Land of Paradise

oil on found painting

title inscribed and signed and

inscribed No. 16 verso

190mm: diameter

Provenance: Private collection,

Tauranga.

\$1000 – \$2000



139 Saskia Leek

Untitled

oil on canvas

signed and dated 2002 – 2006 verso

245 x 190mm

\$1200 – \$2000



143 Jason Greig

Untitled

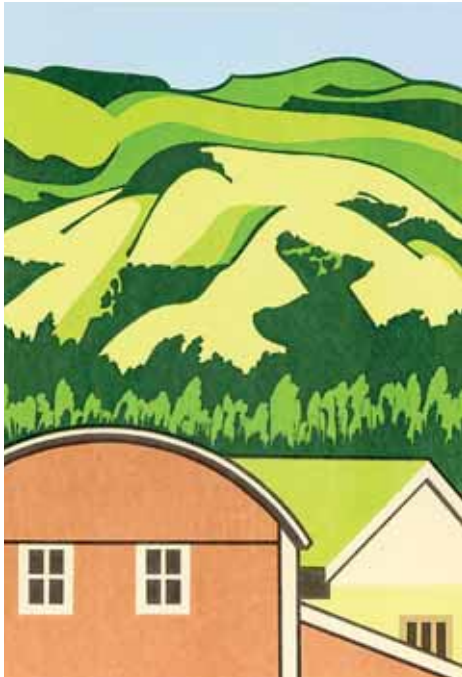
mixed media on paper

340 x 450mm

\$1000 – \$2000



144 Don Binney
King Edward VII Kaiarara
 lithograph, edition of 40
 title inscribed, signed and dated 1984
 460 x 830mm
 \$2000 – \$2800



147 Robin White
Red Barn, Lincoln
 silkscreen print
 title inscribed, signed and dated June '73
 488 x 340mm
 \$4500 – \$6500



145 Grahame Sydney
Road to Lauder
 stone lithograph, 43/50
 title inscribed, signed and dated Feb 2007
 560 x 650mm
 \$1500 – \$2500



146 Ralph Hotere
Winter Solstice
 lithograph, 13/17
 title inscribed, signed and dated '91
 760 x 560mm
 \$5000 – \$8000



148 Bill Hammond
Giant Eagle
 lithograph, 22/24
 title inscribed, signed and dated 2006
 380 x 280mm
 \$1200 – \$2000



150 Dick Frizzell
Masterpiece
 lithograph, 12/80
 title inscribed, signed and dated 2003
 565 x 765mm
 \$800 – \$1500



149 Bill Hammond
Giant Eagle
 lithograph, 22/24
 title inscribed, signed and dated 2006
 380 x 280mm
 \$1200 – \$2000



151 Dick Frizzell
Trickle Down
 lithograph, 13/30
 title inscribed, signed and dated 2003
 690 x 500mm
 \$800 – \$1200



152 Michael Smither
Island I
 lithograph
 title inscribed, signed with
 artist's initials and dated 1/10/73
 430 x 335mm
 \$2500 – \$4000



153 Michael Smither
Taranaki
 screenprint, 436/449
 signed with artist's initials
 M. D. S and dated '82
 155 x 155mm
 \$1000 – \$2000



154 John Drawbridge
Woman Reading
 mezzotint, 16/100
 title inscribed, signed and dated
 1984
 342 x 245mm
 \$1000 – \$2000



155 Tony Fomison
Flame Face No. I
 lithograph, a/p 3
 title inscribed, signed and
 dated '86
 455 x 313mm
 \$1000 – \$2000



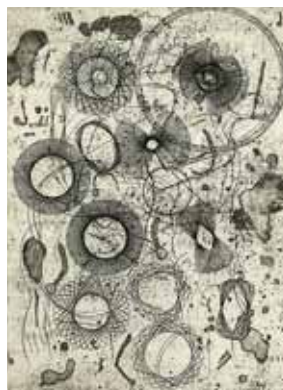
156 Roy Dalgarno
India Suite XIV, Sleeper at Dawn
 etching, 7/25
 title inscribed and signed
 275 x 335mm
 \$400 – \$700



157 Roy Dalgarno
The Artist
 etching, 11/25
 title inscribed and signed
 275 x 335mm
 \$400 – \$700



158 Grahame Sydney
Tom's Hat
 etching, 11/40
 title inscribed and signed
 257 x 239mm
 \$600 – \$1000



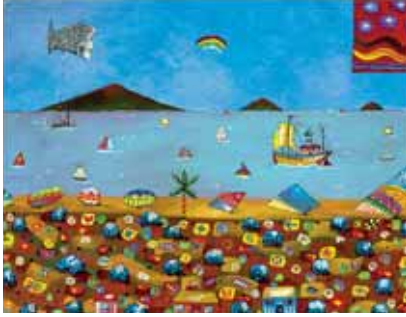
159 Barry Cleavin
A Leaf from Leonardo's Book
 etching, 2/30
 title inscribed, signed and
 dated '67
 343 x 248mm
 \$500 – \$800



160 Stanley Palmer
Flag Sails II
 watercolour
 title inscribed, signed and dated 1983
 780 x 560mm
 \$600 – \$900



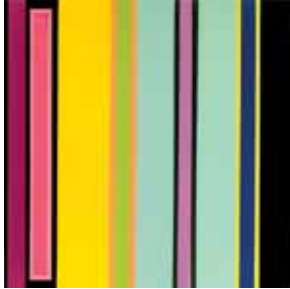
161 John Drawbridge
Untitled
 watercolour
 signed and dated 1975
 240 x 306mm
 \$1200 – \$2000



162 Alan Taylor
Untitled
 oil on canvas board
 signed
 350 x 455mm
 \$800 – \$1500



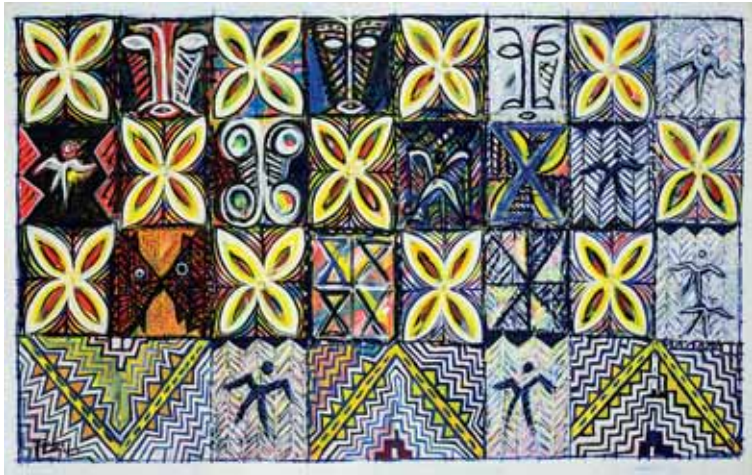
163 Jan Nigro
Untitled – Figure in a Landscape
 pastel on paper
 signed and dated '98
 610 x 790mm
 \$1000 – \$2000



164 Anne Riethmaier
Stripe Significance
 acrylic and liquid glass on board
 signed and dated 2013 verso
 510 x 505mm
 \$800 – \$1500



165 David Bromley
Untitled
 oil and resin on canvas
 signed
 450 x 685mm
 \$900 – \$1200



166 Fatu Feu'u
Agaga Puaikura
 mixed media on canvas
 signed and dated 2002; title inscribed, signed
 and dated July 2002 verso
 1400 x 2500mm
 \$5000 – \$8000



167 Helen Brown
Tarawera Z
 oil on canvas
 signed and dated '75; title inscribed
 on original John Leech Gallery label
 affixed verso
 500 x 1010mm
 \$5000 – \$8000



168 Theo Schoon
Composition with bird
No. 2
 pencil on paper, c. 1960
 title inscribed
 760 x 505mm
 \$800 – \$1500



169 Helen Stewart
Untitled
 oil on board
 signed
 340 x 450mm
 \$2500 – \$4000



170 Ralph Hotere
Window in Spain
 ink and watercolour on paper
 title inscribed, signed and dated 4 '78
 330 x 240mm
 \$6000 – \$8000



171 Toss Woollaston
Head of a Boy
 watercolour
 signed
 340 x 265mm
 \$2500 – \$4000



172 Michael Smither
Untitled
 gouache on paper
 signed with artist's initials M. D.
 S and dated '74
 900 x 580mm
 \$1200 – \$2000



173 Toss Woollaston
Portrait of Edith
 charcoal on paper
 368 x 250mm
 \$800 – \$1400



174 Roy Dalgarno
Untitled
 ink and wash on paper
 signed and dated '82
 335 x 497mm
 \$500 – \$900



175 Cedric Savage

Untitled
watercolour
signed
335 x 500mm
Provenance: Private Collection, Wellington
\$1000 – \$2000



176 Alfred Walsh

View of Rangitoto
watercolour
signed and dated 1911
245 x 345mm
\$800 – \$1500



177 John Weeks

Aztec Study
oil on canvas on board
Certificate of Authenticity affixed verso
430 x 415mm
\$750 – \$1200



178 John Weeks

Still Life with Bottle and Jar
tempera on paper
inscribed John Weeks O'Connor
verso; Certificate of Authenticity
affixed verso
254 x 300mm
\$500 – \$1000



179 Claus Edward Fristrom

Untitled
oil on canvasboard
signed
180 x 250mm
\$4000 – \$6000



180 Archibald Nicoll

Akaroa
oil on canvas
signed; title inscribed and signed
verso
400 x 510mm
\$3000 – \$5000



181 Jonathan White

Saltwater State Forest – South Westland
oil on canvas
signed; title inscribed and dated 1976 verso; artist's
original label affixed verso
640 x 843mm
\$1000 – \$2000



182 Artist unknown

Untitled – View from the Top
watercolour
signed (illegible)
610 x 950mm
\$800 – \$1500



183 Fatu Feu'u
Agaga Puaikura
 mixed media on canvas
 signed and dated 2002; title inscribed, signed and dated July 2002 verso
 1400 x 2500mm
 \$5000 – \$8000



184 Charlotte Graham
Nau te aroha, naku te aroha,
ka ora te iwi
 oil and mixed media on canvas
 signed and dated 2001 verso;
 title inscribed on original
 Oedipus Rex label affixed
 verso
 600 x 500mm
 \$500 – \$1000



185 Charlotte Graham
He Rakau Aroha (A History
of Love)
 oil and mixed media on canvas
 title inscribed, signed and dated 2000 verso
 600 x 500mm
 \$500 – \$1000



186 Charlotte Graham
Kupu Whakahoro (The Erosion of words)
 acrylic, ink, shellac and bitumen on canvas
 signed
 340 x 265mm
 \$1000 – \$1500



187 Nicky Foreman
Palm Beach, Waiheke
 mixed media on board
 signed
 800 x 1100mm
 \$2500 – \$4000



188 Dean Proudfoot
What I Yam
 oil on canvas
 title inscribed, signed and dated 2009
 610 x 760mm
 \$1500 – \$2000



189 Nigel Brown
I See Too Few Lovers
 acrylic on paper
 signed and dated '98
 785 x 570mm
 \$2000 – \$3000



190 Richard McWhannell
Donogh in a Chair
 oil on canvas
 title inscribed, signed and dated 1994 verso
 1120 x 915mm
 Provenance: Purchased Aberhart North
 Gallery, Auckland
 \$6000 – \$9000



191 Wayne Seyb
 Untitled – Two Figures
 oil on board
 signed and dated '91
 1175 x 1170mm
 \$1000 – \$2000



192 Zahran Southan
Wild man Smoking
 oil on canvas
 title inscribed, signed and
 dated 2002 verso
 205 x 205mm
 \$500 – \$1000



193 Zahran Southan
Self Portrait as Cynic
 oil on canvas
 title inscribed, signed and
 dated 2002 verso
 205 x 205mm
 \$500 – \$1000



194 Keren Cook
Study for Infrastructure V
 oil on board
 title inscribed, signed and dated 2000
 – 2001 verso
 500 x 500mm
 \$400 – \$800



195 Lorraine Rastorfer
Tales of a Geomantic
 mixed media on wooden panel, diptych
 title inscribed, signed and dated 1993 verso
 420 x 300mm: each panel; 420 x 610mm:
 overall
 \$800 – \$1200



196 Joanna Braithwaite
Wild Things
 oil on canvas, six panels
 200 x 1425mm
 \$5000 – \$8000



197 Paul Woodruffe
 Untitled
 mixed media on card
 signed
 1000 x 630mm
 \$500 – \$800



198 Nigel Brown
Women Run Women Walk
 oil on paper
 signed
 810 x 1200mm
 \$3000 – \$5000



199 Fatu Feu'u
Sopoiagi
 acrylic on canvas
 signed; title inscribed, signed
 and dated 2001 verso
 850 x 1110mm
 \$3000 – \$5000



200 Alan Taylor
Rongopai
 acrylic on canvasboard
 title inscribed and variously
 inscribed verso
 349 x 428mm
 \$800 – \$1200



201 Justin Buroughs
Cheltenham Beach
 oil on board
 signed and dated '97
 1395 x 355mm
 \$4500 – \$7000



202 Nigel Brown
A City of Clumsy Aspirations
 digital print and mixed media
 title inscribed, signed and dated 1987;
 title inscribed verso
 1360 x 740mm
 \$8000 – \$12 000



203 Charlotte Graham
He Waharoa I
 oil and mixed media on canvas
 signed and dated 2001 verso;
 title inscribed on original
 Oedipus Rex label affixed
 verso
 600 x 500mm
 \$500 – \$1000



204 Eion Stevens
Untitled
 oil on paper
 signed with artist's initials ES and
 dated '88
 500 x 380mm
 \$800 – \$1500



205 David Bromley
Untitled
 oil on canvas
 signed
 510 x 615mm
 \$1800 – \$2500



206 Anna Hollings
Beware of Strange and Unusual Traps
 oil on board
 title inscribed, signed and dated 1998
 160 x 260mm
 \$400 – \$700



207 Virginia Leonard
Up the Green Drive
 oil on canvas
 title inscribed, signed and dated 2002 verso
 400 x 450mm
 \$500 – \$1000



208 Dean Buchanan
Untitled
 oil on hessian
 signed and dated '98
 1640 x 535mm
 \$600 – \$900



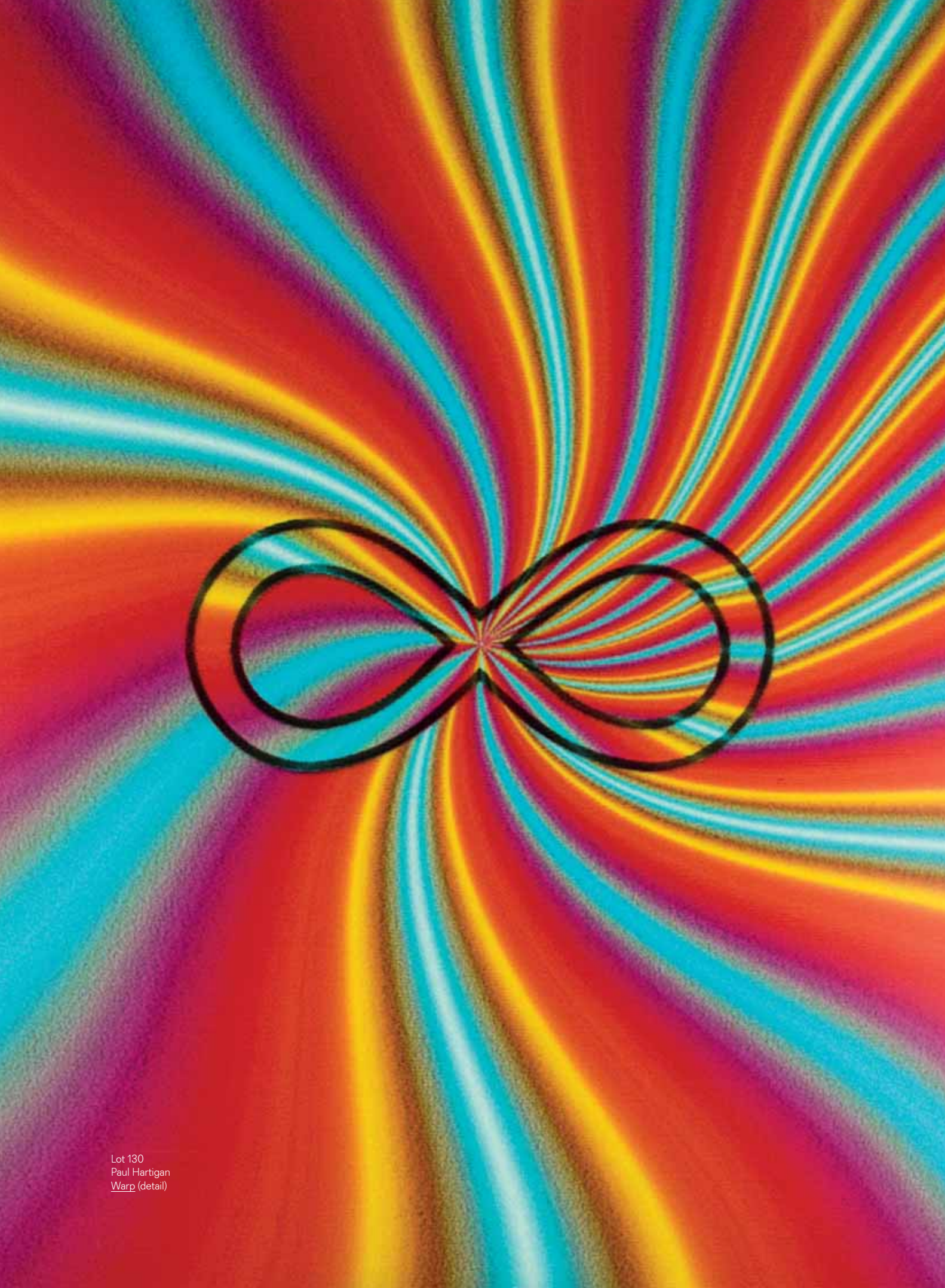
209 Paul Woodruffe
Untitled
 oil on canvas
 signed
 830 x 550mm
 \$700 – \$1200



210 Jane Mitchell
Wall of Light
 mixed media on board
 signed and dated 2005
 1200 x 1200mm
 \$500 – \$800



211 Ian Kingstone
Home Town Advantage
 watercolour
 signed and dated '07; title inscribed, signed and dated '07 verso and inscribed (*Perfect Strangers Series*)
 760 x 610mm
 \$2000 – \$3000



Lot 130
Paul Hartigan
Warp (detail)

Conditions of sale

Please note: it is assumed that all bidders at auction have read and agreed to the conditions described on this page.
ART+OBJECT directors are available during the auction viewing to clarify any questions you may have.

1.

Registration: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2.

Bidding: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3.

Reserve: Lots are offered and sold subject to the vendor's reserve price being met.

4.

Lots offered and sold as described and viewed: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5.

Buyers premium: The purchaser by bidding acknowledges their acceptance of a buyers premium of 17.5% + GST on the premium to be added to the hammer price in the event of a successful sale at auction.

6.

ART+OBJECT is an agent for a vendor: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7.

Payment: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8.

Failure to make payment: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9.

Collection of goods: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items (see instructions on the facing page)

10.

Bidders obligations: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11.

Bids under reserve & highest subject bids: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

Important advice for buyers

The following information does not form part of the conditions of sale, however buyers, particularly first time bidders are recommended to read these notes.

A.

Bidding at auction: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

B.

Absentee bidding: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

C.

Telephone bids: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

D.

New Zealand dollars: All estimates in this catalogue are in New Zealand dollars. The amount to be paid by successful bidders on the payment date is the New Zealand dollar amount stated on the purchaser invoice. Exchange rate variations are at the risk of the purchaser.

Absentee bid form

Auction No. 99

New Collectors Art
Tuesday 8 December 2015
(lots 1–211)

Decorative Arts
Wednesday 9 December 2015
(lots 220–460)

This completed and signed form authorises ART+OBJECT to bid on my behalf at the above mentioned auction for the following lots up to prices indicated below. These bids are to be executed at the lowest price levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form and the listed buyers premium for this sale (17.5%) and GST on the buyers premium. I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Lot Description	Bid maximum in New Zealand dollars (for absentee bids only)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery ART+OBJECT will advise me as soon as is practical that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice. Payment will be by cash, cheque or bank transfer. I understand that cheques will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases. If ART+OBJECT is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by ART+OBJECT. Note: ART+OBJECT requests that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Please indicate as appropriate by ticking the box:

☐ PHONE BID

☐ ABSENTEE BID

MR/MRS/MS

FIRST NAME: _____

SURNAME: _____

ADDRESS: _____

HOME PHONE: _____

MOBILE: _____

BUSINESS PHONE: _____

EMAIL: _____

Signed as agreed: _____

To register for Absentee or Phone Bidding this form must be lodged with ART+OBJECT by 2pm on the day of the published sale time in one of three ways:

1. Email a printed, signed and scanned form to ART+OBJECT: info@artandobject.co.nz
2. Fax a completed form to ART+OBJECT: +64 9 354 4645
3. Post a form to ART+OBJECT, PO Box 68 345 Newton, Auckland 1145, New Zealand

ART+OBJECT 3 Abbey Street, Newton, Auckland, New Zealand. Email info@artandobject.co.nz, Telephone +64 9 354 4646, Freephone 0800 80 60 01

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Lot 30
Elizabeth Thomson
Stellar Night (detail)

New Collectors Art

Tuesday 8 December 2015

Decorative Arts

Wednesday 9 December 2015