

## DECORATIVE ARTS AND THE NEW ZEALAND SALE

thursday 14 may 6.30pm  
3 abbey street, newton auckland

### VIEWING

friday	8 may	9am – 5pm
saturday	9 may	11am – 4pm
sunday	10 may	11am – 4pm
monday	11 may	9am – 5pm
tuesday	12 may	9am – 5pm
wednesday	13 may	9am – 12noon

### OF INTEREST...

items from the sir henry buckleton estate	lot 75 -166
a wwii ensign from the surrender of the japanese	lot 24
folk art by jane brenkley	lots 28 - 31
conditions of sale	page 78
absentee bid form	page 79
contacts	page 80

- 1  
Rare shaped Crown Lynn vase. Ovoid shape with short neck, moulded flowers at the shoulder; uniformly ribbed walls. Dark brown treacle over golden yellow glaze. Impressed no.85 and fractional numbers  
\$250 - \$300
- 2  
Crown Lynn bottle vase.  
Incipient handles to the shoulder; ribbed trumpet neck. celadon glazed. Incised fractional numbers  
\$100 - \$150
- 3  
Crown Lynn biscuit blank enamel painted finish by Royal Oak Potteries in pastel bands. Shape 36, medium size  
\$150 - \$200
- 4  
Crown Lynn, Daniel Steenstra hand crafted series ovoid vase decorated on a treacle brown ground with brush point black floral designs  
\$250 - \$500
- 5  
A Crown Lynn wall vase, mottled ochre glaze, shape 8  
\$100 - \$150
- 6  
A Crown Lynn wall vase, mottled ochre glaze, shape 8  
\$100 - \$150
- 7  
A Crown Lynn slip cast vase, matt white shape 86  
\$125 - \$175
- 8  
A Crown Lynn spherical vase with mottled green glaze, shape 36  
\$80 - \$120
- 9  
A Crown Lynn spherical vase with mottled green glaze, shape 36  
\$80 - \$120
- 10  
Crown Lynn bottle vase.  
Incipient handles to the shoulder; ribbed trumpet neck. Mottled turquoise glazed. Shape 56  
\$100 - \$150
- 11  
A Crown Lynn green glazed wall vase, shape 8  
\$80 - \$120
- 12  
Crown Lynn, Ernest Shufflebotham pedestal bowl, shape 54  
\$200 - \$300
- 13  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 3, large cylindrical shape with lathe turned banding to the top section. h.240mm  
\$500 - \$800
- 14  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 3 cylindrical shape with lathe turned banding to the top section. h.170mm  
\$300 - \$500
- 15  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 3, small size cylindrical shape with three lathe turned bands to the top section. h.130mm  
\$200 - \$300
- 16  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 5 ovoid shape on a spreading foot, with lathe turned bands to the upper section h.180mm  
\$300 - \$500
- 17  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 5 ovoid shape on a spreading foot with lathe turned bands to the upper section. h.130mm  
\$200 - \$300
- 18  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 9, ovoid shape. h.160mm  
\$300 - \$500
- 19  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 47, with banding to the foot and upper section. h.180mm  
\$300 - \$500
- 19a  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 18 beaker vase with banding to the upper section. h.130mm  
\$200 - \$300
- 20  
Ernest Shufflebotham for Crown Lynn hand - potted vase, shape 18 beaker vase with banding to the upper section. Small hairline h.160mm  
\$200 - 400
- 21  
Ernest Shufflebotham for Crown Lynn hand - potted vase, spherical body with lathe turned banded decoration. h.130mm  
\$250 - \$350
- 22  
A New Zealand made Tink - E toy racing car  
\$50 - \$80
- 23  
A Pair of Bookcases constructed from timber from the Boyd convict ship after the massacre in 1809. Each 780 x 560mm  
The Boyd Massacre took place, when local Maori killed 66 people at Whangaroa, in revenge for the crew's whipping a Maori chief's son for refusing to work  
Provenance: From the estate of Sir Henry Buckleton. The bookcases were constructed by Sir Henry Buckleton  
\$500 - \$1000



24

A rare and important signed Ensign from the New Zealand battle cruiser HMNZS GAMBIA together with two pennant flags, the 1944 Christmas menu printed on card, a cloth patch, and two commemorative certificates and a colour photograph of the vessel at sea.

After serving in the Atlantic the HMS GAMBIA joined the British fleet at Trincomalee, Ceylon in February 1944. From April to July the cruiser took part in operations against Japanese bases in the East Indies. At the end of the war in August 1945 the Gambia was stationed off the coast of Japan. The Gambia represented New Zealand at the surrender of Japan in Tokyo Bay on September 2nd 1945. The ensign signed by numerous crew members and inscribed HMNZS Gambia Tokyo Bay September 2nd 1945

Size 700 x 1400mm

Provenance: Given to the current owner by D. J Hansen a crew member who was present at Tokyo Bay in September 1945.  
\$4000 - \$8000



26

A mottled kauri colonial jewellery box with removable interior rewarewa tray. W. 330 \$400 - \$800



25

A burr totara colonial apprentice chest, the top drawer with two separate fascias above two full width drawers. W. 300 H. 280 mm \$800 - \$1200



27

A New Zealand colonial Anton Seuffert card table. The circular parquetry top with thumb moulded edge centred by a starburst pattern on a basket weave ground framed by an interlocking geometric pattern rendered in kauri, rimu, matai, rewa rewa, and numerous other native timbers. The underside of the top with original Anton Seuffert label. Raised on a later associated rewa rewa base with inlaid native timbers to the circular lower section on three splayed legs. A similar example illustrated page 115 "The Seuffert Legacy" by Brian Peet. D 620

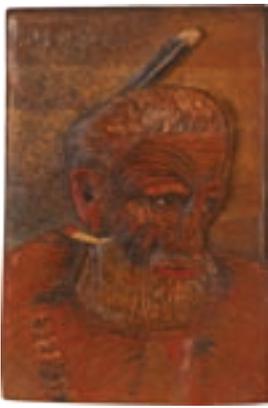
\$20,000 - \$30,000



26a

A carved post with two portrait busts - by I Whyman, dated 1971 and inscribed: Typical moko (tattoo) chiefly male, noble female. h. 980mm

\$1000 - \$2000



28  
A folk art kauri jewellery box by Jane Brenkley. The top panel carved with a large central manaia flanked by two smaller figures set in a ground of deeply carved scrolling spirals. The side and front panels with wheku and scrolling foliage inlaid with shells and paua. The underside of the lid painted and decorated in pokerwork with a river scene and inscribed 'Though loving thoughts are left unsaid too often through the year, each day you're thought of Lovingly and proudly mother dear! Something for dearest mother, sweeter by far than any other.' Signed Jane Brenkley and dated 1954  
w.330 h.130mm  
\$1800 - \$3000

29  
A good folk art occasional table by Jane Brenkley. The top carved and painted with a Maori family and dogs in the foreground of a landscape with a whare in the background. The pedestal carved as a Tekoteko figure raised on a carved circular base. Signed and dated to the top 1943 Cf. Two similar examples sold by A+O lot 257 November 2007 and lot 297 25th June 2008. This is a superior example with more resolved carving to the top, pedestal and base  
w. 450, h. 550mm  
\$5000 - \$7000

30  
A Jane Brenkley folk art carved and painted portrait plaque of a Maori chief with facial moko wearing a Kapu pendant. 290 X 190mm  
\$1000 - \$1500



31  
A pair of large impressive folk art vases by Jane Brenkley. Each of ovoid shape. One carved and painted with a portrait bust of an elderly Maori chief with facial moko wearing a kapeu pendant the other with an elderly Maori woman with moko to the chin smoking a pipe. Each signed and dated 1945. h.410mm  
\$1800 - \$3000

32  
An unusual folk art longcase clock constructed entirely from matchsticks the movement with hand made wooden cogs. circa 1940  
\$1500 - \$2000

33  
A wakahuia carved by Hemi Taniere of Ngapuhi. The lid with central handle flanked by three manaia with inset paua eyes carved in high relief. The base with a central wheku flanked by manaia conforming with the lid. Registered Y13293  
l.660mm h.280mm  
\$3000 - \$4000



34  
A New Zealand Maori folk art lamp base carved in the form of a warrior holding a patu.  
h.420mm  
\$300 - \$500

35  
A New Zealand folk art box carved with wheku heads and tiki figures inlaid with paua.  
w.330mm  
\$400 - \$800

36  
A folk art tekoteko figure h.360mm  
\$50 - \$100

37  
A folk art whare whakairo lidded box  
\$40 - \$80

38  
A shell folk art mirror; the shells arranged to form a kiwi. D 580  
\$350 - \$500



- 38A  
A New Zealand tin scratch built model ship the "SS Selwyn" L.500mm  
\$600 - \$800
- 39  
A folk art match stick side side table  
\$30 - \$50
- 40  
A New Zealand sterling silver bread fork with nephrite handle.  
\$100 - \$200
- 41  
A jam spoon and butter knife with nephrite handles in original case with retailer's label B.M. Kessell, Hastings.  
\$200 - \$300
- 42  
Two folk art patu  
\$40 - \$80
- 43  
Temuka Pottery tobacco jar lid designed by TN Lovatt and a slip cast Crown Lynn dog  
\$100 - \$150
- 44  
A Luke Adams teapot with ochre glaze  
\$200 - \$250
- 45  
A small Milton pottery pie dish 140 x 100mm  
\$200 - \$250
- 46  
A white McAlpine fridge Jug  
\$100 - \$150
- 47  
A New Zealand Arts and Crafts copper jewellery box the top panel embossed with whare and front panel inlaid with paua shell  
\$50 - \$100
- 48  
A New Zealand folk art carved magazine rack.  
\$200 - \$300
- 49  
A wooden shield carved with manaia in relief.  
720 x 510mm  
\$400 - \$600
- 50  
A kauri souvenir carved by Wiremu Kutuheri as a kiwi surmounting a log. h. 210 mm  
\$400 - \$600
- 51  
Two small souvenir kiwis surmounting logs carved by Wiremu Kutuheri  
\$200 - \$400
- 52  
A pair of painted wooden circular wall plaques depicting a Maori chief and chieftainess.  
\$200 - \$300
- 53  
A group of four Maori adze blades  
\$200 - \$400
- 54  
A folk art tekoteko figure with a folk art bowl, and napking rings, egg cups etc.  
\$50 - \$100
- 55  
A Maori folk art tekoteko figure and seven pieces of Maori souvenir ware.  
\$50 - \$100
- 56  
A Maori folk art bowl and nut cracker  
\$20 - \$40
- 57  
A folk art fire bellows painted and carved on a poker work ground with a fantail on a branch.  
\$50 - \$100
- 58  
A pair of Parker Pottery, Lincoln Wines flasks with moulded decoration of a tekoteko figure with a reverse decoration of a manaia.  
\$400 - \$600
- 59  
A good 19th century New Zealand lithograph depicting the Grey river gorge and Eastern part of Greymouth Westland New Zealand  
295 x 515mm  
\$2000 - \$3000
- 60  
A 19th century New Zealand lithograph by Duncan White entitled 'View north east from Conquest place Parnell' 270 x 520mm  
\$1500 - \$2000
- 61  
A 19th century coloured lithographic print from Durmont D'Urville's Voyage of the Coquille "Etablissement des Missionnaires Anglais a Kidikidi". 240 x 330mm  
\$1000 - \$1500
- 62  
A 19th century coloured lithographic print from Durmont D'Urville's Voyage of the Coquille "Pirogue des Habitants de la Nouvelle - Zelande. 240 x 330mm.  
\$1000 - \$1500
- 63  
A 19th century lithograph by Louis Auguste de Sainson, [1801-1887]. 'Plage de Lorora-reka' [Nouvelle Zelande] 220 x 315mm  
\$1000 - \$1500
- 64  
A 19th century lithograph by Louis Le Breton [1818-1886] 'Vue de l'obseratoire'  
180 x 264mm  
\$1000 - \$1500
- 65  
Maori portrait charcoal drawing on paper by R.L. Stevens titled 'Maku Koe Ka Oari Ai'.  
530 x 430mm  
\$200 - \$400
- 66  
Maori portrait charcoal drawing on paper by R.L. Stevens titled 'Ngakurapana, Ngapuni Chief'.  
500 x 420mm  
\$200 - \$400
- 67  
Maori portrait charcoal drawing on paper by R.L. Stevens titled "Kapai te Paipai". 530 x 430mm  
\$200 - \$400
- 68  
Maori portrait charcoal drawing on paper by R.L. Stevens titled "Eruera Patuone" 640 x 500  
\$200 - \$400
- 69  
A New Zealand book plate lithograph 'Panoramic view of Port Lyttelton'  
\$50 - \$100
- 70  
A black and white White's Aviation photo depicting Quay St, and the Auckland port area.  
500 x 730mm.  
\$200 - \$300
- 71  
A panoramic photograph by R.P. Moore titled Maori Pa, Rotorua, N.Z. In original oak frame.  
930 x 180mm  
\$500 - \$800
- 72  
An early coloured photograph of Rotoura looking out towards Mokoia Island  
\$250 - \$350
- 73  
Four New Zealand engravings and lithographs.  
\$20 - \$30
- 74  
A Te Maori exhibition calendar  
\$50 - \$100



## THE SIR HENRY BUCKLETON ESTATE COLLECTION

- 75  
A Victorian walnut tea caddy of sarcophagus shape. The interior with three compartments complete with lids.  
\$250 - \$350
- 76  
A late 19th century camphor-wood mosaic box of sarcophagus shape, raised on four flat bun feet, some losses.  
\$50 - \$100
- 77  
Twelve pieces of Victorian ruby glass including bowls, jugs, salt cellars and small cups  
\$150 - \$250
- 78  
A Victorian ruby glass bottle, a sugar castor and three wine glasses  
\$100 - \$200
- 79  
An Edwardian sterling silver sovereign case. Birmingham, 1906.  
\$50 - \$80
- 80  
Two Edwardian fans, opera glasses, a mother of pearl and brass pill box and a thimble.  
\$50 - \$100
- 81  
A pair of 19th century Sheffield plate candlesticks, with embossed foliate decoration on a circular spreading foot.  
\$80 - \$120
- 82  
A pair of sterling silver vases, trumpet shape raised from a circular foot decorated in the Aesthetic manner with flowers reeds and grass. London, 1907. With impressed retailer's mark: W Littlejohn & Son, Wellington.  
\$300 - \$400
- 83  
A William IV period sterling silver goblet. London, 1832 by Jonathan Hayne.  
\$100 - \$200
- 84  
A sterling silver mug, Sheffield, 1892 by James Dixon and Sons.  
\$50 - \$100
- 85  
An Art Deco Katzhut porcelain model of a female skier, complete with original wooden skis, repair to the foot.  
\$50 - \$150
- 86  
Four Grimwades Bruce Bainsfather plates  
\$180 - \$240
- 87  
A Royal Worcester miniature coffee pot painted with peaches and blueberries by John Freeman.  
\$300 - \$500
- 88  
A Royal Worcester miniature cup and saucer, painted with fruit, together with a miniature side plate, a milk jug and sugar basin.  
\$300 - \$500
- 89  
A pair of Georgian painted portrait miniatures of a gentleman and lady, each in ebonised frames.  
\$200 - \$300
- 90  
A pair of 19th century portrait photographs in ebonised frames.  
\$100 - \$150
- 91  
A sterling silver rose bowl with pierced foliate border and lion masks with captured ring handles. Sheffield, 1946 by Walker & Hall, raised on a matching ebonised plinth.  
\$600 - \$800
- 92  
A pair of Edwardian candlesticks, each with an octagonal gun barrel column raised from a stepped beaded covetto base and with detachable nozzle with beaded rim. Sheffield, 1909 by Martin Hall & Co.  
\$800 - \$1200
- 93  
A 19th century sterling silver flatware service six Hanoverian pattern table forks and six luncheon forks, six old English table spoons, and five dessert spoons and one fiddle pattern dessertspoon. Mixed dates and makers  
\$2500 - \$3500
- 94  
A Georgian sterling silver caddy spoon London 1808 by John Sanders  
\$80 - \$120
- 95  
A Georgian sterling caddy spoon. London 1795 by Peter and Ann Bateman, faulted with crease indentations to the base of the handle together with Dutch caddy spoon missing the handle section  
\$50 - \$100
- 96  
A sterling silver fiddle pattern ladle 1817 by Robert Rutland together with a sterling silver table spoon
- 97  
A Pair of Scottish sterling silver sugar tongs with shell shaped bowls. Edinburgh 1860 by WJ McDonald, together with another pair of sterling silver sugar tongs.  
\$150 - \$250
- 98  
Six assorted sterling silver teaspoons together with a salt spoon.  
\$100 - \$200
- 99  
Three sterling napkin rings and 17 assorted teaspoons.  
\$100 - \$200
- 100  
Sterling silver tea strainer with fault to the handle section, together with six cake forks.  
\$50 - \$100



85



92

101  
Twelve sterling silver teaspoons.  
\$100 - \$150

102  
A plated silver ladle, crumb tray and assorted plated silver.  
\$50 - \$100

103  
A cased set of twelve Harrods sterling silver cocktail sticks each surmounted by a pheasant  
\$100 - \$200

104  
A cased set of six Harrods silver gilt and enamel Art Deco coffee spoons  
\$200 - \$300

105  
A cased set of six Art Nouveau teaspoons, London, 1901 by William Comyns & Sons Ltd.  
\$100 - \$200

106  
A cased pair of sterling silver table salts.  
\$50 - \$100

107  
A sterling silver vase, pedestal bowl and two small dishes.  
\$100 - \$200

108  
An old Sheffield plate table coaster.  
\$30 - \$50

109  
A pair of 19th century Sheffield plate dome covers, each with foliate cast handle and gadrooned border.  
\$200 - \$300

110  
A bottle of vintage 'Le Cognac Salignac Grande Reserve', together in a presentation case with a cut crystal Baccarat decanter.  
\$250 - \$350

112  
A section of eight assorted French cut crystal wine glasses with green and red tinted bowls.  
\$200 - \$300

113  
A painted portrait miniature on ivory of a lady in 19th century attire, wearing a pearl necklace. Signed N. Pottinger, in an ebonised frame.  
\$100 - \$200

114  
A Mason's ironstone jug. Bible pattern.  
\$50 - \$100

115  
A pair of Victorian table salts with replaced blue glass liners.  
\$80 - \$120

116  
An Art deco black marble mantel clock.  
\$80 - \$120

117  
A glass perfume bottle with silver top surmounted by a dog finial, together with a toilet bottle with gilt brass top and a compact with enamel top and a pill box.  
\$100 - \$200

118  
A 19th century sterling silver Stilton cheese scoop, with ivory handle. Sheffield, 1864, by the Harrison brothers.  
\$1200 - \$1500

119  
A cut glass pedestal dish.  
\$100 - \$150

120  
A Georgian style cut glass decanter, small chip to underside.  
\$50 - \$80

121  
A good quality Georgian style cut glass claret jug.  
\$200 - \$250

122  
A moulded glass rummer.  
\$50 - \$80

123  
Two early 19th century sherry glasses.  
\$40 - \$60

124  
Five Victorian green tinted wine glasses.  
\$180 - \$240

125  
Six Victorian green tinted wine glasses.  
\$200 - \$250

126  
A pair of late Victorian Mary Gregory style green glass jugs.  
\$150 - \$200

127  
A Georgian silhouette portrait of a gentleman.  
\$50 - \$100

128  
A cased sewing kit comprising two pairs of scissors with chased handles and a thimble.  
\$80 - \$100

129  
A sterling silver trophy cup with acanthus capped handles. London, 1937 by the Goldsmith's and Silversmith's Company. h.240mm  
\$200 - \$300

130  
A Royal Doulton vase, hand-painted with fuchsia flowers. h.150mm.  
\$300 - \$600

131  
A Royal Mint, United Kingdom coin collection struck in 22 carat gold comprising: a two pound coin, a sovereign and a half sovereign, issued in 1983. Complete in original Royal Mint presentation case.  
\$800 - \$1200



132  
A cased set of sterling silver cocktail skewers the finials modelled as Dickensian characters.  
\$200 - \$400

133  
A group of eight sterling silver napkin rings.  
\$100 - \$200

134  
A sterling silver vesta case.  
\$50 - \$100

135  
A pair of Elkington silver plate candlesticks  
\$150 - \$250

136  
A pair of Sheffield plate candlesticks  
\$200 - \$300

Artwork

137  
Archibald Nichol  
Portrait of Sir Henry Buckleton  
oil on canvas  
signed  
900 x 700mm  
\$800 - \$1400

138  
Ernest William Christmas  
Farmyard scene  
watercolour  
signed  
360 x 240mm  
\$400 - \$600

139  
Ernest William Christmas  
Bridge over a river  
watercolour  
signed  
380 x 260mm  
\$400 - \$600

140  
Gwyneth Richardson  
Vine Cottage  
watercolour  
signed  
180 x 250mm  
\$800 - \$1200

141  
Charles Howorth  
Anne Hathaway's Cottage  
watercolour  
signed  
270 x 360mm  
\$400 - \$600

142  
Blythe Fletcher  
Cows beside a River  
signed.  
360 x 490mm  
\$500 - \$800

143  
Ted Kindleysides  
Abstract cityscape  
oil on board  
signed and dated 1964  
430 x 860mm  
\$400 - \$600

144  
A 19th century mahogany wine table, the later replaced circular top raised on a central pedestal, on three scroll legs terminating in pad feet. d.800mm  
\$600 - \$1000

145  
An Edwardian mahogany folding campaign table.  
\$150 - \$250

146  
A mahogany side table, raised on a central pedestal from a circular base, together with a matching smaller table.  
\$300 - \$400

147  
A pair of Victorian gentleman's and lady's parlour chairs, each raised on cabriole legs terminating in white porcelain castors.  
\$800 - \$1200

148  
An Edwardian Sheraton Revival display cabinet, with glazed panelled doors raised on square section legs. w.1160mm, h.1680mm  
\$800 - \$1200

149  
A Victorian mahogany mirror back sideboard. . The lower section with central drawers flanked by cupboards. w.1800mm h.1800mm  
\$1000 - \$2000

150  
A Georgian mahogany satinwood inlaid corner cabinet with astragal glazed door. h.1100mm  
\$800 - \$1200

151  
A 19th century drop side table raised on turned fluted legs.  
\$250 - \$400

152  
A Victorian figured mahogany sewing table, raised on barley twist legs united by a barley twist stretcher. w.630mm h.730mm  
\$800 - \$1200

153  
A Victorian tapestry top stool.  
\$50 - \$80

154  
A pair of Edwardian Sheraton Revival armchairs, with pierced back splats inlaid with satinwood, each raised on cabriole legs.  
\$600 - \$800

155  
A 19th century drop side table raised on turned fluted legs.  
\$250 - \$400

156  
A Victorian figured mahogany sewing table, raised on barley twist legs united by a barley twist stretcher. w.630mm h.730mm  
\$800 - \$1200

157  
An early kauri colonial rocking chair.  
\$400 - \$800

158  
An oak Georgian style fall-front bureau, with two small drawers above two full width drawers.  
\$400 - \$800

158a  
An Art Deco bedroom suite in black walnut, comprising a double bed head and foot board, a manrobe, dressing table, stool and pair of bedside cabinets. Purchased from Kirkcaldie & Staines in Wellington in 1945.  
\$600 - \$1000

159  
A 19th Century apprentice William IVth style supper table.  
\$100 - \$200

160  
A large 18th century style decoratively painted Italian armoire, with three central drawers flanked by cupboards. w.3400mm  
\$3000 - \$5000

161  
A Louis XV style cherry wood parquetry bombé commode, with green marble top above three full width drawers with gilt handles, raised on cabriole legs on sabot feet. w.1300mm.

162  
A 19th century French gilt overmantel mirror. 1400 x 1030mm  
\$1800 - \$2600

163  
A Louis XV style four piece salon suite with canapé and fauteuil and two side chairs upholstered in a floral embossed velour  
\$1200 - \$1800

164  
A 19th century neoclassical bevelled edged gilt framed mirror.  
\$500 - \$800

165  
An Art Deco René Lalique opalescent and blue tinted scent bottle, of square form embossed with swallows in flight. Intaglio mark to the base  
\$500 - \$800



165

166  
A crystal Lalique decanter 'La Femme' pattern.  
\$500 - \$800



167

167  
A rare Clarice Cliff Bizarre Inspiration Caprice pattern conical bowl. The bowl raised from a circular foot painted in shades of blue, violet and indigo on a rich turquoise ground. Printed factory marks to the base. d.230mm  
\$4000 - \$6000

168  
A Poole Aegean dish pattern number 57  
d.260mm  
\$125 - \$175

169  
A Tudric pewter Archibald Knox design coffee  
pot with milk jug and sugar basin.  
\$700 - \$1000

170  
A large and impressive Swedish Orrefors cut  
crystal bowl, original wooden plinth.  
\$400 - \$600

171  
An eight place setting Gino Versace design  
dinner service including coffee service.  
\$1500 - \$2000

172  
An Arts and Crafts folk art cuckoo clock, relief  
carved with figures of a Quaker-style man and  
woman.  
\$200 - \$300

173  
A set of five Keith Murray small green glazed  
cups raised on tapering conical stems.  
\$200 - \$300

174  
Keith Murray for Wedgwood high shouldered  
tapering conical matt green vase. Shape  
3805 Keith Murray facsimile signature mark  
h.280mm.  
\$2000 - \$3000



175  
Keith Murray for Wedgwood high shouldered  
tapering conical matt blue vase. Shape 3805.  
KM printed mark. h.280mm.  
\$2000 - \$3000



176  
Keith Murray matt straw tankard.  
\$180 - \$240

177  
Keith Murray for Wedgwood matt white bowl  
with lathe turned bands to the foot and top rim,  
Shape 3806. KM printed mark. d.200mm.  
\$800 - \$1200

178  
Keith Murray for Royal Brierley crystal tapering,  
conical vase with etched decoration in the form  
of a swimming fish.  
\$1800 - \$2600

179  
A Burslem H. J Wood Art Deco jug painted in  
blue, black green and yellow. h.330mm  
\$80 - \$120

180  
A John Crichton designed copper backed plate  
with mosaic tile decoration in predominant  
shades of blue, green and brown. Original label  
to base. d.270mm  
\$400 - \$600

181  
A John Crichton designed copper backed plate  
with mosaic tile decoration in predominant  
shades of yellow, green and white. d.270mm  
\$400 - \$600

182  
A John Crichton designed copper backed plate  
with mosaic tile decoration in predominant  
shades of turquoise and white. d.270mm.  
\$400 - \$600

183  
A John Crichton designed copper backed plate  
with mosaic tile decoration in predominant  
shades of black, gray and brown. d. 270mm.  
\$400 - \$600

184  
A John Crichton designed copper backed plate  
with mosaic tile decoration in predominant  
shades of turquoise, green and white. Original  
label to back.  
\$400 - \$600

185  
A John Crichton designed copper backed bowl  
with mosaic tile decoration in predominant  
shades of brown, beige and turquoise. d.190mm  
\$200 - \$300

186  
John Skeaping for Wedgwood model of a deer  
in matt white.  
\$300 - \$500

187  
An Arts and Crafts Ashworth lustre vase.  
\$40 - \$60

188  
A Crocodile skin Art Deco period dressing  
case.  
\$200 - \$300

189  
A WMF Persian style plated silver jug  
\$200 - \$250

190  
A WMF brass and copper spirit kettle.  
\$135 - \$175

191  
A WMF brass and copper spirit kettle.  
\$135 - \$175

192  
A Minton's vase decorated with a peacock,  
faulted.  
\$40 - \$80

192a  
A sterling silver Arts & Crafts brooch by Edith  
Morris in the form of a Tudor rose, rose hips  
and leaves  
\$1500 - \$2000



## BRONZES AND RELATED ITEMS FROM AN INTERIOR DECORATOR RELOCATING

193

A fine bronze sculpture of a kangaroo by Rick Lewis, on a marble base, raised on a stepped mahogany plinth. Signed to the base.  
h.300 w.440mm  
\$750 - \$1500



194

A fine bronze sculpture of two pheasants by Rick Lewis, one modelled in flight the other perched on a branch, raised from a naturalistically rendered bronze base. Signed. w.490 h.280mm  
\$2000 - \$3000

195

A circular side table with bronze cast base in the form of angel fish. d. 600, h. 580mm.  
\$900 - \$1200

196

A bronze model of a horse leaping a fence. w.350, h. 490mm  
\$900 - \$1300

197

A bronze cast figure of 'Winged Victory'. The Greek goddess modelled holding a partially clad male figure aloft, raised on a circular marble plinth. h.700mm.  
\$1000 - \$1300



198

A bronze cast model of a fairy seated feeding two birds on a stepped marble base. w. 230 h.500mm  
\$900 - \$1300

199

A Tiffany-style lamp with green resin relief moulded base in the form of three peacocks, with multi coloured leaded-glass shade. h.700, w. 540mm.  
\$600 - \$800

200

A Tiffany-style lamp with green resin relief, moulded base in the form of three peacocks, with multi coloured leaded-glass shade. h.700 w.540mm.  
\$600 - \$800

201

A Tiffany-style lamp naturalistically rendered in the form of lilies with leaded-glass shades. h.500, w.250mm.  
\$600 - \$800

202

A Tiffany-style bronze floor lamp rendered naturalistically in the form of twelve lilies with leaded-glass shade on a twisted pedestal. h.1400mm  
\$1500 - \$1800

203

A Tiffany-style bronze floor lamp rendered naturalistically in the form of twelve lilies with glass shade on a twisted pedestal. h.1400mm.  
\$1500 - \$1800

204

A Tiffany-style moulded cast bronze lamp in the form of a hot air balloon with multi coloured leaded-glass shade. h. 560, d.160mm.  
\$600 - \$800

205

A Tiffany-style lamp naturalistically rendered in the form of water lilies and a leaded-glass shade. h.690mm.  
\$450 - \$600

206

An impressive Tiffany-style table lamp of large size with leaded-glass shade in the form of roses. h.1100mm.  
\$1250 - \$1800

207

A Tiffany-style lamp with bronze base cast in the form of two standing frogs with multi coloured glass-leaded shade. h.730mm.  
\$700 - \$900

208

A Tiffany-style lamp with bronze base cast in the form of two standing frogs with multi coloured glass-leaded shade. h.730mm.  
\$700 - \$900

209

A large stainless steel cast model of the 'Titanic', raised on a stainless steel and wooden stand. h.400, w.1250mm.  
\$300 - \$500

210

A cast bronze model of a horse and scantily clad young lady. h. 560, w. 440mm.  
\$750 - \$1000

211

A cast bronze model of a horse and scantily clad young lady. h. 560, w. 440mm.  
\$750 - \$1000

212

A large bronze cast model of two swimming angel fish [one with repaired tail]. On a black marble base. h.770, w.720mm.  
\$500 - \$800

213

Pair of bronze dragons each clasping a pearl of wisdom.  
\$950 - \$1200



214

A large and impressive cast bronze fountain in the form of a writhing dragon clasping a pearl of wisdom. h. 900, w. 680mm.  
\$1400 - \$1800

215

A bronze cast figure of Diana the Huntress, raised on a black marble base. h.700, w.180mm.  
\$900 - \$1200

216

A bronze cast bronze figure of an Egyptian Dancer, raised on a stepped marble base. h.560, w.230mm.  
\$750 - \$1000

217  
A bronze cast figure of a golfer standing on a green putting. d.220mm.  
\$500 - \$700

218  
A bronze cast figure group of four galloping horses, on a stepped marble base. w.540, h.280mm.  
\$500 - \$800

219  
A bronze cast model of a prancing horse. h.300, w.330mm.  
\$300 - \$400

220  
Bronze figure group of two lions. h.270, w.370mm.  
\$600 - \$800

221  
A bronze cast figure group of a bear wrestling with a bull, on a black marble base. h.220, w.440mm.  
\$600 - \$800

222  
A bronze figure group of two elephants, raised on a black marble base. w.330, h.230mm.  
\$650 - \$800

223  
An Art Deco Demetre Chiparus-style dancer. h.280, w. 360mm.  
\$200 - \$300

224  
An Art Deco Demetre Chiparus-style dancer: figure. h.500, w.230mm.  
\$200 - \$300

225  
An Art Deco Demetre Chiparus-style dancer figure wearing a body suit. h. 630 w. 220  
\$200 - \$300

226  
An Art Deco Demetre Chiparus style dancer: figure  
\$200 - \$300

227  
An Art Deco Demetre Chiparus style dancer figure.  
\$200 - \$300

228  
A bronze cast figure group of three swimming marlin. w.460, h.390mm.  
\$750 - \$900

229  
A pair of Gallé style cameo cut glass vases. h.380mm.  
\$250 - \$350

230  
A pair of Gallé style cameo cut glass vases. h.380mm.  
\$250 - \$350

231  
A bronze cast figure of Mercury. h.580mm.  
\$500 - \$800



232  
A bronze cast figure of Mercury. h.580mm.  
\$500 - \$800

233  
A pair bronze lions each raised on a balls from a plinth base.  
\$3000 - \$4000

234  
A massive pair of sectional carved bone 'tusks'. Each carved in the Chinese style with figures and dragons in a landscape. h.1500mm  
\$2500 - \$3000

235  
A Gallé style cameo cut glass vase. h.500mm.  
\$250 - \$350

236  
A bronze cast figure of a semi-clad young lady standing poised on a large seashell, after the original by Z. Madrassi. h.700mm.  
\$700 - \$900

237  
A bronze cast figure of an Art Deco dancer, with pleated fan skirt. h.560mm.  
\$700 - \$1000

238  
A bronze figure of Mercury. h.650mm  
\$500 - \$800

239  
A bronze figure of Mercury. h.650mm  
\$500 - \$800

240  
A bronze model of a cherub.  
\$800 - \$1200



241  
Bronze model of Leda and the swan. w. 450mm  
\$800 - \$1200

242  
A bronze cast figure of an angel. h.410mm.  
\$300 - \$400

243  
A bronze cast figure of an Art Deco dancer. h.400mm  
\$700 - \$800

244  
A large Italian porcelain figure group of an emperor charioteer. w.700, h. 520mm.  
\$1000 - \$1500

245  
A large carved baronial chair, the legs carved in the form of winged maidens with shell and scroll cresting piece and tapestry padded arms, seat and back.  
\$1200 - \$1800

246  
A Tiffany-style table lamp naturalistically rendered in the form of eighteen lilies  
\$600 - \$800

247  
A Tiffany-style table lamp naturalistically rendered in the form of eighteen lilies.  
\$600 - \$800

248  
A Tiffany-style lamp the base modelled as three peacocks with leaded-glass shade. h.800mm.  
\$650 - \$800

249  
A Tiffany-style table lamp with leaded-glass shade. h.800mm.  
\$700 - \$900

250  
A large and impressive Tiffany-style table lamp with wisteria leaded-glass shade. h.980mm.  
\$800 - \$1200

251  
A bronze Chiparus-style Art Deco dancer. h.680mm.  
\$600 - \$800

252  
A cast bronze figure of Adonis. h.600mm.  
\$800 - \$1200

253  
A cast bronze figure of Adonis. h.600mm.  
\$800 - \$1200

254  
A cast bronze figure of a classical athlete throwing a discus. h.630mm.  
\$700 - \$900

255  
A bronze cast figure of Jason holding the Golden Fleece. h.670mm.  
\$750 - \$1000

256  
A bronze cast figure of Jason holding the Golden Fleece. h.670mm.  
\$500 - \$1000

257  
A cast bronze figure of blacksmith. h.720mm.  
\$800 - \$1200

258  
A cast bronze figure of a Roman Caesar. h.600mm.  
\$800 - \$1200

259  
A cast bronze classical figure of an archer. h.700mm.  
\$800 - \$1200



260  
A cast bronze classical figure of an archer. h.700mm.  
\$800 - \$1200

261  
A cast bronze classical figure of a man wrestling a lion. h.630mm.  
\$1000 - \$1500



262  
A cast bronze Erte style Art Deco figure of a dancer. h.1006mm  
\$1200 - \$1500

263  
A classical bronze figure of a young boy removing a thorn from his foot. h.480mm.  
\$750 - \$900

264  
No lot

265  
A bronze cast figure of an eagle.  
\$800 - \$1200

266  
A bronze cast figure of an eagle.  
\$800 - \$1200

267  
A cast bronze figure of an eagle resting on a rocky outcrop. h.400mm.  
\$600 - \$800

268  
A cast bronze classical figure of a lady seated in a shell supported by sturgeon fish. h.510mm.  
\$800 - \$1200

269  
A cast bronze figure of Theseus locked in battle with a Minotaur. h.400, w.500mm.  
\$1000 - \$1500

270  
A cast bronze figure of Theseus locked in battle with a Minotaur. h.400 w.500mm.  
\$1000 - \$1500

271  
Cornucopia iridescent glass vase by Colin Heany.  
\$200 - \$300

272  
A pair of marble urns raised on stepped fluted columns. h.1400mm  
\$800 - \$1200

273  
A pair of mottled pink marble urns raised on cylindrical marble columns. h.1400mm.  
\$800 - \$1200.

274  
A Wedgewood blue jasper ware urn vase decorated with classical figures.  
\$100 - \$200

275  
A Wedgewood blue jasper ware ovoid urn pot pourri vase. Decorated with rams heads and classical figures. h.300mm.  
\$200 - \$400

276  
A late 19th century Copeland Spode 'Columbus' commemorative jug with acanthus capped handle. h.220mm  
\$300 - \$500

277  
A Doulton Lambeth jug by Laura Gooderham with masks to the spout, decorated with Bachaillian figures and grape vines and with inscription 'Good is not good enough. The best is not too good' h.180mm.  
\$300 - \$500

278  
A Copeland Spode Parian bust of Princess Alexandra by Mary Thornycroft c.1863. h.380mm.  
\$500 - \$800

279  
A Royal Worcester pot pourri vase. The pierced lidded vase supported on the wings of an eagle raised on a circular spreading foot. h.220mm.  
\$400 - \$600

280  
A Royal Worcester jug painted with summer flowers with naturalistic tree branch form gilded handle.  
\$400 - \$600

281  
A French porcelain centrepiece with gilt brass mounts.  
\$40 - \$80

282  
Three Delft tiles.  
\$100 - \$150

283  
A pair of Chinese 18th century bottle vases with monochrome mustard yellow glaze raised on fitted wooden stands. h.300mm  
\$1000 - \$2000

284  
A Japanese ivory okimono of a sage carrying a gourd and a small boy on his back together with a carved ivory figure of a small boy making an offering.  
\$200 - \$300

285  
A carved ivory elephant bridge together with a carved ivory cart led by two bullocks.  
\$100 - \$200

286  
A carved ivory gold fish together with a netsuke carved as a street vendor.  
\$50 - \$100

287  
A carved Japanese ivory okimono of an elephant being attacked by a group of oni.  
\$400 - \$600

288  
A Japanese sectional carved ivory figure of a man wearing a kimino holding a bottle of sake.  
\$100 - \$200

289  
A Chinese carved ivory fan.  
\$100

290  
A carved ivory netsuke of Daruma with attendants.  
\$100 - \$200

291  
A decorative Chinese bevel edged wall mirror; the black leather frame with figures and pagodas 1070 x 580mm  
\$400 - \$600

292  
A Japanese folding screen pierced with birds and floral decoration. The central panel with two sages in a landscape rendered in ivory and gold lacquer. 1150 x 1050mm.  
\$500 - \$800

293  
A Japanese ovoid cloisonné vase decorated with flowers and butterflies. h.250mm.  
\$50 - \$100

294  
Pr of Chinese champlevé bronze and enamel vases. h.330mm.  
\$200 - \$300

295  
An English "Jolly Nigger" bank money box, unusually cast wearing a top hat. Lacking base plate.  
\$200 - \$300



283

296  
An Inuit marine ivory fishing line, the handle carved as an otter.  
\$150 - \$200

297  
A group of Anglo-Indian weapons including a mace, three axes with wooden handles, and a sword with brass scabbard.  
\$100 - \$200

298  
A Hembra anthropomorphic stool. The circular top supported on two male figures with broad bent arms and large hands. Oval facial plane with almond shaped eyes and diminutive collar like beard, each with distended stomach with squat bent legs and large feet. Standing on circular disc form base conforming to the top.  
\$500 - \$1000

299  
A Songye Kifwebe pigment painted female mask with protruding square section mouth beneath a broad nose and almond shaped eyes, the arching brow leading to a backswept raffia headdress.  
\$300 - \$500

300  
A Songye Kifwebe pigment painted female mask similar to the above.  
\$300 - \$500

301  
A Luba mask pigment painted with wide slit mouth and almond shaped slit eyes, the arching brow leading to a backswept raffia headdress  
\$200 - \$400

302  
A Players Weights cigarette advertising poster. Stuck down on board.  
\$100 - \$200

303  
Three framed antique kelim carpet sections.  
\$30 - \$50

304  
American Flamingo coloured engraving by J.J. Audebon  
\$200 - \$400



295

# CONDITIONS OF SALE

**NOTE IT IS ASSUMED THAT ALL BIDDERS AT AUCTION HAVE READ AND AGREED TO THE CONDITIONS DESCRIBED ON THIS PAGE. ART+OBJECT DIRECTORS ARE AVAILABLE DURING THE AUCTION VIEWING TO CLARIFY ANY QUESTIONS YOU MAY HAVE.**

1 REGISTRATION: Only registered bidders may bid at auction. You are required to complete a bidding card or absentee bidding form prior to the auction giving your correct name, address and telephone contact + supplementary information such as email addresses that you may wish to supply to ART+OBJECT

2 BIDDING: The highest bidder will be the purchaser subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. The auctioneer has the right to refuse any bid. If this takes place or in the event of a dispute the auctioneer may call for bids at the previous lowest bid and proceed from this point. Bids advance at sums decreed by the auctioneer unless signaled otherwise by the auctioneer. No bids may be retracted. The auctioneer retains the right to bid on behalf of the vendor up to the reserve figure.

3 RESERVE: Lots are offered and sold subject to the vendor's reserve price being met.

4 LOTS OFFERED AND SOLD AS DESCRIBED AND VIEWED: ART+OBJECT makes all attempts to accurately describe and catalogue lots offered for sale. Notwithstanding this neither the vendor nor ART+OBJECT accepts any liability for errors of description or faults and imperfections whether described in writing or verbally. This applies to questions of authenticity and quality of the item. Buyers are deemed to have inspected the item thoroughly and proceed on their own judgment. The act of bidding is agreed by the buyer to be an indication that they are satisfied on all counts regarding condition and authenticity.

5 BUYERS PREMIUM: The purchaser by bidding acknowledges their acceptance of a buyers premium of 15% + Gst on the premium to be added to the hammer price in the event of a successful sale at auction.

6 ART+OBJECT IS AN AGENT FOR A VENDOR: A+O has the right to conduct the sale of an item on behalf of a vendor. This may include withdrawing an item from sale for any reason.

7 PAYMENT: Successful bidders are required to make full payment immediately post sale – being either the day of the sale or the following day. If for any reason payment is delayed then a 20% deposit is required immediately and the balance to 100% required within 3 working days of the sale date. Payment can be made by Eftpos, bank cheque or cash. Cheques must be cleared before items are available for collection. Credit cards are not accepted.

8 FAILURE TO MAKE PAYMENT: If a purchaser fails to make payment as outlined in point 7 above ART+OBJECT may without any advice to the purchaser exercise its right to: a) rescind or stop the sale, b) re offer the lot for sale to an underbidder or at auction. ART+OBJECT reserves the right to pursue the purchaser for any difference in sale proceeds if this course of action is chosen, c) to pursue legal remedy for breach of contract.

9 COLLECTION OF GOODS: Purchased items are to be removed from ART+OBJECT premises immediately after payment or clearance of cheques. Absentee bidders must make provision for the uplifting of purchased items

10 BIDDERS OBLIGATIONS: The act of bidding means all bidders acknowledge that they are personally responsible for payment if they are the successful bidder. This includes all registered absentee or telephone bidders. Bidders acting as an agent for a third party must obtain written authority from ART+OBJECT and provide written instructions from any represented party and their express commitment to pay all funds relating to a successful bid by their nominated agent.

11 BIDS UNDER RESERVE & HIGHEST SUBJECT BIDS: When the highest bid is below the vendor's reserve this work may be announced by the auctioneer as sold 'subject to vendor's authority' or some similar phrase. The effect of this announcement is to signify that the highest bidder will be the purchaser at the bid price if the vendor accepts this price. If this highest bid is accepted then the purchaser has entered a contract to purchase the item at the bid price plus any relevant buyers premium.

## IMPORTANT ADVICE FOR BUYERS

THE FOLLOWING INFORMATION DOES NOT FORM PART OF THE CONDITIONS OF SALE, HOWEVER BUYERS, PARTICULARLY FIRST TIME BIDDERS ARE RECOMMENDED TO READ THESE NOTES.

(A) BIDDING AT AUCTION: Please ensure your instructions to the auctioneer are clear and easily understood. It is well to understand that during a busy sale with multiple bidders the auctioneer may not be able to see all bids at all times. It is recommended that you raise your bidding number clearly and without hesitation. If your bid is made in error or you have misunderstood the bidding level please advise the auctioneer immediately of your error – prior to the hammer falling. Please note that if you have made a bid and the hammer has fallen and you are the highest bidder you have entered a binding contract to purchase an item at the bid price. New bidders in particular are advised to make themselves known to the sale auctioneer who will assist you with any questions about the conduct of the auction.

(B) ABSENTEE BIDDING: ART+OBJECT welcomes absentee bids once the necessary authority has been completed and lodged with ART+OBJECT. A+O will do all it can to ensure bids are lodged on your behalf but accepts no liability for failure to carry out these bids. See the Absentee bidding form in this catalogue for information on lodging absentee bids. These are accepted up to 2 hours prior to the published auction commencement.

(C) TELEPHONE BIDS: The same conditions apply to telephone bids. It is highly preferable to bid over a landline as the vagaries of cellphone connections may result in disappointment. You will be telephoned prior to your indicated lot arising in the catalogue order. If the phone is engaged or connection impossible the sale will proceed without your bidding. At times during an auction the bidding can be frenetic so you need to be sure you give clear instructions to the person executing your bids. The auctioneer will endeavour to cater to the requirements of phone bidders but cannot wait for a phone bid so your prompt participation is requested.

